

NICHOLAS JON CRANE

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EDUCATION

- 2014 **Ph.D. in Geography**, The Ohio State University, Columbus, OH
Graduate minor in **Comparative Cultural Studies**
Project: “Between Repression and Heroism: Young People’s Politics in Mexico City After 1968”
Advisor: Mathew Coleman
- 2008 **M.A. in Geography**, The Ohio State University, Columbus, OH
Project: “Rethinking ‘non-capitalist spaces’ as entangled spaces of practice”
Advisor: Nancy Ettliger
- 2006 **B.A. in Comparative Cultural Studies** (Honors), The Ohio State University, Columbus, OH
Minors in **Film Studies** and **Geography**
Advisor: Barry Shank

PROFESSIONAL EXPERIENCE

Appointments

- 2021- Associate Professor, School of Politics, Public Affairs, and International Studies (SPPAIS), University of Wyoming
- 2019-21 Assistant Professor, SPPAIS, University of Wyoming
- 2016-19 Assistant Professor, Department of Geography, University of Wyoming (ending with move to SPPAIS because of department closure)
- 2014-16 Visiting Assistant Professor, Department of Geology and Geography, Ohio Wesleyan University
- 2009-14 Graduate Assistant, Department of Geography, The Ohio State University
- 2006-08 Graduate Assistant, Department of Geography, The Ohio State University

Affiliations

- 2017- Faculty Affiliate, American Studies, and the Latin American Studies Working Group, University of Wyoming
- 2016- Faculty Affiliate, Latina/o Studies, Social Justice Research Center, and the Wyoming Institute for Humanities Research, University of Wyoming
- 2017-19 Adjunct Assistant Professor, School of Politics, Public Affairs, and International Studies, University of Wyoming (I became a member of the core faculty in 2019)

- 2016-17 Faculty Affiliate, Global and Area Studies Program (now integrated with the School of Politics, Public Affairs, and International Studies), University of Wyoming
- 2014-16 Core faculty member, Latin American Studies Program, Ohio Wesleyan University
- 2014-16 Contributing faculty member, interdepartmental clusters on 'Poverty, Equity, and Social Justice' and on 'American Landscape,' Ohio Wesleyan University

ONGOING RESEARCH

I am a cultural and political geographer. My research focuses on geographies of social justice and injustice in the Americas, including:

- Mixed methods research with Oliver Hernández Lara (Universidad Autónoma del Estado de México, UAEMex), Libertad Zavaleta (UAEMex), and David Tapia (Benemérita Universidad Autónoma de Puebla) on the construction and politicization of 'landscapes of disappearance' in central Mexico (since 2017);
- Interpretive, historical-geographical research on art and artistic practice, with a particular focus on artworks that intervene in understandings or experiences of the past, especially past political violence;
- Ongoing ethnographic and archival research on youth protest and memory in post-1968 Mexico City (since 2010);
- An interdisciplinary project with Noah Novogrodsky, Zoe Pearson, Jason Robison, and Bryan Shuman (University of Wyoming) on trans-boundary water conflict in Bolivia and Chile as related to conflicts around water in the Western United States (since 2021);
- And, after an action-research project with young social justice organizers (2015-16, with the Ohio Student Association), interpretive, qualitative research on political strategies of North American social movements.

PUBLICATIONS

Editorships

- 2018- Section Editor for Political Geography, *Geography Compass*

Edited volumes/issues of journals

- 2018 **Crane, N. J.** and K. Grove. Political Geography Section – Virtual Issue. *Geography Compass*, <https://onlinelibrary.wiley.com/page/journal/17498198/homepage/PolitGeogVI.htm>
- 2014 **Crane, N. J.** and W. Kusek. Special Issue: Contemporary Research Strategies in Cultural Geography. *Journal of Cultural Geography* 31(2).

Journal articles (* = invited)

- 2021 **Crane, N. J.**, and O. G. Hernández Lara. Place-based politics and the role of landscape in the production of Mexico's disappeared. *Journal of Latin American Geography* 20(1), 79-98.
- 2021 **Crane, N. J.**, Castro, A., and S. Hernández Galindo. Questioning the exceptionality of the exception: Annabel Castro's 'Outside in: exile at home' (2018) in Cuernavaca. *cultural geographies* 28(1), 185-192.

- 2020 **Crane, N. J.** and Z. Pearson. “Liberation” as a political horizon amidst the coronavirus pandemic in the United States. *Human Geography* 13(3), 314-317.
- 2020 Proulx, G. and **N. J. Crane**. “To see things in an objective light”: the Dakota Access Pipeline and the Ongoing Construction of Settler Colonial Landscapes. *Journal of Cultural Geography* 37(1), 46-66.
- * 2019 **Crane, N. J.** and O. G. Hernández Lara. Politicizing disappearance after Mexico’s “historic” election. *Political Geography* 75, 102025, 1-3.
- 2018 **Crane, N. J.** and K. Grove. An active role for political geography in the current conjuncture. *Geography Compass* 12(11), e12410, 1-5
- 2017 Pearson, Z. and **N. J. Crane**. The challenge of feminist political geography to state-centrism in Latin American geography. *Journal of Latin American Geography* 16(1), 185-93.
- 2015 **Crane, N. J.** Politics squeezed through a police state: policing and *vinculación* in post-1968 Mexico City. *Political Geography* 47, 1-10.
- 2014 **Crane, N. J.** It could be and could have been otherwise: For a Non-Euclidean Engagement with Mexico City’s ’68. *ACME: An International E-Journal for Critical Geographies* 13(4), 609-621.
- 2014 **Crane, N. J.** and W. Kusek. Embracing Dissensus: Reflections on Contemporary Research Strategies in Cultural Geography. *Journal of Cultural Geography* 31(2), 121-126.
- * 2014 **Crane, N. J.** Performing State Repression in the Zócalo, Mexico City, October 2, 2011. *FOCUS on Geography* 57(3), 139-140.
- 2013 **Crane, N. J.** and I. Ashutosh. A Movement Returning Home? Occupy Wall Street After the Evictions. *Cultural Studies* ⇔ *Critical Methodologies* 13(3), 168-172.
- * 2012 **Crane, N. J.** Are ‘Other Spaces’ Necessary? Associative Power at the Dumpster. *ACME: An International E-Journal for Critical Geographies* 11(3), 352-372.
- 2011 **Crane, N. J.** and Z. Pearson. Can we get a pub from this? Reflections on competition and the pressure to publish while in graduate school. *The Geographical Bulletin*, 52(2), 77-80.

Contributions to edited books (* = invited)

- * Accepted **Crane, N. J.** Una sujeción de diferencia en medio de violencia generalizada: reflexiones sobre el relé entre la memoria de 1968 y espacios de lo político después de 1968. In, Eugenia Allier Montaño, Ilán Semo, and Matari Pierre (eds.), *Los 68: una era de rupturas*. Mexico City: UNAM.
- 2019 Heili, W., Xu, C., and **N. J. Crane**. Placemaking across the digital-physical divide: Location-based mobile gameplay as a relay in the emergence of singularities. In, J. Henthorn, A. Kulak, K. Purzycki, and S. Vie (eds.), *The Pokémon Go Phenomenon: Essays on Public Play in Contested Spaces* (pp. 205-219). Jefferson, NC: McFarland & Company.
- * 2018 **Crane, N. J.** Fantasmas, la memoria de 1968 y la forma de la política en medio de la violencia generalizada. In, M. Orduña and D. A. Hernández (ed.), *Ejercicios de Resistencia*, catalogue for art exhibition of same name (pp. 18-24). Mexico City: UNAM, Centro Cultural Universitario Tlatelolco.
- 2017 **Crane, N. J.** Political education in protest camps: spatializing dissensus and reconfiguring places of youth activist ritual in Mexico City. In, G. Brown, A.

Feigenbaum, F. Frenzel, and P. McCurdy (eds.), *Protest Camps in International Context: Spaces, Infrastructures and Media of Resistance* (pp. 371-389). Bristol: Policy Press.

- 2016 **Crane, N. J.** Carlos Fuentes. In, S. Ray, and H. Schwarz (eds.), *The Wiley-Blackwell Encyclopedia of Postcolonial Studies*, DOI: 10.1002/9781119076506.wbeps129
- 2016 **Crane, N. J.** Octavio Paz. In, S. Ray, and H. Schwarz (eds.), *The Wiley-Blackwell Encyclopedia of Postcolonial Studies*, DOI: 10.1002/9781119076506.wbeps288.
- * 2009 **Crane, N. J.** In the place of another. In *Joy Divisions*, catalogue for art exhibition of same name (pp. 31-34). Columbus, OH: Eva Ball & Company.

Book reviews (* = invited)

- * 2021 **Crane, N. J.** Review of Lisa Covert's San Miguel de Allende: Mexicans, Foreigners, and the Making of a World Heritage Site. *Journal of Latin American Geography* 20(2), pp. TBA.
- * 2017 Sidaway, J. D., White, R. J., Barrera de la Torre, G., Ferritti, F., **Crane, N. J.**, Loong, S., Knopp, L., Mott, C., Rouhani, F., Smith, J. M., and S. Springer. Review essays on Simon Springer's The Anarchist Roots of Geography: Towards Spatial Emancipation. *The AAG Review of Books* 5(4), 281-296.
- * 2017 **Crane, N. J.** Review of Markus-Michael Müller's The Punitive City: Privatized Policing and Protection in Neoliberal Mexico. *Journal of Latin American Geography* 16(3), 177-79.
- 2016 **Crane, N. J.** Review of Stuart Aitken's The Ethnopoetics of Space and Transformation: Young People's Engagement, Activism and Aesthetics. *Emotion, Space and Society* 21, 3-4.
- * 2015 **Crane, N. J.** Review of Mark Purcell's The Down-Deep Delight of Democracy. *Social & Cultural Geography*, 16(8), 991-92.
- * 2015 **Crane, N. J.** Review of Mustafa Dikeç's Space, Politics and Aesthetics. *Space and Polity*, 19(2), 206-08.
- 2013 **Crane, N. J.** Review of Edward McCaughan's Art and social movements: Cultural politics in Mexico and Aztlán. *e-misférica*, 10(1).
- 2011 **Crane, N. J.** Making students' movements (a review essay on Fabio Lanza's Behind the Gate: Inventing Students in Beijing). *Reviews in Cultural Theory*, 2(1), 22-25.
- 2011 **Crane, N. J.** Review of John Ross' El Monstruo: Dread and Redemption in Mexico City. *Human Geography*, 4(2), 133-35.
- 2011 **Crane, N. J.** Review of Peter Hopkins' Young People, Place and Identity. *Journal of Cultural Geography*, 28(2), 370-71.

Selected other writing (* = invited)

- Ongoing **Crane, N. J.** "For Another Critique of the Pyramid" blog (20,000+ views to date)
- 2018 **Crane, N. J.** and J. P. Moose. The Idea of Racial Progress and the Ongoing Racialization of American Landscapes: Rereading Michael Crutcher's *Tremé*. *Place and Culture: The Newsletter of the Cultural Geography Specialty Group of the AAG*, 4-6.
- 2011 **Crane, N. J.** Supporting the Scene in Association with Others: Do-It-Yourselves and Difference. *Fifth Estate*, 46(1), 22-3.
- * 2009 **Crane, N. J.** Restless Spaces. In *Psychogeography*, a collection of photography by Eric Luc (pp. 1-4). Brooklyn NY: Tiger Press.

WORK IN PROGRESS

In preparation (* = invited)

- * For June **Crane, N. J.** book proposal for *Political Geography: The Basics*. New York, NY: Routledge.
- * For June **Crane, N. J.** Protest. In, I. Ashutosh and J. Winders (eds.), *The Wiley Blackwell Companion to Cultural and Social Geography*. Hoboken, NJ: Wiley-Blackwell.
- For 2022 **Crane, N. J.** For geographies of memory without organs: three aesthetic interventions in post-1968 Mexico City. [REDACTED].
- For 2022 **Crane, N. J.** The critique of social exclusion and urban transformation in Ceyda Torun's *Kedi* (2016). [REDACTED].
- For 2022 **Crane, N. J.** Agnes Varda's *The Gleaners and I* (2000) and the re-turns of Cultural Geography. [REDACTED].

GRANTS / AWARDS

Post-doctoral Awards and Recognitions (selected)

- 2020 *Extraordinary Merit Award for Teaching*, College of Arts & Sciences, University of Wyoming (\$1,000)
- 2020 Nomination for *Promoting Intellectual Engagement in the First Year (PIE) award*, Ellbogen Center for Teaching and Learning, University of Wyoming
- 2020 *Honorary Coach* (golf), a teaching award for “significant” work with student-athletes, Office of Academic Support, University of Wyoming
- 2019 Marsico Visiting Scholar, Dept. of Geography and the Environment, University of Denver (for a series of events, including a research presentation)
- 2017 Nomination for *Promoting Intellectual Engagement in the First Year (PIE) award*, Ellbogen Center for Teaching and Learning, University of Wyoming
- 2017 Nomination for *Honorary Coach* (football), a teaching award for “significant” work with student-athletes, University of Wyoming

Post-doctoral research support (selected)

- 2021-23 *Research Retention Funds*, Office of the President, University of Wyoming (\$15,000)
- 2020 *Center for Global Studies International Research Grant* for ‘Researching the spatiality of disappearance and its politicization in central Mexico’ (w/ Oliver Hernández Lara), Center for Global Studies, University of Wyoming (\$4,980)
- 2019 *Dean's Travel Support Award*, College of Arts & Sciences, University of Wyoming (\$2,007)
- 2019-20 *Humanities Research Group Faculty Fellowship* for ‘Banishing Ghosts and Building Solidarities in Central Mexico After the Long Sixties,’ Wyoming Institute for Humanities Research, University of Wyoming (\$3,000 stipend, and a course release)

- 2018 *College of Arts & Sciences Interdisciplinary Seed Grant* for 'John Wesley Powell and the American West: 150 years into the Great Unknown' (w/ Thomas Minckley, Chen Xu, Patrick Kikut and Brandon Gellis), University of Wyoming (\$20,000)
- 2018 *Klaenhammer Excellence Fund*, 'Disseminating findings to the communities for whom they most matter: translation of writing on political geographies of Mexico City,' a proposal to support academic translation to Spanish, distributed by the Dept. of Geography, University of Wyoming (\$1,464)
- 2017 *College of Arts & Sciences Interdisciplinary Seed Grant* for 'Fifty Years of '68,' a launch event for the Latin American Studies Working Group (w/ Drs. Camilo Jaramillo, Carolyne Larson, and Zoe Pearson), University of Wyoming (\$10,997)
- 2017 *Center for Global Studies Faculty Research Grant* for 'Tracing Social Disappearance and Mapping Social Mobilization in Authoritarian North America' (w/ Oliver Hernández Lara), Center for Global Studies, University of Wyoming (\$2,500)
- 2017 *Klaenhammer Excellence Fund* match of Center for Global Studies support (above) for 'Tracing Social Disappearance and Mapping Social Mobilization in Authoritarian North America,' distributed by the Dept. of Geography, University of Wyoming (\$2,500)
- 2015 *Institute for Human Geography 'Small Grant'* for 'Breaking Consent, Making Space for Racial and Economic Justice: the Ohio Student Association Fellowship for Community Change' (w/ Guille Bervejillo, Malaya Davis, James Hayes, Meredith Krueger, Stuart McIntyre, and Molly Shack) (\$5,000)

Pre-doctoral Awards and Recognitions (selected)

- 2014 *Winning Photo in Cultural Geography Specialty Group Photography Competition*, Cultural Geography Specialty Group of the American Association of Geographers
- 2013 *Ray Travel Award for Scholarship and Service*, Ohio State, Council of Graduate Students (\$750)
- 2012 *Student Travel Award*, Political Geography Specialty Group of the American Association of Geographers (\$200)
- 2012 *Fenburr Graduate Travel Scholarship*, Ohio State, Department of Geography (\$600)
- 2011 *Ray Travel Award for Scholarship and Service*, Ohio State, Council of Graduate Students (\$750)
- 2011 *Career Development Grant*, Ohio State, Council of Graduate Students (\$250)
- 2010 *Ray Travel Award for Scholarship and Service*, Ohio State, Council of Graduate Students (\$750)

Pre-doctoral research support (selected)

- 2013 *Tinker Field Research Grant* for final rounds of fieldwork towards 'Between Repression and Heroism: Young People's Politics in Mexico City After 1968,' Tinker Foundation, through the Center for Latin American Studies, Ohio State (\$1,350)
- 2013 *Field Study Award* for final rounds of fieldwork towards 'Between Repression and Heroism: Young People's Politics in Mexico City After 1968,' Latin America Specialty Group of the American Association of Geographers (\$600)
- 2012 *International Affairs Grant* for later rounds of fieldwork towards 'Between Repression and Heroism: Young People's Politics in Mexico City After 1968,' Office of International Affairs, Ohio State University (\$4,500)

- 2012 *Dissertation Enhancement Award* for later rounds of fieldwork towards ‘Between Repression and Heroism: Young People’s Politics in Mexico City After 1968,’ Political Geography Specialty Group of the American Association of Geographers (\$800)
- 2012 *Rayner Scholarship for Graduate Fieldwork* for later rounds of fieldwork towards ‘Between Repression and Heroism: Young People’s Politics in Mexico City After 1968,’ Dept. of Geography, Ohio State University (\$1,000)
- 2011 *Ralph D. Mershon Student Research Grant* for early rounds of fieldwork towards ‘Between Repression and Heroism: Young People’s Politics in Mexico City After 1968,’ Mershon Center for International Security Studies, Ohio State (\$4,032)
- 2008 *Research Award* for ‘Rethinking “non-capitalist spaces” as entangled spaces of practice,’ Graduate Student Affinity Group of the American Association of Geographers (\$400)

SPEAKING ENGAGEMENTS

At academic meetings/events

(* = invited; ~ = competitively refereed)

- 2021 Hernández Lara, O. G. and **Crane, N. J.** Política espacial y paisajes de desaparición. LiveCLAG webinar, ‘Paisajes de Violencia y Desaparición en el Centro y Sureste de México,’ Conference of Latin American Geography
- * 2021 As panelist on teaching Global and International Studies during/after the COVID-19 pandemic. Conference on ‘Post-pandemic World and Global Studies Education in Asia,’ organized for remote participation from invited faculty in Belgium, The Netherlands, Germany, Estonia, the United States, and Taiwan.
- 2020 **Crane, N. J.** Why ‘landscapes’ of disappearance? Conference of Latin American Geography, Antigua, Guatemala.
- * 2019 As a participating co-moderator (w/ Jason Robison) for panels on ‘Water,’ ‘Public Lands,’ and ‘Native Americans,’ as part of the symposium ‘John Wesley Powell & Reimagining the Colorado River Basin,’ at the 15th Biennial Conference of Science & Management on the Colorado Plateau & Southwest Region, Northern Arizona University, Flagstaff, AZ.
- * 2019 As a participating moderator for a public-facing conversation between Dan McCool and Paul Hirt, as part of the symposium ‘John Wesley Powell & Reimagining the Colorado River Basin,’ Conference of Science & Management on the Colorado Plateau & Southwest Region, Northern Arizona University, Flagstaff, AZ.
- * 2019 **Crane, N. J.** Politicizing landscapes of disappearance in central Mexico. Marsico Visiting Scholars Program lecture, Dept. of Geography and the Environment, University of Denver, Denver, CO.
- 2019 Proulx, G. and **Crane, N. J.** Contingency and Emancipatory Politics in the Ongoing Construction of Settler Colonial Landscapes. AAG Annual Meeting, Washington DC.
- 2019 Hanway, V., Shinker, J. J., and **Crane, N. J.** No Water? Now What? Implications of the Climate-Drought-Water Nexus for Underrepresented Minorities in the San Joaquin Valley. AAG Annual Meeting, Washington DC.

- * 2018 **Crane, N. J.** Memoria, multiplicidad, y la producción del espacio del movimiento estudiantil. The Instituto de Investigaciones Sociales (UNAM) International Colloquium, 'Los años 68: política, sociedad y cultura,' Mexico City, Mexico.¹
- ~ 2018 **Crane, N. J.** The urgency of interdisciplinarity: reflections from a member of an emerging Latin American Studies program. Annual Conference for the Rocky Mountain Council for Latin American Studies, Reno, NV.
- ~ 2018 **Crane, N. J.** Mexican transition(s) and youth political engagement after 1968 in Mexico City. Rohatyn Center for Global Affairs 6th Annual International and Interdisciplinary Conference, '1968, Fifty Years of Struggle,' Middlebury, VT.
- * 2017 As panelist for: 'Contested Mexico City: Reconsidering politics in *El Monstruo*' (organized by Ben Gerlofs). AAG Annual Meeting, Boston, MA.
- * 2017 As panelist for: 'Author-Meets-Critics session on Simon Springer's The Anarchist Roots of Geography: Towards Spatial Emancipation' (organized by James Sidaway and Richard White). AAG Annual Meeting, Boston, MA.
- * 2017 As discussant for: 'Revolutionary Methodologies' (organized by Margath Walker and Emmanuel Frimpong Boamah). AAG Annual Meeting, Boston, MA.
- 2017 **Crane, N. J.** Mexican Transitions: Tlatelolco, stories of progress, and becoming adult in Mexico City. Conference of Latin American Geographers, New Orleans, LA.
- * 2016 As discussant for: 'Everyday Politics, In, Against and Beyond Crises: Neighborhood Struggles Resisting Austerity and Producing Alternatives' (organized by Athina Arampatzi, and Victoria Habermehl). AAG Annual Meeting, San Francisco, CA.
- * 2016 As panelist for: 'Fulfilling the Promise of Anarchist Geographies III: visions, hopes, and challenges' (organized by Ant Ince, Simon Springer, and Richard White). AAG Annual Meeting, San Francisco, CA.
- ~ 2016 **Crane, N. J.** Charismatic leadership as a technology of policing: profiling, and the logic of group-centered leadership for contemporary racial justice organizing. Mini-Conference on Policing and Race, Cincinnati, OH.
- 2015 As panelist for: 'Art/Representation' (organized by Matt Wilson). Annual Conference on Critical Geography, Lexington, KY.
- 2015 As panelist (w/ action-research collaborators Guille Bervejillo and Meredith Krueger) for: 'Minor Politics/Minor Theory' (organized by Anna Secor). Annual Conference on Critical Geography. Lexington KY.
- * 2015 As panelist for: 'Doing Fieldwork Internationally' (organized by Weronika Kusek). East Lakes Division of the American Association of Geographers Annual Meeting, Kent, OH.
- 2015 **Crane, N. J.** Repelling the organization of memory in post-1968 Mexico City: the minor politics of Roberto Bolaño, Ximena Labra, and Thomas Glassford. AAG Annual Meeting, Chicago, IL.
- * 2015 As panelist for: 'Contemporary North American Police States: Ferguson, Ayotzinapa, and Alternative Futures' (organized by Maegan Miller and Mat Keel). AAG Annual Meeting, Chicago, IL.

¹ I was part of the program but could not attend because of the birth of my daughter.

- ~ 2014 **Crane, N. J.** Memories of Tlatelolco, the event of history, and youth politics in Mexico City. Latin American Studies Association Congress, Chicago, IL.
- * 2014 As panelist for: 'Going public? The ethics of sharing, visibility and recognition in participatory research with young people' (organized by Melissa Butcher and Luke Dickens). AAG Annual Meeting, Tampa, FL.
- * 2014 As panelist for: 'Publishing, not perishing: A students' guide to academic publishing' (organized by Zia Salim and Kalli Doubleday). AAG Annual Meeting, Tampa, FL.
- 2014 **Crane, N. J.** Young people's politics in the abyss: 'organized memory' in post-1968 Mexico City, and a disruption of its 'genetic axis' in Roberto Bolaño's *Amulet*. Political Geography Specialty Group Preconference. Tampa, FL.
- 2014 **Crane, N. J.** Youth political geography, inclusion, and young people's politics. AAG Annual Meeting, Tampa, FL.
- * 2013 As discussant for: 'Contested Ideas of Ethnicity and Nation.' Race, Ethnicity, and Nation in Comparative Perspective, a graduate student conference hosted by the Department of History at Ohio State, Columbus, OH.
- 2013 **Crane, N. J.** Police State: 1968, #YoSoy132, and the Mexican state. AAG Annual Meeting, Los Angeles, CA.
- 2012 **Crane, N. J.** Eventalization, politics, and Mexico's #YoSoy132. Annual Conference on Critical Geography, Chapel Hill, NC.
- 2012 **Crane, N. J.** Historiography and politics: For another critique of the pyramid. AAG Annual Meeting, New York City, NY.
- 2012 **Crane, N. J.** It could be and could have been otherwise: Repoliticizing Mexico City's '68. Political Geography Specialty Group Preconference, Poughkeepsie, NY.
- 2011 **Crane, N. J.** Beyond State Space: Young people commemorate the past and prefigure the future in Mexico City. Royal Geographical Society Annual Conference, London, UK
- * 2011 As panelist for: 'Geography and Affinity' (organized by Soren Larsen and Jay T. Johnson). AAG Annual Meeting, Seattle, WA.
- * 2011 **Crane, N. J.** Affinity has its place: Action upon action in Mexico City – October 2, 2010. AAG Annual Meeting, Seattle, WA.
- 2010 **Crane, N. J.** Insurrectionary? The work of remembering Tlatelolco on Mexico's bicentenary. Critical Geography Mini-Conference, Milwaukee, WI.
- ~ 2010 **Crane, N. J.** Harvey and Lefebvre on state space: In what senses dialectical? Marxist Literary Group Institute on Culture and Society, Antigonish, NS, Canada.
- 2010 **Crane, N. J.** '2 de Octubre no se olvida': Making usable pasts of state repression in Mexico City. AAG Annual Meeting, Washington DC.
- 2009 **Crane, N. J.** Evading "The Working Day"? Tactical politics in contemporary DIY Punk. Critical Geography Mini-Conference, Athens, GA.
- 2008 **Crane, N. J.** From *A Postcapitalist Politics* to a politics of negotiating the terms of entanglement. Critical Geography Mini-Conference, Athens, OH.
- 2008 **Crane, N. J.** Thinking relationally about 'punk' identity and the politics of a 'DIY cultural economy'. AAG Annual Meeting, Boston, MA.

- 2007 **Crane, N. J.** Urban entrepreneurialism, innovation and potential for alternative practices of place making. Critical Geography Mini-Conference, Lexington, KY.
- 2007 **Crane, N. J.** Entrepreneurialism's improvement district publics and performances of responsibility. AAG Annual Meeting, San Francisco, CA.
- 2006 **Crane, N. J.** Improvement district publics, and places of accountability. Critical Geography Mini-Conference, Columbus, OH.
- At nonacademic/outreach events, invited (selected)**
- * For 2021 **Crane, N. J.** The Armed Man: A Figure in Mexican Cultural Politics. Saturday University at the Buffalo Bill Center of the West, Cody, WY.
- * 2019 **Crane, N. J.** Researching Social Movements and Youth Political Engagement in the Americas. Professor Day at Wind River High School, Pavillion, WY.
- * 2018 As contributor to: 'Ejercicios de resistencia,' a launch event for the book project, *Ejercicios de resistencia*, at the Centro Cultural Universitario Tlatelolco, Ciudad de México, México (recorded participation).
- * 2018 As panelist for: 'Una mirada desde otras disciplinas,' for a discussion of the video art installation "Outside in exile at home" (organized by Annabel Castro Meagher). Centro Cultural Jardín Borda, Cuernavaca, Morelos, México (Skype).
- * 2018 **Crane, N. J.** Thinking Geographically. AP Human Geography workshop, Laramie, WY.
- * 2018 **Crane, N. J.** Cultural Geography and Cultural Landscapes. AP Human Geography workshop, Laramie, WY.
- * 2012 **Crane, N. J.** Students and Social Movements. Re-Imagine the University, a teach-in event organized by the Ohio Student Association, Columbus, OH.
- * 2009 **Crane, N. J.** Freedom in the rationalities of Entrepreneurs and Drop Outs. Reimagining Economics, a community-based conference, Columbus, OH.
- At my university (* = invited)**
- * 2020 Panelist: 'Town Hall: Black Fatigue and Being Committed Allies for Systemic Change,' on Black Fatigue: How Racism Eroded the Mind, Body, and Spirit, by Mary-Frances Winters, Office of Diversity, Equity, and Inclusion, University of Wyoming, Laramie, WY
- * 2019 Panelist: 'The Stolen Paintings: A Conversation on Ethics and Art in the Americas,' a discussion of work by Pavel Acosta (w/ Pavel Acosta, and Yuni Villalonga, the Chief Curator of the Coral Gables Museum), hosted by Katie Christensen from the University of Wyoming Art Museum, Laramie, WY.
- 2018 **Crane, N. J.** 1968, Contingency, and the Political Geography of Latin America. Geography Lunch Speaker Series, Dept. of Geography, University of Wyoming, Laramie, WY.
- 2018 Introducer and facilitator: for Eugenia Allier Montaña, Universidad Nacional Autónoma de México, and Ana Ignacia "La Nacha" Rodríguez Márquez, Comité 68, for 'Fifty Years of 1968,' the launch events of the Latin American Studies Working Group, University of Wyoming, Laramie, WY.
- * 2018 **Crane, N. J.** Politicizing disappearance: three scenes from central Mexico. Center for Global Studies Brown Bag Series, University of Wyoming, Laramie, WY.

- * 2017 Panelist: for a discussion of Museum-Based Interdisciplinary Teaching (w/ the Latin American Studies Working Group), hosted by Isadora Helfgott and the UW Art Museum, University of Wyoming, Laramie, WY.
- * 2017 Panelist: for a discussion of Interdisciplinary Collaboration at University of Wyoming, part of the new faculty lunch series in the College of Arts & Sciences, University of Wyoming, Laramie, WY.
- 2017 Introducer: for Rashad Shabazz, Arizona State University, for, ‘The Geography of the Minneapolis Sound,’ part of Geography Awareness Week, University of Wyoming, Laramie, WY.
- 2017 Panelist: ‘Iconography, *feminicidio*, and the global disappeared,’ part of a panel on ‘The Iconography of Civil Rights Movements,’ for Geography Awareness Week, University of Wyoming, Laramie, WY.
- * 2017 **Crane, N. J.** ‘What is a European Landscape?’ (Keynote) for the Landscape Photography Exhibit organized by the European Horizons student group, University of Wyoming, Laramie, WY.
- * 2017 Panelist: ‘Objects of Inquiry: Ways of Seeing, Ways of Knowing in the Humanities,’ for the Wyoming Institute for Humanities Research, University of Wyoming Art Museum, Laramie, WY.
- 2016 Introducer: for Max Liboiron, Memorial University of Newfoundland, for, ‘Scientific Cultures and Controversies over ‘Matter Out of Place,’ part of the Sagan National Colloquium Series, The Place of Waste, Ohio Wesleyan University, Delaware, OH.
- * 2015 Panelist: ‘Borderlines: Immigration in the 21st Century’ (organized by Ashley Biser with the OWU Mock Convention). Ohio Wesleyan University, Delaware, OH.
- 2011 Introducer: for Dan McCloskey, Founder of Cyberpunk Apocalypse Writers’ Coop. Dept. of Geography Graduate Organization event, Ohio State, Columbus, OH.
- * 2010 Introducer: for Karen Till, National University of Ireland—Maynooth, for, ‘Reinhabiting Place: Body Memory and Witnessing as Empathic Vision,’ part of the Dept. of Geography Colloquium Series, Ohio State, Columbus, OH.
- 2010 Presenter: For department ‘Reports from the Field,’ reflections on fieldwork in Mexico City, Dept. of Geography, The Ohio State University, Columbus, OH.
- 2010 Presenter: For an overview of graduate student research (organized by the Graduate Admissions Committee), the presentation ‘2 de Octubre no se olvida,’ Dept. of Geography, The Ohio State University, Columbus, OH.

TEACHING

Courses designed and taught at University of Wyoming

In-person courses designed and taught at University of Wyoming

- 2021- ‘Landscapes of the Americas,’ School of Politics, Public Affairs, and International Studies
- 2018- ‘Political Geography’ (advanced undergraduate/graduate), Dept. of Geography, and the School of Politics, Public Affairs, and International Studies

- 2017- 'Cultural Geography' (advanced undergraduate/graduate), Dept. of Geography, and the School of Politics, Public Affairs, and International Studies
- 2017- 'Geography of Conflicts' (advanced undergraduate/graduate), Dept. of Geography, and the School of Politics, Public Affairs, and International Studies
- 2016- 'World Regional Geography' (introductory undergraduate), Dept. of Geography, and the School of Politics, Public Affairs, and International Studies
- 2019-20 'Cyprus' (special topics, graduate reading course), School of Politics, Public Affairs, and International Studies
- 2020 'Critical Human Geography' (special topics, undergraduate reading course), School of Politics, Public Affairs, and International Studies
- 2020 'History and Theory of Human Geography' (special topics, undergraduate reading course), School of Politics, Public Affairs, and International Studies
- 2018 'Race, Place, and Sports' (special topics, graduate reading course), Dept. of Geography
- 2017-18 'American Landscapes' (advanced undergraduate/graduate), Dept. of Geography
- 2016 'Introduction to Human Geography' (introductory undergraduate), Dept. of Geography
- Online courses designed and taught at University of Wyoming*
- 2021 'Political Geography' (advanced undergraduate/graduate), School of Politics, Public Affairs, and International Studies (amidst the coronavirus pandemic)
- 2020 'Cultural Geography' (advanced undergraduate/graduate), School of Politics, Public Affairs, and International Studies (amidst the coronavirus pandemic)
- 2020 'Geography of Conflicts' (advanced undergraduate/graduate), School of Politics, Public Affairs, and International Studies (amidst the coronavirus pandemic)
- 2020 'World Regional Geography' (introductory undergraduate), School of Politics, Public Affairs, and International Studies (amidst the coronavirus pandemic)
- Field courses at University of Wyoming*
- 2022 'Conservation, Extraction, and Development' (an approved field course in Ecuador, part of the program 'From the Andes to the Amazon: The Politics of Resource Use, Extraction and Tourism in Ecuador') (w/ Dr. Zoe Pearson), School of Politics, Public Affairs, and International Studies
- 2022 'Tourism and the Politics of Cultural Heritage (an approved field course in Ecuador, part of the program 'From the Andes to the Amazon: The Politics of Resource Use, Extraction and Tourism in Ecuador')' (w/ Dr. Zoe Pearson), School of Politics, Public Affairs, and International Studies
- Courses designed and taught at Ohio Wesleyan University**
- 2016 'Feminist Geography' (advanced undergraduate), Dept. of Geology & Geography
- 2015-16 'Economic Geography / "Geographies of the Global Economy"' (advanced undergraduate), Dept. of Geology & Geography
- 2015-16 'Urban Geography / "The World's Cities"' (advanced undergraduate), Dept. of Geology & Geography
- 2014-16 'Cultural Geography' (introductory undergraduate), Dept. of Geology & Geography

- 2014-16 'Latin American Geographies' (advanced undergraduate), Dept. of Geology & Geography
- Courses designed and taught at The Ohio State University**
- 2014 'Economic and Social Geography' (introductory undergraduate), Dept. of Geography
- 2009-13 'World Regional Geography' (introductory undergraduate), Dept. of Geography
- Invited facilitation**
- 2020 For 'Social Science Research Methods,' Global and Area Studies Program, University of Wyoming, Zoe Pearson. Graduate seminar facilitation on action-research
- 2019 For 'Social Science Research Methods,' Global and Area Studies Program, University of Wyoming, Zoe Pearson. Graduate seminar facilitation on action-research
- 2019 For 'People, Places, and Landscapes,' Dept. of Geography and Environment, University of Denver, Helen Hazen. Lecture: peri-urban central Mexico.
- 2017 For 'Social Science Research Methods,' Global and Area Studies Program, University of Wyoming, Zoe Pearson. Graduate seminar facilitation on action-research
- 2017 For 'Research Perspectives,' Dept. of Geography, University of Wyoming, Gerald Webster. Graduate seminar facilitation on professional development.
- 2016 For 'Social Science Research Methods,' Global and Area Studies Program, University of Wyoming, Zoe Pearson. Graduate seminar facilitation on action-research
- 2016 For 'Research Perspectives,' Dept. of Geography, University of Wyoming, Gerald Webster. Graduate seminar facilitation on professional development.
- 2014 For 'Advanced Urban Geography,' Dept. of Geography, Indiana University, Ishan Ashutosh. Advanced undergrad/grad seminar facilitation on urban policy
- 2013 For 'New Worlds of Latin America,' Dept. of Geography, Ohio State, Fletcher Chmara-Huff. Lecture titled 'Student Activism in the Americas'
- 2013 For 'How to Stage a Revolution,' Dept. of History, Ohio State, Margaret Newell. Panel comments on youth social movements in Mexico City
- 2012 For 'Graduate Professionalization Seminar,' Dept. of Geography, Ohio State, Daniel Sui. Panel comments on professionalization in graduate school
- 2012 For 'Graduate Research Design Seminar,' Dept. of Geography, Ohio State, Mat Coleman. Graduate seminar facilitation on research grant applications
- 2011 For 'World Regional Geography,' Dept. of Geography, Ohio State, Austin Kocher. Panel comments on 'Geography and second language acquisition'
- 2010 For 'Currents of Social Justice,' Dept. of Comparative Studies, Ohio State, Andrew Culp. Lecture: 'Autonomy, self-management, negotiating entanglement'
- 2008 For 'Making of the Modern World,' Dept. of Geography, Ohio State, Joel Wainwright. On DIY Punk and the political philosophy of Kojin Karatani
- Other teaching employment**
- 2015-16 Co-coordinator for educational programming within 'The Place of Waste: Exploring Asian and Western Perspectives on Waste, Sustainability, and Environment,' Ohio Wesleyan University
- 2008-09 Lab Instructor for 'World Urbanization,' Dept. of Geography, Ohio State University

- 2007 Teaching Assistant for 'Making of the Modern World,' Dept. of Geography, Ohio State University
- 2007 Teaching Assistant for 'Urban Geography,' Dept. of Geography, Ohio State

MENTORING

Graduate student advising

- 2019- Avalon Fajardo-Anstine, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
Project: "Identity Formation Through Indigenous Environmental Justice Organizing"
- 2019- Mel Owen, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
Project: "Cultural Heritage and Peace in Cyprus"
- 2018- Veronica Michelle Hanway, MA Student (and National Science Foundation Graduate Research Fellow), Geography, University of Wyoming (co-advised with Jacqueline J. Shinker)
Project: "No Water? Now What? Understanding the Implications of the Climate-Drought-Water Nexus for Underrepresented Minorities in California's San Joaquin Valley"
- 2020-21 Violette Victoria Bray, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
Project: "From Catwalk to Charity Shops: How a sustainable fashion movement is challenging the culture of fast fashion in the United Kingdom and the United States"
- 2019-20 Sierra Teal Robbins, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
Project: "'Just Ignore It': The Normalization of Gendered Social Interactions in Figuig, Morocco"
- 2018-20 Madison Marquer, MA Student, Dept. of Geography, University of Wyoming
Project: "Navigating Space and Place: The Online/Offline Influence of DotA 2 and the Geographic Importance of Connecting the Digital and Physical World"
- 2017-19 Joseph Patrick Moose, MA Student, Dept. of Geography, University of Wyoming
Project: "Racialization In and Through Professional Baseball in the United States"
- 2017-18 Danielle Marie Peck, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
Project: "The Transition of Waste: A Case of Divided Cold War Germany and the Waste Trade"

Graduate degree committee work

- 2021- Alexandria Ekler, MA Student, Modern and Classical Languages (Spanish), University of Wyoming

- 2021- John Houghton, MA Student, School of Politics, Public Affairs, and International Studies (Political Science), University of Wyoming
- 2021- Mina Moscatelli, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
- 2021- Daniel Eli Mrak, MA Student, Dept. of Anthropology, University of Wyoming
- 2021- Nathaniel James Thesing, MA Student, American Studies, University of Wyoming
- 2020- Mohamed Echkaou, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
- 2020- Sarah E. Gange, MA Student, American Studies, University of Wyoming
- 2019- Benjamin Kraushaar, MA Student, Dept. of Geography, University of Wyoming
- 2018- Wesley Alexandra Vanosdall, PhD Student, Dept. of Anthropology, University of Wyoming
- 2020-21 Patricio Arriagada Soto, MA Student, Modern and Classical Languages (Spanish), University of Wyoming
- 2020-21 Matthew Giles, MA Student, School of Politics, Public Affairs, and International Studies (International Studies), University of Wyoming
- 2019-21 Natalie Gordon, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
- 2020-21 Glenn Houlihan, MA Student, American Studies, University of Wyoming
- 2020-21 Bianca Infante De La Cruz, MA Student, American Studies, University of Wyoming
- 2019-21 Kathryn E L C M (Katie) Tay, MA Student, School of Politics, Public Affairs & International Studies (Political Science), University of Wyoming
- 2020-21 Cameron M. Weishoff, MA Student, American Studies, University of Wyoming
- 2019-20 Sharmistha Basak, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
- 2019-20 Susan Alt, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
- 2019-20 Ryan Sierra Jackson, MP Student, Dept. of Geography (Planning), University of Wyoming
- 2016-19 Logan Brown, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
- 2018-19 Christine Marjorie Kelley, JD/MA Student, College of Law, University of Wyoming
- 2018-19 Madeleine Jane Lewis, JD/MA Student, College of Law, University of Wyoming
- 2017-19 Rica Fulton, MA Student, Dept. of Geography, University of Wyoming
- 2017-18 Lindy Caroline Westenhoff, MA Student, Dept. of Geography, University of Wyoming
- 2017-18 Lindsay Paige Hein, MA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
- Undergraduate research supervision (selected)**
- 2021- Wendy Luna Garcia, BA Student, School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming (co-advised with Trisha Martinez)

- Project: on representations of womanhood in Mexico's Golden Age of Cinema between 1930 and 1969
Awarded a McNair Scholarship, McNair Scholars at the University of Wyoming
- 2020-21 Jibrán Ludwig, BA Student, Geography, University of Wyoming
Project: Performative Solidarity and Alienation in Violent Far-right Identity
Production: "Subscribe to PewDiePie"
- 2019-20 Francheska MarDean (Franki) Riley, BA Student (Honors), School of Politics, Public Affairs & International Studies (International Studies), University of Wyoming
Project: "An Intersectional Critique of Western Feminist Assumptions in the Barcelona City Council's Policymaking Against Sex Trafficking"
Awarded an 'Honors College Grant Award' at the University of Wyoming
- 2015-16 Hayden Knisley, BA Student, Geography, Ohio Wesleyan University
Project: "Student Playgrounds: Alliances of Entrepreneurial Governance in the Creation of Student Spaces at Two Universities"
Awarded 'Best Undergraduate Paper' at the 2015 East Lakes Division of the American Association of Geographers meeting
- 2015-16 Quenton Stokes-Brown, BA Student, Music and Geography, Ohio Wesleyan University
Project: "The Berimbau and Capoeira Angola: Examining the Globalization of Angola Cultural Heritage in Salvador, Brazil"
Awarded a 'Theory-to-Practice Grant' from the International Programs office, Ohio Wesleyan University
- 2014-15 Matthew Mehaffy, BA Student, History and Latin American Studies, Ohio Wesleyan University
Project: "The Right to Live: The Impact of Water Privatization on Inequality in Bolivia"
Awarded a 'Theory-to-Practice Grant' from the International Programs office, Ohio Wesleyan University

Beyond the university

- 2018-19 Misty Brodiaea Springer, Fulbright Researcher, Republic of Georgia

PROFESSIONAL SERVICE

Editorships

- 2018- Political Geography section, *Geography Compass*

Positions in Professional Associations

- 2016-18 Program Director, Cultural Geography Specialty Group (CGSG) of the American Association of Geographers (AAG)
- 2014-16 Program Director, Cultural CGSG of the AAG
- 2011-13 Graduate Student Representative, CGSG of the AAG
- 2010-11 Board member, Graduate Student Affinity Group (GSAG) of the AAG

- 2009-10 Chair, GSAG of the AAG
 2008-09 Vice-Chair, GSAG of the AAG

Peer reviewing (in English and Spanish)

- ACME: An International Journal for Critical Geographies*, 2017
Annals of the American Association of Geographers, 2013
Antipode: Radical Journal of Geography, 2011
Convergence: The International Journal of Research into New Media Technologies, 2014
Environment and Planning D: Society and Space, 2015
Geoforum, 2017
Geographical Review, 2018
Geography Compass, 2018-present (as Section Editor for submissions in political geography)
Human Geography, 2015
Journal of Cultural Geography, 2013 (as special issue guest editor), 2015
Journal of Human Rights and the Environment, 2020
Journal of Latin American Geography, 2017 (in Spanish), 2020 (in Spanish), 2020
Landscape Research, 2020, 2021
Literary Geographies, 2018
Mobilization: An International Quarterly, 2020
Political Geography, 2014, 2018, 2021
Social & Cultural Geography, 2018
Space and Culture, 2017

Review Committees/Panels

- 2020 Reviewer, Fulbright Campus Review Committee, Center for Global Studies, University of Wyoming
 2019 Reviewer, Social Justice Research Grant, Social Justice Research Center (SJRC) of University of Wyoming
 2019 Reviewer, Graduate Student Paper Competition, Cultural Geography Specialty Group (CGSG) of the American Association of Geographers (AAG)
 2018 Reviewer, Social Justice Research Grant, SJRC of University of Wyoming
 2018 Reviewer, Research Award Competitions, CGSG of the AAG
 2017 Reviewer, Social Justice Research Grant, SJRC of University of Wyoming
 2017 Reviewer, Research Award Competitions, CGSG of the AAG
 2016 Reviewer, Research Award Competitions, CGSG of the AAG
 2015 Judge, Student poster competition, East Lakes Division of the AAG Conference
 2015 Reviewer, Research Award Competitions, CGSG of the AAG
 2012 Reviewer, Research Award Competition, Graduate Student Affinity Group (GSAG) of the AAG
 2011 Reviewer, Paper Award Competition, GSAG of the AAG
 2009-10 Award committee chair, Research Award Competition, GSAG of the AAG

Organizing/facilitating professional meetings

- 2021 Co-organizer: 'Paisajes de Violencia y Desaparición en el Centro y Sureste de México,' a LiveCLAG panel session of the Conference of Latin American Geography (w/ Oliver Hernández Lara).
- 2020 Organizer: 'Geografías culturales y políticas de in/justicia social: casos y recursos conceptuales // Cultural and political geographies of social in/justice: cases and conceptual resources,' Conference of Latin American Geography, Antigua, Guatemala.
- 2018 Co-organizer: 'Building Latin American Studies: Interdisciplinary Approaches in Teaching, Research, and Program-Building,' Conference of the Rocky Mountain Council for Latin American Studies, Reno, NV (w/ Camilo Jaramillo, Carolyne Larson, and Zoe Pearson).
- 2018 Co-organizer: Cultural Geography Specialty Group marquee lecture by Dr. Michael Crutcher, 'Revisiting Treme, New Orleans most endangered neighborhood,' AAG Annual Meeting. New Orleans, LA (w/ Shari Wilcox & Matt Cook).
- 2017 Co-organizer: 'The Future of the *Journal of Cultural Geography*, with featured panelist Alyson Greiner (Editor, 2002-2016).' AAG Annual Meeting. Boston, MA (w/ Weronika Kusek & Jordan Brasher).
- 2016 Co-organizer: Cultural Geography Specialty Group marquee lecture by Dr. Jennifer Wolch, 'Animals in Design: Objects, Subjects, and Materials?' AAG Annual Meeting. San Francisco, CA (w/ Joni Palmer).
- 2016 Co-organizer: 'Profiling, b/ordering, and the political work of pedagogy' (three panels). AAG Annual Meeting, San Francisco, CA (w/ Sutapa Chattopadhyay).
- 2015 Moderator: 'Practices of Resistance.' Ohio Latin Americanist Conference, Cleveland, OH.
- 2014 Co-organizer: 'Power and the Governance of Difference in Transnational History,' a graduate student symposium in the Ohio State University History Department (w/ Reyna Esquivel-King, Lauren Henry, Elizabeth Newton, & Nikki Freeman).
- 2013 Co-organizer: 'Contemporary Research Strategies in Cultural Geography' (two sessions). AAG Annual Meeting, Los Angeles, CA (w/ Weronika Kusek).
- 2013 Co-organizer: 'Landscape Photography Exhibition of the Cultural Geography Specialty Group.' AAG Annual Meeting, Los Angeles (w/ Weronika Kusek).
- 2012 Co-organizer: 'Landscape Photography Exhibition of the Cultural Geography Specialty Group.' AAG Annual Meeting, New York City (w/ Ramin Zamanian).
- 2010 Co-organizer: 'Breaking (from) the dialectic?' Marxist Literary Group Institute on Culture and Society, Antigonish, NS, Canada (w/ Andrew Culp & Oded Nir).
- 2009 Co-organizer: 'Geography's diversity, coherence, prospects.' AAG Annual Meeting, Las Vegas, NV (w/ Tim Hawthorne).

UNIVERSITY/DEPARTMENT SERVICE

Committee work and committee leadership (* = invited)

- * 2020- Chair, UW Black Lives Matter and Systemic Racism Subcommittee of the Council on Diversity, Equity, and Inclusion, University of Wyoming

- * 2020- Member of the ‘Executive Team’ of the Council on Diversity, Equity, and Inclusion, University of Wyoming
 - 2020- Member, Diversity, Equity, and Inclusion Committee, School of Politics, Public Affairs, & International Studies, University of Wyoming
 - 2017- Co-founder (w/ Camilo Jaramillo, Carrie Larson, and Zoe Pearson) and current organizing committee member (w/ Chelsea Escalante, Zoe Pearson, and Richard Vercoe), Latin American Studies Working Group, University of Wyoming
 - * 2017- Member, Social Justice Advisory Board, SJRC, University of Wyoming
 - 2019-20 Member, Scholarships and Foundation Committee, School of Politics, Public Affairs & International Studies, University of Wyoming
 - 2019-20 Member, Undergraduate Assessment and Curriculum Committee, School of Politics, Public Affairs & International Studies, University of Wyoming
 - 2019-20 Member, Communications Subcommittee of the Social Justice Research Center Advisory Board, Social Justice Research Center (SJRC), University of Wyoming
 - 2017-19 Member, Grants Subcommittee of the Social Justice Research Center Advisory Board, SJRC, University of Wyoming
 - 2016-18 Member, Graduate Studies Committee, Department of Geography, University of Wyoming
 - * 2016 Member, Planning/Organizing Committee, Wyoming Latina Youth Conference, Latina/o Studies Program, University of Wyoming
 - 2011-12 Ex officio Graduate Student Representative, Graduate Studies Committee, Dept. of Geography, The Ohio State University
- Advising for clubs/organizations (* = invited)**
- 2016-20 Faculty co-advisor (w/ Dr. Chen Xu), ‘Geography Club’ (a Gamma Theta Upsilon honor society chapter), University of Wyoming
 - * 2016 Faculty advisor (interim), Student Union on Black Awareness, Ohio Wesleyan University
 - 2015-16 Faculty advisor, Progress OWU (student-led social justice organization), Ohio Wesleyan University
- Organizing/facilitating events and programs**
- 2019 Coordinator, keynote lecture by Bradley Garrett, The University of Sydney, for his talk ‘Knowing Place: Exploration as Research Method.’ Geography Awareness Week, University of Wyoming.
 - 2019 Co-coordinator, Geography Awareness Week 2019 – “Inspiring the Spirit of Exploration” (w/ Chen Xu, and the Geography Club), University of Wyoming.
 - 2018-19 Co-coordinator (w/ Camilo Jaramillo and Zoe Pearson), Latin American Studies Working Group Film Series, University of Wyoming
 - 2018 Co-coordinator, ‘Fifty Years of 1968’ (w/ Camilo Jaramillo, Carrie Larson, and Zoe Pearson), for the launch of the Latin American Studies Working Group at the University of Wyoming.

- 2017 Coordinator, keynote lecture by Rashad Shabazz, Arizona State University, for his talk ‘The Geography of the Minneapolis Sound.’ Geography Awareness Week, University of Wyoming.
- 2017 Co-coordinator, Geography Awareness Week 2017 – “The Geography of Civil Rights Organizing” (w/ Chen Xu, the Geography Club, and the Multicultural Association of Student Scientists, with the Department of Geography and WyGISC), University of Wyoming.
- 2016 Co-coordinator, Geography Awareness Week 2016 – “Explore the Power of Parks” (w/ Chen Xu and the UW Geography Club, with members of the Department of Geography and WyGISC), University of Wyoming.
- 2016 Coordinator, lecture by Simon Springer, University of Victoria, ‘Beauty Through Order: The Exile and Arbitrary Detention of Cambodia’s Homeless,’ in the Department of Geography at the University of Wyoming.
- 2016 Co-coordinator, lecture by Peter Wynn Kirby, University of Oxford, for his talk ‘Smuggling, burning, burying, shredding, knowing: Varieties of waste work in East Asia’ (w/ John Krygier and Jim Peoples), Sagan National Colloquium Series, Ohio Wesleyan University.
- 2016 Co-coordinator, lecture by Josh Lepawsky, Memorial University of Newfoundland, for his talk ‘Electronic Waste, or How to Love a Mind Bomb’ (w/ John Krygier and Jim Peoples), Sagan National Colloquium Series, Ohio Wesleyan University.
- 2016 Co-coordinator, lecture by Max Liboiron, Memorial University of Newfoundland, for her talk ‘Scientific Cultures and Controversies over ‘Matter Out of Place’” (w/ John Krygier and Jim Peoples), Sagan National Colloquium Series, Ohio Wesleyan University.
- 2016 Co-coordinator, lecture by Robin Nagle, New York University, for her talk ‘The Gift of Garbage: Ethnographic Curiosities of Value, Waste, and Infrastructure’ (w/ John Krygier and Jim Peoples), Sagan National Colloquium Series, Ohio Wesleyan University.
- 2016 Co-coordinator, lecture by Sarah Moore, University of Wisconsin-Madison, for her talk ‘Tracking Transnational Hazardous Waste Trading: Methodological Problems and Partial Solutions’ (w/ John Krygier and Jim Peoples), Sagan National Colloquium Series, Ohio Wesleyan University.
- 2015 Co-coordinator, Henry Luce Foundation funded Symposium, “The Place of Waste: Exploring Asian and Western Perspectives on Waste, Sustainability, and Environment” (w/ John Krygier and Jim Peoples), Ohio Wesleyan University
- 2015 Organizing committee member, American Landscape Course Connection (ALCC) event on landscapes of the Mississippi River, ALCC, Ohio Wesleyan University
- 2012 Organizing committee member, Dept. of Geography Graduate Organization panel on local experiences of immigration and related activism, The Ohio State University
- 2011 Coordinator, Dept. of Geography Graduate Organization event by Dan McCloskey (Founder of Cyberpunk Apocalypse Writers’ Coop), The Ohio State University
- 2011 Organizing committee member, Geography Graduate Organization panel on local economic development, Dept. of Geography, The Ohio State University

- 2009 Organizing committee member, Geography Graduate Organization panel on housing and economic crisis, Dept. of Geography, The Ohio State University
- 2007-08 Co-coordinator, Geography Graduate Organization International Film Series, Dept. of Geography, The Ohio State University

NONACADEMIC SERVICE/OUTREACH (SELECTED)

- 2021 Consultant, United Nations ‘Task Force to Address Racism and Promote Dignity for all in the United Nations,’ for the development of a Strategic Action Plan for the organization
- 2020 Participant, ‘Wallop Program’ recorded lectures and lesson plans on ‘migration’ and on ‘national identity formation’ for the Malcolm Wallop Civic Engagement K-12 Project, which is creating a library of online materials to assist educators in social studies education across Wyoming
- 2020- Participant and presenter, ‘Saturday University’ with the Buffalo Bill Center of the West, Cody, WY
- 2020 Judge, National Geographic GeoBee (middle school competition), UW Laboratory School, Laramie, WY.
- 2019 Participant, Professor Day at Wind River High School, Pavillion, WY.
- 2018 Co-facilitator and presenter, AP Human Geography workshop (w/ Drs. Alec Murphy, Caroline McClure, Jacqueline J Shinker, and others), Laramie, WY.
- 2015-17 Strategic Reflection Team member, Ohio Student Association, Cleveland, OH, Columbus, OH, Dayton, OH.
- 2015-16 Planning Team member, OSA Fellowship for Community Change, Ohio Student Association, Cleveland, OH, Columbus, OH, and Dayton, OH.
- 2007-09 Co-founder and collective member, Sporeprint Infoshop, Columbus, OH.

MEDIA APPEARANCES (selected)

- 2020 Interviewed by Wyoming Public Radio (a National Public Radio affiliate) about museums and the public history of violence and firearms, with Danny Michael, Associate Curator of the Cody Firearms Museum, Cody, WY.
- 2020 Interviewed for “The Other Party,” an article on self-described “progressives” in Wyoming (<https://www.torringtontelegram.com/article/the-other-party>), for *The Torrington Telegram*, 18 August 2020

LANGUAGES

English: native speaker

Spanish: reading (excellent), writing (very good), speaking (very good), primarily maintained through research in Mexico

Turkish (heritage language): working knowledge through my Izmir-born mother, maintained through self-study

PROFESSIONAL MEMBERSHIPS

American Association of Geographers, 2006-present

Conference of Latin American Geography, 2009-present

National Center for Faculty Development and Diversity, 2013-present

Wyoming Institute for Humanities Research, 2016-present