

Proposal to Eliminate Academic Program

Pursuant to UW Regulation 6-43

BA Secondary Education: Art Education

Statement of the reasons for elimination of the program:

The Art Ed program at UW is currently offered as a concurrent major with the Visual Art Department in the College of Arts and Sciences. The degree offering has a well-established reputation for quality in the state of Wyoming. It has also suffered low program enrollments over a period of many years with enrollments in recent years trending even lower. Of the total number of UW graduates in Art Education, 80% are teaching in Wyoming schools. As with other UW degree programs, the Art Education degree is the only four-year art education degree available in the state of Wyoming. The direct instructional expenditure per FTE student is about 50% higher in Art Education than is the average degree cost in the College of Education. Nearly 80% of art education courses offered meet university minimums for section size.

Taken together, the persistent low enrollments in the Art Education program and the availability of an Art major in the Art Department argue for a consistent approach in the university for addressing fine arts education. Music has its own, self-contained teacher education program. Art, on the other hand, has a concurrent major program shared with the College of Education. Consequently, we believe that in the case where low enrollment programs are found in the College of Education such as in Art Education, a model where the content department – here the Art Department in the College of Arts and Sciences - teaches the methods courses and other certification courses are offered through the College of Education.

We recommend a program termination request be submitted to the Board of Trustees this academic year.

The Secondary Education Department and College of Education will work with the Department of Art investigate the possibility of the Art faculty teaching and developing the course work needed to support an option for their students to become K-12th grade art educators. This arrangement would be similar to the Music Education Major in the Department of Music

Description of the program and relevant data:

Describe the mission, curriculum, content and format of the program:

The goal of the art education program at UW is to produce art educators who are innovators and leaders in the teaching field as well as accomplished artists. All graduates receive a Bachelor's Degree in Art Education (grades K-12) and a concurrent major in Art. A concurrent major will ensure that graduates are "highly qualified" teachers and will expand career possibilities.

The program includes courses in pedagogy, teaching methods, special education, and art

with an ongoing emphasis on interdisciplinary connections between art and other subjects. Authentic classroom experiences are embedded throughout the program. During the EDSE 4500 residency course, students will spend half of their experience at an elementary school and half at a secondary school. Graduates will have the confidence, knowledge, and experience to teach art at the elementary, middle school, and high school level.

Curriculum, content, format:

There are three ways to become an Art Education major. Students can enroll at UW as freshman, completing all of their educational requirements on the UW Laramie campus. Students can enter the program as juniors upon completion of an associate's degree from various community colleges across the state/nation.

Once completed the Art Education Bachelor's degree leads to certification to teach in the state of Wyoming by the Wyoming Professional Teaching Standards Board.

The third way to complete the Art Education content, we offer a Post- Baccalaureate Program that will lead to initial Wyoming teacher certification. The credits earned in this program can also be applied to a master's degree in Curriculum and Instruction, if you choose to pursue a graduate degree.

Courses specific to the major and specializations are as follows:

Course Number	Name	Credit Hours
Professional Education Requirements		
EDST 2450	Foundations of Development & Learning	3
ITEC 2360	Teaching with Technology	3
EDST 2480	Diversity & Politics of Schooling	4
EDEX 2484	Introduction to Special Education	3
EDST 3000	Teacher as Practitioner	6
EDST 3550	Educational Assessment	2
EDSE 3272/4272	Art Education Methods I/II	3/4
EDSE 4500	Residency in Teaching	15-16
Art Major Content Requirements		
ART 1005	Beginning Drawing	3
ART 1110	Foundation I, 2D	3
ART 1115	Digital Media	1
ART 1120	Foundation II, 3D	3
ART 1130	Foundation III, Color	3
ART 2000	Portfolio Review	1
ART 2305	Techniques Wood/Mixed Media	1
ART 2005	Drawing II	3
ART 2210	Painting I	3
ART 1310	Intro to Sculpture	3
ART 2410/2420	Ceramics I or Ceramics II	3
ART 2112	Graphic Design	3
ART 2255	Intro to Photo, Digital	3
ART 2265	Intro to Photo, B/W	3

ART	2350	Metalsmithing	3
ART	2010	Art History Survey I	3
ART	2020	Art History Survey II	3
ART	3510	Printmaking	3
ART	XXXX	Upper Division Electives	6

Describe the role of the program within the context of the college and the mission of the University:

The Art Education program aligns well with the mission of the University in the respect to UW's commitment to service. The mission states there is an understanding that the greatest service is to provide the state and nation with teachers. This is also recognized as one of the mission's guiding principles when it comes to serving the needs of the state.

The Art Education student numbers affect the course enrollments in EDST 2450 - Foundations of Development & Learning, ITEC 2360- Teaching with Technology, EDST 2480 – Diversity & Politics of Schooling, EDEX-2484 Introduction to Special Education, EDST 3000 – Teacher as Practitioner, and EDST 3550 as well as the course enrollments for the art content courses required for the dual degree listed in the table above.

Financial data relevant to the academic program:

Ratio of student credit hours per FTE: **108 student credit hours: 1 faculty**

Direct instructional expenditures:

- i. **Per student credit hour: \$ 659** per student credit hour In 2015-16, six degrees were awarded. Salary/degrees)
- ii. **Per total degrees awarded: \$11, 866** per degree (In 2015-16, six degrees were awarded. Salary/degrees)
- iii. **Non-personnel expenditures per total academic FTE: UW, Laramie= \$2500** annually to support program development and faculty professional travel.

Course enrollment

- i. Number of classes falling under university minimums.
Fall 2010- Spring 2016: **20 out of 26** courses in the faculty member's teaching load fall below UW's 10 students per course minimum. This ratio does include the EDCI 5250 course that is offered each fall semester for art education post bac students, which is not expected to reach minimum enrollment numbers as it is cross listed with Art Methods I.
- ii. Lower-division courses falling under university minimums: **0**
(There are no 1000 or 2000 lower division undergraduate courses in this program.)

Other instructional cost drivers:

- i. Section fill rates: Only one section of Art Education courses are offered per academic year.
- ii. Course completion rates: 90-100%
- iii. Curricular complexity: All of the courses in the Art Education program are laboratory/studio based. The courses incorporate knowledge and skills to prepare future Art Education teachers.
- iv. Faculty course load: Only one faculty in program with an average 15 credit hours per year. The faculty member's position will end_____

Research expenditures per tenured/tenure-track FTE (and other academic personnel, where appropriate): **\$2,500.00** provided to the program annually out of department funds for program development and faculty travel.

Admission, enrollment and graduation data relevant to the program, including the number of students currently enrolled and the status of their progress toward graduation:

Currently the Art Education program enrolled student numbers are:

2 Freshmen
5 Sophomores
4 Juniors
9 Seniors
1 Post Baccalaureate

Listed below are numbers of graduates from the previous six years of the Art Education program.

2017 6 graduates (anticipated)
2016 6 graduates
2015 7 graduates
2014 7 graduates
2013 10 graduates
2012 9 graduates

Of the 39 students who graduated within the last five years, approximately 90% of them are currently working and teaching in schools (80% of the teachers are in-Wyoming.) For 2016 graduates, 100% are teaching. Most of the students were hired where they completed their student teaching residency.

Describe the administration of the program:

Art Education is a Bachelor's Degree program that includes concurrent majors in secondary education and art. It is administered within the Department of Secondary Education, department head Kate Muir Welsh.

Describe the faculty and academic professionals who serve in the program, including their academic credentials, academic rank and length of service to the University:

Dr. Lydia Dambekalns, Ph.D., Penn State University, Associate Professor, Appointed 1996.

Describe the program facilities, including classrooms and offices, library and equipment used by or dedicated to the program:

Faculty Office: McWhinnie Hall 218

Classrooms are general pool to department managed, such as Education or Classroom Building. In addition, studio space in the Education building is used in methods courses.

Evaluations from accrediting bodies or other reviewers of the quality of the program and its faculty and academic professionals:

Program accreditation

- i. Wyoming Professional Teaching Standards Board (PTSB) is the agency responsible for licensure and endorsement of the Art Education graduates. Art Education has no nationally recognized specialized program accreditation (SPA) body.
- ii. The most recent PTSB accreditation was completed and approved in September 2013.
- iii. The program will follow the accreditation cycle of the College of Education national accreditation which will occur again in seven years (2023).
- iv. While completing the most recent program accreditation process in 2013 by the PTSB, there was one area for consideration mentioned. When final accreditation occurred, there were no outstanding recommendations or conditions.

Many of the graduates go on to teaching careers in Wyoming schools. In 2015-16 across grades 7-12, on average about 50 % of students enroll in Fine and Performing Arts classes (Wyoming Department of Education: data submitted by WY Public School Districts). A large percentage of those students are taught by UW graduates.

Faculty Grants Awarded:

2015 Innovative Course Development Winter Study Abroad (Benin, West Africa)

Amount awarded: \$4500

2014 Innovative Course Development Summer Study Abroad (Latvia) with Victoria Gillis, co. Amount awarded: \$5000 2013

Innovative Course Development Winter Study Abroad (Benin, West Africa) Amount awarded: \$2500

2012 United States Agency for International Development (US AID) Teacher Training for the Arts, Benin, West Africa, Amount awarded: \$810

Innovative Course Development Winter Study Abroad (Benin) Amount awarded: \$5000

Faculty Grants submitted (non-funded):

2011 Agency: Wyoming Space Grant Consortium (NASA) to fund the project “Combining Remote Sensing, Photography and Textile Art in Interactive Science Curricula” jointly developed with Dr. Ken Driese, WYGISC, April, 2011, Amount sought: \$9633.

Faculty Publications:

2012 Dambekalns, L. and Medina-Jerez, W. “Cell organelles and silk batik: a model for integrating art and science”. In “Science Scope”, vol. 36 (2), pp. 44-51.

Medina-Jerez, W. and Dambekalns, L. “Art and science education collaboration in a secondary teacher preparation programme”. In Research in Science and Technological Education, Vol. 30 (2), pp. 209-224.

2006 Dambekalns, L. and Vitola, I. “International Collaboration in the Classroom: A dialogue and reflection”, in Pedagogija un skolotaju izglitiba, Riga: University of Latvia Press, pp. 91-102.

2005 Dambekalns, L. “Earth View, Art View”. In The Science Teacher, Vo. 72, No. 1. pp. 43-47.

2002 Buss A., McClurg P., and Dambekalns L. “An Investigation of GIS Workshop Experiences for Successful Classroom Implementation”. ESRI on-line publications, July.

Faculty Presentations:

2016 “Children’s school drawing experiences in Benin”, Comparative International Education Association, Vancouver, Canada.

2015 “Implementing theory in northern Bukina Faso: A case study of a gender and education initiative”. Spears, A. and Dambekalns, L., Comparative and International Education Society, Washington, DC.

“A Taxi for Ferdinand: Dilemmas and Discussions in an American classroom”. Dambekalns, L. and Mellizo, J. Comparative and International Education Society, Washington, DC.

2014 “Voodoo Objects and Art in West Africa”, National Art Education Association, San Diego, CA.

2013 “Art in the community and schools of Benin, West Africa”, National Art Education Association, Ft. Worth, TX.

“Partnerships with Art and Science Pre-service Teachers”, Burrows. A. and Dambekalns L., NRMERA Jackson, WY.

“ Classroom dynamics in Africa”, Comparative and International Studies international conference, New Orleans, LA.

“ Measuring artistic growth in school children, Benin, West Africa”, National Art Education Association, Ft. Worth, TX.

2012 “Integrating transformational geometry with silk painting to motivate and learn”, National Network for Education Renewal conference, Denver, CO.

“An art and science collaboration experience in a teacher preparation program”, National Science Teachers Association Conference, Indianapolis, IN.

2011 “The science and art of creative inquiry”, National Art Education Association, Seattle, WA.

2010 “Methods unite: art and science pre-service teachers”, National Art Education Association, Baltimore, MD.

“Elder Resident and College Student Joint Memory Art Project”, National Art Education Association Conference.

Faculty National/International Awards:

Innovative Course Development Award, UW Outreach Programs, Fall 2015. Innovative Course Development Award, UW Outreach Programs, Spring 2015. Innovative Course Development Award, UW Outreach Programs, Fall 2014.

Innovative Course Development Award, UW Outreach Programs, Fall 2011 Innovative Course Development Award, UW Outreach Programs, Fall 2012. Sabbatical Year Award, University of Wyoming academic year 2011-2012. Worked on writing science/art articles and spent six months in Benin, West Africa working with art curriculum development at CIAMO.

J. William Fulbright Scholar International Award. Lecturer at the University of Latvia and consultant to the Ministry of Science and Education, Riga Latvia, Sept. 2004-Jan 2005. Sabbatical Year Award. University of Wyoming. Fulbright Semester abroad (including study of the expanded EU) for the fall plus worked on Science/Art interdisciplinary connections spring semester. 2004-2005.

Wyoming Art Educator of the Year, 2001 presented at the National Art Education Convention in New York, March 2001. Distinguished Paper award for Transforming the Ordinary to the Extraordinary: Changing Science into Art by the editors of International Visual Literacy’s Selected Readings, 1998.

Wyoming Council for the Humanities, 1998 Speakers Bureau Fellow, 1998.

Pennsylvania Governor’s Schools for Excellence Award. August 1996.

Teaching Assistantship, Pennsylvania State University. 1991-1995

Comparison of the program with related or similar programs:

This program is unique because it is the only opportunity for a bachelor’s degree in Art Education in the state. The dual degree option also makes the program unique and highly beneficial to our students in future employment qualifications and opportunities.

Describe the anticipated effects of elimination of the program upon the college in which the program is situated, upon other colleges and units of the University, and upon the University as a whole, including:

Effects upon students enrolled in the academic program:

We anticipate 2 additional years of methods courses (EDSE 3276/4276) and residency courses (EDSE 4500) will be required to complete the current students' programs.

Effects upon faculty and academic professionals who serve in the program, including termination of any existing positions:

Minimal. The faculty member's position will end October 2018 as a result of a phased retirement agreement.

Educational and financial effects upon other units of the University:

It is possible that the Art Department would need to allocate additional fiscal and faculty resources should this Department choose to pick up the Art Education major.

Effects upon faculty, academic professionals, staff, students and alumni of the University:

There are no anticipated negative effects upon the remaining faculty or academic professionals in the College. However, it may negatively affect faculty or academic professionals in the Art Department should this group determine they'd like to pick up this major. Students in this program are few and would be "taught out" to the completion of their degree programs. Alumni with Art Education degrees will likely be unaffected as well since their programs and degrees are completed.

Effects on the State of Wyoming, including loss of benefits conferred outside the University by the academic program:

Many of the graduates go on to teaching careers in Wyoming schools. In 2015-16 across grades 7-12, on average about 50 % of students enroll in Fine and Performing Arts classes (Wyoming Department of Education: data submitted by WY Public School Districts). A large percentage of those students are taught by UW graduates. As such, it is important for the College of Education to investigate the option of working with the Art Department on an option for students to pursue this career.

Implementation plan to be followed in the event the academic program is eliminated, including:

Procedures for handling current and future applications for admission:

The Secondary Education Department and College of Education will work with the Department of Art investigate the possibility of the Art faculty teaching and developing the course work needed to support an option for their students to become K-12th grade art educators. This arrangement would be similar to the Music Education Major in the Department of Music. If such an arrangement is viable, future students would be directed to this option.

Plans for assisting currently enrolled students to complete the course of study:

Expected timeline to meet teach-out requirements established through the regional accrediting body.

Currently the Art Education program enrolled student numbers are:

2 Freshmen

5 Sophomores

4 Juniors

9 Seniors

1 Post Baccalaureate

Given these enrollment numbers, we anticipate 2 additional years of methods courses (EDSE 3276/4276) and residency courses (EDSE 4500) will be required to complete the students' programs.

Plans for accommodating faculty and academic professionals who will be terminated or otherwise affected by elimination of the academic program:

The faculty member's position will end October 2018 due to a phased retirement agreement.