This class is dedicated to the study of Chicana literature: essays, narrative, poetry, and drama. It takes a transnational migration approach focused on the formation of transnational families as seen in a multi-sited ethnography. The theoretical approach and class dialogue will concern race, class, gender, sexuality, and identity. The goal of this course is to help students develop critical thinking around issues affecting Chicanas throughout the U.S. and exams the re-shaping and re-imaging of representations of Chicanas. The historical setting, language and indigenous spiritual aspects found in the regional and national Chicana experience are highlighted through textual and digital means. As students understand the linguistic, cultural, and social politics of the Chicana consciousness and immigration, they will begin to reflect on the connections between the themes studied and current day Chicana organizations and political environment.