SESQUICENTENNIAL COLORADO RIVER EXPLORING EXPEDITION LAUNCH
DRAFT ITINERARY

Thurs., May 23

8:30-11:30 a.m.: River clean-up (dependent upon water flow and city permission)

11:30 a.m.-12:00 p.m.: Lunch.

12:00-1:00 p.m.: Patrick Kikut, “The Artwork of SCREE”
Note: Pat’s talk will shed light on the visual arts element of SCREE. Initial info. will be provided about art being displayed at Sweetwater County Historical Museum (see afternoon entry below), art being displayed downstream along the SCREE route, and connections between this artwork and that of Thomas Moran and other historically notable artists.

1:00-2:00 p.m.: Jason Robison, “Powell’s ‘Grand Canyon’: A Centennial Perspective”
Note: Jason’s talk will stem from an essay he’s contributing to a volume being published on Grand Canyon National Park’s 2019 centennial. The talk will be mainly retrospective, highlighting Powell’s naming of Grand Canyon and associated historical milestones, as well as offering food for thought from property theory about how we interpret Grand Canyon’s history.

2:00-4:00 p.m.: Informal Visits to Sweetwater County Historical Museum.

4:00-5:00 p.m.: USGS, “Ecosystem Services and Adaptive Management in the Upper Colorado River Basin”

5:00-5:45 p.m.: Dinner.

Saturday University evening program
5:45-6:30 p.m.: Tom Minckley, “The Sesquicentennial Colorado River Exploring Expedition”
Note: Tom will kick off the evening festivities on May 23 with an overview of the SCREE project, including the trip’s itinerary and its relation to the 1869 Expedition, public outreach events, social media connectivity, etc. Approximately 30 minutes will be scheduled for Tom’s talk so as to leave open 15 minutes for potential comments from invited dignitaries.

6:30-8:30 p.m.: Panel, “John Wesley Powell in Sesquicentennial Perspective”
Note: Jason Robison will moderate a roundtable discussion among authors who have contributed to Vision & Place. Jason will spend 10-15 minutes providing an overview of the volume. The remainder of the time will be devoted to structured dialogue along the lines outlined below.