Photographic Exhibition
Classroom Building, West Entrance Lounge
NOW through March 23, 2009

In 1935, the Historical Division of the Farm Security Administration (FSA) began making a photographic survey of economic struggle and social dislocation in Depression-era America. The resulting “sociologists with cameras” entered the homes and churches of the poor as well as the middle class. They photographed people in prayer, domestic shrines, dinner graces, parishioners going to their churches, revival meetings, and even the gospel trucks of itinerant preachers. Picturing Faith is a unique series of photographs showing the place of religion in American society through the lens of America’s most well-known photographers: Walter Evans, Dorothea Lange, and Gordon Parks. It also presents the works of equally talented but lesser-known photographers: John Collier, Jr., Marion Post Wolcott, Russell Lee, Jack Delano, and Marjory Collins.

Public Lecture
Thursday, February 12
5:10 PM
Classroom Building Room 133

Dr. Colleen McDannell,
Curator of “Picturing Faith”
Sterling M. McMurrin Professor of Religious Studies
University of Utah

Light refreshments will be served following the lecture

Sponsored by the University of Wyoming Religious Studies Program, with generous support from the Wyoming Humanities Council, the University of Wyoming Foundation, the Office of Academic Affairs, the College of Arts and Sciences, the American Heritage Center, the Department of History, the African American Studies Program, the Master of Fine Arts Program, the American Studies Program, the Department of Art, the Chicano Studies Program, the Women’s Studies Program, and the University of Wyoming Art Museum.