

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Degree Title Change Request–Alexander/Klages

- PUBLIC SESSION
- EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

- Yes
- No

FOR FULL BOARD CONSIDERATION:

- Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

- No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

The Visual and Literary Art - Art and Art History Program proposes to change its degree designations BA in Art and BFA in Art to BA in Studio Art and BFA in Studio Art. The Art and Art History Program is undergoing a self-study for accreditation through the National Association of Schools of Art and Design (NASAD), and their site visit preparation revealed that these titles more accurately reflects their curriculum. This change will not affect courses or credit hours that are required for the current degree, BA in Art or BFA in Art, and will not add credit hours or program requirements. If approved, these changes would be effective for the fall term 2021.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

UW instituted a new policy in June 2020 that provides a procedure for programs to change titles or CIP codes to better reflect their curriculum. The policy requires that the Provost recommend changes to the Board's Academic and Student Affairs Committee, who in turn will recommend approval or disapproval to the full Board of Trustees.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

Approval of the change in degree title.

PROPOSED MOTION:

“I move that the Academic and Student Affairs Committee approves the proposed changes in degree titles from BA in Art to BA in Studio Art, and from BFA in Art to BFA in Studio Art, and moves for full Board consideration”



**Existing Degree Program Change Request
Title Change, Degree Designation, or CIP Change**

Directions: Complete this form and proposal template to request a change to the title (name) of an existing degree program or to request a change to the Classification of Instructional Programs (CIP) code of an existing degree program. The degree program must already be on an institution's program inventory.

- A degree program title consists of the following two parts:
 1. Degree designation, such as Bachelor of Science (BS), Master of Arts (MA), or Doctor of Philosophy (PhD); and,
 2. name of the discipline, such as History, Mechanical Engineering, or Zoology.
- The Classification of Instructional Programs (CIP) is the taxonomic coding scheme used for instructional programs in higher education. Its purpose is to facilitate the organization, collection, and reporting of fields of study and program completions. The academic unit should consult with the Office of the Registrar and Office of Institutional Analysis prior to submitting the proposal to determine whether a change to the CIP code used to classify the program is recommended. For more information, visit [CIP Code Information](#)

Process:

1. Faculty of the unit develop a rationale for the change.
2. The dean of the academic unit approves the rationale and change and submits the proposal to the Provost.
3. The Provost routes the proposal to the Faculty Senate for consideration by the Graduate Council or Academic Planning Committee.
4. The Provost approves the rationale and change.
5. The Provost reports the proposal to the Academic and Student Affairs Committee of the Board of Trustees.
6. The Board's Academic and Student Affairs Committee will recommend the change to the full Board of Trustees for consideration and action.
7. The proposers hold an implementation meeting with the Registrar, Admissions, OIA, and Advising Managers, and other appropriate units to implement the change. Implementation meetings gather people from all of the units that will take part in ensuring a new or restructured academic program runs smoothly.

Guidance: Name and identity are closely related. A program "brand" as represented by the name has value and so careful planning for a name or designation change is a worthwhile investment. Programs with a long history and many alumni and past employees may find that these groups express strong attachment to the existing name. Thus, the rationale for the name change should be made with full

Existing Program Change

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consideration for the impact on the historic connections and with a view to the long-term future. New names should be designed to reflect the nature of the program for many years to come. Ideally, consultation with and support from the program's students in course and alumni should be evident in the proposal.

Programs should also demonstrate that they have consulted with other departments and colleges on campus that may be impacted by the change. Additionally, they should demonstrate they have discussed the change with their Wyoming community college colleagues.

Program names that narrow the program scope or reflect short-term sub-areas or trends in research tools or methodology should be avoided. Proposals should be explicit about all the academic programs and structures that are included in a name change request. For example, list all departments, majors, degrees, certificates, centers, subject listings, minors or other academic elements that are included in the request.

Some common justifications for a change in major name or CIP code are that the new name more accurately reflects the curriculum than the old name; that the activities of the program faculty and the training they offer are more accurately reflected by the new name; and that the name of the discipline has changed and consequently the major should be renamed to reflect this change in the discipline.

Administrative Information

Complete all info in this box, and then complete the appropriate request on p. 3 or 4

1. Proposing Unit: Visual and Literary Art- Art and Art History Program

2. Current Degree Program Title – *Show how the program appears on the Coordinating Board's approval letter (e.g., Bachelor of Business Administration degree with a major in Accounting):*

Bachelor of Arts in Art

Bachelor of Fine Arts in Art

3. Current Degree Program CIP Code:

CIP Code 50.0701

Title: Art/Art Studies, General.

Definition: A general program that focuses on the introductory study and appreciation of the visual arts. Includes instruction in art, photography, and other visual communications media.

4. Contact Person: *Provide contact information for the person who can answer specific questions about the degree program and change proposal.*

Name: Ricki Klages

Title: Head, Visual and Literary Arts

E-mail: rlk@uwyo.edu

Phone: 6-3371/6-3269

Request for Change in **Degree Program Designation** (e.g., Bachelor of Science (BS), Master of Arts (MA), Doctor of Philosophy (PhD)).

Current Degree Program Designation: Bachelor of Arts in Art (BA)

Proposed Degree Program Designation: Bachelor of Arts in Studio Art (BA)

Proposed Implementation Date: 08/15/21

Reason for Change:

- **Background:** The current Bachelor of Arts in Art degree encompasses a variety of studio disciplines focusing on any 2-Dimensional, 3-Dimensional or 4-Dimensional areas: ceramics, sculpture, metalsmithing, painting, drawing, new media, graphic design, printmaking, photography and a sequence of courses in Art History and critical and practical theory. The Art and Art History Program is undergoing a self-study for accreditation through the National Association of Schools of Art and Design (NASAD). This fall, 2020, we met with a NASAD accreditation consultant, Robert Milnes. After reviewing our degrees in detail, he recommended that our current BA in Art degree needs to be changed to the BA in Studio Art to more accurately reflect our degree and to ensure accreditation. This request is solely a nomenclature adjustment. No changes would be required to the BA in Art aside from a name change to more closely align with NASAD standards.
- **Proposed changes:** List each proposed change and the specific rationale for that change:

New degree title: Bachelor of Arts in Studio Art (BA in Studio Art). This new degree name more accurately reflects the comprehensive courses encompassing the studio art degree and this name change was recommended by accreditation consultant as more closely aligning with NASAD standards.

This change is in name only and will not affect courses or credit hours that are required for the current degree, BA in ART. We would request this change to be effective for the fall term 2021. Our NASAD evaluation team is scheduled for an on-campus visit this April. Approval and recommendations based on our current degrees will hinge on proposed changes effective the following year. Students would have the option of applying for the new Degree name, once approved, since there will be no changes to requirements or credit hours.

No other departments will be affected by this proposed change.

- **Comparison of current and proposed curriculum, if applicable.** There is no change to existing curriculum.

Current Degree Program Designation: Bachelor of Fine Arts in Art (BFA in Art)

Proposed Degree Program Designation: Bachelor Fine Arts in Studio Art (BFA in Studio Art)

Proposed Implementation Date: 08/15/21

Reason for Change:

- Background: The current Bachelor of Fine Arts in Art degree encompasses a variety of studio disciplines focusing on any 2-Dimensional, 3-Dimensional or 4-Dimensional areas: ceramics, sculpture, metalsmithing, painting, drawing, new media, graphic design, printmaking, photography and a sequence of courses in Art History and critical and practical theory. Recent approved changes to the BFA in Art degree have added courses in upper division studio and created a capstone sequence for graduating seniors culminating in a BFA Studio Art Exhibition in the Visual Arts Gallery. Based on our proposed changes to the BA in Art degree to a BA in Studio Art as recommended by our NASAD Accreditation consultant, the BFA in Art also needs to reflect the more nuanced language a BFA in Studio Art encompasses. This request is solely a nomenclature adjustment. No changes would be required to the BFA in Studio Art aside from a name change to more closely align with NASAD standards.

- Proposed changes: List each proposed change and the specific rationale for that change:

Bachelor of Fine Arts in Studio Art (BFA in Studio Art). This degree name more accurately reflects the comprehensive courses encompassing the advanced studio art degree and this name change was recommended by accreditation consultant as more closely aligning with NASAD standards.

This change is in name only and will not affect courses or credit hours that are required for the current degree, BFA in ART. We would request this change to be effective for the fall term 2021. Our NASAD evaluation team is scheduled for an on-campus visit this April. Approval and recommendations based on our current degrees will hinge on proposed changes effective the following year. Students would have the option of applying for the new Degree name, once approved, since there will be no changes to requirements or credit hours.

No other departments will be affected by this proposed change.

- Comparison of current and proposed curriculum, if applicable. There is no change to existing curriculum.

Request for Change in [CIP Code](#)

Current Code:

CIP Code 50.0701

Title: Art/Art Studies, General.

Definition: A general program that focuses on the introductory study and appreciation of the visual arts. Includes instruction in art, photography, and other visual communications media.

Proposed Code:

CIP Code 50.0702

Title: Fine/Studio Arts, General.

Definition: A program that prepares individuals to generally function as creative artists in the visual and plastic media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking, CAD/CAM) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy,

the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing.

Implémentation Date (MM/DD/YYYY): 08/15/21

Reason for Change:

- Background: An overview explanation of why the change(s) is being requested; how will it improve the degree program and benefit students and faculty?

The current CIP Code for the Bachelor of Arts in Art and Bachelor of Fine Arts in Art degrees does not have the nuance or accuracy of what our degree actually accomplishes. The current CIP code has limited scope and does not describe the program as it exists. Current CIP code describes general art appreciation and introductory instruction more in keeping with an associate's degree. The proposed CIP Code is far more accurate in its description of our current degrees in studio art, including theory, media, and portfolio making, with the goal of preparing individuals to function as creative artists in the visual and plastic media as well as our proposed degree name changes included in this request.

- Proposed changes: List each program you are requesting the CIP code change for and the specific rationale for that change.

BA in Studio Art.

BFA in Studio Art.

The current CIP Code does not reflect the comprehensive, studio and theoretical-based nature of the offerings in the Art and Art History Program.

- Logistics: When is the changed proposed to be effective. How will current students in the program be handled? (note: Generally changes are effective for the subsequent fall semester. Current students are assumed to be required to complete the requirements in place when they entered the program unless otherwise agreed upon by the student and program.)

We would request this change to be effective for the fall term 2021. Our NASAD evaluation team is scheduled for an on-campus visit this April.

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Returnee Sabbatical reports–Benham-Deal

PUBLIC SESSION

EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

Yes

No

FOR FULL BOARD CONSIDERATION:

Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

The purpose of sabbatical and professional development leave is to enhance the professional effectiveness of the faculty and to enrich the academic climate of the University. During this session, the Office of Academic Affairs will provide a brief overview on the University's standard procedures for the application and review of such leaves. Two faculty will provide a 5-minute overview of their leaves, including what the purpose was, what the outcomes were and why sabbatical leaves are important.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

For information only.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

NA

PROPOSED MOTION:

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Student Engagement–Chestnut/Alexander

- PUBLIC SESSION
- EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

- Yes
- No

FOR FULL BOARD CONSIDERATION:

- Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

- No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

Continue committee discussion on ways to enhance student engagement in Spring 2021. Academic and Student affairs will provide information on current efforts with multiple partners on campus.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

For information only.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

NA

PROPOSED MOTION:

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Next Gen USP–Alexander/Barrett

- PUBLIC SESSION
- EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

- Yes
- No

FOR FULL BOARD CONSIDERATION:

- Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

- No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

Academic Affairs will provide an update on the work from the Next Gen USP Committee and discussions on the next generation of general education for UW undergraduate students.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

For information only.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

NA

PROPOSED MOTION:

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Enrollment Management–Moore

- PUBLIC SESSION
- EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

- Yes
- No

FOR FULL BOARD CONSIDERATION:

- Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

- No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

Update on spring 2021 enrollment and recruitment strategies for the AY 21-22.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

For information only.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

NA

PROPOSED MOTION:

ACADEMIC AND STUDENT AFFAIRS

COMMITTEE MEETING MATERIALS

AGENDA ITEM TITLE: Think Tank/Faculty Career Trajectories in COVID–Benham-Deal

PUBLIC SESSION

EXECUTIVE SESSION

PREVIOUSLY DISCUSSED BY COMMITTEE:

Yes

No

FOR FULL BOARD CONSIDERATION:

Yes

[Note: If yes, materials will also be included in the full UW Board of Trustee report.]

No

Attachments/materials are provided in advance of the meeting.

EXECUTIVE SUMMARY:

The effect of the pandemic has begun to emerge in the scientific and professional literature, and the number of studies showing the disproportionate impact on some faculty is growing—especially those affected by the unexpected increase in the demand for caregiving (faculty with increased child-care responsibilities, single parent households, eldercare, etc.). Academic Affairs has asked faculty to participate in the COVID-19 Impacts to Faculty Career Progress Think Tank and work on identifying and addressing the specific, time-sensitive support needs of our faculty who are facing increased, COVID-related challenges.

WHY THIS ITEM IS BEFORE THE COMMITTEE:

For information only.

ACTION REQUIRED AT THIS COMMITTEE MEETING:

NA

PROPOSED MOTION: