

# Religious Studies

## Course Offerings – Spring 2017

<b>RELI 1000-01</b>	<b>Introduction to Religion – CHG &lt;&gt; H</b>	Fall
TR 1:20-2:35	Religion is central in shaping culture. While cultural differences stem from religion, many similarities find their expression in religion. Learn about several world religions and the way each understands the world and influences its adherents.	
<b>RELI 1000-41-42</b>	<b>Introduction to Religion – CHG &lt;&gt; H</b>	Outreach Instructor
Online	Refer to on-campus course description.	
<b>RELI 1101.01</b>	<b>FYS: Worlds of Religion – &lt;&gt; FYS</b>	Fall
TR 2:45-4:00	"This First Year Seminar explores religion over both time and space as it has been lived, written about, imagined, experienced, and criticized."	
<b>RELI 2080.01</b>	<b>Holocaust – CH &lt;&gt;</b>	Messenger
TR 11:00-12:15	Surveys the destruction of European Jewry and other targeted groups, 1933-1945. The details of the Holocaust, its origins and course and the daily lives of perpetrators, victims and bystanders will form the basis of the course. (XL: HIST 2080).	
<b>RELI 2110.01</b>	<b>Introduction to the Old Testament - CH &lt;&gt; H</b>	Flesher
TR 9:35-10:50	Introduces students to the books of the Old Testament and people whose way of life they describe. Pays particular attention to religion of the Israelites, their history and culture. Focuses on different historical circumstances in which the books were written.	
<b>RELI 2200.01</b>	<b>Contemporary American Religion - CHD &lt;&gt; C2</b>	Heise
MWF 11:00-11:50	The U.S. is home to more world religions and to more versions of those religions than any other nation on the planet. Examine how the U.S. has shaped these religions and the impact these religions have had on U.S. society and culture.	
<b>RELI 2252.40</b>	<b>American Religion 2 (1865-1945) - CHD &lt;&gt; H</b>	Heise
Online	Traces American religious history from the Civil War through WWII. Focuses on how race/ethnicity, class, gender, and national origin affected religion, and explores how Americans used religion in oppressing and liberating people, making and erasing difference; and exporting values abroad as well as reforming society at home.	
<b>RELI 2315.40</b>	<b>History of Non-Western Religions: Buddhism – CHG &lt;&gt; H</b>	Grether
online	This course examines what Buddhism is about in the contexts of its doctrines and teachings; texts; practices; communities of practitioners; material and visual cultures; historical, institutional, and socio-political developments; and its migrations to the West. While this course addresses questions of what Buddhists believe and how Buddhism is practiced, it concentrates on questions of how Buddhist concepts and practices shape and constitute Buddhist worlds of meaning. (XL: Hist 2315)	
<b>RELI 2320-40</b>	<b>History of Islam - CHG &lt;&gt; C2</b>	Ward
Online	The Media gives the impression of Islam as a religion of "angry young men" who hate. Learn how Islam is a religion of love of God and family, as well as respect for others. Learn how Islam has been practiced through time and what events shaped it. (XL: HIST 2320).	
<b>RELI 3090.01</b>	<b>Middle East and Israel in Film - &lt;&gt; H</b>	Ward
T 6:00-10:00	Focus on film representations of Israel, the Arab world, Turkey and Iran. Studies religion and society, common human aspirations, modalities of social and other conflicts through screening of feature and short films and discusses issues raised by historical, political, social, cultural and religious tensions and considerations in this region.	
<b>RELI 3200.01</b>	<b>Religion and American Culture - &lt;&gt; H</b>	Heise
MWF 9:00-9:50	Explore the role of religion in the history of American culture. Consider how developments in American religious history reflect larger trends, and how those developments have helped shape American society and culture.	
<b>RELI 3220.01</b>	<b>Modern Middle East – G &lt;&gt;</b>	Ward
TR 11:00-12:15	Surveys the Middle East from 1700 to present. Emphasizes the demise of the Ottoman Empire, the rise of domination by European colonial powers, transformations in political, social, religious and cultural life, the rise of nationalist movements, the influence of oil, the growth of Islamist political groups and the Israeli-Palestinian conflict. (XL: HIST 3220).	
<b>RELI 3260.40</b>	<b>African Spirits in the New World – CHG &lt;&gt; H</b>	Keller
Online	Begins with Yoruba roots in Africa and travels with the African Diaspora focusing on spirit possession in Haitian Vodou, Cuban Santeria, Jamaican Revival Zion, Jamaican Rastafarianism, Brazilian Candomblé, and "Black Church" in the United States using ethnography and postcolonial theory of religious studies. (XL: AAST 3260).	
<b>RELI 3275.01</b>	<b>World Christianities- CHG &lt;&gt;</b>	Utterback
MW 3:10-4:25	Examines the development of Christianity primarily in Africa, Asia and South America. (XL: HIST 3275).	
<b>RELI 3340.01</b>	<b>Mysticism, Yoga and Enlightenment</b>	DeNapoli
TR 9:35-10:50	This course explores Hindu and Buddhist ideas of mysticism. Through use of texts, iconography, art and poetry this course looks at the two Indian mystical systems of yoga and tantra, and the frameworks for religious experience they provide. This course also investigates the lives of women in Hindu and Buddhist yoga and tantra in text and in practice, and the extents to which these mystical systems have enabled women to empower themselves in Indian society.	
<b>RELI 4100.40</b>	<b>African American Religious Culture – DWC &lt;&gt;</b>	Keller
Online	This mid-level writing-intensive seminar compares African American religious celebration, primarily in the context of Afro-Christianity, but touching on Islam, Candomble, "Voodoo," Santeria, and Rastafarianism. (XL: AAST 4100).	
<b>RELI 4113.01</b>	<b>Medieval Religious Dissent</b>	Logan
TR 1:20-2:35	Religious dissent in the Middle Ages included what we would call heresy, but also encompasses such marginal groups as Jews and witches. Examines development of orthodoxy and persecution of religious diversity between eleventh and 16th centuries within the historical context of the times. (XL: HIST4113/5113)	
<b>RELI 4310.01</b>	<b>Seminar in Asian Religions: Goddess Traditions</b>	DeNapoli
TR 2:45-4:00	This course examines goddess traditions in South Asian religions. We will investigate the conceptualizations and worship of the goddess in Tantric/Yogic, vernacular, and official (Sanskritic) expressions. We will pay considerable attention to interpretive strategies in goddess scholarship from comparative, ethnographic and feminist frameworks.	
<b>RELI 4500.01</b>	<b>Monotheism in Judaism and Christianity</b>	Flesher
W 6:00-9:00 pm	Judaism and Christianity have emphasized their monotheistic beliefs for millennia, but both religions came of age in a polytheistic world from which they had to separate themselves. Drawing on the Bible and Middle Eastern and Mediterranean archaeology—as well as comparisons with the modern world—this course will study the struggles these religions went through to define what it meant to believe in only one god, to worship that god and that god only, and to propagate that belief among their members.	