

**Dr. Tracey Owens Patton**  
**Abbreviated Curriculum Vitae (A&S Faculty)**

**EDUCATION**

- 2000 Ph.D., in Communication, The University of Utah, Salt Lake City, UT.  
Dissertation: "Mixed Messages and Complicitous Policy: Reconstructing Diversity Requirements Through Coherence"
- 1996 M.A., in Speech Communication, Colorado State University, Fort Collins, CO
- 1993 B.A., in Speech Communication and German, Colorado State University, Fort Collins, CO
- 1988 Certificate, in German, Lessing Kolleg, Marburg, Germany

**ACADEMIC POSITIONS**

2012-present, Professor of Communication, Department of Communication & Journalism, The University of Wyoming

**ADMINISTRATIVE POSITIONS**

- 2009 (August 1-present), Director of the African American & Diaspora Studies Program, The University of Wyoming
- 2014-present (various times throughout the year). Acting Director of Gender & Women's Studies Program when director is away, The University of Wyoming, The University of Wyoming
- 2014-present (various times throughout the year), Acting Director of the Latina/o Studies Program when director is away, The University of Wyoming, The University of Wyoming
- 2008-2009 (August-July 31), Director of Graduate Studies, Department of Communication & Journalism, The University of Wyoming
- 2008-2009 (August-July 31) & 2006 (May 15-June 12), Acting Director of the African American Studies Program when director is away, The University of Wyoming
- 2000 (February-May), Interim Assistant Dean of Diversity, Graduate School, The University of Utah, Salt Lake City, UT

**TAUGHT AT OTHER UNIVERSITIES:** University of College London (Bloomsbury campus), Iowa State University, University of Utah, Colorado State University.

**PRESTIGIOUS AWARDS/PRESENTATIONS**

(2015-2016). University of Wyoming LEAD program. This program is a university-wide competitive program that selects 25 candidates for the leadership development program. This program is designed to provide an introduction to leadership issues in higher education as well as skills development to meet these challenges for individuals in academic positions with the focus on current and future (self-identified) department heads/chairs, assistant/associate deans, and academic center directors. The goal is enhancement or rejuvenation of leadership skills and enthusiasm.

(2012, November 9). “Woman of Distinction” Award. This is a student-nominated award, where then the committee headed by the Associate Dean of Students interviews current and past students as well as colleagues. I was chosen to represent the College of Arts & Sciences. The UW “Woman of Distinction” award is connected to the Women’s Leadership Conference.

(2011, November 15). Recipient of the Extraordinary Merit in Research Award given by the College of A&S at the University of Wyoming.

(2009, July 9-11). Selected by Dean Oliver Walter to participate in the Council of Colleges of Arts & Sciences “Networking Arts & Sciences Department Chairs” conference. Denver, CO.

(2008, November 22). Recipient of the Outstanding Referred Journal Article Award given by the African American Communication and Culture Division of the National Communication Association for the scholarly article, “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.”

(2007, July 21-27). Selected and nominated by President Tom Buchanan and accepted by the Aspen Institute (co-sponsored by the Association of American Colleges and Universities) to participate in the Wye Faculty Seminar on “Citizenship in the American Polity.” Queenstown, MD.

(2006, April 22-25). Invited to present as a Keynote speaker with top scholars, Nikki Giovanni, Keith Gilyard, and Catherine Prendergast, who are internationally and nationally renowned, on rhetoric and race, at a conference entitled: “Representations of Race at Virginia Tech.” In working with the academic and local community, I gave a keynote presentation, contributed to a panel, facilitated three small group discussions on race and racism, and listened to community and campus members express their views and concerns from their perspectives on race and racism. Presentation title: “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.” Number in attendance to hear my keynote: 100. Center for the Study of Rhetoric in Society, Virginia Tech, Blacksburg VA.

(2003 February-2004 June). Recipient of the Carnegie Academy Award for the Scholarship of Teaching and Learning 2003-2004 Cohort of Carnegie Scholars Program (CASTL). “Working with the community: Moving from service learning to social justice,” The Carnegie Academy.

### **CONTRACTS & GRANTS: \$52,179.36**

(2016, Fall). “Germany Meets the US”: 2016 Campus Weeks. With Dr. Kristen Landreville (co-PI). This grant from the German Embassy is to educate Wyoming students and community about Germany and relations with the US. The University of Wyoming: \$7192.36

(2015, Summer). AAST 3670: The African Diaspora. With Dr. Kerry Pimblott. Innovative Course Proposal. Office of Summer Session & Winter Courses, The University of Wyoming: \$4,552.00

(2014, April). *Working Title*: A Nation's Undesirables - *Mischlingskinder* and Whiteness: Post-WWII German Brown Babies. African American & Diaspora Studies, Gender & Women’s Studies, International Programs, McNair Scholar Program, Social Justice Research Committee. The University of Wyoming: \$10,500.00

**\*Note:** Grants are not required nor expected for my position. This is a small sample of recent grants.

## **PUBLICATIONS:**

**Under Review:** 1 manuscript (blind-refereed)

### **In-press:**

Patton, T. O. (in-press, 2017). Obscured Collaboration: African American Presence in the Myth of the White West. In H. G. Ruffin II and D. A. Mack (eds.) Freedom's Frontier: African Americans in the West from Great Migration to Twenty First Century. Norman, OK: University of Oklahoma Press. Book chapter.

Patton, T. O. (in-press, 2017). Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' Book chapter. Routledge. Proposed edited book with publisher.

Patton, T. O. (in-press, June 2014). Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West, Michael K. Johnson. Jackson, MS: University Press of Mississippi, 2014. 297 pp. Book review.

### **Monograph/Book Published:**

Patton, T. O. & Schedlock, S. M. (2012, September). Gender, Whiteness, and Power in Rodeo: Breaking Away From the Ties of Sexism and Racism. Book manuscript was published by Lexington Books, a division of the Rowman & Littlefield Publishing Group, an academic press based in Maryland. The book went under refereed (blind) review; pp. vii-228. Book was reviewed by *Choice* in which it was ranked as "recommended." *Choice* is by far one of the most trusted and influential reviewers for academic libraries in particular.

### **Refereed Journal Articles:**

Patton, T. O., & Snyder-Yuly, J. (July, 2012). Roles, Rules and Rebellions: Creating the Carnavalesque through Judges Behaviors on *America's Next Top Model*. Communication Studies, 63, no. 3, 364-384.

Patton, T. O., & Schedlock, S. (2012). Let's Go, Let's Show, Let's Rodeo: African American Involvement in Rodeo. Journal of African American History, Vol. 96, no. 4, Fall 2011, 503-521. Publication came out January 25, 2012.

Snyder-Yuly, J. & **Patton, T. O.** (2012, January 3). Re-envisioning Bakhtin's Carnavalesque through *America's Next Top Model*. In Media Research. This is an electronic media publication that includes a written summary of the project coupled with a 2:53-minute video clip. <http://mediacommons.futureofthebook.org/imr/2012/01/11/re-envisioning-bakhtin-s-carnavalesque-through-america-s-next-top-model>

Patton, T. O. (2011, September). I Just Want to Get my Groove On: An African American Experience with Race, Racism, and the White Aesthetic in Dance. Journal of Pan African Studies, vol. 4, no. 6.

Patton, T. O. & McGriff, D. (2011, January/2009). "Blak iz Blak:" Linking The Black Diaspora With *Bamboozled*. The International Journal of Africana Studies, 15(1). \*This journal volume, while dated 2009, never went to press until January 2011 and was not received by the authors until February 2011. The journal editors, rather than admit a long gap in publication of this journal, put the "old cover" on an edition and volume that came out in January 2011.

Patton, T. O. (2010, December). To the Beat. Journal of Pan African Studies, vol. 4, no. 2.

- Press, M., Caires, M., & **Patton, T. O.** (2010, April). Campus Sustainability through Civic Engagement: Preparing Students as Leaders for a World Facing Climate Change. Sustainability: The Journal of Record.
- Gatua, M., **Patton, T. O.**, & Brown, M. (2010, May). Giving Voice To Invisible Women in Developing Countries: Rhetorical Criticism Of “Fire” As Model Of A Successful Women’s Community Radio. Howard Journal of Communications, 21(2), 164-181.
- Patton, T. O. (2008, July-September). Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order. Visual Communication Quarterly, 15, 150-168. \*This article was awarded the 2008 Outstanding Refereed Journal Article by the African American Communication and Culture Division of the National Communication Association on November 22, 2008.
- Patton, T. O., & Snyder-Yuly, J. (2007, July). Any Four Black Men Will Do: Rape, Race, and the Ultimate Scapegoat. The Journal of Black Studies, 37(6), 859-895.
- Johnson, J. R., Bhatt, A. P., & **Patton, T. O.** (2007). Dismantling Essentialisms in Academic Organizations: Intersectional Articulation and Possibilities for Alliance Formation. International and Intercultural Communication Annual. \*This essay is a result of a politically and pedagogically intertwined collaboration among the authors. Our alliance made the writing of this essay possible and we equally contributed to the development of arguments therein.
- Patton, T. O. (2006, Summer). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. National Women’s Studies Association Journal, 18(2), 24-51. \*Informed by publisher, John Hopkins University Press, that this article is the most downloaded and popular in recent history (July 2007). Informed that the Applied Social Science Index and Abstracts database, from ProQuest CSA, added this scholarly research to their database on March 6, 2007.
- Patton, T. O. (2004, September). Reflections of a Black Woman Professor: Racism and Sexism in Academia. The Howard Journal of Communications 15(3), 185-200. \*Informed that the Sociological Abstracts database, from ProQuest CSA, added this scholarly research to their database on June 20, 2005.
- Patton, T. O. (2004, Spring). In the Guise of Civility: The Complicitous Maintenance of Inferential Forms of Sexism and Racism in Higher Education. Women’s Studies in Communication, 27(1), 60-87.
- Patton, T. O., & Reed, K. K. (2002, Spring). City Times Newspaper: A Cross Disciplinary Exercise in Ethical Dilemmas. Communication Teacher, 16(3), 11-13.
- Patton, T.O. (2001, Fall). Teaching controversy. Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2, 72-73.
- Patton, T. O. (2001, November). Ally McBeal and her Homies: The Reification of White Stereotypes of the Other. Journal of Black Studies, 32(2), 229-260.
- Patton, T. O. (1999). Ethnicity and Gender: An Examination of its Impact on Instructor Credibility in the University Classroom. The Howard Journal of Communications, 10(2), 123-144.

**Refereed Chapter in Books:**

- Patton, T.O., & Synder-Yuly, J. L. (2016, January). The 'Tyra Tyrade': Reinforcing the Sapphire through Online Parody. In D. Allison (ed). Black Women's Portrayals on Reality Television: The New Sapphire. Book chapter. Rowman & Littlefield Publishing Group.
- Patton, T. O. (2015, August). Weil Wir Uns Schamen: Memory, Postmemory und Reflektionen uber Erinnerung, Rasse, und Zuruckweisung. (Because We're Embarrassed: Reflections on Memory, Post-Memory, Race, and Rejection). In M. Kraft (ed). Kinder der Befreiung Transatlantische Erfahrungen und Perspektiven Schwarzer Deutscher der Nachkriegsgeneration (Children of Liberation: Transatlantic Experiences and Perspectives of the Black German Baby Boomers and the Next Generation). Unrast, Verlag, p. 192-222.
- Gatua, M., Brown, M., & **Patton, T. O.** (2012, March). Grassroots International Community Radio and Public Service Media: The Case of FIRE (Feminist International Radio Endeavor). The Handbook of Global Radio, p. 38-49.
- Patton, T. O. (2010). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. In L. J. Moore & M. Kosut (eds.), The Body Reader: Essential Social and Cultural Readings. New York: New York University Press.  
\*Informed by publisher, that they purchased and reprinted the original article which was published by John Hopkins University Press to include in this anthology.
- Patton, T. O., & McGriff, D. (2008, November). Ya been took, Ya been hookwinked, Ya been *Bamboozled*: Mau Maus, Diaspora, and the Mediated Misrepresentations of Blacks. In Janice D. Hamlet, & Robin Means Coleman (eds.), Fight the Power! The Spike Lee Reader. New York: Peter Lang Publishers.
- Patton, T. O. (2006, Summer). Through Whose Lens? (Re)framing the Race and Gender Divide in Journalism. In B. Musa, & C. Price (Eds.) Emerging Issues in Contemporary Journalism: Infotainment, Internet, Libel, Censorship, Et Cetera. Lewiston, NY: Edwin Mellen Press.

**Reviewed Encyclopedic Entry:**

\***Note:** There is 1 publication falls under this category. Please contact me for additional information.

**MEDIA INTERVIEWS**

- Patton, T. O. (2016, July 28). Marketplace: Black Representation in Rodeo. National interview. The interview was aired on the national program, "Morning Edition," via Georgia Public Broadcasting.
- Patton, T. O., & Schedlock, S. M. (2013, October 30). Interview about Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism for *National Geographic Magazine*.
- Patton, T. O. (2010, June). Women and Ethnic Minorities in Rodeo. Television Program: *Wyoming PBS*.
- Patton, T.O. (2001, 4 December). A Dialogue between Black and White: Race/Racism in Iowa. Roundtable discussion involving community experts, activists, journalists, and scholars. The discussion was aired on NPR (National Public Radio) on WOI-FM and replayed on WOI-AM for 2 days. Des Moines, IA.; Invited; Off-campus; State

\*Received 1<sup>st</sup> Place for Iowa Broadcast News Association for Public Affairs Program

**Other (e.g. lab texts, book reviews, technical reports, in-house reports):**

\***Note:** There are 9 publications that fall under this category. Please contact me for additional information.

**PERFORMANCES, EXHIBITS, PRODUCTIONS:**

\***Note:** There are 2 items that fall under this category. Please contact me for additional information.

**SCHOLARLY CONFERENCE PAPERS PRESENTED**

\***Note:** To date 70 papers have been presented at academic conferences. Please request details if more information is desired. Below are 2016 conference presentations.

(2016, November 10-14). Presentation Title: Addressing Racial Microaggressions as a Minority Faculty Member in a Predominantly White University. Panel Title: From Homelessness to the Ivory Tower: Examining Microaggressions with Macro Effects. Critical and Cultural Studies Division at the National Communication Association Conference, Philadelphia, PA.

(2016, November 10-14). Presentation Title: Forging Alliances: The Centrality of Race within Communication and the Classroom. Panel Title: Continuing the Conversation about Race, Ethnicity, and Diversity in Communication and Instruction Research: A Multi-Paradigmatic Approach. Instructional Development Division at the National Communication Association Conference, Philadelphia, PA.

(2016, September 29-October 4). Presentation Title: Because We're Embarrassed: Reflections of Memory, Race, and Rejection. Panel Title: Afro-German Identity, Memory, and Culture. Black Diaspora Studies Network at the German Studies Association Conference, San Diego, CA.

(2016, April 20). Paper Title: Interrupting the Accepted Allegory: Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Panel Title: Promoting Social Justice Through Visual and Literary Arts. University of Wyoming Art Museum.

(2016, April 7). Presentation Title: Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' Panel Title: Frontier Outsiders: Race, Gender, Criminality, and Sexuality in the Equality State. A paper presented at the Shephard Symposium for Social Justice. The University of Wyoming, Laramie, WY.

(2016, April 7). Presentation Title: There is no Equality in Academia: How Racism and Sexism Have Impacted my Career at a Predominantly White Institution Panel Title: Counternarratives of Five Women Faculty of Color Working in a Homogenous, Rural, Small-Town University. A paper presented at the Shephard Symposium for Social Justice. The University of Wyoming, Laramie, WY.