Mission

Recognized as one of the most outstanding undergraduate performing arts programs in the country, UW Theatre & Dance promotes the advancement, practice, and understanding of theatre and dance arts.
We prepare students for professional careers and for entry into graduate and professional programs.
Philosophy

We believe that students learn best by doing...
We offer undergraduate students the rare opportunity to gain hands-on experience in all areas of theatre and dance:

- Stage production crews
- Choreography
- Pedagogy
- Acting
- Acting for the Camera
- Jazz
- Ballet
- Modern Tap
- Stage combat and movement
- Scenic, costume, lighting, props design
- Directing
- Dance science
- Playwriting
- Screenwriting
- Stage production crews
- Stage and house management
Bachelor of Fine Arts

- Acting & Musical Theatre
- Design/Tech
- Dance & Dance Science
- Theatre/English
Bachelor of Fine Arts, Performance

This pre-professional degree emphasizes actor training, as well as additional training in voice and dialects, directing, technical theatre and design, dance, and stage movement and combat.
Bachelor of Fine Arts, Musical Theatre

This a pre-professional degree emphasizes singing styles specific to Musical Theatre and actor training, as well as training in dance, voice and dialects, directing, technical theatre and design, and stage movement and combat.
Bachelor of Fine Arts, Design/Tech

This program is designed primarily for those students who wish to pursue additional pre-professional training in the technical and design areas of theatre and dance or for those preparing to enter M.F.A. graduate programs.
Bachelor of Fine Arts, Dance

This pre-professional program provides extensive training in Ballet, Modern, and Jazz and several levels of Tap, Vertical Dance, and Choreography and Composition.
Bachelor of Fine Arts, Dance Science

This program is designed for students with an extensive background in dance and interest in dance science preparing them to become performers, teachers, and researchers.
Other Programs

- BA, Theatre
- BA, Dance
- Minor, Theatre or Dance
Facilities
The Buchanan Center for the Performing Arts boasts some of the finest facilities in the region, including:

- 375-seat proscenium theatre
- 256-seat thrust theatre
- 140-seat studio theatre
- Two full-size dance studios
- Acting-for-the-Camera Studio
- Musical theatre teaching & rehearsal spaces
- Expanded dressing and makeup rooms
- Lighting, sound, and design labs
Guest Artist Series

While the WY State Legislature’s Eminent-Artist-in-Residence program was ended in 2017, UW Theatre & Dance is wholly committed to hosting a Guest Artist Series, supported through grants, donations, and collaborative work, that brings in top-notch talent to work with our students and to perform for the larger community.
Production Season
Each year, we produce:

- Six main stage shows (two dance concerts)
- Snowy Range Summer Theatre and Dance Festival
- Student-directed one acts, TYA, and senior thesis projects
- Student productions sponsored by ASOPA
2021 - 2022 Production Season

MIDSUMMER NIGHT’S DREAM / FALL DANCE CONCERT
Featuring original choreography by Marsha Knight & Cat Kamrath and a restaging of "Junction" by Paul Taylor
NOVEMBER 3 – 7, 2021

THESE SHINING LIVES by Melanie Marnich
Directed by Patrick Konesko
NOVEMBER 18 – 20, 2021

WIDE OPEN STAGES FALL 2021
LAS PAJARITAS staged reading by Jordan Ramirez Puckett
In collaboration with the Wyoming Latina Youth Conference
OCTOBER 22 – 23, 2021
Co-sponsored by Wyoming State Thespian Festival
DECEMBER 3 - 5, 2021

WIDE OPEN STAGES SPRING 2022
BLESS ME, COATLICUE by Robert Con Davis-Undiano
FEBRUARY 11 – 12, 2022

PETROUSHKA / AFTERNOON OF THE FAUNE
Choreography by Juliana Freude and Cat Kamrath
Co-production with the University of Wyoming Symphony
MARCH 29, 2022 – APRIL 3, 2022

RELATIVE THEATRICS CO-PRODUCTION TBA
In collaboration with the University of Wyoming Shepard Symposium
APRIL 2022

KORESH DANCE THEATRE
Co-production with UW Presents
APRIL 23, 2022

NEW WORK written and directed by William Missouri Downs
APRIL 21 – APR 23, 2022
APRIL 28 – APRIL 30, 2022
Student Awards

- 13 KC ACTF Region VII Irene Ryan Winners
- 1 KC ACTF National Irene Ryan Winner
- 2 KC ACTF National Student Playwriting Awards
- 1 Millenium Stage Competition for Dance
- 2 Mark Twain Prizes
- 2 David Mark Cohen Awards
- 4 Musical Theatre Awards
- 2 William Inge Festival Student Directing Awards
- 11 Regional Short Play Winners
- 2 National Short Play Awards
- 7 10-Minute Play Awards
- 6 Student Director Awards
- 7 Meritorious Awards, Costuming
- 1 Meritorious Award, Makeup
- 2 Meritorious Awards, Scenic
- 1 National Finalist, KC ACTF Outstanding Stage Manager
- 1 Region VII Finalist, KC ACTF Outstanding Stage Manager
- 4 Lighting Design Awards
Faculty Awards

- Wyoming Governor’s Arts Award
- Kennedy Center Medallion of Excellence
- KCACTF Meritorious Achievement Award, Directing
- Member, United Scenic Artists Local 829
- Nominee, Lillian Gish Award, Directors Guild of America
- North Carolina State Arts Council Choreographer Fellowship
- Northwest Drama Conference Horace Robinson Award
- UW John P. Ellbogen Meritorious Teaching Award
- Amy and Eric Berger Essay Award
- UW Mortar Board “Top Prof” Award
- University Honors Program Excellence in Teaching Award
- UW Extraordinary Merit Teaching and Research Award
- College of A&S “Top Ten Teacher” Award
- UW International Travel Grant
- UW Innovative Summer Teaching Award
- London Semester Professorship
- Seibold Professorship
- Flittie Sabbatical
- UW Alumni Association’s Outstanding Faculty Member Award
We are grateful to the many faithful patrons and donors whose gifts help us to succeed and continue our tradition of excellence.