

Nicole M. Crawford

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June 29, 2017

University of Wyoming
Human Resources
1000 E. University Ave
Laramie, WY 82071

Re: Director, University of Wyoming Art Museum

Dear Search Committee,

I would like to be considered for the position of Director at the University of Wyoming Art Museum. I have over 15 years of progressive leadership in curatorial, arts and exhibition management, and museum organizational experience in the public and private art sectors. I believe my background and experience in overseeing staff, project planning, working with governing boards, public engagement, and budget management would be an asset to the UW Art Museum in the role of Director.

As the current Curator of Collections at the UW Art Museum I am familiar with the policies and procedures of the museum as well as the larger university processes. Having worked at two university museums, in a variety of roles, I am able to draw on experience from both institutions for a better understanding of academic museums. I have recently been appointed as a voting member on the board of directors for the Association of Academic Museums and Galleries, which provides the support of a larger group of peers in similar academic museum settings.

With experience in academic and non-academic museum and arts institutions, as well as advanced degrees in museum studies and art history, I have a well-developed knowledge of art museum and curatorial best practices. I also belong to several peer organizations and subscribe to listservs to keep current on trends and advances in the field and changes in public policies and funding on a national and global level. I have curated over 75 exhibitions in a variety of institutions and have essays included in exhibition catalogues, written magazine articles, and worked extensively on a private collection publication.

As Curator of Collections I work closely with donors and perspective donors to develop relationships between the collector and the museum. Relationships with collectors can be different from financial donors and require careful cultivation since ultimately the museum is asking a collector to part with an object they purposefully acquired. While at the Gerald Peters Gallery I worked with collectors to grow their collection through financial resources. My familiarity with both types of donor relationships allows me to carefully judge the type and approach of ask on behalf of the museum. While at the Sheldon Museum of Art I participated in a capital campaign to acquire a significant work by Andy Warhol.

Early in my career I specialized in museum education and gained significant experience with K-12 engagement, including writing curricular materials and docent training, in the Department of Education at the Sheldon Museum of Art. I was also fortunate to work under the supervision of Danielle Rice in the education department as an intern at the Philadelphia Museum of Art. While I moved into curatorial and management roles, I believe through this early involvement I have a greater understanding and knowledge of museum education and the role it plays within the institution. As part of a larger educational outreach at the UW Art Museum I curate exhibitions for the Regional Touring Exhibition and work closely with the Artmobile educator to select artworks, both of which travel throughout the state. Though these curatorial projects I have become aware of the unique audience beyond the academic and local community and who the broader museum constitutes are.

I have always worked in institutions that required a broad knowledge base of encyclopedic collections. At the Gerald Peters Gallery, the departments included collections from the American West to American and European modernism to contemporary art. There I had the opportunity to work closely and form relationships with national and international contemporary artists. I worked closely with the contemporary sales directors to select and represent a group that embodied established well-known artists and young emerging artists. Currently I have had the opportunity to travel annually over the last 8 years to art fairs in Miami and New York with the present Director of the UW Art Museum where we are able to assess and consider the current trends in contemporary art for exhibition development. As Curator of Collections I am also charged with expanding and developing the collection in relation to current contemporary trends and in connection to existing works in the collection. Furthermore, I was recruited by the Confucius China Studies Program hosted by Western Kentucky University to participate in a program specifically on Chinese contemporary art in Beijing and Xi'an, China, in 2016.

My experience with managing budgets and overseeing personnel was refined as I was progressively given more responsibility at the Gerald Peters Gallery over eight years under the tutelage of Mr. Peters, a well-respected leader in the arts as well as a successful entrepreneur. In my tenure at the gallery, where I was appointed Vice President of Gallery Operations and Gallery Director, I managed the daily functions of a staff of over 30. This required collaborative management through coordination and implementation of 6 gallery exhibition spaces with approximately 55 exhibitions per year. I worked closely with department managers to monitor departmental budgets and create long term multi-million dollar financial and management goals as well as being charged with hiring and reviewing performances semi-annually. With the crash of the art market in 2008 I also gained significant experience dealing with dramatic changing economic situations that required strong leadership and difficult decisions. Currently at the UW Art Museum I manage the collections department budget, which includes overseeing collections-based endowments, grant funds, and general operating expenses. I also supervise the Collections Manager and through which I have gained valuable knowledge on the university's human resources policies from hiring for this position and unfortunately handling a difficult dismissal.

In addition to the long-term planning at the Gerald Peters Gallery I have worked as a team with the current UW Art Museum Director and the former Curator of Education on creating a vision statement for the Art Museum and continue to participate in ongoing strategic planning. I have been involved with the strategic planning and development of a current vision statement as part of the steering committee for the UW Center for Global Studies and participated in long-range planning for the Wyoming Institute for Humanities Research.

Last academic year I served as a faculty mentor for the Multicultural Student Leadership Initiative with students who support diversity at UW and served on the Hearst Scholarship Committee through Multicultural Affairs. Through both experiences I have gained a greater insight into the issues of diversity for the students on campus and how the museum can support them, especially through reading scholarship applications from a majority of first-generation minority students.

Recognizing the global impact of museums, I have participated in international museum projects that have broadened the UW Art Museum audiences to an international scale through general museum practices consultation, museum professional exchanges, public talks, new study abroad opportunities for students, and exhibitions. All of which have been supported financially by various campus partnerships and have brought new cultural experiences to the existing museum audiences and the larger campus community.

Thank you for taking the time to review my application and please let me know if you require any additional information. I am available to discuss my qualifications further at your convenience.

Sincerely,



Nicole M. Crawford

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EDUCATION

MASTER OF ARTS, Museum Studies/Art History, University of Nebraska, 2005
Thesis: *A Journey from New York to New Mexico: The Impact of Alfred Stieglitz on the Development of American Modernism Through the American Landscape*

BACHELOR OF ARTS, Art History/Anthropology, University of Nebraska, 1997

UNIFORM STANDARDS OF PROFESSIONAL APPRAISAL PRACTICE (USPAP)
Tested and Passed, August 2008

PROFESSIONAL EXPERIENCE

University of Wyoming Art Museum, Laramie, Wyoming | August 2009 - Present

CURATOR OF COLLECTIONS / ASSOCIATE LECTURER (APL)

Responsible for overseeing and advancing the Art Museum's collection through scholarship, interpretation, curation, publication, access, and development and facilitating collection care and management with the Collections Manager. Provide scholarly oversight of the museum's collection of over 8,000 objects and curate approximately 10-15 exhibitions per year from the collection. Revised the Museum Internship Program and supervise 2-3 interns per semester in collections-based activities. Created partnerships with various departments on campus to integrate museum collections into academic curriculum and facilitated a graduate assistant program in the Art Museum. Appointed member of the Museum Studies Minor Advisory Committee. Create and teach museum-based university courses. Lecture to various university level classes utilizing permanent collection objects and current exhibitions. Write collection-based grants and facilitate collection endowment use. Chair the museum's Collections Acquisition Advisory Committee and advise Director on issues of collection development by attending art fairs for exhibition and collection development as well as donor cultivation. Assisted with the transition and development of a new Resource Room for student, faculty, scholar use as well as a dedicated space for university-level class visits to view works from the collection. Instituted the Pat Guthrie Special Exhibitions Teaching Gallery to further integrate the museum into academic curricula through curatorial collaborations with faculty using permanent collection objects.

Gerald Peters Gallery, Santa Fe, New Mexico | November 2000 – December 2008

VICE PRESIDENT OF GALLERY OPERATIONS | JANUARY 2008 – DECEMBER 2008

Managed and oversaw the gallery daily operations through coordination and communication with all gallery departments including President's Office, Art Sales, Registration, Accounting, Photography, Art Preparators, Advertising/Marketing, Special Events, Website, and Bookstore. Developed, implemented and directed long term financial and management goals. Monitored gallery expenses and weighed against revenues, in all departments including advertising, publications, mailings, exhibitions, etc., to promote financially successful exhibitions and acquisitions, while avoiding potential high-cost excesses.

GALLERY DIRECTOR | JUNE 2006 – DECEMBER 2008

Supervised gallery personnel of 30+ in all departments and lead bi-monthly sales meetings. Close management coordination with gallery staff in New York and Dallas gallery locations. Managed all gallery exhibition spaces including the coordination and implementation of exhibitions and budgets and integrated gallery activities including special events, in-house exhibitions, and traveling shows. Monitored outside public and private exhibitions at museums and art galleries nationwide to develop synchronicity and oversaw gallery media relations. Supervised two of the largest annual art auctions of Western art, the Santa Fe Art Auction and the Jackson Hole Art Auction, including staff coordination, facilities management, and bidding organization. Developed relationships with several key international art dealers and cultivated reciprocal working relationships with important European artists' heirs and foundations to keep an open dialogue on provenance research and authenticity issues.

CURATOR | NOVEMBER 2000 - MAY 2006

Developed and curated exhibitions that included catalogue direction, contract negotiation, advertisement and publicity, and related special events. Managed and facilitated exhibition loans & consignments with clients, museums, artist foundations, and other cultural institutions. Coordinated with other departments to develop shared exhibitions and other related events. Organized exhibition media relations. Provided gallery tours of specific exhibitions and entire gallery, including Mr. Peters' private collection and residence. Served as host to exhibition opening dinners and other pertinent social events. Produced interpretive materials for sales staff, gallery visitors, and potential & existing clients. Secured reproduction rights by working closely with the Artists Rights Society, various artist foundations, and heirs.

ART ASSISTANT TO THE PRESIDENT | NOVEMBER 2000 - MAY 2006

Researched incoming art objects including provenance, exhibition history, and reference citations, as well as brief analysis/description of the object. Researched unknown artwork to combine scientific and scholarly material for authentication purposes. Worked closely with artist foundations and/or heirs regarding authentication and reproduction agreements. Conducted auction research and determined values of works considered for purchase or trade. Generated client appraisals, consignment, and authentication letters. Maintained client collection portfolios and records and worked closely with collectors, museums, scholars, artist foundations, and other cultural institutions.

W.R. Leigh Catalogue Raisonné, LLC., Santa Fe, New Mexico | January 2008 – December 2008

PRESIDENT

Managed ongoing catalogue raisonné project on the artist William Robinson Leigh through coordination with scholars, collectors, museums and other cultural institutions. Approved scholar research expenditures. Monitored and approved monthly progress reports and end of year reports.

Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska | August 1998 – October 2000

ASSISTANT CURATOR | SEPTEMBER 1999 - OCTOBER 2000

Assisted with the complete reinstallation of permanent collection. Team leader and curator for multiple exhibition projects in various stages of development within a three-year calendar, including in-house exhibitions, permanent exhibition galleries, and packaged traveling exhibitions. Created exhibition checklists, didactic wall labels, press releases, and supervised installation of exhibitions. Addressed public and scholarly inquiries, and conducted public lectures.

WORK STUDY/VOLUNTEER, DEPARTMENT OF EDUCATION | AUGUST 1998 - OCTOBER 2000

Researched and wrote supplemental material on artworks to be used by the public and university community. Assisted Curator of Education with weekly docent training. Conducted research for annual traveling exhibition "Sheldon Statewide," including essay published in the exhibition brochure. Wrote teacher curriculum packets entitled "Sheldon Selections III," published 2000.

Philadelphia Museum of Art, Philadelphia, Pennsylvania

INTERN, ACADEMIC INTERNSHIP PROGRAM | JUNE 1999 - AUGUST 1999

Wrote and edited script for audio tour of European Art from 1500-1850 featuring various artworks from permanent collection. Attended weekly museum studies sessions. Participated in discussions with key museum personnel and role in video production for prospective donors.

Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska

CURATORIAL INTERN | MAY 1997 - AUGUST 1997

Assisted Director with curatorial responsibilities including original research, creating checklist and wall text for exhibition, *Story: Language as Image*, and research for new acquisitions.

PROFESSIONAL ORGANIZATIONS/COMMITTEES/BOARDS

Hearst Scholarship Committee, Multicultural Affairs, University of Wyoming (Spring semester 2017)

Center for Global Studies, University of Wyoming, Steering Committee (2017-present)

Multicultural Student Leadership Initiative, Faculty Mentor (Academic year 2016-2017)

Museum Studies Minor Advisory Committee, University of Wyoming, member (2009-present)

Wyoming Institute for Humanities Research, University of Wyoming, Executive Committee (2016-present),
Steering Committee (2014-2015)

Association of Academic Museums and Galleries (AAMG), Board of Directors Regional Representative/voting member (2017-present), State Representative (2015-present)

Mountain-Plains Museum Association (MPMA), Board of Directors AAMG Representative/voting member (2017-present), Programming Committee AAMG representative for 2017 Conference, Denver, CO (October 15-19, 2017), Programming Committee member for 2014 Conference, Aspen/Snowmass, CO (September 28 – October 2, 2014), Programming Committee member for 2013 Conference, Lincoln, NE (September 30 – October 3, 2013)

American Alliance of Museums (AAM), member; Curators Committee, institutional member

College Art Association (CAA), member

Ballet 7220, Board Member (2011-2014)

INTERNATIONAL MUSEUM PROJECTS

The Tibet Museum, Central Tibetan Administration, Dharmasala, India (2016-present)

Scholar exchange, building/space consultation, exhibition development, general museology consultation

Museum of Memory, Sleuk Reith Institute, Phnom Penh, Cambodia (2014-2016)

Scholar exchange, exhibition development, general museology consultation

Confucius China Studies Program (CCSP) – Chinese Contemporary Art, hosted by the Confucius Institute at Western Kentucky University, Beijing and Xi'an, China (2016)

ACADEMIC APPOINTMENTS

Adjunct Associate Lecturer, Wyoming Institute for Humanities Research, University of Wyoming (2015-present)

Faculty Advisor, Museum and Archives Coalition, Registered Student Organization, University of Wyoming (2015-present)

GRANTS/AWARDS

Research Grants/Awards:

Center for Global Studies, Faculty International Research Grant, 2017 (co-award)

UW International Programs, International Travel Grant, 2016-2017

Innovative Course Grant (Summer Term), University of Wyoming, 2016 (co-award)
UW International Board of Advisors Award for Faculty Achievement in Internationalization, 2015 (co-award)
Innovative Course Grant (J-Term), University of Wyoming, 2015 (co-award)
Center for Global Studies Faculty Supplemental Research Grant, University of Wyoming, 2015
UW International Programs, International Travel Grant, 2014-2015 (co-award)
UW Presidential Initiative Grant, Human Rights, Ethics and Justice Research Cluster, 2014-2015 (co-award)
UW Global and Area Studies Research Grant, 2014-2015 (co-award)
Wyoming Institute for Humanities Research (WIHR), Collaborative Research Grant, 2014-2015 (co-award)

Institutional Grants:

Institute of Museums and Library Services (IMLS), Museums for America, 2011-2014
Inge Foundation, Unrestricted Conservation & Preservation Funds, 2012
Conservation Assessment Program (CAP), Heritage Preservation, 2012
National Endowment for the Humanities (NEH), Preservation Assistance, 2012
National Endowment for the Arts (NEA), Art Works, 2012

COURSES TAUGHT

University of Wyoming, Laramie, WY

History 4490/Art 3002: Museums and Society: Empire and Identity in UK Cultural Intuitions. Study Abroad, Summer 2017 (co-instructor)
History 4990/5400: Museums and Reconciliation in Cambodia. Study Abroad, J-Term, Winter 2016 (co-instructor)
History 4990/5400: Museum Exhibition – History & Practice, Spring 2015 (co-instructor)
Art / Anthropology / History / American Studies 2700: Introduction to Museology, Fall 2016 (co-instructor), Spring 2016, Fall 2014 (co-instructor), Fall 2012 (co-instructor)

PUBLIC PROGRAMS/PRESENTATIONS/PAPERS

Facilitator/Moderator, *Who Wants to Talk? Communicating the How and Why of Teaching with Objects*, Association of Academic Museums and Galleries Conference, University of Oregon, Eugene, OR (Jun 23, 2017)
Co-Presenter, *Art and Social Justice*, Brown Bag Social Justice Series, University of Wyoming, Laramie, WY (Feb 23, 2017)
Speaker, *Conversations with Curators Series*, University of Wyoming Art Museum, Laramie, WY (May 3, Apr 5, 2017; Feb 3, Apr 6, May 1, Jun 1, Oct 5, Nov 1, 2016)
Speaker, *Cambodia: Connecting Museums and Students through Study Abroad*, University of Wyoming Art Museum National Advisory Board Meeting (Feb 12, 2016) & University of Wyoming International Board of Advisors Meeting (Mar 2, 2016), University of Wyoming, Laramie, WY
Speaker, *Cambodia and the University of Wyoming*, Leadership Wyoming, University of Wyoming, Laramie, WY (Aug 6, 2015)
Co-presenter, "The Khmer Rouge, Genocide and Cambodia's Museum of Memory," *What in the World? Program*, Albany County Branch Library, Centennial, WY (Jul 8, 2015)
Co-Speaker, *Thinking with Objects: University Museum Collections in Teaching and Research*, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK (Jun 6, 2015)
Co-Speaker, *Museums and Reconciliation: A Cross Cultural Collaboration*, Session: "Race, War, and Genocide: Responding to Conflict on Campus and Beyond," Association of Academic Museums and Galleries Conference, Emory University, Atlanta, GA (Apr 25, 2015)

Co-Presenter, *Museums & Reconciliation in Cambodia: A Cross Cultural Collaboration Between UW and the Sleuk Rith Institute*, Research Presentation, Wyoming Institute for Humanities Research, Laramie, WY (Apr 1, 2015)

Speaker, *Ralston Crawford, Developing the Artist's Eye*, Art Talk, University of Wyoming, Laramie, WY (Nov 17, 2014)

Co-Presenter, *Museums & Reconciliation in Cambodia: A Cross Cultural Collaboration Between UW and the Sleuk Rith Institute*, Research Award Recipients Presentations, Wyoming Institute for Humanities Research, Laramie, WY (May 2, 2014)

Facilitator/Moderator, Faculty Response Panel, *Stocked: Contemporary Art from the Grocery Aisles*, UW Art Museum, Laramie, WY (Mar 24, 2014)

Interview, *The Art Behind Creating an Art Exhibition*, Wyoming Public Radio (Feb 22, 2014)

Speaker, *The Tji-Wara: Metamorphosis of an African Icon*, American Anthropological Association Annual Conference, Chicago, IL (Nov 20 – 24, 2013)

Speaker, *Multifaceted University Museums: Engaging Campuses and Beyond*, Mountain-Plains Museum Association Conference, Lincoln, NE (Sep 30 – Oct 3, 2013)

Member, Faculty Research Group, *Presentation and Display*, Wyoming Institute for Humanities Research, University of Wyoming, Laramie, WY (Sep, 2013 – May, 2014)

Presenter, *UW Art Museum Collections*, Laramie Lyceum, American Heritage Center, Laramie, WY (Oct 9, 2012)

Presenter, *Working with the Private Collector*, Artist Development Seminar, *Western Spirit Art Show and Sale 2012*, The Cheyenne Frontier Days Old West Museum, Cheyenne, WY (Mar 3, 2012)

Guest Lecturer, *Exiting Strategies*, Visual Arts Class, University of Wyoming, Laramie, WY (Oct 6, 2010, Oct 12, 2011, Oct 16, 2013)

Presenter, Art Talk; *Dufy by Design: The Fabric Designs of Raoul Dufy*, University of Wyoming Art Museum, Laramie, WY (Jun 3, 2010)

Interview, *Summer Exhibitions at the UW Art Museum*, CBS News Channel 5 (May 18, 2010)

Panelist, *Western High Style: The Overlooked Influence of American Sculptor Lawrence Tenny Stevens*, lecture by John Faubion, 2009 Style West Lecture and Panel Discussion, Cody, WY (Sep 26, 2009)

Guest Lecturer, *20th Century American Photography*, American Studies, University of Wyoming, Laramie, WY (Sep 2009)

Presenter, *Wednesday Walk Lecture Series*, Sheldon Museum of Art, Lincoln, NE (Sep 1999–Oct 2000)

EXHIBITIONS

University of Wyoming Art Museum, Laramie, WY

Jon Schueler: Paintings (Jul 1 – Sept 9, 2017)

New Acquisitions: The UW Art Museum Collection (May 27 – Aug 26, 2017)

Skyscapes: Selections from the Art Museum Collection (Apr 1 – Sept 9, 2017)

Places and Spaces: Works Progress Administration Artworks from the Collection (Jan 28 – May 13, 2017)

Teaching Gallery: Energy Resource Management and Development 2500 – Communication Across Topics; History 1221 – US Since 1865; Art 3002 – Mesoamerican Art & Architecture; English 4640 – Democracy in the Americas (Jan 28 – May 13, 2017)

Beyond the Model: Women Artists and Photographers from the Art Museum Collection (Jan 28 – Jul 29, 2017)

Teaching Gallery: American Indian Studies 2345 – American Indians and Film; Art 3760 – American Art History; Art/History/American Studies/Anthropology 2700 – Introduction to Museology; Environment and Natural Resources 1101 – First Year Seminar: Thinking Like a Mountain (Sept 10 – Dec 14, 2016)

Audubon & Van Hoesen: Illustrating Animals (Aug 6 – Nov 2, 2016)

New Acquisitions: The Art Museum Collection (Jun 11 – Jul 23, 2016)

Objects of Power: Artistry of Weapons Across Cultures (Jun 4 – Aug 6, 2016)

Oversized: Contemporary Art from the Museum Collection (May 28 – Aug 6, 2016)

Beyond the Model: Contemporary Women Artists from the Art Museum Collection (Apr 2- Jul 23, 2016)

From Samurai to Geisha: Depictions of Gender in Japanese Ukiyo-e Woodblock Prints, University of Wyoming Art Museum, Laramie, WY (Apr 2 – Jul 16, 2016)

Teaching Gallery: Philosophy 4000/5000 – The Sublime; Honors Program 3153 – Art and Environment; Honors Program 2151 – The Empire Strikes Back: Postcolonial Studies with a Focus on Africa; Elementary Education 3170 – Art in the Elementary School (Jan 30 – May 28, 2016)

Harper's Weekly Illustrations: Winslow Homer's Americana (Jan 30 – May 28, 2016)

Hollywood Glamour Immortalized: Movie Studio Portraits from the 1930s-1960s (Sept 5 – Nov 14, 2015)

Teaching Gallery: African American Diaspora Studies 1000 – Introduction to African American Studies; Art 4620 – Illustration; History 3880 – Comparative History: Cowboys and Celts; History 4000/5000/American Indian Studies 4000 – Indians of Wyoming (Sept 5 – Dec 19, 2015)

Gods, Goddesses, and Kings: 17th-19th Century Persian and Indian Miniature Paintings (May 30 – Aug 22, 2014)

The Modern West: The American Landscape after the Frontier (May 30 – Aug 22, 2014)

New Acquisitions: UW Art Museum Collection (May 30 – Aug 15, 2014)

Western Visions: William Gollings, Conrad Schwierring, and Hans Kleiber (Apr 6 – Aug 1, 2015)

The Art of Disguise: Cultural Masks from the Art Museum Collection (Feb 7 – May 2, 2015)

Teaching Gallery: Art 4790 – Arts and Cultures of Africa and Oceania; Art 3002 – Mesoamerican Art & Architecture; Art/ Women's Studies 4780/5780 – History of Women Artists; History 4990/5400 – Museum Exhibitions: History & Practice; Elementary Education 3170 – Art in the Elementary School (Jan 31 – May 16, 2015)

Language as Art: The Art Museum Collection (Jan 31 – May 16, 2015)

Teaching Gallery: Art 4790 – Art of the American West; History 4530 – 19th Century American West; American Studies/Anthropology/History/Art 2700- Introduction to Museology; Women's Studies/English/Art – Gender & Humanities; History 4990 – Comparative Cultural History (Sept 9 – Dec 20, 2014)

Ralston Crawford: Contemporaries (Sept 6 – Nov 15, 2014)

Ralston Crawford: The Artist's Eye (Aug 23 – Dec 20, 2014)

Luz y Colores: Emilio Sanchez's Caribbean (Aug 9 – Nov 15, 2014)

Traditional | Contemporary: American Indian Artwork (June 21 – Aug 9, 2014)

New Acquisitions: UW Art Museum Collection (May 24 – Aug 23, 2014)

Teaching Gallery: Art 3002 – Mesoamerican Art & Architecture; History 4480/5480 – Modern US History: 1929-1960; Honors 2151 – Modern Japanese Society and Culture; Anthropology 4020/5005 – Anthropology of Childhood (Feb 1 – May 10, 2014)

Contemporary Kachinas from the UW Art Museum Collection (Aug 17 – Nov 23, 2013)

Teaching Gallery: Art 2210 – Painting I; History 4990 – American Consumer Culture; Honors 3153 – Investigating Cultural Diversity; Art 3760 – American Art History (Aug 17 – Nov 23, 2013)

The John and Pam Finley Collection of African and Folk Art (June 8 – Aug 17, 2013)

Nature Morte: Still Life Masterpieces from the Art Museum Collection (May 11 – Aug 24, 2013)

Old Master Prints from the 15th and 16th Centuries: Selections from the Art Museum Collection (Feb 2 – May 5, 2013)

Teaching Gallery: History 4496/5496 – History of Mexico; Art 3510 – Printmaking I; Art 2265 – Photography I; Art 3720 – Medieval/Islamic Art History (Feb 2 – May 11, 2013)

Beth Van Hoesen: Perfecting Printmaking (Feb 2 – Mar 30, 2013)

Photography from the Twentieth Century: The Art Museum Collection Part II (Feb 2 – Apr 27, 2013)

The American Vision of Winslow Homer: The Harper's Weekly Illustrations (Sept 1 – Dec 21, 2012)

Nature in Bronze: Sculpture from the Art Museum Collection (Sept 1 – Dec 21, 2012)

Caribbean Color, Urban Lines and International Forms: Selected Works by Emilio Sanchez (Aug 18 – Nov 10, 2012)

Photography from the Twentieth Century: The Art Museum Collection, Part I (Jan 28 – May 5, 2012)

Woven Traditions: Native American Basketry of the Southwest (Jan 28 – Apr 12, 2012)

The West of Eliot Porter: Images of Colorado, New Mexico and Utah (Aug 20 – Dec 22, 2011)

From the Scottish Sublime to the American West, Selected Works from the University of Wyoming (Apr 9 – Jul 9, 2011) presented to coincide with The Ninth International Scott Conference "Walter Scott: Sheriff and Outlaw," Jul 5-9, 2011

Utagawa Kunisada (1786-1865): Japanese Kabuki Portraits from the Art Museum Collection (Apr 9 – Aug 6, 2011)

American Regionalism: Selections from the Art Museum Collection (Jan 29, 2011 – Dec 22, 2012)

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States (Jan 29 – Aug 27, 2011)

Iconic Mass Culture: Andy Warhol's Portraits (Sept 11 – Nov 13, 2010)

People of the West – A Collector's Vision: Selections from the Erivan and Helga Haub Collection (Sept 11 – Nov 13, 2010)

Cold War in America: Works from the 1950s – 1970s, Selections from the Art Museum Collection (Aug 21 – Dec 23, 2010)

University of Wyoming Art Museum Regional Touring Exhibition Program

Hans Kleiber: The Western Landscape, University of Wyoming Art Museum (May 27 – Jul 29, 2017); various locations throughout Wyoming (Sept 1, 2017 – Dec 15, 2019)

Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis, University of Wyoming Art Museum (May 7 – Aug 6, 2016); various locations throughout Wyoming (Sept 1, 2016 – Dec 15, 2018)

Blackfeet Indian Tipis: Design and Legend, University of Wyoming Art Museum (May 30 – Aug 22, 2015); various locations throughout Wyoming (Sept 1, 2015 – Dec 15, 2017)

Cyrus Baldrige: An American Artist in China, University of Wyoming Art Museum (May 24 – Aug 2, 2014); various locations throughout Wyoming (Sept 1, 2014 – Dec 15, 2016)

Kimonos: Strappo Prints by Harold Garde, University of Wyoming Art Museum (May 11 – August 3, 2013); various locations throughout Wyoming (Sept 1, 2013 – Dec 15, 2015)

Through the Looking Glass: The Portrait of the Artist, University of Wyoming Art Museum (May 5 – August 4, 2012); various locations throughout Wyoming (Sept 1, 2012 – Dec 15, 2014)

Contemporary Art in Wyoming, various locations throughout Wyoming (Mar 1, 2010 – Dec 15, 2012)

Gerald Peters Gallery, Santa Fe, NM; New York, NY; Dallas, TX

Defining the West: Two Hundred Years of American Imagery, New York, NY (Jan 7 – Feb 9, 2008); Dallas, TX (Mar 7 – Apr 5, 2008); Santa Fe, NM (May 2 – Jun 6, 2008)

Joan Miró: The Last Sculptures, Santa Fe, NM (October 12 – November 25, 2005); Dallas, TX (Jan 12, 2006 – Feb 24, 2007)

Henri Matisse: Three Decades of Drawings from the Pierre and Maria-Gaetana Matisse Foundation, Dallas, TX (Oct 17 – Nov 22, 2003); Santa Fe, NM (Dec 5, 2003 – Feb 14, 2004)

The Whimsical World of Alexander Calder, Santa Fe, NM (Jul 25 – Aug 30, 2003); Dallas, TX (Sept 12 – Oct 11, 2003)

Charles M. Russell: Narrator of the Old West, Santa Fe, NM (Jul 25 – Aug 30, 2003)

Frederic Remington: Painter, Sculptor, Illustrator, Santa Fe, NM (Mar 7 – Apr 5, 2003); New York, NY (May 8 – Jun 13, 2003)

Taos Modernist Beatrice Mandelman, Santa Fe, NM (Sept 20 – Oct 26, 2002)

Frank Applegate (1881-1931): A Santa Fe Modernist, Santa Fe, NM (Jul 20 – Aug 25, 2001)

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

The Stieglitz Circle, The Fourteenth Annual Sheldon Statewide Exhibition, various venues across Nebraska (Aug 29, 2000 – Oct 26, 2001)

American Impressionism from the Permanent Collection (Jul 21 – Sept 24, 2000)

Leonard Baskin: The Ultimate Need (May 9 – Jul 23, 2000)

Documenting Performance/Preserving Concepts (May 2 – Jul 23, 2000)

Josef Albers: Elements of Art (Mar 14 – May 7, 2000)

Parallel Perspectives: Early Twentieth Century American Art, Sheldon Museum of Art & Addison Gallery of American Art, Phillips Academy, Andover, MA (Feb 25 – May 9, 2000)

Recent Acquisitions (Jan 7 – Feb 20, 2000)

Robert Henri and the Ashcan School (Jan 7 – Feb 20, 2000)

Story: Language as Image, Sheldon Museum of Art (Mar 31 – Jun 7, 1998)

PUBLICATIONS/ARTICLES

Jon Schueler: Paintings, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2017.

The University of Wyoming Art Museum Collections, 1972-2017, University of Wyoming Art Museum, Laramie, WY: 2017.

“The Museum Business.” *UWyo Magazine* (vol. 18, no. 3), April 2017, pg. 70 (digital).

“Conserving Works on Paper.” *UWyo Magazine* (vol. 18, no. 2), January 2017, pg. 69.

“The Jon Schueler Collection.” *UWyo Magazine* (vol. 18, no. 1), September 2016, p. 67.

“Experimentation, Collaboration and Community: 1970s New York Art Scene.” *Dickie Landry: Composer. Saxophonist. Photographer. Artist*. University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2016, p. 12-17

“New Acquisitions.” *UWyo Magazine* (vol. 17, no 3), May 2016, p. 66.

“Winslow Homer’s Americana.” *UWyo Magazine* (vol. 17, no. 2), January 2016, p. 70.

“Hollywood Glamour.” *UWyo Magazine* (vol. 17, no. 1), September 2015, p. 68.

“New Acquisitions.” *UWyo Magazine* (vol. 16, no. 3), May 2015, p. 68.

"Developing the Artist's Eye," *Ralston Crawford, The Artist's Eye*, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2015, p. 14-23.

"Language as Art." *UWyo Magazine* (vol. 16, no. 2), January 2015, p. 68.

"The Artist's Eye." *UWyo Magazine* (vol. 16, no. 1), September 2014, p. 66.

"Curating the West." Interview, *Western Art Collector* (issue 83) July 2014, p. 36.

"Artist and Adventurer." *UWyo Magazine* (vol. 15, no. 3), May 2014, p. 61.

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"Contemporary Kachinas at the UW Art Museum." *UWyo Magazine* (vol. 15, no. 1), September 2013, p. 48-49.

"The John and Pam Finley Collection." *UWyo Magazine* (vol. 14, no. 3), May/June 2013, pg. 52-53.

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"Journeys Along the Sepik River: Tribal Art from New Guinea." *UWyo Magazine* (vol. 13, no. 3) May 2012, pg. 48-49.

"Photographing an Art Collection." *UWyo Magazine* (vol. 13, no. 2) January 2012, pg. 48-49.

"American Regionalism: Selections from the Art Museum Collection." *UWyo Magazine* (vol. 13, no. 1) Fall 2011, pg. 48-49.

"The Western Art Collection at the University of Wyoming." *UWyo Magazine* (vol. 12, no. 3) Spring 2011, pg. 48-49.

People of the West: A Collector's Vision, Selections from the Erivan and Helga Haub Collection, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Laramie, WY: 2010.

"Examining Cold War Culture." *UWyo Magazine* (vol. 12, no. 2) Fall 2010, pg. 46-47.

"People of the West: A Collector's Vision, Selections from the Collection of Erivan and Helga Haub." *UWyo Magazine* (vol. 12, no. 1), Summer, 2010, pg. 43-45.

Visions of the West: Classic Western Art from the Gerald Peters Gallery, Gerald Peters Gallery, Santa Fe, NM, Phoenix, AZ: O'Neil Printing, 2007.

Joan Miró: The Last Sculptures, Gerald Peters Gallery, Santa Fe, NM, exhibition catalogue, Phoenix, AZ: Steve Woods Printing, 2006.

Gerald Peters Modern, Gerald Peters Gallery, Dallas, TX, exhibition catalogue, Phoenix, AZ: Steve Woods Printing, 2006.

Erivan and Helga Haub Family: Collection of Western Art, vol. I & II, Jackson, WY: Mollring Enterprises, 2005.

Henri Matisse: Three Decades of Drawings from the Pierre and Maria Gaetana-Matisse Foundation, Gerald Peters Gallery, Santa Fe, NM, exhibition catalogue, Phoenix, AZ: Woods Lithographics, 2003. (2004 Gold Medal Winner, Printing Industries Association)

Art of the American West: Selections from the Gerald Peters Gallery, Santa Fe, New Mexico: Gerald Peters Gallery, Great Falls, MT: Advanced Litho Printing, 2003.

Western Masters, Gerald Peters Gallery, Santa Fe, New Mexico: Gerald Peters Gallery, Great Falls, MT: Advanced Litho Printing, 2002.

The Stieglitz Circle: Selections from the Sheldon Memorial Art Gallery, exhibition brochure, Sheldon Museum of Art, Lincoln, Nebraska: University of Nebraska-Lincoln, 2000.

Sheldon Selections III: Nebraska's Ethnic Heritages, Sheldon Museum of Art, in collaboration with the Teacher's College for Curriculum and Instruction, Lincoln, Nebraska: University of Nebraska-Lincoln, 2000.

Food for Thought: Selections from the Sheldon Memorial Art Gallery, exhibition brochure, Sheldon Museum of Art, Lincoln, Nebraska: University of Nebraska-Lincoln, 1999.

JURIED EXHIBITIONS

European Landscapes, UW Chapter European Horizons (EuH), Buchanan Center for the Performing Arts (April 19 – 26, 2017)

Western Spirit Art Show and Sale 2012, The Cheyenne Frontier Days Old West Museum, Cheyenne, WY (selections made Nov 11, 2011, awards selected Mar 2, 2012)

Lion's Club Annual Peace Poster Contest, Laramie, WY (Nov, 2010)

Heart of the West: Invitation Art Show & Sale, Lander, WY (Oct 16-17, 2010)

2nd Annual Juried Foundations Exhibition, Up Gallery, Fine Arts Building, University of Wyoming Art Department, Laramie, Wyoming (Apr, 2010)

Lion's Club Annual Peace Poster Contest, Laramie, Wyoming (Nov, 2009)

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