Faculty Grant-In-Aid Application

Overview

The Vice President for Research and the Vice President for Academic Affairs have announced that there will be a competition for Faculty Grants-In-Aid (FGIA) for Spring, 2016.

The Faculty Grant-In-Aid Program is funded by a regular appropriation from the Wyoming legislature. This funding is designated as "seed money" to aid in the establishment of new programs of research, scholarship, and/or creative activity at the University of Wyoming.

The Research Advisory Committee of the Faculty Senate reviews the proposals for Faculty Grant-In-Aid. During this series of awards, proposals are requested to support research, scholarship, and/or creative activity, without preference with respect to tenure status.

For this series of awards, the grants will be limited to an individual maximum of $7,500. To qualify for funding from this program you must not have received a FGIA award within the last two years. The competition is open to all faculty and academic professionals at the University of Wyoming. Post-doctoral associates are not eligible. Proposals which include salary for the principal investigator(s) are discouraged. The roles of support personnel such as graduate students need to be explained in detail in the application. The funds may not be used to pay any costs of publication or dissemination or for travel to present the results of proposed work.

Multidisciplinary, cross disciplinary, and/or interdisciplinary proposals are encouraged, but not required, as are proposals which provide for collaboration between new members of the faculty and established individuals. Faculty Grant-In-Aid proposals must be submitted in PDF format via email to Shauna Bury in the Office of Research at shauna@uwyo.edu, no later than 11:59 p.m. on January 17, 2016.

Note: This program is subject to the affirmative action requirements which are prescribed by the Executive Order 11246 (as amended), Section 202; by the Rehabilitation Act of 1973 (as amended), Section 503; by the Vietnam Era Veterans' Readjustment Assistance Act of 1974 (as amended), Section 402 (38 USC 2012).
Submission Guidelines

The Online submission process that has been used in the past is no longer being utilized. Faculty Grant-In-Aid proposals must be submitted in PDF format via email to Shauna Bury in the Office of Research at shauna@uwyo.edu, no later than 11:59 p.m. MT on January 17, 2016.

Applicant Information

Please fill out the form as completely as possible

Principal Investigator ________________________________

Faculty Rank ________________________________

Principal’s E-Mail Address ________________________________

Department/Division ________________________________

Co-Principal Investigator ________________________________

Co-PI Faculty Rank ________________________________

Co-PI E-Mail Address ________________________________

Date of IRB Approval, if applicable ________________________________

Date of IACUC Approval, if applicable ________________________________

Grant-In-Aid Conditions

1) The recipient(s) of a Faculty Grant-In-Aid will return any and all unused funds to the Office of Research.

2) The award may be revoked in whole or in part by the members of the Research Advisory Committee if the recipient(s) of a Faculty Grant-In-Aid should cease to be a University of Wyoming employee before December 31, 2016.

3) All items of equipment which are purchased with a Faculty Grant-In-Aid shall be the property of the department or division to which the principal investigator(s) belongs.

4) The recipient(s) of a Faculty Grant-In-Aid will submit to the Research Advisory Committee a brief three to five page final report before July 31, 2017.

5) All publicity, reports, and papers which result from the research which is funded by the Faculty Grant-In-Aid should acknowledge this source of funds.
Faculty Grant-In-Aid Program Application

As you prepare your application, please remember that it will be reviewed by faculty colleagues on the Research Advisory Committee, not all of whom are well-versed in your discipline. Therefore your proposal must be written using a language that can be easily understood by an educated lay person.

Proposal Title __________________________________________________________

I. Abstract

Abstract (250 words). Provide a general description of the research, scholarship and/or creative activity, written for a non-expert audience.

II. Research Design Plan

Provide a research design or plan for the creative activity (750-1,000 words). This should demonstrate/utilize knowledge and understanding of best practices in research methodology; clearly describe sample/subject selection; indicate appropriate data evaluation plan; and evaluate the activity for contribution to the field.

III. Timeline

Provide a timeline for the project that is appropriate for the size and scope of the proposed activity.

IV. Impact and Importance

Summarize: 1) the potential impact and importance of the project; 2) how it represents a new program of research, scholarship or creative activity; and 3) how it will lead to further research activities and/or potential for external funding to continue the work. (500 words)

V. Dissemination of Results

Describe the plans for dissemination of the results or display/performance of the result of the creative activity. These could include publications, presentations, creative performances, etc.

VI. Proposed Budget

Provide a proposed budget that is appropriate for the activities that have been described. The budget should include enough information to allow a novice in the discipline to fully understand each budget line.

The budget must include at least the following information:

a) a breakdown of supplies, if any, by category;
b) an itemized list of equipment, if any; and
c) the job classification for each position, if any
d) if you request any funds for personnel services, whether for a graduate or undergraduate assistant, teaching assistant, research assistant, or any other form of salary funds, a brief description of job responsibilities for each position should be included.

VII. Co-PI’s

If there are Co-PIs, please explain their role (The role can include, but is not limited to, time, consulting, expertise, data analysis, etc.).

VIII. Proposal History

Provide a "proposal history" for each of the PI’s and Co-PI’s over the last three years, including:

a) The title of each proposal that has been submitted to any funding source, and
b) The funding source to which each proposal was submitted, and
c) An indication of the response from the funding source.
d) Provide a statement detailing whether each of the investigators has ever received support from this program.

If the PI has received support from this program, when? Did the earlier project lead to publications, exhibits, performances, patents, or outside funding?

IX. Biographical Sketch of PI

a. Professional Preparation – A list of the undergraduate and graduate education (as below)

<table>
<thead>
<tr>
<th>Undergraduate Institution</th>
<th>Location</th>
<th>Major</th>
<th>Degree &amp; Year</th>
</tr>
</thead>
</table>

b. Appointments – A list, in reverse chronological order, of all academic/professional appointments

c. Products - List the three most relevant publications or creative activities for the PI and each of the Co-PIs. This information enables the members of the review committee to refer to the investigators’ earlier work.

d. Synergistic Activities – A list of up to five examples that demonstrate the broader impact of the individual’s professional and scholarly activities that focuses on the integration and transfer of knowledge as well as its creation.

V. Bibliography – Provide up to 10 references that are pertinent to the proposed project.