**Snowy Range Summer Dance Festival 2019**

**Monday July 15th  - UNIVERSITY OF WYOMING STUDENTS ONLY**

11:30 – 12:30 Audition for Limón Rep I/*Corvidae* and UW Limón Rep II/*Chaconne*

12:30 – 3:30 Rehearsal for *Corvidae*

4:30 – 7:30 Rehearsal for *Chaconne*

**Tuesday July 16th - UNIVERSITY OF WYOMING STUDENTS ONLY**

10:00-11:00 Rehearsal for *Choreo*/duets

11:00 - 1:30 Rehearsal for *Corvidae*

2:30 - 6:00 Rehearsal for *Chaconne*

**Wednesday July 17th**

8:30 am Counselor Meeting – Conference Room (Counselors only)

10:00-10:45 Rehearsal for *Chaconne* **- U of WYOMING STUDENTS ONLY**

10:45-11:30 Rehearsal for *Corvidae* - **U of WYOMING STUDENTS ONLY**

11:30-12:00 Rehearsal for *Choreo*/duets

|  |  |  |  |
| --- | --- | --- | --- |
| 1-3 | Registration in the Lobby – Festival Participants | | |
| 3:30 | Picnic at Washington Park (festival participants, interns, directors, & counselors – faculty welcome) | | |
| 5:15 | Welcome meeting in Crane Studio (festival participants, interns, directors, & counselors) | | |
| 5:00-- | Limón available rehearsal time (Studio II or Main Stage) | | |
| 6:10 – 7:20 | Jazz Placement (Non-Tappers) | Jacob | Mains |
|  | Tap Placement | Donovan | Studio Theatre |
| 7:30-8:40 | Jazz Placement (Tappers) | Jacob | Mains |
| 7:30-8:30 | All guest faculty meeting |  | BCPA TH&D Conf Room |

**Thursday 18th**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Time** | **What** | **Who** | **Where** | **Musician** |
| 7:00 – 7:45 | Breakfast |  | Washakie |  |
| 8:00 – 8:10 | Meeting | ALL students | Mains |  |
| 8:15 – 9:30 | Modern Technique  Placement Group Lemons | Margaret | Mains | David |
| Ballet Technique  Placement Group Limes | Marsha | Main Stage | Alla |
| 9:45 – 11:00 | Modern Technique  Placement Group Limes | Margaret | Mains | David |
| Ballet Technique  Placement Group Lemons | Marsha | Main Stage | Alla |
| 11:15 – 12:15 | Rep Placement (Ballet)  Group Lemons | Keith & Kellye | Mains |  |
| Rep Placement (Modern)  Group Limes | Savannah/Frances | Main Stage |  |
| 12:30 – 1:30 | Lunch |  |  |  |
| 1:45 – 2:45 | Rep Placement (Ballet)  Group Limes | Keith & Kellye | Mains |  |
| Rep Placement (Modern)  Group Lemons | Savannah/Frances | Main Stage |  |
| 3:00 – 3:45 | Pointe Technique Placement | Marsha, Nina | Mains | Alla |
|  | Body Percussion | Donovan | Main Stage |  |
| 4:00-5:00 | Injury Prevention –  Warm-up & Cool Down | ALL Students  Margaret | Main Stage |  |
| 3:00-on | Limón available rehearsal time |  | Studio II |  |
| 5:00 – 6:00 | Dinner |  |  |  |
| 7:00 – 9:00 | Intro/Video with Visiting Faculty | **ALL STUDENTS &**  **FACULTY** | Thrust Theatre |  |

**Friday July 19th**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Time** | **What** | **Who** | **Where** | **Musician** |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students | Mains |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students | Mains |  |
| 8:40 – 10:10 | Modern I | Jacob | Studio 2 | Lisa |
| Modern II | David | Main Stage | Sean |
| Modern III | Jesse | Mains | David |
| 10:20-11:10 | Group I – Performance Technique | Jesse/Frances | Mains |  |
| Group II – Perf Technique | Savannah | Studio 2 |  |
| Group III – Street Jazz | Jacob | Main Stage |  |
| Tap Rep | Donovan | Studio Theater |  |
| 11:20–12:10 | All dancers – Wellness | Ty & Margaret | Main Stage |  |
| 11:20-12:30 | Limón available rehearsal |  | Mains |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 1:15 – 2:35 | Ballet I | Frances | Studio 2 | David |
| Ballet II | Keith | Main Stage | Alla |
| Ballet III | Kellye | Mains | Lisa |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Rhythm | Donovan | Concert Hall |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Yoga | Karolina | Concert Hall |  |
| Teacher Workshop | Jesse | Faculty Studio |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains |  |
| 6:30-8:00 | Evening Activity:  Door Decorating & Games | All Students | Dorms |  |

**Saturday July 20st**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Ballet I | Frances | Studio 2 | David |
| Ballet II | Keith | Main Stage | Alla |
| Ballet III | Kellye | Mains | Lisa |
| 10:20-11:10 | Pointe I | Marsha | Studio 2 | Alla |
| Pointe II | Kellye | Mains | Lisa |
| Tap Rep | Donovan | Studio Theater |  |
| Street Jazz | Jacob | Main Stage |  |
| Men’s technique-ballet | Keith | Crane Studio | David |
| 11:20–12:10 | Tap I | Donovan | Studio Theatre |  |
| Group I – Street Jazz | Jacob | Mains |  |
|  | Group II – Performance Technique | David | Main Stage |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 1:15 – 2:35 | Modern I | Savannah | Studio 2 | Lisa |
| Modern II | David | Main Stage | Sean |
| Modern III | Jesse | Mains | David |
| 2:45-4:00 | Rep – UWRep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Wellness/seminar |  | Concert Hall |  |
|  | Teacher Workshop | Savannah/  Frances | Faculty Studio |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rhythm | Donovan | Concert Hall |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains |  |
| 6:30-8:00 | Vertical showing  Evening Activity  (Improv scavenger) | All Students | Main Stage  UW Campus |  |

**Sunday July 21st**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Modern I | Savannah | Studio 2 | Lisa |
| Modern II | David/Frances | Main Stage | Sean |
| Modern III | Jesse | Mains | David |
| 10:20-11:10 | Modern I – Improv/Comp | Jesse | Crane Studio |  |
| Modern II –Improv/Comp | David/Frances | Main Stage |  |
| Modern III -Improv/Comp | Jacob | Mains |  |
|  | Tap Rep | Donovan | Studio Theater |  |
| 11:20 – 12:10 | Tap I | Donovan | Studio Theatre |  |
| Group I – Jazz/MT/Fosse | Carol | Main Stage |  |
| Group II – Street Jazz | Jacob | Mains |  |
|  | Limón available rehearsal |  | Studio 2 |  |
| 12:10 - 1:10 | Limón available rehearsal |  | Studio 2/Mains |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 1:15 – 2:35 | Ballet I | Frances | Studio 2 | David |
| Ballet II | Keith | Main Stage | Alla |
| Ballet III | Kellye | Mains | Lisa |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Stretch/Strength | Savannah | Concert Hall |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rep | Carol | Crane |  |
| Teacher wkshp: Kestenberg Mvm’t Profile TFR Exploration | Ty | Studio Theater |  |
| Yoga | Karolina | Concert Hall |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains |  |
| 6:30-7:45 | Body Percussion | Donovan | Main Stage |  |
| 6:30-7:45 | Rep (extra session) | Carol | Studio 2 |  |

**Monday July 22nd**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Ballet I | Kellye | Studio 2 | David |
| Ballet II | Frances | Main Stage | Alla |
| Ballet III | Keith | Mains | Lisa |
| 10:20-11:10 | Pointe I | Marsha | Studio 2 | Alla |
| Pointe II | Kellye | Mains | Lisa |
| Tap Rep | Donovan | Studio Theater |  |
| Jazz/MT/Fosse | Carol | Main Stage |  |
| 11:20 – 12:10 | Tap I | Donovan | Studio Theater |  |
| Group I – Street Jazz | Jacob | Main Stage |  |
| Group II – Jazz/MT/Fosse | Carol | Mains |  |
| Limón available rehearsal |  | Crane |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 12:10 – 1:10 | Limón available rehearsal |  | Crane/Mains |  |
| 1:15 – 2:35 | Modern I | Jesse | Studio 2 | Lisa |
| Modern II | Savannah | Main Stage | Sean |
| Modern III | David | Mains | David |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Wellness | Ty | Concert Hall |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rep | Carol | Crane |  |
| Wellness | Ty | Concert Hall |  |
| Teacher Workshop | Keith | Faculty Studio |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains |  |
| 6:30-8:00 | Showcase Tech  Movies | All Students | A&S  Studio 2 |  |
| 6:45-8:00 | Teacher Workshop; Well-being for the studio student | Ty | Tiered classroom |  |
| 7:00-8:00 | Judging of door decorating | Guest faculty; tbd | Dorms |  |

**Tuesday July 23rd**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Modern I | Jesse/Frances | Studio 2 | Lisa |
| Modern II | Savannah | Main Stage | Sean |
| Modern III | David | Mains | David |
| 10:20-11:10 | Modern I – Improv/Comp | Savannah | Crane Studio |  |
| Modern II –Improv/Comp | Jacob | Mains |  |
| Modern III–Improv/Comp | Jesse/Frances | Main Stage |  |
| Tap Rep | Donovan | Studio Theater |  |
| 11:20 – 12:10 | Tap I | Donovan | Studio Theater |  |
| Group I – Street Jazz | Jacob | Main Stage |  |
| Group II – Historical Dance | Marsha | Studio II |  |
|  | Group III – Jazz/MT/Fosse | Carol | Mains |  |
|  | Limón available rehearsal |  | Crane |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 12:10 – 1:10 | Limón available rehearsal |  | Crane/Mains |  |
| 1:15 – 2:35 | Ballet I | Kellye | Studio 2 | David |
| Ballet II | Frances | Main Stage | Alla |
| Ballet III | Keith | Mains | Lisa |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Yoga | Carol | Concert Hall |  |
| Teacher Workshop | Savannah | Faculty Studio |  |
|  |  |  |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rep | Carol | Crane |  |
| Nuts ‘n Bolts | Donovan | Concert Hall |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-6:45 | Limón available rehearsal |  | Mains |  |
| 7:00 | Student Showcase  Pizza party to follow | **ALL –**  **Faculty &**  **Students** | A&S Auditorium |  |

**Wednesday 24th Guest: Terrell Davis**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Ballet I | Kellye | Studio 2 | David |
| Ballet II | Marsha | Main Stage | Alla |
| Ballet III | Keith | Mains | Lisa |
| 10:20-11:10 | Pointe I | Marsha | Studio 2 | Alla |
| Pointe II | Kellye | Mains | Lisa |
| Men’s Technique | Keith | Crane Studio | David |
| Tap Rep | Donovan | Studio Theater |  |
| Jazz/MT/Fosse | Carol | Main Stage |  |
| 11:20 – 12:10 | Tap I | Donovan | Studio Theatre |  |
| Group I Street Jazz | Jacob | Main Stage |  |
|  | Group II tbd | Terrell | Mains Studio |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 1:15 – 2:35 | Modern I | Margaret | Studio 2 | Lisa |
| Modern II | Jacob | Main Stage | Sean |
| Modern III | Terrell | Mains | David |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Teacher Workshop | Carol | Faculty Studio |  |
| Yoga | Karolina | Concert Hall |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David (OFF) | Mains |  |
| Rep | Savannah  (OFF?) | Main Stage |  |
| Rep | Frances (OFF?) | Studio 2 |  |
| Rep | Carol | Crane/Main Stage |  |
| Yoga/Pilates |  | Concert Hall |  |
| Teacher Workshop | Jacob | Faculty Studio |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains Studio |  |
| 7:00-8:00 |  | All Students | Half Acre |  |
| 7:00-8:30 | Partnering class  Fosse Jazz | Keith & Kellye  Carol | Mains Studio  Main Stage | Alla |

**Thursday 25th**

**LATE START**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 9:00 | Breakfast |  |  |  |
| 9:10 – 9:20 | Meeting | ALL Students |  |  |
| 9:20-9:30 | Conditioning / Warm-up | ALL Students |  |  |
| 9:40 – 11:10 | Ballet I | Keith | Studio 2 | David |
| Ballet II | Marsha | Main Stage | Alla |
| Ballet III | Kellye | Mains | Lisa |
| 11:20 – 12:10 | Tap Rep | Donovan | Studio Theatre |  |
| Group I – Jazz/MT/Fosse | Carol | Studio II |  |
| Group II Street Jazz | Jacob | Main Stage |  |
| Group III UW Dancers | Terrell | Mains |  |
| Group III– Performance Tech | Jesse | Crane Studio |  |
| 12:10 – 1:10 | Lunch  (So,Jr & Sr UW Chat – sac lunches) |  | Classroom |  |
| 1:15 – 2:35 | Modern I | David | Studio 2 | Lisa |
| Modern II | Terrell | Main Stage | Sean |
| Modern III | Savannah | Mains | David |
| 2:45-4:00 | Rep – UW Rep  *Chaconne* | Jesse | Mains |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane Studio |  |
| Stretch/strength | Carol | Concert Hall |  |
|  | Teacher Workshop | David | Faculty Studio |  |
| 4:10-5:25 | Rep – UW Rep *Corvidae* | David | Mains |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rep | Carol | Crane |  |
| Teacher Workshop | Kellye | Faculty Studio |  |
| Seminar | Donovan | Studio Theatre/  Concert Hall |  |
| 5:00-6:00 | Dinner |  |  |  |
| 6:30 (est) | Limón tech |  | A&S |  |
| 6:30-8:00 | Evening Activity:  Massage and Reflection | All Students | Main Stage |  |

SNOWY RANGE SUMMER DANCE FESTIVAL SCHEDULE – The final days!

**Friday 26th**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students |  |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students |  |  |
| 8:40 – 10:10 | Ballet I | Keith | Studio 2 | David |
| Ballet II | Frances | Main Stage | Alla |
| Ballet III | Kellye | Mains | Lisa |
| 10:20-11:10 | Pointe I | Kellye | Studio 2 | Alla |
| Pointe II/variation | Keith | Mains | Lisa |
| Tap Rep | Donovan | Studio Theater |  |
| All others – Nuts ‘n bolts | Carol | Main Stage |  |
| 11:20 – 12:10 | Tap I | Donovan | Studio Theatre |  |
| Group I – Street Jazz | Jacob | Main Stage |  |
|  | Group II – Nuts ‘n bolts | Carol | Mains Studio |  |
| 12:10 – 1:10 | Lunch |  |  |  |
| 1:15 – 2:35 | Modern I | David | Studio 2 | Lisa |
| Modern II | Jesse | Main Stage | Sean |
| Modern III | Savannah | Mains | David |
| 2:45-4:00 | TECH – UW Rep *Chaconne* | Jesse | A&S Stage |  |
| Rep | Keith | Main Stage |  |
| Rep | Kellye | Studio 2 |  |
| Rep | Jacob | Crane St/Mains |  |
| Seminar/strength&stretch | Carol | Concert Hall |  |
| 4:10-5:25 | TECH – UW Rep *Corvidae* | David | A&S Stage |  |
| Rep | Savannah | Main Stage |  |
| Rep | Frances | Studio 2 |  |
| Rep | Carol | Mains |  |
| Teacher Workshop | Donovan | Faculty Studio |  |
| Yoga/Pilates/wellness |  | Concert Hall |  |
| 5:00-6:00 | Dinner |  |  |  |
| 5:30-on | Limón available rehearsal |  | Mains Studio |  |
| 6:30-8:00 | Thank you letters; rest |  | Dorms |  |
| 6:30-7:15 | Tech 1 |  | A&S Stage |  |
| 7:15-8:00 | Tech 2 |  | A&S Stage |  |
| 8:00-8:45 | Tech 3 |  | A&S Stage |  |
| 8:45-9:30 | Tech 4 |  | A&S Stage |  |

**Saturday 27th**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | What | Who | Where | Musician |
| 7:00 – 8:00 | Breakfast |  |  |  |
| 8:10 – 8:20 | Meeting | ALL Students | Mains |  |
| 8:20-8:30 | Conditioning / Warm-up | ALL Students | Mains |  |
| 8:40-10:10  Parents Welcome! | Group I – Ballet  Group II - Ballet | Kellye  Keith | Main Stage  Studio II | Alla  Lisa |
| Group III – Modern  Group IV – Musical Theatre  Group V - Tap | Limón tbd  Carol  Donovan | Mains  Concert Hall  Studio Thea | David |
| 10:30-11:15 | Tech 5 |  |  |  |
| 11:15-12:00 | Tech 6 |  |  |  |
| 12:00-12:45 | Tech 7 |  |  |  |
| 11:00–1:00 | Lunch (Parents are welcome to take their students to lunch if/when they are not needed in Tech rehearsals – please sign up at registration for this option) Washakie open for lunch for those students staying on campus, and parents are encouraged to join their students as Washakie. | | | |
| 2:30-3:30 | Limón warm-up on stage |  | A&S Aud |  |
| 2:00-3:00 | Dancers warm-up | Ballet – Keith | Studio II | Alla |
| Modern – Jacob | Mains Studio | David |
| 4:00 | Festival Gala Concert (Tickets required – for purchase at registration or BCPA box office) | ALL | A&S Auditorium |  |
| 6:30 | Awards & Recognition | ALL | BCPA Main Stage |  |
| 7:15 | Dinner & Reception (Tickets required for family and those not registered – for purchase at registration) | ALL | BCPA Lobby |  |