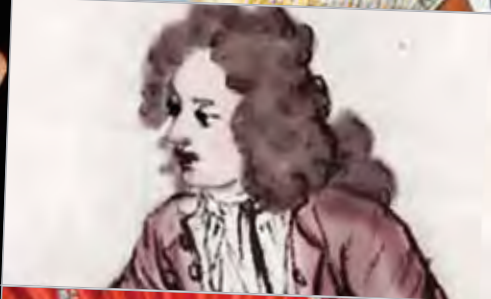


UNIVERSITY OF WYOMING  
**THEATRE  
& DANCE**  
SEASON 2011-2012



UNIVERSITY OF WYOMING



# Rainy Day People

a new musical

book, music, & lyrics by sean stone  
based on the play by todd mccullough

director & vocal coach dr. patrick newell  
musical director sean stone

*RAINY DAY PEOPLE is supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes that a great nation deserves great art.*

SEASON 2011-2012

SEP 27 - OCT 02

7:30PM TUES-SAT NIGHTS  
2:00PM SUNDAY MATINEE  
UW Fine Arts Main Stage

Celebrated UW alumnus and playwright Sean Stone (GOOD MORNING, ATHENS) joins us for the stage premiere of his new comic musical, RAINY DAY PEOPLE.

Based on an award-winning play by UW alumnus Todd McCullough and inspired by Dostoyevsky's "Notes From the Underground," RAINY DAY PEOPLE is a musical about people who wish that they were happy, but are content only when they are making themselves or others miserable. Stone's fantasia on the theme of happiness and its dysfunctional pursuit features bright, fun, catchy pop music that belies the characters' jaded view of the world.

Created and produced by Wyoming artists, RAINY DAY PEOPLE is not to be missed.

*World premiere full stage production!*

## EMINENT ARTISTS

**10** OCT **5, 22, 28**

We are thrilled to welcome in residence this fall **BILL T. JONES**, an award-winning, multi-talented artist, choreographer, dancer, theatre director, and writer, as well as the celebrated **BILL T. JONES/ARNIE ZANE DANCE COMPANY** (BTJ/AZ), and teaching artists Catherine Cabeen and Nicole Smith. The teaching artists will be in residence from September to November to set repertory works on our students for an evening-length concert. We are pleased to announce several public events.

### BTJ/AZ SPECIAL EVENTS

#### SERENADE/THE PROPOSITION

*featuring the BTJ/AZ Dance Company*

October 5, 7:30 p.m.

UW Arts & Sciences Auditorium

#### SCREENING OF A GOOD MAN

*a film on Bill T. Jones's creative process*

October 22, 7:00 p.m.

UW Fine Arts Main Stage

#### BILL T. JONES KEYNOTE SPEECH

October 28, 4:10 p.m.

UW Fine Arts Concert Hall

## BILL T. JONES ARNIE ZANE DANCE COMPANY



*"[Jones's] gifts: pungent, purposeful character development, compelling storytelling and pure-dance interludes of slippery and often deeply romantic choreography."*

- Sarah Kaufman, *The Washington Post*, 03.26.09

Photo by Al Zanyk/Courtesy Wexner Center for the Arts



*Serenade*  
**THE PROPOSITION**

Photo of SERENADE/THE PROPOSITION by Paul B. Goode

## EMINENT ARTISTS

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**BTJ/AZ SPECIAL  
PERFORMANCE**  
**7:30PM WEDNESDAY**  
UW Arts & Sciences Auditorium

Featuring the **BILL T. JONES/ARNIE ZANE DANCE COMPANY (BTJ/AZ)**, SERENADE/THE PROPOSITION draws from the Civil War era to examine how we talk to each other and to ourselves about the past. In a set of movable columns animated by video projection, time and place shift as the cast of dancers, musicians and actor assemble and reassemble a sense of history, both shared and personal. Evoking the sounds and sentiments of Lincoln's era, the original live score draws from Mozart's Requiem, "Battle Hymn of the Republic," and "Dixie" to create a contemporary, playful musical collage for cello, piano and soprano.

*"A lusciously intellectual dance-theatre probe into the nature of history."*

- Lisa Jo Sagolla, Backstage

*"The river of choreography by Jones, Wong, and the dancers features Jones' characteristically bold, juicy, unapologetically eclectic style..."*

- Deborah Jowitt, The Village Voice

SEASON 2011-2012

100 25 - 100 30

7:30PM TUES - SAT. NIGHTS  
2:00PM SUNDAY MATINEE  
UW Fine Arts Studio Theatre

What's wrong with nine-year-old Jesse? He can't sit still, he curses, he raps, and you can't get him into—or out of—pajamas. His teacher thinks it's Attention Deficit Disorder. The psychiatrist thinks he needs medication. Dad thinks he's just being a boy. And Mama's on a quest for answers. Is Jesse dysfunctional, or just different? This Off-Broadway hit by the author of *GIRL, INTERRUPTED* and *THE WAITING ROOM* is a fast-paced and disarmingly funny look at "parenting in the age of the Internet and Ritalin."

*DISTRACTED* contains language and themes that some might find objectionable.

*"Witty and insightful."* — Theatermania

*"A smartly comic, sharply observant and surprisingly humane play."* — Associated Press

*"...an issue-driven play about parenting and pills that tickles both your brain and your funny bone"* — Time Out New York

# DISTRACTED



BY LISA LOOMER  
DIRECTED BY LEIGH SELTING

# CONTINUOUS MOMENTUM

THE WORKS OF BILL T. JONES



Photo of CONTINUOUS REPLAY by Paul B. Goodie

SEASON 2011-2012

NOV 15 - NOV 20

7:30PM TUES-SAT. NIGHTS  
2:00PM SUNDAY MATINEE  
UW Fine Arts Main Stage

The residency of our 2011-2012 Eminent Artists, the **BILL T. JONES/ARNIE ZANE DANCE COMPANY** (BTJ/AZ), will culminate in an evening-length concert of four works from the company's repertory. Pieces to be performed include "D-Man in the Waters," "Continuous Replay," "Duet," and "Power/Full." The concert will feature UW student performers.

A statewide tour of the repertory concert will follow December 9 -14.

The tour of CONTINUOUS MOMENTUM is supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes that a great nation deserves great art.

*"The supremely distinguished choreography of Bill T. Jones leaves you with indelible, graceful images of young people scarcely bound by gravity..."*

— Paul Levy, Wall Street Journal

SEASON 2011-2012

FEB 7 - FEB 11

7:30PM TUES - SAT. NIGHTS  
UW Fine Arts Main Stage

Two aristocratic rakes pursue a plan to marry into money before they completely exhaust their inheritances on drink and gambling in this hilarious early 18th-century satire. Tom Aimwell and Jack Archer leave London for the countryside in the hope of seducing ladies of status and fortune, but true love and a band of thieves soon complicate their scheming.

A Restoration classic with a surprisingly moral compass, *THE BEAUX' STRATAGEM* opened in 1707 and was one of the most frequently performed English comedies for over a century, enjoying constant revivals.

*"...one of the best nights you'll spend in theater"*  
— The Monserrat Review

*"Stratagem' not only titillated audiences with its farcical treatment of marriage and society, it helped lay the foundation for the British farce genre."* — Variety



# *the* *Beaux'* STRATAGEM

by George Farquhar  
directed by John O'Hagan



**THE UNKNOWN**  
**EXPOSED**  
**AN EVENING OF DANCE**

*Featuring the choreography of*  
**Jennifer Deckert, Lawrence Jackson, Maurice Watson & Margaret Wilson**

**SEASON 2011-2012**

**MAR 1 - MAR 3**

**7:30PM THURS - SAT. NIGHTS**  
**UW Arts & Sciences Auditorium**

This year's spring dance show features exciting new contemporary ballet, modern, and jazz pieces by UW Theatre and Dance faculty Jennifer Deckert, Lawrence Jackson, and Margaret Wilson.

Also featured will be a new contemporary jazz work by guest choreographer Maurice Watson, who has choreographed and performed with some of the finest African American dance companies in the country, including the Cleo Parker Robinson Dance Ensemble and Dayton Contemporary Dance Company. Watson has also appeared on TV and in feature films, and teaches master classes in Modern, Hip-Hop and Contemporary dance.

*Join us for an evening-length concert of  
new contemporary ballet, modern,  
and jazz dance works!*

**SEASON 2011-2012**

**APR 17 - APR 21**

**7:30PM TUES - SAT. NIGHTS  
UW Fine Arts Main Stage**

The most popular of Gilbert and Sullivan's works, *THE MIKADO* is a sparkling and lavish comedic operetta written at the height of the duo's creative powers. There's too much flirting going on in the town of Titipu, and it's against the law! So the Mikado (emperor of all) decrees that heads must roll. But what to do when love is in the air? Wandering minstrel (and errant son of the Mikado) Nanki-Poo will do just about anything to win the hand of the national executioner's betrothed, for she is his one true love. This delightful work features some of Gilbert and Sullivan's best-loved songs, including, "The Flowers That Bloom in the Spring," "On a Tree by a River (Tit Willow)," "Three Little Maids," and "A Wandering Minstrel, I."

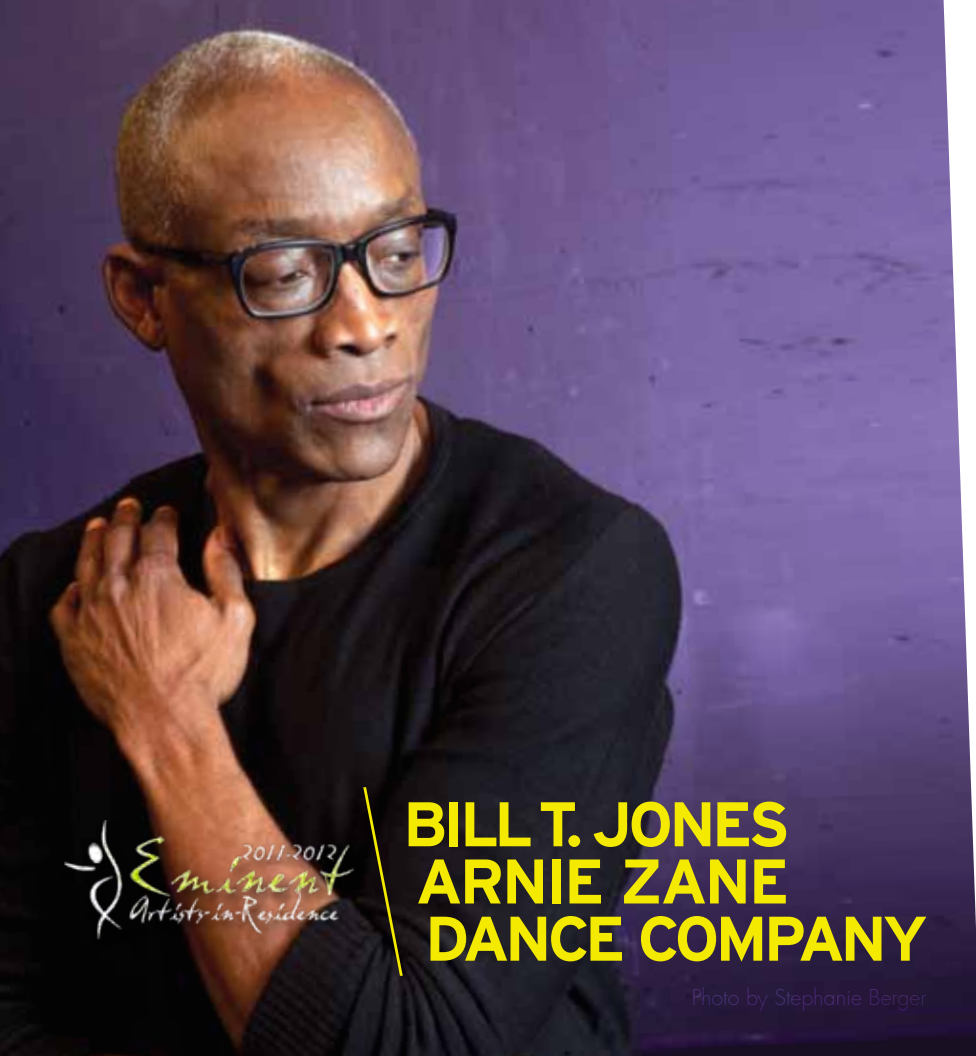
*"...a piece of riotous fun and rapier wit...an absolute joy, filled with some of G&S's most recognizable lyrics and melodies."*

— Centerstage



# THE MIKADO

**book by W.S. Gilbert    music by Sir Arthur Sullivan**  
**conducted by Dr. Michael Griffith    directed by Dr. Larry L. Hensel**



2011-2012  
*Eminent*  
Artists in Residence

## **BILL T. JONES ARNIE ZANE DANCE COMPANY**

Photo by Stephanie Berger

## **GUEST ARTIST SERIES**

In 2008, Wyoming's second state-endowed professorship, funded by the Excellence in Higher Education Endowment through the Wyoming State Legislature, was awarded to UW's three Fine Arts departments on a rotating basis. We hosted Bill Bowers, the first UW Eminent-Artist-in-Residence, in 2008 and our turn has come again in 2011-2012 with the renowned **BILL T. JONES/ARNIE ZANE DANCE COMPANY** (BTJ/AZ).








The endowment also supports our annual Guest Artists Series. We have hosted dozens of industry professionals, including top-notch talent in the performance, technical and design, and playwriting fields, to lead workshops and master classes and to perform. Recent artists have included Second City Theater alumni Rick & Laura Hall; vocalist, pianist, film/stage composer Kathryn Bostic; and movement specialist Chuck Hudson.

This season we are especially pleased to have UW alumnus **Sean Stone** in residence to produce his new musical, **RAINY DAY PEOPLE**.

Visiting guest artists have provided stellar training and networking opportunities for our students and also learning and performance opportunities for the community at large.

*Watch for news of our upcoming  
guest artists for the 2011-2012 season!*

# SEASON CALENDAR

-  **RAINY DAY PEOPLE** (Musical)  
Sept. 27 - Oct. 2
-  **DISTRACTED** (Comedy)  
Oct. 25 - 30
-  **CONTINUOUS MOMENTUM: THE WORKS OF BILL T. JONES** (Dance)  
Nov. 15 - 20
-  **THE BEAUX' STRATAGEM** (Comedy)  
Feb. 7 - 11
-  **THE UNKNOWN EXPOSED** (Dance)  
March 1 - 3
-  **THE MIKADO** (Opera)  
April 17 - 21
-  **EMINENT ARTISTS-IN-RESIDENCE**  
Bill T. Jones/Arnie Zane Dance Company  
**Serenade/The Proposition**  
Oct. 5  
**Screening of A GOOD MAN**  
Oct. 22  
**Bill T. Jones Keynote Speech**  
Oct. 28

# UW THEATRE & DANCE SEASON 2011-2012

## SEPTEMBER 2011

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## JANUARY 2012

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## FEBRUARY 2012

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## MARCH 2012

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## APRIL 2012

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## MAY 2012

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26	27	28	29	30	31	

↩ Please tear out for easy reference

## TICKET PRICES & INFO

**THE UNIVERSITY OF WYOMING FINE ARTS CENTER** is located on east campus at the end of Fraternity and Sorority rows (enter from Willett Drive).

**FINE ARTS MAIN STAGE** is located on the north side of the Fine Arts Lobby.

**FINE ARTS STUDIO THEATRE** is located at the base of the main stairs on the west side of the Lobby.

**PARKING** for all Fine Arts venues is located to the north of the building (accessible from Willett Drive) and to the east of the building (accessible from Grand Avenue and Willett Drive).

**HANDICAPPED ACCESSIBILITY** is available at the east entrance of the Fine Arts Center. An elevator is located through the Lobby on the west side of the building (near the Music wing) and provides access to the Studio Theatre.

**ARTS & SCIENCES BUILDING** is located on west campus; the A&S Auditorium is directly accessible from the main entrance. Call Paratransit for shuttle drop-off.

**TICKETS** can be purchased in person at the **Fine Arts Box Office** in the UW Fine Arts Building Lobby (10:00 a.m. to 4:00 p.m. M - F), online at [www.uwyo.edu/finearts](http://www.uwyo.edu/finearts), or by calling **307-766-6666**. Tickets are non-refundable and non-exchangeable once purchased.

**INDIVIDUAL TICKET PRICES:** \$14 General Public, \$11 Seniors, \$7 Students

**RAINY DAY PEOPLE:** \$16 General Public, \$13 Seniors, \$8 Students

**SERENADE/THE PROPOSITION:** \$14.50 General Public, \$12.50 seniors, \$10.50 students (NOT INCLUDED IN SEASON TICKET PRICE. Please note the \$0.50/ticket processing fee is included in this price.)

**SEASON TICKET PRICES:** \$78 General Public, \$60 Seniors

**SEASON TICKETS** are available at a discounted price and allow patrons to select performance dates/seats before tickets go on sale. Season ticket holders who elect not to reserve performance dates/seats in advance may reserve tickets at any time during box office hours, but availability may be limited. Season tickets are not available to students.

**A \$3 PROCESSING FEE** is charged for season ticket orders (or \$0.50 per individual ticket purchase).

## VENUE POLICIES

### IN THE THEATRE

No food or drinks are allowed in performing arts venues; University of Wyoming campus buildings are smoke-free. Law strictly prohibits unauthorized use of photographic, video, or recording equipment during performances.

We ask that you please turn off all cell phones, beeping watches, and other noisemaking devices during performances. We appreciate your thoughtfulness.

Latecomers are seated at the discretion of theatre personnel after a performance has begun. For smaller venues or sold-out shows, late seating during the performance may not be possible; in such cases, a live feed of the performance is available for viewing in the Fine Arts Lobby.

### A WORD ABOUT CHILDREN

Families are welcome at Theatre & Dance productions, but most are not suitable for pre-school aged children. In consideration of others, we ask that you not bring children under five to performances. Babes-in-arms are not allowed in the theatre during performances.

## 2011-2012 SEASON TICKET ORDER FORM

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAY PHONE (\_\_\_\_) \_\_\_\_\_ EVE PHONE (\_\_\_\_) \_\_\_\_\_ CELL (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

### SEATING PREFERENCE

*(Friends of Theatre & Dance only)*

- center of row
- aisle
- close to stage
- center of theatre
- other \_\_\_\_\_

**Accessibility needs (all):**

\_\_\_\_\_  
\_\_\_\_\_

## PAYMENT INFORMATION

- I have enclosed a check made payable to the  
**FINE ARTS BOX OFFICE**
- Please send a UW Payroll Deduction form
- Please charge my:
  - VISA     Mastercard

Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

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### Tax-Free Contributions

*(2011-2012 Friends of Theatre & Dance)*

- Patron (\$50-\$99)
- Advocate (\$100-\$249)
- Promoter (\$250-\$499)
- Designer (\$500-\$1000)
- Angel (\$1000+)

### QUESTIONS?

Contact the Fine Arts Box Office at:

**Tel: 307-766-6666**

**E-mail:** [faticket@uwyo.edu](mailto:faticket@uwyo.edu)

**Online:** [www.uwyo.edu/finearts/](http://www.uwyo.edu/finearts/)

Open M-F from 10am-4pm and one hour before each performance

# BUY SEASON TICKETS AND SAVE! *(All Season ticket orders must be received by September 23, 2011)*

*Please select and circle your season ticket dates/performances below:*

## RAINY DAY PEOPLE

Sept. [27] [28] [29] [30] Oct. [1] [2]

## SERENADE/THE PROPOSITION \*

October [5]

## DISTRACTED

October [25] [26] [27] [28] [29] [30]

## CONTINUOUS MOMENTUM

November [15] [16] [17] [18] [19] [20]

## THE BEAUX' STRATAGEM

February [7] [8] [9] [10] [11]

## THE UNKNOWN EXPOSED

March [1] [2] [3]

## THE MIKADO

April [17] [18] [19] [20] [21]

*\*This special event is NOT included in the season ticket price and costs \$14.50/\$12.50/\$10.50*

I prefer not to select my dates ahead of time *(seating may be limited after the production opens)*

Please print your name as you would like it to appear in the program *(Friends of Theatre & Dance only)*

\_\_\_\_\_  
\_\_\_\_\_

I do not wish to have my name in the program

General Public Season Ticket(s) @ \$78 each \$ \_\_\_\_\_

Senior Season Ticket(s) @ \$60 each \$ \_\_\_\_\_

SERENADE/THE PROPOSITION Tickets (includes handling fee)

\_\_\_\_ General (\$14.50) \_\_\_\_ Senior (\$12.50) \_\_\_\_ Student (\$10.50) \$ \_\_\_\_\_

Handling Fee, Season Tickets \$ \_\_\_\_\_ **3.00**

TICKET & HANDLING TOTAL \$ \_\_\_\_\_

TAX-FREE CONTRIBUTIONS *(Friends of Theatre & Dance)* \$ \_\_\_\_\_

GRAND TOTAL \$ \_\_\_\_\_

*Bring this form, with payment, to the Fine Arts Box Office or send to:*

UW Fine Arts Box Office  
Janelle Fletcher-Kilmer, Manager  
Dept. 3951  
1000 E. University Ave.  
Laramie, WY 82071

# FRIENDS OF THEATRE & DANCE

We invite you to renew your vital support of our programs or to join ranks with some very special people who are an integral part of our success by becoming one of the 2010-2011 Friends of Theatre & Dance. Your contributions help us to succeed and continue our tradition of excellence.

Donations strengthen our programs; help us to bring in guest artists and produce student work; and provide support for our students to compete for top honors at prestigious regional and national festivals.

Your support also helps our graduates to enter and compete in prominent graduate programs and to find rewarding work in their profession.

A donation at the Patron level (\$50) or above entitles you to early seat selection, acknowledgement in programs, and an invitation to our donor receptions. Giving at higher levels may also entitle you to complimentary tickets, access to special events, and other exclusive extras.

UW Theatre & Dance welcomes your support at any level. Become a 2011-2012 Friend of Theatre & Dance today!

**MANY THANKS TO THOSE WHO HELP  
TO SUPPORT OUR PRODUCTION SEASON:**





Dept. of Theatre & Dance

Dept. 3951

1000 E. University Avenue

Laramie, WY 82071

[www.uwyo.edu/thd](http://www.uwyo.edu/thd)

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