

CENTER STAGE

WINTER 2015



UNIVERSITY OF WYOMING

Center Stage

WINTER 2015

Newsletter of UW Theatre & Dance

Content

Settling In.....	2
Welcome New Faculty!.....	4
UW Hosts Stage Combat Workshop ...	5
BCPA Completed	6
Eminent-Artists-in-Residence: Actors From the London Stage (AFTLS).....	7
Alumni News	9
Guest Artist Series.....	10
Faculty Spotlight.....	10
Thanks!	11

Eminent Artists-in-Residence



From left: AFTLS directors and teaching artists Paul O'Mahony, Roger May, and Anna Wright.

COLLEGE OF ARTS & SCIENCES
Department of Theatre & Dance

(307) 766-2198
jchapman@uwyo.edu
uwyo.edu/THD



SETTLING IN...

Season's Greetings to you and yours from the students, faculty, and staff of the Department of Theatre and Dance at the University of Wyoming! After such a warm fall, the recent beautiful snows have finally ushered the holiday season.

For our 2015-2016 production season, we are thrilled to be in the newly completed Buchanan Center for the Performing Arts, which had its Grand Opening on October 8 (see [Buchanan Center for The Performing Arts Completed](#), p. 6).

The production season opened in early October with *VANYA & SONIA & MASHA & SPIKE*, Christopher Durang's Tony Award-winning Broadway sensation about three aging siblings and their rivalries and regrets. The production was the first set on the new BCPA Thrust Theatre, but director **Leigh Selting** and the design team were as more than up to the challenge of working out the kinks of the new space. The elegant but aging farmhouse set was beautifully rendered by **Casey Kearns**, and delightfully accented by **Lee Hodgson's** smart, fun costume pieces, which ranged from Spike's preferred exposed undergarments to Masha's full-on rendition of Disney's *Snow White*. Durang's hilarious mash-up of Chekov was well-received by audiences.

The season took a U-turn from zany farce to more heady fare with *LEGACY OF LIGHT*, Karen Zacarias' theatrically adventurous comedy about two brilliant women from different eras who push the boundaries of science while grappling with the realities of motherhood. Directed by **Kevin Inouye**, the show was beautifully costumed by **Lee Hodgson**, who crossed eras from the mid-18th century to modern dress with ease (see front cover).

In December, Dance faculty **Margaret Wilson**, **Jennifer Deckert**, and **Aaron Wilson** collaborated on *PASSAGE*, an evening-length original dance piece incorporating contemporary ballet and modern and vertical dance in three dance journeys exploring interior and exterior landscapes, including Wilson's *Artic Dreams*, Deckert's "Disguised in Silence," and wood's "Echoing Terrain of Solitude." The concert's choreography and music (some

SETTLING IN (cont.)

original from **Seán Stone**) underscored the landscapes explored, with swaths of fabric and gorgeous lighting by **Peter Jakubowski** creating startling visual effects.

The spring semester begins in February with **THE NIGHT OF THE IGUANA**, directed by new faculty member **Patrick Konesko**, one of Tennessee Williams' last great dramas about a group of lost souls as they struggle to connect.

Immediately after strike, our students will head down to Denver to compete in all areas of theatre at the 2016 Region VII Kennedy Center American College Theatre Festival (KCACTF). The spring dance concert, **UN/MODIFIED**, follows the first weekend in March, choreographed by UW dance faculty and guests and featuring an array of original dance works performed in diverse styles.

Also this March, UW Theatre & Dance will also be hosting the **2016 American College Dance Association (ACDA) Northwest Conference**, which will bring 425 dancers as well as faculty from more than 30 university programs from around the region to UW for an exciting celebration of dance in higher education, with a wide variety of master classes, scholarly research presentations, Screen-dance, opportunities for student and faculty exchanges, adjudication and informal concerts, feedback sessions, special faculty seminars and panel discussions, and a Gala Concert. The conference opens with a performance and master classes offered by Complexions Contemporary Ballet.

Marsha Knight has undertaken the large task of coordinating the event, with assistance from student intern **Julia Cooper**, a senior Dance Performance major who has studied with companies such as American Repertory Theatre, Trey McIntyre Project, Alonzo King Lines Ballet, Repertory Dance Theatre, and Complexions Contemporary Ballet, and who has taught dance for the past five years. "Rhythm of the Heart, Sound of the Soul" is the theme of the conference, which features several invited guest musicians to collaborate

and make great music. The role of adjudicators is central to ACDA conferences. Ours include Virginia Johnson, Artistic Director, founding member and former principal dancer of Dance Theatre of Harlem; Tiffany Mills, artistic director and choreographer of the is a NYC-based Tiffany Mills Company; and David Dorfman, artistic director of David Dorfman Dance and Chair of Dance at Connecticut College.

Over spring break, our technical students will head off to participate in the United States Institute for Theatre Technology (USITT) annual conference and expo in Salt Lake City, UT.

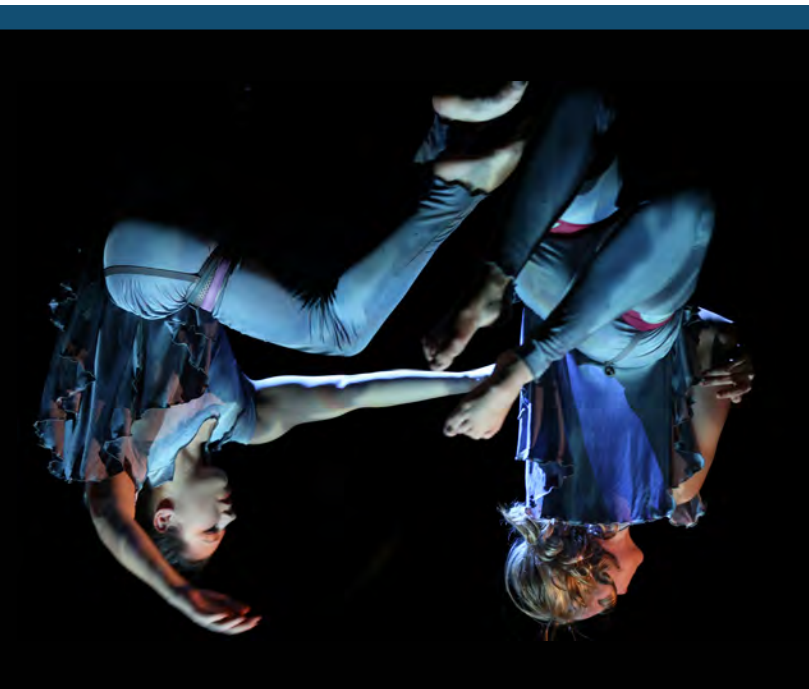
The 2015-2016 season closes with **ANGRY PSYCHO PRINCESSES**, a madcap new musical by **Seán Stone** and **William Missouri Downs** that pokes fun at fairy tale princesses and plot lines to reveal where fantasy ends and the real world begins.

Please watch for news of our spring guest artists and upcoming summer season. We welcome your news and visits at any time. Feel free to stop by and take a tour of our fantastic new facilities!

Thank you for your interest in and our support of our programs, our production season, and our students! We wish you and yours a wonderful holiday season.



Julia Cooper.



WELCOME NEW FACULTY!



Patrick Konesko

Assistant Professor, Theatre History & Dramatic Literature

Originally from Saginaw, Michigan, Patrick received his B.A. in Theatre from Saginaw Valley State University. After graduating, he moved to Bowling Green State University in Ohio to

pursue both his M.A. and Ph.D. in Theatre. While there, he also earned a Certificate in Performance Studies. His dissertation was titled *Representing Childhood: The Social, Historical, and Theatrical Significance of the Child on Stage*.

Directing credits include: BOOK OF DAYS, DEAD MAN'S CELL PHONE, A NIGHT OF LANFORD WILSON ONE-ACTS, THE PILLOWMAN, and WONDER OF THE WORLD. As an actor, favorite roles include AS YOU LIKE IT (Jacques) with Beautiful Kids Independent Shakespeare Company, THE WINTER'S TALE (Antigonus), and MOTHER COURAGE (Chaplain) at Bowling Green State University.

Patrick's research interests include theatrical representations of children and childhood, poker and performativity, performances of organized labor and labor training, dramaturgy, and theatre history/historiography. His research has been presented at the Mid America Theatre Conference (MATC), the American Society for Theatre Research (ASTR), the Association for Theatre in Higher Education (ATHE), and the Mid-Atlantic Popular & American Culture Association (MAPACA).

Before traveling to Laramie, Patrick spent two years as adjunct faculty at Bowling Green State University. He joined the faculty of the University of Wyoming in the fall of '15, where he teaches courses in theatre history, dramatic literature, and acting.



Gregory Owen

Temporary Assistant Lecturer, Technical Direction

Born and raised in Ohio, Greg has been practicing his craft for over 20 years and holds an MFA in theatre design from The Ohio State University, as well as a BFA

in design tech theatre from Otterbein College. Before coming to UW, Greg was the Associate Technical Director at the McCain Auditorium at Kansas State University.

Greg has also served as Faculty Technical Director at the Santa Fe University of Art and Design. Additionally, he spent 5 years as the Technical Director, Scenic and Lighting Designer at Ohio State-Lima.

Some of Greg's favorite work experiences include working at The Santa Fe Opera, and the Spoleto USA Opera Festival in Charleston SC. Charleston was also where Greg earned his IATSE card doing local stagehand work in theatre, films, ballet, opera, and live music. It's also where he learned his rigging skills for both theatre and arenas. Highlights of 15 years as a stagehand and theatre practitioner include working and running Broadway tours like THE PHANTOM OF THE OPERA, LES MISERABLES, MAMA MIA, WICKED, MARY POPPINS and THE LION KING.

TD credits include: THE FOX AND THE FIREBIRD, THE LARAMIE PROJECT, ANTIGONE, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE RELUCTANT BANSHEE, A LIE OF THE MIND, AN INSPECTOR CALLS, THE 12 MONTHS, COMPANY, I HATE HAMLET, THE JUNGLE BOOK, THE FOREIGNER, MIDDLETOWN, LES LIAISONS DANGEREUSE AND SPRING AWAKENING. SCENIC DESIGN CREDITS INCLUDE : DEAD MAN WALKING, ...FORUM, MEDEA, A LIE OF THE MIND, COMPANY, THE JUNGLE BOOK and THE FOREIGNER. Lighting Design credits include: THE CRADLE WILL ROCK, THE CHILDREN'S HOUR, MUCH ADO ABOUT NOTHING, MEDEA 2.0, COMPANY, THE LARAMIE PROJECT, A LIE OF THE MIND, I HATE HAMLET, and SPRING AWAKENING. In house lighting director design credits include lighting for: Los Lobos, The Bacon Brothers, Robin Williams, John Prine, Dar Williams, Steve Earl, Dweezil Zappa, Richard Thomas, Sigor Ros, Peaches, Lambchop, and Yo Yo Ma.



Sean Stone

Temporary Academic Professional Lecturer, Individual Voice - Group Voice - Musical Theatre

SEAN STONE is the creator of the award winning musicals GOOD MORNING ATHENS and BE LIKE JOE. Other musicals include RAINY DAY PEOPLE and SONG OF THE SEA. When he isn't writing and composing, Sean also works as an actor, musical director, pianist, and remixer, and his music has been

NEW FACULTY (cont.)

featured at The Kennedy Center, The Lincoln Center, and The Weston Playhouse, among others.



Sarah Varca

*Temporary Assistant Lecturer,
Costume Direction*

Sarah Varca is a University of Wyoming alumna with degrees in Theater and Dance and French Literature.

In 2013, Sarah relocated to Chicago for an internship at the Chicago Shakespeare Theater. During the last two years, she has been working in theater as a freelance designer, pattern maker, and stitcher. Sarah's freelance work includes but is not

limited to, The Chicago Shakespeare Theater (Stitcher), The Looking Glass Theater Company (Assistant shop manager and pattern maker), The Chicago Children's Theater (Stitcher), The Mercury Theater (Pattern maker and stitcher), Threadline Studios (Stitcher), Pursuit Productions (Costume designer), The Black Ensemble Theater (Stitcher), and TUTA Theater Company, (Pattern maker and stitcher). Sarah also spent two summers in the costume shop and on wardrobe crew at the world renowned opera and arts festival, Spoleto Festival USA in Charleston, SC.

In addition to her work in theater, Sarah spent six months training under two classical professional tailors and is a bridal gown designer and pattern maker for her own label, as well as a bridal boutique, in Chicago.

UW THEATRE & DANCE HOSTS STAGE COMBAT WORKSHOP

UW Theatre & Dance hosted the first annual UWYO Stage Combat Workshop the weekend of May 9 and 10.

Organized by Kevin Inouye, assistant professor in UW Theatre & Dance, with support from the department's Guest Artist Fund, as well as the Wyoming Arts Council, the workshop was fully endorsed by the Society for American Fight Directors (SAFD), the oldest and largest domestic group dedicated to the study and performance of staged conflict.

The workshop, the only one of its kind in the Rocky Mountain region, included intensive stage combat instruction in a variety of styles, including swashbuckling sword work, down-and-dirty knife fighting, cowboy gun-spinning. UW broadsword students also had the opportunity to perform their prepared scenes for testing for SAFD certification.

Teaching staff included SAFD's fight master Geof Alm and fight director Geoff "Jefe" Kent and SAFD certified teacher Kevin Inouye. UW student combatants were able to attend for free, while the cost for non-students was only \$50 for one day and \$75 for two days, making this the most inexpensive SAFD-sponsored regional workshop in the nation.

Alm, an an Equity actor, has taught SAFD certification classes since 1988, has attained the highest rank—fight master—within the organization, and has directed fights for



Kevin Inouye instructs a student.

hundreds of Actor's Equity productions since 1986. Kent, a fight director, actor, stage combat teacher, and director based out of Denver, Colo., is a past president of SAFD.

Inouye joined the UW Theatre and Dance faculty in fall 2014, bringing 17 years of training and experience in stage combat and stunt work. He is a SAFD certified teacher, a union stunt performer (SAG-AFTRA) and an award-winning fight choreographer.

Along with Kent, Inouye is among 20 SAFD recognized theatrical firearms instructors, and also is the author of the *Theatrical Firearms Handbook* (2014).



Photo courtesy Kevin Inouye.



BUCHANAN CENTER FOR THE PERFORMING ARTS COMPLETED

This season, we are proud to welcome you, our faithful patrons, to the beautifully expanded and renovated Buchanan Center for the Performing Arts (BCPA).

The facility is named in honor of former UW President **Tom Buchanan**, who worked to ensure the performing arts have the space and amenities necessary for quality instruction, performance opportunities and public enjoyment.

Construction on the BCPA began in May 2013, with substantial completion occurring in October 2015. A grand opening for the facility was held on October 8, and included tours of the facility, a ribbon-cutting ceremony featuring former UW President Buchanan, current UW president **Dick McGinity**, and performing arts Department heads **Theresa Bogard** and **Leigh Selting**, as well as a UW Symphony performance of *Porgy and Bess* and a UW Theatre and Dance showing of Christopher's Durang's new comedy, *VANYA AND SONIA AND MASHA AND SPIKE*.

The BCPA includes approximately 50,000 square feet of new construction and 120,000 gross square feet of renovation of portions of the existing building. The new construction features a 256-seat Thrust Theatre, a 100-seat recital hall, band/orchestra and choral rehearsal halls, a second dance studio, expanded offices for both performing arts departments, a new box office, more new restrooms, comfortable lobby seating throughout the facility, and electronic message boards.

Existing space has been renovated to create light, sound, and design labs; teaching and rehearsal space for musical theater; dressing and makeup rooms; and improved classrooms. The project includes vital sound isolation and acoustic work for instrumental music individual practice rooms and classrooms.

Parking to the north of the BCPA was greatly expanded and improved after the removal of the Wainwright bungalows along Willett. Although much of the parking lot off the main east entrance of the BCPA has been lost to new construction and expansion of the campus green space, some limited parking is available in this area. Vehicles are able to pass through from Willett, through the north the parking lot, past Corbett Gymnasium and the UW Fieldhouse to the southerly outlet leading to Grand Avenue, as before construction began.

The completed BCPA is home to UW Theatre and Dance, the Department of Music, Cultural Programs, and Fine Arts Outreach.

2015 EMINENT ARTISTS-IN-RESIDENCE: *Actors From The London Stage*

The department was proud to host members of the celebrated Actors From The London Stage (AFTLS) as our Eminent-Artists-in-Residence during the spring 2015 semester.

The Eminent Artist residency is funded by the Excellence in Higher Education Endowment through the Wyoming State Legislature. First awarded in 2008, the residency rotates annually among UW's departments of Art, Music, and Theatre & Dance. The Eminent Artist residency offers unparalleled opportunities for visual and performing arts students to work with seasoned professionals.

Directors Roger May, Paul O'Mahony, and Anna Wright from the AFTLS were in residency from January through early March to set three works on our students in the AFTLS style, which features minimal props, costumes, and set.

Because AFTLS' productions use only five performers, actors play multiple roles, often against type—men play women, women play men, and sometimes actors play



From left: Paul O'Mahony, Roger May, and Anna Wright hold a workshop with Landee Lockhart (standing) for UW students.

multiple characters within the same scene. This clever staging showcases the talents of each unique five-member ensemble while keeping the focus where it belongs — on Shakespeare's words.

All AFTLS residencies have a strong educational component, and directors May, O'Mahony, and

Wright also taught classes and lead workshops for UW students and educational and community groups during the semester.

The work culminated in THE SHAKESPEARE PROJECT, in which UW Theatre & Dance presented three of the Bard's beloved comedies in rotation over six nights during the first week of March. Titles included A MIDSUMMER NIGHT'S DREAM, MUCH ADO ABOUT NOTHING, and THE MERCHANT OF VENICE.

As a capstone for the project, a touring troupe from the AFTLS—including Joanna Bending, Michael Palmer, Charles Armstrong, Ben Warwick, and Annie Alding-





ACTORS FROM THE
LONDON STAGE

ABOUT ACTORS FROM THE LONDON STAGE

Actors From The London Stage (AFTLS), consisting of five British Shakespearean artists from such companies as the Royal Shakespeare Company, the Royal National Theatre of Great Britain, and Shakespeare's Globe Theatre, among others, is an educational program developed in 1975 by Homer Swander at the University of California, Santa Barbara. The theatre company is now based in London and at the University of Notre Dame. The artists devote a large part of their time to lectures, workshops, seminars, and informal meetings

with students. Their stay provides students and faculty with a unique opportunity both to observe extraordinary performances and to discuss literature and the art of theatre in depth with some of the most talented artists from some of the most important theatre companies in the world.

AFTLS Approach

For most of his working life, William Shakespeare was a sharer in the King's Men, London's leading theatre company. He knew the actors he was writing for and collaborated with them on seeing the plays into performance.

All theatre is a collaboration, of course, and while actors can no longer collaborate directly with Shakespeare, the Actors From The London Stage (AFTLS) company always aims to work with him, respectfully and creatively, throughout the rehearsal process. The company's aim is to make his words exert their magic and their power in performance, but it does this in a vital and, perhaps, unconventional way. There are no massive sets to tower over the performers and no directorial concept to tower over the text of Shakespeare's play. In fact, AFTLS does not have a director at all; instead, the play has been rehearsed by the actors, working together to create theatre, cooperating with each other in their imaginative engagement with the play's words.

SHAKESPEARE PROJECT (cont.)

ton—was also in residence to teach and work with students for a week in early March. The troupe presented two local performances of *MACBETH* on March 7.

As soon as both *THE SHAKESPEARE PROJECT* and *MACBETH* closed on campus, each of the four productions toured independently throughout the State during the second week of March.

THE SHAKESPEARE PROJECT was also incorporated into Wyoming PBS' complementary programming for the national PBS series "Shakespeare Uncovered." In partnership with Wyoming Public Media and UW Theatre and Dance, Wyoming PBS was awarded one of 10 grants to communities across the country to support local productions of Shakespearean plays and face-to-face community events related to "Shakespeare Uncovered."

The grant allowed Wyoming PBS to produce a feature for its "Wyoming Chronicle" series and to assist with promotion, and it also supported the touring of all three student productions and *MACBETH*, which were free to all audiences, and associated educational outreach to several locations throughout Wyoming



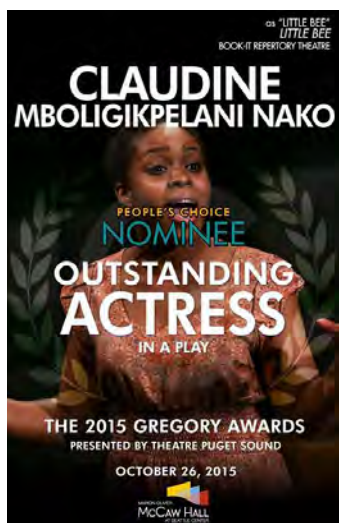
The AFTLS Macbeth Troupe. From left: Joanna Bending, Michael Palmer, Charles Armstrong. Front row: Ben Warwick and Annie Aldington.

ALUMNI NEWS

Noelia Antweiler, BFA, '12, was recently selected to work the Alabama Shakespeare Festival. In september, she played Adriana in a touring production of COMEDY OF ERRORS; the production will reopen during the repertory season in March/April 2016. She is also understudying the role of Daisy in DRIVING MISS DAISY with principal Greta Lampert. Noelia writes: *"I feel certain I would not be working at such a great theatre now, had it not been for my time at UW. Thank you, thank you, thank you."*

Ryan Dunn, BFA, '13, is an Entertainment Technician for PRG based in Las Vegas. He spent 2014 and 2015 touring as a moving light tech with Elton John, Bette Midler, and Lenny Kravitz, and has worked several other events, including Imagine Dragons; Earth, Wind, and Fire; Drake at Coachella, and is currently working with Ben Howard and will soon build a rodeo in Vegas.

Brad Bond, BTD, '88, MA, '91, is in demand as an actor, director, and composer/lyricist. Brad has been doing back-to-back projects. He recently directed a gorgeous production of CRIMES OF THE HEART, AND performed in a powerful incarnation of THE VELOCITY OF AUTUMN. Brad is currently directing a Christmas show at the Herberger and starting early work on his upcoming role in THE WEIR. In the meantime, he's working with a fantastic arranger to fully orchestrate the score to his musical CELESTINA. Four songs from it were featured in 2014's New Works Festival at the Phoenix Theatre.



Claudine Mboligikpelani Nako, BFA, '08, recently appeared as the titular character in Seattle Book-It Repertory Theatre's production of LITTLE BEE, based on Chris Cleave's best-selling novel about an intrepid young African asylum-seeker in England. Nako's portrayal of Little Bee landed her a Gregory Award for Best Actress from Theatre Puget Sound, an association of area theaters and theater workers.

Garrett Neergaard, BFA, '01, played Technician 2 in Soho Rep.'s world premiere production of 10 OUT OF 12 by Anne Washburn (MR. BURNS). 10 OUT OF 12 takes place during a technical rehearsal, re-creating the multi-layered experience of designers mixing cues, backstage gossip happening over headset, and actors passing the time while the director struggles to contain the uncontrollable, providing audiences with an intimate glimpse into the act of theater making.

Pete Simpson, BTD, '93, recently appeared as Drew in the New York premiere of Young Jean Lee's STRAIGHT WHITE MEN at Public Theater. Lee's take on the classic father-son drama examines the meaning of privilege and success in a well-known tribe—in this case, a typical, well-off family of white guys.

Brian Slaten, BFA, '02, recently appeared in Moises Kaufman's revival of Martin Sherman's BENT at the Mark Taper Forum. BENT tells the story of a gay man who is sent to Dachau concentration camp in 1930s Germany. L.A. Times theatre critic Charles McNulty called the play "a gripping tale of love, courage and identity that today can be universally appreciated for its enduring theatrical power."

K. Harrison Sweeney, BFA, '01, has been very busy in the film industry of late, and has signed with The Wayne Agency theatrically and Brick Entertainment commercially. He recently landed a gig as the spokesman for **"The Trendy Butler."** He played Freddy Krueger in Regal Cinemas promo **"Horror Film Stars: Where Are They Now?"** He appeared in the independent film **"15 North,"** which was accepted into the 2014 SOHO Film festival. K. Harrison also appears as William Baxter in Ti West's ("The Sacrament") western featuring Ethan Hawke and John Travolta, **"In A Valley of Violence,"** scheduled for release in early 2016. K. Harrison also had a role in the National Geographic Channel's production of **"Billy the Kid,"** and appeared in **"Evil Bong 420"** and just wrapped filming on **"Evil Bong High 5."** He also appeared in an episode of **Lady Dynamite** with Maria Bamford. K. Harrison is currently on set for a SAG-AFTRA ULB feature film **"Any Bullet Will Do"** in Nevada City, MT, for a Western set in post-Civil War MT. Finally, principal photography has begun on K. Harrison's "little Redneck Zombie Romantic Comedy" **"From the Trailer to the Grave."**



Patrick Willingham, BFA, '89, former president and chief operating officer of Blue Man Productions, which oversees the global performance of the hit Blue Man Group, has been working as executive director of the Public Theater in NYC since November 2011. During his time with Blue Man Group, Willingham helped the company grow from a downtown New York phenomenon into a worldwide brand. Patrick has more than 20 years of management experience in the theatrical industry.

GUEST ARTIST SERIES

Since the 2008-2009 season, UW Theatre & Dance has enjoyed tremendous support for its Guest Artist Series and Eminent Artist in Residence through the Excellence in Education Endowment from the Wyoming State Legislature.

During 2015, Guest Artist monies brought in numerous talented artists and professionals in technical theatre, dance, acting, and playwriting to UW Theatre and Dance to work with and present master classes to our students. More than 20 classes or workshops were presented, with at least one presentation from every artist open to the entire UW community. Visiting guest artists offer outstanding training and networking opportunities for our students and learning and performance opportunities for the community at large.

2015 guest artists, among others, include:

- Technical specialist **Rick Boychuk**, the author of new book on the history of theatrical rigging systems, who was on campus March 31 - April 2 to host a seminar and Q&A session about his book and findings.
- Master Electrician **Steven Atwell**, who is fresh from Broadway, joined us April 12 - 29 as the Master electrician for *CANDIDE*, working closely with Sharon and D&P students on the lighting rig.
- Dancer, choreographer, educator, and Certified Laban Movement Analyst **Sarah Donohue**, Assistant Professor of Modern Dance at Utah Valley University, who was on campus November 5 - 6 to teach classes in Laban Movement for dancers and actors.
- Playwright **Arlene Hutton**, an alumna of New Dramatists and member of Ensemble Studio Theatre and Dramatists' Guild best known for *THE NIBROC TRILOGY*, was on campus November 19 to present to UW student directors on how to work with playwrights.
- Commedia del arte expert **Matt Wilson**, who was on campus November 23 - 24 to teach workshops in commedia, slapstick, and ensemble physicality.
- Musical theatre artist **Thayne Jasperson**, who has worked on Broadway in the original casts of *HAMILTON*, *NEWSIES*, and *MATILDA*, and also on the shows *SO YOU THINK YOU CAN DANCE*, *HIGH SCHOOL MUSICAL*, and *HIGH SCHOOL MUSICAL 2*, was on campus November 30 - December 2 to teach workshops in improv, acting the song, jazz dance, and also to meet one-on-one with Musical Theatre Cabaret students and critique their work.

FACULTY SPOTLIGHT

CiCi Aragon, who serves both as Director, Latina/o Studies Program and Associate Professor of Theatre and Dance, and Latina/o Studies, has been conducting and publishing a great deal of research of late. She has three new refereed journal articles, "Bently Spang: on the Future of American Indian Performance Art" (*Text and Performance Quarterly Journal*); "Tekcno Powwow III" (*Theatre Journal*); and "La Indita: Canta no llores" (in *Smiling Brown: Gente de Bronce: People Color of the Earth*); as well as two book chapters, "Performing Mestizaje: Body Identity and Resistance" (*The Latino Pop Cultural Studies Reader*) and "Historical Overview of Latina/o Theatre for Young Audiences: From Mestizaje and Indigenous Identities to Contemporary Representations" (*Palabras del Cielo: A Critical Anthology of Latina/o TYA Plays and Playwrights*). CiCi also presented at five conferences during 2015, and currently serves as an Appointed Board Member to the National Endowment of the Arts (grants review board), Co-Chair, Committee on Women and People

of Color Committee on Women and People of Color (CoWPoC), and as a member of the University of Wyoming LEAD Advisory Team. Cici has also chaired and served on numerous graduate committees in 2015.

Kevin Inouye had an article published in this Fall's issue of *The Fight Master*, the biannual journal of the Society of American Fight Directors. The article was selected as the cover story, featuring a nice image of UW Theatre & Dance students and the proscenium stage. Kevin directed *LEGACY OF LIGHT* this fall, which had a scene nominated for KC/ACTF.

William Missouri Downs won his second Rolling Premiere from the National New Play Network and published three plays with Playscripts, Inc., including *WOMEN PLAYING HAMLET*, *MR. PERFECT*, and *MAD GRAVITY*. *MAD GRAVITY*, which Bill also directed, played to sold-out houses during the 2015 Snowy Range Summer Theatre, and *WOMEN PLAYING HAMLET* is on the docket for next season.

THANK YOU TO THE 2015-2016 FRIENDS OF THEATRE & DANCE!

We invite you to join in the work of UW Theatre & Dance by becoming one of the *2015-2016 Friends of Theatre & Dance*. For a contribution over the cost of a season ticket, you can take pleasure in knowing you are helping our program to succeed and to continue its tradition of excellence.

SPONSOR (\$25,000 & UP)

Melvin Cox, John & Esther Clay, Douglas B. Reeves.

ANGEL (\$10,000 & UP)

Prof. Audrey C. Shalinsky, Wyoming State Bank.

DESIGNER (\$1000 & ABOVE)

Dave Andrews-Andrews Photography, Prof. Harold L. & Dr. Annie N. Bergman, Prof. Steve & Kathleen Bieber, Bryan & Evelyn Brodersen, Capezio-Ballet Makers Dance Foundation, Inc., Skip Harper, Paulie Jenkins, Dr. David L. Jones & Mary Hardin-Jones, Dr. Kent M. & Nicko L. Kleppinger, Jeffrey A. Lee, Jack & Victoria H. Oakie Charitable Foundation, Michael J. & Connie K. Schingle, Dr. Roy J. Schlemmon, Dr. Ann M. Sprague-Upper Rogue Physical Therapy, LLC, Dr. B. Oliver & Sidney Walter, Rev. Howard & Ruth Wilson.

BENEFACTOR (\$500 & ABOVE)

Michael C. Cordes, Capital Lumber Co. - Jerry & Ivan Heimsoth, LLC, En Avant Dance Studio-Andrea B. Rinne and Lorraine Brown-Bassett, Betty Fear, June S. Lee, Dr. Paula & Leonard Lutz, Donald A. & M. Virginia Porter, O'Dwyers Public House, Peter K. & Lynne Simpson, Susan C. Weidel, Margaret A. Wilson & Neil Humphrey.

PROMOTER (\$250-499)

Dr. Bruce R. & Carol D. Adams, Christine G. Austin, Lew & Donna Bagby, Elena Berlinsky & Peter Polyakov, Prof. Gladys M. Crane, Samuel R. & Pauline M. Dunnuck, Charles Mason & Glenda Earl, Peter F. Hansen, Timothy & Jamie Kearley, Prof. Charles & Sandra Ksir, Bob & Carmen Leonard, Jon & Ginnie Madsen, Dr. John R. and Treasure L. McPherson, Patricia G. Engler-Parish &

A donation at the Patron level or above entitles you to early seat selection, recognition in T&D programs, and an invitation to our annual donor gala reception. Giving at levels of Designer and above also entitles you to other extras. Become a *Friend of Theatre & Dance* today!

Dr. Thomas R. Parish, Bill & Joan Ryan, Mark Roller, Anne H. & Barry M. Shalinsky, Rebecca L. & Jeffrey L. Tish, West Family Dentistry - Dr. Donald West, Meg VanBaalén-Wood & Casey Wood.

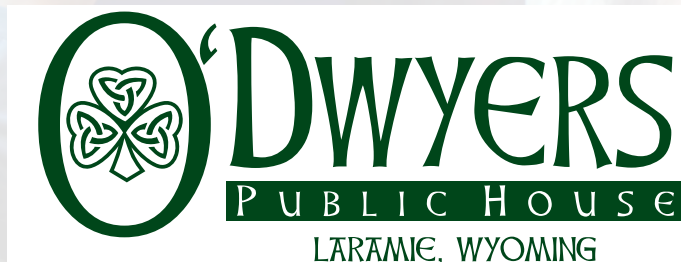
ADVOCATE (\$100-249)

Randy L. & Elizabeth H. Anderson, Cecilia Aragon, Prof. Kent G. Drummond & Susan Aronstein, Donald R. Austin, John J. Yochem & Leslie Bell, Kathleen Bertoncelj, Dr. Charles P. De Wolf & Dr. Mary Burman, Charles W. Dolan, Sarah Strauss & Carrick Eggleston, Dr. Rodney A. & Sandra L. Garnett, Larry & Carolyn Hazlett, Wanda Hodgson, Bonnie Zare & Steve Holbrook, David C. Ungerman & Susan G. Horan, Douglas & Richelle Keinath, Dr. Jeffrey A. & Nancy F. Lockwood, Martha E. Lawlor, Carol L. & William E. Loyer, Susan B. Moldenhauer & Robert A. Moore, Lisa Muller, Anne Smith Myers, Prof. Eric Nye & Prof. Carol Frost, Plateau Properties - Tom & Dr. June Parnell, Dr. Paul & Martha Pheneger, Dr. Margaret Prine, Louise Richardson, Rotary Club of Laramie, Gary & Susan Sherman, Alice Sherwood, Dan & Carolina Turnquist, Deborah Rieger & Robert Van De Rostyne- VDR Volvo, Richard W. & Eleanor W. Waggener, Bill & Sue Walden, William J. Kuestner & Gillian M. Walford, Marian S. Weiser.

PATRON (\$50-99)

Randy & Elizabeth Anderson, Barbara A. & Grant E. Arnold, Douglas J. & Cheryl K. Baker, Katherine Birdsall, Dr. Donna L. Bliss, Dr. Gregory K. & Linda J. Brown, Stephen & Laura Feldman, Danial & Raenne Groathouse, Peter Hegg, Chester I. and Marla J. Jordan, John P. & Elizabeth W. Kissell, Donna & James Mecham, John & Judith Nelson, Antonia S. Passow, Catherine Ryan, Gordon & Julie Schroyer - Lucky Six, LLC, Robert H. & Paula H. Seamon, Donal & Margaret Skinner, Dr. Teresa Ukrainetz & Jerry L. Starr.

OUR SPONSORS





Dept. of Theatre & Dance
Dept. 3951
1000 E. University Ave.
Laramie, WY 82071

Non-profit Organization
U.S. POSTAGE PAID
Permit No. 7



*UW THEATRE & DANCE WISHES YOU A JOYOUS HOLIDAY SEASON AND OUR
SINCERE THANKS FOR YOUR SUPPORT THROUGHOUT THE YEAR.*