

AMERICAN HERITAGE CENTER

2001

ANNUAL
REPORT



Location

2111 Willett Drive (Centennial Complex), Laramie, WY 82071

Mailing Address

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Hours

8 a.m. – 5 p.m. Monday-Friday

11 a.m. – 5 p.m. Saturday

Closed Sunday

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American Heritage Center • University of Wyoming

LETTER FROM THE DIRECTOR

The American Heritage Center's annual report for the year 2001 highlights our collections of Wyoming's political leaders. In the following pages you will meet some of the many men and women who served Wyoming, and in many cases, our country. These include such noted politicians as Alan K. Simpson, three-term United States senator; Nellie Tayloe Ross, the state's and the nation's first woman governor; Mike Sullivan, two-term Wyoming governor and former U.S. Ambassador to Ireland; and Francis E. Warren, Wyoming's territorial governor, first state governor, and for thirty-seven years a U.S. senator. The Center is proud to house the papers that document these politicians' years of public service and many contributions to Wyoming and the nation.

The Center's faculty and staff enjoyed some "firsts" during 2001. For the first time, thanks to UW's vice president for academic affairs, we awarded grants to a number of university faculty and students who used our collections in their research and classes. Faculty used the grants to prepare classes in Asian history, the history and culture of fly-fishing, and several anthropology courses. Also, for the first time three faculty members, Anne Marie Lane, Mark Shelstad, and D.C. Thompson, successfully completed appointments as assistant archivists earning a promotion to associate archivists and receiving extended-term contracts. Today the Center has twelve faculty members on staff—evidence of AHC's importance as a teaching resource at the University of Wyoming.

This report will provide information on how our collections are being used; the increase in the number of our patrons, both in the Toppan Rare Books Library and the Owen Wister Western



Rick Ewig

Writers Reading Room; our generous donors; newly processed collections; and our many outreach activities. Because of the tragic events of September 11, we postponed our annual symposium. It will be held this spring.

I hope you enjoy reading the report and learning more about what we do at the American Heritage Center. It has been my privilege to serve as interim director this past year, and I am deeply appreciative of all the support I received from the UW administration, the board of associates, our board of faculty advisors, and the Center's fine staff and faculty. Without their hard work and enthusiasm for our mission, the Center would not be the great institution it is today.

A handwritten signature in black ink that reads "Rick Ewig". The signature is written in a cursive, flowing style.



Yellowstone Park Commissioner and former Secretary of the Wyoming Territory John W. Meldrum (second from left on the white horse) was a member of the party that accompanied President Theodore Roosevelt 56 miles from Laramie to Cheyenne, Wyoming, in 1903.

John W. Meldrum Collection



MISSION

The American Heritage Center (AHC) is the repository for the University of Wyoming's (UW) manuscripts, special collections, and archives. The AHC collects, preserves, and makes available original source materials of historical significance that support the teaching and research mission of the University of Wyoming.



Board of Faculty Advisors

BOARD OF FACULTY ADVISORS

The Board of Faculty Advisors (BFA) assists the AHC in developing its collections to support the university's instructional, outreach, and partnership programs with emphasis on interdisciplinary scholarship. William H. Moore served as chairman in the spring semester, and Eric Sandeen served as chairman for the fall semester. Appointed by UW President Phil Dubois, 2001 Board of Faculty Advisors included:

- David Brinkman, music
- Michael Brose, history (Sept-Dec 2001)
- Donna Brown, family and consumer sciences (Sept-Dec 2001)
- Tom Buchanan, ex officio, vice president for academic affairs
- Cathy Connolly, women's studies
- Carol Frost, geology
- George Gladney, communication and mass media
- Duncan Harris, English (Sept-Dec 2001)
- Tamsen Hert, libraries
- Brian Hosmer, history
- Mary Lou Larson, anthropology (Sept-Dec 2001)
- William Moore, history (Jan-May 2001)
- Eric Nye, English (Jan-May 2001)
- Mark Ritchie, art
- Phil Roberts, history (Jan-May 2001)
- Eric Sandeen, American studies



President Warren G. Harding (white suit) with Wyoming's U.S. Representative Frank W. Mondell, circa 1922. Mondell was the founder of Newcastle, Wyoming, and served as its first mayor in 1899. He served in the U.S. House of Representatives from 1895-97 and 1899-1923.

Frank W. Mondell Collection

ASSOCIATES

The Associates is a support group of the AHC that promotes the Center's mission of collecting, preserving, and making available original source materials of historical significance. Membership dues provide funding for student interns, exhibit development, and other outreach programs such as Wyoming History Day and the AHC Speaker's Bureau. Board members assist in identifying collections for acquisition and with the Center's development efforts. William R. "Bill" Dubois III served as chairman in 2001. Significant events included:

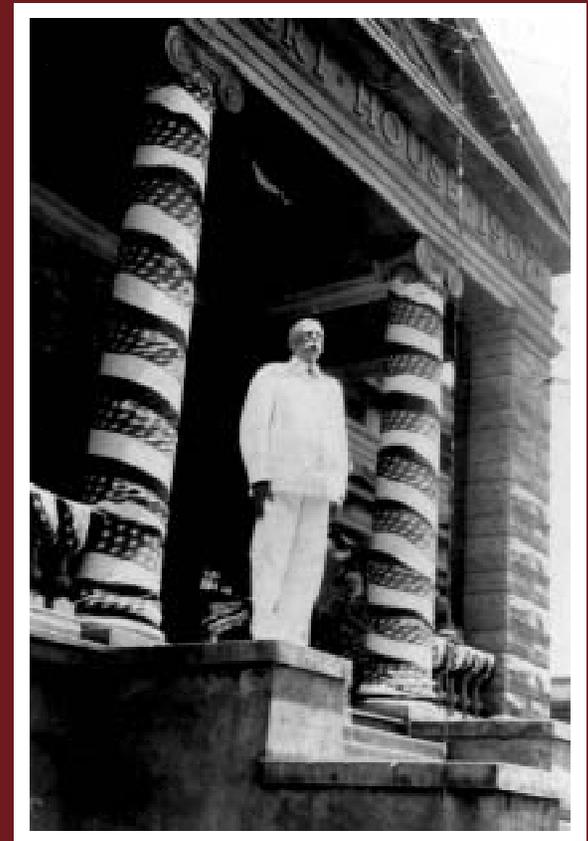
- Continued work with the Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources to sponsor the Wyoming History Day Program
- Sponsored the fourth in a series of prints celebrating the history of Cheyenne Frontier Days
- Welcomed William "Bill" Scarlett and Ann Palen to the board
- Participated in the inaugural meeting of the UW President's Council, sharing AHC's fundraising initiatives with the presidents and staff of all UW colleges and programs
- Provided representation on the search committee for a permanent AHC director

The 2001 board of directors of the American Heritage Center Associates included:

Francois M. Dickman, Laramie
William R. Dubois III, Cheyenne
Lucille Dumbrill, Newcastle
Charles Engebretsen, Lost Springs
Elizabeth Storer Fassett, Cheyenne
David Foreman, Cheyenne
Daniel G. Furphy, Laramie
Anna Marie Hales, Cheyenne
Harold Hellbaum, Wheatland
Peter S. Illoway, Cheyenne
Dana Metzke, Cheyenne
Ann Palen, Saratoga
William R. Scarlett, IV, Jackson
Judy Walker, Denver, Colorado
Duane Woodard, Arvada, Colorado



Associates Board



Senator Francis E. Warren spoke at Wailuku, Maui, as a member of the congressional party to Hawaii spring 1915. Warren served as Wyoming's governor from 1889-90 and its U.S. senator from 1890-93 and 1895-1929.

Francis E. Warren Collection



ASSOCIATES MEMBERSHIP BY CATEGORY

Lifetime *(one-time gift of \$5,000 or pledge of \$1,000 per year for ten years)*

Albert H. Gordon
John and Mary Ostlund
Jerry and Ann Palen
Fred and Pam Rentschler
Robert T. Ross
William B. and Robinette Ross
Roma Rouse
Carl and Elaine Spencer
Toni Stabile
Vincent Stabile

Benefactor *(\$1,000 – \$5,000)*

David Brown
John and Esther Clay
William Scarlett IV
John and Lynn Simons
Paul Volz
Judith B. Walker and George Hallenbeck

Sustaining *(\$500 – \$1,000)*

John and Anne Allen
Phyllis Atchison
Robert Graff
David Lincicome
Charles and Nancy Nevins
Harry C. Sager

Supporting *(\$250 – \$500)*

Warren and Mary Barker
Eli Bebout

Francois and Margaret Dickman
Charles and Mary Engebretsen
Rick Ewig
Dan and Kandi Furphy
Martha Gonzalez
Valerie Hewitt
Win Hickey
Peter S. Illoway
Frances Minton
Elsa Raven
William D. Rowley
Duane and Thelma Woodard

Patron *(\$100 – \$250)*

Col. Gerald M. Adams
Allen and Frances Agnew
Edward L. Bakewell III
Gordon M. Bakken
Kember Barney
Maxine Bennett
Max Bentele
Ken and Virginia Bohnenblust
Jeffrey and Lynne Carlton
Dominick J. Catalano

Alice Childs
Richard and Jean Davies
Donald and Lois Dechant
Mr. and Mrs. John C. Decker
William Dubois III
Lucille Dumbrill
Mergie Earlywine
Julian Eisenstein
Liz and Jeff Fassett
Sid Fleming
Jim and Jane Forbes
Mable Forde
David Noel Freedman
Gerald Friedman
Loren and Marjorie Gray
Ken and Leah Griffin
Gene and Judith Ann Guerny
Mary Gullikson
James E. Guschewsky
J. Sloan and Anna Marie Hales
Harold Hellbaum
Arthur and Janet Henley
John Hickey
Dan and Judith Hinkle
Robert Hoyer
Raymond and Debby Hunkins
Gloria R. Jennings
Charles and Jeanne Jerden

Ray and Hanny Josephs
Bonnie Jane Kester
Amy E. Knowles
William C. Lagos
Stan and Joan Lee
Robert Mallon
Richard and Mary Maturi
Dana and John Metzke
Shannon Moffat
F. Taylor and Ruth Ostrander
Vincent and Elinor Ostrom
Terry and Beverly Roark
Jeanette O. Sager
Mary Lou Schleher
Peter and Mell Schoening
B. Abbott Sparks
James G. Stearns
John C. Stephens
Harriet May Stern
Thomas and Marta Stroock
Thyra Thomsson
Doris Fogel Travis
Wilson and Annie Marie Walthall
Charles and Jo Dell Wing
Wayman and Eugenia Wing
Robert Wynn
Wyoming Stock Growers Assn.



Senator Francis E. Warren (far right) aboard ship as a member of Secretary of War William Howard Taft's delegation to Hawaii, Japan, and Manila, July-September 1905.

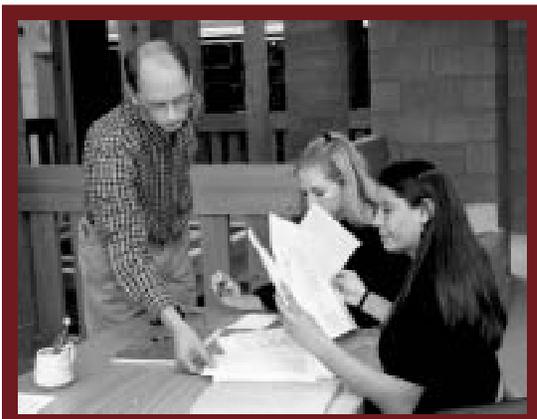
Francis E. Warren Collection



Photo Archivist Leslie Shores shares images from the AHC collection with two 50-year UW alumni.



Reference Manager Carol Bowers helps UW Lab (elementary) School students in the reading room.



Assistant Archivist John Waggener assists Laramie High School students in the reading room.



Audio-visual Archivist Anne Guzzo (right) gives a presentation to Dave Brinkman's Music Bibliographic Class.

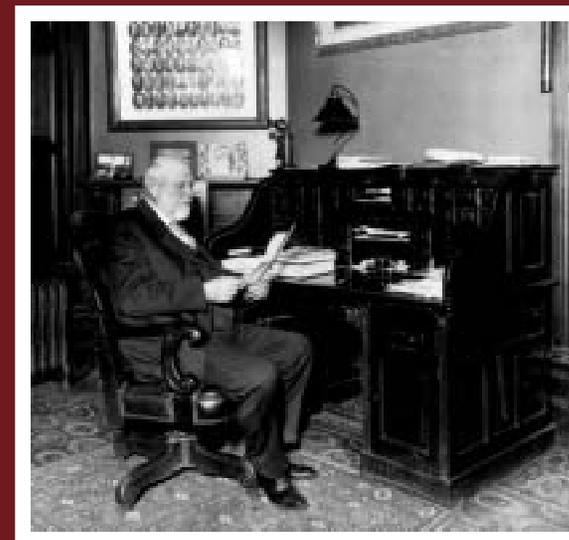
Individual (\$25 – \$100)

Edward Altshuler
Rodney Angove
Fern E. Ashby
Thomas and Eleanor Atkinson
Charles Beall
William Beaman
Peter and Marie Bernays
Eugene and Elizabeth Berwanger
Floyd and June Bishop
Phyllis M. Blair
Metha E. Blenkarn
Vera Foss Bradshaw
Dedrick and Wendy Brittenum
Lillian Brodatz
Huldah Bruce
Harold and Nancy Bumgardner
Rosemary Burroughs
Bruce Carroll
Elise H. Chadwick
Larry Clinton
Peter Cohen
Susan Consolo-Murphy
Joan Day

Kenneth and Lenore Diem
William and Helen Dixon
Robert H. T. Dodson
Ann Dorr
John Eberhard
Nina Engel
Dale Eunson
E. Ken Faulkner
Bob and Veronica Fearneyhough
Charles and Mary Ferrarini
Gerald Fried
William Gibson
Daphne Grimes
Eleanor Wisner Gural
John and Sandra Hallman
Richard Hanau
Don and Le Hanesworth
Michael Harrison
A. Erik and Judith Hawkinson
Charles Heckelmann
Lyell Henry Jr.
Ralph and Ann Hicks
Reginald Hilaire
Byron Hirst
John and Marion Hitchcock

Sally Hutchison
Frank Kemp
Robert and Sandra Kidd
Howard R. Lamar
Eddie Lawrence
Anne Ludlow
Anne MacKinnon
Jonita Mallon
Michelle Maser
Mary K. Mason
Brainerd and Anne Mears
Michael Menkin
Mary Mitchell
Katelyn Monk
Anna Jennette Morrison
Dumaresq Moseley
Robert Myers
Myrtle Nord
Dorothy Page
John Parker
George Paulikas
H. Steffen Peiser
Anthony and Alicia Peters
Edward and Zoe Petersen
Melanie Pflaum
Rebecca Raulins

David Roberts
Duane Rose
Victor and Catherine Ryan
Audrey T. Ryder
Ronald Sandefer
Miles L. Silberman
Francis and Betty Simpson
James and Carole Smith
Thelma Z. Spinrad
Claudia Stewart
Sally K. Sutherland
George C. Taylor
Clarke Thomas
Carolyn Thompson
Richard L. Tower
David Truelson
Michael Unsworth
Frank van der Linden
F. Richard Vaughan
George Virgines
John Waggener
David and Sharon Walker
Thomas E. Ward Jr.
Leigh West
John and Molly Williams
Margaret Woods



Wyoming Governor Joseph M. Carey (1911-15) earlier served as a U.S. senator from Wyoming (1890-95).

American Heritage Center Collection



John B. Kendrick as a U.S. senator, circa 1920. Kendrick served in the Wyoming state senate from 1910-14, as governor from 1914-16, and as a U.S. senator from Wyoming from 1917-1933.

John B. Kendrick Collection



Reference Manager Carol Bowers instructs Laramie High School students.

AHC HONOR ROLL OF CONTRIBUTORS

\$50,000 and above

Raymond and Debby Hunkins
William B. and Robinette Ross
Robert T. Ross

\$10,000 – \$15,000

Mary I. Edenfield Estate
Fred and Pam Rentschler

\$5,000 – \$10,000

Kinder Morgan Foundation
Majewski Family Trust
E. I. Woodbury Estate

\$1,000 – \$5,000

Boehm Charitable Trust
ExxonMobil Foundation
Julienne M. Michel

Up to \$1,000

Thomas H. Dawson
David and Christel Walrath

CLASSES

- ❧ AHC faculty Rick Ewig, Ginny Kilander, Mark Shelstad, and D.C. Thompson taught Archives I, II, and III of the archival series offered through the UW history department. The series of semester-long classes introduces students to the basic theory, management, and practice of archival and manuscript repositories.
- ❧ Carol Bowers, reference archivist, taught History of the American West during the spring semester. The class surveys major events in the 19th and 20th century American West and students were required to prepare two research papers based on relevant topics in the AHC collections. In the fall Bowers taught the Introduction to Public History class with students using AHC collection materials for a number of class assignments culminating in a research paper and a multimedia presentation on some aspect of state or local history.
- ❧ The Toppan Library was the location in the spring semester for the sixth History of Books & Reading class, taught by Rare Books Curator Anne Marie Lane.



State of Wyoming legislators visit the Toppan Rare Books Library.

REFERENCE

Reference department faculty members instructed more than 100 classes of UW and public school students, including Wyoming History Day students in grades six through twelve. In addition to teaching bibliographic and academic classes, the reference staff handled 5,600 research requests, gave public presentations on a variety of topics, published articles, and participated in AHC's many outreach activities.

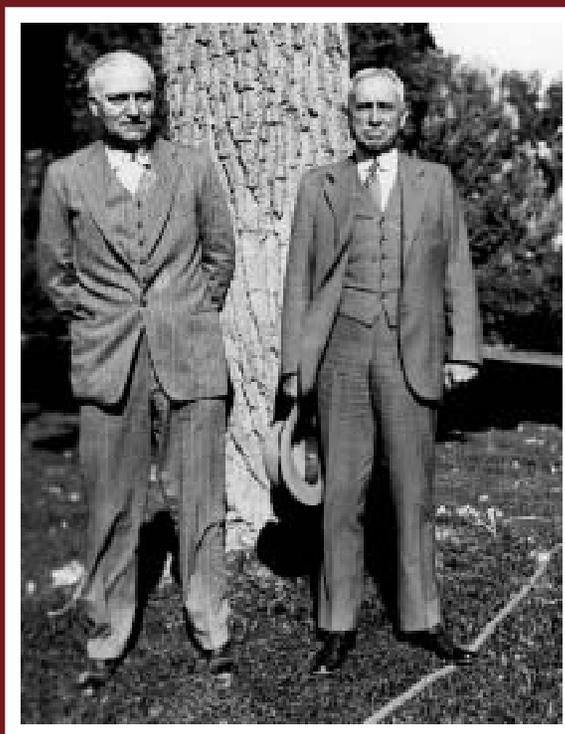
Highlights of collection use included:

- The Wyoming State Historical Society used AHC photographs in its 2001 award-winning calendar.
- New York City author Vicky Wilson used the Barbara Stanwyck Collection for a biography of the actress.

- David Schecter of Monstrous Movie Music is working with western music from the Hans Salter Collection for the Detroit Symphony Orchestra. The music the Monstrous company is working on comes from a 1950s television show called *Wichita Town*.
- UW music faculty members Julia Combs and Theresa Bogard researched oboe and piano music from the collections, including the chamber music of Morris Hutchins Ruger. Performances are planned for the College Music Society's Rocky Mountain Chapter meeting to be held at the AHC in March 2002.
- UW English department faculty member Paisley Rekdal, taught a poetry class in which students researched AHC collections and wrote poetry in response to the collections.



Anne Marie Lane, Melanie Francis, and Carol Bowers present materials in their class Teaching with Archives and Rare Books.



Robert D. Carey (left) and John B. Kendrick, circa 1925. Robert Carey (son of Governor Joseph M. Carey) served as governor from 1919-23 and U.S. senator from 1930-37.

American Heritage Center Collection



Nellie Tayloe Ross, America's and Wyoming's first woman governor, signing her oath of office in Cheyenne, January 1925. With her are her sons William Bradford (second right) and George (second left).

American Heritage Center Collection

- Public television station Thirteen/WNET in New York, NY will use an image from the Throssel Collection in a book accompanying their six-part television program titled "The Frontier House" set to air in May 2002.
- The Wind River Historical Center in Dubois is opening a permanent Web exhibit titled *Hollywood on the Wind: Tim McCoy and the Early Film Industry in Wyoming*. Seven images from the AHC's Tim McCoy Collection will be featured in this exhibit. The exhibit may be viewed at www.windriverhistory.org.
- Images of the University of Wyoming were included in the A&E Biography program, "Dick Cheney: Quiet Authority," which aired in September.
- Two images from the Jack Benny Collection were used in the book *Jell-O: A Biography* by Carolyn Wyman published in October by Harcourt, Inc. The book includes Benny's promotional involvement with the Jell-O Company in the 1940s.
- Three images of Caroline Lockhart are included in an online database hosted by the Women of the West Museum in Denver. The name of the database is "Women of the West, A-Z" and can be found at www.womenofthewest.org.
- The Nevada State Museum and Historical Society created an exhibit, *Cowboy Up! One Hundred Years of Rodeo*, which included images from the Larry Pointer Collection and the J. S. Palen Collection.
- A Canadian film company, Galafilm Productions Inc., will release a six-part documentary film in 2002 titled "Chiefs." The film includes six images of Crow Indians from the Richard Throssel Collection.
- Two images of Grace Raymond Hebard that highlight her work with immigrants will be included in the book *Making Citizens: Race, Citizenship, and Americanization in the West* by Frank Van Nuys. The book is to be published in 2002 by the University of Kansas Press.
- AHC images of a Wyoming cowboy and of a Mexican vaquero were featured in a Wyoming Public Television production, "Resettling the West: Mexicans in Wyoming," that aired May 2001.
- Luath Press, located in Edinburgh, Scotland, published a book by Robert Gibson in May titled *Plaids & Bandannas: From Highland Drover to Wild West Cowboy* that included an AHC photo of pioneer Wyoming stockman, John Clay.
- Chris Madson of Wyoming Parks and Wildlife visited the AHC in April to conduct photographic research on cutthroat trout. The result was his article "Retreat: A History of the Decline of Wyoming's Cutthroats" published in *Wyoming Wildlife* magazine in May which featured images from the Stephen N. Leek Collection.
- The Grace Hebard and John Hunton collections were used by authors Donald Warrin and Geoffrey L. Gomes, in their book *Land As Far As the Eye Can See: Portuguese in the Old West*.
- The Forrest J. Ackerman Collection was used in the summer exhibition *Hollywood Imagines the Future: Science Fiction Movie Memorabilia, 1927-1976*. Curated by Scott Boberg, UW Art Museum curator of education, the exhibit used film memorabilia to explore futuristic themes.

TEACHING AND RESEARCH GRANTS

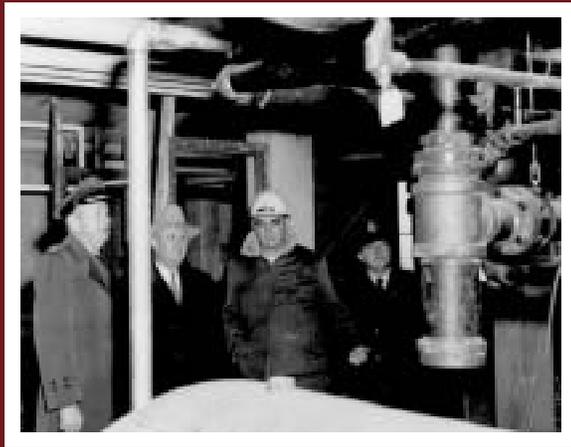
This grants program, funded through the Office of the Vice President for Academic Affairs, offers an opportunity for UW faculty, staff, and students to pursue independent or collaborative research projects or course and symposia development, using AHC's resource material. The following students and faculty members were awarded grants in December:

- Art student **Ryan J. Bench** received a \$1,500 grant award for his project titled the Paul & Helen Henderson Oregon Trail Collection Study. Using the Paul and Helen Henderson Oregon Trail Collection, Bench will research travel on the Mormon Trail through central Wyoming, specifically focusing on trail routes near Casper and Rawlins, and produce seven paintings that describe and narrate the tremendous landscape and view that these pioneers experienced while traveling through Wyoming.
- Justin White**, undergraduate student in art, was awarded \$1,500 for his project titled Disappearing Era. Using the Jean London Collection, White will create a series of portraits of London, a silent film actress who worked in comedy with people like Charlie Chaplin and Laurel & Hardy. He plans to have an exhibition of these paintings on the UW-Laramie campus in the fall 2002.
- Associate Professor of History **Adrian A. Bantjes** was awarded \$1,000 for a new course titled Fly-Fishing: History, Culture, Society using the extensive collections of rare British and American books on fly-fishing from the Toppan Library and the archival collections of the AHC relevant to the history of fly-fishing in Wyoming and the West.
- Michael C. Brose**, assistant professor of history, was granted \$2,250 for his course Asia Through American Eyes. Archival collections pertaining to China, Japan, Korea, and Vietnam will be used for this upper-division or graduate level course. Meeting at the AHC, the students will research a collection and produce a research paper based on the view of Asia held by the collection's creator.
- Assistant Professor of English, **Alyson Hagy**, received \$500 for her project The Writer's Attic: Writing and Researching Authentic Fiction. Writing students will survey AHC manuscript collections and compose a monologue in the voice of a historical character who witnessed an identifiable historic event to enhance their original fiction writing skills.
- Michael E. Harkin**, associate professor of anthropology, was awarded \$2,250 for his class titled Teaching Archival Research Methods for Ethnohistory. This graduate course will integrate research in primary documents to develop students' research skills and make them more marketable upon graduation.
- Associate Professor **Mary Lou Larson** and Assistant Professor **Pamela Innes** in the anthropology department were awarded \$1,000 for their research in the Dimitri Shimkin Collection for a project titled Shoshone Women's Beliefs about Mountain Resource Use. Shimkin's collection includes numerous field-work notebooks that contain information on many topics and specifically information from female Shoshone informants about women's movements in the Wind River Range, resource use, and belief about the mountains from the early reservation period to the mid 1930s.



Governor Lester C. Hunt, 1943-49, (5th from left) with the University of Wyoming board of trustees in 1944. Hunt also served in the U.S. Senate from 1949-1954.

American Heritage Center Collection



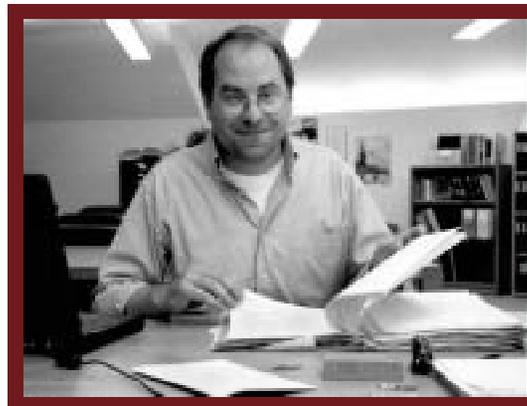
U.S. Senator Frank A. Barrett, 1953-59, (second from left) with Col. H.F. Muentner and staff at the Warren Air Force Base, Cheyenne, Wyoming, December 1956. Barrett served in the U.S. House of Representatives from 1943-1950 and as Wyoming's governor from 1951-53.

Frank A. Barrett Collection

TRAVEL GRANT RECIPIENTS

The AHC Travel Grant Program offers support for travel, food, and lodging to students, faculty, and scholars outside Wyoming to carry out research at the AHC. Applications are due by April 15 each year and awarded by a sub-committee of the Board of Faculty Advisors.

- ☛ University of Delaware doctoral candidate, **Sven H. Dubie**, used the Harold R. Tyler Jr. Collection to study the institutional and legal history of the U.S. Department of Justice's Civil Rights Division's formative years (1957-1968).
- ☛ **Daniel R. Ernst**, professor of law, Georgetown University Law Center, studied how the American legal profession responded to the rise of the administrative state using the Thurman Wesley Arnold Papers.
- ☛ **Nikolas Kozloff**, Ph.D. candidate, Oxford University, examined the environmental history of the Venezuelan oil boom in Lake Maracaibo, using the H. Harper McKee, William John



Sven Dubie

Millard, William Connelly, Duke White, John Douglas, Chester Cassel, William Newman, and Verner Jones papers.

- ☛ Assistant Director of the Gender and Women's Studies Program, University of Illinois, Chicago, **Jennifer Langdon-Teclaw**, used the Adrian Scott Papers to study anti-communism politics in America.
- ☛ Brown University graduate student **Alexander Russo** explored the connections and divergence in programming of postwar radio and television using Anne and Frank Hummert, Ozzie and Harriet Nelson, Jerry Seelen, Stanley Niss, Thomas McDermott, Lawrence Marcus, Mac Benoff, and Bertram Holland papers.
- ☛ The Louis and Richard DeRochemont and Jack Glenn Papers were used by **Jonathan Stuart Setliff**, Ph.D. candidate at University of Maryland, to examine the ideological content of *The March of Time* newsreels produced by Time Incorporated between 1935-1951.
- ☛ Professor of History **John C. Weaver** of McMaster University in Canada studied a number of early ranching issues including dispute resolution devised by ranchers in the open range phase before and after barbed wire and the ranchers' responses to homesteaders and speculators. He examined numerous collections including the Wyoming Stock Growers' Association, Francis E. Warren, Moreton Frewen, Tom Sun, Bosler Family, Harry D. Richardson, Hiram Kelley, Robert H. Homer, Burton S. Hill, and John W. Kingman collections.

ACQUISITIONS

Material totaling approximately 810 cubic feet was received in 2001. Important new acquisitions include:

- ☛ Henry Wise Hobson (western history)
- ☛ Wyoming Home Economics Association (Wyoming history)
- ☛ J. David Love (geologist)
- ☛ Corthell Family (Laramie and Wyoming history)
- ☛ Ruth L. Finch Powers (UW history)
- ☛ Raymond and Deborah Hunkins (Edward S. Curtis prints)
- ☛ Sierra Club (Wyoming history)
- ☛ Victor Lipton (playwright)
- ☛ Wagon Wheel (Wyoming history)
- ☛ John Lord Ferguson (World War II)

ARRANGEMENT AND DESCRIPTION

Student employees and interns are a vital part of the arrangement and description department. Student worker Laura Cowles, an anthropology major, helped organize and list the W.B.D. Gray photographs and lantern slides of early 20th century Wyoming. A survey project was undertaken to create a basic description of all collections in the AHC. American studies students Cinda Nofziger, Richard Henke, Veronica Pitt, and Shannon Bowen did most of the work of opening boxes and describing the contents. History major Sarah Payne; John Waggenger, geography; Melanie Francis, English; and Shannon Bowen, American studies, all processed one or more collections.

In addition to the collections listed here, arrangement and description staff also processed 26 small collections.

George Oates Argall, 1884-1986

George O. Argall was a mining engineer and editor of mining-related periodicals such as *World Mining* and *World Coal*. The collection contains subject files, programs and correspondence from mining symposia (1970-1984); correspondence and memoranda from mining magazines; photographs taken for *World Mining*; and some drawings and artifacts. 17 cubic feet

Bernard M. Bench Papers, 1941-1989

Bernard M. Bench was a geological engineer who specialized in coal exploration and coalbed testing. The collection includes correspondence with oil companies, reports, and publications regarding Rangely field and other areas in the Rocky Mountain region. 0.45 cubic feet

Bloch Family Papers, 1897-1989

Alexander and Blanche Bloch were musicians and composers. Alexander was a violinist; his wife Blanche was a pianist. Alexander Bloch became conductor of the Florida West Coast Symphony at the age of 75. The couple also taught and did public service work in New York and Florida. The collection contains much family correspondence including pre-WWI letters between Blanche and Alexander when one or both were studying music in Europe; letters from their son, Alan Bloch, from when he was a member of the Royal Canadian Air Force during WWII; and letters from their granddaughter, Meredith Briggs, from the 1960s and 1970s, reflecting the "counter culture." There are also scrapbooks, manuscripts, photographs, and programs. 14 cubic feet



U.S. Representative from Wyoming William Henry Harrison, 1951-55, 1961-65, and 1967-69, (right), presented a Native American pipe to President Dwight Eisenhower in July 1953.

William H. Harrison Collection

Allan Harvey Brown Papers, 1950-1997

Allan Harvey Brown was a botanist who studied the effects of weightlessness on plants. The collection contains correspondence, research files, and articles relating to Brown's research. 2 cubic feet

G.E. Bruce Norfolk and Western Railroad Materials, 1872-1986

G.E. Bruce was an employee of the Norfolk and Western Railroad. He collected track charts, rule books, engineer and equipment manuals, artifacts, and other memorabilia having to do with the Norfolk and Western and other connecting lines. 1.5 cubic feet

N.E. Corthell Family Papers, ca. 1868-1960

Nellis E. Corthell (1861-1938) came to Wyoming circa 1880. He first joined the Stephen W. Downey law firm in Laramie, Wyoming, later establishing his own practice. N.E. Corthell was an authority on water rights and held business interests in several Laramie companies. He owned the Laramie *Boomerang* from 1890 to 1911. He married Eleanor (Nellie) Quackenbush in 1885, and the couple were the parents of seven children. The collection contains business records, including minutes of the Laramie Board of Trade; and manuscripts, photographs, and other documents of the Corthell family. 3.5 cubic feet

Cranch Family Papers, 1667-1946

Richard Cranch (1727-1811) married Mary Smith, a sister of Abigail Adams, in 1762. William Cranch (1769-1855) attended Harvard with his cousin John Quincy Adams and became a lawyer and judge. Christopher Pearse Cranch (1813-1892) was an author, Unitarian minister, and artist. The papers include correspondence from friends and family members, sketchbooks, scrapbooks, and photographs reflecting the lives and interests of four generations of the Cranch Family. 8 cubic feet

Leonard Eicholtz Diaries, 1838-1910

Leonard Eicholtz was a civil engineer who helped to build the Union Pacific transcontinental line (1867-1869). He later was chief engineer for the Denver Pacific Railway

Company that built the line from Cheyenne to Denver. At the same time he oversaw the construction of a Kansas Pacific line east from Denver. The collection contains Eicholtz's diaries from the mid-1850s to 1910 that detail daily events and expenses. 2.5 cubic feet

Francis P. Garvan Papers, 1856-1976

Francis P. Garvan was a lawyer and president of the Chemical Foundation Inc., which was set up to issue licenses to United States firms to use German patents seized during the First World War. The Foundation also promoted and encouraged the U.S. chemical industry in other ways. The collection contains extensive files regarding chemicals, their use in industry and agriculture, inventions, patents, lawsuits, and promotion in the 20th century. The collection also contains some files from Garvan's legal practice, including material about the New York City Triangle Shirt Waist Factory fire. 240 cubic feet

Diana Gould Scripts, 1974-1986

Diana Gould was a television scriptwriter who worked on *Dynasty*, *The Berrengers*, and *Hamburger House*. She was executive story consultant for *Knots Landing*. The collection contains scripts for all these series. 14.5 cubic feet

W.B.D. and Annette B. Gray Papers, ca. 1860-1979

W.B.D. Gray and his wife Annette B. Gray were Congregational missionaries in Wyoming between 1900 and 1918. The couple's missionary work was supported by slide lectures given to audiences in the East. For this purpose they took many photographs of small communities and rural areas of the state. The collection contains some correspondence, scrapbooks, and printed material regarding the Congregational Church and many photographs, slides, and negatives of Wyoming communities and of their travel around the state. There are also some photographs and correspondence pertaining to the Huron, South Dakota, area, where Dr. Gray lived before moving to Wyoming. 8 cubic feet

Truman H. Kuhn Papers, 1918-1989

Truman H. Kuhn was a professor of geological engineering at the Colorado School of Mines from 1942 to 1974. He was a consultant to Saudi Arabia, Turkey, Indonesia,

and other foreign governments as an expert on setting up mining and petroleum colleges. The collection includes biographical material, administrative files on foreign projects, articles, reports, notes, and speeches of Truman Kuhn, and subject files on the Colorado School of Mines. 5 cubic feet

Charles O. Locke Papers, 1917-1973

Charles Locke was a journalist, novelist, and playwright. His best-known work was *The Hell Bent Kid*. The collection includes manuscripts, personal and business correspondence, documents regarding a legal suit over literary property rights, clippings, and miscellaneous materials. 11 cubic feet

Edward Payson Mathewson Papers, 1890-1936

E.P. Mathewson (b. 1864) was a mining engineer who worked in Colorado, Montana, New Jersey, Mexico, and Chile. In 1926 he became a professor at the University of Arizona. The collection contains diaries kept by Mathewson from 1890 to 1936 and photographs, blueprints, and lecture notes from Mathewson's teaching experience at the University of Arizona. 3 cubic feet

Elwood Mead Papers, 1882-1958

Elwood Mead was Wyoming's first territorial (and later first state) engineer from 1888 to 1899. He gained a national reputation for his role in drafting water legislation, and in 1899 he left Wyoming to work for the U.S. Agriculture Department's irrigation investigations division. The collection has been revised, adding some photographs to the correspondence, clippings, publications, photo albums, and scrapbooks. 3.25 cubic feet

Edith Monroe Moe and Henry Allen Moe Papers, 1888-1988

Henry Moe was the first administrator of the Guggenheim Memorial Foundation, which he headed from 1925 to 1963. Edith Moe wrote books on lace and silver and an autobiography, *Witness to the Twentieth Century*. The papers reflect the couple's personal and professional lives and include correspondence, diaries, manuscripts, photographs, speeches, subject files, and scrapbooks. 37 cubic feet

Laurence Moss Papers, 1958-1981

Laurence Moss (1935-1999) was a chemical and nuclear engineer who became president of the Sierra Club (1973-74) and chairman of the Task Force on Environmental Impact. The collection contains files and research materials on all aspects of conservation and environmental pollution, including auto emissions, the Sierra Club, the National Coal Policy Project, and nuclear waste. 37 cubic feet

Nguyaaen Cao Kay Materials, 1965-1987

Nguyaaen Cao Kay was a South Vietnamese defense minister and air force commander during the 1960s and early 1970s. His friendship with U.S. Air Force Colonel George Budway led to a collaboration between the two men and journalist Charles J.V. Murphy to produce a book, which was never finished. The collection contains taped interviews with Nguyaaen Cao Kay, Budway, and Murphy; transcripts of speeches; and some printed material and photographs that were to be used for the book. 1.4 cubic feet

William B. Peters Papers, 1927-1984

William B. Peters was a soil scientist for the U.S. Bureau of Reclamation for more than 30 years. After retiring from the Bureau he worked as a soil specialist for the World Bank between 1977 and 1984. His work took him from Wyoming to Mexico, the Philippines, South America, Africa, East Asia, Yemen, and Yugoslavia. The collection contains files on drainage, irrigation, land classification, rice production, salinity, soil testing, tropical agriculture, and water resources. 21 cubic feet

Richards Family Papers, 1800-1982

The Richards Family occupied a notable and sometimes controversial place in the history of New England, the American South, and the American West. William Jarvis (1770-1859) served as U.S. consul to Portugal under Presidents Jefferson and Madison. Jonas DeForest Richards (1809-1872) moved from Vermont to Alabama in 1865 to operate a cotton plantation and was in the state's Reconstruction legislature. DeForest Richards (1846-1903) and Bartlett Richards (1862-1911) were

cattle ranchers in Nebraska and Wyoming, and DeForest Richards was governor of Wyoming (1898-1903). The collection contains correspondence (1800-1982), diaries of DeForest Richards (1897-1902), photographs, as well as documents, research files, and drafts of Bartlett Richards Jr., who published a biography of his father, Bartlett Richards. 5 cubic feet

Arthur G. Rippey Papers, 1918-1995

Arthur Gordon Rippey Jr. was a prominent Denver, Colorado, businessman. In addition to his work in advertising, he was actively involved in collecting antique cars and books. He was particularly interested in the works of 18th century British authors Samuel Johnson and James Boswell. The collection contains files on Rippey's life, business, and political interests, as well as files regarding his automobile and book collections. 17 cubic feet

Frank Robbins Papers, 1946-1995

Frank Robbins was a Wyoming rancher who captured and tamed many of his horses from the wild herds of the Red Desert. He defended the wild herds from removal by those who wished to use their grazing land and developed a breed of his own called the Robbins roans. The collection includes a book about Frank Robbins, prints and photocopies of photographs, and a film documenting Robbins' annual horse roundup. 0.5 cubic feet

Milward L. Simpson Papers, Series I. Law Office Files, 1887-1959

Milward Simpson (1897-1993) was a lawyer, legislator, and governor of Wyoming. He became governor in 1955 and served until 1959. From 1962 to 1967 he was a U.S. senator from Wyoming. The Simpson Papers are being processed in stages. The first portion, Law Office Files, contains case files and correspondence from Simpson's private law practice. Also included are some personal and family papers, material from Simpson's years on the University of Wyoming's Board of Trustees, and some political and campaign materials. 70 cubic feet

United Air Lines Flight 409 Crash Collection, 1939-2001

On the morning of October 6, 1955, a United Air Lines DC-4 en route from New York City to San Francisco crashed into a ridge of Medicine Bow Peak killing all 66 passengers and crew members. The crash was the worst civil air disaster in U.S. history to that date. The collection documents recovery and cleanup efforts on the crash site and includes photographs, news clippings, oral histories, reports, and other material. 0.5 cubic feet

University of Montana, Indian Pride on the Move Traveling Exhibit Materials, 1974-1978

Indian Pride on the Move was a traveling exhibit that featured Native American artifacts and images from the David T. Vernon Collection. It was curated by University of Montana professor Joel H. Bernstein and toured the United States in 1976-77. The materials include tour management files and site planning files, planning reports, evaluation reports, and some publicity. 2 cubic feet

Willis Van Devanter Papers, 1879-1966

Willis Van Devanter was Wyoming's first state Supreme Court justice and eventually came to be an associate justice of the U.S. Supreme Court. The papers include photographs of Van Devanter and of his staff and colleagues, a legal fees book from the 1880s, biographical material, transcripts of some personal correspondence, printed material, and artifacts. 1 cubic feet

Owen Wister Papers, ca. 1866-1982

Owen Wister was a prominent American writer of the late 1800s and early 1900s. He is best known as the author of the prototypical western novel *The Virginian*, but he wrote many other articles, short stories, and novels as well. He was also a talented musician and a photographer. The collection contains diaries that Wister kept and photographs that he took during his travels in the West. Wister often used these words and images as source material for his writing. The collection also includes some manuscripts and published versions of his shorter works and a small amount of correspondence. 5.5 cubic feet

Wyoming State Historical Society Records, 1873-1999

The Wyoming State Historical Society was founded in 1953. Its first major project was the placement of an Esther Hobart Morris statue in Statuary Hall in Washington, D.C. Other activities included contests, awards, historical treks, and publications. The collection includes organizational records, membership ledgers, maps, and audio-visual materials related to the society and its activities. 25 cubic feet

Wyoming Stock Growers Association History Materials, 1873-1980

The Wyoming Stock Growers Association History Materials consist of correspondence, manuscripts, news clippings, pamphlets, etc. containing reminiscences of and about residents and conditions in Wyoming and the West primarily before the turn of the 20th century. 1 cubic feet

Wyoming Stock Growers Association Photographs, 1868-1964

The Wyoming Stock Growers Association Photographs consist of photographs that were collected by the WSGA office for their historic value. Included are portraits of

association employees and officials, photographs of conventions and dedications, of cowboys, ranches, and roundups, of famous people and early residents of Wyoming, as well as collections of early photographers' work. 2 cubic feet

John I. Yellott Papers, ca. 1900-1986

John I. Yellott was best known for his 30 years of work related to solar energy. The papers contain correspondence, manuscripts and publications, and patent materials relating to Yellott's solar energy research and other aspects of his engineering career including development of a gas turbine locomotive. Also included are clippings of letters published in the *Baltimore Sun* containing a debate between H. L. Mencken and Yellott's father, a minister. 8 cubic feet

UNIVERSITY ARCHIVES AND RECORDS PROGRAM

The following offices, departments, and colleges had their records (more than 350 cubic feet) examined, inventoried, and analyzed. More than 120 records retention schedules were created to help facilitate the dissemination, use, organization, retrieval, retention, and eventual disposition of these records.

- ☛ Associated Students of UW (3 records retention schedules)
- ☛ College of Law (64 records retention schedules)
- ☛ Faculty Senate (10 records retention schedules)
- ☛ Office of Student Life (3 records retention schedules)
- ☛ Political Science (15 records retention schedules)
- ☛ Social Work (3 records retention schedules)
- ☛ State Veterinary Laboratory (11 records retention schedules)
- ☛ University Counseling Center (2 records retention schedules)
- ☛ University Libraries (8 records retention schedules)

Ten collections, totaling 77 cubic feet have been processed and made available for research use by student assistants art major Tania Flores and history major Jennifer Praeuner.

American College Quill Club, Thorn Rune Records, 1915-1952

The American College Quill Club was an organization established in American colleges to encourage literary effort and criticism. Tryouts for membership were based on the merit of an original manuscript submitted by potential members. The collection consists of numerous short stories and poetry manuscripts used as tryout material for membership, including announcements, correspondence, membership information, minutes, photographs, poetry, publications, and short stories. 2.1 cubic feet

Sigma Alpha Iota, Sigma Kappa Chapter Records, 1903-1942

A professional musical sorority, the UW chapter was organized in 1925. Among their activities were weekly musicals, hosting featured performers, and sponsoring National Music Week. The collection includes correspondence, financial information, history, initiation, installation and membership information, newspaper clippings, photographs, a pledge record, president's reports, programs, songbooks, yearbooks, and scrapbooks. 2.6 cubic feet

Sigma Xi, the Scientific Research Society, University of Wyoming Chapter Records, 1914-1918

The society of Sigma Xi was established to encourage and promote research in the fields of pure and applied science. The collection contains various materials relating to the UW chapter including bulletins, the society's constitution, correspondence, history, minutes, nominations, and reports. 0.7 cubic feet

Ronald C. Surdam Papers, Papers, 1965-1986

The collection contains research materials relating to UW geology professor Ronald C. Surdam's work in Green River, Wyoming, and on Vancouver Island dealing with petroleum geology and basin analysis. The collection contains manuscripts, core sample photographs, and correspondence. 4.25 cubic feet

University of Wyoming, Associated Students Records, 1913-2000

The records of this UW student governing body include minutes of meetings, news clippings, photographs, scrapbooks, and other materials documenting its involvement in student relations, concerts and convocations, finances and budgets, building design and renovation, teaching evaluations, and other issues. 3.58 cubic feet

University of Wyoming, Dept. of Animal Science Records, 1874-1982

In 1911 the College of Agriculture established the animal husbandry department to conduct research, training, and experiments on sheep and wool in cooperation with the Agricultural Experiment Station. The collection contains photographs, news clippings, scrapbooks, and subject files on the evolution of the Wyoming wool industry, as well as fleece tests performed from around the U.S. and Australia. There is also correspondence with wool buyers from around the globe and correspondence with UW wool professor Robert Burns regarding his work in the Middle East and China. 7.75 cubic feet

University of Wyoming, Dept. of Music Records, 1924-1999

The collection contains subject files containing reviews, news clippings and related budgets for performances; programs, scrapbooks, and posters from music festivals, summer camps, and commencement exercises; phonograph records and audio and videotapes of performances. 7.49 cubic feet

University of Wyoming, International Studies Records 1980-1987

The collection contains subject files, correspondence, interviews, surveys and studies completed by the department as part of a U.S. Agency for International Development project in Somalia from 1983-85. The collection provides information on a variety of topics from interviews conducted in the Somalia Bay Region, concentrating on agriculture, education, family diet and health, family lineage, farming and herd management, fertility and mortality, groundwater, menstruation and menopause, nomad

settlement, population, rainfall, training and women as heads of households. 14.02 cubic feet

Carlyle Weiss Papers, 1968-2000

From 1968 until his retirement in 2000, Carlyle Weiss was a professor of the music arts at UW where he directed choral activities and many regional, national, and international concert tours. Weiss founded the Wyoming State Choir and conducted several Japanese choirs while on sabbatical in Japan in 1987. In 1977 Weiss earned the Outstanding Faculty Member Award for his accomplishments in expanding knowledge of the music arts. The collection contains materials relating to music choirs and orchestra tours and concerts under the instruction of Weiss, along with scrapbooks, tour slides, letters, newspaper clippings, programs, photographs, and several video, audio and reel-to-reel tapes, and records of musical performances. 5.64 cubic feet

University of Wyoming, Wesley Foundation Records, 1922-1997

This collection contains the records of a Methodist church student organization that served the UW community for

more than 70 years and includes account books, annual reports, newspaper articles, board minutes, history files, scrapbooks, and photographs documenting retreats, conferences, and other activities. 3.18 cubic feet

Wyoming Water Resources Center Records, 1943-1998

Created in 1982 by the Wyoming State Legislature and operated by UW, the WWRC conducted comprehensive water research on the conservation, development and management of Wyoming water resources. In 1998 the WWRC lost its legislative funding and the Center closed in July of that year. The collection contains reports, correspondence, research projects, grant information and proposals initiated by the WWRC and its UW predecessor, the Wyoming Water Resources Research Institute (WWRRI). The materials deal with local and regional water issues in collaboration with other organizations in a variety of hydrology and environmental research areas, including groundwater allocations, snow levels, stream flow, air quality, and acid depositions. The collection also includes maps and field notebooks on a riparian zone conservation effort for Muddy Creek near Baggs, Wyoming. 28.3 cubic feet



A student's rendition of Weiss directing, 1986. Carlyle Weiss Papers



FREDERICK AND CLARA TOPPAN RARE BOOKS LIBRARY

The Toppan Rare Books Library holds more than 40,000 rare books that are used by UW students, scholars, and the public for research and enjoyment. Illuminated manuscripts, a papyrus fragment from the Egyptian Book of the Dead, and a cuneiform tablet from Mesopotamia are just some of the treasures found in the Toppan Library that are both historically important and visually exciting. The core of the Toppan Library is the impressive collection of fishing, hunting, and British and American literature once belonging to Frederick Toppan and given to the university by his widow Clara after his death in 1966. In October, the AHC lost its dear friend and benefactor Clara Toppan. A lifelong resident of Wyoming and distinguished UW alumna, Clara established and supported this library of historically important rare materials that is a teaching collection for classes in history, art, American studies, women's studies, and other programs—both graduate and undergraduate. As the more than

2,400 visitors to the Toppan Library in 2001 can attest, Clara Toppan has left a lasting legacy at UW.

Highlights of the year included:

- In February Wyoming legislators received a special tour of the Toppan Library and a presentation on books related to classical Greece and Rome.
- UW News Service videotaped Curator Lane's presentation to a UW pharmacy class for distribution to Wyoming television stations and the UW student newspaper, *The Branding Iron*, ran an illustrated article titled "Rare Books Library Offers Rare Chances" in October.
- Curator Lane and student assistant John Perry completed a 23-page annotated bibliography of "Books of Jewish Religion, History, and Culture in the Levy Collection of the Toppan Library."
- Presentations were made to a wide variety of UW classes, including the departments of art, English, history, music, the College of Pharmacy, and the university studies program. Wyoming middle and high school History Day students were introduced to the Toppan Library holdings and viewed a book display related to the upcoming 2002 History Day theme of "Revolution, Reaction, and Reform."
- In addition to many academic classes, the library also gave presentations to a wide variety of public groups, including the Albany County Public Library staff; a Laramie, Wyoming, reading club; attendees of the High Plains Discipline-Based Education conference; and attendees of the University Flycasters Association Symposium.



Governor Jack Gage, 1961-63 (right), attended the banquet of the 19th annual One-shot Antelope Hunt, in Lander, Wyoming, 1962 with movie cowboy Roy Rogers and two other participants.

Jack R. Gage Collection



University Flycasters Association members viewed a large display of Mr. Toppan's fishing books.

WYOMING HISTORY DAY PROGRAM

Wyoming History Day (WHD) began the year with preparations for the seven district and state competitions, held in March and April. AHC personnel served as judges at the district and state level, as did numerous others from state government, including the Wyoming Department of State Parks and Cultural Resources (SPACR), UW, and the Wyoming State Historical Society (WSHS).

It was due in large part to the efforts of individuals from each of these entities that the state contest, held in Laramie on the UW campus, was such a success. Despite a one-week delay caused by a spring snowstorm, more than 400 students, teachers, and parents participated in the event. Almost 30 special awards were distributed to students, including scholarships sponsored by the WSHS and the UW Office of Academic Affairs.

In June Victoria Murphy, WHD state coordinator, accompanied a delegation of first and second place student winners from Wyoming to National History Day at the University of Maryland at College Park. Wyoming students represented their state well, with Sarah Wolff from Cheyenne placing fifth in senior individual exhibits and Kyle Washut of Casper winning a special national award for presidential history.

Thanks to continuing support from the AHC Board of Associates, the WSHS, and SPARC, as well as the ExxonMobil Foundation, and an additional grant from the Kinder Morgan Foundation; WHD was able to expand outreach efforts for this program year. The popular Workshops Series began with the third annual WHD Teacher Workshop in Casper on October 19. More than 40 educators from throughout the state participated in the one-day clinic, which featured presentations by Rick

Ewig, AHC interim director, as well as Marianne Kamp from the UW history department and veteran History Day teachers Pat Green and Mary Beth Peden from Natrona County High School. In November and December almost 300 students from across Wyoming traveled to the AHC to participate in student workshops and to conduct research.

The 2002 Wyoming State History Day contest is scheduled for Monday, April 15 on the Laramie campus. In addition to competing for the chance to represent Wyoming at the national contest, students will again have the chance to compete for numerous awards and scholarships, thanks to the continuing generosity of many special award sponsors. Three new special awards will be given in 2002 sponsored by the Alan K. Simpson Institute for Western Politics and Leadership, the Lucius Burch Center for Western Tradition in Dubois, and the UW Department of History.



Rick Ewig congratulates winners at the Wyoming History Day state contest in April.



Governor Jack Gage, 1961-63, (left), with former governor Leslie Miller (1933-39) and U.S. Senator J. J. Hickey, circa 1961. Hickey served as Wyoming's governor from 1959-1961 and then as U.S. senator from 1961-62.

J.J. Hickey Collection



ALAN K. SIMPSON INSTITUTE FOR WESTERN POLITICS AND LEADERSHIP



U.S. Senator Gale McGee 1959-1977, (left), with President Lyndon B. Johnson, 1966.

American Heritage Center Collection

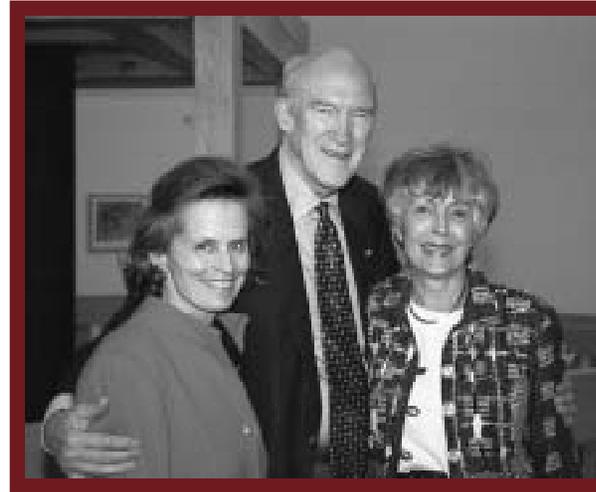
In February, Kim Winters was hired as the first Archivist of the Alan K. Simpson Institute of Western Politics and Leadership. Winters earned a master's degree in American studies at UW. During her graduate studies Winters worked as a student assistant at the AHC arranging and describing collections, writing finding aids, preparing a guide to Native American collections held at the Center, and producing an exhibit about musician Larry Adler. She earned her B.A. degree in American studies and literature from Liverpool John Moores University. Winters has taught classes on the Laramie campus in American studies and women's studies and is an adjunct faculty member in the American studies program.

The Simpson Institute was created in 2000 thanks to the vision of Julienne Michel, a UW benefactor and friend of former Senator Simpson

and his wife, Ann. The institute is a program of the AHC that promotes the use of AHC collections documenting the history of Wyoming and the West. Currently it processes collections and assists in acquiring new collections of prominent individuals and organizations that have provided political, economic, social, or cultural leadership in the Rocky Mountain region.

The arrangement and description of the first series of the Milward L. Simpson Papers, which details Simpson's life as an attorney in Cody, Wyoming, has been

completed. This material is now available for research use. Work is underway in both the second series, detailing Simpson's time as Wyoming governor, and the third series, which contains papers relating to Simpson's career as a U.S. senator. Material in the second and third series is available for research use with the written permission of the Simpson family.



Al and Ann Simpson with Julienne Michel (left)

OUTREACH ACTIVITIES

Majewski Lecture

Brian Frehner, the 2001 Bernard L. Majewski Fellow, presented “Oil on the Mind: The Nineteenth Century Context of Petroleum Geology” at the AHC on October 11. A Ph.D. candidate in history from the University of Oklahoma, Frehner discussed the beginning of the modern oil industry and its slow response to new methods of locating underground oil reserves.

The Majewski Fellowship was established in 1996 through the efforts of Teresita Majewski to honor her father, the late petroleum industry pioneer Bernard L. Majewski. A generous gift by Bernard’s late wife Thelma established the Majewski Fellowship that is awarded annually to an outstanding scholar to conduct research in AHC collections.



Interim Director Rick Ewig (left) with Majewski Fellow Brian Frehner

AHC Web Page

The AHC Web site, now consisting of more than 500 pages, was revised, maintained, and updated in 2001. New additions include several inventories and retention schedules, an online questionnaire, a research request form, sections for the Board of Associates and the Alan K. Simpson Institute for Western Politics and Leadership, a photograph of the month, a list of new items in the AHC catalog, a site index, and updates for Wyoming History Day. In collaboration with the UW Ellbogen Center for Teaching and Learning, two videos of AHC exhibits were also created and mounted on the AHC Web site, along with a digital version of the Majewski lecture. The AHC site was visited more than 240,000 times in 2001, making it one of the most visited sites on the UW administrative Web server. The AHC’s Web site URL is www.uwyo.edu/ahc.

Exhibits

- More than 13,000 people viewed *The Bozeman Trail Diaries of Robert Dunlap Clarke* at the Ft. Laramie National Historic Site and the Meeteetse Museum in 2001. Other AHC traveling exhibits were shown in Wyoming at the Anna Miller Museum in Newcastle, The Pine Bluffs Heritage Society in Pine Bluffs, and the Fossil County Museum in Kemmerer.
- The Department of Family and Consumer Sciences in partnership with the AHC presented *The Coat Couture Collection IV: Art to Wear*, an exhibit that showcased student projects from Donna Brown’s Fiber Arts class. The exhibit was on display from May until August.
- Shoshone leader Chief Washakie was the focus of an exhibit curated by AHC Interim



Former Governor and U.S. Senator Milward Simpson with Secretary of State Thyra Thomson, and former Governor and Director of the U.S. Mint, Nellie Tayloe Ross (right) in Cody, Wyoming, 1972. Simpson served as governor from 1955-59 and U.S. senator from 1962-67. Thomson served as Wyoming’s secretary of state from 1962-1986. Ross was Wyoming’s governor from 1925-27 and director of the U.S. Mint from 1933-1953.

Thyra Thomson Collection



Wyoming Governor Mike Sullivan (1987-1995) loaned his signature cowboy hat to a youngster, n.d.

Michael Sullivan Collection

Director Rick Ewig. *Washakie through the Lens of Time* examined different images and impressions of Washakie throughout history and today. The exhibit was on display in the UW Art Museum during the fall semester.



Author Mary O'Hara, who wrote *My Friend Flicka* was among four women writers profiled in the photo exhibit *Wit, Wisdom, and Willfulness: A Selection of Wyoming Women Writers*. Curated by Photo Archivist Leslie Shores, the exhibit was part of

Masterwork of *Chief Washakie*, bronze, by Dave McGary



Carol Bowers and Ginny Kilander share information about the AHC with UW President Phil Dubois (left) and students during Family Weekend.

the AHC's Women's History Month celebration in March.

- The AHC again participated in the annual UW Resource Fair with an exhibit *American Heritage Center, An Information Resource* and AHC staff spoke with students about the variety of resources available at the AHC.
- In conjunction with the Wyoming English Conference's panel discussion "Reporting Trauma," in June the AHC mounted an exhibit on the Matthew Shepard tragedy.

Cheyenne Frontier Days Print

A 1934 print by artist Frank Lewis for the 38th Annual Cheyenne Frontier Days event was the fourth in a series of prints offered by the AHC to celebrate Cheyenne Frontier Days and the western collections of the AHC. Limited to 101 prints, the image was from the Robert D. Hanesworth Collection, and was signed by Gov. Jim Geringer, UW President Philip L. Dubois, and CFD Chairman Dale Von Krosigk. The AHC is a center for the study of Wyoming and the West and houses many items pertaining to the history of Cheyenne Frontier Days.

Archives Week

The AHC celebrated Archives Week on November 13 and 14. "Archives Week: Where the Action Is!" focused on the AHC's extensive 20th century American culture collections. Presentations included "The Politics and Culture of Anti-Communism" by William Howard Moore, UW history department; "Larry Adler: It Ain't Necessarily So" by Kim Winters, AHC Simpson Institute archivist; "Cartoon Music Constructions: The Compositions of Carl Stalling" by Anne Guzzo, AHC audio-visual archivist; and "The Remarkable Claims of Fritz Lang" by Richard Henke, AHC student archivist.

Concerts

The spring and fall concert series continued in 2001 with performances by department of music faculty and students. *Trio for Oboe, Viola, and Piano* from the collection of Morris Hutchins Ruger and selections from *Old Time Fiddling in Wyoming* from the Grace Raymond Hebard Collection were performed in the spring. The Faculty Jazz Quartet and UW Pan Band were featured during the fall concert series. Department of music faculty Julia Combs and David Brinkman organized the popular concert series.



UW Department of Music faculty perform at the November 16 concert.

A Holiday Celebration

The UW Flute Choir, Trombone Choir, and the Laramie High School Plainsmen Singers were featured during the December 11 evening holiday celebration at the AHC. More than 100 participants listened to the first-hand accounts of Christmases on the Wyoming frontier from the

diaries and letters of soldiers and homesteaders housed at the AHC. Coordinated by Audio-Visual Archivist Anne Guzzo and the AHC reference staff, the holiday celebration was in collaboration with the Department of Music.

Archives and Old Lace: A Celebration of Women's History

A celebration of Women's History Month in March focused on how AHC collections can further research and understanding of women's history to people throughout the state. The two-day event included lectures, music, and food. A spinning demonstration was followed by a lecture on quilt making traditions and women's clothing. A Victorian Tea complete with food created from historic cookbooks complemented a display of books by and about women from the Toppan Rare Books Library. AHC staff Ronda Frazier gave an illustrated talk on actress June Knight Buehler, and faculty member D. C. Thompson presented a lecture titled "Amalia Post and Women's Rights in the 1870s." Poetry readings and a music concert concluded the celebration.

Tour of historic Greenhill Cemetery

The graves of early day Laramie citizens were highlighted on a tour through Laramie, Wyoming's, Greenhill Cemetery in October. AHC staff members Carol Bowers, Melanie Francis, Anne Guzzo, Leslie Shores, D. C. Thompson, and John Waggener were among the tour guides who related the histories of the citizens—from community leaders to prostitutes—who shaped the social, economic, and political life of Laramie beginning in the late 1860s.



Governor Mike Sullivan with school children, n.d.

Michael Sullivan Collection

NEW STAFF

A native of Centennial, Wyoming, **Melanie Francis** holds bachelor's and master's degrees in English from UW and a certificate in education from the University of Oxford, England. An elementary school teacher in England, Melanie has also taught English composition, literature, humanities, and mass media and communications for UW, the University of Kentucky, and Laramie County Community College, Wyoming.



Melanie Francis

Melanie is a graduate of AHC classes Archives I and II and the History of the Book and worked part-time in the Toppan Rare Books Library and manuscript processing sections before her appointment to the AHC faculty as a reference archivist.

Anne M. Guzzo joined the staff in September as a reference archivist specializing in audio-visual materials. Anne received her bachelor's degree from the University of New Mexico in clarinet performance, her master's degree in 20th century music history from the University of California, Santa Cruz, and is completing her Ph.D. in music composition and theory at the University of California, Davis. Anne also teaches music composition in the UW music department.



Anne Guzzo

Her research interests include the music of the 20th century American popular culture figures, including the cartoon music of Carl Stalling, composer for early Disney animations and the Warner Bros. *Looney Tunes* and *Merrie Melodies*, whose collection is housed at the AHC.

William Hegner joined the administrative staff in July as a senior office assistant. He holds a bachelor's degree in management and computer information systems from Missouri's Park University and is a 20-year veteran of the U.S. Air Force.



William Hegner

Kenton G. Jaehnig was hired in June as the new assistant archivist in processing. Kent holds a bachelor's degree in history from the University of Pittsburgh and his master's degree in history, with a concentration in archives and museum administration, from Wright State University.

Before coming to Wyoming, Kent worked as a project archivist at the Jacob Rader Marcus Center of the American Jewish Archives, located on the campus of Hebrew Union College in Cincinnati, Ohio.



Kent Jaehnig

John Waggener brings yet another dimension of research expertise to the AHC with his emphasis on maps, transportation history, and historical geography. A UW graduate with a bachelor's degree in elementary education and geography and a master's degree in geography, John's thesis was on the historical development of the Wyoming road map. John also studied archives and public history with AHC Interim Director Rick Ewig and UW History Professor Phil Roberts.



John Waggener

John, a fifth generation Wyoming native from Green River, formerly worked at the Sweetwater County Historical Museum and the Buffalo Bill Historical Center prior to joining the AHC staff in August. John will answer research requests, assist in processing, and perform other duties at the AHC.

PROFESSIONAL ACTIVITIES

Carol Bowers • Manager of Reference Services

- Served as a board member of the Albany County Historical Society
- Published "School Bells and Winchester: The Sad Saga Of Glendolene Myrtle Kimmell" in *Annals of Wyoming*, and "Chinese Warren' and the Rock Springs Massacre" (Reprint) in *Sino-American Relations*
- Taped a segment on the economic aspects of prostitution in end-of-tracks towns along the transcontinental

route for *American Experience*, to be aired in October 2002 and taped a segment of the Double-Spear Ranch Radio Show, discussing an article on Glendolene Kimmel, which appeared in *Annals of Wyoming*

- Presented several talks including "Laramie's Soiled Doves" for the annual conference of the Wyoming Confederated Woman's Clubs, "The Secret Scrapbook of a Soiled Dove" for the Laramie Woman's Club, and "Using Primary Documents for Research and Recreation" to the Laramie Lyceum
- Served as a guide for the historic Greenhill Cemetery tour in October

Rick Ewig • Interim Director

- Presented talks on Nellie Tayloe Ross and the Union Pacific Railroad to groups in Powell, Laramie, and Cheyenne
- Curated the exhibition, "Washakie through the Lens of Time" presented at the UW Art Museum
- Served as a judge at the Wyoming History Day state competition
- Presented a program at the Wyoming History Day teacher's workshop in Casper
- Received the Wyoming State Historical Society's Annual Services Award
- Attended "Protest and Resistance: An American Tradition," an educational workshop sponsored by the Heart Mountain Wyoming Foundation and the annual trek of the Wyoming State Historical Society

Melanie Francis • Assistant Reference Archivist

- Served as secretary for the Albany County Historical Society
- Poetry reader for *Archives and Old Lace*, Women's History Month celebration in March and *A Holiday Celebration* in December
- Presented with Carol Bowers and Anne Marie Lane "Teaching English with Archives and Rare Books," for the Wyoming Conference on English in June and "Teaching with Archives and Rare Books," for William Robertson Coe Library faculty in December
- Served as children's literature reviewer for the Wyoming Center for the Book
- Served as guide for the historic Greenhill Cemetery tour in October

Anne Guzzo • Audio-visual Archivist

- Attended the College Music Society national meeting in Santa Fe, New Mexico, in November and presented an exhibit on AHC music collections
- Presented a lecture demonstration, “Cartoon Music Constructions: The Compositions of Carl Stalling” during Archives Week in November
- Taught Music Composition as an adjunct music department faculty member
- Served as a guide for the historic Greenhill Cemetery tour in October

Kenton Jaehnic • Assistant Arrangement and Description Archivist

- In the spring attended the Society of Ohio Archivists meeting and a workshop on MARC-AMC

Ginny Kilander • Assistant Reference Archivist

- Participated in the class, History of European and American Papermaking, at the University of Virginia Rare Books School in June
- Attended Society of Rocky Mountain Archivists fall meeting
- Submitted articles on John H. Finfrock and Frank Jack Fletcher, based on their collections at the AHC to *Encyclopedia USA*

Anne Marie Lane • Curator of Rare Books

- Participated in a book collecting panel at the first Wyoming Bookfest, in Cheyenne, Wyoming
- Published 13 book reviews in the *Library Journal* and an illustrated article, “Educational Leadership in Utah: Brigham Young’s Promotion of the Deseret Alphabet,” in *Heritage Highlights*
- Appointed to the AHC director national search committee
- Served as secretary of the Academic & Special Library Section of the Wyoming Library Association
- Served as co-chair of the Rare Books Security Committee of the American Library Association at the annual summer conference, in San Francisco, CA
- Continued as an advisory board member for the Wyoming Center for the Book, and served as one of three state judges for the annual national “Letters about Literature” contest

- Attended the annual conference of the Society for the History of Authorship, Reading, and Publishing, and continuing education sessions on teaching book history in Colonial Williamsburg, Virginia, in July
- Gave a slide presentation at the UW Art Museum about the Egyptian-related materials in the AHC’s Colket Collection

Mark Shelstad • Information Manager

- Received the Midwest Archives Conference’s 2001 New Author Award for best article in a two-year cycle of its journal by a previously unpublished author
- Gave presentation to the Fremont County Historical Society on Buffalo Soldiers for the AHC Speaker’s Bureau
- Served on the Society of American Archivists manuscript repositories section steering committee, committee on ethics and professional conduct, publications board, and as the Midwest Archives Conference *Newsletter* editor
- Served as a grants reviewer for digitization projects for the Institute of Museum and Library Services
- Served on the AHC director and university libraries systems librarian search committees
- Attended the Preservation and Access for Electronic College & University Records conference (ECURE) in Phoenix, Arizona, and the annual conference of the Society of American Archivists in Washington, D.C. presenting a paper on the archives and archivists listserv and electronic discussion groups

Leslie Shores • Photo Archivist

- Presented the lecture “In the Right Place: Crow Indian Photographer, Richard Throssel,” to the Albany County, Wyoming, Historical Society, in November
- Served as a Wyoming History Day judge at the Hanna, Wyoming, district and the state competitions in the spring
- Served as a guide for the historic Greenhill Cemetery tour in October
- Attended a Colorado Digitization Project workshop sponsored by the UW Libraries in March and “Preserving Photographs in a Digital World,” a workshop conducted by the George Eastman House International Museum of Photography and Film and the Image Permanence Institute, Rochester Institute of Technology, Rochester, NY, in August

D.C. Thompson • Manager of Arrangement and Description

- Presented the lecture “Mama’s Gone to Sit on the Jury,” during the AHC’s *Archives and Old Lace* event in March and “It Is My Duty to Write,” in July to the Bureau of Land Management, Cheyenne, Wyoming
- Spoke on preserving historic documents to the Albany County, Wyoming, Genealogical Society in April and participated in a panel discussion about the Matthew Shepard tragedy during the Wyoming Conference on English in June
- Served as a Wyoming History Day judge at the Hanna, Wyoming, district and the state competitions in the spring
- Served as a guide for the historic Greenhill Cemetery tour in October

John Waggner • Assistant Archivist

- Received the Wyoming State Historical Society’s Lola Homsher Grant to Promote Wyoming History to publish his thesis “Putting Wyoming on the Map: The History of the Official Wyoming Highway Map”
- Served as an assistant editor for *Annals of Wyoming* in the spring
- Spoke on the history of the Wyoming highway map to the Wyoming Association of Professional Historians at their annual meeting in March and the Albany County Historical Society in April
- Guided two historical walking tours of downtown Laramie for the Laramie Plains Museum in July
- Served as a guide for the historic Greenhill Cemetery tour in October

Kim Winters • Simpson Institute Archivist

- Presented the talk, “Larry Adler: It Ain’t Necessarily So” during AHC’s Archives Week in November and the talk “Beaver Dick: The Man, The Historian,” to the Albany County, Wyoming, Historical Society in October
- Edited the summer issue of *Heritage Highlights*
- Served as a Wyoming History Day judge at the Hanna, Wyoming, district and the state competitions in the spring
- Moderated *Archives and Old Lace*, a two-day conference in celebration of Women’s History Month



ROSTER OF STAFF

Administrative Staff

Judy P. Bangerter, office assistant
Stephen A. Bangerter, staff assistant
Rick Ewig, interim director
William Hegner, office assistant senior
Barbara L. Jesse, accounting associate
Vicki L. Schuster, office assistant senior
Sally K. Sutherland, executive staff assistant

Operations Faculty

Carol L. Bowers, manager of reference services
Melanie Francis, assistant reference archivist
Anne Guzzo, audio-visual archivist
Kenton Jaehnig, assistant arrangement and description archivist
Ginny L. Kilander, assistant reference archivist
Anne Marie Lane, curator of rare books
Mark L. Shelstad, information manager
Leslie Shores, photo archivist
D. Claudia Thompson, manager of arrangement and description
John Waggener, assistant archivist
Katharine I. Winters, Alan K. Simpson Institute archivist

Operations Staff

Ronda Frazier, archives assistant in arrangement and description
John E. Hanks, archives specialist in arrangement and description
William L. Hopkins, coordinator of archival services
Mary Ann Meyer, archives associate in accessioning
Loreley A. Moore, archives assistant in arrangement and description
Victoria S. Murphy, state coordinator, Wyoming History Day
Rick Walters, photographic technician
Anthony R. Wickersham, computer programmer senior

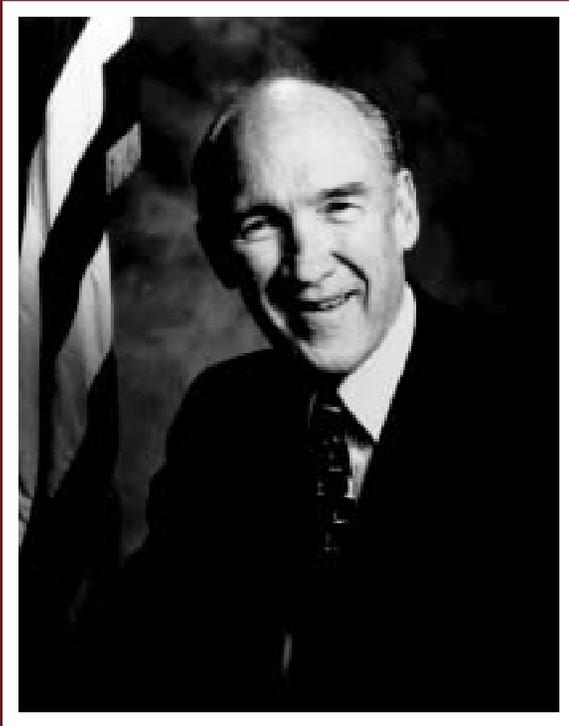
Part-time Staff

Colby Alexander
 Marcia Ann Brown
 Charles Burgess
 Mary Burgess
 Mary G. Davies
 Jenny L. Francis
 Tania Flores
 Russell J. Fruits
 Carolyn R. Gaspari
 Kevin R. Hancock
 Andrew J. Kaiser
 Kate Kaltenheuser
 Kimberly Karsted
 Scot Kolkman
 Elizabeth D. Kordus
 Kelly A. Korpitz
 Megan Lutz
 Melissa Meeks
 Richard Miles
 Dylan T. Milliron
 Dusti Mitchell
 Stephanie D. Nation

Nicole R. Nicholson
 John R. Perry
 Jennifer Praeuner
 Veronica T. Pitt
 Norma Reiners
 Heather F. Rowilson
 Sarah Seyfang
 John Shafer
 Michael R. Thompson
 Steven J. White

Volunteers

Jim Erdelyi
 Elder Joshua Button
 Elder Craig Churchill
 Eric Coates
 Kyle Garrett
 Elder Thaddeus Hymas
 King B. "Kenny" Jones
 Elder Lakanga Latu
 Elder Jeremy Sillito
 Ransom Sturdevant



Alan K. Simpson served as a U.S. senator from Wyoming from 1978-1996

American Heritage Center Collection

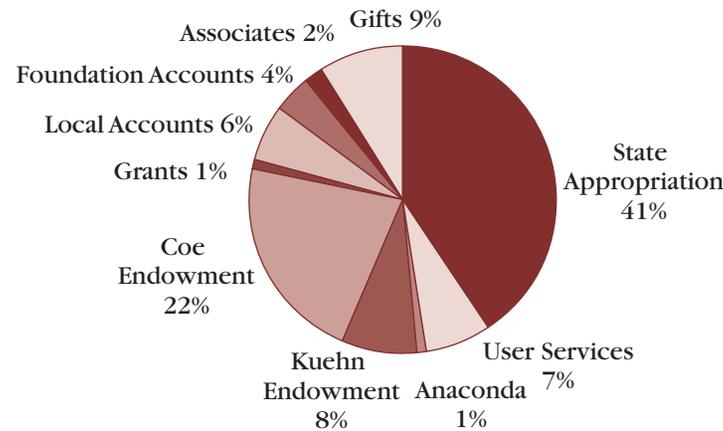
American Heritage Center Operating Budget

July 1, 2000 – June 30, 2001

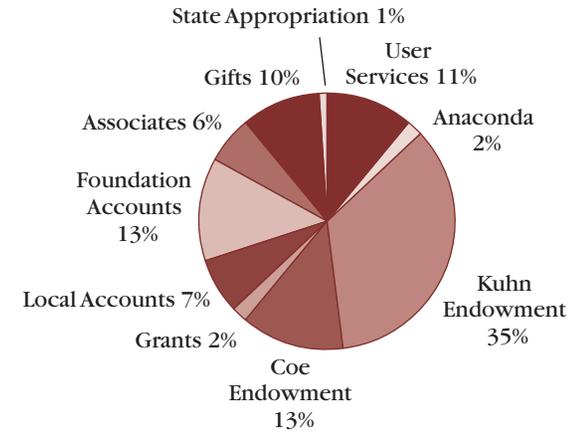
Income

Sources	Amount
State Appropriation	\$ 482,293.00
User Services	\$ 77,806.00
Anaconda	\$ 6,597.00
Kuehn Endowment	\$ 96,694.00
Coe Endowment	\$ 256,760.00
Grants	\$ 4,800.00
Local Accounts	\$ 76,007.00
Foundation Accounts	\$ 46,423.00
Associates	\$ 26,717.00
Gifts	\$ 101,415.00
TOTAL	\$ 1,175,512.00

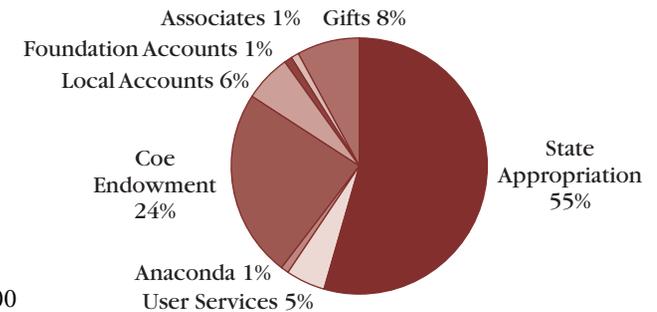
Sources of Income



Operation and Program Expenses



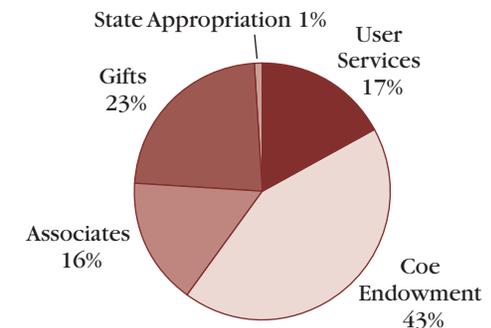
Salary Expenses



Expenses

Fund	Salary	Operation/ Program	Equipment	TOTAL
State Appropriation	\$ 479,784.00	\$ 2,361.00	\$ 148.00	\$ 482,293.00
User Services	\$ 42,779.00	\$ 31,369.00	\$ 3,658.00	\$ 77,806.00
Anaconda	\$ 2,188.00	\$ 4,409.00		\$ 6,597.00
Kuehn Endowment		\$ 96,694.00		\$ 96,694.00
Coe Endowment	\$ 209,586.00	\$ 37,701.00	\$ 9,473.00	\$ 256,760.00
Grants		\$ 4,800.00		\$ 4,800.00
Local Accounts	\$ 55,951.00	\$ 20,056.00		\$ 76,007.00
Foundation Accounts	\$ 8,418.00	\$ 38,005.00		\$ 46,423.00
Associates	\$ 4,905.00	\$ 18,312.00	\$ 3,500.00	\$ 26,717.00
Gifts	\$ 67,588.00	\$ 28,853.00	\$ 4,974.00	\$ 101,415.00
TOTAL	\$ 871,199.00	\$ 282,560.00	\$ 21,753.00	\$ 1,175,512.00

Equipment Expenses



UNIVERSITY
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American Heritage Center

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