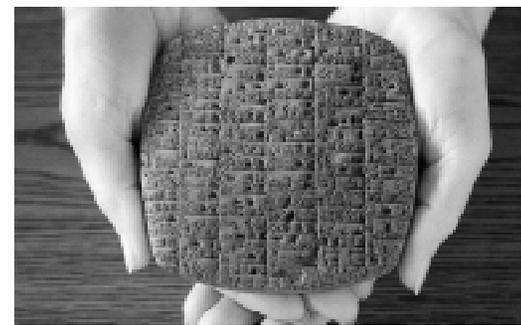
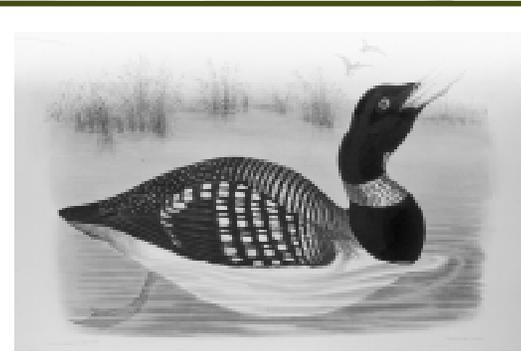
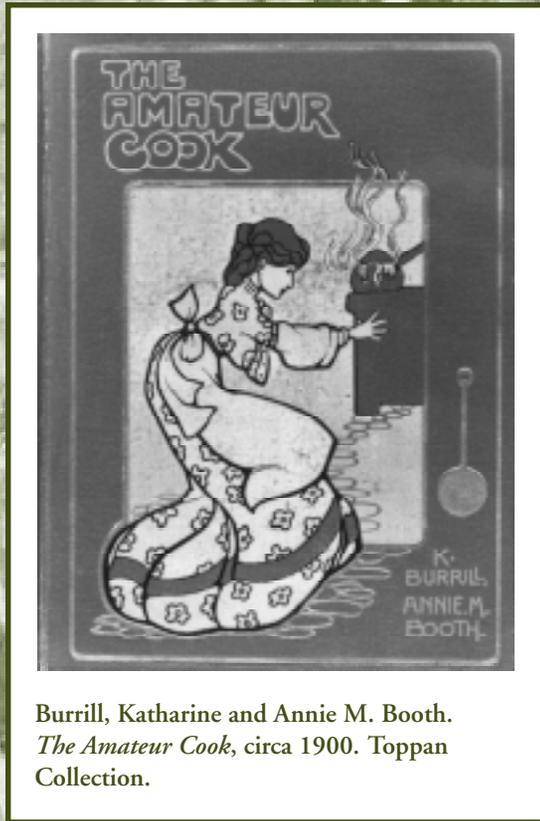


AMERICAN HERITAGE CENTER
ANNUAL REPORT 2000





Burrill, Katharine and Annie M. Booth.
The Amateur Cook, circa 1900. Toppan
Collection.

FRONT COVER:

Belgian prayerbook, Fifteenth century. Fitzhugh Collection.

Elliot, Daniel Giraud. *The Birds of North America*, 1869. William Robertson Coe Collection.

Clay cuneiform tablet from Telloh, Mesopotamia, ca fourth century, B.C. Colket Collection.

♻️ Printed on recycled paper.



FROM THE INTERIM DIRECTOR

The American Heritage Center's Annual Report for the year 2000 highlights the Toppan Rare Books Library, which is the University of Wyoming's home for a magnificent rare books collection of more than 40,000 volumes. We chose to focus on the Toppan Library because it exemplifies the Center's commitment to using its diverse collections for teaching and scholarship. On the pages which follow you will find illustrations of many of the volumes housed in the library named for its long-time benefactor, Clara Toppan, and her late husband, Frederick. In 1979 Mrs. Toppan donated to UW her husband's personal library of fishing, hunting, outdoor sports, natural history, as well as British and American literature and history.

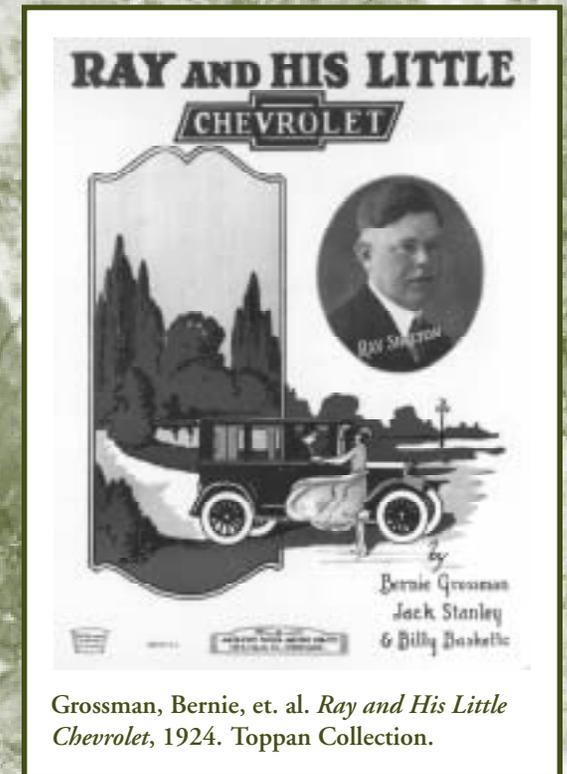
The Toppan Library has printed books beginning with the 15th century and even some examples of earlier "books" such as a cuneiform tablet from Mesopotamia (estimated at 3,000 B.C.), and a papyrus fragment from the Egyptian Book of the Dead (estimated at 600 B.C.). Subjects represented in the collection are as varied as the classes offered at UW. Literature from England, the European continent, and America is represented as well as books on world exploration, history, culture, and religion. The library is also rich in illustrated books that are

used by the printmaking, book arts, and art history classes each semester. Currently about eight thousand titles are on-line with the rest accessible via a traditional card catalog.

Many classes come into the Toppan Library for presentations custom tailored to their particular interests, including those from the departments of English, music, pharmacy, art, university studies, women's studies, family and consumer sciences, and history. Rare Books Curator, Anne Marie Lane, also teaches her own semester-long class in the Toppan Library titled The History of Books and Reading.

Of course, the Toppan Library is only one of the many sides to the American Heritage Center. This publication will also report on the Center's other activities during the year, such as new acquisitions, outreach activities, collections prepared for research, how collections have been used, and our many generous donors. Finally, I do want to thank the hard working staff of the Center for their fine work, the members of both our boards for their advice and assistance, and all of those outside the Center who have supported our institution during this past year.

Rik Ewig



Grossman, Bernie, et. al. *Ray and His Little Chevrolet*, 1924. Toppan Collection.

MISSION

The American Heritage Center supports the University of Wyoming's charge of teaching, research, public service, and cultural outreach by enabling and promoting the study and interpretation of our nation's history.



Myrick, Herbert. *Cache la Poudre*, 1905.
N.O.L.A./Steiger Collection



Board of Faculty Advisors

The AHC is the archives of UW and the repository of its manuscript and special collections, including the Toppan Rare Books Library. To advance its mission and meet the informational demands of present and future generations, the Center maintains the highest professional standards in collecting, preserving, describing, and researching. It makes available historical resources related to Wyoming and the American West, the mining and petroleum industries, U.S. politics and world affairs, conservation, water resources, transportation, the history of books, and 20th century American culture.

BOARD OF FACULTY ADVISORS

The board of faculty advisors assists the AHC in developing its collections to support the university's instructional, outreach, and partnership programs with emphasis on interdisciplinary scholarship. Appointed by UW President Phil Dubois, and chaired by William H. Moore, department head of history, the 2000 Board of Faculty Advisors included:

- David Brinkman, music (Sept-Dec 2000)
- Carol Bryant, education (Jan-May 2000)
- Tom Buchanan, ex-officio, vice-president for academic affairs
- Catherine Connolly, women's studies (Sept-Dec 2000)
- Lewis M. Dabney, English (Jan-May 2000)
- Carol Frost, geology
- George Gladney, communication & mass media (Sept-Dec 2000)
- Tamsen Hert, libraries
- Jeanne Holland, women's studies (Jan-May 2000)
- Brian Hosmer, history (Sept-Dec 2000)
- Frieda Knobloch, American studies (Jan-May 2000)
- Sonya Meyer, family and consumer sciences (Jan-May 2000)
- William H. Moore, history
- Eric Nye, English
- Mark Ritchie, art
- Philip J. Roberts, history
- Eric Sandeen, American studies (Sept-Dec 2000)
- Audrey Shalinsky, anthropology

ASSOCIATES

The associates support the Center's development efforts and promote the AHC's mission and its service to its researchers and donors. Membership dues provide annual support for student internships, exhibits, the annual history symposium, and outreach programs such as the AHC Speakers' Bureau, and Wyoming History Day.

With the guidance of Chairman William R. "Bill" Dubois the Associates:

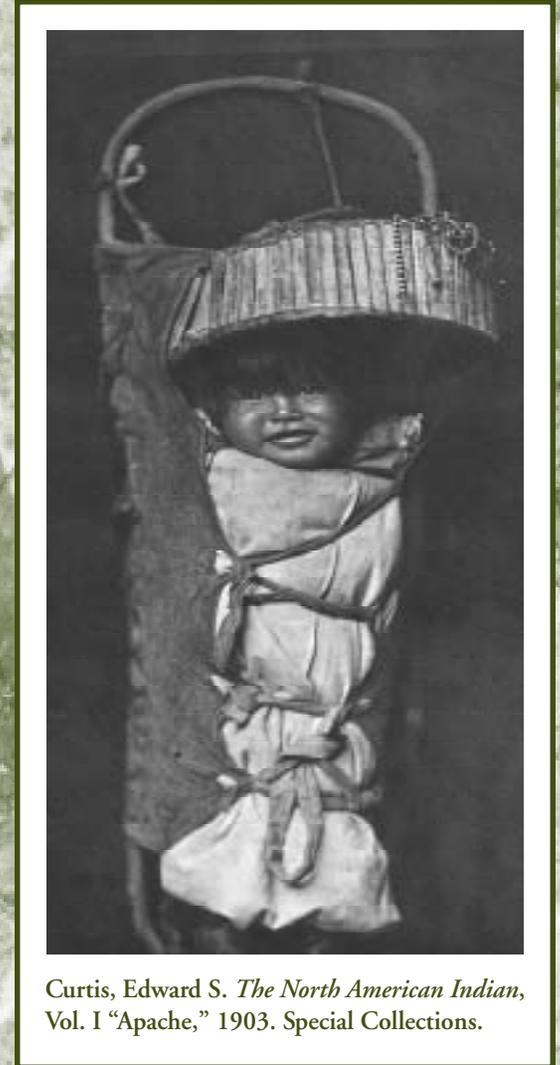
- welcomed Peter Illoway, Judith Walker, and Lawrence Woods to the board;
- produced the third in a series of 10 prints celebrating the history of Cheyenne Frontier Days;
- supported AHC's ninth annual history symposium, *Packaging Places: Imagining, Remembering, and Promoting Landscapes*.

The 2000 American Heritage Center Associates Board of Directors included:

Francois M. Dickman, Laramie
William R. Dubois III, Cheyenne
Lucille Dumbrill, Newcastle
Charles Engebretsen, Lost Springs
Elizabeth Storer Fassett, Cheyenne
David Foreman, Cheyenne
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Judith B. Walker, Denver, Colorado
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Associates Board



Curtis, Edward S. *The North American Indian*, Vol. I "Apache," 1903. Special Collections.

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*(One-time gift of \$5,000
or pledge of \$1,000 per year
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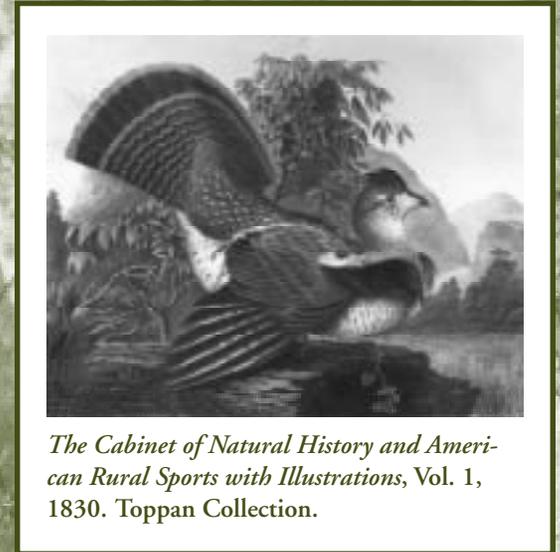
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The Cabinet of Natural History and American Rural Sports with Illustrations, Vol. 1, 1830. Toppan Collection.

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\$50,000 to \$100,000

Mrs. Clara Toppan

\$20,000 to \$50,000

Mrs. Margaret B. Carey

\$10,000 to \$20,000

Trust of Alfred C. Neal

\$5,000 to \$10,000

Hewlett Packard
Majewski Family Trust
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\$500 to \$1,000

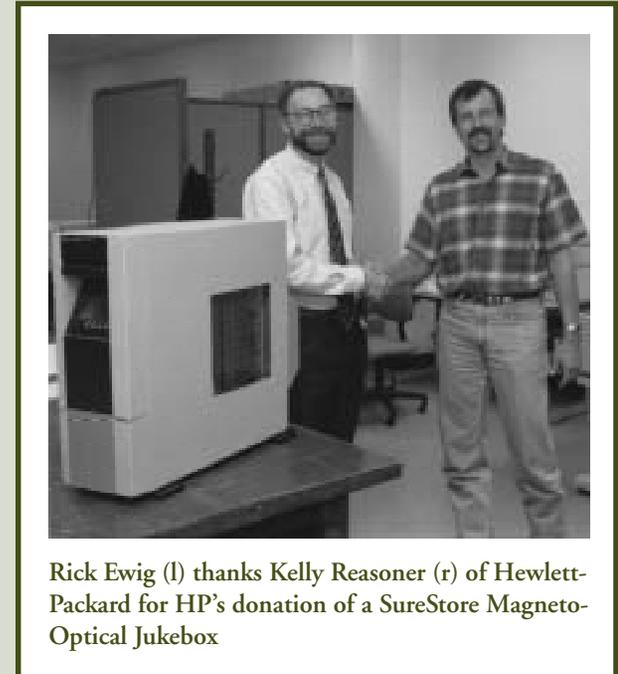
Vice President & Mrs. Richard B. Cheney
Wyoming State Historical Society
Exxon-Mobile
Wyoming Community Foundation

\$100 to \$500

Mr. Thomas H. Dawson
Mr. & Mrs. David E. Walrath



Ladies Home Journal, 1910. Kennedy Collection



Rick Ewig (l) thanks Kelly Reasoner (r) of Hewlett-Packard for HP's donation of a SureStore Magneto-Optical Jukebox

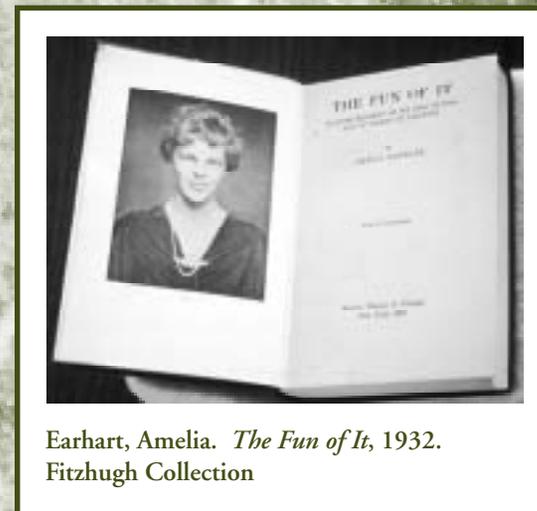
WYOMING HISTORY DAY

The Wyoming History Day state competition, held in Casper in April, marked the first state contest since the AHC assumed responsibility for coordination of the academic enrichment program. The almost 500 students, teachers, parents and volunteers who attended proclaimed the event, the largest ever, a success. In June Victoria Murphy, the state coordinator, shepherded more than 70 state winners and their chaperones to the national competition at the University of Maryland. In addition to competing against the estimated 4,000 students representing their home states, Wyoming's delegation visited the Smithsonian Institution, toured Monticello, and enjoyed a performance at the historic Ford's Theater.

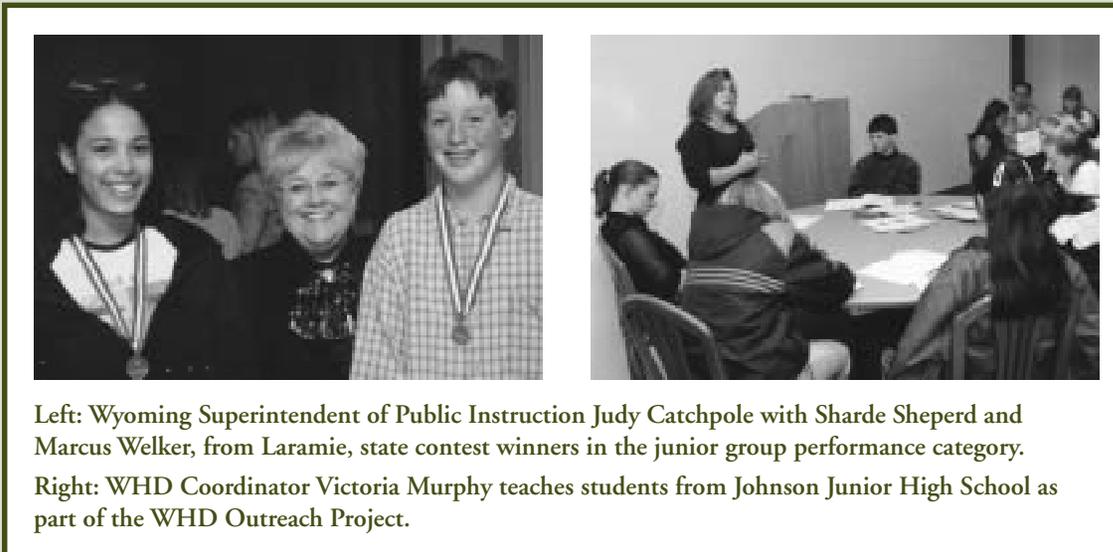
In July, Wyoming History Day initiated the Wyoming History Day Outreach Project

(WHDOP), sponsored in part by the ExxonMobil Corporation and the Wyoming Community Foundation. In keeping with the overall mission of promoting and improving history education in Wyoming, WHDOP is designed to increase participation in the program by offering teachers and students new resources, including teacher and student handbooks. The AHC hosted students from schools throughout the state including Casper, Wheatland, and Lusk who learned about History Day basics, possible topics and sources, and worked hands-on in the Center's reference room using primary resources.

Wyoming History Day is co-sponsored by the Wyoming State Historical Society and the Department of State Parks and Cultural Resources.



Earhart, Amelia. *The Fun of It*, 1932.
Fitzhugh Collection



Left: Wyoming Superintendent of Public Instruction Judy Catchpole with Sharde Sheperd and Marcus Welker, from Laramie, state contest winners in the junior group performance category.

Right: WHD Coordinator Victoria Murphy teaches students from Johnson Junior High School as part of the WHD Outreach Project.

REFERENCE

In addition to teaching both bibliographic and academic classes, giving public presentations on a wide variety of topics, and writing for publication, the reference staff served an increasing number of patrons in 2000.

They also implemented an ambitious outreach program, both on campus and in the community, to encourage use of the AHC collections including:

- An Archives Week celebration October 7-14 featuring workshops, notable speakers, exhibits, and other activities.
- A booth at Laramie Jubilee Days to provide information about AHC resources to the public.
- On December 6, a *Holiday Celebration* was hosted by the Center that included readings from the AHC collections and performances of antiphonal music by the UW Flute and Brass Choirs and the University Singers.

Highlights of collection use included:

- Fred Kaplan used AHC photos for his book *Gore Vidal*
- Maggie Walsh, University of Nottingham, used the Greyhound Bus Lines Collection for her book *Making Connections: The Long Distance Bus Industry in the USA*
- Material from the Victor Gruen collection was used in the textbook *Unfinished Nation*, 3rd edition, from McGraw-Hill
- Jerry Keenan used AHC material for his book *The Wagon Box Fight*, Savas Publishing

- Jeannie Cook, Park County Historical Society, used material from the George T. Beck Collection for her book, *The Cody Club*
- Dudley Gardner, professor at Western Wyoming College, used Alfred Jacob Miller's painting, "Rendezvous on the Green River in 1837," in a television video for his Wyoming History class
- Melanie Gustafson, University of Vermont, used material from the Grace Raymond Hebard Collection for her book, *Women and the Republican Party, 1854-1924*
- Susan Moldenhauer, UW Art Museum, used material from the Pratt-Ferris Cattle Company collection, for her article "Big Red Ranch" in *Big Sky Journal*
- Heyward Schrock, Wyoming State Museum, reproduced AHC photographs of Ft. Yellowstone for a traveling exhibit
- Christian J. Buys featured AHC photographs in his book *Historic Aspen in Rare Photos*
- AHC photographs were used in *Kulturen der nordamerikanischen Indianer* printed in Germany; they were also used in the 2001 Wyoming Historical calendar
- Grange B. McKinney used several collections in his book *Art Accord and the Movies*
- Photographs from the Moreton Frewen collection were featured in an article in *American Art*, published by the Smithsonian Institute's National Museum of American Art
- Articles in the summer 2000 issue of *Annals of Wyoming* were based on AHC collections



Three souvenir booklets from Buffalo Bill's "Wild West," 1893-1910. Fitzhugh Collection.

FREDERICK AND CLARA TOPPAN RARE BOOKS LIBRARY

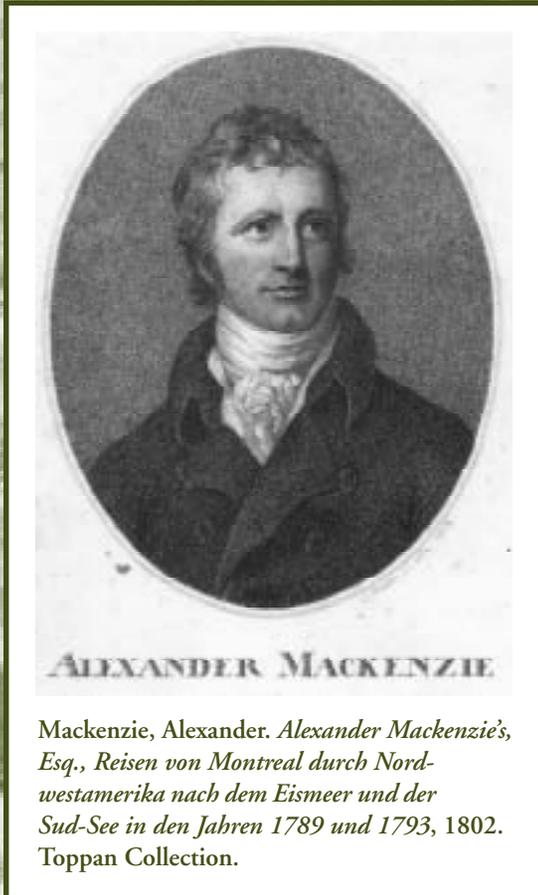
Curator Lane gave fifty presentations in 2000 to the following UW graduate, undergraduate, and other classes. All lectures were accompanied by selected book displays related to the subjects the students were studying.

- From the **Department of English**: both Peter Parolin and Susan Frye's Shakespeare classes; Cedric Reverand's Research Methods class; Jeanne Holland's Early American Literature class; Eric Nye's Numerical Imaginings and Introduction to Literature classes.
- From the **UW Art Department**: multiple sessions with Mark Ritchie's Printmaking and Book Arts classes; Pat Schmidtman's Color Theory class; Phyllis Kloda's Life Drawing class; and Colleen Denney's Modern Art and Art Appreciation classes.
- From the **School of Pharmacy**: Paul Ranelli's Societal Issues in Pharmacy class (both spring and summer sessions).
- Five **University Studies** classes for lectures on diversity; also a University Studies class taught by William Moore for an overview of the History of Books and Written Communication.
- Two sections of Karen Williams' Multicultural Issues class, **Department of Family and Consumer Sciences**, who were also in for the diversity presentation.
- **UW Music Department**: David Brinkman's Music Bibliography class.
- **Cross-listed between the departments of Women's Studies, English and Art**: Colleen Denney's Victorian Women class.
- **History Department**: Brian Hosmer's Native Americans and the Landscape class and Carol Bowers' American West class.
- **Laramie County Community College**: Melanie Francis' Humanities and English literature classes and Carol Miyake's Children's Literature and Study Skills classes.
- **High school classes**: Kathy Kirlin's Music Appreciation class from Roosevelt High, Casper; the UW Summer High School Institute class co-taught with Jean Schaefer and Mark Ritchie.
- **Grade school classes**: Lynette Parkhurst's 5th Grade Reading Club from Indian Paintbrush Elementary School, Laramie; Sharon Matheison's 6th and 7th grade art classes from the UW Lab School.
- **UW Cooperative Extension Service**: Anne Marie Lane's three-session class on book illustration techniques from the 15-20th centuries.

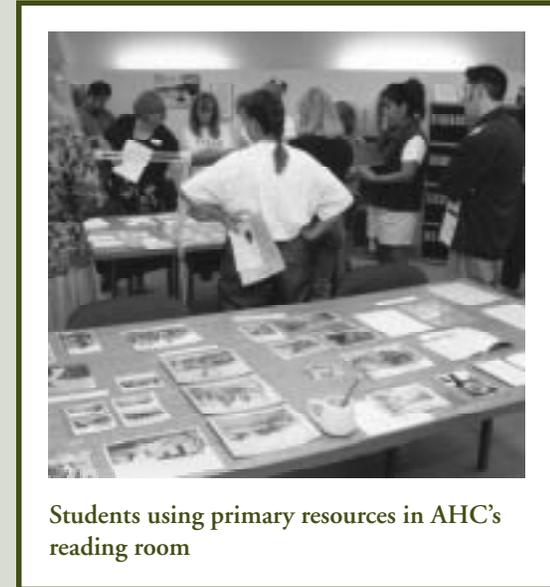


Dodsley, Robert. *The Oeconomy of Human Life*, 1806. Kuehn Collection

CLASSES AND MORE



- AHC faculty Rick Ewig, Ginny Kilander, D.C. Thompson, Mark Shelstad, and Dan Davis taught Archives I, II, and III as part of the archival series offered through the UW history department. The series of semester-long classes is designed to introduce students to the basic theory, management, and practice of archival and manuscript repositories.
- Faculty in the reference department taught numerous bibliographic instruction and historical methods classes to students from UW, as well as elementary, junior, and senior high school students from around the state.
- Wyoming History Day Coordinator Victoria Murphy and Interim Director Rick Ewig taught more than 550 students throughout the state how to use primary sources in History Day projects.
- Carol Bowers, reference archivist, taught History of the American West during the spring semester. AHC collection material was used extensively in research papers prepared by the class. The class also prepared an exhibit on western landscapes for the *Packaging Places* symposium. In the fall, Bowers taught Introduction to Public History. Students used numerous AHC collections in their research on the historic Laramie brothel district. The research will provide the foundation for a walking tour of the historic brothel district to be presented during the summer of 2001.



- Anne Marie Lane taught the History of Books and Reading class in the spring. The class is a university studies elective and is offered through the history department, College of Arts and Sciences, and the College of Education.
- Katharine Winters taught Borders in American Identity for American studies and Gender and Humanities for women's studies.
- Mark Shelstad, information manager, taught a records management workshop to UW faculty and staff.

ALAN K. SIMPSON INSTITUTE FOR WESTERN POLITICS AND LEADERSHIP

The Simpson Institute was established in 2000 when Julienne Michel, a personal friend of former U.S. Sen. Alan K. Simpson and his wife, Ann, contributed \$500,000 to UW as start-up funding and pledged a \$1,000,000 estate gift to endow the institute's permanent operations.

The Simpson Institute will focus on Western leadership—political, economic, social, and cultural. The institute will provide a wide range of programs, including publications, symposia, and lectures based on the Western history collections of the AHC.

The cornerstone of the institute will be the papers of the three Simpsons who have served

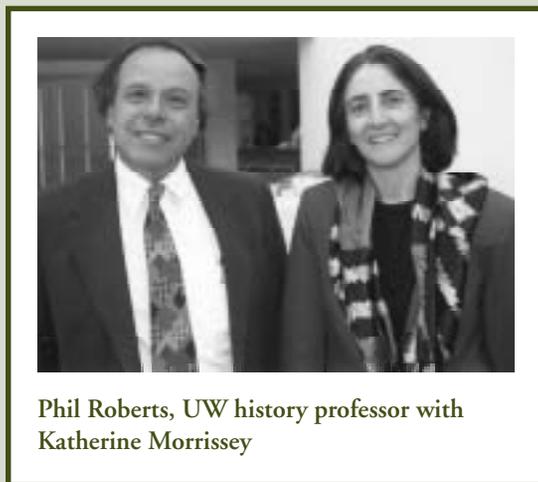
Wyoming during much of this century. Milward, the father, was governor and U.S. senator. His son, Alan, served in the Wyoming legislature and then the U.S. senate. Son Peter, also a Wyoming legislator, later served UW as vice president for institutional advancement.

Among other Wyoming political leaders whose papers are in the AHC are territorial governor and U.S. Sen. Francis E. Warren; Vice President Richard B. Cheney (congressional papers); Gov. Clifford Hansen; Gov. Nellie Tayloe Ross, America's first woman governor; Gov. Mike Sullivan; Secretary of State Thyra Thomson; and U.S. Sen. Malcolm Wallop.

BERNARD L. MAJEWSKI RESEARCH FELLOW

The 2000 Majewski Fellow, Katherine G. Morrissey, presented *Letters to the President: Westerners Confront Mining Pollution in the Early 20th Century* at the AHC on October 27. An associate professor of history at the University of Arizona, Morrissey is a scholar of western U.S. and environmental history. Her talk investigated conflicts over the alterations of the environment by mining practices in the early 20th century American West.

The Majewski Fellowship was established in 1996 through the efforts of his daughter Teresita Majewski to honor the late petroleum industry pioneer Bernard L. Majewski. Thanks to a generous gift by his late wife, Thelma, the Majewski Fellowship is awarded annually to an outstanding scholar to conduct research in AHC collections.



Phil Roberts, UW history professor with Katherine Morrissey

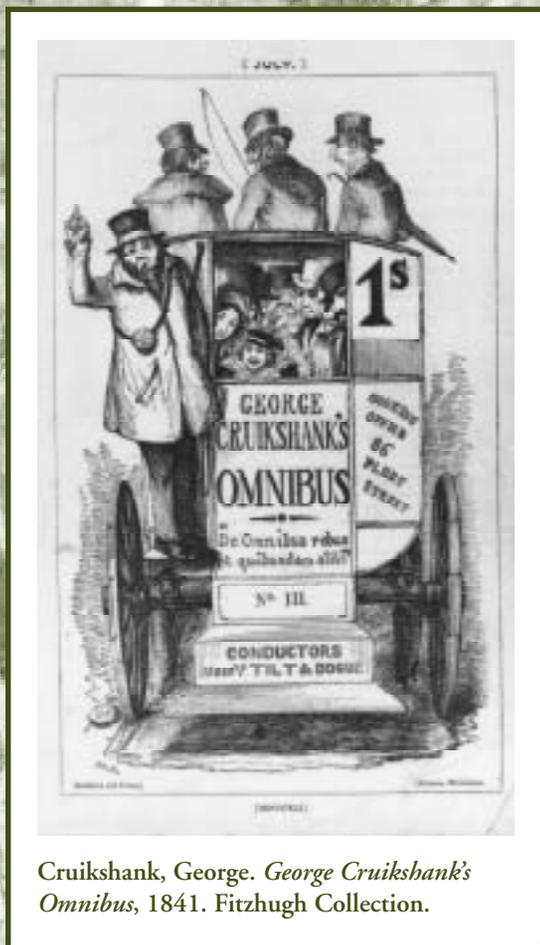


Gibbon, Edward. *The Decline and Fall of the Roman Empire*, 1946. Special Collections.

TRAVEL GRANT RECIPIENTS

The AHC was pleased to award seven travel grants to scholars from around the nation. Award recipients included:

- **Ronald E. Doel**, assistant professor, Oregon State University, and **Jessica Wang**, assistant professor, University of California-Los Angeles, studied the papers of geophysicist M. King Hubbert regarding to the rise of the earth sciences in 20th century America.
- **Elana H. Levine**, graduate student, Ph.D. program, University of Wisconsin-Madison, traced the history of sex in U.S. commercial television using the papers of Douglas Cramer and Ann Marcus.
- **William J. Peace**, independent scholar, Katonah, New York, and **David H. Price**, chairman of the department of sociology and anthropology, Saint Martin's College, investigated the impact of the cold war on the development of American social sciences and academics, using the Harry L. Barnes collection.
- **Greg J. Robinson**, independent scholar, Brooklyn, New York, explored the unusual life of John Franklin Carter, Jr., author, journalist, and intelligence agent who made important contributions to American history and politics, using Carter's Papers.
- **Alexandra Minna Stern**, associate director, Historical Center for the Health Sciences, University of Michigan, researched the history of the eugenics movement in California from 1900 to 1960, using the papers of Paul Popenoe.



Cruikshank, George. *George Cruikshank's Omnibus*, 1841. Fitzhugh Collection.

ACQUISITIONS

Material totaling more than 1,350 cubic feet was received in 2000. Important new acquisitions include:

- Nellie Tayloe Ross (Wyoming history)
- Morris Hutchins Ruger (composer)
- Peter K. Simpson (legislator, UW administrator)
- William R. Dubois (rare books)
- Union Pacific Historical Society (UP railroad)
- Jean Howard (actor and photographer)
- Bob Booker (television producer)
- Rev. Willis Ludlow (Wyoming history)
- John Werner (World War II)
- Mary Kay Mason (rare books)

UW ARCHIVES AND RECORDS PROGRAM

The following offices, departments, and colleges had their records (more than 430 cubic feet) examined, inventoried, and analyzed. Records retention schedules were created to help facilitate the dissemination, utilization, organization, retrieval, retention, and eventual disposition of these records. In October representatives from the 31 departments in the College of Arts and Sciences began work to complete a records retention schedule for the college.

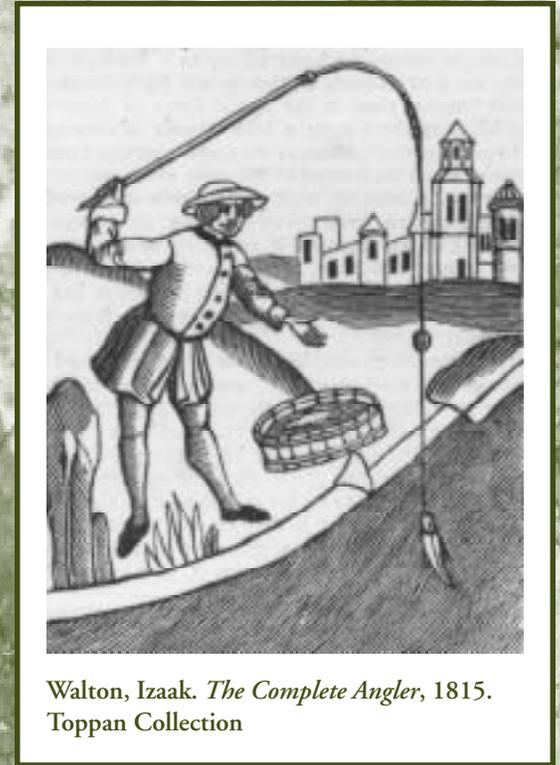
- AHC (10 records retention schedules)
- Environmental Health and Safety (61 records retention schedules)
- International Studies (16 records retention schedules)
- Geology and Geophysics (37 records retention schedules)
- Outreach School (56 records retention schedules)
- Political Science (13 records retention schedules)
- Student Affairs (12 records retention schedules)

AHC WEB SITE

The AHC Web site had more than 240,000 “hits” in 2000, making it one of the most visited sites on the UW administrative web server. Now more than 400 pages, the site was updated with new inventories, retention schedules, newsletters, and information for History Day. A search function, enabling searching across the AHC site, or across finding aids to collections, was also added. A live Web broadcast was available in April of the George A. Rentschler lecturer. This talk is now digitized and on the Web site. The URL for the AHC Web site is <http://www.uwo.edu/ahc>

NEW UNIVERSITY CATALOG

The AHC, along with the UW Libraries and the UW Law Library, moved to a new Web-based catalog system in 2000, which allows greater access. The new system, named Ferret, has greater searching capabilities, including the ability to e-mail search results. Other features that the AHC plans to implement are simultaneous searching, digital imaging, and links from the catalog record to finding aids to collections online. The catalog is available from the AHC Web site.



Walton, Izaak. *The Complete Angler*, 1815.
Toppan Collection

COLLECTIONS PREPARED FOR RESEARCH USE

In addition to the collections listed here, 50 small collections of less than one cubic foot were processed in 2000.

D.C. Abrams Papers, ca. 1872-1937

D.C. Abrams was born in Laramie, Wyoming, in 1869 and was a student of UW (1887-1897). The collection primarily contains musical and other social event programs in Laramie, school reports of Abrams (1878-1899), and photographs. There is also a photograph of George Black being hanged in 1890. 1 cubic foot

Larry Adler Papers, 1927-1995

Larry Adler was a musician best known for playing the harmonica as a serious concert instrument with symphony orchestras. In 1949 he was blacklisted in the United States for alleged communist sympathies; he immigrated to Great Britain shortly thereafter. The new material added to this collection consists of legal documents relating to the suit brought by Adler and Paul Draper against Hester McCullough, who was their primary accuser. 4 cubic feet

Vernon Bailey Papers, 1828-1958

Vernon Bailey, naturalist and mammalogist, was chief field naturalist and senior biologist for the U.S. Biological Survey from 1897 to 1933. He was particularly interested in the animal life of the West and Southwest. The collection contains correspondence (personal and professional), manuscripts, field reports, lectures, photographs, journals, and notebooks covering Bailey's career, including development of a humane trap called the "verbal" trap. 9 cubic feet

Charles J. Belden Photographs, 1908-ca. 1940

Charles Belden gained fame for his photographs of cowboy life on the Pitchfork Ranch near Meeteetse, Wyoming. Belden and his brother-in-law Eugene Phelps managed the Pitchfork from the 1920s until 1940. During this time Belden produced articles and numerous photographs chronicling ranch life and publicizing the dude ranch that was a part of the operation. The collection contains negatives and prints of approximately 3,000 images. 8 cubic feet

Clay Blair Papers, 1945-1998

Clay Blair was a journalist, writer, and historian best known for his books on 20th century military history. The collection contains extensive research, manuscripts, correspondence, and publicity for Blair's books and other writings. There is also personal information about Clay Blair and his family. 159 cubic feet

John C. Board Papers, 1910-1987

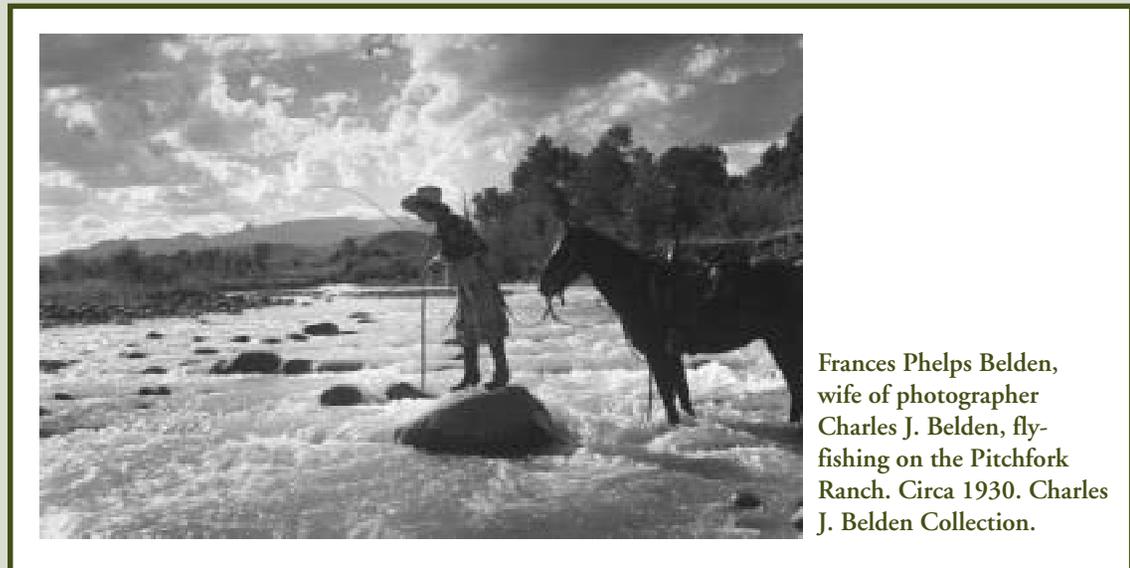
John C. Board was a teacher and historian in Great Falls, Montana. He was active in the Great Falls Education Association, the Montana Education Association, and Montana politics. He collected research material for an article on Jeannette Rankin of Montana, the first woman to serve in the U.S. Congress and the only member to vote against U.S. entry into World War II. The collection contains files on the education associations, photographs and personal files and copies of research materials on Jeanette Rankin. 11 cubic feet

John Franklin Carter Papers, 1902-1979

John Franklin Carter (1897-1967) was a New Deal columnist and author of numerous books on political subjects. The collection includes correspondence, diaries, manuscripts, photographs, subject files, and other material primarily relating to American political and diplomatic events from World War I through World War II. 10 cubic feet

Edith S. and Frederic E. Clements Papers, 1876-1969

Frederic Clements and his wife Edith Schwartz Clements were botanists who conducted research to determine the origin of plant species by means of the impact of the physical factors in their environment. Edith also illustrated their publications. The collection includes correspondence, manuscripts, field notes and laboratory records, photographs, and publications. Also included are travel diaries, personal papers, and photographs. 44 cubic feet



Frances Phelps Belden, wife of photographer Charles J. Belden, fly-fishing on the Pitchfork Ranch. Circa 1930. Charles J. Belden Collection.

Kenneth Lee Diem and Lenore Diem Papers, 1876-2000

Kenneth and Lenore Diem have researched and written about the Jackson Hole area of Wyoming. The collection contains copy prints of photographs from different sources that track the history of the AMK property near Moran, Wyoming. 1.5 cubic feet

David D. Dominick Papers, 1940-1975

David Dominick was an attorney and federal environmental administrator during the administration of President Richard M. Nixon. The papers reflect Dominick's concerns with water pollution, radiation, pesticides, noise, solid waste, toxic substances, and general environmental policies, primarily during the early 1970s. 14 cubic feet

Patricia Mabee Fazio Animal Protection Materials, 1954-1997

Patricia Fazio wrote a dissertation and an article on the Pryor Mountain Wild Horse Range in Wyoming. The materials include copies of surveys of wild horse ranges and some documents of the Humane Federation of Wyoming that mainly concern a campaign against steer busting at rodeos. 3.5 cubic feet

Fort Laramie Collection, 1940-1958

This collection contains reports of the U.S. National Park Service on the restoration of Fort Laramie, along with pamphlets, correspondence, and other material regarding Fort Laramie. 0.9 cubic feet

Frederick Albert Gutheim Papers, 1875-1994

Frederick Gutheim was a nationally known writer on architecture and urban planning. He supported historic preservation and land conservation causes. The collection contains material on Gutheim's professional and personal life, including information on urban and regional planning, architectural criticism, historic preservation, land conservation, and museum studies. The papers reflect changing attitudes towards planning and preservation from the early 1930s to the 1980s. 76.5 cubic feet

Marian Heiskell Papers, 1962-1987

Marian Heiskell served on the U.S. National Park advisory board (1960s-1980s). The collection contains correspondence,



Clarence Hennecke (right) demonstrates his comedy style in a 1918 short film (Clarence Hennecke Collection)

reports, minutes, and printed material relating to the national parks and New York State environmental issues. 2.5 cubic feet

Randall Henderson Papers, 1905-1981

Randall Henderson was a newspaperman and magazine editor who promoted desert conservation in the American Southwest. He founded *Desert Magazine* in 1937, editing it until his retirement in 1958. Henderson was instrumental in the development of the town of Palm Desert on the edge of the Coachella Valley. The collection includes correspondence, manuscripts, photographs, and other materials on deserts and desert projects. Also included is material regarding the controversy between Randall and Clifford Henderson over credit for the development of the Palm Desert town site. 14 cubic feet

Clarence Hennecke Papers, 1913-2000

Clarence Hennecke was a director, writer, and comedy creator for Hollywood films. Although he acted in Keystone Kop comedies and other small screen parts, he was best known for his comedy construction for Laurel and Hardy, Harry Langdon, and other well-known comedians. The collection contains photographs, scrapbooks, scripts and story ideas, and videotape of some silent films directed by Stan Laurel. 0.7 cubic feet

Byron Hirst Papers, 1920-1999

Byron Hirst was a businessman, lawyer, and politician in Cheyenne, Wyoming. His papers include biographical material, manuscripts, photographs, and artifacts. Also included are files on Hirst's church and club activities, political issues, and civic interests. 4 cubic feet

H.H. Horton Papers, 1897-1960

H.H. Horton was a Laramie, Wyoming, physician, World War I veteran, and state legislator. During World War II he was recruiting officer for the Women's Army Corps. The collection includes political papers, material relating to VFW Post 2221, papers on Women's Army Air Corps (WAAC) recruitment and WWI medals and memorabilia. 2 cubic feet

Ward W. Husted Papers, 1928-1980

Ward Husted came to Laramie, Wyoming, in 1929 to manage the Laramie Gas Company. He brought the first natural gas pipeline to Laramie in 1933. During the 1970s he was a member of the Navajo Tribal Utility Authority. The collection includes reports, correspondence, and documents relating to the gas industry, historical material on Wyoming and the Navajos, photographs, artifacts, community service awards, and a scrapbook. 2 cubic feet

D.E. Hutchinson Papers, 1926-1979

David E. Hutchinson was a soil resource conservationist in Nebraska. The collection contains correspondence, notes, speeches, and photographs and slides related to Hutchinson's professional career. 2 cubic feet

Harriet Kofalk Papers, 1860-1989

Harriet Kofalk is a writer, poet, and historian. In 1989 she published *No Woman Tenderfoot: Florence Merriam Bailey, Pioneer Naturalist*. The collection contains research material and drafts for this book. Also included are poems, articles, and cookbooks by Kofalk. 3.5 cubic feet

F.W. Kolk Papers, 1937-1976

Franklin W. Kolk was an aeronautical engineer who contributed to the designs of many commercial airplanes, including the Convair 240, DC-6, DC-7, Lockheed Electra, Boeing 707, and Convair 990. He was best known for developing the DC-10 (engine in the tail) design. The collection includes correspondence, subject files, reports, and photographs regarding his career with American Airlines from 1943 to 1976. 12 cubic feet



Robert Lazear, manger of the Wyoming Hereford Ranch from 1921-1957

Fritz Lang Papers, 1909-1973

Fritz Lang was an Austrian film director who immigrated to the United States in 1936. His films included *M*, *Fury*, *The Woman at the Window*, and *Big Heat*. The collection contains research files on the Taj Mahal, the American prison system, Navajo and English language folk songs, awards, books, and home movies of the American Southwest. 5 cubic feet

Margaret and August Loyd Oral History Interview with Mary Loyd Malcolm, 1912-2000

Margaret and August Loyd were married in Rawlins, Wyoming, in 1901 and raised their family on a ranch near Laramie, Wyoming. The collection contains a series of taped interviews with their daughter, Mary Loyd Malcolm, regarding the family. Also included are transcripts, notes, and copies of photographs. 0.9 cubic feet

P.E.O. Sisterhood – Chapter AI (University of Wyoming)

The P.E.O. Sisterhood was created to give women better opportunities in education. It is responsible for issuing several grants and loans each year. The collection contains three scrapbooks of the University of Wyoming chapter with clippings, newsletters, photographs, programs, and correspondence dated from 1964 to 1990. .9 cubic feet

Henry W. Putnam Papers, 1844-1898

Henry W. Putnam was a businessman involved with the development of barbed wire (for which he patented a machine); with the Chicago, Peoria, and St. Louis Railroad (1889-1898); and with irrigation projects in the Escondido area of California (1876-1897). The collection contains correspondence, legal papers, and other business documents. 1 cubic foot

Morris Hutchins Ruger Papers, 1930-1999

Morris Hutchins Ruger (1902-1974) was a composer, concert singer, and music teacher. His works included sonatas, chamber music, and chorales and an opera, *The Scarlet Letter*. The collection includes scores and manuscripts of Ruger's compositions, harmony books, press reviews, programs, tape recordings, and photographs. 23 cubic feet

Matthew Shepard Collection, 1983-2000

Matthew Shepard, a gay student at the University of Wyoming, was beaten and left to die in a field outside of Laramie, Wyoming, during the nights of October 6 and 7, 1998. The case attracted national media attention because of Shepard's sexual orientation and the belief that it played an important part in the crime. The collection includes material from the Lesbian, Gay, Bisexual, and Transgender Association at the University of Wyoming, copies of e-mails from the UW president's office, and examples from local and national media coverage of the events. 2.5 cubic feet

Ronald Keith Sorem Papers, 1945-1994

Ronald K. Sorem was a geologist and mineralogist who participated in many government studies of the ocean floor. He was also a consultant on possible health hazards from volcanic ash after the eruption of Mount Saint Helens in Washington state in

1980. The collection includes correspondence and files from national and international studies, Marine Mineral Resources Museum, and the Washington State University geology department. 21 cubic feet

Elsa Spear Papers, ca. 1880s-1986

Elsa Spear (Byron) was a photographer and historian of the Big Horn Mountains and Sheridan County, Wyoming. The daughter of early ranchers and settlers of the area, she often guided guests who visited her father's dude ranch. The collection includes Spear's photographs and published writings, documents of historical interest, audiocassette tapes of Spear reading her mother's journals of 1881-86. Six paintings by Sheridan artist Bill Gollings are also included. 0.7 cubic feet

Daniel Taradash Papers, 1907-1987

Daniel Taradash was a screenwriter and playwright. His films included *Rancho Notorious*; *From Here to Eternity*; *Picnic*; *Bell, Book and Candle*; and *Hawaii*. The papers include correspondence, manuscripts, photographs, and business files related to Taradash's works, the Academy of Motion Picture Arts and Sciences, and the Writers Guild of America, West. 52 cubic feet

Wright-Ingraham Institute Records, 1900-1998

The Wright-Ingraham Institute was a private, non-profit educational and research institution founded in 1970 in Colorado to promote conservation, preservation, and wise use of human and natural resources. The records included administrative files, bookkeeping records, publications, photographs, symposia records, weather and field station data, and reference files. 58 cubic feet

Wyoming Hereford Ranch Records, 1885-1989

The Wyoming Hereford Ranch was founded in 1883 on Crow Creek, near Cheyenne, and is still in operation. The ranch was owned and/or managed by the Lazear family from 1921 to the mid-1960s. The records are primarily of the period from 1921 to the 1960s and include correspondence, cattle records, general ranch records, publicity materials, photographs, and some maps and artifacts. 184 cubic feet

UNIVERSITY ARCHIVES COLLECTIONS PREPARED FOR RESEARCH USE

Seven UW Archives collections, totaling 71 cubic feet have been processed and made available for research use by student assistants Emily Benson and Christi Hutchison. Box listings were also created for more than 130 cubic feet of records from the Office of Academic Affairs and the President's Office.

American Association of University Women, Wyoming Division, 1912-2000

Local branches of this national organization were created to develop opportunities for higher education for Wyoming women in 1914. The state division was not organized until 1938. This collection contains information on the branches and state division, including constitutions, by-laws, committee and general correspondence, AAUW publications, scrapbooks, and two 78 rpm phonograph records of a speech by AAUW national president Helen C. White. 10.29 cubic feet

David O. Cooney Papers, 1983-1998

Cooney, a graduate of Yale and the University of Wisconsin in chemical engineering was a professor in the Department of Chemical and Petroleum Engineering at UW from 1981 until his death in 1998. This collection contains materials used by Cooney in his classroom teaching. 0.25 cubic feet

Mortar Board (Society), University of Wyoming Chapter, 1931-2000

Mortar Board was founded in 1918 as the first national society for college senior women. It opened membership to men in 1975. UW's Cap and Gown Chapter was chartered on November 10, 1933. The group sponsors Torchlight Laurels prior to commencement and awards to university faculty and staff for academic advising, outstanding service, and teaching

excellence. The collection contains four scrapbooks containing awards, news clippings, photographs, and information on conventions and other society activities. 1.85 cubic feet

University of Wyoming, Board of Trustees, 1886-1987

The University of Wyoming is governed by a bipartisan board of 12 trustees appointed by the governor with the consent of the Wyoming State Senate. Responsibilities of the board of trustees include making major policy decisions and approving administrative and faculty appointments. The collection includes regular reports made by university presidents to the board; the secretary's correspondence; minutes and reports of the trustees and their committees; the records and findings of six committees formed in 1985 to examine institutional operations and priorities for the university centennial from 1985-87. 12.05 cubic feet

University of Wyoming, Faculty Senate, 1887-1976

The collection consists of senate minutes and agendas, correspondence, committee reports, resolutions, bills, and annual reports. These materials document the senate's activities and handling of administrative matters, campus planning, rules and regulations, personnel matters, university procedures and policy developments, student affairs, and campus committee appointments. 2.5 cubic feet

University of Wyoming, Physical Plant, 1887-1984

UW Physical Plant's major function is the maintenance and repair of campus facilities, including construction and remodeling. The unit was created in 1921 as Buildings and Grounds. The collection contains subject files with correspondence, contracts, photographs, and other information on building maintenance. There are also blueprints, drawings, and sketches of university buildings. 24.04 cubic feet

University of Wyoming, War Activities Council, 1915-1946

The War Activities Council was formed in 1942 at UW in response to World War II and also to recognize and record the efforts of the men and women from Wyoming serving in the armed forces. The council collected materials relating to Wyoming and the university's experience in World War II and a smaller amount on World War I. The collection consists mainly of news clippings organized into a biographical file, or by Wyoming county, concerning the activities of individual soldiers and their families. The collection also contains information regarding the Civilian Pilot Training program organized by the Civil Aeronautics Authority and the impact of the war upon the university. There are also photographs relating to the subject. 14.37 cubic feet

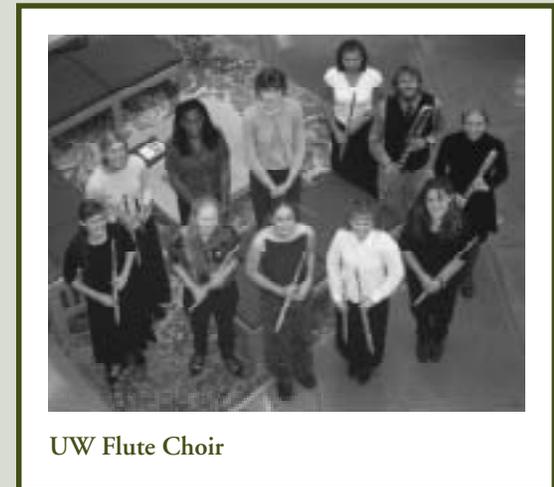
STUDENT ASSISTANTS IN PROCESSING

The AHC sponsors and mentors student interns who arrange and describe manuscript collections. In 2000, the following students worked at the AHC:

- Shannon Bowen, graduate student in American studies, completed 76 cubic feet of the Frederick Gutheim Papers. Gutheim was a nationally acclaimed architect and one of the pioneers of historic preservation. These processed papers complement the 100 cubic feet of Gutheim papers previously available at the Center.
- Cinda Nofziger and Richard Henke, graduate students in American studies, surveyed and described unprocessed collections at the AHC, working with staff member Loreley Moore.
- Premed student Emily Benson and history graduate student Christi Hutchison processed and produced finding aids for seven collections in the UW archives.

CONCERTS

UW Department of Music faculty member Rodney Garnett coordinated the spring and fall concert series in 2000. The concerts featured many of the department's faculty and students performing classical and contemporary music. In the fall, the AHC hosted visiting Indian musician, G. S. Sachdev, who performed and lectured on the classical music of India. The UW Flute and Brass Choirs along with the University Singers were featured during a special holiday celebration in December that included readings of Christmas memories from diaries and historical materials held at the AHC.



UW Flute Choir



University of Utah. *The Deseret Second Book*, 1868. Taggart Collection

“PACKAGING PLACES: IMAGINING, REMEMBERING, AND PROMOTING LANDSCAPES”

Packaging and promoting natural and cultural landscapes was the focus of the AHC's ninth annual symposium. Leading educators and scholars from throughout the country examined how natural and cultural landscapes are packaged in books; films; historic sites, markers, and monuments; postcards; artwork; and people's perceptions. Concurrent sessions covered diverse topics ranging from frontier justice, romantic images of cowboys, promoting natural wonders and landscapes.

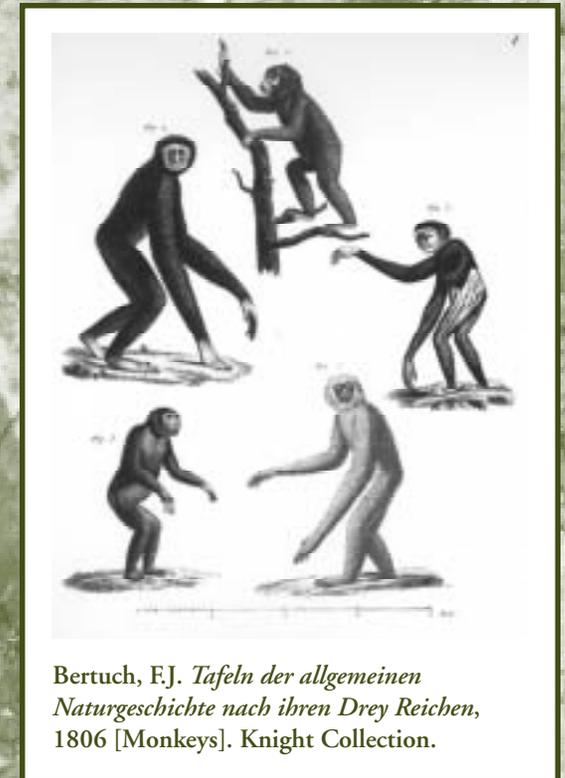
James Loewen, long-time sociology professor at the University of Vermont, and author of *Lies Across America: What Our Historic Sites Get Wrong*, gave the keynote address on Friday, September 29. Loewen

took a candid and humorous look at how our nation interprets, and misinterprets, its history on the landscape in the form of historical markers and monuments.

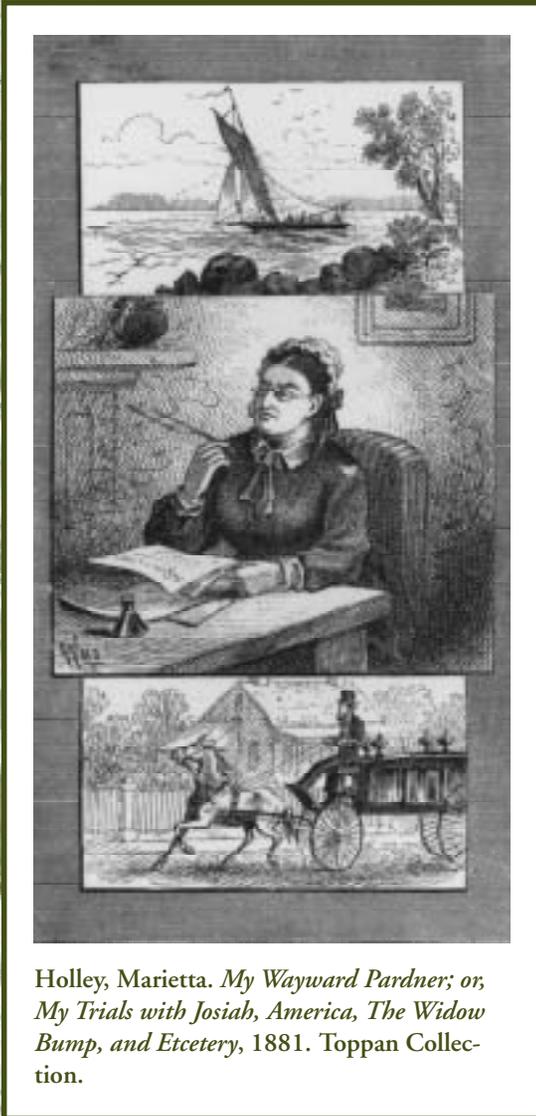
A special panel on September 28, moderated by Peter K. Simpson, explored Wyoming's landscape and its changing uses. Panel members included rancher Simon Iberlin and his wife, artist Dollie Iberlin of Buffalo; Mark Miller, Wyoming state archeologist and rancher; and David Kathka, director of the board of Cooperative Education Services in Rock Springs, and also former state historian and director of the Wyoming State Division of Parks and Cultural Resources.



Left: James Loewen
Right: David Kathka,
Mark Miller, Peter
Simpson (back) and
Dollie & Simon Iberlin



Bertuch, F.J. *Tafeln der allgemeinen Naturgeschichte nach ihren Drey Reichen*, 1806 [Monkeys]. Knight Collection.



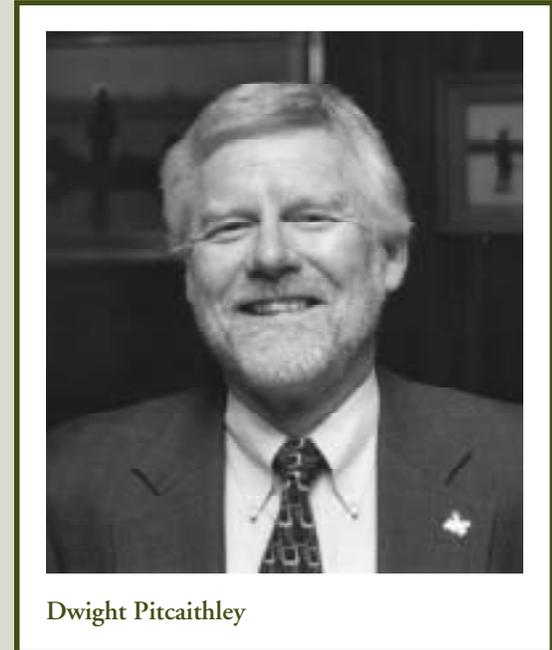
Holley, Marietta. *My Wayward Pardner; or, My Trials with Josiah, America, The Widow Bump, and Etcetery*, 1881. Toppan Collection.

GEORGE A. RENTSCHLER DISTINGUISHED VISITING LECTURER

On April 13 and 14, the AHC welcomed Dwight T. Pitcaithley to campus as the ninth George A. Rentschler Distinguished Visiting Lecturer. While on campus Pitcaithley spoke with history classes including American West, Civil War, Wyoming History, and North American Indians. At his public lecture, “Historic Sites as Public Forums: The National Park Service as an Educational Institution,” Pitcaithley explored the changing role of the U.S. National Park Service in today’s society. Pitcaithley’s lecture may be viewed on the AHC Web site.

Pitcaithley is the chief historian of the National Park Service in Washington, D.C. He also serves as an adjunct professor at George Mason University and is a member of several professional history organizations, including the National Council on Public History, for which he served as president in 1998.

The George A. Rentschler Distinguished Visiting Lecture series is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.



Dwight Pitcaithley

CHEYENNE FRONTIER DAYS PRINT

“Glimpses of Cheyenne Frontier Day, 1896-1902,” a booklet cover from the J. S. Palen collection at the AHC, celebrates Cheyenne’s first Frontier Days at the turn of the last century. Limited to 100 prints, this is the third in a series of 10 different prints celebrating the history of Cheyenne Frontier Days

(CFD). Proceeds from the sale of these prints support AHC programs.

The AHC houses many items pertaining to the history of Cheyenne Frontier Days (CFD). The posters, programs, buttons, ribbons, photographs, catalogues, and saddles trace CFD’s colorful history since the first event in 1897.

EXHIBITS

- A new traveling exhibit *The Bozeman Trail Diaries of Robert Dunlap Clarke* debuted in 2000 and the reformatted *Wyoming Citizen of the Century* exhibit, previously shown in the UW Art Museum, are available for loan to institutions throughout Wyoming and the surrounding area.
- The Department of Family and Consumer Sciences in partnership with the AHC presented *The Coat Couture Collection III: Art to Wear* from May through August. This was the third year for this successful collaboration that showcases student projects from Donna Brown's Fiber Arts class.
- *Another Dimension of the Movies: The Three-Dimensional Caricatures of Jacques Kapralik* was shown in the UW Art Museum. The Art Museum also drew material from AHC collections for its major exhibition, *Landscape 2000*.
- The students of Carol Bowers' History of the American West class created the exhibit *Western Vistas: Natural and Cultural Landscapes of the American West* on display for the September symposium.
- A new exhibit, *Some Records Hope to Stand Forever*, was created and five existing exhibits were refurbished to highlight the AHC's collecting areas during Archives Week.
- The AHC participated in the annual UW Resource Fair and staffed a booth that included an exhibit highlighting the AHC and the resources it provides to the UW-Laramie campus.



Top: Preparing work for the *Coat Couture* exhibition

Bottom: UW students enjoy AHC photos at the UW Resource Fair



Boswell, James. *Journal of a Tour to the Hebrides with Samuel Johnson, 1785*. Toppan Collection.

PROFESSIONAL ACTIVITIES

Carol L. Bowers

Reference Archivist

- Taught Public History and the History of the American West classes
- Spoke to various groups as part of the AHC Speaker's Bureau
- Served as a UW Library Council member
- Served as a board member of the Albany County Historical Society

Rick Ewig

Interim Director

- Curated the traveling exhibit *Exploring the Bozeman Trail: The Diaries of Robert Dunlap Clarke*
- Edited Grace Raymond Hebard's 1916 journal for an article in the summer 2000 issue of *Annals of Wyoming*
- Served as the keynote speaker at the exhibit opening for *The Frontier in American Culture* at the Fulmer Library, Sheridan, Wyoming, and for the Union Pacific Historical Society annual meeting, Cheyenne, Wyoming
- Gave several talks as a member of AHC's speakers' bureau
- Edited the 2001 Wyoming Historical Calendar and wrote the "Scrapbook" page for UW's magazine, *UWyo*

Carl Hallberg

Assistant Reference Archivist

- Served as AHC's tenure and promotion committee chairman

- Served as president and newsletter editor for the Wyoming Association of Professional Historians
- Spoke to the Wyoming State Historical Society executive committee meeting in March
- Served as judge at Wyoming History Day contest
- Published "A Church of Their Own," about ethnic Protestant churches in the American West, in *Christian History*; wrote articles for *Annals of Wyoming*

Ginny Kilander

Assistant Reference Archivist

- Spoke to the Wyoming Geological Association on AHC resources and to UW classes on papermaking, paper marbling, and house museums
- Taught workshops in Introduction to Papermaking, and Introduction to Marbling for the UW Outreach School
- Wrote articles for upcoming editions of *Encyclopedia USA* and for *Annals of Wyoming*
- Served as board member and newsletter editor for the Society of Rocky Mountain Archivists

Monte Kniffen

Assistant Archivist

- Attended the Northern Colorado Chapter of Association of Records Managers and Administrators business meeting and workshop on Electronic Records
- Contributed regularly to the Society of Rocky Mountain Archivists newsletter

- Wrote entry on Nellie Tayloe Ross for the *Encyclopedia of the Great Plains*

Anne Marie Lane

Curator of Rare Books

- Appointed co-chairman of the Rare Books Security Committee of the American Library Association
- Elected secretary of the Academic and Special Libraries Section of the Wyoming Library Association
- Received a William J. Gilmore-Lehne tuition stipend to attend a continuing education seminar at the American Antiquarian Society in Worcester, Massachusetts, on Teaching the History of the Book
- Served as a Laramie Lyceum speaker and a state judge for the national Letters about Literature contest for grade and high school students
- Taught History of Books and Reading class
- Taught a three-part series class on identifying Print Illustration Techniques in Books for UW Outreach
- Published seven book reviews in *Library Journal*, including two on Western art

Mark Shelstad

Information Manager

- Published article in *Archival Issues* on the retrospective cataloging and appraisal project at the AHC
- Gave presentations to the Wyoming Library Association annual conference and the Platte

County Historical Society for the AHC Speaker's Bureau

- Elected to the Society of American Archivists (SAA) Manuscript Repositories Section steering committee, and served on the Committee on Ethics and Professional Conduct
- Served on the SAA local arrangements committee for the annual meeting in Denver, Colorado, and created and developed its Web site
- Served as a grant reviewer for digitization projects for the Institute of Museum and Library Services

D. C. Thompson
Arrangement and Description Archivist

- Presented lectures on preserving family photo-

graphs, documents, and memorabilia in Pinedale and Laramie, Wyoming

- Published article in *Annals of Wyoming*, summer issue, based on the Morton Post Family Papers

Katharine Winters
Assistant Archivist

- Presented a workshop with William Hopkins and Rick Walters on the preservation of family heirlooms for Archives Week; and spoke to a local church group on basic research techniques and preservation
- Taught two summer classes, *Borders in American Identity* for American studies and *Gender and Humanities* for Women's studies

AHC NEW PERSONNEL

Carl Hallberg holds a B.A. degree in history from Augustana College and a master's degree in history with a concentration in archive management, from Colorado State University. Hallberg joined the staff in April as a reference archivist. Formerly with the Wyoming State Archives, Hallberg serves as the book review editor for Wyoming's historical journal, *Annals of Wyoming*, and is president and ad-hoc newsletter editor for the Wyoming Association of Professional Historians.

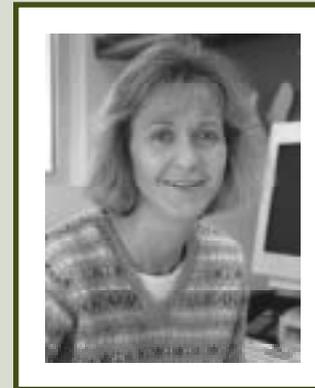
UW alumna **Barbara Jesse** joined the business office staff in March as an accounting executive. Jesse has 12 years of accounting experience in Laramie and is responsible for the Center's payroll and accounts payable.

Assistant Archivist **Leslie Shores** joined the reference staff in December as the Center's photographic archivist. Shores served as an intern at the Center for American History at the University of Texas at Austin where she earned a master's degree in library and information science.

Katharine "Kim" Winters, assistant archivist, came to UW from Great Britain in 1997, earning a master's degree in American studies in 1999. Winters previously worked in the AHC, first as a graduate assistant from 1997-99, then officially joined the staff as an archives specialist senior in February before accepting a promotion to faculty status in September as assistant archivist. Her work has been in the Center's arrangement and description department.



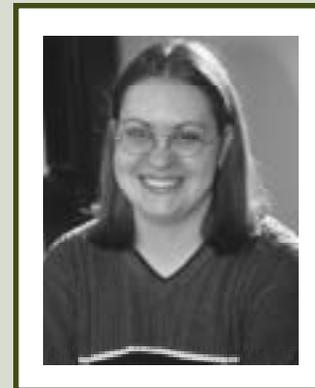
Carl Hallberg



Barbara Jesse



Leslie Shores



Katharine "Kim" Winters

ADMINISTRATIVE STAFF

Michael J. Devine, director (January-August)
Rick Ewig, interim director (August-December)
associate director (January-August)
Sally K. Sutherland, executive staff assistant
Stephen A. Bangerter, staff assistant
Vicki L. Schuster, office assistant senior
Virginia Bohnenblust, accounting associate
(January-April)
Barbara L. Jesse, accounting associate
Judy P. Bangerter, office assistant
Ronda L. Frazier, office assistant senior

OPERATIONS FACULTY

Ginny L. Kilander, assistant archivist
D. Claudia Thompson, arrangement and
description archivist
Mark L. Shelstad, information manager
Carol L. Bowers, manager of reference services
Anne Marie Lane, curator of rare books
Dan Davis, photo archivist (January-April)
Leslie Shores, photo archivist
Monte G. Kniffen, assistant archivist
Katharine I. Winters, assistant archivist
Carl V. Hallberg, assistant archivist

OPERATIONS STAFF

Matthew D. Sprinkle, audio-visual archivist
John E. Hanks, archives specialist
William L. Hopkins, coordinator archival services
Susan Horan, archives specialist senior (January-July)

Loreley A. Moore, archives assistant
Anthony R. Wickersham, computer programmer
senior
Mary Ann Meyer, archives associate
Victoria S. Murphy, state coordinator, Wyoming
History Day
Rick Walters, photographic technician
Wendy Ware, library assistant senior, rare books

PART-TIME STAFF

Marcia Ann Brown
Jenny L. Francis
Russell J. Fruits
Carolyn R. Gaspari
Kevin R. Hancock
Christi L. Hutchinson
Andrew J. Kaiser
Elizabeth D. Kordus
Kelly A. Korpitz
Melissa Meeks
Dylan T. Milliron
Stephanie D. Nation
Nicole R. Nicholson
John R. Perry
Veronica T. Pitt
Heather F. Rowilson
Michael R. Thompson
Steven J. White

VOLUNTEERS

Jim Erdelyi
Melanie Francis
Eric Coates
Kyle Garrett
Ransom Sturdevant



UW student Dylan Milliron examines Union Pacific Railroad maps from the James Ehernberger Collection

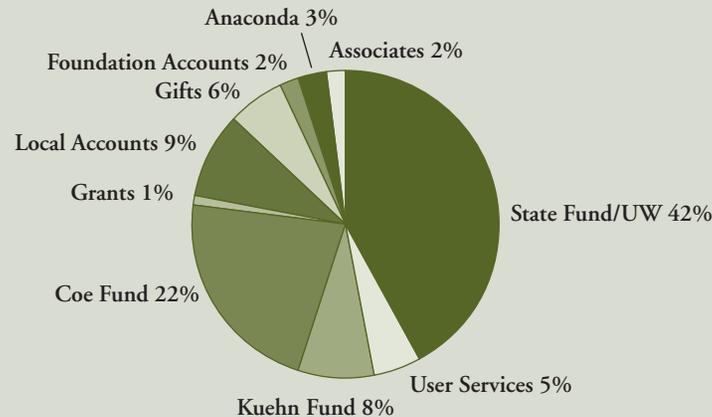
AMERICAN HERITAGE CENTER OPERATING BUDGET

July 1, 1999 – June 30, 2000

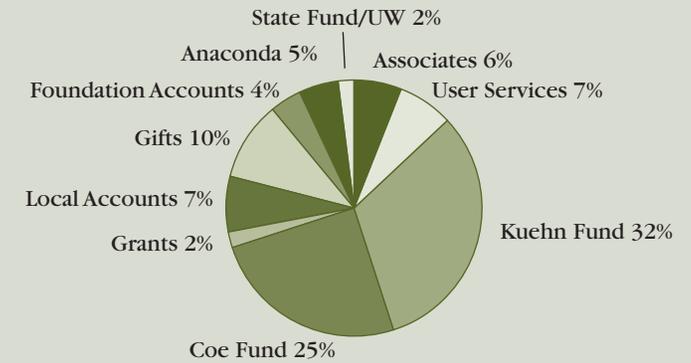
INCOME

Sources	Amount
State Fund/UW	\$ 446,309.00
User Services	\$ 52,059.00
Kuehn Fund	\$ 90,615.00
Coe Fund	\$ 232,518.00
Grants	\$ 5,650.00
Local Accounts	\$ 97,871.00
Gifts	\$ 66,939.00
Foundation Accounts	\$ 22,322.00
Anaconda	\$ 35,384.00
Associates	\$ 22,950.00
TOTAL	\$ 1,072,617.00

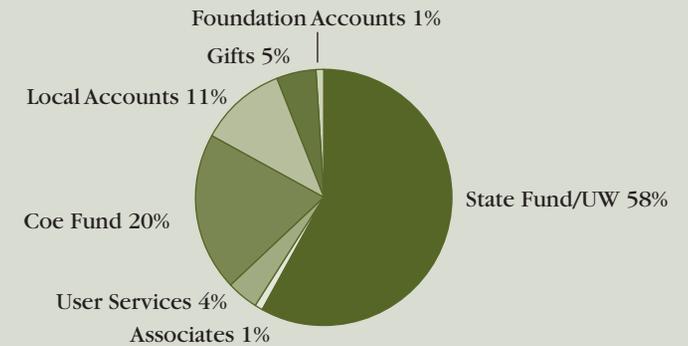
SOURCES OF INCOME



OPERATION AND PROGRAM EXPENSES



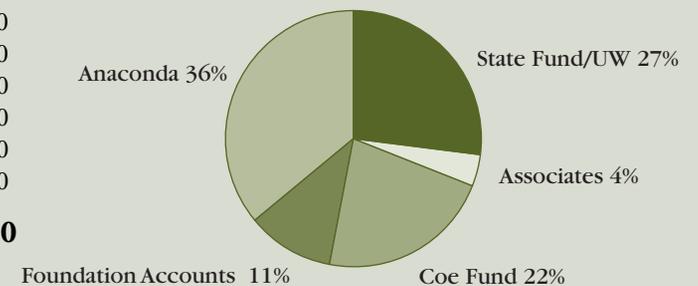
SALARY EXPENSES



EXPENSES

Fund	Salary	Operation/ Program	Equipment	TOTAL
State Fund/UW	\$ 424,019.00	\$ 6,802.00	\$ 15,488.00	\$ 446,309.00
Associates	\$ 4,511.00	\$ 15,939.00	\$ 2,500.00	\$ 22,950.00
User Services	\$ 31,642.00	\$ 20,417.00		\$ 52,059.00
Kuehn Fund		\$ 90,615.00		\$ 90,615.00
Coe Fund	\$ 147,283.00	\$ 72,930.00	\$ 12,305.00	\$ 232,518.00
Grants		\$ 5,650.00		\$ 5,650.00
Local Accounts	\$ 78,339.00	\$ 19,532.00		\$ 97,871.00
Gifts	\$ 38,169.00	\$ 28,770.00		\$ 66,939.00
Foundation Accounts	\$ 4,590.00	\$ 11,273.00	\$ 6,459.00	\$ 22,322.00
Anaconda		\$ 15,384.00	\$ 20,000.00	\$ 35,384.00
TOTAL	\$ 728,553.00	\$ 287,312.00	\$ 56,752.00	\$ 1,072,617.00

EQUIPMENT EXPENSES



UNIVERSITY OF WYOMING

American Heritage Center

P.O. Box 3924

Laramie, WY 82071-3924

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