The history and culture of lesbian, gay, bisexual, and trans communities

- Marie Louise Laurent Tailhade, *Courtesans Princesses Lesbians, after the original texts* (Paris: Librairie Astra), 1952. [Fiction related to the 18th century French court.] (Woodbury collection)


- *Gay and Lesbian Library Service*, edited by Cal Gough and Ellen Greenblatt (Jefferson, North Carolina and London: McFarland and Co.), 1990. [This book has a bookplate in the front saying that it was donated in memory of Matthew Shepard, and there is a photo of him on it.]

- *LN, the Lesbian News*, Vol.24, no. 9, April ’99. The color cover photo is of Billie Jean King with the caption “Billie Jean King, Portrait of a Legend.”

- There are also some relevant photographs by Diane Arbus within a larger pictorial collection *diane arbus. An Aperture Monograph* (N.Y.: Aperture Foundation), 1972. There is no pagination, but the photos (that I flagged) are in this order throughout the book: “A young man in curlers;” “Two men dancing at a drag ball;” “Transvestite at her birthday party;” “Hermaphrodite and a dog in a carnival trailer;” “Seated man in a bra and stockings;” “A naked man being a woman;” “Transvestite at a drag ball;” and “Transvestite with torn stocking.” (Scully/Rogers collection)


- Oscar Wilde, The Ballad of Reading Gaol (N.Y.: Crowell), ca. 1900 [It has a nice portrait of him on the cover.] (Gurney collection)

- *Some letters from Oscar Wilde to Alfred Douglas, 1892-1897, heretofore unpublished* (San Francisco: Nash), 1924. (Fitzhugh collection: oversize PR5823 .A32)