Friday, March 27
12:00pm to 1:30pm Welcome and Registration

1:30pm to 2:45pm

Garden 1: Western Identities
Moderator: Jeanne Holland

Behind Little Doors: Economic Impact of Prostitutes in Historic Laramie, Wyoming
Mary Bargdill, University of Wyoming

The Fecund Bed and the Erotic Room: Dual Notions of Sexual Performance in Annie Proulx’s *Brokeback Mountain*
Shaun Milligan, University of Wyoming

Inferring Demographic Data from the Rock Ross Shelter (48NA331) Moccasin
Lisa Zirbel, University of Wyoming

Garden 2: Alternative Representations of Self
Moderator: Jay Gentry

The Life You Tell May Be Your Own: Social Media and the Algorithm of Self Narrative
Michael Humphrey, Colorado State University

Player-Avatar Identification, Insanity, and Subversion of the Postcolonial Condition in the War-Shooter Genre
Juan Valdez, University of Wyoming

Garden 3: Historical Insights into Memory and Identity
Moderator: Anne Krogh

An Appeal to British Nationalism: Hannah More and the Abolition of the Slave Trade
Erika Partenheimer, University of Wyoming

Great Scott! British Historiography, Romance, and Post-Union Politics in the Visual Rhetoric of *Waverley*
Lillian Elliott, Art Institute of Chicago

Driving in the Rear-View Mirror: Shelley’s Poet, Plato’s Philosopher, and Western Artistic Identity
Sean Collins, University of Montana

3:00pm to 4:30pm

Garden 1: Trauma, Place, and Memory
Moderator: Christina Bogdan
Dreaming in Cuban and Disability as a Trauma Narrative
Bria Frame, University of Wyoming

Framing the Anthropocene: Climate Changed and the Task of Visualizing Climate Change
John Debs Wagner, University of Wyoming

Memory, Trauma and Identity Development
David Meggitt, University of Wyoming

**Garden 2: National Identities**
Moderator: Erika Partenheimer

The Tenor of Written and Spoken Words: How Storytelling Preserves the Identity of Nations
Allyn Bernkopf, Weber State University

Beyond Politics: Prophecy and Memory in the Death of Chief M.K.O. Abiola
Adewole Adejayan, University of Ibadan, Nigeria

Catholic Demon Nationalists and Other Childhood Heroes: The Classification of Private and Public Religion in X-Men Comics
Kyle Byron, University of Wyoming

**Garden 3: Masculinity and American Myth**
Moderator: Dr. Caskey Russell

Appropriate Form: The Anti-Colonial Literature of Samson Occom and Phillis Wheatley
David Loeffler, University of Wyoming

When the Modernist’s Mask Cannot be Removed: Perverted ‘Masking’ of Identity in West’s Miss Lonelyhearts
Ben Larsen, University of Wyoming

Be Wary of the Tongue: An Examination of American Revolution Folklore
Ashley Howard, University of Wyoming

5:15pm **Appetizer Buffet**

**Saturday, March 28**

9:00am to 10:15am

**Garden 1: Nature and Identity**
Moderator: Jason Kirmeyer
Nature as God: The Identity of Nature in Miyazaki’s Films as an I-Thou Encounter
Hope Dewell Gentry, University of Wyoming

Removing the Past and Constructing Wilderness: A Discussion on Historic Preservation and Public Memory in Grand Teton National Park
Kayla Sullivan, University of Wyoming

Infusing Identity: Water’s Role in Altering Identities in Disney Theme Park Pilgrims
Christina Bogdan, University of Wyoming

**Garden 2: Creativity and Identity**
Moderator: Juan Valdez

*Thaumatropic*
Jess White, University of Wyoming

*Darling*, *Keith, the Subway Girl, and Jumping Joe Henry*
John Thorton Williams, University of Wyoming

*A Private Rebellion*
Christopher Cervelloni, Rutgers University

10:30am to 11:45am

**Garden 1: Identities within Education**
Moderator: Jason Kirkmeyer

The Identity Crisis of the Modern Public School Teacher
Destiny Hildebrand, Walden University

Room for a View: One Peace Corps Volunteer Looks Back While Another Looks Forward
Chuck Adams, University of Wyoming

Who am I Now? Who Will I be Tomorrow?: Competing Identities Within an Individual
Nicholas Robinson, University of Wyoming

**Garden 2: Memory within Object**
Moderator: Dr. Caskey Russell

Remembering Small Beer: The Persistence of Memory and the Struggle to Forget in Shakespeare
Dr. Peter Parolin, University of Wyoming

“Essential Things”: Reconfiguring Frameworks of Memory and Understanding Landscape through Material Objects in Cormac McCarthy’s *The Road*
Kenneth Thompson, University of Wyoming
Laurence Sterne’s *Tristram Shandy*: A Successful Paradigm for Human Communication
Dr. Asad Al-Ghalith, University of Tabuk, Saudi Arabia

**Garden 3: Trauma, Identity, and Memory**
Moderator: Erika Partenheimer

Truth, Trauma, and Terrible Thoughts in *Hyperbole and a Half*
Anne Ellingham Krogh, University of Wyoming

“Our Senses Fail Us”: Seeing the Invisible in Jonathan Fetter-Vorm’s *Trinity*
Dominick Duhamel, University of Wyoming

Black Crosses: The German Cemetery at La Cambe, Collective Trauma, and the Imagery of Defeat
Christopher Elias, Brown University

12:00pm to 1:30pm **Lunch on Your Own**

1:30pm to 2:45pm

**Garden 1: Music within Memory and Identity**
Moderator: Christina Bogdan

A House with No Doors: Women’s Captivity Narratives in Contemporary Country Songs
Hallie Bell, University of Wyoming

Memory, Identity and Musical Ontology
Lars Straehler-Pohl, Free University of Berlin, Germany

“Brooklyn Baby”: Beat Masculinity and Lana Del Rey’s Cultural Memory
Zack Anderson, University of Wyoming

**Garden 2: The Real and the Authentic**
Moderator: Anne Krogh

Domestic Space in Contemporary American Drama
Sinan Gul, University of Arkansas

“Ravel Out Into Time”: Phenomenology and Temporality in *As I Lay Dying*
Zachary Tavlin, University of Washington

The Search for Inauthenticity: American Identity Formation in Garrison Keillor’s *Lake Wobegon Days*
Steve Bargdill, University of Wyoming

**Garden 3: Cultural Understanding in Community**
Moderator: Hope Dewell Gentry

Identity Politics, Community Participation and the Making of New Places: Examples from Hualien City, Taiwan
Dr. Yi-Ling Chen, University of Wyoming

The Financial Construction of a National Identity
Sascha Engel, Virginia Tech

Cultural Imperialism: Understanding Indigenous Myth as Literature and the Objectification of Culture in Jose Donoso’s The Obscene Bird of Night
Allison Welty, University of Denver

3:00pm **Keynote Speaker: Sonja Livingston, University of Memphis**

5:30pm **Dinner Banquet**

**Sunday, March 29**

10am to 11:15am

**Garden 1: Who am I? Questions of American Indian Identity and Blood Quantum**
Moderator: Dr. Caskey Russell

The Construction Identity: A Critical Race Theory Examination of Blood Quantum
Dr. Caskey Russell, University of Wyoming

Issues of Blood Quantum in American Indian Education
Dr. Angela Jaime, University of Wyoming

Blood Quantum, Colonization, and the Struggle for Tribal Sovereignty
Dr. Tory Fodder, University of Wyoming

**Garden 2: Creative Insights into Identity**
Moderator: Dr. Danielle Pafunda

America
Erin Jones, University of Wyoming

The Pondering Soul: Circles of Identity
Dr. Sally Palmer, University of Wyoming

Oklahoma and Colorado Poems
Korie Johnson, University of Wyoming

**Garden 3: Masculinity, Patriarchy, and Identity**
Moderator: Ben Larsen

Contemplating Narrative Authority: Sarah Wakefield takes up a Masculine Subject Position in *Six Weeks in the Sioux Tepees*
Courtney Holroyd, University of Wyoming

“Best job I ever had”: War, Work, and American Warrior Culture in *Fury*
Harry Whitlock II, University of Wyoming

Chaos Reigns: The Destruction of the Self as Subject in Lars von Trier’s *Antichrist*
Jay Gentry, University of Wyoming

11:30pm to 12:45pm

**Garden 1: Family, Memory, and Creativity**
Moderator: Juan Valdez

Aging in Dog Years
Maria Anderson, University of Wyoming

California Adventure
Ella Fishman, University of Wyoming

The Burden of a Memory that isn’t Yours
Chido Muchemwa, University of Wyoming

**Garden 2: Misrepresented Identities**
Moderator: Christina Bogdan

Images of the Irish: The Persistence of Misguided Memories in National Identity
Meghan Casey, University of Wyoming

Reluctant “Inner Space” and Forbidden “Outer Space”: Tainted Memories in Shyam Selvadurai’s *Funny Boy*
Dr. Mukesh Yadav, Al Jouf University, Saudi Arabia

Cairo: Banning Reality and Publishing Fiction
Noran Amin, University of Wyoming

1:00pm to 2:00pm **Lunch on Your Own**

2:00pm **Keynote Speaker, Dr. Jeffrey Means, University of Wyoming**
Keynote Speakers:

Sonja Livingston’s latest book, *Queen of the Fall*, (forthcoming, University of Nebraska Press) combines myth and memory to explore the various models and messages of femininity in the culture. Sonja earned her MFA from the University of New Orleans and has taught writing programs in Scotland, Ireland, and Mexico. She currently splits her time between New York State and Tennessee where she teaches in the MFA program at the University of Memphis.

Jeff Means (an enrolled member of the Oglala Sioux Tribe) is an Associate Professor of History at the University of Wyoming in the Field of Native American History. He received his PhD from the University of Oklahoma in 2007. His primary area of interest is Great Plains Indian culture, Colonial Cultural Encounters, and Oglala Lakota history in the 18th and 19th centuries.