THE MISSIONARY POSITION (Comedy)
written by Keith Reddin, directed by Patrick Konesko.

Pragmatism and piety collide in this political comedy set during a Presidential primary season. Amid a backdrop of banal hotel rooms in cities from Houston to Detroit, Roger, an influential operative of a Christian organization, does battle with Neil, a cynical, no-holds-barred campaign manager, for the soul of an unseen presidential front-runner. In the mix is Julie, a wealthy donor who dreams of running for office herself. In THE MISSIONARY POSITION, Reddin’s biting humor exposes the hypocrisy inherent in today’s politics. THE MISSIONARY POSITION is produced by special arrangement with Dramatists Play Service, Inc., New York, NY.

“A smart, crisp comedy about the goings-on behind the scenes in a political campaign…” —Pittsburgh Post Gazette

“A smart, sassy skewering of the back-room machinations of presidential politics…” —Pittsburgh Tribune

“...really really funny...not mean-spirited and it’s not preachy...smart, fresh humor…” —Talkin’ Broadway

June 14-18, 2016, 7:30 p.m.
Buchanan Center for the Performing Arts Thrust Theatre

GODSPELL (Musical), created by John-Michael Tebelak with music and lyrics by Steven Schwartz, direction by Leigh Selting, choreography by Marsha Knight, musical direction by Sean Stone.

This groundbreaking, energetic musical based on the Gospel of St. Matthew is a celebration of worldwide community, filled with popular hit songs and irresistible goodwill. GODSPELL is one of the biggest off-Broadway and Broadway successes of all time, and the 2012 version is a masterful retelling of the original sensation, injected with contemporary references and dazzling new arrangements. Popular tunes like the international hit “Day by Day,” “Prepare Ye The Way Of The Lord,” “All Good Gifts,” “Turn Back, O Man” and “By My Side” share parables about the life of Jesus, with messages of kindness, tolerance, and love. GODSPELL 2012 is produced by arrangement with Music Theatre International.

“A family-friendly show that deserves to run forever!” —Wall Street Journal

“A hit, a big, big hit” —New York Post

“New Godspell is cause to rejoice!” —USA Today

June 28 - July 2, 2016, 7:30 p.m.
Buchanan Center for the Performing Arts Thrust Theatre

I OUGHT TO BE IN PICTURES (Comedy)
written by Neil Simon, directed by Kevin Inouye.

It’s 1980 and struggling Hollywood screenwriter Herbert Tucker is surprised when his forgotten past reappears in the form of Libby, a teenage daughter who has trekked from Brooklyn with dreams of movie stardom. With Steffy, his sometime paramour at his side, Herb decides to take another stab at fatherhood and hopefully this time, get it right. Poignant and amusing, Neil Simon paints wonderfully dysfunctional family relationships with hilarity, honesty, and heart. I OUGHT TO BE IN PICTURES is produced by special arrangement with Samuel French, Inc., New York, NY.

“Terrific...sweet, dandy and touching...a memorable play…” —New York Post

“A finely tuned theatrical blend of hilarity, honesty, directly and deeply felt emotion. Go.” —WCBS-TV

July 12 - July 16, 2016, 7:30 p.m.
Buchanan Center for the Performing Arts Thrust Theatre