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| **Instructions:**   * All submissions must come with a copy of the script/libretto (if available) * Completed forms and accompanying scripts should be submitted to the UW Theatre & Dance office (BCPA room 2099) by **no later than November 1st.** Early submissions are encouraged. Mail: Dept. 3951, 1000 E. University Ave., Laramie, WY 82071 * If you have questions, or would like to submit via email, please contact Patrick Konesko at [pkonesko@uwyo.edu](mailto:pkonesko@uwyo.edu) |

**Contact Information:**

|  |  |
| --- | --- |
| **Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **University Affiliation (if applicable):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

**Script Information (if applicable):**

|  |  |
| --- | --- |
| **Title of Play:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Year Published:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Playwright(s)/Composer(s):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| **Time Period/Setting:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Genre:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Rights Holding Organization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |

**Production Type (circle 1):**

|  |  |  |
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| - Small cast musical (max cast  size 6) | - Small cast musical (max  cast size 12) | - Large cast musical  (recent/contemporary) |
| - Large cast musical (classic  American) | - Theatre for Young  Audiences | - Collaborative/devised &  experimental |
| - Shakespeare/Renaissance | - Contemporary | - Late 20th century |
| - Original Script | - Ancients/Middle Ages | - Realism/Early 20th Century |
| - Ballet | - Opera | - Narrative Dance |
| - Contemporary/modern dance | - “Mixed bill” dance | - Other (please specify) |

**Brief Synopsis:**

**Cast Requirements:**

|  |  |  |
| --- | --- | --- |
| # Male: \_\_\_\_\_\_ | # Female: \_\_\_\_\_\_\_ | # Non-specific/neutral: \_\_\_\_\_\_\_\_ |
| Total cast size (including chorus): \_\_\_\_\_\_\_\_\_\_\_\_ | | |

**Technical Needs:**

**Suggested Performance Venue:**

|  |  |  |
| --- | --- | --- |
| * Mainstage theatre | * Thrust theatre | * Studio Theatre |
| * Non Traditional/found (please specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

**Design/Tech considerations (size and scope of scenery, costumes, projections, etc.):**

**Special staffing needs (fight choreographer, dialect coach, etc.):**

**Preliminary conceptual ideas or possibilities:**

**Reason for submission (Why should the University of Wyoming produce this show?):**

**Misc. notes, suggestions, & requests:**