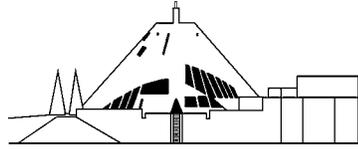




University of Wyoming

2008-2009

**American Heritage Center
Annual Report**



THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.
- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary

inquiry and an incubator for creative teaching.

- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

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about the cover

The American Heritage Center's 2008-2009 Annual Report features the collecting areas of aviation and railroads. Throughout the report will be photographs related to those topics. The photograph on the cover is from the Walter Nicholas Baker Papers and features his wife Aloha Baker posing in front of an airplane outside of Laramie, Wyoming. Walter Baker, born in Jireh, Wyoming, in 1915, was a world traveler and film maker. While working in Laramie in 1933 he met Aloha Wanderwell, who was touring America and giving lectures on her worldwide travel experiences. Walter joined her crew as a driver and mechanic and the couple married two months later. Together they toured the world and filmed their experiences from 1933 to 1939. In 1945, Walter co-produced and filmed the silent movie, *Explorers of the Purple Sage*, which documented a wild horse roundup in the Red Desert in Wyoming.

Aloha Wanderwell was born in Winnipeg in 1906 as Idris Hall, the daughter of a British Army reservist, Herbert Hall, a prosperous Vancouver Island rancher and developer, who died in World War I. Aloha's mother enrolled her in several European schools until 1924 when Aloha went to Paris, where she was hired as secretary and driver for an around-the-world expedition headed by Walter Wanderwell, who immediately changed the young woman's name to Aloha Wanderwell. They married in April 1925 and traveled the world making movies and selling various publications. This ended in 1932, however, when Walter was murdered. The following year Aloha met and married Walter Baker. She often billed herself as "The World's Most Traveled Girl" and in 1939 published the book, *Call to Adventure*. She and the second Walter eventually settled in Cincinnati where she worked as a journalist and they later moved to California, where they both died.

AHC Highlights



Mark Greene

Given the state of the national economy, and its effects on state budgets and thus on public institutions, it will come as no surprise, I hope, that my message

this year contains both good news and bad news about the state of the AHC. Despite the bad news, and as serious as it is, the good news outweighs it and I can report with assurance that the Center remains a strong, active, internationally respected, and ultimately confident institution.

The Bad News

Everyone reading this is very well aware of the financial crisis in which the U.S., and indeed the world, has been mired since the end of 2008. This crisis, particularly the precipitous decline of the stock markets and thus the dramatic drop in income derived from endowments, has finally had a significant effect on the Center. As most of you know, the AHC derives a majority of its budget—55%—from private sources, endowment income and annual fund gifts, and only 45% of its budget from public funds. Our endowment income has been reduced by nearly 20% for the fiscal year beginning July 2009 and ending June 2010. In addition, the University of Wyoming as a whole had its public funding reduced by 10% on order of the state's governor. The reduction in state funding, too, has had a major impact on the Center's budget.

And we are told our overall fiscal situation may get worse before it gets better.

To date these facts have forced difficult decisions about how to bring our expenditures into line with our shrunken income. Most significantly, we have had to lay off two positions. Our reduced income has also required us to cut our non-salary expenditures by one third. These painful cutbacks mean having to shrink or eliminate several ancillary programs. For example, we will no longer be able to sustain our speakers' bureau, which provided Center faculty and staff at no charge as speakers for civic and fraternal groups throughout Wyoming. We will have to eliminate one of our two annual issues of *Heritage Highlights*. And we are forced to reduce our travel grants, which support scholars from around the globe in visiting the AHC.

What will not suffer, I promise to you, is our ability to pursue our core mission, which is to acquire and make accessible world-class collections to a nationally-impressive number of researchers, from students in grades 6-12 to undergraduates, graduate students to senior scholars, documentary filmmakers to members of the public. Our essential accessioning, processing, reference, and even digitization activities will proceed with the excellence that has become the hallmark of the AHC. Notwithstanding any short-term setbacks, the Center will continue to be a leading repository, one that we can always be proud of. This will be true, in part, because of the strong assistance our friends and supporters have long provided us—thank you for helping to sustain our

national stature.

The Good News

Thus, despite the bad news, the AHC remains a premier institution. This is clearly recognized by our peers. As part of an award competition we were required to obtain letters of recommendation from three other repositories. The letters we received are wonderful testimony to the level of professional excellence the AHC has achieved. The head of Yale University's Department of Manuscripts and Archives wrote about the AHC: "We view the AHC as one of the most important repositories in the country for the work they do in continually assessing how archivists can better carry out their responsibilities."

The Head of Collections Management at the Minnesota Historical Society, one of the nation's largest state repositories, stated: "The American Heritage Center has accomplished a daunting amount of work over the past several years. In doing so, it has pioneered important new archival methodologies, *it has leveraged its modest resources in the most intelligent ways possible*, and it has never lost sight of the preeminent importance of its research audiences." (I added italics to the second sentence to reinforce the fact that we manage our means, however constrained, expertly.) Finally, the head of archives and manuscripts at the University of Montana put it this way: "The AHC goes well beyond what would be considered the normal performance requirements expected of an archival agency, and serves as both a resource and an inspiration."

I hope none of you reading this are surprised by these testimonials. As I have been saying for years in this column, we have one of the finest historical repositories in the country right here at the AHC. But it is important that such recognition come not only from our peers, but even more from our users. Recently our curator of rare books, Anne Marie Lane, who teaches a course every fall on the history of the book or the history of manuscripts, received this note from one of her students: "I so enjoyed your class...I still talk about your class all the time! Thank you once again for loving the books!" Our reference archivists routinely receive notes such as "Thank you so very much for your highly intelligent and detailed report about my queries" from researchers as varied as nationally-known scholars and members of the public.

For the second year last summer the AHC was the anchor of a National Endowment for the Humanities national teacher workshop. Eighty public school teachers from across the U.S. flocked to the AHC to learn why and how to use primary sources in their classrooms—they were taught by two Center archivists. While the NEH workshop included a full week of other historical activities, many of the teachers reported in their evaluations to the endowment that their time with AHC archivists was the high point of their visit to Wyoming. "I loved having the opportunity to go through primary documents in the UW archives," to quote just one participant, adding that in previous workshops she had attended, "the staff/professors are somewhat aloof but that wasn't the case here"—an indication of both the excellence and warmth of our

archivists/teachers and yet another indication of our commitment to our users.

One more form of testimonial from our users comes in the form of interest in our annual travel grants. Though very modest in size, these grants, which assist all forms of researchers to travel to Laramie to use AHC collections, have seen dramatically increased numbers during the past several years, pointing to the world-wide significance of our collections. This year we received 14 applications, and awarded six, from as far as England and from universities across the nation. Each scholar will publish one or more articles or a book, showcasing AHC collections to readers on both sides of the Atlantic, and using our holdings to educate untold individuals in some aspect of historical study. Though our fiscal situation will require us to reduce the number of these grants in the coming year, we expect demand from researchers to rise once again.

Finally, as I try to note every year, the AHC is a "resource and an inspiration" ultimately because of its faculty and staff. They not only provide "expert and professional assistance" to our researchers, they also lead their professions in many ways. Three AHC archivists have been selected by the Society of American Archivists as instructors for national workshops. Our faculty experts have presented papers not only to SAA (in the 2009 SAA conference we will have presenters in three separate sessions) but to experts in other fields as well: from the American Association of Social Studies to the Renaissance Society of America. They serve as committee chairs and members in organizations not only including

SAA but also the Association of Recorded Sound Archives and the National Council on Public History. We could not succeed without their expertise, creativity, and passion for the AHC's mission.

Needless to say I regret having to report bad financial news about the Center. However, that the AHC is held in such esteem by its peer institutions and by our users is the very best kind of good news to overmatch the bad. Not to mention that there is considerably more good news to be found elsewhere in the pages of this report. And notwithstanding our reduced budget we will continue to produce the best news possible. With the help of our friends there is no question about our *ability* to excel, and with a superb faculty and staff there is no question about our *commitment* to excel. Thank you all for your interest in and support of our efforts.



Research and Teaching

Every year the AHC assists thousands of researchers use our many and varied collections. They may be a travel grant recipient from London studying mining in Africa, a History Day student from Lander, Wyoming, studying Chief Washakie, a University of Wyoming student researching the building of the Union Pacific Railroad, or members of the general public attempting to document their family history. Researchers come from all across the country and internationally, as well, to research our manuscript collections, university archives, and thousands of volumes in the Toppan Rare Books Library.

During the past year our reference area assisted more than 5,000 patrons. Anne Marie Lane, curator of rare books, and her students aided researchers as well as providing tours for 1,107 interested people.

In addition to the individual assistance given to AHC patrons, our faculty provided instruction to students in many classes. During the fall semester, Anne Marie Lane taught a class about the history of Nineteenth Century Books through the UW History Department. She also instructed twenty-two other classes and groups, including UW classes from the Art, English, Religious Studies, and Mathematics departments as well as L.D.S. classes and groups. Anne Marie also served on the master's committee of a UW History student. Besides Anne Marie's class on the history of books, Rick Ewig taught the Introduction to Public History in the fall semester and Archival Research Methods during the spring semester. Faculty in the reference area kept busy teaching many Wyoming History

classes taught by UW and Laramie County Community College, as well as the Agriculture Diversity class and others in English, History, Nursing, and Political Science.

Teaching and Research Grants to UW Faculty

This AHC grant program, funded by a generous gift by Thomas and Cheryl O'Leary, offers an opportunity for UW faculty and students to pursue independent or collaborative research projects or course and symposia development using AHC's materials. The following faculty members were awarded grants.

Michael Brose, associate professor, History Department, received a grant in the amount of \$2,500 to prepare for his class "Asia through American Eyes," which will be taught during the spring 2010 semester. Dr. Brose first taught this course during the spring 2003 semester. The class is based on AHC collections. Each student is assigned a collection with the task of compiling a senior-level research paper based on the materials in that collection. With the grant Brose hired a student researcher to determine which AHC collections concerned with the American experience in Asia will be used in the class. Brose expects this class to become a permanent upper-division offering in the History Department.

Katrina Zook, associate professor, **Nicole Lamartine**, assistant professor, **Maureen Sorenson**, instructor, all in the Music Department, received \$1,000 for their project "Cowgirl Songs of the Western Plains: Archival Research Resulting in Long-Term

Performance and Teaching," which will result in bringing archived and underperformed repertoire to young audiences. During the project they researched the AHC's music collections for regionally significant songs that chronicle the lives, thoughts, and everyday experiences of the American Cowgirl. Their newly founded faculty vocal ensemble, The Fresh Aire Trio, performed these songs both on and off campus during the spring 2009 semester. They visited a number of high school choral programs around the state.

Cheryl Wells, associate professor, History Department, received \$2,000 for her project "Suns, Moons, Clocks, & Bells: Native Americans and Time." Dr. Wells has a contract with the University of Georgia Press to write a book investigating the various processes through which Native Americans came to incorporate modern linear clock time into their older understandings of time. She argues Europeans, Americans, and Canadians unsuccessfully attempted to eradicate Native American temporalities and replace them with modern mechanical time. Wells hired a student with the grant money to assist in the research of relevant AHC collections. This research will also inform her classes, especially the pro-seminar "Comparative History of Time and Temporality."

Travel Grants

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. Six grants were awarded this year.

Dr. Trevor Barnes, a profes-

sor and distinguished university scholar at the University of British Columbia in Vancouver, is writing a history of American geography since World War II up to the 1960s. He argues that during that period American geography was transformed, becoming a quantitative and theoretical social science propelled in part because of wartime involvement of several geographers, including Edward Ackerman with the Research and Analysis branch of the Office of Strategic Services. During his time at the AHC, Barnes researched the papers of Ackerman.

Dr. Richard Coggins, a lecturer in politics at the University of Oxford, visited the AHC to conduct research for his book *Oil and Empire: The British Oil Companies and Decolonisation*, which investigates the years 1945 to 1975. He researched the papers of Walter Levy, who played a key diplomatic role in the resolution of the standoff between the Iranian and British governments. Levy acted as emissary from President Harry Truman and assisted in mediating a settlement.

Adam Eastman, a Ph.D. candidate in the History Department at the University of Oklahoma, is investigating the role natural resource policies, particularly large water development projects, played in western politics during the Carter and Reagan administrations. He is exploring this topic through the histories of the Bureau of Reclamation projects on President Carter's "hit list." Among the collections Eastman researched were the papers of Malcolm Wallop, Alan Simpson,

Ellis Armstrong, and Floyd Dorniny. He will use the research for his dissertation and a book.

Dr. Kathy Fuller-Seeley, an associate professor in the Moving Image Studies Program at Georgia State University, researched the Jack Benny Papers for her upcoming book, *Jack Benny, Radio and American Culture*. Her research provided information for two chapters of the book, *Rochester and Negotiating Racial Identity in the 1930s and 1940s*, and the chapter on the Benny-Fred Allen feud looking at masculinity and humor. Fuller-Seeley presented a paper on the race chapter at a conference at the University of Toronto in July 2009.

Elaine Nelson, a Ph.D. candidate in History at the University of New Mexico, conducted research for her dissertation titled "Dreams and Dust in the Black Hills: Contested Identities in America's 'Land of Promise,'" which will present a comprehensive study of how race, gender, environment, and tourism converged to reshape and redefine the Black Hills. During her time at the AHC she researched the topic of mining in the Black Hills and the relationship between the development of ecotourism and indigenous sacred space at Devils Tower National Monument. Collections researched included the papers of Grace Raymond Hebard, Frank

Barrett, Walt Bailey, and the Homestake Mining Company Records.

Matthew Pearce, a master's student in history at the University of Oklahoma, is examining the controversies surrounding range management and livestock grazing policies of the United States Forest Service and the Bureau of Land Management in the Rocky Mountain West during the twentieth century. He used the papers of Frank Barrett and the National Cattlemen's Association in his research. Pearce is completing his master's thesis and plans to continue this work during his Ph.D. studies.



Travel Grant recipient Matthew Pearce researched the papers of the National Cattlemen's Association Papers for his thesis about range management and livestock grazing policies.

Wyoming History Day

The AHC coordinated the twenty-ninth edition of Wyoming History Day, which turned out to be the most successful year for Wyoming's students at the National History Day competition.

The theme for the 2009 contest was “The Individual in History: Action and Legacy.” Students from around the state in grades six through twelve researched such historic figures as Franklin Roosevelt, Marilyn Monroe, Sacajawea, and many others for their paper, websites, performances, exhibits, and documentaries.

National History Day encourages students to research local, regional, national, or international topics using primary and secondary sources. The contest develops critical thinking skills, writing skills, and builds self confidence. The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of subjects related to the annual theme.

Nearly three hundred students advanced from the seven Wyoming district contests to compete at the Wyoming History Day contest held at the AHC and UW on April 25. The students who placed first and second in their category were eligible to compete at the national competition held at the University of Maryland in June. Nearly fifty Wyoming students traveled to Maryland for the contest. Robert Coulter from Lander placed first in the junior individual documentary category with his entry titled “Senekerim Dohanian: Uncle Sam’s Ace Insect Hunter.” Alexandra Briere and London Homer-Wambeam from Laramie took fifth place with their junior group performance titled “Theodore Seuss Geisel: Moral and Social Justice Fighter.” They also were recognized with the Junior Division Outstanding Entry Award for Wyoming. Other students

also placed in the top fourteen nationally: Kennedy Thatch from Lander placed ninth with her junior individual entry “Chief Washakie: Quick to Observe”; Jacob Zumo



Shannon Barrett and Amber Lemaster presented their junior group performance, “Sacajawea Through The Eyes of Grace Raymond Hebard: Myth or Reality,” at the Wyoming History Day competition. The two students researched the papers of Grace Raymond Hebard and Blanche Schroer at the AHC.

from Cheyenne, who placed tenth in the junior individual documentary category with his entry “A Broken Man to a Raging Tiger: A Failure of Military Intelligence,” about Admiral Husband Kimmel; Louisa Austin and Montanna Sannes from Lander placed eleventh in the junior group performance category with their entry “Martha Graham: A Lesson in Courage: A Story of Contemporary Dance”; and Cheyenne students Kirstie and Kaylee Lind took eleventh place with their junior group documentary “Seeing is Believing: Lewis Hines’ Visual Legacy.” Also competing successfully at the national contest was Ciara Foldenaur from Casper, who won a scholarship from Chaminade University in Honolulu for her entry “Gloria Steinem” in the senior-division website category and Mary

Jane Schmidt and Shelby Brown from Big Piney who received the Senior Division Outstanding Entry Award for their performance titled “Voice for the Mad: Dorothea Dix’s Actions and Legacies.”

While in Maryland, the students also visited many historic sites in the area, including a tour of the national monuments in Washington, D.C., and met with Senator John Barrasso, Senator Mike Enzi, and Representative Cynthia Lummis on the steps of the U.S. Capitol. Some of the students also experienced the history of Jamestown and Williamsburg.

Wyoming History Day is coordinated by the AHC. Other sponsors of the educational program are Taco Johns, Inc., the Wyoming Department of State Parks and Cultural Resources, and the Wyoming State Historical Society.



Two Wyoming History Day students prepared their junior group exhibit at the state competition on April 25.

Newly Processed Collections

Carlos Allende Papers, 1943-1994 (bulk 1957-1984) Collection Number 9056

Carlos Allende served in the Marines from July 1942 to May 1943. He claimed to have witnessed the disappearance of the U.S. destroyer escort USS Eldridge while serving aboard the SS Andrew Furuseth in what became known as the "Philadelphia Experiment." The story of the supposed event emerged through Morris K. Jessup, author of "The Case for the UFO." Allende researched interstellar space travel, UFOs, and Einstein's Unified Field Theory. He was described as an eccentric and intelligent individual. He died in March 1994 at the age of 68. The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment," Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied. 2.28 cubic ft.

Edward A. Altshuler Papers, 1930-2003 Collection Number 7769

Edward A. Altshuler (1919-) was a business consultant and speaker who wrote and spoke on management techniques and better business practices. He started his own company, Altshuler Marketing Research Agency, in 1948. From 1955 to 1970 he was president of Ascon Management Corporation,

providing consulting services to private businesses, as well as the U.S. Department of Commerce. He was a consultant for Cadillac Shoe Products for sixteen years. He was also editor of three business magazines. The collection contains notebooks, manuscripts, and sound recordings produced by Altshuler promoting his business and management techniques. Also included are personal and professional correspondence, books by Altshuler, case histories, home movies, and research material. 84.7 cubic ft.

American Wind Energy Association Company Files, 1975-1987 Collection Number 9573

The AWEA was formed in 1974 to represent wind power project developers, equipment suppliers, services providers, parts manufacturers, utilities, researchers, and others involved in the wind industry. The collection consists of correspondence, promotional materials, and memoranda related to the production of wind energy. The correspondence is related to specific companies and does not detail the operations of AWEA itself. The material is separated by specific companies involved in wind energy production, including Boeing, General Electric, and Alcoa. 3 cubic ft.

Walt Bailey Papers, 1951-1982 Collection Number 2635

Walt Bailey was a chemistry professor and founder of the "Wyoming Mountaineers" climbing club at Casper College. He passed away in 1958 from high altitude pulmonary edema while climbing Alpamayo in Peru. Since his passing there has been a mountain (Walt

Bailey Peak in the Wyoming Wind River Range) and a trail (Walt Bailey Memorial Route on Devil's Tower) named in his honor. The papers contain fifteen small spiral notebooks used by Walt Bailey to record his experiences while mountain climbing in Wyoming, Colorado, and New Mexico (1951-1957). In addition, there are also two undated typed accounts of climbs, and a register from the summit of Pilot Peak (Wyoming) with entries dating from 1955-1982. .25 cubic ft.

Walter Nicholas Baker Papers, 1915-1945

Collection Number 10417

Walter Nicholas Baker (1915-1995) was a world traveler and filmmaker, along with his wife Aloha Baker. He was born in Jireh, Wyoming, on January 18, 1915. In 1933, while working in Laramie, Wyoming, he met Aloha Wanderwell who was giving lectures on her worldwide travel. Walter joined her crew, and the two later married. In 1945, Walter co-produced and filmed the silent movie, *Explorers of the Purple Sage*. The film documented a wild horse roundup in the Red Desert. The papers contain a biography of Walter Baker written by his wife Aloha Baker and sister Mildred Elizabeth Baker. The biography documents his early life, his travels around the world, and genealogical information. Also included is the 1945 silent movie *Explorers of the Purple Sage* (on 16 mm film), along with the film's catalog and narration. Also included are still photographs of wild horses in the Red Desert. 1.55 cubic ft.

Anderson Bakewell Papers, 1943-1999 Collection Number 9166

Anderson Bakewell was born in St. Louis, Missouri, on September 18, 1913. Bakewell graduated from St. Louis University in 1937, joined the Society of Jesus in 1942, and was ordained in 1951. As a priest Bakewell served communities in India, Maryland, Alaska, and New Mexico. During his life, Bakewell gained fame for his work as an explorer. Some of his most notable explorations included mountaineering in the Himalayas and the Yukon, as well as participating in the Rockwell Polar Flight, the first ever round-the-world flight across both poles. Bakewell passed away on October 13, 1999. The papers contain documents detailing the life and work of the Jesuit priest and explorer, Anderson Bakewell. The papers date from 1943-1999, with the bulk of papers detailing his involvement in the 1965 Rockwell Polar Flight. In addition, there are papers from Bakewell's time in Alaska, the Yukon, and Central and South Asia. Of particular interest are his journals from the Rockwell Polar Flight and three 16-mm film strips from 1950 documenting his journeys in Nepal and Tibet, including an exploration of Mt. Everest. 2.82 cubic ft.

Robert Ames Bennet Papers, 1888-1964 Collection Number 9659

Robert Ames Bennet (1870-1954) was a writer from Colorado. Early in his career Bennet wrote short stories, photoplay and drama scripts, and novels for a variety of genres. During this time period he sometimes wrote under the pen name Lee Robinet. By the 1930s Bennet became primarily a western writer, penning such stories

as "Caught in the Wild," "Cowboy Caballero," and "Guns on the Rio Grande." The collection focuses on Robert Ames Bennet's literary career. It contains notes, reference materials, draft manuscripts, and published works spanning from 1888-1964. The bulk of the materials concern his western writings from the 1920s and 1930s. Other materials include photoplay (silent film) and theater play drafts, and early twentieth century historical and science fiction work. 13.93 cubic ft.

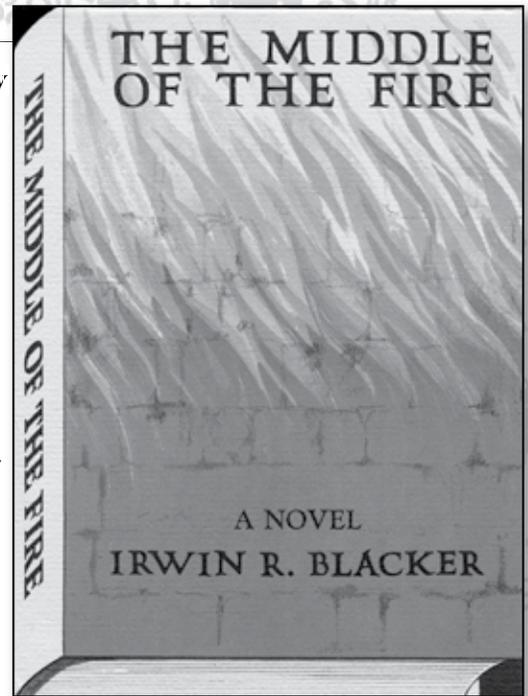
Irwin R. Blacker Papers, 1829-1986 (bulk 1900-1986)

Collection Number 9415

Irwin R. Blacker was a novelist and screenwriter. He wrote a number of western novels, including *Westerling* (1958), *Taos* (1959), and *Standing on a Drum* (1968). He also wrote non-fiction, including *The Old West in Fact* (1961). In addition, Blacker wrote scripts for the western television shows "Bonanza" and "The Virginian" and for the movie *Brush Fire* (1962). The collection contains manuscripts, research files, correspondence, galley proofs, notes, audio recordings, and clippings regarding Blacker's fiction and non-fiction. The collection also contains business and personal correspondence, legal files, review clippings, scripts, and a press kit for *Brush Fire*. 40 cubic ft.

Henry E. Bradshaw Papers, 1942-1998 Collection Number 8403

Henry E. Bradshaw (d. 1981) was an outdoor journalist who, throughout his long career, contributed to *Field & Stream*, *Outdoor Life*, and *Sports Afield*, among other publications. Bradshaw, along with his wife, Vera



Blacker's novel *The Middle of the Fire* was published in 1971. Irwin R. Blacker Papers.

Foss Bradshaw (d. 2006), wrote more than 3,000 outdoor and travel articles. The collection consists of the writing of Henry Bradshaw, articles Bradshaw wrote with his wife, Vera, and articles written by Vera alone. In addition to the articles are slides associated with travel presentations the Bradshaws gave together. The largest portion of the collection is composed of outdoor journalism articles Henry Bradshaw wrote between 1943 and 1980. In addition to the articles, there is correspondence and other materials related to the articles' publication such as drafts with revisions. 19 cubic ft.

William Frederick Bragg Papers, 1918-1996 Collection Number 10461

William Frederick Bragg was a Western writer, born in 1922 in Wyoming. He was an author of Western fiction and Wyoming history, who published eleven Western books including: *Wyoming's Wealth: A History of Wyoming* (1976), *Wyoming, Rugged But*

Right (1979), and *Wyoming, Wild and Wooly* (1983). The Western Writers Association awarded him the Golden Spur Award in 1983 for "The Ten Sleep Mail," best short nonfiction. The collection contains draft manuscripts, correspondence, and research files related to his writing from the 1950s-1980s. It also includes materials from activities such as his involvement with professional organizations, narrating and producing films on Wyoming history, and teaching at Casper College. There are photographs and albums of the Bragg family and the Worland, Wyoming, area in the early twentieth century and scrapbooks and newspaper clippings documenting Bragg's life. 16 cubic ft.

**Camp Amos W. Barber (Wyo.)
Photograph, 1891**

Collection Number 11704

The photograph, taken in August 1891, is of Camp Amos W. Barber, a Wyoming National Guard encampment. The gathering of National Guard troops from several areas of the state took place outside Laramie, Wyoming, that year. The camp was named for the then-serving governor of Wyoming. 1 item

Victor Canning Papers, 1928-1984

Collection Number 11237

Victor Canning was a British novelist and screenplay writer who lived and worked in the United States. Many of his novels were adapted for motion pictures. The papers include screenplays for motion pictures, radio, and television shows. The screenplays include *Hole in the Wall*, *Honour Bright*, *The Orchid Hunter*, *London Fox* and *Stopover in Sotarra*. There are also personal diaries (1928-

1929, 1931). 1 cubic ft.

Colorado-Wyoming Junior Academy of Science Records, 1957-2007

Collection Number 9856
The Colorado-Wyoming Junior Academy of Science (CWJAS) was founded in 1947 and reconstituted in its current form in 1959, as an extension of the Colorado-Wyoming Academy of Science. Since its inception, the CWJAS has given Colorado and Wyoming junior high and high school students a platform to present their scientific work, most notably through the presentation of papers at its annual conference. The records contain correspondence, minutes, organizational publications, student papers, and Westinghouse Science Talent Search packets. The bulk of the collection consists of the student papers presented at the CWJAS annual meetings. 13.05 cubic ft.

Consolidated Royalty Oil Company Records, 1902-1970

Collection Number 9618

The Consolidated Royalty Oil Company was organized in September 1917 and headquartered in Casper, Wyoming. Among the company's founders were B.B. Brooks (Ex-Governor of Wyoming), Clarence B. Richardson (a successful Cheyenne banker and oil operator), and Roderick N. Matson (attorney and judge from Cheyenne). The company acquired royalties and leases in oil and gas companies; it did not drill for oil. The company held interests in the Big Muddy Field, Salt Creek, Tisdale Oil Field, and the Grass Creek Field. Other royalty interests included Billy Creek, Wallace Creek, and acreage in California, Texas, Kansas, and Montana. In the

1960s, the company entered into liquidation which was completed by 1970. The collection contains the records of the Consolidated Royalty Oil Company and its subsidiaries. Records include correspondence, financial data, and annual reports. Oil field records, stock information, maps, and personal materials of the company's founders are also included. Information pertaining to the subsidiary companies include the Grass Creek Oil and Gas Company and Western Exploration Company. 70.19 cubic ft.

James Innes Cowan and Walter Cowan papers, 1882-1992 (bulk 1882-1924)

Collection Number 9496

James Innes Cowan (1863-1940) and Walter Cowan (1858-1899) were brothers and English immigrants who lived in the United States between the 1880s and 1910s. They owned and operated a farm in Akron, Iowa, and a ranch near Saratoga, Wyoming. Collection contains bound copies of James and Walter Cowan's correspondence. In the correspondence, the Cowan brothers discuss their business activities, family and personal matters, and the living conditions they encountered in Iowa and Wyoming. The collection also contains an account by Lillias A. Cowan of her trip in America (1890), photographs of members of the Cowan family, and a family tree. 1.15 cubic ft.

Hod David Papers, 1957-1980

Collection Number 10333

Hod David (1942-1980) was a folk musician, composer, and producer. David was born Howard M. Schudson in Milwaukee, Wisconsin, in 1942. After graduating high school, he attended Northwestern University

where he was involved in theater. Following his graduation in 1964, David pursued his musical career. His music was featured in a variety of feature films and television shows in the late 1970s and 1980s, including *The Clonus Horror*, which starred Peter Graves. Songs written by David were used by artists including Lou Rawls and Richie Havens. The collection largely consists of audio-visual materials and sheet music related to David's career as a folk musician and composer. Also included are a small number of recordings by artists who used David's songs on their albums. Additionally, there is a small amount of paper material related to David's personal and professional life, such as photographs, contracts, yearbooks, correspondence, and screenplays of plays he acted in while in college. 23.66 cubic ft.

De Rochemont, Louis, 1899-1978

Louis De Rochemont Papers, 1899-2004

Collection Number 5716
Louis de Rochemont was a movie producer best known for creating the March of Time newsreel series. These accretions included production files and DVDs for March of Time and other films produced by Louis de Rochemont. 2 cubic ft.

Dorothy Eidlitz Papers, 1891-1976

Collection Number 11593
Dorothy Eidlitz (1891-1976) was a women's rights advocate, amateur photographer, and arts patron during the twentieth century. Eidlitz lived in Japan for several years during the 1920s, where she served as president of the Kobe Women's Club and worked to reduce the suicide rate of young girls. She took up photography in 1935 and exhibited her work in a number of museums. This

collection consists of photographs, correspondence, publications, and news clippings related to Dorothy Eidlitz's life and career. A majority of the collection comprises photographic materials documenting Eidlitz's personal life. In addition, some of the materials describe her work for women's rights in Japan in the 1920s and 1930s and her tenure as the president of the Kobe Women's Club. Materials related to Eidlitz's photography career are included as well. 22.68 cubic ft.

James Elward Papers, 1938-1996

Collection Number 10499
James Elward was an author and screenwriter most noted for writing serial dramas such as "Guiding Light" and "Dr. Kildare." He was also a playwright and published novels under his own name and under the name Rebecca James. The collection contains scripts, production files, and correspondence related to James' career as a writer of teleplays, plays, and novels. Included are scripts for "Guiding Light," "Young Marrieds," and "Secret Storm." There is also publicity material for Elward's plays and drafts, publisher correspondence, and notes of ideas for his novels. In addition the collection contains diaries, personal correspondence, and family photographs. 53.32 cubic ft.



Traveling children carrying temple made of sake barrel on Shinto Temple Festival. Dorothy Eidlitz Papers.

Jim and Jean Erdmann Films, circa 1945-1960

Collection Number 10594
Jim and Jean Erdmann were amateur filmmakers from Cheyenne, Wyoming. This collection contains two 16 mm films shot by the Erdmanns. One film is of Washington D.C. near the end of World War II, and the other film is of Camp Guernsey in Wyoming. The Camp Guernsey film includes aerial shots of the camp, as well as Wyoming Air National Guard training. .48 cubic ft.

Loretta Fowler Papers, 1824-1993

Collection Number 11403
Loretta Fowler was a Professor of Anthropology and Adjunct Professor of Native American Studies at the University of Oklahoma. She received a B.A. in Anthropology from Smith College in 1966 and a Ph.D. in Anthropology from the University of Illinois, Urbana, in 1970. In the 1960s and 1970s she researched the Arapaho Tribe migration-urbanization patterns on the Wind River Indian Reservation, Wyoming. She lived with a family of Arapaho Indians while she conducted oral histories and

collected data on the Arapaho tribe. She also taught a course “Wind River Reservation: Yesterday and Today” at Central Wyoming College in Riverton, Wyoming, and wrote a teacher’s manual for the Wyoming Indian High School. She wrote *Arapahoe Politics, 1851-1978: Symbols in Crisis of Authority* (1982). The papers contain research material on Native Americans on the Wind River Reservation. This material includes transcripts of interviews she conducted of Arapaho Indians on the reservation (1969-1978), a summary of interviews that were not taped (1968-1971), sketch maps of the reservation drawn by Fowler, and photographs taken by her and Indians on the reservation (1960s). There are also photographs of the reservation taken by Joe Pop, the extension agent in the 1930s (1930s-1950s). Also included are Arapaho Business Council minutes and census rolls, Arapaho language material, newspaper clippings, and the reservation newspaper *Wassaja* (1920s-1980s). Additionally, there is a print-out of data sort on Arapaho migrants with code book, statistical analysis of the data, and photocopies of printed sources on Native Americans with her notes (1859-1942). The collection also includes papers and other writings by Fowler. 5.95 cubic ft.

Fritiof Fryxell Papers, 1822-1986
Collection Number 1638

Fritiof Melvin Fryxell (1900-1986) was a geologist, mountaineer, conservationist, and historian. He spent many summers in Jackson Hole, Wyoming, and wrote *Mountaineering in the Tetons: the Pioneer Period, 1898-1940*. He interviewed other climbers, including W.O. Owen, who is credited as the first to reach the

top of the Grand Teton. Along with Jesse V. Howell, Fryxell did extensive research on Ferdinand V. Hayden and the U.S. Geological Survey, which explored the Yellowstone Park region in the 1870s. Fryxell wrote a number of other books and articles, including a biography of Thomas Moran and a biographical sketch of geologist François Matthes. The collection contains correspondence and research materials reflecting Fryxell’s historical, geological, and mountaineering interests. Correspondents include Jackson Hole artist Olaf Moller and novelist Owen Wister. There are photographs and interviews regarding climbing in the Tetons. Research files cover several expeditions undertaken by Ferdinand V. Hayden and others for the U.S. Geological and Geographical Survey of the Territories. Information covers expedition personnel, including William Henry Jackson, William Henry Holmes, and Thomas Moran. Also in the collection are files on Jesse V. Howell, Fryxell’s research partner. There are also Fryxell’s plans for exhibits at Grand Teton National Park and documents written by John Muir. 46 cubic ft.

Elling William Gollings Diary, 1915-1923

Collection Number 7225

Elling William (Bill) Gollings was an artist of the early twentieth century best known for his depictions of northern Wyoming ranch life. His studio was in Sheridan, Wyoming. The collection contains a diary written by Bill Gollings between 1915 and 1923. Entries note occurrences of daily life, as well as recording paintings on which the artist was

working. 1 item

J. Frederick Haley Papers, 1942-1995 Collection Number 10180

J. Frederick Haley fought in Japan and the South Pacific during World War II. Afterwards he became a lawyer, but kept strong ties to the Marine Corps and particularly fellow veterans of the Pacific Island campaigns. He wrote articles about the fighting on Tarawa, Saipan, and other island battlefields. The collection contains correspondence, writings by Haley, and photographs related to Haley’s experiences during World War II as a lieutenant in the South Pacific. The correspondence consists largely of letters-to-the-editor by Haley in response to articles about the marines and World War II battles. Writings include published works in the Marine Corps Gazette and original manuscripts, including a eulogy for Lt. Ski after his natural death in Colorado. Lt. Ski led the first reconnaissance mission to the island of Tarawa before the main invasion. Finally, there are photos and negatives that Haley took during Pacific Island Campaigns. These include images of Japanese dead, amtrak landing craft, and marines under fire. .45 cubic ft.

Stanley K. Hathaway Papers, 1924-2005 Collection Number 11480

Stanley K. Hathaway served as the Governor of Wyoming from 1967 to 1975. Born in Nebraska in 1924, his family moved to Goshen County, Wyoming, four years later to homestead. Hathaway graduated from Huntley High School in 1941 and attended the University of Wyoming for one year before entering the U.S. Army Air Force. He served as a radio operator on B-17 bombers.

Following World War II he received Bachelor's and Law degrees from the University of Nebraska. While in law school he married Roberta Harley. The couple moved to Torrington, Wyoming, where Stanley began practicing law. The couple had two daughters, Susan and Sandra. Stanley became active in politics and had several positions, including state chairman of the Wyoming Republican Party before successfully running for governor in 1966. After his second term as governor ended, President Gerald Ford appointed him Secretary of the Interior, although he resigned shortly thereafter because of ill health. Hathaway then returned to the practice of law and founded the Cheyenne law firm of Hathaway and Kunz. He died on October 4, 2005. Hathaway's papers contain personal and professional correspondence, newspaper clippings, and photographs from his campaigns for governor, his time as governor, Secretary of the Interior, and his activities with the Wyoming Republican Party. There are also copies of legal documents and correspondence pertaining to the University of Wyoming Black 14 protest. In addition, the collection contains phonograph records of a political nature, such as voice recordings of John F. Kennedy and Barry Goldwater and the Apollo 11 spaceflight in 1969. 25.03 cubic ft.

William Hines papers, 1906-1959
Collection Number 990

William Hines was a Wyoming ranch hand, oil leaser, and oil executive who accompanied author Owen Wister around the state of Wyoming when Wister was writing his novel *The Virginian*. Hines is often cited as having related that he either witnessed or inspired some of the scenes in

Wister's novel. He was involved in the oil field at Salt Creek with the Midwest Oil company in 1911, and later became vice president of the E.T. Williams Oil Company. Hines married Mary Jackson in 1921, and two years after their honeymoon the pair settled in Denver, Colorado. He died in 1943 after a short illness. The Hines Papers consist of diaries, correspondence, newspaper clippings, and photographs related to the life of William Hines. 1.25 cubic ft.

Josephine Irby Scrapbook, 1920-1952 (bulk 1920-1924)
Collection Number 10475

Josephine Irby was born in Arlington, Oregon, in 1902. She earned her BA from the University of Wyoming in 1924 and later went on to earn her MA from the University of Wyoming in 1941. During her undergraduate attendance she was involved in several organizations including president of Women's Self Government Association, the *Branding Iron* student newspaper, the honorary journalistic fraternity Blue Pencil, the honorary language fraternity Gamma Epsilon, the Young Women's Christian Association, and the sorority Kappa Delta. She later taught foreign language at several Wyoming and Oregon schools until she retired. The scrapbook contains materials relating to Josephine Irby's undergraduate college life at the University of Wyoming. Materials in the scrapbook include a news publication (1924), UW athletic records (1920-1923), list of Josephine's friends (1920-1931), invitations, convention programs, dance cards, photographs, and Josephine's commencement announcement (1924). .25 cubic ft.

Bob Kisken Photographs, 1973-2007
Collection Number 11383

Bob Kisken was a resident of Glenrock, Wyoming. After retiring, he took up ranch and farm photography as a hobby. Collection contains more than 1000 color, black and white, and sepia photographs taken by Kisken of cattle branding, rodeos, sales barns, and cattle operations in Montana, South Dakota, and Wyoming. 7.4 cubic ft.

Daniel W. Knowlton Family Papers, 1864-1966 (bulk 1896-1966) Collection Number 3419

Daniel W. Knowlton, Jr. was born in 1881 and graduated from Harvard University in 1903. Knowlton practiced law in Colorado Springs, Colorado, from 1910-1917, at which time he joined the U.S. Army's 148th Field Artillery Regiment for World War I. After the war he served as a counsel for the Interstate Commerce Commission, and from 1928-1952 he was the commission's chief counsel. He passed away in March 1969. Daniel W. Knowlton, Sr. was born September 7, 1846, in West Upton, Massachusetts. He briefly attended Harvard University in 1864-1865 and married Mary Anna Frost in 1873. He passed away on August 27, 1897. The bulk of the papers consist of the personal and professional papers of Daniel Knowlton, Jr. These papers include his legal work in Colorado Springs, Colorado (1910-1917), his work as chief counsel of the Interstate Commerce Commission (1928-1952), correspondence, writings, and his World War I era military manuals. Other materials included in the collection are the college diaries of Daniel Knowlton,

Sr. (with entries on the Civil War and the assassination of Abraham Lincoln), and family photographs and genealogical information.

2.55 cubic ft.

Albert Maltz Papers, 1910-1985

Collection Number 2675

Albert Maltz was an American movie screenwriter, playwright, and novelist. Maltz was a member of the "Hollywood Ten," a group who refused in 1947 to answer the questions of the House Committee on Un-American Activities concerning alleged communist influence in the movie industry. Maltz was jailed and then blacklisted as a writer until the mid-1960s. His best known movie, *The Robe*, was produced during this period (1953). The Maltz collection contains material pertaining to the "Hollywood Ten," including photos, correspondence, and court documents. Also included are reel to reel audio tapes of Maltz' testimony before the House Committee on Un-American Activities. The collection also includes manuscripts of plays, screenplays, shorts stories, and novels. There is both personal and professional correspondence, as well as biographical material and family photographs. 65.53 cubic ft.

Matthew Shepard Collection,

1983-2008 Collection Number 300014

Matthew Shepard, a gay University of Wyoming student, was severely beaten during the night of October 6, 1998, by Laramie, Wyoming, residents Aaron McKinney and Russell Henderson. Shepard died as a result of the injuries on October 12, 1998. The incident led to a great deal of media coverage as it was believed to be a hate crime committed against

Shepard because of his sexual orientation. Many groups and individuals organized memorials in Shepard's name. His murder also generated debate over hate-crime legislation as a deterrent to similar crimes. The collection contains information about the events surrounding the murder of Matthew Shepard. The material came from different sources, such as the news media, UW Presidents Office, and the Lesbian, Gay, Bisexual, and Transgender Association, now Spectrum, and includes correspondence from people in many parts of the country, news articles, fliers and posters, editorials, bulletins, and speeches. Also within the collection is information on demonstrations that took place, the debate about bias and hate crime laws in Wyoming, and memorials to Shepard. There are also lesbian and gay newspapers, posters for a drag party, and banners created by, and sent to, the LGBTA. The Presidents Office files include hate mail, lesbian and gay literature, memorial web sites, and hate crime legislation petitions. 3.35 cubic ft.

Matthew Shepard Web Archive,

1998-2008 Collection Number 300023

This collection documents the impact that Matthew Shepard's murder in Laramie, Wyoming, in 1998 had on people around the world, evinced in web pages, blogs, video clips, online memorials, and the websites of several organizations. The 70 websites captured by the web-crawl reflect a broad and in-depth coverage of the Shepard murder, memorials, and efforts that address inequalities based on gender and sexual orientation. These include sites such as that of the Westboro Baptist Church that protested at the

University of Wyoming following Shepard's death and condemns homosexuality. There are also blogs written by friends, family, reporters, and people who did not know Shepard. Also included are sites of organizations related to Matthew Shepard and Lesbian, Gay, Bisexual, and Transgender issues. Additionally, the websites of films, books, and music about Shepard's life and his murder were included in the website harvest. Finally, media coverage that only existed on the Internet was included. Electronic resource

Mine and Smelter Corporation Records, 1861-1977 (bulk 1900-1950)

Collection Number 10189

The Mine and Smelter Corporation, originally founded as the Kennedy and Pierce Machinery Group in 1879, was a mining and machinery company located in Denver, Colorado. In 1958 the Mine and Smelter Company purchased the Colorado Iron Works Company, which was established in 1860. In 1971, the Mine and Smelter Company changed its name to MSI Industries, and in 1975 to Mine and Smelter Corporation. Among the original owners of the Mine and Smelter Supply Company were Eben Smith and brothers John and Robert Cary. By 1904, Joseph Seep had bought out the original partners, and he and his heirs retained control of the company for most of the twentieth century. The collection contains the records of the Mine and Smelter Corporation (1861-1978) and the Colorado Iron Works Company (1876-1958), which include legal files, financial files, minutes, correspondence, company reports, patent work, mechanical drawings,

AHC Railroad and Aviation Collections



Men posing in front of Union Pacific engine #7021, 1927. Union Pacific Railway Company Collection, American Heritage Center.

left to right: Amelia Earhart, Wiley Post, Roscoe Turner, and Laura Ingalls at Union Air Terminal. Roscoe Turner Collection, American Heritage Center.



Postcard of the Jupiter Locomotive, Governor Stanford's special train, enroute to Promontory, Utah, to take part in the driving of the Golden Spike held May 10, 1869. The sign on the left marks the east end of the ten miles of track laid in one day by Superintendent Strobbridge's laborers. This colorful oil painting by railroad artist Harlan Hiney decorates the book Iron Horses to Promontory by Gerald M. Best. Union Pacific Collection, American Heritage Center



Airplane being filled from a U.S. Mail Truck. Aviation Collections, American Heritage Center.

Letter to J. S. Casement concerning railroad business, dated October 2, 1869. John Stephens and Francis Jennings Casement Papers, American Heritage Center.

John Casement
J. S. Casement
U. P. Railroad

New York City - October 2 1869

Dear Amos E. Casement Esq.

I am requested by Messrs J. S. Casement to explain to you the facts in regard to their claims against the construction department of the U. P. R. R. of train expenses from April 10 1868 to April 1 1869

I will say that the Messrs Casement find the U. P. R. R. Co. for the train expenses incurred in the movement of all iron ties, spikes & other track material from Wyoming to all points west during the time also specified. Under the Western Lumber Company of the Road viz. Saratoga, Boston, Big Horn, Washburn & Jackson to the end of the track the entire train expenses (including ground train) was charged to them.

copy from Mary Casement Furlong



Men on CB&Q Burlington Route caboose. Charles J. Belden Collection, American Heritage Center.



This U.S. mail plane landed in Nicaragua in 1931 and was met by an ox cart in order to exchange mail. Manufacturers' Aircraft Association Records.



Left to right: Ben Lyon, Bebe Daniels, and Roscoe Turner posing next to a small airplane. All three appear to be wearing aviator outfits. Roscoe Turner Papers, American Heritage Center.

catalogs, pamphlets, clippings, biographical files, subject files, and photographs. 12.25 cubic ft.

J.K. Moore Family Papers, 1824-2001 Collection Number 51

This accretion of one folder, which was incorporated into the collection, contains photographs from the 1880s of Washington, D.C. and Fort Washakie. 1 folder

Sally Wendkos Olds Papers, 1962-2007 (bulk 1962-1997)

Collection Number 9930

Sally Wendkos Olds was a writer in the areas of child development, family life, relationship and gender interactions, mental health, and women's lifestyles in a variety of popular magazines and newspapers, including *McCall's*, *Women's Day*, *Today's Health*, and the *New York Times*. She earned her B.A. in English Literature from the University of Pennsylvania and has received several awards for her writings including the National Media Award. The Sally Wendkos Olds Papers contain folders documenting her research materials (1974-1986), professional correspondence (1962-1997), manuscripts (1962-1997), audio tapes (1969-1991), publications (1962-1994), and a biographical file (1988-2007). 4.45 cubic ft.

William Perry Pendley Papers, 1977-1984 Collection Number 9691

William Perry Pendley (1945-) was an attorney and Deputy Assistant Secretary for Energy and Minerals at the U.S. Department of the Interior. Raised in Cheyenne, Wyoming, Pendley served as an attorney to Senator Clifford B. Hansen (R-Wyoming), and to the

U.S. House Interior and Insular Affairs Committee. During the Reagan Administration, he was Deputy Assistant Secretary for Energy and Minerals of the U.S. Department of the Interior under James Watt. Afterwards, he was a consultant to John F. Lehman, former U.S. Secretary of the Navy. The papers detail Pendley's tenure as Deputy Assistant Secretary for Energy and Minerals at the U.S. Department of the Interior. The collection contains Pendley's chronological correspondence files, public service papers, Department of Interior records (including subject files, records, publications, and reading files), government briefings, press releases, and media coverage. Notable issues covered in the papers include resource development, strategic mineral extraction, outer continental shelf leasing, as well as other public land concerns. 30 cubic ft.

Ruth L. Finch Powers Photographs, 1933

Collection Number 10989

Ruth L. Finch Powers was born on July 12, 1911, in Cheyenne, Wyoming, to Alex and Hattie Finch. She attended the University of Wyoming in the early 1930s, where she was a member of the Delta Delta Delta sorority. Ruth lived her entire life in Wyoming, and passed away on May 14, 2003, in Cheyenne. The collection contains a total of twenty-eight photographs taken during Ruth's time at the University of Wyoming (1933). The photographs include images of the homecoming parade, students, and campus buildings. .1 cubic ft.

Harold Lee Prosser Papers, 1943-2006 Collection Number 7799

Harold Lee Prosser was a writer and sociology teacher. He was a student and correspondent of writers Paul Bowles and Christopher Isherwood. He published biographies of science fiction writers Charles Beaumont, Frank Herbert, and Robert Bloch. He also corresponded with William F. Nolan and Poul Anderson. He wrote reviews and analyses of many other writers, as well as creating fiction and poetry of his own. He also taught courses using science fiction to exemplify sociological issues. He had a life-long interest in spirituality and corresponded with Wicca writer Gerina Dunwich, among others. The papers contain Prosser's correspondence, including letters from Isherwood, Bowles, Bloch, Poul Anderson, William F. Nolan, and other writers. There are also family letters and letters concerning Prosser's interest in Vedanta, Wicca, and Christianity. The collection also contains manuscripts and publications of Prosser's fiction, nonfiction, and poetry. In addition there are tapes of interviews with Paul Bowles and Christopher Isherwood. 6.5 cubic ft.

Walter E. Reckling Papers, 1917-1996 Collection Number 3137

Walter E. Reckling was a prominent Lusk, Wyoming, physician and citizen. As secretary of the Niobrara County Fair Board in 1946, he conceived and promoted the pageant "Legend of the Rawhide," which became an annual event. Reckling was born on January 29, 1899, in West Salem, Illinois. After completing high school, he enrolled in the U.S. Army and was assigned to the Medical Corp. Reckling graduated from the University of Colorado



Three of the actors who participated in Lusk's annual presentation of the "Legend of the Rawhide." Walter E. Reckling Papers.

Medical School in Denver in 1926, opened a medical and surgical practice in Lenora, Kansas, in 1927, and moved that practice to Lusk, Wyoming, in 1931. The collection contains a 650 page autobiography by Walter E. Reckling. In addition there are clippings, programs, photographs, an audio recording, and research material about "Legend of the Rawhide." The collection also contains biographical and family material, including a scrapbook, and personal correspondence. 2.07 cubic ft.

Red Desert Project Records, 1987-1993 Collection Number 11473

The Wind River Historical Center received a grant from the Wyoming Council for the Humanities to do an overview of Wyoming's Red Desert in oral histories and photographic documentation. Much of the material was compiled by Sharon Kahin. The collection contains files, photographs, audio cassette tapes and video tapes of oral histories relating to the Red Desert Project in Point of Rocks and Wamsutter, Wyoming.

1 cubic ft.

the 1930s. As an actor, he began working for Warner Brothers and was often used as a substitute for Dick Powell. He was in several movies, and starred in musicals such as *Manhattan Merry-Go-Round* (1937) and *She Married a Cop* (1939). He recorded several songs throughout his career. In 1951, he hosted the "Phil Regan Armed Forces Show" on the radio, which interviewed military personnel stationed at different military posts each week. He later retired from show business and became a public relations executive and was also involved in politics. The papers contain several original recordings of radio shows featuring Regan, including his Armed Forces show. It also includes several original recordings of him singing and three films in which Regan starred. There are several scrapbooks containing newspaper clippings about Regan's career, photographs of movies, actors, and headshots, and some material related to Regan's family and personal life after his show business career ended.

17 cubic ft.

Phil Regan Papers, 1932-1969

Collection Number 8732

Phil Regan was a singer, actor, and radio star, and was often referred as "the singing cop" and "the Irish Tenor." He was featured on many radio programs throughout

Robert Bartlett Rhode Papers, 1978-1987 Collection Number 10453

Robert Bartlett Rhode was born and raised in central Wyoming. He attended the University of Wyoming and graduated with a degree in journalism. Rhode was a reporter and editor for many Wyoming newspapers and was a professor of journalism at the University of Colorado, University of Southern California, and University of Denver. His first two books were about photography. He wrote *Booms and Busts on Bitter Creek: A History of Rock Springs* in 1987 after he had retired. The book documents the history of violence and corruption in Rock Springs, a mining town in Wyoming. The collection contains research materials for Rhode's book on Rock Springs. He documents events such as the massacre of Chinese coal miners in September 1885; the career of lawman Ed Cantrell in the 1970s and 1980s; and the corruption scandal of Rock Springs mayor, Keith West, who owned the Desert Oil Company. 2.25 cubic ft.

Fred Schiller Papers, 1942-1995

Collection Number 5562

Fred Schiller (1904-2003) was an American playwright, screen, and television writer born in Austria. During the course of his career, Schiller wrote for more than fifty television shows. He also wrote a number of motion pictures and plays. Schiller was most active as a writer between the years 1939 and 1975. In the 1960s, Schiller was summoned by the House Un-American Affairs Committee due to mistaken identity. A large portion of this collection consists of manuscripts of plays or television shows written by Schiller. Part of the collection is composed of

correspondence related to Schiller's career, including disputes over royalties, the process of getting a play produced, and correspondence with the House Un-American Activities Committee. There are also a variety of materials related to the role of Mae West in Schiller's first play, "Come On Up," including articles about her career to that point and the role she played in helping co-write the play. The rest of the collection consists of phonographic records and reel to reel tapes. The recordings appear to be of Schiller's plays. 4.5 cubic ft.

Alan K. Simpson Papers, 1911-2008 Collection Number 10449

This accretion contains audiovisual material, correspondence, press clippings, photographs, subject files, and other materials related to Simpson's political and personal life. Of particular interest might be correspondence and other documents related to trips Simpson took overseas in his capacity as a senator, especially to the former Soviet Union in 1988. Correspondence related to Simpson's election as senator in 1978 and his cameo in the movie *Dave* in 1993 are included as well. The miscellaneous materials consist of campaign literature, invitations, and event programs, among others. Some of the materials include handwritten or typed annotations from Simpson himself. 11.75 cubic ft.

Michael Small Papers, 1963-2002 Collection Number 10487

Michael Small was born in New York City on May 30, 1939, and was raised in Maplewood, New Jersey. He began writing music while attending Williams College in Massachusetts, and by the mid 1960s had begun

composing music for commercials and films. During his career he composed music for more than fifty films, including *Mobsters*, *Comes a Horseman*, *Pumping Iron*, and *The Stepford Wives*. Michael Small passed away on November 24, 2003. The papers contain handwritten musical scores composed by Michael Small for commercials and more than forty films and documentaries. The scores reflect Small's career work, spanning from the 1960s through 2002. Also included in the collection are audio and film recordings of a smaller sampling of his work. The recordings represent a variety of formats and appear to be from the 1960s through the 1980s. 23.91 cubic ft.

George Ward Stocking Papers, 1913-1975 Collection Number 4453

George Ward Stocking (1892-1975) was an economist, who specialized in the oil industry. His work with the government included chairman of the Petroleum Labor Policy Board of the National Recovery Administration and director of the Fuels Division of the Office of Price Administration (OPA). He authored *Middle East Oil: A Study in Political and Economic Controversy* (1970) and wrote reports and articles about the oil industry. He began writing a book about anti-trust legislation but did not finish it before he died. This collection contains materials from Stocking's professional work as an economist specializing in the oil industry. It includes several reports and manuscripts written by Stocking including drafts of *Middle East Oil* and his unfinished manuscript about anti-trust legislation. Also included are several files containing memos,

reports, and legal documents on anti-trust laws and the Federal Trade Commission. 4.55 cubic ft.

Craig Lyle Thomas Papers, 1963-2007 Collection Number 11679

Craig Lyle Thomas was elected to the Wyoming House of Representatives in 1985. Thomas was elected to Wyoming's only seat in the U.S. House of Representatives in 1989. He was re-elected twice, before running for the U.S. Senate in 1994. After winning his initial election, Senator Thomas easily won re-election in 2000 and 2006, capturing more than seventy percent of the vote in both elections. During his time in the Senate, Thomas served as the Chairman of the National Parks subcommittee. Senator Thomas died on June 4, 2007. The papers consist of the political papers created by Thomas and his staffs from 1963 to 2007, with the majority of the materials from 1989 to 2007. The papers document his career as a U.S. Representative (1989-1995) and as a U.S. Senator (1995-2007). The bulk of the collection consists of the Senator's legislative files. Issues covered more extensively include agriculture, public lands and national parks, healthcare, and energy. Other documents included in the collection are media files, speeches, photographs, radio and television appearances, journals, appointment books and calendars, committee records, legislative and office correspondence, campaign records, and office administrative records. 264.25 cubic ft.

Irve Tunick Papers, 1942-1973 Collection Number 9824

Irve Tunick was born on July 27, 1912, in New York City.

He began his writing career by producing radio scripts for a number of shows, including “The World is Yours” and “Towards a Better World.” By 1950, he had transitioned into television writing and began writing scripts for numerous television series, including “The Armstrong Circle Theatre,” “Studio One,” and “Witness.” Finally, he also wrote one feature film, *Murder Inc.* in 1960. During his writing career, he also served as the president of the Eastern Region of the Television Writers of America. Tunick died on September 5, 1987. 4 cubic ft.

G.W. Ullrich Papers, 1969-1989

Collection Number 11683

G.W. Ullrich was a rancher near Laramie, Wyoming, who was interested in conservation. As a citizen activist he petitioned the surrounding communities and Wyoming government officials to establish wilderness areas in the Snowy Range, at Laramie Peak, and the Medicine Bow National Forest. This collection contains information about Ullrich’s involvement with the establishment of wilderness areas in Wyoming, primarily in the Snowy Range, Laramie Peak area, and Medicine Bow National Forest. There are various topical files containing correspondence, printed materials, clippings, and maps. The collection also contains petitions, legislative bills, maps, newspaper clippings, publications, and proposals for wilderness areas. 11.3 cubic ft.

Union Oil Company of California. Union Energy Mining Division. Casper (Wyo.) Office Mineral Exploration Records, 1914-1995 (bulk 1950-1985)

Collection Number 10419

The Union Oil Company of California (later named Unocal) was founded in 1890. The Minerals Exploration Company was a wholly owned subsidiary of the Union Oil Company of California. In 1979, all of the company’s energy mining operations (including the Minerals Exploration Company) were consolidated into the Union Energy Mining Division. The central regional office of this division was based in Casper, Wyoming. The division was responsible for the exploration and acquisition of coal and uranium. Offices in Casper closed in the mid-1990s. This collection contains coal exploration records from the company’s Energy Mining Division office in Casper. Included are logs, correspondence, and reports pertaining to coal exploration, evaluation, and reserves. Exploration and evaluations in Colorado, Utah, Wyoming, Alaska, and North Dakota predominate; however, coal mining records include countries such as Australia and the Philippines, among others. Topographical maps from around the world, financial and administrative records, claims, reports, regulations, coal field evaluations, and title papers for properties are included. There is also a small amount of material on uranium mining. Some of these records (such as maps and memorandums) were created by other offices within the Union Oil Company of California but pertain to the business and operations of the Casper office. 122 cubic ft.

University of Wyoming Libraries Records, 1891-2001

Collection Number 554000

The University of Wyoming Libraries was founded in

1897 and located in Old Main until 1923, when it moved to the Aven Nelson building. In 1957, the library moved to the William R. Coe Library Building. The University Libraries included Coe Library (the main library on campus), the Grace Raymond Hebard Collection, the Library Annex, the Geology Library, the National Park Service UW Research Library, and the Rocky Mountain Herbarium. The collection contains records dating back to before the library’s founding and includes administrative correspondence from Grace Raymond Hebard and accession records. Additionally, there are department memos, staff newsletters, reports, financial records, committee records, general information, materials pertaining to the Colorado Alliance of Research Libraries (CARL), and records on the library’s superseded integrated library systems. 14.52 cubic ft.

Gene Wang papers, 1943-1956

Collection Number 11193

Gene Wang was a writer for several popular radio shows during the 1940s and 1950s, notably “Adventures of the Falcon,” “Quick as a Flash,” and “Amazing Mr. Malone.” During the early 1950s, he transitioned into television, writing television versions of his popular radio shows. Throughout the 1950s and 1960s, Wang continued to write for a variety of mystery and detective shows, including “Perry Mason” and “Big Town.” The papers contain his radio and television scripts from shows that he worked on. The bulk of the collection consists of radio scripts from the shows “Adventures of the Falcon,” “Quick as a Flash,” and “Amazing Mr. Malone.” In addition to the scripts, there is a limited amount of

business related correspondence and publicity materials. 11.7 cubic ft.

Mary Scott Welch Papers, 1947-1987 Collection Number 10048

Mary Scott Welch was a progressive writer and editor for several magazines including, *Woman's Day*, *Seventeen*, *Pageant*, and *Redbook*. She wrote fiction and articles on domestic and women's issues, which included her daughter's rape, women in the workplace, networking and job searching, and raising a family. She was a rape coordinator for the National Organization for Women in New York City in the 1970s. The collection contains original manuscripts, drafts, articles, and speeches written by Welch. This material is accompanied by correspondence and research material (such as clippings and notes). There is also material documenting Welch's involvement with rape prevention, including audio cassettes of a CBS radio recording featuring her. 7 cubic ft.

Paul M. Weyrich Papers, 1968-2002 Collection Number 10138

Paul M. Weyrich was a lobbyist and advocate for conservative political ideas. He was president of the Free Congress Research and Education Foundation and founding president of the Heritage Foundation. Weyrich was also a reporter, radio and television director, and writer. He published policy reports and journals, and he wrote editorials on a variety of conservative issues. He was also interested in railroads and held a variety of administrative railway positions between 1958 and 2002. The collection contains correspondence, memos, research files, notes, minutes, manuscripts,

publications, and photographs reflecting Weyrich's political activities. Much of the material is concerned with domestic issues like adoption, abortion, and homosexuality. Also included are audio and video tapes of Weyrich's radio and television broadcasts from 1979 to 2002. In addition there are meeting agendas and publications from Weyrich's service on Amtrak's board of directors. There is also some personal information, as well as manuscripts, correspondence, and committee files of Connie Marshner, who worked closely with Weyrich in the Free Congress Foundation. 84.58 cubic ft.

Robert H. Wynn Papers, 1900-2002 (bulk 1955-1995)

Collection Number 3211

Robert (a.k.a. Bob) Wynn produced and directed more than sixty television shows and specials from the 1960s to the 1990s. Wynn began his career as a radio broadcaster in the 1950s. In 1961, after settling in Los Angeles and working for NBC, he was offered his first major television job producing a Bing Crosby special. During the next twenty years, Wynn produced and directed variety theme shows, popular and award-winning television series, made for TV movies, and various television specials. Wynn co-founded Alwynn Productions with fellow producer and director Alan Handley in 1962. In addition, Wynn worked on a number of productions without Handley. Wynn produced a number of variety shows and, from 1979-1984, produced "Real People," a show depicting the lives of real Americans. Wynn also produced and directed Bob Hope specials (1968-1979), a series of mystery

movies on ABC (1974-1975), shows celebrating America, and the Rock Music Awards (1975-1977). From 1975-1995, Wynn produced and directed the Sammy Davis Memorial Telethon. This collection contains materials from Wynn's work as a producer and director. There is material from almost all of his productions. There is a small amount of material from Wynn's early career as a radio broadcaster. Production materials include scripts, production notes, production schedules, correspondence, financial and legal documents, photographs, press releases, reviews, sheet music, films, and audio tapes. Production materials for some of Alan Handley's projects are also included. 335.24 cubic ft.

Wyoming Home Economics Association Records, 1923-1998

Collection Number 10747

The Wyoming Home Economics Association was a non-profit organization whose purpose was to further education in family and consumer sciences by sponsoring and supporting presentations, seminars, and outreach programs. Specifically, the WHEA attempted to identify and study social, economic, and psychological changes that created lasting impacts in the study of family and consumer sciences. In 1994, the Wyoming Home Economics Association permanently changed its name to the Wyoming Association of Family and Consumer Sciences. The Wyoming Home Economics Association records contain its constitution and by laws (1961), correspondence (1959,1991), membership lists (1983-1987), minutes (1923 -1989), biographies of some members (1989),

photographs of members (1954-1998) photographs of its 1997 convention which was held in Laramie, Wyoming, and scrapbooks (1975, 1993-1994). 2 cubic ft.

Wyoming Homemakers records, 1928-2007 Collection Number 300024

The Wyoming Homemakers Club dates back to 1915, although the State Council was not officially organized until 1939. Founded as the Wyoming Home Demonstration Club, the organization has changed names

several times since then. Wyoming Homemakers has always been associated with the University of Wyoming's Cooperative Extension program, handling extension work in Home Economics (or the improvement of family living) throughout Wyoming. Wyoming Homemakers exists in several counties throughout Wyoming. They work with UW's Cooperative Extension Service to create the annual Susan J. Quealy Award for outstanding leadership. The records contain the Susan J. Quealy

award winners' folders, reports, meeting minutes, financial records, newsletters, conference programs, and secretary's files documenting the administration and history of the club. 3.73 cubic ft.



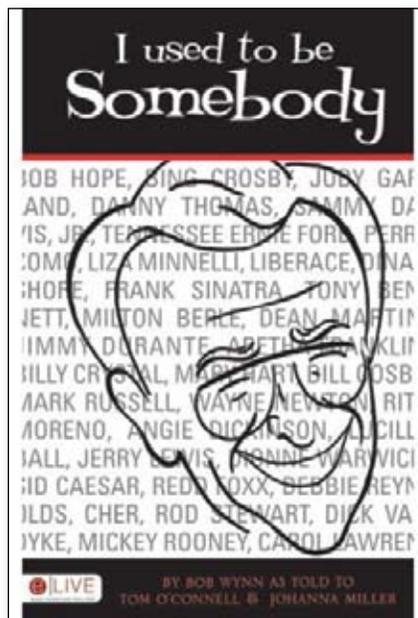
One of the Hunter brothers made some adjustments to the Wright Whirlwind engine that carried their plane, the City of Chicago, through a successful record breaking endurance flight in 1931. Manufacturers' Aircraft Association Records.

Public Programs and Activities

George A. Rentschler Visiting Distinguished Lecturer

During the 2008-2009 academic year the AHC sponsored two George A. Rentschler Visiting Distinguished Lecturers. During October, **Brock Evans** presented a talk titled “The Endangered Species Act and Its Place in American History.” Evans is a conservationist and civil leader. He served as the Northwest representative of the Sierra Club and of the Federation of Western Outdoor Clubs from 1967 to 1973, as acting director and director of the Washington, D.C. office of the Sierra Club from 1973 to 1981, and as vice president for national issues for the National Audubon Society from 1981 to 1996. He also served on the board of a number of other environmental organizations, including the League of Conservation Voters and the Environmental Law Institute. The AHC holds the Brock Evans Papers.

During March, **Bob Wynn**, a producer and director of many television shows, spoke about his long career in Hollywood and signed his newly released book, *I Used to Be Somebody*. Wynn started as a radio disk jockey later accepting a position as a unit manager at NBC. He has done variety shows all over the world with some of the top stars in the business. Wynn was one of the first producers to take a variety show to Russia, that being “Tennessee Ernie’s Nashville-Moscow Express,” and the first producer to take a show to China, “Bob Hope on the Road to China.” For five and one-half years he produced the television show “Real People.” In addition, he has produced and directed shows such as “Welcome Home America,” “Salute to Lady



During his visit to the AHC, **Bob Wynn** signed copies of his book *I Used to Be Somebody*.

Liberty,” and “Conversations with Presidents.” The AHC holds the Robert Wynn Papers. Both Wynn and Evans spoke to UW classes during their visits to the campus.

The Rentschler Distinguished Visiting Lectureship is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.

Other Public Events

Historian Fred E. Woods presented a talk titled “The Sail Before the Trail or Have We Missed the Boat?” at the AHC on September 25. Woods holds the Richard L. Evans Professorship of Religious Understanding at Brigham Young University. For the past three years he has been a visiting professor at BYU-Hawaii and he has lectured at many universities in America and internationally and is the author of six books and many articles,

including three dozen on the topic of Mormon migration in the nineteenth century. Woods has studied more than one thousand first-person Mormon immigrant accounts for the years 1840-1940. His talk at the AHC focused on the story of nineteenth century Mormon maritime immigration to America.

Also in September, the **Wyoming Partnership for Civic Education** sponsored a program for 2008 Constitution Day. Wyoming District Judge Jeffrey Alan Donnell spoke on the importance of Constitution Day and the U.S. Supreme Court’s recent 5-4 decision, *District of Columbia v. Heller*, which deals with the Second Amendment.

Exhibits

Coat Couture. The AHC hosted the exhibit, *Coat Couture 2009*, during the summer. Donna Brown, professor in UW’s College of Agriculture, Family and Consumer Sciences Department, curated the exhibit. Students in Brown’s “Fiber Arts” class designed and created the wearable jackets displayed in the exhibit.

2009 Calendar

The 2009 Wyoming Historical Calendar, produced by the AHC in cooperation with the Wyoming State Historical Society, used AHC photographs illustrating the theme of Wyoming’s Booms and Busts. Even before the Territory of Wyoming was named and organized, the area’s economy experienced extreme ups and downs. By the end of the twentieth century, periodic booms, followed by inevitable busts, had become an accepted feature of Wyoming life.

Staff and Faculty

ACCESSIONING

- **William L. Hopkins**, collections manager
- **Mary Ann Meyer**, archives processor

ADMINISTRATION

- **Mark Greene**, director
- **Rick Ewig**, associate director
- **Susan Scratchley**, director of development
- **Cricket Hoskins**, business manager
- **Anthony R. Wickersham**, computer support specialist, senior
- **Vicki Schuster**, office associate
- **Crystal Hill**, accounting associate

ALAN K. SIMPSON INSTITUTE FOR WESTERN POLITICS AND LEADERSHIP

- **Leslie Waggener**, manager

ARRANGEMENT AND DESCRIPTION

- **D. Claudia Thompson**, manager
- **Laura Jackson**, archivist
- **Matt Francis**, archivist (October to June)
- **Shaun Hayes**, archivist (January to June)
- **Keith Reynolds**, archives specialist
- **Jamie Greene**, archives specialist

FREDERICK AND CLARA TOPPAN RARE BOOKS LIBRARY

- **Anne Marie Lane**, curator

REFERENCE

- **Rick Ewig**, acting manager (October-July)
- **Ginny Kilander**, archivist
- **Shannon Maier**, archivist
- **John Waggener**, archivist
- **Shaun Hayes**, archivist (January to July)
- **Rick Walters**, photographic technician senior

- **Carol Bowers**, manager (July-September), archivist (October to March)

DIGITAL PROGRAMS

- **Ben Goldman**, manager (May to July)
- **Keith Reynolds**, archives specialist

WYOMING HISTORY DAY

- **Kori Livingston**, state coordinator (July-October)
- **Dick Kean**, state coordinator (January-July)

PART-TIME AND STUDENT STAFF

Trenton Agee
Halena Bagdonas
Mike Bayne
Danielle Boggs
Matthew Brown
Leisl Butterfield
Carmella Chavez
Cynthia Chavez-Kelly
James Deagon
Bryan Dugan
Shannon Farmer-Hoskins
Ryan Frost
Justin Garrison
Robyn Goforth
Sarah Hayman
Jessica Herrboldt
Cody Kellogg
Amie Lenderink
Jamie Levi
Sarah Meier
Savannah Neuffer
Seth Perkins
Kevin Peterson
Jeremy Planteen
Sarah Rhodes
Ty Russell
John Schilling
Benjamin Schnake
Kristine Selvy
Spencer Sharpe
Ashley Sneesby

Dystaney Staley
Cassandra Stansbery
Hilery Walker
Michelle Winchell
Kim Winters

NEW STAFF



Matt Francis,
Assistant
Archivist



Ben Goldman,
Digital
Programs
Archivist



Shaun Hayes,
Assistant
Archivist

PROFESSIONAL ACTIVITIES

Rick Ewig

- Presented paper, "There Was a Man Named Frank Hopkins," at joint meeting of Popular Culture Association and American Culture Association held in New Orleans, Louisiana, April 2009.
- Presented paper, "Using Primary Sources from the Heart Mountain Relocation Center", in the work-

shop “Teaching the Holocaust: Concentration Camps, Home and Abroad” for LaFourche—Terrebonne Parish (Louisiana) Teaching American History Program, Houma, Louisiana, February 28, 2009.

- Presented paper, “When Did Sacajawea Die Anyway: Challenging Students with Primary Sources,” Society of American Archivists annual meeting, August 2008, San Francisco, California.
- Served on Program Committee for the 49th Annual Conference of the Western History Association, to be held in Denver, Colorado, October 2009.
- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Served as chair for Wyoming’s Abraham Lincoln Bicentennial Commission.

Matt Francis

- Selected as member of National Council on Public History working group, “Historical Truths and Reconciliation: Interpreting Indigenous Histories.”
- Attended the Computers in Libraries and the National Council on Public History conferences.

Mark Greene

- Member, Society of American Archivists Intellectual Property Working Group.
- “Scientists, Pragmatists, or Leaders: Thoughts on the Important Characteristics of Our Professions,” commencement address delivered at the School of Library and Information Science, University of North Carolina, December 2008.
- “The Power of Archives: Archivists’ Values and Value in the Post-Modern Age,” *American Archivist* 72:1 (Spring/Summer

2009), 17-41. Originally presented as SAA Presidential address 2008.

- Republished “The Power of Meaning: The Mission of Archives in the Postmodern World,” *American Archivist* 65:1 (2002), 42-55 as “O Poder do Significado: A Missao Arquivistica na Era Pos-Moderna,” in Marta Eloisa Melgaco Neves and Leandro Riberios Nereiros, eds., *Documentos Eletronicos: Fundamentos Arquivisticos Para a Pesquisa em Gestao e Preservacao* (Secretaria de Estado de Cultura, Arquivo Publico Mineiro [Brazil], 2008), pp. 14-32.
- Instructor, “Advanced Appraisal for Archivists,” Society of American Archivists, Chicago, November 2008.
- Presenter, “Something New for Something Old, Innovative Approaches to Managing Archives and Special Collections,” Philadelphia Area Consortium of Special Collections Libraries, Philadelphia, December 2008.
- Instructor, “Arizona Archives Summit,” January 2009.

Laura Jackson

- Presented paper, “Not Afraid to Let Go: Procedures for Deaccessioning,” at the annual meeting of the Society of American Archivists, held in San Francisco.
- Served on nominating committee for the Academic and Special Libraries Section of the Wyoming Library Association.
- Presented talk to the Albany County Historical Society showcasing materials in the AHC’s University Archives collection that document the history of the University of Wyoming.

Ginny Kilander

- Presented paper, “The Drop of Ink That Makes People Think: Pre-1915 Publications of the Roycroft Print Shop,” at the Popular Print Cultures Conference, held at the University of Alberta.
- Presented paper, “Golden Paper: Early Papermaking in the Pikes Peak Region,” at the Pikes Peak Library District Regional History Symposium held in Colorado.
- Completed term as co-chair for the Society of American Archivists Women Archivists Roundtable.
- Fiber arts garment, “Twists and Turns Too,” accepted for modeling at the American Quilters Society/Hobbs Bonded Fibers Fashion Show and Contest held in Kentucky.
- Marbled coffee filter dress, “Coffee in Springtime,” traveled as part of the juried international exhibit, “The Paper Runway,” sponsored by the Robert C. Williams Museum of Papermaking, Atlanta, Georgia.

Anne Marie Lane

- Presented paper, “Illustrations of People from Around the World in Nineteenth-Century American Geography Books,” for annual conference of International Society for Historical and Systematic Research on Schoolbooks, held at the Bavarian State Museum, Ichenhausen, Germany.
- Article, “The Toppan Rare Books Library,” published in the *Journal of the Early Book Society for the Study of Manuscripts and Printing History*.
- Presented paper, “Enhancing the Body: Reflections of Status in Renaissance Book Portraits,” at the Renaissance Society of America conference held in Los Angeles.

- Wrote nine book reviews of art history books published in *Library Journal*.
- Taught “Book History: Special Topics (19th Century),” a semester-long course through UW History Department during the fall semester.
- Served on Diversity Committee for the Rare Books and Manuscripts Section, American Library Association.

Shannon Maier

- Served on the Society of American Archivists’ Reference and Outreach Steering Committee (RAO); directed MPLP task force under auspices of RAO and presented results of task force at SAA 2008 meeting.
- Coordinated the Archives Month commemoration for the Society of Rocky Mountain Archivists.
- Spoke at 2009 ACRL RBMS meeting on compiling statistics regarding MPLP.

D. Claudia Thompson

- Presented paper, “What Does an MPLP Finding Aid Look Like,” at the annual meeting of the Society of American Archivists, held in San Francisco.
- Participated as People to People delegate, Global Archives Management trip to Beijing and Shanghai, China.
- Presented paper, “Collecting Popular Culture,” at Popular Culture Association/American Culture Association, held in New Orleans.
- Article, “Howling Wilderness: A Missionary’s View of Wyoming,” published in Winter 2009 issue of *Annals of Wyoming*. Wyoming State Historical Society awarded article best article award.

John Waggener

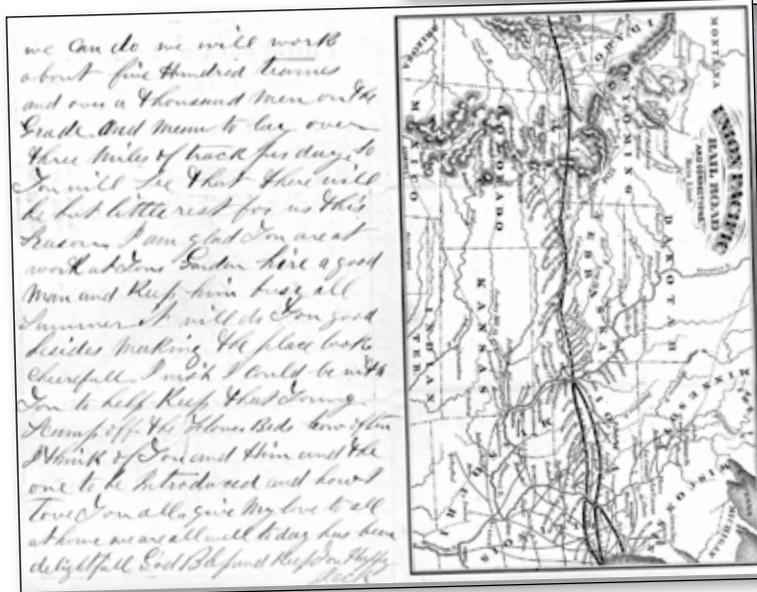
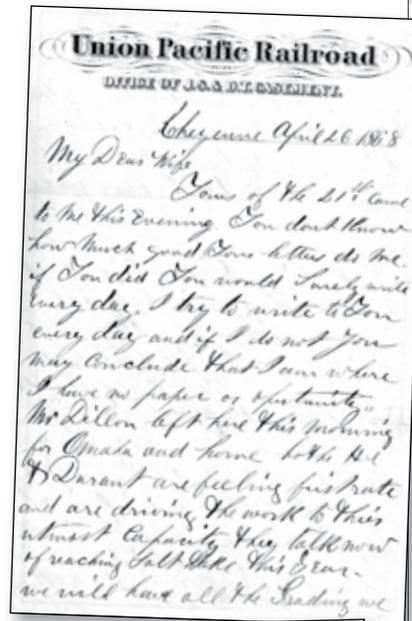
- Co-instructed Society of American Archivists continuing education workshop, “Preservation of 20th Century Visual Materials,” with Leslie Waggener at University of Wisconsin, Milwaukee.
- Presented talk about the history of Interstate 80 to Laramie Engineering Society.

Leslie Waggener

- Organized and chaired session, “Archival Awareness along the Pacific Rim,” at annual meeting of the Society of American Archivists, held in San Francisco.
- Co-instructed three Society of American Archivists continuing education workshops, “Legal aspects of Photography Rights,” with Joel Hecker at the New York State Archives, and “Archivists Guide to Balancing Legal Issues in Photo Collections,” with Aprille Cooke McKay at Pennsylvania State University, and “Preservation of 20th

Century Visual Materials,” with John Waggener at University of Wisconsin, Milwaukee.

- Presented paper, “A Field He Doesn’t Know Beans About: Texas Records Division, 1946-1951,” at the annual meeting of the Texas Library Association, held in Houston.



While supervising the grading and track laying of the Union Pacific Railroad across Wyoming, Jack Casement on April 26, 1868, wrote to his wife, Frances, telling her how much her letters meant to him and discussing details of the railroad construction. Jack also urged her to hire a good man to help with the gardens. John Stephen Casement and Francis Jennings Casement Papers.

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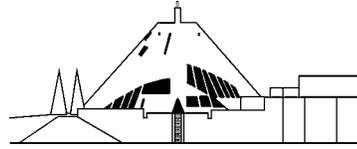
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 Mr. and Mrs. James M. Smith, Sr.
 Mr. and Ms. Richard W. Spinrad
 Mr. and Mrs. John W. Stokes, II
 Ms. Natalie E. Stoll
 Mr. and Mrs. Clarke M. Thomas
 Mr. and Mrs. John L. Thorburn
 Ms. Joy M. Toomey
 Mr. Frank van der Linden
 Mr. and Mrs. Steven L. Waldhauser
 Mr. and Mrs. Donald Dale Walker
 Mrs. Bertha M. Ward
 Wilder Enterprises
 Ms. Judith D. Wilkinson
 Mr. and Mrs. James M. Willard
 Mr. Earl P. Williams, Jr.

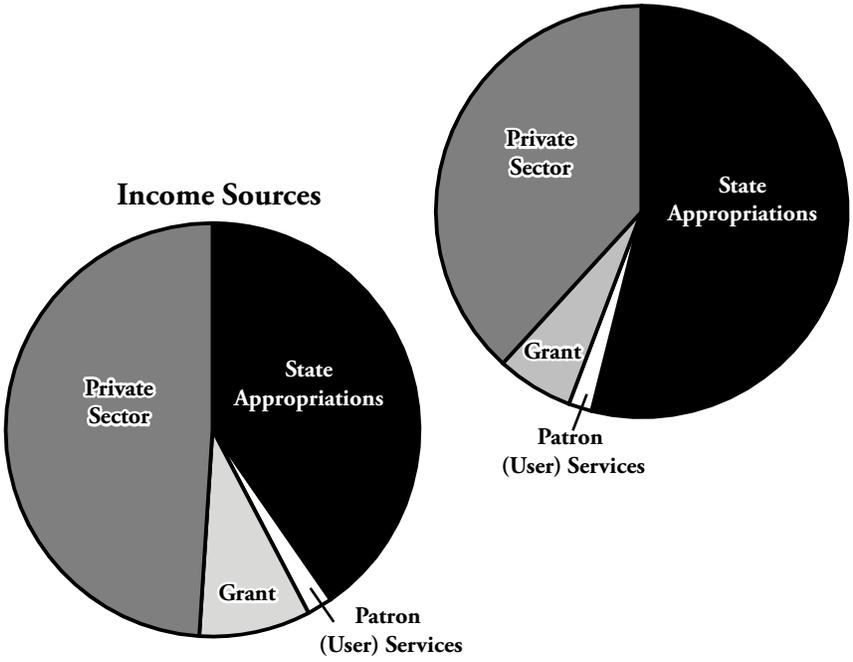


AMERICAN HERITAGE CENTER
Operating Budget
 July 1, 2008 - June 30, 2009

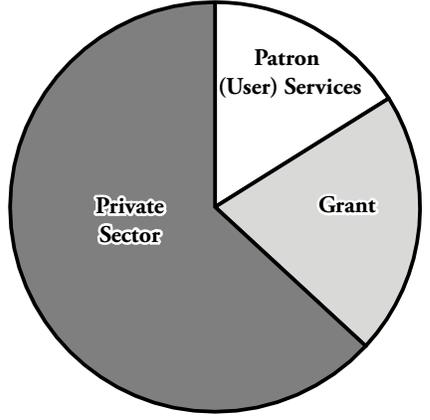
I N C O M E	
SOURCES	AMOUNT
State Appropriations	711,248
Patron (User) Services	34,765
Anaconda	43,831
Kuehn Endowment	123,727
Coe Endowment	276,397
Simpson	58,873
Gift Account	64,716
History Day	24,208
Grant	153,365
Other Project/Endowment Accounts	<u>163,415</u>
TOTAL	\$1,654,535

E X P E N S E S				
FUND	SALARY EXPENSE	OPERATION/ PROGRAMS COSTS	EQUIPMENT	TOTAL EXPENSE
State Appropriations	696,124	-	-	696,124
Patron (User) Services	9,769	13,758	-	23,527
Anaconda	13,906	12,457	32,311	58,674
Kuehn Endowment	-	78,468	-	78,468
Coe Endowment	260,980	2,500	-	263,480
Simpson	47,851	11,022	-	58,873
Gift Account	599	16,710	-	17,309
History Day	17,591	15,702	-	33,293
Grant	77,801	75,564	-	153,365
Other Endowments and Special Purpose Accounts	<u>166,225</u>	<u>98,046</u>	<u>7,151</u>	<u>271,422</u>
TOTAL	\$1,290,846	\$324,227	\$39,462	\$1,654,535

Salary Expenses



Operating and Equipment Expenses





University of Wyoming
American Heritage Center
Dept. 3924
1000 E. University Ave.
Laramie, WY 82071

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