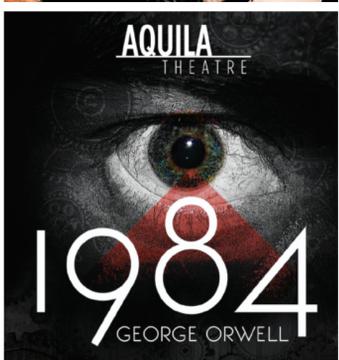


UW PRESENTS



Nobuntu
October 27, 2019

Ballet Hispanico
November 3, 2019

Slavic Soul Party!
November 21, 2019

Piano Battle
February 5, 2020

Aquila Theatre Company
March 5, 2020

The Bill Charlap Trio
March 12, 2020

Jiji
March 27, 2020

Zakir Hussain
April 4, 2020

PLUS, WPM PRESENTS:
David Sedaris
October 28, 2019

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NOBUNTU, OCTOBER 27, 2019

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim, for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art. The ensemble's mission is the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender, and economic boundaries.

2:00 p.m. | A&S Auditorium | \$15/\$12/\$10



BALLET HISPANICO, NOVEMBER 3, 2019

From its grassroots origins as a dance school and community-based performing arts troupe, Ballet Hispanico has grown into a world class institution. Now under the artistic direction of Eduardo Vilaro, the Company performs a diverse repertory by the foremost choreographers of our time as well as emerging artists. The works fuse Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move. The choreographers represent a multitude of nationalities including Venezuela, Cuba, Trinidad, Puerto Rico, Mexico, Spain, Brazil, Argentina, and Colombia. The Company has offered over 3,350 performances to audiences of over two million throughout 11 countries.

7:30 p.m. | A&S Auditorium | \$20/\$17/\$10



SLAVIC SOUL PARTY!, NOVEMBER 21, 2019

Fiery Balkan brass, irresistible beats, Roma (Gypsy) accordion wizardry, and virtuoso jazz chops make Slavic Soul Party! America's #1 brass band for Balkan-Soul-Gypsy-Funk. These nine musicians pump the sounds of life through a Balkan brass filter, reimagining the tradition while making new music out of immigration, integration, and ingenuity. Whether live, on television or radio worldwide, this dynamic brass/percussion ensemble is recognized for superior virtuosity blended with a huge helping of spontaneous fun.

Slavic Soul Party! has re-imagined Duke Ellington's iconic Far East Suite as an Eastern European brass band discovering a uniquely American sound, reversing the "exotic tinge" and reveling in this subtle, funky, and brilliant music. Ellington's suite (created with Billy Strayhorn) was inspired by a 1963 State Department tour to the Middle East, South Asia, and the Balkans cut short by the Kennedy assassination - they never made it to the "Far East" - and serves as a perfect foil for Slavic Soul Party's blend of East European, Romani, and American sounds.

7:30 p.m. | A&S Auditorium | \$15/\$12/\$10

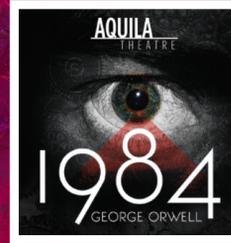


PIANO BATTLE, FEBRUARY 5, 2020

The brainchild of internationally accomplished pianists Andreas Kern and Paul Cibis, the PIANO BATTLE sees the duo go head-to-head on stage, charming and enchanting the audience with a variety of classical pieces. The two artists, with distinctly different performance styles, take turns to perform pieces by composers such as Chopin, Liszt and Debussy. They will even improvise based on the tunes you request.

A competition wouldn't be a competition without a jury and here, YOU will be the judge! All members of the audience are invited to vote on the pianists' performances and will eventually crown the winner. And this might not be the limit of your participation... Part serious classical recital, part tongue-in-cheek performance by two class pianists, the PIANO BATTLE is a unique concert that pleases both the ear and the eye.

7:30 p.m. | A&S Auditorium | \$15/\$12/\$10



AQUILA THEATRE COMPANY, MARCH 5, 2020

1984 By George Orwell | Adaptation by Michael Gene Sullivan

In the throes of unprecedented challenges to privacy, truth, and personal expression, Aquila Theatre brings 1984, George Orwell's cautionary novel, to the stage for the 19-20 season.

As our modern world grapples with the threats and benefits of technological integration, Aquila Theatre's production of 1984 provides a space to appreciate the value of individual thought - an evocative and timely narrative of personal freedom against political repression. Today, Orwell's prescient story resonates around the globe as individuals, systems, and governments clash.

The resurgence of 1984 marks a widespread desire to understand the present moment by looking back... as a means to look forward. How far are we from realizing Orwell's nightmare? Are we already there? Can there be more than one truth, more than one set of facts?

1984 is a classic by one of literature's most significant authors and provides the kind of evocative and innovative storytelling that suits Aquila's bold, ensemble driven, physical style.

7:30 p.m. | A&S Auditorium | \$20/\$17/\$10



THE BILL CHARLAP TRIO, MARCH 12, 2020

One of the world's premier jazz pianists, BILL CHARLAP has performed and recorded with many leading artists of our time, ranging from jazz masters Phil Woods and Wynton Marsalis to singers Tony Bennett and Barbra Streisand. Since 1997, he has led the Bill Charlap Trio with bassist Peter Washington and drummer Kenny Washington, now recognized as one of the leading groups in jazz. Charlap is the artistic director of New York City's Jazz in July Festival at the 92nd Street Y, and he has produced concerts for Jazz at Lincoln Center, the JVC Jazz Festival and the Hollywood Bowl. A two-time Grammy nominee, Charlap is married to renowned jazz pianist Renee Rosnes, and the two often collaborate in a duo piano setting. In the spring of 2010, Charlap and Rosnes released "Double Portrait", their acclaimed duo piano recording on the Blue Note label.

7:30 p.m. | BCPA Concert Hall | \$15/\$12/\$10



JJI, MARCH 27, 2020

Applauded by the Calgary Herald as "...talented, sensitive...brilliant," JJI is an adventurous artist on both acoustic and electric guitar, playing a wide range of music from traditional and contemporary classical to free improvisation. Her impeccable musicianship combined with compelling stage presence and fascinating repertoire earned the Korean guitarist First Prize at the 2016 Concert Artists Guild International Competition.

The Kansas City Star described JJI as "A graceful and nuanced player," adding that "...she presented an intimate, captivating performance" in reviewing her recent concerto debut appearance with Kansas City Symphony. A major highlight of her 2018-19 season is her Carnegie Hall/Stern Auditorium debut as soloist with the award-winning New York Youth Symphony, performing the world premiere of a new concerto written for JJI by American composer Natalie Dietterich.

7:30 p.m. | BCPA Concert Hall | \$15/\$12/\$10



ZAKIR HUSSAIN, APRIL 4, 2020

Widely considered a chief architect of the contemporary world music movement, Zakir Hussain is today appreciated both in the field of percussion and in the music world at large as an international phenomenon and one of the greatest musicians of our time. A classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have established him as a national treasure in his own country, India, and as one of India's reigning cultural ambassadors. Along with his legendary father and teacher, Ustad Allarakha, he has elevated the status of his instrument both in India and around the world. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study.

7:30 p.m. | BCPA Concert Hall | \$20/\$17/\$10

Plus, WPM presents:



DAVID SEDARIS, OCTOBER 28, 2019

With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. He is the master of satire and one of today's most observant writers addressing the human condition. Calypso, his latest collection of essays, is a New York Times best-seller, a Washington Post Best Book of the Year. The audiobook of Calypso has been nominated for a 2019 Grammy in the Best Spoken Word Album category. Sedaris's original audio pieces can often be heard on the public radio show This American Life. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album.

7:30 p.m. | A&S Auditorium | \$50 fix (1st 4 rows), \$35 (GA), \$20 students (GA)

Prices listed are
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& Senior/Student.

FOR TICKETS & MORE INFO:
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