



Michelle Duncan

DEPARTMENT OF THEATRE AND DANCE

Housing one of the most outstanding undergraduate performing arts programs in the country, UW Theatre & Dance promotes the advancement, practice, and understanding of the theatre and dance arts. We prepare students effectively for professional careers in theatre, dance, film, and television, as well as for entry into prominent graduate and professional schools.

We believe that students learn best by doing. With ~135 majors, we offer students the rare opportunity to gain hands-on experience early in their college careers in all aspects of theatre and dance, including:

- Acting and acting for the camera,
- Voice and dialects,
- Playwriting and screenwriting,
- Directing,
- Stage combat and movement,
- Jazz, ballet, modern, and tap dance,
- Choreography and pedagogy,
- Dance science,
- Scenic, costume, lighting, and props design,
- Technical theatre stage crews, and
- Stage and house management.



Our highly competitive program offers a variety of BA and BFA degree concentrations and advanced training opportunities. Those interested in Musical Theatre may audition for Opera Theatre Workshop or take part in Musical Theatre Workshop.

The Buchanan Center for the Performing Arts boasts some of the best-equipped facilities in the Rocky Mountain region, with recent significant expansion and renovation, including a 387-seat proscenium theatre, 140-seat experimental black box theatre, 250-seat thrust-style theatre, two state-of-the-art dance studios, full support facilities for scenic/costume construction, a fully equipped acting-for-the-camera studio, beautifully renovated classroom and common spaces, and new, dedicated dressing, makeup, and locker rooms.

With small class sizes, dedicated, professional faculty, excellent opportunities for practical experience, outstanding facilities, and a genuine focus on undergraduate training, we can offer you the best undergraduate education available.

RECENT STUDENT AWARDS

- 13 KCACTF Region VII Irene Ryan Winners
- 1 KCACTF National Irene Ryan Winner
- 2 KCACTF National Student Playwriting Awards
- 1 Millenium Stage Competition for Dance
- 2 Mark Twain Prizes
- 2 David Mark Cohen Awards
- 4 Musical Theatre Awards
- 2 William Inge Festival Student Directing Awards
- 11 Regional Short Play Winners
- 2 National Short Play Awards
- 7 10-Minute Play Awards
- 6 Student Director Awards
- 7 Meritorious Awards, Costuming
- 1 Meritorius Award, Makeup
- 2 Meritorius Awards, Scenic
- 1 National Finalist, KCACTF Outstanding Stage Manager
- 1 Region VII Finalist, KCACTF Outstanding Stage Manager
- 4 Lighting Design Awards

“ UW paves the way to a professional career in theatre ”

-Stage Directions Magazine

FACULTY

UW Theatre & Dance faculty have received numerous awards, including:

- Wyoming Governor's Arts Award
- Kennedy Center Medallion of Excellence
- KCACTF Meritorious Achievement Award, Directing
- Member, United Scenic Artists Local 829
- Nominee, Lillian Gish Award, Directors Guild of America
- North Carolina State Arts Council Choreographer Fellowship
- Northwest Drama Conference Horace Robinson Award
- UW John P. Ellbogen Meritorious Teaching Award
- Amy and Eric Berger Essay Award
- UW Mortar Board "Top Prof" Award
- University Honors Program Excellence in Teaching Award
- UW Extraordinary Merit Teaching and Research Award
- College of A&S "Top Ten Teacher"
- UW International Travel Grant
- UW Innovative Summer Teaching Award
- London Semester Professorship
- Seibold Professorship
- Flittie Sabbatical
- UW Alumni Association's Outstanding Faculty Member Award

PRODUCTION SEASON

Our production season consists of six shows every academic year, which includes two main stage dance shows. Main stage productions involve undergraduates at every level of training in acting and dance performance, technical theatre and design, playwriting, and stage and house management.

We also produce several smaller events, which vary by the year and can include student-directed one acts, student-written one acts, benefits, senior thesis projects, and festival offerings. All of these allow additional creative opportunities for student directors, playwrights, and designers. The Associated Students of the Performing Arts (ASOPA), our Recognized Student Organization, often helps facilitate student productions and special projects.

Each summer, we produce the Snowy Range Summer Theatre and Dance Festival, including three shows with both Equity and student actors and designers and two dance concerts featuring festival participants of all ages and professional companies.



EMINENT ARTIST/GUEST ARTIST SERIES

Thanks to an endowment established in 2008 by the Wyoming State Legislature, we are pleased to host an annual Guest Artist Series and, every third year, the Eminent-Artist-in-Residence. In Spring 2015, we hosted artists from the renowned Actors From The London Stage (AFLTS).

Selected guest artists include the widely acclaimed Bill T. Jones/Arnie Zane Dance Company; international mime sensation, professional director, and acclaimed Broadway actor Bill Bowers; famed choreographer Cleo Parker Robinson; award-winning Broadway scenic designer Kevin Rigdon, and Second City alumni Rick and Laura Hall.

FACULTY

5 Professors
4 Associate Professors
3 Assistant Professors
6 Academic Professionals
1 Adjunct

DEGREE PROGRAMS

BFA in Theatre
Acting, Musical Theatre, Design/
Technology

BFA in Dance
Dance Performance
Dance Science

BA in Theatre

BA in Dance

BFA in Theatre/English

Minor In Theatre

Minor In Dance

Theatre Education Endorsement

PERFORMANCE VENUES

Main Stage
Thrust Theatre
Studio Theatre
A&S Auditorium
Education Auditorium

REHEARSAL VENUES

Crane Acting Studio
Mains Dance Studio
Half Acre Dance Studio

CONTACT

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