

University of Wyoming Sample Four-Year Degree Plan  
Catalog Year: 2019-20



## Music, BM Winds and Percussion Performance

This sample degree plan is a guide, to be used for planning in consultation with your academic advisor. Actual course sequence may vary by student. A ▲ symbol identifies courses that must be taken and passed during the suggested semester in order for a student to stay on track toward completing the degree program within four years.

Sequence	Course Prefix	Course Number	Course Title	Credit Hours	Min Grade	Notes
			USP Communication 1	3	C	C1
			USP First-Year Seminar	3	C	FY
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	1030	Written Theory I	3	C	
	MUSC	1035	Aural Theory I	1	C	
	MUSC	1290	Elementary Class Piano I	1	C	
			2000-level Applied Lessons II <sup>1</sup>	2	C	
			1000-level Ensemble <sup>1</sup>	1	C	
<b>Credit hours subtotal:</b>				<b>14</b>		

### Freshman Spring Semester

			USP Quantitative Reasoning <sup>5</sup>	3	Q	
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	1003	Historical Perspectives in Music 1	3	C	
	MUSC	1040	Written Theory II	3	C	
	MUSC	1045	Aural Theory II	1	C	
	MUSC	1295	Elementary Class Piano II	1	C	
			2000-level Applied Lessons II <sup>1</sup>	2	C	
			1000-level Ensemble <sup>1</sup>	1	C	
<b>Credit hours subtotal:</b>				<b>14</b>		

### Sophomore Fall Semester

			USP Physical & Natural World	3	PN	
			A&S Core Global	3		
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	2030	Written Theory III	3	C	
	MUSC	2035	Aural Theory III	1	C	
	MUSC	2050	Historical Perspectives in Music 2	3	C	
			3000-level Applied Lessons III <sup>1</sup>	2	C	
			1000-level Ensemble <sup>1</sup>	1	C	
<b>Credit hours subtotal:</b>				<b>16</b>		

### Sophomore Spring Semester

			USP Physical & Natural World	3	PN	
			A&S Core Diversity in the US	3		ASD; recommend MUSC 4315
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	2040	Written Theory IV	3	C	
	MUSC	2045	Aural Theory IV	1	C	
	MUSC	2055	Historical Perspectives in Music 3	3	C	
	MUSC	3255	Sophomore Qualifying Performance Jury <sup>3</sup>	0	S	Offered S/U only.
			3000-level Applied Lessons III <sup>1</sup>	2	C	
			1000-level Ensemble <sup>1</sup>	1	C	
<b>Credit hours subtotal:</b>				<b>16</b>		

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## Music, BM

### Winds and Percussion Performance

Sequence	Course Prefix	Course Number	Course Title	Credit Hours	Min Grade	Notes
			USP Communication 2	3	C	C2
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
			Upper Division Music Elective	6		
	MUSC	4070	Conducting	3	C	
			4000-level Applied Lessons IV <sup>1</sup>	2	C	
			3000-level Ensemble <sup>1</sup>	1	C	
<b>Credit hours subtotal:</b>				<b>15</b>		

### Junior Spring Semester

			USP US & Wyoming Constitutions	3		V
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	3500	Junior Recital	0	S	Offered S/U only.
	MUSC	4615	Instrumental Pedagogy	2	C	Required for instrumental emphasis.
			4000-level Applied Lessons IV <sup>1</sup>	2	C	
			3000-level Ensemble <sup>1</sup>	1	C	
			Upper Division Music Elective	6	C	
<b>Credit hours subtotal:</b>				<b>14</b>		

### Senior Fall Semester

			USP Communication 3	3	C	C3; recommend MUSC 4330 or MUSC 4340
			USP Human Culture	3		H
			Electives	3		
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	4040	Composition	2	C	
			5000-level Applied Lessons V <sup>1</sup>	2	C	
			3000-level Ensemble <sup>1</sup>	1	C	
			Upper Division Music Elective <sup>4</sup>	3	C	
<b>Credit hours subtotal:</b>				<b>17</b>		

### Senior Spring Semester

			USP Human Culture	3		H
			Elective	3		
	MUSC	0200	Music Convocation <sup>1</sup>	0	S	Offered S/U only.
	MUSC	4590	Senior Recital	2	C	
			5000-level Applied Lessons V <sup>1</sup>	2	C	
			3000-level Ensemble <sup>1</sup>	1	C	
			Upper Division Music Elective <sup>4</sup>	3	C	
<b>Credit hours subtotal:</b>				<b>14</b>		

**TOTAL CREDIT HOURS    120**

This sample degree plan is a guide for course work in the major. • Course sequencing may need to be altered if ACT, SAT or Math Placement scores require a student to take pre-college courses before taking required math or English courses. • Not all courses are offered every semester and some electives may have prerequisites. Students should review course descriptions in the University Catalog and consult with their academic advisor to plan accordingly.

#### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U. • University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross-listed with the major.

Notes continued on next page(s).



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### College of Arts and Sciences requirements:

Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

### Music - Instrumental Performance Program Notes:

and applied teacher. An audition is required for all students wishing to major or minor in music at the University of Wyoming. After applying to UW, interested students should go to [www.uwyo.edu/music](http://www.uwyo.edu/music) for more information about the auditioning process. More detailed information about the program, its requirements, and fees can be found in the Music Department's Student Handbook which is available at [www.uwyo.edu/music/forms/index.html](http://www.uwyo.edu/music/forms/index.html). The Music Department is fully accredited by the National Association of Schools of Music.

• A grade of C must be earned in all MUSC courses. • As a professional degree, the Bachelor of Music requires students to take more than 60 hours in their major subject.

<sup>1</sup> All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play in two ensembles each semester.

<sup>2</sup> Elementary Class Piano I-IV is highly recommended for students with little or no piano experience. All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395). • If a student opts not to take Elementary Class Piano I-IV, then four (4) hours of elective credit must be taken to ensure 122 hours for graduation.

<sup>3</sup> Music majors may not continue to 4000-level lessons without successful completion of the sophomore jury.

<sup>4</sup> Upper Division Music Electives. Must choose nine (9) hours from the following courses:

MUSC 4320	Medieval Period (3 hrs)	MUSC 4340	The Romantic Period (3 hrs)
MUSC 4325	Renaissance Period (3 hrs)	MUSC 4345	Contemporary Period (3 hrs)
MUSC 4330	The Baroque Period (3 hrs)	MUSC 4350	History & Literature of Jazz (3 hrs)
MUSC 4335	The Classical Period (3 hrs)	MUSC 5410	History of Musical Instruments (2 hrs)

<sup>5</sup> See the "Prerequisite and MPE Cut Score Reference Chart" on the Math Placement website for the most up-to-date math placement equivalencies: <http://www.uwyo.edu/mathstats/math-placement/>.