University of Wyoming

Department of Theatre & Dance

Season 2018 - 2019
2018-2019 Season Events

BELOW THE NAVEL, ABOVE THE KNEES
Comedy
October 3-6, October 11-13

THE RHINOCEROS
Classic
November 6 - 11

THE NUTCRACKER
Ballet
December 6 - 9

POKES ‘N PLAINSMEN
Comedy/Drama/ Musical Vignettes
February 11 - 15

SPRING TO DANCE
Dance
March 7 - 9

THE ROBBER BRIDEGROOM
Bluegrass Musical/Comedy
April 30 - May 5

Special Thanks To Those Who Help To Support Our Production Season:
Winner of the Beverly Hills Theatre Guild’s Lilian Nesburn Award

From the co-creator of FASCISM, THE MUSICAL comes an in-your-face comedy about a newly minted Ph.D. who can’t find a job – what was she thinking studying English Lit? Doesn’t she know the Humanities are dead? Then Grace Bible College calls offering her a teaching job. Problem — she’s an agnostic freethinker. With no options left, she drunkenly leaves liberal California and moves to conservative Kansas. This comedy examines faith, reason, and our divided country. (BELOW THE NAVAL ABOVE THE KNEES contains humor, philosophies, and themes that are not appropriate for children and some adults.)

Oct 3-6, 11-13
BCPA Studio Theatre
7:30pm NIGHTLY

From the co-creator of FASCISM THE MUSICAL comes a new, in-your-face comedy

Below the Navel Above the Knees
Written & directed by William Missouri Downs

A comedy about faith, reason, and our divided country

Season 2018 - 2019
Regarded as one of the landmark plays of the 20th century, RHINOCEROS explores how extreme social conformity and self-delusion can lead even the most civilized among us to turn into mindless savages.

A rhinoceros suddenly appears in a sleepy town, trampling through the peaceful streets, and leaving a path of destruction in its wake. Soon another appears, and another and another, until it becomes clear that it is ordinary citizens who are transforming into the beasts as they learn to “move with the times.”

Full of biting wit and nightmarish anxiety, RHINOCEROS reflects Ionesco’s youthful flight from Romania, as more and more of his acquaintances there began to adhere to the fascist Iron Guard.

“...shyly explores the mass hysteria that can allow a totalitarian regime to come to power...”
— Backstage
This classic ballet about a young girl who receives a nutcracker for Christmas that spurs her fantastical dream is a favorite family holiday tradition.

Based on E.T.A. Hoffman’s book and featuring Tchaikovsky’s dazzling score, THE NUTCRACKER brings out the child in each of us as it comes alive with dancing snowflakes, magical mice, marching soldiers, waltzing flowers, the Sugar Plum Fairy, and the Nutcracker Prince. This year’s production features more costumes and sets inspired by frontier Laramie and the Ivinson Mansion. Whether you’re six or 60, THE NUTCRACKER is a must see! (Ages 2 and up.)

THE NUTCRACKER is supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes that a great nation deserves great art.
The spring semester kicks off with an exciting new venture, POKES 'N PLAINSMEN, an evening of acting, song, and dance presented jointly by the talented students of the University of Wyoming Department of Theatre and Dance and Laramie High School.

This collaborative performance will feature scenes, monologues, duets, and musical theatre numbers from classic and contemporary plays, showcasing the best and brightest performers from each program. Don’t miss this unique evening of select pieces!

“Acting is behaving truthfully under imaginary circumstances.” — Sanford Meisner

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue." — Shakespeare

Directed by
Leigh Selting * Michael Hancey * Seán Stone * Patrick Konesko
Join us for SPRING TO DANCE, a full-length collaborative concert featuring choreography by Jennifer L. Deckert, Margaret Wilson, and new UW Theatre and Dance faculty member, André Megerdichian.

This concert will also present “Choreographic Offering,” an historical work choreographed by José Limón in 1964, as well as "Courage," a new work choreographed by Limón artist Jesse Obrenski during the 2018 Snowy Range Summer Dance Festival at UW.

Hailed as one of the world’s greatest dance companies, the Limón Dance Company has been at the vanguard of American Modern dance since its inception in 1946.

“I saw dance as a vision of ineffable power. A man could, with dignity and a towering majesty, dance.” — José Limón

SEASON 2018 - 2019
This rousing Southern fairytale by the Pulitzer Prize-winning author of DRIVING MISS DAISY opened on Broadway in 1975, where it was nominated for six Tony Awards, 15 Drama Desk Awards, and four Lucille Lortel Awards, winning several overall. Set in 18th-century Mississippi, the musical follows Jamie Lockhart, a rascally robber of the woods, as he courts Rosamund, the only daughter of the richest planter in the country. The proceedings go awry, thanks to a case of double-mistaken identity. Throw in Rosamund’s evil stepmother, a pea-brained henchman, and a hostile, talking head-in-a-trunk, and you have a rollicking country romp. Wildly creative and deliciously entertaining, this theatrical gem is filled with raucous comic performances and features an irresistibly catchy bluegrass score.

THE ROBBER BRIDEGROOM is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com.

"Exuberant spirits and sublime slapstick... unapologetically goofy fun." – Backstage
**Venues & Policies**

**Buchanan Center for the Performing Arts (BCPA):** The BCPA is located on east campus at the end of Fraternity and Sorority rows. Main Stage is on the north side of the BCPA Lobby. Thrust Theatre is immediately right of the BCPA east entrance.

**Parking:** BCPA parking is located both north and east of the building. Limited parking (after business hours) is available in front of the west entrance to the building. Two 10-minute parking spots in the east lot are designated for ticket pickup at the BCPA Box Office.

**Accessibility:** BCPA is ADA-accessible, with a zero entry east entrance and wheelchair ramp at the west entrance. An interior ramp and elevator are located by the Thrust Theatre and provide easy access to that venue. Main Stage ADA seating is zero entry.

**In the Theatre:** No food is allowed in performing arts venues; beverages in approved TH&D cups are allowed. UW campus buildings are smoke-free. Law strictly prohibits unauthorized use of photographic, video, or recording equipment during performances. We ask that you please turn off all cell phones, beeping watches, and other noisemaking devices during performances. We appreciate your thoughtfulness. Latecomers are seated at the discretion of theatre personnel. For sold-out shows, seating during the performance may not be possible; in such cases, a live feed of the performance is available for viewing in the Lobby.

**A Word About Children:** Families are welcome at UW Theatre & Dance productions, but many shows are not suitable for young children. In consideration of others, we ask that you do not bring children under five (5) years old to performances. Babes-in-arms and lap children are not allowed in the theatre during performances. **Children aged 2 years and up are invited to attend THE NUTCRACKER.**

**Ticket Information**

**Tickets** can be purchased in person at the BCPA Box Office from 10:00 a.m. to 4:00 p.m., M - F and one hour before a performance, or at the Wyoming Union information desk. Tickets can also be purchased by calling 307-766-6666 or going online at www.uwyo.edu/finearts. Tickets are non-refundable and non-exchangeable once purchased.

**Individual Ticket Prices:** $14 General, $11 Seniors, $7 Students

**THE NUTCRACKER Ticket Prices:** $16 General, $13 Seniors, $8 Students

**Season Ticket Prices:** $78 General, $61 Seniors

**Three-Pack Ticket Prices:** $38 General, $30 Seniors

**Season Tickets** and **Three-Packs** are available at a discounted price (~10%), and allow patrons to select performance dates/seats before tickets go on sale. They can be purchased in person at the Box Office, by phone, or using the mail-in form. Three-Packs may be used for any three shows in the regular production season regardless of individual ticket prices. Season Tickets and Three Packs are not available to students.

Season and Three-Pack ticket holders who elect not to reserve performance dates/seats in advance may reserve tickets at any time during box office hours, but availability may be limited, especially within two weeks of opening night.

**A $3 Processing Fee** is charged for all Season Ticket and Three Pack orders.
2018-2019 SEASON TICKET/THREE-PACK ORDER FORM (Orders must be received by September 28, 2018)

NAME ____________________________________________________________
ADDRESS ___________________________________________________________
CITY ______________________________STATE __________ZIP ________________
TEL ________________ CELL ______________ E-MAIL _______________________

I have enclosed a check (made payable to the BCPA BOX OFFICE, Dept. 3951, 1000 E. University Ave., Laramie, WY 82071)
Please send a UW Payroll Deduction form
Please charge my:
☑ VISA ☐ Mastercard

Season Ticket(s) ___ General ($78 each) ___ Senior ($61 each) $ ___________
Three-Packs ___ General ($38 each) ___ Senior ($30 each) $ ___________
Handling Fee ($3 for Season Tickets and Three-Packs) $ ___ 3 ___

TAX-FREE CONTRIBUTIONS (Friends of Theatre & Dance) $ ___________
☑ Patron ($50-$99) ☐ Designer ($500-$1000)
☑ Advocate ($100-$249) ☐ Angel ($1000+)
☑ Promoter ($250-$499)

GRAND TOTAL $ ___________

Questions? Contact the BCPA Box Office at:
Tel: 307-766-6666 E-mail: faticket@uwyo.edu
Online: www.uwyo.edu/finearts/
Onsite: 10am-4pm M-F and one hour before shows

Please select & circle your Season Ticket or Three-Pack dates:

ABOVE THE NAVEL...
THE RHINOCEROS
THE NUTCRACKER
Dec [6] [7] [8] [9]

'POKES & PLAINSMEN
SPRING TO DANCE
Mar [7] [8] [9]
THE ROBBER BRIDEGROOM

☐ I prefer not to select my dates in advance (seating choices may be limited near the production opening).

PERFORMANCE DATE SELECTION

SEATING PREFERENCE

ACCESSIBILITY NEEDS

Please print your name as you would like it to appear in the program (Friends of Theatre & Dance only):

☐ I do not wish to have my name in the program
We invite you to renew your vital support of our programs or to join ranks with some very special people who are an integral part of our success by becoming one of the 2018-2019 Friends of Theatre & Dance. Your contributions help us to succeed and continue our tradition of excellence.

Donations strengthen our programs; help us to bring in guest artists and produce student work; and provide support for our students to compete for top honors at prestigious regional and national festivals.

Your support also helps our graduates to enter and compete in prominent graduate programs and to find rewarding work in their profession.

A donation at the Patron level ($50) or above entitles you to early seat selection, acknowledgement in programs, and an invitation to our donor receptions. Giving at higher levels may also entitle you to complimentary tickets, access to special events, and other exclusive extras.

UW Theatre & Dance welcomes your support at any level. Become a 2018-2019 Friend of Theatre & Dance today!
If you have already received this brochure, please share it with a friend!