April 20, 2010

Announcements

1. Do you know of a GLBTQIA student who is **graduating from UW this May**? If so, would you please contact Dr. Cardona at cardona@uwyo.edu or 307-766-6228 with their contact information? We’d like to know how many students we could honor as part of the Multicultural Graduation Celebration or a Lavender Graduation event. Please let us know soon!

2. Join us every **Friday** for Donuts for Diversity! Stop by the RRC, socialize a bit, and have a donut. The Nontraditional & Women’s Center will also have coffee if you need a cup. We’d love to have you stop by.

3. The GLBTQ Support Group meets in room 002 of the Union on **Monday nights at 5:30**. This is a safe environment for GLBTQ individuals to talk and find support. It's sponsored by the counseling education department.

4. **The Office of Women’s Programs and Studies at Colorado State University is hiring a Program Coordinator.** The Program Coordinator in the Office of Women’s Programs and Studies (WPS) is a full-time, 12-month position reporting to the Director. The Coordinator shares in providing leadership for the mission of WPS through the development, administration, and evaluation of programs and services. WPS provides services and programs with women or gender as a focus for the CSU campus. Programs concentrate on examining the intersections of oppression and creating conditions that allow for all people to share safely and equally in the opportunities and resources provided by CSU. These support services are designed to reflect and enhance the unique goals, expectations, and aspirations of the students. Programs and services also assist students in addressing contemporary issues confronting them.

   A complete job description with application procedures is available at http://wps.colostate.edu/Data/Sites/1/programcoordinatorsp10(2).pdf.
5. **30th Annual Women and Theatre Program (WTP) Conference**

   **Association for Theatre in Higher Education (ATHE)** is August 2, 2010 – Los Angeles, CA

   **University of California**

   - The Women and Theatre Program is a self-incorporated division of the Association for Theatre in Higher Education (ATHE). Founded in 1974, our mission is to bring theater professionals together with academics and activists.
   - This year we are interrogating the influences of theatre and media on feminist and queer communities, performance, collaborations, and other related issues. The WTP wishes to use the 2010 conference as a moment to explore ways to include those who have been excluded from political processes, to examine the impacts of theatre and media on feminist and queer communities, to build and explore collaborations among marginalized groups.
   - **Submissions** for the WTP conference should be emailed to Cecilia (Cici) Aragon at ccaragon@uwyo.edu by March 31, 2010. In addition, feel free to contact Cici with any questions or concerns about the submission process. Further information on WTP, its membership and events (as well as how to join the WTP listserv) can be accessed at [http://www.athe.org/wtp/](http://www.athe.org/wtp/)

6. **Come watch the documentary The Yes Men**

   **EARTH DAY!**

   Thurs. April 22nd

   6:00PM

   Coe Library 5th Floor RM 506

   + **FREE FOOD**

   Andy Bichlbaum and Mike Bonanno are two guys who just can't take "no" for an answer. They are the “Yes Men.”

   The Yes Men is a group of culture jamming activists who practice what they call "identity correction" by pretending to be powerful people and spokespersons for prominent organizations.

   They express the idea that corporations and governmental organizations often act in dehumanizing ways toward the public.

   Their method is often satire: posing as corporate or government spokespersons, they often make shocking comments which they contend are an honest rendering of the organization's ideology.

   On most occasions no shock or anger is registered in the response to their prank, with no one realizing they are impostors.

   The Yes Men have posed as spokespersons for the WTO, McDonalds, Dow Chemical, and the United States Department of Housing and Urban Development.

   Their experiences were documented in the film The Yes Men, distributed by United Artists, the film documentary info wars, and the book The Yes Men: The True Story of the End of the World Trade Organization.
If you know of others who wish to receive our newsletter, please have them email us at rrc-staff@uwyo.edu and we will add their email. Emily Hart and Dolores Cardona are providing oversight for the Rainbow Resource Center this year and we’d welcome news items for the newsletter.