

Rod Bengston  
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May 31, 2017

Dr. Kate Miller  
Provost and Vice President of Academic Affairs  
Director, University of Wyoming Art Museum - Search Committee  
Corner of Ninth and Iverson  
Laramie, WY 82071

Dear Dr. Miller and the Search Committee:

This is my letter of interest in the position of Director, University of Wyoming Art Museum. I am a professional arts administrator with over twenty years of experience in a variety of arts administrative settings. I served as director of the University Art Galleries at The University of Akron. I am currently the director of the University Art Galleries and the John Young Museum of Art at the University of Hawai'i at Mānoa.

I earned Bachelor's and Master of Fine Arts degrees from Allegheny College and Kent State University respectively. My BA degree is in Studio Art, with a minor in American History. My MFA degree is in Studio Art, with focus on painting and printmaking. I began my career as a student assistant in the gallery of my undergraduate college. I progressed through part-time and full-time positions at the Akron Art Museum, working and learning in the preparator, registration, marketing, development and curator's departments. I was appointed full-time director of The University of Akron's Emily Davis Gallery after a national search. At The University of Akron, I worked directly with the university administration, including the Office of the President and Office of the Director of the UA Foundation. I organized a university art galleries system, served as a permanent member of the residency committee and assisted in the groundwork for the university's first museum. The museum recently received a \$5 million dollar gift from benefactors associated with a fundraising exhibition plan I initiated six years ago.

In 2012, I was attracted to apply for a similar position at the University of Hawai'i at Mānoa. I was appointed director of the University of Hawai'i at Mānoa University Art Galleries in August of 2012. Six months into the position, I was also appointed director of the John Young Museum of Art (an Asia/Pacific museum located on the main campus). In the first year I proposed and implemented a new organization of the university art galleries, the museum and the addition of the internationally known visiting artist and scholar program. My rationale for creating this "umbrella" re-organization of these units was to thematically coordinate programming and centralize scheduling and marketing. More elements have since been added under this umbrella: an international

artist exchange with the Tokyo Midtown Awards corporation, coordinated development/grant writing initiatives, as well as centralized media sourcing.

I determined, upon taking over the administration of the John Young Museum of Art, that the museum required to be closed temporarily for renovation and restructuring of its programming. During the eighteen-month closure, my staff and I stabilized the physical environment of the collection, renovated the museum interior and constructed two galleries, a learning laboratory and a temporary vault. We also refurbished the museum's courtyard, which features two ponds, a waterfall wall and a sculpture from the original benefactor's garden sculpture. The courtyard required particular care in restoration since the surrounding building exterior of the museum is a historical landmark. The museum has reopened and successfully staged three themed exhibitions and dozens of workshops and classes in the learning laboratory.

In my current position at the University of Hawai'i at Mānoa, I work directly with the faculty of the art school, the dean, the officers of the university foundation and the chancellor's office. I also work with corporate officers for major entities in Honolulu. For the last three years I have maintained a peripheral exhibition space at the Waikiki Parc Hotel owned by the Halekulani Corporation. The space showcases our graduating BFA student work in solo exhibitions.

Further development projects include the funding of the learning laboratory at the museum. The original gift of \$350,000 established the programming and physical facilities supporting the exhibition design, gallery management and museum studies learning laboratory in the museum. I also supervise our state grant writing and foundation grants. We have a number of private donors and maintain contact with our supportive alumni.

I excel in administrative and supervisory practice. Leadership roles requiring consistent and dependable decision making, planning, problem solving and conflict resolution are my forte. I am personable and pleasant, but a firm administrator. I believe in regular, well-organized and succinct staff meetings. My record of leadership, vision and strategic thinking is documented in exhibition record. I am experienced in all areas of museum administration. I practice sensitive and responsible administration of interdisciplinary curatorial, education, outreach, development and revenue generating operations. I deeply respect and appreciate the role of curators, museum educators, museum volunteers and the necessity of upholding the public's continuing confidence in the integrity of an institution.

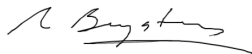
I am committed to diversity and inclusion as key strategies toward broad-based institutional excellence as defined as a museum functioning as a learning laboratory and institutionally driven as a teaching museum. My resume documents the integration of interdisciplinary programs combining visual arts with performing arts and creative language arts in my exhibition and learning laboratory concept programming.

I cultivate and successfully complete global relationships, maintaining connections with artists, galleries, auction houses, art-related entities and cultural partners, including curating and organizing exhibitions originating in France and Italy. I am currently engaged in projects with colleagues in France, developing inter-school agreements with art schools in Cergy and Paris, curating a one person exhibitions, as well as curating exhibitions of other international artists both directly and through private galleries.

My creative activity includes Modern and Contemporary Art painting, printmaking and sculpture. Recently I have also made curatorial inquiry and examination in comparison and contrast of the distinctive oeuvre of contemporary trans-media artists who address global social and environmental issues and demonstrate their desire to be agents of change.

Thank you for your consideration. Please find as a continuation of this document a list of five references and my curriculum vitae. I look forward to any opportunity to further discuss my qualifications and my great interest in this position.

Sincerely,

A handwritten signature in cursive script, reading "Rod Bengston". The signature is written in black ink and is positioned above the printed name.

Rod Bengston

## Curriculum Vitae

### Rod Bengston

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### Education:

M.F.A., Kent State University, Kent, Ohio, Studio Art, Painting, and Printmaking  
B.A., Allegheny College, Meadville, Pennsylvania, Major: Studio Art, Painting, and  
Printmaking, Minor: American History

### Professional Curatorial & Arts Administrative Appointments:

University of Hawai'i at Mānoa  
Director, John Young Museum of Art 2013-present

University of Hawai'i at Mānoa  
Director, University Art Galleries 2012-present

The University of Akron 1992-2012  
Director, University Art Galleries

### Previous fulltime employment:

Akron Art Museum, Curatorial Assistant, Chief Curator's Office  
The University of Akron, Drawing Instructor (p/t), Interim Director, Galleries, FT  
EMT-Advanced, DQ&C Paramedics, Akron  
Assistant Manager, Waldenbooks, Chapel Hill Mall, Akron

### Synergistic Curatorial Activities, Memberships and Teaching Experience:

Member & State Representative, Association of Academic Museums & Galleries  
Board Member, Hawaii Craftsman  
Intersections Artist & Scholar Residency Committee  
Board Member, McClain Museum  
Ohio Arts Council, % for Arts Selection Committees  
Mary Schiller Myers Visiting Artists Residency Committee  
Teaching Museology, undergraduate & graduate level, The University of Akron  
**Curatorial and Arts Administration Projects Organized as Curator:**

*Earth, Sky, Time, Light, Space: The Ceramic Art of Wayne Higby*  
Exhibition dates: January 17 – February 17, 2017

*Faculty Focus: Aesthetic Surplus Kompany Presents:* August 22 – September 16, 2016  
Features works by Peter Chamberlain, UHM professor of electronic art

*GROENIGER [META]:* August 24 – September 18, 2015  
Curator. Scott Groeniger, associate professor of art at the Department of Art + Art History, University of Hawai‘i at Mānoa (UHM), presents a collection of recent digital prints and videos, many of which were created during his 2014 residencies in Amsterdam, Netherlands, and in Beijing and Taiyuan, China

*CONVERGENCE: GLITCH\_CLICK\_THUNK, Featuring Mark Amerika,* 2013,  
University of Hawai‘i at Mānoa, gallery system’s inaugural presentation of a series of new media and inter-media exhibitions. Contributing in dynamic interaction with visiting artist Mark Amerika, the Lithopixel Refactory Collective (LRC), founded by Charles Cohan, Scott Groeniger and Peter Chamberlain

*French Contemporary Art: The Work of Hervé Heuzé,* 2010, Heuzé’s first solo exhibition in American. Featured Heuzé’s “Abîmes” series. The exhibition is supported by the Maison Française de Cleveland

*Ink & Ambition,* Curator, administrator and exhibition designer. Illustrator Dennis McClain, original artwork for LucasArts, DC Comics and a variety of publications, 2010

*Jeffrey Fulvimari: Ultramarine Dreams and Other Stories,* Curator, administrator and exhibition designer. Fulvimari is a prolific illustrator, born in Akron, OH, whose work is especially popular in Japan, and is well-known internationally, 2007

*James Victore Loves His Country,* Curator, administrator and exhibition designer, 2006

*Momma, I’m Comin’ Home – An Alumni Focus Exhibition,* Curator, administrator and exhibition designer. Exhibition artists include: Josh Azzarella, Dragana Crnjak, Brittyn Dewerth, Joe Galbreath, Allen Harrison, Jody Hawk, Nichola Kinch, Joe Nanashe, Kevin Shook and Angie White, 2006

*Pieces of My Mind: Recent Paintings by Patricia Zinsmeister Parker,* Curator, administrator and exhibition designer. Retrospective of artist work, 2005

*James Siena: Painting,* Curator, administrator and exhibition designer. Organized for the Myers Residence, 2003

*Dean Dass: Printmaking,* Curator, administrator and exhibition designer, Organized for the Myers Residence, 2003

*Xu Bing: Installation*, Curator, administrator and exhibition designer, Organized for the Myers Residence, 2002

*Contemporary Italian Art*, Bruno Aller, Aldo Bertolini, Marisa Facchinetti, Nato Frasca, Achille Pace & Paolo Sorgi, Curator, administrator and exhibition designer. Exhibition suggested by Jack Saul, Professor of Law, The University of Akron, 2001

*Judith Solodkin, Master Printmaker*, Curator, administrator and exhibition designer. Organized for the Myers Residence, 2001

*Robert O'Neil: "Plumb-Recent Photography, Alumni Focus Exhibition*. Curator, administrator and exhibition designer, 2001

*Alas, Lost at Sea*, a debut performance by Pat Oleszko, Curator, administrator and exhibition designer. Organized for the Myers Residence, 2000

### **Curatorial and Arts Administration Projects Organized as Co-curator:**

*1000 UTOPIAS*, Paintings by Nick Potter, co-curated with Scott Groeniger, October 2016

*Collider 7: [voxel]*, co-curators Margarita Benitez and Markus Vogel, August 2016

*Selections from the Collection of the Arm and Roller Press*, February 28 – April 8, 2016  
Co-curated with Charles Cohen. The master printmaker and owner of the Collection is Charles Cohan, professor of art, printmaking, at the Department of Art and Art History, University of Hawai'i at Mānoa. Professor Cohan has been collecting for his Arm and Roller Press since 1988

*Phoebe Cummings: CELLA*, February 24, 2013 - April 5, 2013

Co-curated with Jaimey Hamilton Faris. A site-specific installation and exhibition in the main contemporary gallery of Department of Art and Art History University of Hawai'i at Mānoa, in conjunction with the department's international visiting artist program, Intersections. Featured the resident artist creating a 36 x 8 x 5' unfired clay sculpture, entirely suspended from the gallery ceiling

*Native American Collection Exhibition*, Administrator/coordinator. The Center for the History of Psychology, The University of Akron, first of a series of exhibitions showcasing the generous gift collection of Jim and Vanita Oelschlager Collection. The Oelschlager Native American Collection is a unique compilation of approximately 800 Native American-made items, including tools, blankets, baskets and ceremonial objects; Curated by the Department of Anthropology. April, 2012

*Collider 4: New Media*, co-curator with Professor Tony Samangy, Graphic Design, the Collider Exhibition Series examines the impact, implications and inspiration of the phenomenon generally categorized under the umbrella term New Media within the design

practice and fine arts. The theme for Collider :: C4 this year is spectacle. "Spectacle" refers to an event that is memorable for the appearance it creates, April, 2012

*Collider 3: Transform, New Media*, The Collider series is co-curated by the director of the Emily Davis Gallery, Rod Bengston, and UA Assistant Professor of Graphic Design Tony Samangy. Artists include Haru Ji and Graham Wakefield, Jonathan Harris and Sep Kamvar, Eunsu Kang, Philomène Longpré, Chris Yanc, 2011

*Collider 2: Camille Utterback*, Co-curator with Tony Samangy, administrator and exhibition designer. Features the 2009 Macarthur 'Genius' grant recipient, artist Camille Utterback-- a pioneering artist and programmer in the field of interactive installation, 2010

*Collider: Interactivity and New Media*, Co-curator, administrator and exhibition designer. The Collider Exhibition artists featured: Golan Levin, C.E.B. REAS, Tony Samangy, Jeffrey Fulvimari, Chris Yanc, Nate Mueller, Kirk Mueller, Erick Oh, Yoon Chung Han, Gautam Rangan, 2009

*Seen in China: Contemporary Photographs of the Scene in China*, Co-curator, administrator and exhibition designer, co-curated with Penny Rakoff and Mark Soppeland with organizational assistance of Barbara Tannenbaum, 2009

*Pat Boas: Drawings and Watercolors*, Curator, administrator and exhibition designer, exhibition of comparative series work by conceptual artist Pat Boas, 2008

*All the Difference: Works in Clay*, Co-curator with Donna Webb, Professor of Ceramics, administrator and exhibition designer. An invitational exhibition incorporating over three hundred works of art by alumni of the Myers School of Art, 2007

*Man & Beast: Part II of Regional Collections*, Co-curated with Mark Soppeland, Distinguished Professor of Art, Painting, administrator and exhibition designer. 1000 objects, examined the relationships between humans and animals, and raises questions about the distinctions and definitions of arts, crafts, commodities and artifacts, 2005

*3D: Devilish, Decadent, Delicious*, Administrator and exhibition designer. Co-curated by Donna Webb, Kate Budd, Sherry Simms, 3D faculty. A sculpture, metalsmithing, and ceramics invitational, 2004

*James Klein & David Reid, Ceramics, Alumni Focus Exhibition*, Curator, administrator and exhibition designer, assisted by Donna Webb, Professor of Ceramics, 2002

*Private Figures: Figurative Art from Private Collections*, co-curator, Mark Soppeland, Distinguished Professor of Art, Painting. Co-curated with Mark Soppeland, Distinguished Professor of Art, Painting, administrator and exhibition designer, 2002

*Brad Richman Photography*, Curator, administrator and exhibition designer. Co-organized and suggested by Andrew Borowiec, Distinguished Professor of Art, Photography, 2000

### **Curatorial Projects Administrated:**

*Imayō: Japan's New Traditionists*, curated by faculty member Dr. John Szostak. The exhibition is on view in Honolulu at two venues: The Art Gallery at the University of Hawai'i at Mānoa from October 2 – December 2, 2016, and the Honolulu Museum of Art from October 13, 2016 – January 8, 2017. *Imayō* will travel to The Shoto Museum Museum of Art (Shōtō Bijutsukan) in Tokyo

*Extended Personhood—An Exhibition of Postcards from Hawai'i Between 1898 – 1920*  
Collection of Deborah Waite, January 11 – 22, 2016

The phrase “extended personhood” refers to the people depicted on postcards, a number of which were derived from photographs made in Honolulu during the 1880s. The Island Curio Company, directed by James Steiner, was a major producer of the cards. Whether or not the subjects depicted on postcards had originally posed for the photographs that were sources for the cards, once imaged on postcards, these subjects became mass commodities in a visual economy of images that linked Hawai'i with America and Europe. The exhibition was curated by Deborah Waite, professor of Pacific art history

*New New York: Abstract Painting in the 21<sup>st</sup> Century*  
October 4 – December 4, 2015

Administrative coordinator. The exhibition examines the phenomenon and reasons for the resurgence of abstraction. Co-curated by Debra Drexler and Liam Davis. Works by approximately 30 New York artists are featured. Internationally recognized artists include Elise Adibi, John Allmaier, Timothy Atticus, Paul Behnke, Amanda Church, Vince Contarino, Paul Corio, Peggy Cyphers, Theresa Daddezio, Lisa Corinne Davis, Rob de Oude, Jon Elliott, Robert Otto Epstein, Franklin Evans, Rico Gatson, Enrico Gomez, Clare Grill, Shirley Kaneda, Julie Mehretu, Lucas Moran, George Negroponte, Odili Donald Odita, Gary Petersen, Jenna Ransom, Jered Sprecher, Barbara Takenaga, Julie Torres, Terry Winters, Robert Yasuda, and John Zinsser

*BINDING & LOOPING: TRANSFER OF PRESENCE IN CONTEMPORARY PACIFIC ART*

October 5 – December 5, 2014

Administrative coordinator. Curated by Dr. Deborah Waite. *Binding and Looping: Transfer of Presence in Contemporary Pacific Art* brings together artists from Hawai'i and the Pacific for whom fiber and concepts of binding are both a respected tradition and an inspiration for contemporary art. Dr. Deborah Waite, professor of Pacific art history at the University of Hawai'i at Manoa, is the curator. The artists included: Bernice Akamine, Maile Andrade, Kaili Chun, Brett Graham, Patsy Herman, Angelina Jilak, Florence Jaukae, Noelle Kahanu, Cathy Kata, Maria Kenda, Kapulani Landgraf, Marques Marzan, Moana Nepia, Ani O'Neill, Su'a Sulu'ape Petelo Alaiva'a, Lisa Reihana, Filipe Tohi, Maika'i Tubbs, Michel Tuffery, Sheyne Tuffery, Christina Wirihana

*Faculty Focus: Re/Charting: Bryan Czbesz + Shawn Spangler*



August 25 – September 19, 2014

Administrator/coordinator. The practice of ceramic is implicitly tied to ideas of culture, labor, art, utility, and technology. These issues will be explored in the exhibition *Re / Charting*, featuring the individual and collaborative work of Bryan Czibesz and Shawn Spangler. Czibesz is an Assistant Professor at the State University of New York, New Paltz. Spangler is the newest faculty member at the Department of Art and Art History, University of Hawaii at Manoa

*YUAN: Beili-Liu*

March 9, 2014 - April 11, 2014

Administrative/coordinator. Curated by Jaimey Hamilton Faris. Born in Jilin, China, Beili Liu is a multidisciplinary artist whose works have been presented and recognized nationally and internationally. She explores her cultural roots through her time- and process-based installations and by the abstraction of fleeting and continual energy and contradictory and convergent forces

*Within the Landscape/the Landscape Within*, “In artwork influenced by the land we see reflections of our physical surroundings and experience the dynamics between human culture and the natural world” states Charles Beneke, associate professor of art and exhibition curator. The exhibition examines the work of twenty contemporary artists for whom landscape is a primary influence, December, 2011

*Photo Fictions: Staged, Constructed, and Altered Images*, Administrative/coordinator, curated by Penny Rakoff, photographers exhibited; Thomas Allen, Julie Blackmon, Christopher Bucklow, Kelli Connell, Denis Darzacq, Adam Fuss, Lynn Geesaman, Simen Johan, Doug Keyes, Laura Letinsky, Loretta Lux, Lori Nix, Luis Gonzalez Palma, Bebi Pinter, Angelika Rinnhoger, Allison Rossiter, Cindy Sherman, Laauren Simonutti, Sandy Skoglund, Amy Stein, Ruth Thorne-Thomsen, Mary Jo Toles, Carl Toth, Barry Underwood, William Wegman and Kehinde Wiley, 2011

*Monumental Ideas in Miniature Books I & II*, Traveling exhibition coordinator and exhibition designer for MIMBk 1 & 2, curated by Hui Chu Ying, traveling exhibition administrated by The University Art Galleries, The University of Akron, 141 artist-books touring 60 venues (40 in the United States and 20 in Korea, Japan, Finland, Sweden, Germany, Spain, India, Pakistan, the UK, Canada, Mauritius, and Argentina, 2009-2012

*Pilgrimage: Art in Motion*, Administrator and exhibition designer, an Art History area exhibition curated by adjunct lecturer Heath Patten, 2009

*Out of the Shell*, Metalsmithing, Administrator and exhibition designer, curated by Sherry Simms, 2008

*Marius Watz: Electroplastiques*, Administrator and exhibition designer. Watz edits the *Generator.x* blog (a platform for generative art and design). The installation included digital projections, generated 3D model outputs, laser-etched wood panels and digital prints, 2008

*Karen Kunc: Prints*, Administrator and exhibition designer, co-organized with Charles Beneke, Associate Professor of Art, the one-person exhibition features the artist's internationally acclaimed woodcut prints, 2008

*YOKO ONO IMAGINE PEACE featuring John & Yoko's Year of Peace*, Administrator and exhibition designer. The exhibition focuses on the thematic ideals of peace and love, and follows the work of Yoko Ono and John Lennon chronologically as solo artists, as a couple in the 1960s, and also includes Ono's recent solo works, curated by Professor of Art History, Kevin Concannon and graduate gallery assistant, John Noga, 2007

*Mass Production: Artists' Multiples and the Marketplace*, Administrator and exhibition designer. Curated by Professor Kevin Concannon, Art History area, researched by art history undergraduates, 2006

*Outside the Box: New Cinematic Experiences*, Administrator and exhibition designer. New media artists Cory Arcangel, Judd Yalcut, Toni Dove, Lev Manovich, Andreas Kratky, Tennessee Rice Dixon, and Paul Catanese, organized with guest curator Seth Thompson, 2006

*Melissa Meyer, Prints & Artist's Books*, Administrator and exhibition designer. Myers Resident printmaker, 2003

*Endi Poskovic: Printmaking*, organized with Myers Residence. Administrator and exhibition designer, 2003

*Gary Stephan: Painting*, Administrator and exhibition designer. Curated by Matthew Kolojiez, Professor of Painting. Organized for the Myers Residence, 2003

*15XXX, An Exhibition of New Art from Pittsburgh*, Administrator and exhibition designer, curated by Robert Raczka. 2001

### **Publications:**

Co-editor, *NEW NEW YORK: ABSTRACT PAINTING IN THE 21ST CENTURY*, co-curators Debra Drexler and Liam Davis, essay contribution by Marco Antonini, Brochure and Catalogue Design by Jerica Harada, Printing: Blurb print-on-demand, October 2015

Co-editor, *YUAN: Beili-Liu*, March 9, 2014 - April 11, 2014  
In-house pamphlet for gallery visitors, curated by Jaimey Hamilton Faris

Exhibition design, UA installation and logistics coordinator for traveling exhibition catalogs, *Monumental Ideas in Miniature Books I & II*, curated by Hui-Chu Ying, 2009 & 2011

Editor, gallery catalog, *Out of the Shell*, curated by Sherry Simms, catalog design by Design X9, 2008

Co-editor, gallery catalog, *YOKO ONO IMAGINE PEACE, featuring John & Yoko's Year of Peace*, curated by art history professor Dr. Kevin Concannon and graduate student John Noga, and designed by graphic designer Brittyn DeWirth, 2007

Co-editor, gallery catalog, *Mass Production: Artists' Multiples and the Marketplace*, essays by students and professionals, organized by Dr. Kevin Concannon, art history, and catalog design by students under the direction of graphic design professor Chris Hoot, 2006

Editor & curator, gallery catalog, *Pieces of My Mind: Recent Paintings by Patricia Zinsmeister Parker*, 2005

### **Exhibition Reviews:**

Exhibition: *Aesthetic Surplus Kompany Presents...*, August – September, 2016  
Article/Radio interview: Analog Knobs vs. Digital Buttons, Noe Tanigawa, Hawaii Public Radio HPR2

Exhibition: *Binding and Looping: Transfer of Presence in Contemporary Pacific Art*, October–5 December 2014  
Article: *Binding and Looping: Transfer of Presence in Contemporary Pacific Art*, David A.M. Goldberg, *Asia Diasporic Visual Cultures and the Americas*, 2016

Exhibition: New New York: Abstract Painting in the 21<sup>st</sup> Century, October 4 – December 4, 2015  
Article: China Daily News, November 22, 2015

Exhibition: New New York: Abstract Painting in the 21<sup>st</sup> Century, October 4 – December 4, 2015  
Article: *A cross section of New Yorks artists explore evocative concepts, texture, form and process*, by David A.M. Goldberg, *Star-Advertiser*, Sunday, 11/11/15

Exhibition: *GROENIGER [META]*, August 24 – September 18, 2015  
Article: *GROENIGER [META]: Prints on prints on prints*, by Eunica Escalante, *KALEO: The Voice*, Sept 13, 2015

Exhibition: *GROENIGER [META]*, August 24 – September 18, 2015  
Article: *Exhibition conveys a sense of colonization and navigation*, by David A.M. Goldberg, *Star-Advertiser*, Aug 23, 2015

Exhibition: *ON O'AHU: TWO VIEWS*, March 1 – April 10, 2015

Article: *'Foreign' angles on isles: Two photographers present a more critical approach through their works*, by David A.M. Goldberg, Star-Advertiser, Mar 15, 2015

Exhibition: *BINDING & LOOPING: TRANSFER OF PRESENCE IN CONTEMPORARY PACIFIC ART*

October 5 – December 5, 2014

Article: *Bound by Tradition, A contemporary art show examines the concept of binding as it pertains to cultural customs*, by Steven Mark, Star-Advertiser, October, 2015

Exhibition: *Faculty Focus: Re/Charting: Bryan Czbesz + Shawn Spangler*, August 25 – September 19, 2014

Article: *Re/Charting: UH exhibit explores technology's place in ceramic art*, by Brad Dell, KALEO: The Voice, Sept 8, 2014

Exhibition: *YUAN: Beili-Liu*, March 9, 2014 - April 11, 2014

Article: *YUAN: the origins and circles of Hawaii expressed in art installation*, by Zoe Winburn, KALEO: The Voice, March 7, 2014

Exhibition: *Phoebe Cummings: CELLA*, February 24, 2013 - April 5, 2013

Article: *Material Performance: A Conversation with Phoebe Cummings*, by Robert Preece, Sculpture Magazine, December 2013

Exhibition: *CONVERGENCE: GLITCH\_CLICK\_THUNK, Featuring Mark Amerika*

Article: *CONVERGENCE: GLITCH\_CLICK\_THUNK, Featuring Mark Amerika, Printing exhibit paints audible portrait*, by David A.M. Goldberg, Star-Advertiser, Nov 3, 2013

Exhibition: *Phoebe Cummings: CELLA*, February 24, 2013 - April 5, 2013

Article: *Hiding things in plain sight*, by David A.M. Goldberg, Star-Advertiser, Mar 10, 2013

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## **Bengston References:**

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*Additional references available upon request*