

The **BRUCE RICHARDSON**
Lecture in the Humanities



A DEPLORABLE SPECTACLE:

PERFORMANCE,
PHOTOGRAPHY, AND
ANTI-LYNCHING
ACTIVISM

March 2nd • Noon
University of Wyoming
Coe Library, Room 506

Lunch will be served.

Autumn Womack is Assistant Professor of English and African-American Studies at Princeton University. Professor Womack specializes in nineteenth- and early twentieth-century African American literature, with a particular research and teaching focus on the intersection of visual technology, race, and literary culture. She earned her PhD in English and Comparative Literature from Columbia University, and from 2015-2016 she was a postdoctoral fellow in Rutgers University's Department of English. Most recently Professor Womack as a 2016-2017 faculty fellow at Penn State University's Center for the History of Information (CHI).



Professor Womack's forthcoming book, *Reform Visions: Race, Visuality, and Literature in the Progressive Era*, examines the important formal and technical features of emergent visual technologies such as photography, motion pictures, and social surveys to black literary culture from the 1880s through the 1920s. She has published on this and other topics in *Black Camera: An International Film Journal*, *Women and Performance*, *American Literary History*, and *SmallAxe Salon*. Her contribution to a published roundtable on Racism's Afterlives is forthcoming in *J19: A Journal of 19th Century Americanists* and her exploration of antebellum data visualization in *The Anglo-African Magazine* will appear in Cambridge University's volume *Transitions in African American Literature, 1850-1865*.

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