

*Audition Guidelines for*

# the Comedy of Errors

**Auditions will be held on August 29<sup>th</sup>,  
The FIRST DAY OF CLASSES**

Please spend some time this summer preparing monologues for auditions.

In the first round, I would like to see either

- One comedic monologue with heightened speech

or

- One comedic monologue AND one heightened speech monologue (Prose or verse, but period)

Each monologue should be approximately one minute in length. Show us you can handle the text, and show us you can make us laugh or at least smile. Callbacks will involve reading of scenes from the play.

No accents, RP, OP, or otherwise; this play will be presented in a contemporary world, so make the text as clear and natural and grounded as you can.

Sign-up sheets for times will be in this hall in late August.

**Roles Available Include:**

*LUCE* – Also known as Nell. Maid at Antipholus of Ephesus' house.

*LUCIANA* – Adriana's sister. Lives with her and Antipholus of Ephesus.

*ADRIANA* – Antipholus of Ephesus' wife. Porto-feminist distraught that her husband is paying attention to another woman, and that men are not as bound as women are/women not as free as men. Drinks heavily, worries about getting old and her husband's dallying with the courtesan.

*DOCTOR PINCH* – A conjurer and exorcist (Evangelical faith healer in our version) hired by Adriana to cure Antipholus of Ephesus of his madness.

*ANGELO (ANG)* – A goldsmith, maker of a fine gold chain commissioned by Antipholus of Ephesus.

*BALTHAZAR* – Originally a merchant of Ephesus, in this an assistant to the Duke/DA. A friend of the local Antipholus.

*DROMIO of SYRACUSE* – Slave/assistant to his Antipholus.  
(identical twin with)

*DROMIO of EPHEBUS* – Slave/assistant to his Antiphilus.

*ANTIPHOLUS of Ephesus* – Egeon's estranged son, local socialite and businessman. Married, not always harmoniously, entitled/privileged/spoiled.  
(identical twin with)

*ANTIPHOLUS of SYRACUSE* – Egeon's slightly less estranged son, native to Syracuse. A merchant out of his home turf, more sensitive, tragic, and humble than his brother. Main protagonist. Has soliloquies.

*EGEON* – An old man of Syracuse who sneaks into Ephesus in search of his lost twin son Antipholus.

*SOLINUS, DUKE of EPHEBUS* – Local District Attorney and political figure. Has great respect for the law he's tasked with enforcing, but also wishes to appear politic and generous, as he hopes to run for mayor soon.

*FIRST MERCHANT (1. MER)* – Seen with Antipholus of Syracuse, one who knows the area some and acts as guide, warning him to conceal his identity, providing him with a disguise, etc.. May have acted as a "coyote" to smuggle Antonio across the border for a fee.

*SECOND MERCHANT* – An organized crime distributor of contraband who needs to head to Persia soon to close a Heroin deal... But needs to collect all his usual "protection money" in order to make this happen.

*JAILER* – An officer working for Solinus.

*COURTEZAN* – A socialite and high class escort of sorts, who sometimes parties with Antipholus of Ephesus. Imagine a Kardashian at her prime who had earned instead of been born to money. Not popular with his wife.

*OFFICER* – A crooked cop who moonlights as hired muscle and a bounty hunter, recovering debts owed

*MESSENGER* – These lines may be given to another character – only exists at present to warn Adriana to flee from her husband, who has broken his bonds.