**Draft for April 12, 2012 Languages Colloquium**

**German 2030 Student Learning Expectations**

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This course is designed for students who have successfully completed two introductory semesters of College German or two years of High School German. The course constitutes the third semester of the language requirement for several majors in the college of Arts and Sciences, such as English, Anthropology, History, and the Distributive Major in Humanities and Fine Arts. The grammar component is intended to be a review of virtually all of the grammar introduced in 1010 and 1020, with some further refinement. There are some new grammatical concepts introduced as well (see below).

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| Performance Outcomes | Grammar functions necessary to meet expectations | Embedded Culture | Essential Vocabulary |
| 1. Understand print, audio, and audiovisual sources of medium difficulty and answer questions on same 2. Converse on abstract topics and hypothetical scenarios, but not at an advanced level 3. Read texts not vetted for intermediate level and understand general ideas 4. Write short essays on topics of general/personal nature with intelligible sentences despite some grammar errors | All functions listed on 1010 and 1020 documents, and   1. Subjunctive I in indirect discourse 2. Future perfect tense 3. Accusative and dative reflexive pronouns 4. Genitive case | Aspects of life in German-speaking countries, such as   1. Free time activities 2. Means of communication 3. East/ West today 4. The varieties of family 5. Popular music 6. Education , jobs and careers 7. Multicultural German society, including stereotypes and outsiders 8. Environmental issues | 1. 1. Increased accumulation of less common but more specific vocabulary connected to the cultural topics to the immediate left 2. 2. Increased acquisition of irregular verbs in all principle parts |