



**American Heritage Center
2009-2010
Annual Report**

THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars worldwide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.

- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

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about the cover

Front Cover: Cheerleaders from Laramie High School posed for this photograph in 1927. Ludwig-Svenson Studio Collection. This collection was digitized with a grant from the Wyoming Cultural Trust Fund.



Back Cover: Portrait of the newly married Mr. and Mrs. Daly and their families after their wedding in Laramie in 1928. Ludwig-Svenson Studio Collection.



This year's annual report features the AHC's digital collections. For a number of years we have been actively digitizing some of our collections. During the past year, we completed large-scale digitization of three collections begun in previous years (the Moreton Frewen Papers, Ludwig-Svenson Studio Collection, and the Zdenek Salzmann Arapaho Indian research papers) and began scanning two additional large collections (Swan Company Records and Samuel H. Knight Collection), which will likely be completed in the coming year.

In between, the AHC digitized a number of smaller collections and began making them accessible online via finding aid inventories. Four pioneer collections were digitized as part of our Westward Migration disk/website, which was created to support use of primary sources in middle and high school classrooms. This was done with the assistance of a grant from the Gladys Keible Delmas Foundation grant. Three collections rich with information about Wyoming's Johnson County War were scanned to facilitate access to these popular research items. A variety of other smaller collections were completed as well.

In the coming year we plan to digitize significantly larger portions of our text-based collections, which will be enabled by the purchase of a new high-output scanner that will dramatically decrease the time it takes to scan collection material. A generous donation allowed us to purchase the scanner. We also have received a grant to digitize more of our finest Wyoming photographic collections. The grant is from the Wyoming Cultural Trust Fund.

AHC Highlights

I am absolutely delighted, and extremely proud, to be able to announce that in August the AHC was awarded the most prestigious honor in our profession for an archives repository, the Society of American Archivists' Distinguished Service Award. SAA describes the award this way:

[T]his award recognizes an archival institution education program, nonprofit organization, or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession. The institution being nominated should have achieved distinction in one or more of the following ways: demonstrably contributing to archival theory and the development of new archival practice; serving its constituency in an outstanding fashion; showing extraordinary ingenuity and resourcefulness in improving efficiency of operations or improving methods of work; going well beyond the normal performance requirements expected of an archival agency and so being an incentive to others; and/or developing over a period of years an archival program of such depth and scope as to warrant special recognition.

The award is competitive, and some years has not been awarded at all.

Most of you reading this already know about the award, because we have not been shy, understandably, I hope, in putting word out about it. But I would like to spend a little time discussing just what this honor means to us and, I trust, means to you, our friends and supporters.

First and foremost, perhaps, this award indicates not only that the high esteem with which I hold our faculty and staff has been recognized nationally, but also that our employees have, for many years now, worked effectively *together* to improve many facets of the Center's operations. I don't recall whether I've said so in this forum, but I consider our current set of archivist and curatorial professionals, as well as the staff behind the scenes, as good a group as at any repository in the U.S.—the Library of Congress, Yale, Princeton, and the best of the state historical societies and public university special collections inclusive. Our professional colleagues have come to expect to see a significant contingent of AHC archivists on the programs of major regional, national, and even international conferences; they have honored our faculty by asking three of them to teach national workshops to their peers; and they have elected and appointed several of them to regional and national leadership positions in archival and special collections organizations.

But it is not enough to have dedicated, talented, expert, energetic, and creative faculty and staff—for the Center to have earned the Distinguished Service

Award these 22 separate individuals had to work as a team (sometimes as several interconnecting teams) to insure the AHC met its sometimes formidable goals. We have, I am happy to say, no prima donnas here; though our employees are confident in their abilities they are committed to collaboration—and not only collaboration within the Center, but also collaboration with individuals, institutions, and organizations outside as well. To cite just one example, currently four of our professionals serve on committees of the UW Libraries; three others serve on a university-wide effort to develop policies for official email; and every single one serves on at least one university-wide faculty committee. In short, I am privileged to work with the best of the best, and the SAA award confirms my opinion.

The SAA award also signifies that the Center has done an extraordinary job of setting, prioritizing, and accomplishing strategic goals for many years—starting long before my tenure here. In the 1980s and 1990s UW asked external experts to review the AHC's operations and make recommendations, not an unusual method of benchmarking one unit's performance against the standards of the broader profession, and something that every repository probably ought to consider on a regular basis (indeed, the nomination process for the award, along with the required letters of support from national leaders, was itself a form of such benchmarking). The Center responded to each review in excellent fashion, by taking critiques seriously and addressing issues of concern immediately. The Center, therefore, has been on an arc of almost continual change (read "improvement") for over two decades, under several directors and with a gradually evolving cast of employees.

What happened, gradually but thoughtfully and with purpose, over roughly the past two decades was the maturation of the Center from a sound operation with outstanding collections to an outstanding operation with outstanding collections. The seemingly simple plan and practice of continual improvement is apparently unusual in the archival profession. Peter Hirtle, at Cornell, a former SAA president and a Fellow of the Society, one of the four archivists who wrote letters in support of our nomination for the award, noted of the AHC that,

It does not merely accept what may have been its practices in the past. Instead, it approaches each issue anew, and asks whether the way things have been done is necessarily the way it should be done.... After rigorous and thoughtful analysis, it adopts a new paradigm, tests that idea, and shares the results with the rest of the world through conferences and publications.... There are still too many archival institutions that have failed to adopt



Mark Greene

modern professional practices, but instead continue with the simplistic heuristics developed over the years.... The award of the Distinguished Service Award to the American Heritage Center would be a way of reminding all archival repositories that we can become better and that we can improve.

We will not rest on our laurels. We continue to plan and to identify projects and processes that help us lead our profession—currently, for example, we are being recognized for both our “mass digitization” of collection material and for our pragmatic and incremental but effective approach to “born digital” collections. Mass digitization refers to an approach to placing facsimiles of our primary source material online that, unlike at many archives, takes seriously our constituents’ request for more and more research material accessible 24/7 rather than lavishing scarce resources on single items sometimes referred to as “gems.” “Born digital” material is that which was created by computer and never transferred to paper; the quantity of such records in this day and age is such that we can no longer believe that creating printouts is a satisfactory method of preservation; instead, we must develop approaches to preserving and making accessible the computer files themselves. While many repositories are either counting on million-dollar system solutions on the one hand or are paralyzed into inaction on the other hand, we are among a handful of institutions working on a middle way—low cost and possibly inelegant but effective methods for addressing the current need.

Finally, for now, I believe the award means we have succeeded in our most significant goal, that of excellent service to our constituents. All four of the archivists who supported our nomination mentioned this, but Donna McCrea, at the University of Montana, and a member of SAA’s governing council, probably put it best:

The level of professional activity and accomplishment of the AHC is commendable, but equally important is the amount and level of service the AHC provides to its users - the future supporters of archives and other cultural heritage associations. Their active outreach program to their undergraduates, their provision of course-integrated instruction and guided research assistance, and their grants to faculty to develop new courses around their collections all speak to the way that the AHC excels at serving its...constituency. Their commitment to accessibility and personalized service is especially impressive considering the large number of local, national and international researchers who use their collections.

Being noticed for the quality of our service to our users is the most important aspect of the new award, because the AHC—all archives in fact (I believe)—exist first and



Bandleader Hal Kemp received an unexpected response to his saxophone playing. Kemp led the Hal Kemp Orchestra during the 1920s and 1930s. Hal Kemp photofile.

foremost to connect researchers to the primary source material we acquire, preserve, and catalog. A repository without users is akin to that well-known tree falling in a forest with nobody there to hear; without researchers a repository might as well not exist. Yet attracting patrons is one thing; providing them with consistently excellent service is something else again. Without such excellence, however, we continually risk alienating the very groups we most hope to influence into loving history—students at the university and in middle and high schools.

In summary, while the award of course means we excel in some very important ways and in doing some very important things, it also will serve as at constant call for us to maintain such excellence into the future. We intend to always be worthy of this honor. I hope that the Distinguished Service Award also means something to you, our friends and supporters, namely that you are a part of one of the best archival institutions in the nation. And we hope that being a part of our success—many of you very directly by donating collections and/or funds—continues to excite you. As we intend to consistently live up to the high standards of the award, so too we intend always to live up to the trust you have placed in us.

research and teaching

Two of the most important functions of the AHC are making our many valuable collections available for researchers and using those materials to teach. The AHC is a public institution so anyone may visit our reading room or contact us to have access to the collections if they are researching for a documentary, class paper, book, family history, History Day, museum exhibit, etc. Also, since the AHC is part of an educational institution, teaching university students as well as students in elementary, junior high, and high schools is an important goal.

During the past year, our reference area along with the Toppan Rare Books Library curator assisted nearly five thousand researchers using our manuscript collections, rare books, and university archives materials. The topics varied quite a bit as one would imagine with the AHC's wide range of materials. Some found the papers of Admiral Husband Kimmel, the commander of U.S. Naval Forces at Pearl Harbor in December 1941, useful in their study of the entry of the U.S. into World War II. Some explored Wyoming politics through the many collections of state politicians held by the AHC while others learned about different religions using the many texts held in the Toppan Library.

In addition to the individual attention given to AHC patrons, our faculty provided instructions to students in many classes. Anne Marie Lane, curator of rare books, taught the class "Book History: Special Topics-Renaissance Book" through the UW History Department. Rick Ewig taught two classes, "Introduction to Public History" in the fall semester and "Archival Research Methods" during

the spring semester, also through the History Department. Additionally, Anne Marie provided guest lectures in various UW classes such as "Religions of the West," "American Literature of the Early Republic," and "Children's Literature."

Our reference faculty provided bibliographic instruction to many university classes such as "History of Wyoming" and "Women in the American West," as well as assisting faculty and teachers with their class projects for a variety of classes.

Teaching and Research Grants

This AHC grant program, funded by a generous gift by Thomas and Cheryl O'Leary, offers an opportunity for UW faculty and students to pursue independent or collaborative research projects or course and symposia development using AHC materials. The following faculty members and students were awarded grants.

Teena Gabrielsen, Assistant Professor in the Political Science Department, received a grant for her "American Political Thought" class. The objectives of the class are to introduce students to archival research and to bring to life the themes of protest politics, social movements, and multiculturalism in American political thought. In the class last academic year the students researched Wyoming's Black 14 using AHC resources. With this grant Gabrielsen plans on identifying other potential research topics from the AHC which could be used in future classes.

JoAnna Poblete-Cross, Assistant Professor in the History Department, is developing a class on the history of immigration to the United States. Students in the class will write a major paper on the historical experiences of immigrants to Wyoming and other parts of the country

based on AHC collections. With the grant Dr. Poblete-Cross will hire a graduate student to explore the many AHC collections she has identified as containing potentially useful information on the topic of immigration.

Anthony Denzer, Assistant Professor in Civil and Architectural Engineering, and **Kendra Heim-buck**, a graduate student in the department, applied for a grant to conduct an historical study of the UW Engineering Building using AHC sources. This study is one component in Heim-buck's MS thesis project to study the building's construction to determine what exists underground to assist in understanding if anything might constrain any new construction related to the building.

John "Mac" Blewer, graduate student in the Geography Department, applied for a grant to assist his project "Butch Cassidy and the Sundance Kid: Representations and Remembrance in Wyoming and the West." The image of Butch and Sundance as outlaws who stole from the rich and gave to the poor while winning gun battles against overwhelming odds has been popularized in books and movies. Blewer's research will study to what degree this image is true and to what degree are these two outlaws remembered in communities and landscapes in Wyoming and the West. He will research a number of AHC collections as well as conduct research in various Wyoming communities.

Travel Grants

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. We awarded six grants this year.

Daniel E. Miller, Professor of

History at the University of West Florida, will research the papers of Lewis Einstein for his study titled "Czechoslovak Democracy in the 1920s from the Perspective of Lewis Einstein, America's Envoy in Prague." Miller will explore the consensual democracy in Czechoslovakia between the two world wars as seen in the diplomatic reports of Einstein. He expects to provide some insights to understand the roots of the political culture in today's Czech Republic and Slovakia.

Katherine Lehman, Assistant Professor of Communications at Albright College in Reading, Pennsylvania, is writing a book titled *Whose Girl?: Single Women and Sexual Politics in 1960s-70s Media Culture*, which combines cultural history and media criticism. She argues that film, television, advertising, and print media featuring young married women not only reflected a growing consumer demographic, but also served as a means to manage anxieties about feminist gains and female sexuality during a period of tremendous change in American culture. The book is under contract to be published by the University Press of Kansas' Culture America series. Lehman will research the papers of Douglas Cramer, Ronald Austin, Danny Arnold, Arnold Margolin, and Jay Sandrich.

Jennifer Fuller, Assistant Professor in the Department of Radio-Television-Film at the University of Texas at Austin, is researching two aspects of 1960s television westerns. One topic is the civil rights movement's influence on stories about racial minorities, which range from broadly anti-discrimination themes to episodes that are allegories for the movement. The second topic is the portrayal of the Civil War in the westerns, exploring recurring plots in which a community and/or an individual

has to deal with Civil War traitors and torturers in their midst and heal old wounds. Fuller suspects there may be connections between this assertion of national unity against all odds and Cold War fears. She expects to publish two to three articles in scholarly journals. Fuller will research the papers of Samuel Peeples, Irwin R. Blacker, Bobs Watson, Russell Garcia, Joseph Hoffman, Robert Stabler, and Al C. Ward.

Lesley Coffin, who presently is employed as a licensing administrator for HBO and is also studying for a Masters degree at New York University, is writing a critical biography of television director Jay Sandrich, who directed "All in the Family," "The Mary Tyler Moore Show," and "Soap." Coffin will research the papers of Jay Sandrich held by the AHC. Coffin already has had accepted for publication a biography of Lew Ayres and she also is working on a dual biography of Buster Keaton and Harold Lloyd.

Jennifer Brown, a Ph.D. candidate in History at Washington State University, is writing her dissertation about the cultural elements of fly fishing in the American West. Her work will explore the transformation of the sport starting in the late nineteenth century when federal, state, and private hatcheries stocked millions of fish and introduced non-native species for sport. The study will follow those developments through the 1970s, by when fishing had become an entrenched part of the region's economy and cultural identity. Brown's research questions include what were the social and ecological consequences of introductions of non-native fish and new conservation regulations and in what ways did sporting ideals guide non-native fish introductions. She will research books in the Toppan Rare Books Library as well as the

papers of Finis Mitchell, the Public Waters Protective Association of Wyoming, Wyoming Outdoor Council, the Izaak Walton League, among many others.

George Vrtis, Assistant Professor of History and Environmental Studies at Carleton College, Northfield, Minnesota, is writing a book tentatively titled "Gold Rush Colorado: An Environmental History," which will examine the wide-ranging environmental effects set in motion by the Colorado gold rush. He will show how cultural, economic, and ecological interactions combined to reshape both the region and its diverse human communities by studying the area's mining, agriculture, ranching, and urban developments from 1858 to 1900. Vrtis expects to research many AHC collections, including the papers of William H. Axford, Hiram Gilbert Bond, Fritiof Fryxell, and James John Hagerman.

Undergraduate Awards

Each semester the AHC offers a \$500 cash prize to the best undergraduate research paper or project based substantially on materials -- manuscripts, archives, rare books, photos, maps, audio, film and video, etc. -- at the American Heritage Center. The award is funded entirely by voluntary donations from faculty and staff at the American Heritage Center. For the academic year 2009-2010 the AHC presented two awards.

Emmet Daunt from the History Department received the award for the fall semester for his paper "Waves and Warriors," which looked at the impact World War II had on Hawaii and the Philippines. Professor JoAnna Poblete-Cross nominated his paper from her class "Comparative U.S. Colonialisms." In her nomination letter she wrote "Emmet skillfully used

AHC collections to provide both breadth and depth of knowledge about this time period and these places. He discussed a wide range of issues in a clear and cogent manner, bringing the history to life with well selected quotes from the various AHC collections.”

A student from the English Department, **Rory Gunderman**, received the award for the spring semester. Jeanne Holland nominated his paper titled “New Historical Theory and an Anti-Masonic Edgar,” the Edgar being Edgar Allan Poe. Rory wrote the paper for a Senior Seminar class. For the paper he researched volumes in the Toppan Rare Books Library.

Wyoming History Day

The thirtieth Wyoming History Day (WHD) contest was held at the University of Wyoming during April. Three hundred Wyoming students in grades six through twelve from around the state participated in the event. The 2010 National History Day (NHD) theme was “Innovation in History: Impact and Change.” The students researched such topics as Title IX, the history of animation, early aviation, the Pony Express, and barbed wire for their papers, exhibits, performances, documentaries, and websites.

Wyoming History Day is an affiliate of National History Day, which encourages students to research local, regional, national, or international topics using primary and secondary

sources. The contest develops critical thinking skills, writing skills, and builds self confidence. The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of subjects related to the annual theme.

The students at the WHD



Brielle Tobin and Jordan Yates from Casper competed in the junior group performance category with their entry titled “Watt Is the Answer: Who Invented the Steam Engine.”

contest who placed first and second in their categories were eligible to attend the national contest held at the University of Maryland at College Park. Fifty-four Wyoming students competed at NHD during June. Five entries made the finals and placed in the top fourteen in their category. Blake Shields from Cheyenne placed ninth in the junior individual documentary category with his entry titled “Finding a Criminal: Year to Minutes-The Automated

Fingerprint Identification System (AFIS).” Also in the junior individual documentary category Rachel Troxel from Lander placed twelfth with her entry “Shhh! It’s a Military Secret.” She also won the special award for World War II history in the junior category. Rachel Graham from Riverton placed tenth in the junior

individual exhibit category for her entry “Graham Brothers Freighting Company: A Civilian Contractor Supplies the Frontier Army.” In the junior group performance category Louisa Austin and Montana Sannes from Lander placed tenth with their performance “Still Images Have Moving Impact: Photography in the Holocaust.” They also won Wyoming’s Outstanding Award for the junior category. In the senior category, Morgan Comey placed fourteenth for her senior individual exhibit titled “Empire State Building: Projecting America’s Wealth.” Morgan

also won Wyoming’s Outstanding Award for the senior category.

WHD is coordinated by the AHC. Dick Kean serves as the state coordinator. Other sponsors of the educational program are Taco Johns, Inc., the Wyoming State Historical Society, and the Wyoming Department of State Parks and Cultural Resources. The theme for the 2011 contest is “Debate and Diplomacy in History: Successes, Failures, Consequences.”

newly digitized and processed collections

The AHC has an active digitization program. We have digitized the Moreton Frewen Papers and have begun scanning the Swan Company Cattle Company with a gift from Lawrence M. Woods. A grant from the Wyoming Cultural Trust Fund paid for the scanning of the Ludwig-Svenson Studio Collection and a second grant from that trust fund is being used to digitize other significant Wyoming photographic collections. A recent anonymous \$50,000 gift has allowed us to purchase an overhead digital scanner which will accelerate our scanning efforts.

Newly Digitized Collections

- **The Moreton Frewen Papers** document the experience of Wyoming businessman Moreton Frewen, and his Powder River Cattle Company during the late 19th Century Wyoming cattle boom. The 5000 items scanned from this collection represent mostly correspondence between Frewen and his family, as well as business and legal documents from his company. A generous gift from Lawrence M. Woods allowed us to digitize the Frewen Papers.
- **The Ludwig-Svenson Studio Collection** contains almost 4,000 images scanned from the photographic negatives of this photography studio. The photographs document the life, customs, and early development of Laramie, as well as the University of Wyoming in the first decades of the 20th Century. A grant from the Wyoming Cultural Trust funded the digitizing of the Ludwig-Svenson Studio Collection.
- **The Swan and Land Company Records** is a large collection that contains correspondence and business records from this Chugwater-based cattle company. The AHC has digitized over 3000 text documents related to the Depression-era operations of the company, and will continue to scan material from this collection in the coming years. The digitization of this collection also is made possible through a generous donation from Lawrence M. Woods.
- **Samuel H. Knight Papers** contain correspondence, research, and visual materials related to his teaching and life at the University of Wyoming in the early 20th Century. The AHC has nearly completed digitizing Knight's 3000+ photographic negatives.
- **Zdenek Salzmann Arapaho Indian Research Papers** contain material related to Salzmann's research on Arapaho life and language. The AHC has digitized several thousand index cards that translate Arapaho words and phrases into English.
- **Thaddeus Capron Family Papers** document the experience of Capron and his wife Cynthia while they were stationed at Western forts during the 1860s and 1870s. A grant from the Delmas Foundation paid for the digitizing of the Capron Papers.
- **Morton E. Post Family Papers** contain the correspondence of Post and his wife, who settled in Denver and then Cheyenne after the Civil War. The Delmas Foundation grant also assisted with the scanning of the Post Family Papers.
- **Bill Manbo Papers** is a small collection of 30 slides depicting life at the Heart Mountain Relocation Center in the 1940s.
- **Mark A. Chapman Collection** is a small collection of material related to the early history of Cheyenne and Wyoming, and includes correspondence in cipher regarding the Johnson County War.
- **Robert E. Miller Papers** is a small collection of letters describing Miller's life on a ranch in Jackson Hole that later became part of the National Elk Refuge.
- **Wyoming Stock Growers Association Records** is a large collection of records from one of Wyoming's most influential institutions. The AHC has digitized over 1000 items related to the Johnson County War.

- **Roy Hook Ranch Photographs** is a collection of 300 photographs from an early 20th Century homestead near Muddy Creek, Wyoming.
- **Charles B. Penrose Papers** is a collection of material related to Cheyenne history and the Johnson County invasion, and includes correspondence and articles from the time of the invasion.

Newly Processed Collections

While the AHC has already cataloged all of its permanent collections, we continue to work on more detailed processing—organizing and describing collections often to the folder level. Once processed, collections have descriptive finding aids available online, accessible through Google™ searches or linked to their catalog records.

American Sheep Industry Association Records, 1865-1996 (bulk 1954-1996)

Collection Number 9711

The American Sheep Industry Association (ASI) was a national organization that represented and defended the interests of the sheep and wool industries. It was established in 1989 by a merger between the American Sheep Producers Council (founded 1955) and the National Wool Growers Association (founded 1865). ASI was a federation of 45 state sheep associations. Its main objectives were to promote wool and lamb, provide resources for sheep producers, and represent the sheep industry in federal legislation. The American Wool Council and the American Lamb Council were divisions of ASI. The ASI records document the history and activities of the organization and its two predecessors, American Sheep Producers Council and National Wool Growers Association, between 1865 and 1996. The records concern sheep and wool production and marketing. The records also cover the economic, regulatory, political, and environmental

issues of concern to sheep and wool producers and addressed by the ASI and its predecessors. Materials include administrative history, correspondence, financial records, meeting minutes and associated information, industry research and marketing studies, legal files, advertisements and other promotional materials, and resources for sheep producers. The majority of the materials are from the American Sheep Producer's Council. 191.37 cubic ft.

Tom Anderson Papers, 1924-1994 (bulk 1943-1994)

Collection Number 7120

Tom Anderson (born 1910), was a writer, editor, publisher, conservative activist, and political candidate. He owned the farm magazine publishing company, Southern Farm Publications, from 1947-1971. As a social and economic conservative, and an evangelical Christian, Anderson expressed his political and religious views through syndicated editorials, self-published newsletters, and radio commentaries. Anderson was a member of the John Birch Society and former-chairman of the American Party. As a candidate of the American Party Anderson ran for vice-president in 1972, president in 1976, and U.S. senator from Tennessee in 1978. Anderson died on August 30, 2001. The papers contain materials relating to Anderson's publishing and political activities. Materials of interest in the collection include correspondence files; American Party political files and Anderson campaign materials; and Anderson's editorial writings, newsletters, and recordings. Also included in the collection are a large quantity of research files on a wide variety of topics, including anti-communism, civil rights, conservative Christianity, and limited-government. 61.35 cubic ft.

Eric G. Bolen Papers, 1956-2007

Collection Number 10289

Eric G. Bolen worked for state and federal wildlife agencies as a wildlife biologist before turning to a career in the private sector and as a professor or administrator at several universities. After earning his Ph.D. from Utah State University in 1966, he was a professor at Texas Tech University until 1973. He then became the assistant director of the Rob and Bessie Welder Wildlife Foundation where he served until 1978, at which point he returned to Texas Tech as a professor and also as associate dean of the graduate school. In 1988, he became dean of the graduate school at the University of North Carolina. He authored or coauthored four major works and more than 140 scientific articles related to ecology and wildlife management. The collection concerns Bolen's professional life as a university researcher, professor, and administrator relevant to wildlife management. The collection contains primarily correspondence files, reports, research data, field notes, grant proposals, photographs, project descriptions, and teacher evaluations. 26.41 cubic ft.

James L. Ehernberger Western Railroad Collection, 1862-2001

Collection Number 10674

James L. Ehernberger was a dispatcher for the Union Pacific Railroad and a historian of railroad history in the western United States. He collected railroad records and related historical material as well as negatives, photographs, maps, schedules, and materials documenting railroad history in the West. He had a special interest in the steam engine. He was active in the Union Pacific Historical Society and other railroad clubs. His books include: *Sherman Hill, Union Pacific* (1973), *Smoke Over the Divide: Union Pacific, Wyoming Division* (1965), and *Union Pacific Depot: An Elegant Legacy to Cheyenne* (2001). The collection documents railroad and other transportation history primarily in Wyoming and the Rocky Mountain region, with the most extensive record

set covering the Union Pacific Railroad Company. The collection contains plans and blueprints covering many aspects of railroad construction. Union Pacific documentation files include financial records, safety records, accident and damage reports, track and equipment, and a wide range of technical data. The collection also contains records from other railroad companies, including Burlington Northern; Colorado and Southern; and Chicago, Burlington and Quincy. 420.9 cubic ft.

Henry Blanchard Freeman Papers, 1860-1914,

Collection Number 153

Freeman (1837-1915) served with the Union army in the Civil War and was captured and held at Libby prison outside of Richmond, Virginia, in September 1863. Along with other prisoners, he escaped and was able to rejoin the Union forces in February 1865. Freeman later served at Forts Phil Kearny and Fetterman in Wyoming, the Sioux War of 1876, and in Cuba and the Philippines during the Spanish-American War. Freeman retired in 1901 at the rank of brigadier general to a ranch outside of Douglas, Wyoming. His daughter Julia married Robert D. Carey, a Wyoming governor and U.S. senator. Collection contains 18 pieces of correspondence, including an 1863 letter from Libby prison, an 1876 letter during the Sioux War, and letters during the Spanish-American War; military orders, promotions, and Freeman's service record; newspaper clippings; photographs of Freeman and his ranch; and miscellaneous other materials. .25 cubic ft.

Howard H. Hays Papers, 1902-1966,

Collection Number 3151

Howard H. Hays (1883-1969) operated a transportation service in Yellowstone and Glacier national parks. Hays was first employed by the Wylie Permanent Camping Company, which operated a system of camps and stagecoach lines in Yellowstone National Park. In 1919, he became

the president of the consolidated lodge and camp system called the Yellowstone Lodge Company. Hays retired from this position in 1924 due to illness, but after he regained his health in 1927, he organized and became president of the Glacier Park Transport Company, which operated a fleet of buses, cars, and trucks at Glacier Park in conjunction with train service from Great Northern Railway. In 1955, Hays sold the Glacier Park Transport Company to Glacier Park Company. The papers document Hays' business activities with Yellowstone Park Camps Company and Glacier Park Transport Company from 1902-1966. Significant materials include professional and personal correspondence (1916-62), legal contracts and agreements (1917-1955), business reports (1917-1954), photographs, printed materials (1905-1966), and scrapbooks (1905-1920). 3.46 cubic ft.

Emerson Hough Papers, 1892-1973
Collection Number 6764

Emerson Hough was a writer best known for his western stories, including *Story of the Cowboy* (1897), *Covered Wagon* (1922), and *North of Thirty-Six* (1923). Hough also wrote screenplays for *Covered Wagon* and *North of Thirty-Six*, which became successful silent films. He wrote articles with an outdoor theme for popular periodicals like *Field & Stream* and *Saturday Evening Post*. He was also active in the effort to preserve western wildlife and campaigned to protect the bison of Yellowstone National Park. Hough married Charlotte Chesebro in 1897. The papers include manuscripts, scripts, and magazine clippings of Hough's works, as well as copies of his books. There is also correspondence (1892-1923). 10.28 cubic ft.

King Brothers Company Records, 1891-1946

Collection Number 140

The King Brothers Company was founded in 1892 in Albany County, Wyoming, by brothers

Francis S., Herbert J., and Joseph S. King. The Kings specialized in breeding and raising purebred and registered Corriedale and Rambouillet sheep and won numerous prizes and honors for their wool. The records contain company financial records (1914-1931); printed materials concerning King Brothers Company and the sheep industry (1909-1946); and photographs of King Brothers Company ranch and sheep (circa 1890s-1930s). 8.75 cubic ft.

Irene Kuhn Papers, 1919-2000

Collection Number 8536

Irene Corbally Kuhn (1900-1995) began her 50-year career as a journalist in 1919. During the 1920s she worked in Paris, Shanghai, and Hawaii. In 1926, she moved to New York City where she was a feature writer for *The Daily News*. In 1939, Kuhn wrote her memoirs, *Assigned to Adventure*. Kuhn worked for NBC from 1940 to 1949 as a war correspondent in the China-Burma-India Theater. She also hosted radio programs including "Irene Kuhn's Feature Page," and later, "The Kuhns," with her daughter, Rene Kuhn Bryant. She wrote articles about communism and socialism in America for publications such as *The American Legion* and *American Mercury*. She also wrote a syndicated column, "It's

My Opinion," from 1953 to 1969.

This collection documents Irene Kuhn's work as a writer, journalist, and radio show host. Writings include magazine and newspaper articles, drafts of books and articles, and typed manuscripts. There are typescripts and audio recordings of Kuhn's radio programs. Other materials related to her work include awards, date books, field research notebooks, and correspondence. In addition, there are several photographs and slides documenting Kuhn's work and personal life. 32.53 cubic ft.

S.N. Leek Papers, 1882-1946

Collection Number 3138

Stephen Nelson Leek (1858-1943) was one of the earliest settlers in Jackson Hole, Wyoming. He was born in Turkey Point, Ontario, Canada, and lived in Kearney, Nebraska, and Salt Lake City, Utah, before moving to Wyoming sometime around 1882. He worked on several ranches in southeast Wyoming before settling permanently in Jackson Hole between 1886 and 1888 where he homesteaded a ranchsite three miles south of the present town of Jackson. Leek was a hunter, trapper, dude rancher, and guide as well as a writer and wildlife photographer. He also served as a Uinta County Representative in the 1907 session of the Wyoming House



Irene Kuhn (left) in January 1944, in Mexico standing on what had been a village. Eleven months earlier the volcano in the background erupted, burying the village. Irene Kuhn Papers.

of Representatives. He did extensive photographic and motion picture studies of elk and toured the country on the Orpheus Vaudeville circuit billed as "The Father of the Elk." Through his photographs, writings, and personal appearances he was instrumental in building public support for saving the Jackson Hole elk herd that culminated in the establishment of the National Elk Refuge in Jackson. The collection documents the life and work of Leek. There are manuscripts and research materials on subjects including Yellowstone National Park, Jackson Hole, and Western history; elk and other wildlife; Indian legends; and the Gros Ventre Slide. There are bound typewritten manuscripts (1920-1924), illustrated with Leek's photographs, on fishing trips in Jackson Hole and Yellowstone National Park, and several mountain camping trips. There are two parts (ca. 200 pages each) of a manuscript, "Uncle Jack," and about 100 pages of poetry. There are an undated diary, ledgers, and other business records, and correspondence from 1892-1941. 47.54 cubic ft.

Edward Lewis Papers, 1966-1986

Collection Number 9628

Edward Lewis was a motion picture and television producer between the 1940s and 1980s. Lewis produced several movies including *Executive Action* (1973), *Missing* (1982), *Crackers* (1984), *Hanna K* (1984), and *The River* (1984). He also produced the television movie "Ishi: The Last of His Tribe" (1978) and the mini-series "The Thornbirds" (1983). The collection documents Lewis' motion picture and television production career. The majority of the collection consists of production files from movies and television series produced by Lewis, as well as production projects that were not produced. Production files contain correspondence, legal documents, financial files, scripts, notes, advertising and publicity, shooting schedules, photographs, and viewer's comments. 26.63 cubic ft.

Thomas G. Maghee Papers, 1872-1909 (bulk 1872-1878)

Collection Number 10

Thomas G. Maghee (1842-1927) was a physician and plastic surgeon. He was born in Evansville, Indiana, and served with the Twenty-fourth Indiana Infantry Regiment during the Civil War. After completing his medical studies in 1873, he was an assistant army surgeon at Camp Brown (later Fort Washakie) and Camp (Fort) Stambaugh in Wyoming. He entered private practice in 1878 in Green River, Wyoming; moved to Rawlins in 1880; and to Lander in 1905. In 1886, he performed pioneering facial reconstructive surgery on George Webb, a sheep herder who attempted suicide. The collection includes a month by month narrative of life at Camp Brown (1875-1878), a drawing of Camp Brown, military orders and reports of Maghee (1872-1878), and some non-medical private business records. There are also manuscripts, including a report on the George Webb case and drafts for an official report on Thermopolis hot springs, as well as photographs of the Webb facial reconstruction. .45 cubic ft.

Daniel A. Nelson Bicentennial Collection, 1923-1989 (bulk 1975-1977)

Collection Number 6182

Daniel A. Nelson was a high school teacher and director of the Laramie Plains Museum in Laramie, Wyoming. He incorporated the celebration of the country's bicentennial into teaching lessons, was involved with local planning of celebrations, and collected bicentennial memorabilia. The collection contains bicentennial memorabilia and souvenirs collected primarily in the Laramie region. The material in this collection is representative of how the region and America celebrated the bicentennial in 1976. Also included are subject files, publications, articles, events and event planning information, and merchandise

for the bicentennial celebration. 27.2 cubic ft.

Edmund Randolph Papers, 1887-1977 (bulk 1922-1977)

Collection Number 1316

Edmund Randolph left Princeton University for Wyoming in 1924 and in 1925 took a homestead near Birney, Montana. He entered the livestock business with Albert G. Brown, forming the Brown-Randolph Cattle Company, 1924-1929. During the 1930s, he worked as a Wall Street stock broker with Walter Price. In 1940, Randolph returned to his homestead in Birney and formed a partnership with Matthew Tschirgi (the Antler Cattle Company, 1940-1951). Randolph and Tschirgi planned a cattle operation in Chihuahua, Mexico, and took on another investor, Prince Adolph von Schwarzenberg. Randolph sold his interest to Tschirgi in 1952 and retired to Denver where he began a career as an author. He wrote *Hell among the Yearlings* (1955), as well as articles and book reviews. In 1981, he published *Beef, Leather, and Grass*, which deals with his experience in cattle ranching. The collection contains correspondence dealing with cattle business ventures in the 1920s and again in the 1940s in the Tongue River Valley and the Big Horn Basin. Randolph's manuscripts and published works and related correspondence with publishers and clippings and reviews are also included. There are 16 mm motion pictures taken in the 1930s by Randolph of Crow Indians, an Indian rodeo, and Randolph family events. There are also two commercial films, one of Charles Lindbergh's flight and another of the Coronation of King George VI of England. 4.75 cubic ft.

John W. Ravage Papers, 1930-1999

Collection Number 400048

John W. (Jack) Ravage was a professor of journalism and telecommunications at the University of Wyoming. While at the university he researched numerous subject areas,

including film director Henry King, the Snowy Range Highway 30 Project, and African American cowboys and settlers of the American West. The latter research led Ravage to write the western novel, *Singletree*. The papers document Ravage's research while a professor at the university. Materials in the collection include audio interviews regarding Henry King (with transcripts), Ravage's writings, photographs, and research materials. 2.75 cubic ft.

Frank Henry Russell Papers, 1901-1947

Collection Number 11624

Franks Henry Russell organized the Manufacturers Aircraft Association in 1917. He was also a manufacturer of aircraft and railroad cars. During World War I he supervised the manufacture of amphibious and training planes for the U.S. military. He was elected vice president and director of the Curtiss Aeroplane and Motor Company in 1920 and pioneered the manufacture of aircraft that became the combat planes of the 1940s. He became director of the Edward G. Budd Manufacturing Company in 1931, where he oversaw the development of lightweight stainless steel trains. The papers contain correspondence from Russell's professional and personal life and photographs of airplanes, a destroyed airplane hangar in Hempstead, New York, people in the aviation industry, and photographs from the Army Air Service. Also included are Russell's day-by-day diaries, biographical material, and speeches related to the airline industry by Russell. 3.15 cubic ft.

Laurance F. Safford Papers, 1941-1967

Collection Number 1357

Laurance Frye Safford was born in Somerville, Massachusetts, on October 22, 1893. Safford enrolled in the U.S. Naval Academy in 1912, and graduated as a commissioned ensign in 1916. Beginning in 1924, Safford was assigned to various naval

positions focused on communications and cryptology, including a 1942 appointment as Assistant Director of Naval Communications and Cryptographic Research. After the attack on Pearl Harbor on December 7, 1941, Safford became convinced that the U.S. government had actionable intelligence prior to the attack, but had ultimately failed to act. Safford passed away on October 22, 1973. The papers contain correspondence, research files, and articles relating to Safford's career as a U.S. Navy cryptologist and the attack on Pearl Harbor. The bulk of the correspondence and research files pertains to the idea that the U.S. Navy possessed actionable intelligence about the imminent attack, but failed to act. 3.7 cubic ft.

Ronald W. Sandefer Papers, 1930-1999

Collection Number 11458

Ronald W. Sandefer was a traveler and teacher. He was born in Tennessee in 1941 and received a B.S. from the University of Tennessee in 1960 and an M.S. from Murray State University in Kentucky. He taught social studies at Paducah High School, Kentucky, from 1962 to 1999. He also traveled extensively abroad and in the United States and kept a daily diary from 1965. He had an uncle, Theodore H. Sandefer, who was a prisoner of war in Germany during World War II. The collection contains the daily journals, travel journals, and a volume of recollections written by Sandefer from 1965 to 1999. Also in the collection is a WWII P.O.W. account from Sandefer's uncle. Family photographs, a book on his hometown, and a self-narrated photo DVD help to further explain Sandefer's life. 2.52 cubic ft.

Nancy Lynn Schwartz Papers, 1937-2006

Collection Number 7948

Nancy Lynn Schwartz was a television writer who wrote for the mini-series "Wheels" and other programs. Before her death in

1978, Schwartz was working on a history of the Screen Writers' Guild and Hollywood blacklists titled *The Hollywood Writers' Wars*. The work was completed by her mother, Sheila Schwartz, in 1981. The collection contains screenplays and manuscripts by Nancy Lynn Schwartz. Also included are research materials related to Schwartz' book *The Hollywood Writers' Wars*, including several audio cassettes of interviews with blacklisted Hollywood writers. Also in the collection are publicity materials, correspondence, and biographical information related to her personal life and professional career. 23.85 cubic ft.

Sheila Schwartz Papers, 1944-2008

Collection Number 8881

Sheila Schwartz was an English professor at State University of New York, New Paltz. She wrote adolescent literature and completed *The Hollywood Writers' Wars* (1981) begun by her daughter, Nancy Lynn Schwartz. She also wrote *Like Mother, Like Me* (1978), a novel which Nancy made into a screenplay. Sheila later was a documentary film maker, producing *The Children of Iziew* in 1993 among others. The collection contains correspondence, 1944-2008; manuscripts of articles by Sheila Schwartz, 1974-2008, including "The Active Retiree," 2004; and some partial book manuscripts. There are copies of several of her books: *Bigger is Better* (1987), *Denise* (1988) in German, and *Like Mother, Like Me* (1978). There are some photographs and files reflecting Schwartz' academic and creative work, including research files for a science fiction short story collection dating from 1970 to 1975. 13.98 cubic ft.

Hugh Studebaker Papers, 1907-1983 (bulk 1920-1960)

Collection Number 8993

Hugh Studebaker (1901-1978) performed on many radio shows throughout the 1930s and 1940s. His major roles included Silly Watson on "Fibber McGee and Molly,"

Dr. Robert Graham on “Bachelor’s Children,” and Harry Henderson in “The Beulah Show.” Other productions included “Knickerbocker Playhouse,” “Whispering Smith,” and “Brewster Boy.” In the late 1940s, he played a part on the television soap opera, “Guiding Light.” In addition, he toured on the Chautauqua circuit in the 1920s and was one of the original organizers of the American Federation of Television and Radio Artists. The collection contains scripts, photographs, newspaper clippings, correspondence, and other materials documenting Studebaker’s career in radio broadcasting. Additionally there are photographs of Studebaker’s Chautauqua Days and material from his appearance on “Guiding Light.” 3.62 cubic ft.

Leigh Vance Papers, 1938-1994

Collection Number 6323

Leigh Vance (1922-1994) was a writer and producer who wrote scripts and screenplays for both film and television. His films include *The Flesh is Weak*, *Heart of a Child*, *The Shakedown*, *The Frightened City*, *It’s All Happening*, *Dr. Crippen*, *Walk Like a Man*, *Cross Plot*, and *The Black Windmill*. His television contributions include episodes of “Mannix,” “Mission Impossible,” “The Avengers,” “Phoenix,” “Cannon,” “Caribe,” “Bronk,” “Baretta,” and “Switch.” The papers include correspondence between Vance and the International Writers Guild (1969-1974), manuscripts, novels and short stories (1946-1973), tapes, scripts, and plays from Vance’s time in England (1952-1972), and television scripts for television shows such as “Mannix” and “Mission Impossible” (1972). The collection also contains correspondence and legal agreements, books, research notes, notebooks, photocopied newsclippings, manuscripts for novels and short stories, and a play for radio. 20.7 cubic ft.

Allan Arthur Willman Papers, 1929-1987

Collection Number 400049

Allan Arthur Willman (1909-1989) was a classical music composer, classical pianist, and music professor. Born in Hinckley, Illinois, educated at Knox College Conservatory of Music and Chicago Musical College, Willman was a classically trained pianist who performed throughout the United States and in Europe. From 1936 to 1974, he was a professor of music at the University of Wyoming, where he spent much of his career as head of the university’s Department of Music (1942-1974). Willman composed a number of classical pieces in the course of his career, including “Solitude,” “A Ballade of the Night,” and “Where the Lilac Blows.” Collection contains Allan Arthur Willman’s personal correspondence, his musical scores, nine reel to reel audio tapes of Willman’s musical performances and “A Ballade of the Night,” and three audio cassettes of “A Ballade of the Night.” Collection also contains Willman’s notebooks, Willman’s appointment books, musical scores composed by Willman’s students (originals and copies), and papers written by his students. Published sheet music of Willman’s classical pieces, a 1935 diary kept by Willman, a few clippings, and miscellaneous sheet music are in this collection as well. 4.95 cubic ft.

Regina Willman Papers, 1934-1971

Collection Number 5584

Regina Willman (1914-1965) was an American classical composer during the twentieth century. Born in Burns, Wyoming, and the wife of fellow composer and University of Wyoming music professor Allan Arthur Willman, she earned her B.A. in music from the University of Wyoming (1945) and her M.A. in music from the University of New Mexico (1961). She also engaged in private study with composers Darius Milhaud and Roy Harris and studied music at a number of institutions in the

United States and Europe, including the Juilliard School of Music in New York City and the Conservatory of Lausanne in Switzerland. Willman composed a number of classical pieces between the 1930s and 1960s, including the orchestral works “Design for Orchestra I” (1948) and “Design for Orchestra II” (1953), and the ballets “Steel Mill” (1941) and “The Legend of the Willow Plate” (1949). The papers contain Willman’s handwritten musical scores (originals and copies). Collection also contains a binder of biographical materials and two project binders (containing manuscripts and notes) compiled by Willman titled “Translation of Le Roman de Fauvel” and “Transcriptions of Early Manuscripts - 13th-16th Centuries.” Recordings of “Design for Orchestra II,” “Metropolitan Opera Intermission” interviews (1970), and “The Legend of the Willow Plate” are in this collection as well. 2.3 cubic ft.

Mary L. Alexander Papers, 1931-1935

Collection Number 3120

Mary L. Alexander received her pilot’s license in the early 1930s when there were few women aviators. The collection contains two scrapbooks created by Alexander that document early flight and women aviators in the United States. Also included are a photocopy of Alexander’s logbook and a signed photograph of Amelia Earhart. .45 cubic ft.

Ronald L. Austin Papers, 1965-1979

Collection Number 10634

Ronald L. Austin was born in 1934 in Los Angeles. He worked in television as a writer, producer, and director. He wrote and directed numerous screenplays for a variety of television shows and television movies, and was noted for his work in writing and producing episodes of “Charlie’s Angels” and “Mission Impossible” in the mid-1970s for Twentieth Century-Fox Television. He was a board member of the Writer’s Guild

of America, West, which provided screenplay registration. The collection contains television screenplays from the 1960s and 1970s, and rough drafts of screenplays, most notably "Charlie's Angels" and "Mission Impossible." The papers also include scripts and production notes from "Jigsaw John," a serial drama Austin co-wrote and co-produced in 1976. Production notes, including notes from auditions, shooting schedules, and other details are included for a variety of Austin's projects. Of particular interest might be Broadcasting Standards forms detailing changes made to Austin's scripts by television networks. Numerous drafts and story outlines for several of Austin's works are included. A small amount of correspondence and files on specific television productions are also included, as well as photographic files of various actors. 14 cubic ft.

**Robert Bloch Papers, 1855-1994
(bulk 1962-1994)**

Collection Number 2256

Robert Bloch was best known as the author of *Psycho*. He was born in Chicago, Illinois, in 1917. He attended schools in Maywood, Illinois, and Milwaukee, Wisconsin, and worked as a free lance writer from 1934-1942. He then spent 11 years as a copywriter for a Milwaukee advertising agency before returning to freelance writing in 1953. He wrote primarily fantasy and suspense fiction. Bloch's most famous book was *Psycho*, but he wrote other books including *Straitjacket*, *The Psychopath*, *Out of the Mouths of Graves*, and *Psycho II*. His work also included hundreds of short stories which were published in numerous pulp magazines including *Amazing Stories* and *Weird Tales*. Bloch also wrote scripts for television programs including "Alfred Hitchcock Presents," "Thriller," and "Star Trek." In addition, he wrote several screenplays including *The House That Dripped Blood*, *The Psychopath*, and *The Skull*. Bloch died in 1994. The papers consist of materials related to Bloch's personal life and professional career, as well as the development of

the horror and science fiction genres. Contents of the collection include extensive personal and professional correspondence, a large selection of science fiction and horror books and periodicals (including rare fan magazines, or magazines produced in small quantities for fans), convention announcements and programs, and annotated screenplays, scripts, and manuscripts produced by Bloch and his contemporaries, among other materials. 268.32 cubic ft.

Victor Boesen Papers, 1908-2003

Collection Number 8290

Victor Boesen (1908-2006) was a journalist and non-fiction writer. He began his writing career in Chicago during the 1930s and during World War II worked as a press correspondent in the Pacific Theater for *Liberty Magazine*. After the war Boesen worked as a freelance writer and authored several non-fiction books. Topics written about by Boesen included biographies of Bill Lear and Edward Sheriff Curtis, the Mercedes-Benz Company, and environment and climate issues. The papers contain materials documenting Boesen's career as a journalist, World War II correspondent, and non-fiction writer. Materials include Boesen's research/writing files, professional and personal correspondence, his World War II journal, notebooks, photographs, and published copies of Boesen's work. 18.38 cubic ft.

David F. DeLap Papers, 1923-1987

Collection Number 10292

David Frank DeLap climbed the Grand Teton in 1923. At the time he was attending summer school at the University of Montana in Missoula. DeLap was from Bozeman, Montana. The papers mainly concern his 1923 ascent of the Grand Teton. Material includes correspondence, photographs, published accounts, personal recollections, and audiotapes containing his oral history account. The collection also contains correspondence and photographs relating to the history

of climbing in the Tetons from William Owen, Orrin and Lorraine Bonney, and Leigh Ortenburger. 1 cubic ft.

Lorena Deimer papers, 1971-2009

Collection Number 8908

Lorena Deimer (born 1926), was a freelance writer from Wyoming. From 1980-2008, Deimer had several newspaper articles and poems published, mostly in Rocky Mountain region publications. Additionally, Deimer worked on several novel manuscripts, including *Magnolia Blossoms*, which was published in 1991. Many of her works are related to her family history and life in Wyoming. The papers contain materials relating to her freelance writing career. The bulk of the papers consist of manuscript drafts, many from her published work *Magnolia Blossoms*. The collection also contains newspaper articles by Deimer, correspondence, notebooks, biographical materials, and genealogical research materials. 1.45 cubic ft.

Negley Farson Papers, 1905-1975

(bulk 1914-1960)

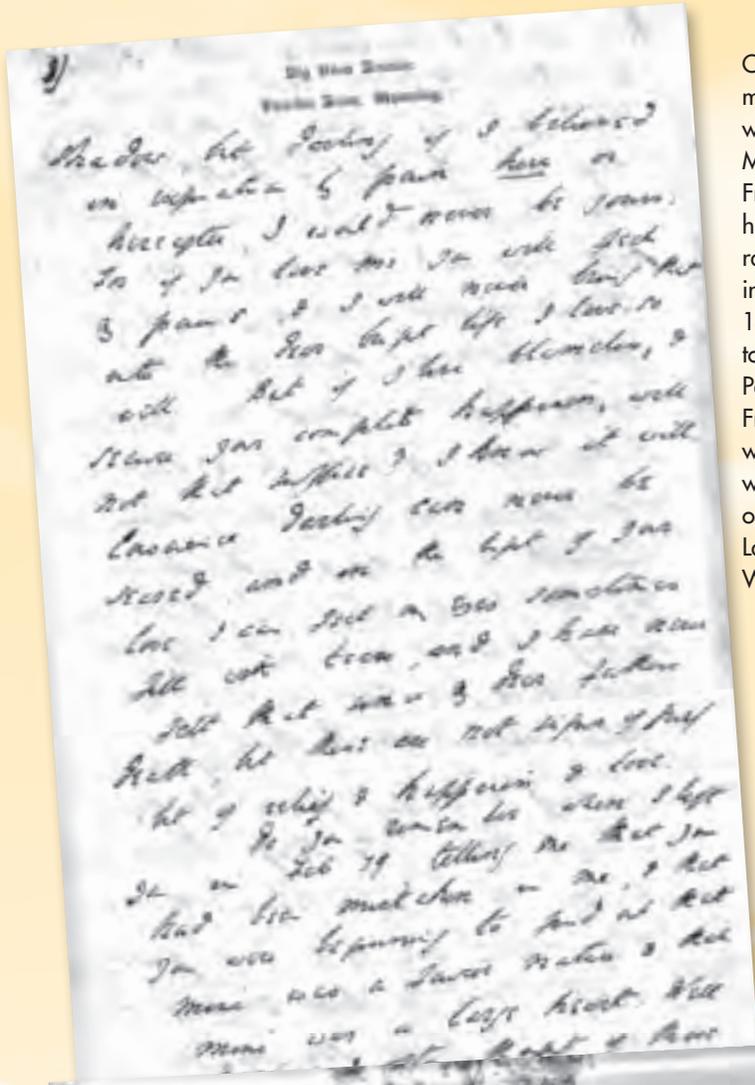
Collection Number 7561

Negley Farson was best known for his writing career which spanned from 1924 until his death in 1960. Farson began writing as a foreign correspondent with the *Chicago Daily News* from 1924-1935, serving in India, Egypt, and throughout Europe. A prolific writer, he drew on his travel experiences, interest in fishing and the outdoors, his time in the Royal British Air Force during World War I, and his life in England to write numerous non-fiction and fiction books and articles. Farson married Eve Stoker in 1920. Eve wrote several manuscripts during her travels with Farson and also kept diaries concerning their life together. The couple had one son, Daniel Farson. The majority of the material relates to Farson's work as a writer. It includes manuscripts, articles, and scripts written by Farson, as well as reviews relating to his work. The collection also includes scrapbooks

AHC Collections



The brochure, "Alice's Adventures in the New Wonderland, The Yellowstone National Park," in 1885 advertised the natural wonders of the country's first national park. The brochure is in the collections of the Toppan Rare Books Library.



One of the many letters written by Morteton Frewen from his Wyoming ranch during the late 1800s. Moreton Frewen Papers. The Frewen Papers were digitized with a generous gift from Lawrence M. Woods.



Advertising display of the many Cisco Kid toys for the fans of *The Cisco Kid* television show. Duncan Renaldo Papers.



Elvis portrayed a "Roving, Restless, Reckless Roustabout" working in Barbara Stanwyck's carnival in the 1964 film *Roustabout*. (l. to r.) Elvis, Joan Freeman, Stanwyck, and Leif Ericson. Barbara Stanwyck Papers.

During the 1920s, C. L. Gorkins sold Wyoming Honey in Laramie. Ludwig-Svenson Studio Collection.



During the early 1900s retailer Montgomery Ward sold houses through its catalogs. This page advertising "The Girard" is from Ward's 1922 catalog. Montgomery Ward Company Records.

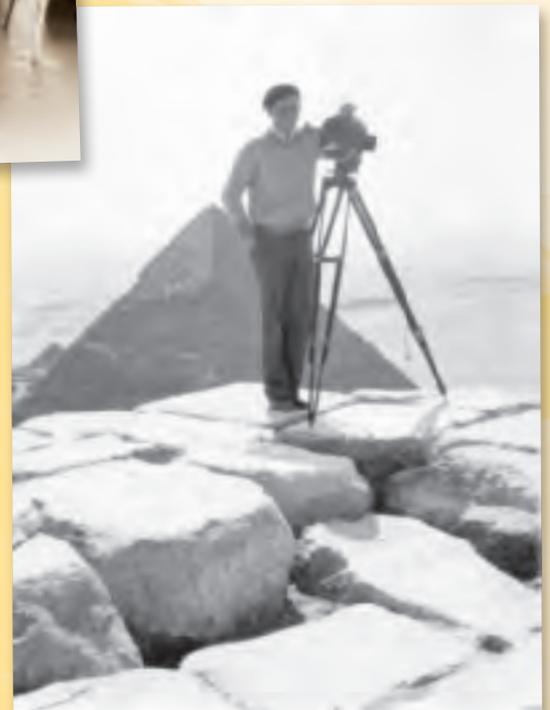


Howard Hawks directed the 1932 movie *The Crowd Roars* starring James Cagney and Joan Blondell. The Fox Dome Theater in Ocean City, California, advertised the racing movie with the car, the Gilmore Lion Special. Gilmore was the pet of the famous aviator Roscoe Turner. Roscoe Turner Papers.



Young girl modeling "The Cisco Kid" cow-girl outfit. Duncan Renaldo Papers.

Louis de Rochemont, seen here atop the Cheops Pyramid, created the "March of Time" newsreel series in 1934. Louis de Rochemont Papers.



and research notebooks. Farson's many books are included, along with one by his son, Daniel. There is personal correspondence, fan mail, and a series of telegrams from the early 1940s. The collection also contains many photographs of Farson and his family, as well as travel photographs. The diaries of Farson's wife, Eve, and several manuscripts she authored, but never published, are also included. 8.53 cubic ft.

Robert L. Gale Papers, 1975-2003

Collection Number 11374

Robert L. Gale was a professor of American Literature at the University of Pittsburgh. He developed a specialty in Western American Literature. His numerous published books and booklets included writings on American authors Louis L'Amour, Will Henry, and Matt Braun. The collection contains correspondence of Robert Gale with Will Henry, Matt Braun, Edna La Moore Waldo (sister of Louis L'Amour), and Mrs. Ernest Haycox. Also included are the original typescript and the setting copy of Will Henry's novel *I, Tom Horn*, as well as a draft screenplay based on the novel. 1.35 cubic ft.

Albert Glasser Papers, 1939-1993

Collection Number 7676

Albert Glasser (1916-1998) wrote music scores for film and television during the 1940s, 1950s, and 1960s. Movie scores include *The Amazing Colossal Man*, *Attack of the Puppet People*, *Huk*, *I Shot Jesse James*, *The Monster from Green Hell*, *Oriental Evil*, and *Saga of the Viking Women*. He also composed music for "The Cisco Kid" and the radio show "Hopalong Cassidy." Related materials include music cue sheets for motion picture scores; contracts and agreements between Glasser and film companies; photographs of Glasser on set; correspondence; and newspaper and magazine clippings. There are also radio interviews with Glasser, his autobiography, *I Did It!* and fictional

writings by Glasser. 37.98 cubic ft.

Grand Teton National Park Collection, 1899-1975

Collection Number 4170

Grand Teton National Park was established in 1929. Jackson Hole National Monument was added to it in 1943 by President Franklin D. Roosevelt. Most of the land for the monument was purchased from John D. Rockefeller, Jr. according to a plan conceived in 1926-27. Some local citizens objected to the creation of the monument for fear of losing grazing rights or property rights. Others were worried about the loss of tax revenue and feared that special commercial privileges would be given to wealthy interests. This collection contains photos and slides of Grand Teton National Park and surrounding landscapes. Also in the collection are government studies, essays, and brochures regarding the development of the park. 1.37 cubic ft.

Howard F. Greene collection, 1747-1981 (bulk 1860-1973)

Collection Number 2123

Howard F. Greene was born in Hill, New Hampshire, in 1903. He served as the chair of the accounting department at Northwestern University. In 1945, he joined the Railway and Locomotive Historical Society and the Railway Enthusiasts organization. He was president of the Enthusiasts from 1963-1965. He passed away in 1983. The collection consists of materials related to railroads and railroad history Greene collected throughout his life. A majority of the material is related to railroads in New England and on the East Coast. However, material related to central and western railroads is present as well, as is a small amount of material related to bus companies and airlines. Records from railroad clubs Greene belonged to are included. 226.49 cubic ft.

Paul J. Halloran Papers, 1895-1972 (bulk 1918-1971)

Collection Number 4832

Paul J. Halloran was a naval officer and civil engineer. Halloran joined the U.S. Navy Civil Engineer Corps as a lieutenant in 1921. During World War II, Halloran supervised the construction of naval facilities at Norfolk Naval Shipyard, Virginia (1939-1941), and Newport Naval Station, Rhode Island (1941-1943). From 1943 to 1945, he served in the Pacific Theater and commanded the U.S. Navy's Sixth Seabee Brigade, which built the airbases on Saipan and Tinian in the Mariana Islands. The Tinian airbase was used for numerous bombing raids on Japan, including the dropping of atomic weapons on Hiroshima and Nagasaki. From 1948 to 1958, he was vice president of Foley Brothers Construction in Pleasantville, New York. The papers contain naval records from Halloran's service (which include correspondence, reports, government documents, and blue prints). There are also a large number of photographs and thirty 16-mm films from Halloran's time in the navy, with the majority stemming from his work on the Norfolk naval base and his time in the Pacific Theater. The collection also contains civilian business records, personal correspondence, and photographs. 23.56 cubic ft.

Ed Herschler Papers, 1964-1990

Collection Number 11430

Ed Herschler (1918-1990) was born in Lincoln County, Wyoming. He received his law degree from the University of Wyoming and served in the Wyoming State House of Representatives from 1959-1969. Herschler was elected governor of Wyoming in 1974 and served in that role until 1987, becoming the only Wyoming governor elected to three terms. Upon leaving public office, Herschler continued to practice private law. The bulk of the papers are made up of correspondence, press releases, speeches, and campaign materials from Herschler's time as governor of Wyoming (1975-1987). 12.35 cubic ft.

J. Royal Horton Papers, 1980-2009
Collection Number 10424

Jon Robert Horton was born in Star Valley, Wyoming, in 1940. Horton worked in the oil exploration business and law enforcement before becoming a professional writer. Working under the pen-name J. Royal Horton, he wrote Western poems, novels, and screenplays. Horton's best known work is his Jackson Hole Mysteries series, which centers on the character Detective Tommy Thompson. The bulk of the papers consists of manuscripts, notes, and published books relating to Horton's writing career. There are extensive files relating to Horton's novel and screenplay *Gib: A Contemporary Western* and his Jackson Hole Mystery series. 4 cubic ft.

Hugo G. Janssen Photographs, 1918-1955

Collection Number 11712

Hugo Gerhard Janssen (1893-1960) was a portrait and commercial photographer in Lovell, Wyoming. Born in Germany on July 17, 1893, Janssen arrived in Lovell just prior to World War I. He married Jessie Hall of Charleston, West Virginia, in 1928. He owned and operated Janssen Studio, established in 1917, until his death on November 28, 1960. Contained in the collection are negatives of Lovell, Wyoming, the Big Horn Mountains, and Yellowstone National Park; personal negatives and prints; panoramic negatives and prints; a photo album; and a list of all the negatives, 1918-1955. 4.08 cubic ft.

Alfred R. Kelman Papers, 1958-1998
Collection Number 7347

Alfred Kelman received an M.A. in Communications Research from Boston University in 1959. Kelman's work as a television producer and director has been recognized for achievement on numerous occasions as Kelman was a three-time winner of the Directors Guild of America award for Outstanding Documentary Achievement ("The Body Human"),

seven-time Emmy Award winner ("The Body Human" and "Lifeline"), and an Academy Award nominee (*The Face of Genius*). In addition to these achievements Kelman worked as a vice-president of Medcom, Inc. and was an executive officer with Entertainment Partners. The papers contain material relating to Kelman's producing and directing career. The bulk of the collection consists of scripts, production files, and publicity files. 19.2 cubic ft.

Arthur W. Kilness Papers, 1901-1988
(bulk 1971-1988)

Collection Number 10654

Arthur Kilness was born in 1920 in Vermillion, South Dakota. After obtaining a doctor of medicine degree from the University of Louisville in 1946, Kilness returned to South Dakota to practice medicine. Beginning in 1971, Kilness performed extensive research on trace elements, most notably selenium, in North Dakota, South Dakota, Wyoming, Colorado, Utah, and California. The papers contain files relating to Kilness' medical research. The bulk of the collection consists of research files, which contain notes, printed materials, correspondence, and other related materials. The bulk of the research files deals with selenium poisoning in the Western United States. Other research topics (sometimes related to selenium research), include AIDS, salmonella, and immunology. 10 cubic ft.

Samuel H. Knight Papers, 1869-1975
Collection Number 400044

Samuel Howell Knight was born in 1892 and came to Laramie with his family in 1893. Knight's father, Wilbur C. Knight, had accepted a position as the University of Wyoming's first geology professor. S.H. Knight attended the University of Wyoming as a prep student and an undergraduate from 1907 to 1913. He attended Columbia University in New York from 1914 to 1916 for his graduate studies. He then joined the University of Wyoming faculty in 1916 as assistant

professor of geology and curator of the Geological Museum. He became a full professor and the department head in 1917. Also in 1917, Knight served in World War I in the capacity of first lieutenant in military intelligence. In 1925, Knight established the University of Wyoming Science Camp in the Medicine Bow Mountains, about 35 miles from Laramie. The camp ran from 1925 to 1976. As a researcher, his interests ranged from the rounding of sand grains by wind transportation to the physical evolution of the mountains and depositional basins of southeastern Wyoming. Knight retired from the University of Wyoming in 1963, but remained professor emeritus until 1966. He died in 1975. The collection contains materials documenting the University of Wyoming's history and Knight's career as a geologist and professor. It also contains the papers of Knight's father, W.C. Knight, and genealogy research of the Knight family. It includes Knight's undergraduate and graduate course work and materials from his teaching and geological research such as publications, maps, and research. This collection also contains records from Knight's involvement with campus organizations and activities including the athletics and geology departments, the geology museum, UW Science Camp, and yearbook photos. A large portion of this collection is audio/visual material such as photographs, negatives, lantern slides, and films. Much of this material documents UW's history and shows buildings, landscapes, students, faculty, and activities. Other photographs are from Knight's geological research and include Wyoming landscapes and rock cutouts. There are also a few films from the UW Science Camp. The W.C. Knight materials include correspondence and research related to his work as a geologist. 85 cubic ft.

Dimitar Krustev Papers, 1964-2005
Collection Number 8208

Dimitar Krustev was a Bulgarian-born artist who taught at the

University of Iowa and ran the Krustev School of Art in Des Moines. He was considered an artist-explorer and was a member of the Explorer's Club. Krustev primarily travelled to Central and South America and also visited Africa and the South Pacific. During his travels, Krustev often observed and interacted with the area's indigenous population. In addition to his art work, Krustev kept detailed journals of his travels. The bulk of the papers consists of manuscripts written by Krustev from his artistic explorations to Central and South America, Africa, and the South Pacific, as well as journals reflecting his artistic work in the United States and Europe. Additionally, the collection contains printed materials, biographical materials, audio tapes from two journeys to Central America, slides, and one artwork print. 1.35 cubic ft.

Alfred W. Lawson Papers, 1904-2004 (bulk 1931-1989)

Collection Number 7504

Alfred W. Lawson played professional baseball, was a pioneer aviator, aviation manufacturer, writer, and editor. He is credited for editing the first popular aviation magazine, *Fly*, in 1908. Lawson established an aircraft manufacturing company in Green Bay, Wisconsin, from 1917-1918. His practical achievements in aviation include building and flying one of the first airliners and being awarded several of the first airmail contracts. Lawson retired from aviation in 1928 to further his work in social reform and philosophy. Lawson founded numerous organizations, including the Direct Credits Society, Des Moines University of Lawsonomy, and the Humanity Benefactor Foundation. Additionally, he propounded his own metaphysics based philosophy, Lawsonomy, and established the Lawsonian Religion. Lawson died in Texas in 1954. The bulk of the papers consists of documents (correspondence, minutes, reports, etc.), related to the Lawson founded Direct Credits Society (1934-1989), Des Moines University

of Lawsonomy (1934-1955), and the Humanity Benefactor Foundation (1943-1985). The collection also contains periodicals written and edited by Lawson, books written by Lawson, and biographical documents and ephemera. 16.67 cubic ft.

Eleanor McIlhenny Papers, 1896-1975

Collection Number 7704

Eleanor McIlhenny was a reporter living and working in the Panama Canal Zone from the 1940s to the 1960s. She covered life and work in the Canal Zone during World War II for a variety of papers. She also helped compile material on the history of the canal's construction, including the words of labor songs of the West Indian workers. The collection contains drafts of stories on the Canal Zone by McIlhenny (1940s-1960s); printed materials; and photographs, including original canal construction, a 1906 visit by President Theodore Roosevelt, and the Third Locks Project (1941). 2.27 cubic ft.

Merrill F. McLane papers, 1932-2006 (bulk 1941-1947)

Collection Number 11464

Merrill F. McLane spent the summer of 1941 climbing in the Grand Tetons with Jack Durrance and Henry Coulter. In October 1941, they rescued a stranded parachutist from Devil's Tower, Wyoming. McLane, Durrance, and Coulter returned every summer from 1942-1946 to Grand Teton National Park to climb in the Teton Range. The papers contain annotated photographs of Merrill McLane, Jack Durrance, Henry Coulter, Grand Teton National Park rangers, Paul Petzoldt, "Timberline" Rapp, Glen Exum, Manger Boggs, Jimmy Mangus, and other locals of Jackson Hole. There are also photographs of the Grand Teton National Park and the Teton Range, Wyoming (1941-1946). Biographical and printed material is also included. .25 cubic ft.

Frank J. Meyers Papers, 1869-1965

Collection Number 5195

Frank J. Meyers was a Wyoming photographer. In 1945, he opened a summer studio in Jackson Hole, Wyoming, where he developed scenic photographs into large photograph murals. The collection contains approximately 375 negatives, as well as photographs and photograph albums. The images primarily depict Wyoming in the 1920s to 1960s, especially Rawlins, Parco, the Snowy Range, and Jackson Hole. Also included are postcards and photographic equipment. 12 cubic ft.

Robert E. Miller papers, 1887-1934

Collection Number 11728

Robert E. Miller bought a cabin near Jackson Hole, Wyoming, in 1885 and began ranching. In 1902, he became supervisor of the Teton Forest Reserve. The Miller ranch later became the core of the National Elk Refuge. Miller's wife, Grace (m. 1893), was elected the first woman mayor of Jackson, Wyoming, in 1920. The collection contains five letters from Robert E. Miller, describing his life as a rancher in Jackson Hole, Wyoming (1887-1893), and two letters from later years (1914, 1934). Also included are photographs of Robert and Grace Miller. .1 cubic ft.

Eben Olcott Papers, 1877-1929

Collection Number 1233

Eben E. Olcott was a mining engineer in the late nineteenth and early twentieth centuries. He received his engineering degree from Columbia University in 1874. From 1876-1886, Olcott worked in mines in several western states, Venezuela, Peru, and Mexico. This included a ten month contract with the Cerro de Pasco Copper District in Peru and examining silver mines in Colorado. He led prospecting expeditions in South America, various Caribbean islands, Canada, and the United States. In 1895, he became manager of the Hudson River Day Line of

steamers in New York, to which he devoted much of the remainder of his career. The bulk of this collection contains correspondence from Olcott to his family members in New York City. The letters document Olcott's travels as a mining engineer in the western United States, South America, Canada, and Caribbean nations. There are photographs of mines, people, and towns in Peru and Mexico. Also included is biographical information, notes, clippings, and awards. 1.35 cubic ft.

Eugene Poddany Papers, 1942-1970
Collection Number 11422

Eugene Poddany was a composer and music director. He was born in Hardin, China, and graduated from Hollywood High School in 1937. He studied music composition and orchestration with Ernest Toch and Mario Castelnuovo-Tedesco. In the early 1940s, he toured Europe while directing a classical orchestra. When he returned to America he began writing music for motion picture cartoons. The film production companies that he worked for include Walter Lantz Productions, John Sutherland Productions, and Metro-Goldwyn Meyer. He composed music for cartoons featuring Tom & Jerry, Woody the Woodpecker, Foghorn Leghorn, Tweety Bird, Bugs Bunny, and Dr. Seuss television specials "How the Grinch Stole Christmas" and "Horton Hears a Who!" The papers consist of original musical scores that he composed, arranged, and directed, as well as original scores from other contemporary composers (Elmer Bernstein, Morton Scott, Paul Smith, Carl Stalling, Herman Stein, and Mario Castelnuovo-Tedesco). 7.72 cubic ft.

Wayne F. Replogle Papers, 1914-1977
Collection Number 6729

Wayne F. Replogle began his career at Yellowstone National Park as a seasonal park ranger on horse patrol and later was a ranger-naturalist. He spent nine years tracing the Bannock Indian Trail through Yellowstone, refuting reports that few Indians

had visited the park area. He wrote a book titled *Bannock Indian Tribes* and appeared in several documentary films about Yellowstone. Replogle was a naturalist, conservationist, student of American Indian history, writer, storyteller, artist, football coach, and photographer. The papers contain 35 mm slides depicting various scenes around Yellowstone National Park. Subjects include the thermal forces of Yellowstone, a thermal forest fire, Yellowstone flowers, birds, animals, and people. 8 cubic ft.

Eddy Rogers Papers, 1907-1981
(bulk 1929-1964)

Collection Number 6487
Edmond Ruggieri, more popularly known as Eddy Rogers, was an American composer, conductor, and violinist during the twentieth century. In 1930, Rogers graduated from the Royal Conservatory in Naples, Italy, with honors. Upon returning to America, Rogers served as a staff conductor for NBC in New York City and Denver, Colorado. Rogers was the leader of the big band, the Eddy Rogers Orchestra, during the mid-twentieth century. The bulk of the papers consists of original music scores written by Rogers for NBC and for the Eddy Rogers Orchestra. The collection also contains biographical materials, correspondence, ephemera, notes, periodicals, photographs, programs, a scrapbook, and a mixture of 45 and 33 1/3 phonograph records. 6.8 cubic ft.

Selig J. Seligman Papers, 1942-1968
Collection Number 3405

Seligman was a lawyer turned television and motion picture producer. During the 1950s, Seligman served as a vice president of the American Broadcasting Company and the General Manager of KABC-TV in Los Angeles, California. In 1961, he founded the production company Selmur Productions. He was perhaps best known for producing the television series "Combat!" and the movie *Charly*. The bulk of the collection consists of scripts and production files

for television shows and movies that Seligman produced. The majority of these files are from Seligman's production company, Selmur Productions. 3.02 cubic ft.

Walter King Stone Papers, 1886-1974
Collection Number 7273

Walter King Stone was an American illustrator, painter, and teacher. His illustrations appeared in books, newspapers, and magazines, sometimes accompanied by essays he wrote. He worked closely with nature writer Walter Prichard Eaton. Stone was a professor of fine arts at Cornell University from 1920 to 1943. The collection includes Stone's letters to his family (1886-1947), diaries, manuscripts, and published illustrations. There are also sketches, drawings, and oil paintings, including a self portrait. 5 cubic ft.

Oscar Stonorov Papers, 1912-1978
(bulk 1929-1970)

Collection Number 4375
Oscar [Oskar] Stonorov, an architect and sculptor, emigrated to the United States from Germany in 1929 and settled in Philadelphia, Pennsylvania, in the early 1930s. He was interested throughout his career in public housing and affordable housing for the working classes. His architectural associates included Alfred Kastner, Louis I. Kahn, George Howe, and Frank Haws. In addition to numerous projects in Philadelphia and the northeastern U.S., Stonorov was the designer of the Frank Lloyd Wright exhibit which toured the U.S. and major European cities in 1951-1952. He was the principal designer of the United Auto Workers headquarters building in Detroit, Michigan, and the UAW's Black Lake Conference Center in Onaway, Michigan. Stonorov and his long-time friend, UAW President Walter Reuther, died in a plane crash in 1970 while inspecting the Black Lake construction site. The papers document Stonorov's career as architect and city planner. Much of the material pertains to architectural and artistic projects including Stonorov's home

(Avon Lea), the Carl Mackley Housing Project, Philadelphia city planning projects, exhibits such as “Frank Lloyd Wright” and “Better Philadelphia,” and sculptures. Materials include drawings, notes, photographs, reports, and correspondence. The collection also contains speeches, papers, and articles written by Stonorov expressing his views on design and urban planning. Also included are subject and research files and newspaper clippings on Stonorov’s work and colleagues, and biographical material such as resumes, articles about Stonorov, and photographs of him. 25.23 cubic ft.

Eugene J. Sullivan Papers, 1863-1975 (bulk 1913-1956)

Collection Number 3586

Eugene J. Sullivan was a prominent Casper oil man, attorney, and leader in the Wyoming State Republican Party. Sullivan was president of the E.T. Williams Oil Company and served in the Wyoming House of Representatives. In 1924, Sullivan ran for Governor of Wyoming, losing to Nellie Tayloe Ross, who became the first woman to serve as governor of a U.S. state. The papers contain correspondence, diaries, business files, political files, research files, speeches, and printed materials relating to Sullivan’s political and oil business careers. There is a significant amount of materials relating to the career of Herbert Hoover, including correspondence and printed materials. Additionally there are materials from Sullivan’s daughter, Dorothy Sullivan Brown, relating to Sullivan family history. 5.72 cubic ft.

Thomas T. Tynan Papers, 1880-1963 (bulk 1880-1918)

Collection Number 1460

Thomas T. Tynan was a businessman in Sheridan, Wyoming. He came to Wyoming in 1882 and was proprietor of the Tynan Furniture Company. He was a partner in the publication of the *Sheridan Enterprise*

between 1887 and 1890. Tynan was elected Wyoming State Superintendent of Public Instruction, serving from 1899 to 1907. He was active in the Republican Party and, in 1914, became mayor of Sheridan. The papers contain photographs of the Tynan family and the Sheridan, Wyoming, area. Included are photographs of the Tynan furniture store and of various streets and buildings in Sheridan. The collection also contains transcripts of a letterbook of Thomas T. Tynan (1898-1906) and printed material. 1.35 cubic ft.

Nancy Van de Vate Papers, 1952-2007
Collection Number 7589

Nancy Van de Vate studied piano at Wellesley and the Yale School of Music and earned a Ph.D. in composition at Florida State University in 1968. Her chamber music compositions were published under her own name and she used the pseudonyms Helen Huntley and William Huntley for other genres of music. Van de Vate founded the International League of Women Composers in 1975 and served as its chairperson until 1982. The papers chronicle the professional music career of Van de Vate. Materials include correspondence, legal papers, student files, teaching files, financial records, printed materials, music scores, and audio recordings. The collection also contains records of the International League of Women Composers, including correspondence, membership files, newsletters, and incorporation and financial records. 7.73 cubic ft.

Roger Neville Williams Papers, 1947-2009

Collection Number 7473

Roger Neville Williams was an American journalist and writer. In early 1968, Williams worked as a free lance journalist in Vietnam for several months. In the spring of 1968, Williams refused to be drafted into the U.S. military and consequently left America. While living in exile, Williams worked with various Vietnam

War resistance organizations and published a book on the American draft resisters in Canada. After returning to America, Williams continued his work as a journalist. The papers contain the writings and research files of Williams. The bulk of the materials are related to the Vietnam War and Vietnam War resistance movements. A few of the other subjects covered in the collection are community based media, international marketing of baby formula, and alternative energy development. Finally, the collection also contains a large number of printed materials relating to the Vietnam War resistance movements, many of which had limited initial printings. 19 cubic ft.

Marguerite and Watson Wyman Papers, circa 1913-1964

Collection Number 1089

Watson Wyman and his brother Gay Wyman bought a ranch near Shell, Wyoming, in 1908. Gay Wyman married Marguerite in 1910. Originally the ranch was operated to raise cattle, but about 1913 it became a dude ranch, Trapper’s Lodge. Among the regular guests were Owen Wister and Julian Huxley. The Wyman family sold the ranch in 1930. The collection contains a manuscript by Marguerite Wyman and letters from Watson Wyman relating the history of the dude ranch. The collection also contains photographs of Trapper’s Lodge, its personnel and guests, including photographs of the Wister family. .25 cubic ft.

public programs and activities

Exhibits

- **In Pursuit of Equality:** Archivist Matt Francis curated an exhibit titled “In Pursuit of Equality,” which tells the story of three women, who through their actions as elected office holders, challenged and changed the conventional understanding of equality in Wyoming during the 20th century. The three featured women are Nellie Tayloe Ross, the first woman governor in the country, Thyra Thomson, who served as Wyoming’s secretary of state for six terms, and Elizabeth Byrd, who was the first African American woman to serve in the state legislature. The exhibit premiered in the UW Art Museum during the fall and as of January is part of the AHC’s traveling exhibit program.
- **Coat Couture:** The AHC hosted the exhibit, “Coat Couture XII” during the summer. Donna Brown, professor in UW’s College of Agriculture, Family and Consumer Sciences Department, curated the exhibit. Students in Brown’s “Fiber Arts” class designed and created the wearable jackets displayed in the exhibit.

Hollywood Ten Workshop

The AHC’s Alan K. Simpson Institute for Western Politics and Leadership and the Wyoming

Partnership for Civic Education, with the assistance of a grant from the U.S. Department of Education, hosted a workshop for secondary teachers dealing with the “Hollywood Ten.” In 1947, a group of ten producers, directors, and writers, summoned to appear before the U.S. House Un-American Activities Committee, refused to answer the committee’s questions related to their investigation about communist activities in the motion picture industry.

The secondary education teachers learned the historical background, constitutional implications, and media involvement of this issue from presentations by retired UW History Professor William H. Moore, UW Law Professor Stephen Feldman, and UW Communication and Journalism Professor Michael Brown. The teachers also studied the papers of Adrian Scott and Albert Maltz, two members of the Hollywood Ten, along with other related AHC collections as part of the workshop. The educators will use these materials to create lessons on First Amendment and other historical issues, which they will use in their classrooms.

Code of the West Panel

On April 27, the AHC’s Alan K. Simpson Institute for Western Politics and Leadership hosted a lively discussion about the Code of the West which was recently adopted by the Wyoming Legislature as Wyoming’s official state code. Jim Owen, dismayed



Jim Owen, author of *Cowboy Ethics*, spoke during the Code of the West panel.

with the rash of corporate scandals, founded the Denver-based Center for Cowboy Ethics and Leadership and employed his lifelong interest in Western history and lore to coin the phrase “cowboy ethics.” He wrote a book titled *Cowboy Ethics* which includes his “Ten Principles to Live By.” Three of the principles are “always finish what you start,” “take pride in your work,” and “ride for the brand.”

The three panelists, who offered widely differing opinions about the value of the code, included Jim Owen, who enjoyed a forty-year career on Wall Street, along with Sam Western, author of *Pushed Off the Mountain, Sold Down the River: Wyoming’s Search for Its Soul*, and Dr. David Wrobel, chair of the UNLV History Department and scholar of the western image with expertise in western history and American thought and culture. Pete Simpson moderated the discussion.

grants

Ludwig-Svenson Studio Collection Digitized

During the spring semester the AHC completed the digitization of the Ludwig-Svenson Studio Collection. The Wyoming Cultural Trust Fund awarded the AHC a grant in 2009 to digitize and preserve thousands of photographic negatives from early 20th century Laramie photographer Henning Svenson and his studio. Svenson immigrated from Sweden to the U.S. in 1903 and two years later settled permanently in Laramie. He was known for his portraiture of Laramie residents and scenes of Laramie, the Snowy Range, Fox Park, and Happy Jack. Because of the grant the AHC was able to digitize 3,916 of the most notable images in the collection and preserved 2,500 of these fragile photographic negatives by duplicating to film. All of the images are available on line from the AHC's digital collections website at: <http://digitalcollections.uwyo.edu:8180/luna/servlet/ahc-ludwig~1-1>.

Wyoming Cultural Trust Fund Grant

The AHC received a \$10,000 grant in June from the Wyoming Cultural Trust Fund to digitize and make accessible online its premier Wyoming-based photographic collections. These include the photographs of Charles Belden, Frank J. Meyers, Hugo Janssen, Stephen N. Leek, W.B.D. and Annette Gray, and James K. Moore.

Taken together, the images in these collections constitute one of the most compelling visual archives related to the early history and development of the state of Wyoming. As UW History Professor Phil Roberts noted in a letter of support to the Cultural Trust Fund, "Few more powerful

expressions of Wyoming's cultural past may be found in any similar collection or medium."

Delmas Foundation Grant

During 2009 the AHC received a \$5,000 grant from the Gladys Kriebel Delmas Foundation to create a CD with a lesson plan and materials from our collections for use in high school classrooms. The overall theme of the CD is westward migration, but the lesson plan focuses on the human aspect of living in Wyoming during the second half of the nineteenth when loved ones were separated by long distances.

We featured four AHC collections, the Morton E. Post Family Papers, the Thaddeus Capron Family Papers, the James Bertenshaw Family Letters, and the John Stephen and Francis Jennings Casement Papers. The completed CD includes letters from each of the collections as well as images, maps, and other digitized items aimed at interesting students in the history of the American West. Also included is a lesson plan.

National Historical Publications and Record Commission Grant

During the spring, the National Historical Publications and Record Commission, the granting arm of the National Archives, awarded a nearly \$200,000 grant to the AHC to process and make available Encoded Archival Description (EAD) finding aids for 41 collections relating to the Great Depression. The collections selected for the project total 2,288 cubic feet and document areas such as anti-trust activities, the New Deal, agriculture and ecology, business, public works, journalism, and entertainment.

The grant will allow the AHC to hire two processing archivists for two years. The grant acknowledges both the importance of AHC's non-Wyoming collections and the national significance of some of the Wyoming collections housed at the Center.

Wyoming Humanities Council

The Wyoming Humanities Council at their spring meeting awarded the AHC a grant of nearly ten thousand dollars for an oral history project titled "Wyoming's Recent Energy Boom: An Oral History Program," which will explore the social, environmental, and economic impacts of Wyoming's latest energy boom in Sublette County. Forty interviews will be conducted of residents in Pinedale and Big Piney. When the interviews are completed public programs will be held in Pinedale and at UW to discuss the results of the project.

National Endowment for the Humanities Grant

For the third time in four years, the AHC participated with the UW College of Education and the Wyoming Humanities Council in a grant to educate teachers about the development of woman's suffrage in the American West. Eighty teachers from around the country studied the topic at the AHC by researching several AHC collections, including the papers of Grace Raymond Hebard and Nellie Tayloe Ross. The teachers also traveled to Wyoming's South Pass City Historic Site, the home of William Bright when he introduced the bill granting women full suffrage in 1869, and the Wyoming State Capitol.

staff and faculty

Accessioning

- **William L. Hopkins**, collections manager
- **Mary Ann Meyer**, archives processor

Administration

- **Mark Greene**, director
- **Rick Ewig**, associate director
- **Megan Barber**, business manager
- **Vicki Schuster**, office associate
- **Crystal Hill**, accounting associate

Alan K. Simpson Institute for Western Politics and Leadership

- **Leslie Waggener**, manager

Arrangement and Description

- **D. Claudia Thompson**, manager
- **Laura Jackson**, archivist
- **Matt Francis**, archivist
- **Shaun Hayes**, archivist
- **Keith Reynolds**, archives specialist

Frederick and Clara Toppan Rare Books Library

- **Anne Marie Lane**, curator

Reference

- **Ginny Kilander**, manager
- **Shannon Maier**, archivist
- **John Waggener**, archivist
- **Greg Kocken**, archivist
- **Shaun Hayes**, archivist

Digital Programs

- **Ben Goldman**, manager
- **Keith Reynolds**, archives specialist
- **Rick Walters**, photographic technician, senior
- **Anthony R. Wickersham**, computer support specialist, senior

Wyoming History Day

- **Dick Kean**, state coordinator

Part-Time and Student Staff

Halena Bagdonas

Carmella Chavez

Jessica Crowson
James Deagon
Bryan Dugan
Chelsay Eslick
Celyn Flory
Ian Fowden
Paul Gallegos
Justin Garrison
Susan Gilmore
Jamie Greene
Sarah Hayman
Amie Lenderink
Steven Limmer
Sarah Meier
Danielle Moore
Rebecca Mueller
James Murray-Seaton
Calli Nissen
Seth Perkins
Kevin Peterson
Jeremy Planteen
Rebecca Podio
Ty Russell
Benjamin Schnake
Kristine Selvy
Ashley Sneesby
Cassandra Stansbery
Analisa Stephens
Rebecca Thorsness
Tiffany Wilson
Kim Winters
Angela Wolff

New Staff and Faculty

Megan Barber, business manager



Greg Kocken, assistant archivist



Professional Activities

Rick Ewig

- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Taught two classes through the UW History Department, "Introduction to Public History" and "Archival Research Methods."
- Presented paper, "The 1947 University of Wyoming Textbook Controversy," at a teachers' workshop about the Hollywood Ten hosted by the American Heritage Center, October 2009.
- Presented paper, "Documenting Administrative History: A Student Experience in Public History," at the annual meeting of Colorado-Wyoming Association of Museums, Laramie, June 2010.
- Served on the executive committee of the Wyoming State Historical Society.

Matt Francis

- Curated the exhibit, "In Pursuit of Equality," which premiered at the University of Wyoming Art Museum and is now part of the AHC's traveling exhibit program.
- Served on the National Council on Public History working group "Jump Start Your Digital Project in Public History."

Ben Goldman

- Presented paper, "Moving Forward with Born-Digital Manuscript Collections," at the Association of College and Research Libraries' Rare Books and Manuscript Section in Philadelphia, June 2010.
- Selected for the Society of American Archivists' Congressional Papers Roundtable Electronic Records task force.
- Presented paper, "Powering the Information Society: The Impact of Technology Use on Environ-

mental Sustainability,” at the 2010 Shepard Symposium on Social Justice, Laramie, April 2010.

- Completed two workshops related to electronic records management, the Society of American Archivists’ Electronic Records Summer Camp in Chapel Hill, North Carolina, and Email Account Preservation with XML in Austin, Texas.

Mark Greene

- Presented paper, “Doing Less Before It’s Done Unto You: Reshaping Workflows for Efficiency Before the Wolf Is at the Door,” at the Rare Books and Manuscripts Section Preconference, Philadelphia, June 2010.
- Article, “MPLP: It’s Not Just for Processing Anymore,” published in *American Archivist* 73:1 (Spring-Summer 2010).
- Presented paper, “Into the Deep End: One Archivist’s Struggles with Diversity, Community, Collaboration and Their Implications for Our Profession,” at ArCHChicago: A Symposium Focusing on Archives and Cultural Heritage, Dominican University, April 2010. Paper will be included in *Archivists’ Diversity Reader*, edited by Mary Caldera and Kathryn Neal and published by the Society of American Archivists.
- Taught three Society of American Archivists’ appraisal workshops at Princeton, Chicago, and Austin, Texas.
- Panel participant, “Stakeholder’s Views on Information Education,” at “Thriving on Diversity – Information Opportunities in a Pluralistic World,” ASIS&T annual conference, Vancouver, Canada, November 2009.
- Presented paper, “Existential Archives: Looking to the Value Propositions of Archives and Special Collections,” ARL/CNI Forum, “An Age of Discovery: Distinctive Collections in the Digital Age,”

Washington, D.C., October 2009.

Shaun Hayes

- Presented paper, “At the Frontier of Diseases: The Spanish Influenza of 1918-1919 in Wyoming,” at the Southwest Texas Popular Culture Association/American Culture Association conference in Albuquerque, New Mexico, February 2010.
- Poster presentation, “Selecting Digital Authenticity Levels in Repositories,” at the Society of American Archivists annual meeting in Austin, Texas, August 2009.
- Presented paper, “American Heritage Center Commercial Use Fees,” at the Western Round-Up in Seattle, Washington, April 2010.

Laura Jackson

- Presented paper, “Archiving Matthew Shepard: Acquiring and Appraising Web 2.0 Content,” at annual meeting of the Society of American Archivists, Austin, Texas, August 2009.
- Assumed chairmanship of the Deaccessioning and Reappraisal Development and Review Team of the Society of American Archivists. The committee will develop guidelines for reappraisal and deaccessioning.
- Participated in a panel discussion on collecting policies, deaccessioning, and curatorial decision making at the spring 2010 meeting of the Society of Rocky Mountain Archivists, Pueblo, Colorado.
- Served on the Society of American Archivists Records Management Roundtable Steering Committee.

Dick Kean

- Gave a presentation about Wyoming History Day at the annual meeting of the Oregon California Trail Association held in Loveland, Colorado, August 2009.
- Participated on panel at meeting of the Wyoming Humanities Council

and discussed Wyoming History Day and its role in promoting the humanities among upper elementary, middle, and high school students and teachers.

Ginny Kilander

- Elected to two-year term as co-chair of the Rocky Mountain Chapter and Executive Board member of the Guild of Book Workers.
- Presented paper, “‘Think Copper, Think Anaconda’: The Anaconda Copper Mining Company’s Exploration Records,” at the Western Association of Map Libraries conference, Cody, Wyoming, May 2010.
- Published article, “‘Over There with the YMCA’: A Wyoming Educator in French Canteen Service, 1919,” in *Annals of Wyoming*, vol. 82, no. 2 (Spring 2010).

Greg Kocken

- Presented paper, “Between Two Worlds: Managing an Archives between Archivists,” at the Society of American Archivists annual conference, Austin, Texas, August 2009.
- Member of the Society of American Archivists Reference Access and Outreach Section’s National History Day Committee and the section’s Reference/Processing Collaboration Working Group.

Anne Marie Lane

- Presented paper, “How Can We Recognize ‘Contemporary’ Bookbindings of the Fifteenth and Early Sixteenth Centuries?” at the biennial conference of the Early Book Society, University of Exeter, England, July 2009.
- Attended five-day class, “Introduction to the History of Bookbinding,” at the University of Virginia Rare Book School, August 2009. Received full-tuition scholarship from the Institute of Museum and Library Services to attend class.
- Chaired the UW Libraries Council,

2009-2010 academic year.

- Served on Diversity Committee, Rare Books & Manuscripts Section, American Library Association.
- Taught UW class, “Book History: Renaissance Books,” through the History Department during the fall semester.
- Presented paper, “Sounding Out a Text with Pictorial Symbols: The 1789 Dublin Edition of ‘A Hieroglyphic Bible,’” at the annual conference of the Irish Society for the Study of Children’s Literature, Trinity College, Dublin, Ireland, March 2010.

Shannon Maier

- Moderated a discussion session, “Assessment of Public Services in Special Collections,” at the 2010 meeting of the Rare Books and Manuscript Section of the American Library Association.
- Spoke on a panel, “Collecting Policies, Curatorial Decision-making, and the Ethics of Deaccessioning,” at the spring meeting of the Society of Rocky Mountain Archivists.
- Served as the Archives Month and Outreach Coordinator for the Society of Rocky Mountain Archivists.
- Chaired the Society of American Archivists Reference and Processing

Collaboration Group.

Keith Reynolds

- Presented paper, “How Soon Is Too Soon? Coping with 21st Century Perils,” at Colorado-Wyoming Association of Museums, Laramie, June 2010.
- Guest lecture, “Hidden in History: The Story of Grace and Agnes,” presented to UW Women’s Studies Department and UW Dean of Students Office, November 2009 and March 2010.
- Presented workshop, “Hiding in the Hallways: Creating Safe Schools for LGBT Youth,” at UW Shepard Symposium on Social Justice, April 2010.
- Served on steering committee for UW Shepard Symposium on Social Justice.

D. Claudia Thompson

- Presented paper, “Shakespeare on the Orient Express,” Shakespeare Authorship Studies Conference, Portland, Oregon.
- Reviewed *The Sundance Kid: The Life of Harry Alonzo Longabaugh* by Donna B. Ernst for *Annals of Wyoming*, Autumn 2009 issue.
- Presented “Howling Wilderness: A Missionary’s View of Wyoming,”

to the Laramie County Historical Society, Cheyenne, Wyoming, February 2010, and to the AHC Board of Advisors, Laramie, December 2009.

John Waggener

- Elected to the executive council of the UW Faculty Senate.
- Presented workshop on the preservation of photographs at the annual meeting of the Texas Library Association in San Antonio.
- Served on the executive committee of the Wyoming Aviation Hall of Fame, the National Register of Historic Places Wyoming Review Board, and the Historic Preservation Committee of the Wyoming State Historical Society.
- Presented a talk on the history of the Wyoming Highway Map at the annual Western Association of Map Librarians conference in Cody, Wyoming, May 2010.

Leslie Waggener

- Co-taught “A Guide to Balancing Legal Issues in Photographic Collections,” a Society of American Archivists workshop, at the Fort Worth Public Library and the California Museum of Photography.
- Served on the Society of American Archivists 75th Anniversary Task Force.
- Presented paper, “Battling Project Plowshare in the Rocky Mountain West,” at the Policy History conference, Columbus, Ohio, June 2010.
- Attended a two-and-a-half day workshop at the Oral History Institute at Kenyon College in Ohio, June 2010.
- Co-organized a Wyoming teachers’ workshop on the topic of the Hollywood Ten and provided session on using primary sources as teaching tools, American Heritage Center, October 2009.



Students in front of the botany laboratory at the UW Science Camp in the Snowy Range during July 1938. S.H. Knight Collection.

Board of Advisors

The AHC's Board of Advisors supports our development efforts and promotes the mission of the Center and its service to the AHC researchers and donors.

David Foreman,
Board Chair

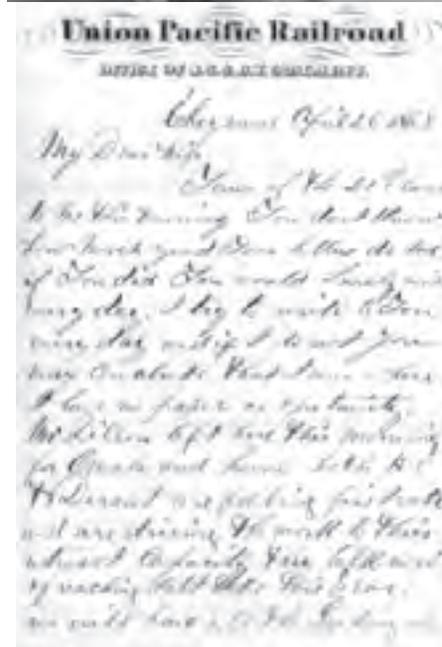


David Kathka,
Board Vice Chair



2nd row (left to right): Joseph Albright, Hugh Downs, William R. Dubois, III, Lucille Dumbrill
3rd row (left to right): Charles Engebretsen, Daniel G. Furphy, Anna Marie Hales, Peter S. Illoway
4th row (left to right): Louise Jackson, Jeremy Johnston, Rose Macy, Bradford S. Mead
bottom row (left to right): Ann Palen, Peter K. Simpson, Lynn Dickens Trumble, Charles Wing

Thank You



We wish to take this opportunity to thank the 263 donors who generously contributed \$40,996 to the American Heritage Center's unrestricted annual fund.

And we want to express our additional gratitude to the total of 288 donors whose overall donations to the Center, including gifts in kind and a truly significant bequest, totaled \$328,190!

While, because, we're sure, of the national economic downturn, the number of total donors declined 21% this year over last, the remaining donors stepped up their philanthropy so significantly that the total contributions declined only 9%.

We are extremely grateful for the increased generosity of our FY10 supporters, whose increased gifts came despite the poor economy.

This is, we must believe, a strong testament to the loyalty and commitment of our most steadfast friends. Thank you so much.

The AHC depends heavily on private largesse, which as you may know accounts for a full 55% of our overall budget. Without your help, we would be less than half the award-winning archives we are today.

Thank You!

Our regular readers, and particularly those of our supporters who have made monetary contributions to the AHC during the past fiscal year, will immediately notice that in this year's report we have elected to omit a list of every donor and the level of his/her gift. We have done this for a handful of reasons. One is that the University of Wyoming Foundation, the charitable arm of UW, has already moved away from detailed lists for several years, and we feel it makes some sense to work toward uniformity among university publications. Another is that, to be honest, preparing the lists was the single most time-consuming task of the entire annual report production process. There is no mechanism at the university to create tailor made and 100% accurate lists

of donors to each academic unit. Rather, it required a great deal of detailed hands-on work to organize, format, and double (or triple) check the accuracy of the lists. Even then, and this is yet another reason, I regret to say, we usually discovered, too late, one or two errors despite our best efforts. We have come to believe that the irritation caused to some of our donors by virtue of these inadvertent mistakes, was worse than the consequences of dropping the list altogether.

Instead of the detailed list, we are doing two things. One is to increase the number of truly personal letters I write to our most treasured supporters, thanking them for their gifts. While we send every one of our donors, large or small, a formal (though sincere) thank you for their records, and while most of those letters contain a brief handwritten note from me, I am working on supplementing that correspondence with even more personal expressions of gratitude. I hope that such direct and individual thank yous are more meaningful than an expressionless list in the annual report. But we also intend to ensure that the annual report does convey, though in broader terms, a substantive and significant explication of the importance we place on all gifts, from \$10 to \$50,000 and more. For the fact is, as you have seen me write before, the AHC could not exist without the generosity—indeed the consistent and continual generosity—of hundreds of supporters. The funding we receive through the university, while essential, is not sufficient to sustain our programs or our level of excellence. Thus there is no substitute for your private philanthropy.

What I would like to do in this report is to provide some specifics about how private gifts are used here at the AHC. Of course some gifts are given for a specific purpose, and always employed for that purpose. But the lion's share of our annual donations are, thankfully, unrestricted, permitting us to use them as the need arises. Because every cent of our public funds are deployed toward faculty and staff salaries, and because a majority of our endowment income is also directed to salaries and benefits, annual gifts have become essential for a variety of purposes.



What those purposes add up to, in the end, is support of our mission and purpose, and sustenance for the award-winning quality of our performance in pursuit of our goals. Our mission and goals (the formal statement of which are on the inside front cover of this report) boil down to acquiring significant primary sources and rare books and ensuring the availability of that material to a wide audience—an audience that has as its most important component students...students of almost all grades and, increasingly, from Wyoming and far beyond. Our greatest accomplishment, one might argue, is the success we have had in introducing to and exciting students about the study of history—history in its broadest possible meaning, encompassing the past of almost every conceivable topic and discipline.

But our purpose does not end there, of course. We receive consistent kudos from PhD candidates and established scholars from across the globe for both the substance of our collections and for the superiority of our service in helping to match each researcher to the best collections for his/her project. Our sources and our archivists have attracted an even wider audience than that: documentary film makers, journalists, environmental scientists, pharmacists, community historians, attorneys, geologists...the list is quite lengthy. Nor are our users limited to those who can use our reading rooms. Through our traveling exhibits we reach tens of thousands of citizens in Wyoming and even farther afield; by virtue of our award-winning website we bring exhibits and original primary sources to the far reaches of the planet. To achieve our mission with excellence does require many building blocks, pieces and parts that enable or improve our work. For example, we received an unexpected and tremendous gift from an anonymous donor of \$50,000 this year. We used it for two essential purchases—one is new software to improve the efficiency and effectiveness of our behind-the-scenes archival work; the other is an overhead digital scanner that will increase the speed of digitizing our collections by several levels of magnitude. Most of our gifts, of course, are not that large.

But combined they permit us to, among other things, replace outdated computer hardware; pay for our network and telephone lines; purchase archival supplies (boxes, folders, etc.); create in-house and traveling exhibits; administer Wyoming History Day; keep our faculty and staff supplied with paper, pens, and other essential office supplies; run our photocopiers; compensate the security guards who make it possible for us to remain open on Monday evenings; provide modest travel grants to researchers from around the globe wishing to use our collections; publish our newsletters and annual report. These are only some of the essential, if not always exciting, purposes to which we put your donations annually. We truly could not function without your support.

This past fiscal year, probably because of the economic

downturn in the country, our number of annual donors dipped significantly. Fortunately, our remaining donors responded with increased commitment, with the result that our total annual contributions declined only slightly. Prior to this past year, our annual gifts had been increasing steadily for several years. This coming fiscal year we have taken a very conservative approach, budgeting for yet another decline in overall gifts; if we are proven wrong, it will be a terrifically pleasant surprise toward year's end. Please let me reiterate what I have written many times, and that is that every gift surely is significant, no matter how small. Small gifts add up. If we could recover 50 donors from previous years, each giving a mere \$25, it would add \$1,250 to our budget, sufficient to purchase a modest desktop computer, or five book cradles for the rare book library, or 2500 archival folders (archival folders, made of lignin-free material and buffered with alkali to prevent acid decay over decades, are far more expensive than normal office file folders).

Larger gifts are, of course, even more vital. Donations in the range of \$1,000 to \$5,000 can mean the difference between our being able to mount a public symposium during a given year or not; can permit us to replace aging copiers with digital models that enable fast creation of scans for researchers; and can enable us to approach professional conservators to work on some of our rare books. Even more sizeable philanthropy, in the \$10,000 to \$50,000 range or more, open up yet more possibilities for us. In addition to the chance to, for example, consider purchase of a second overhead scanner, such significant additions to our budget can permit us to purchase the massive storage servers we now require to store and make accessible both our digitized collection material and also the new collections we receive in digital form.

Finally, there are two additional categories of generosity, rarer than all the others, that we seek for longer-term efforts. The first are endowments. Endowments can begin with as little as \$50,000, and currently produce 3.75% return annually. Unfortunately, to support a new archival position requires a massive gift of approximately \$2.5 million; but endowments to expand or improve programs such as History Day, collection digitization, travel grants, and others can run the gamut from \$100,000 to \$1,000,000. Endowments, let me note, can be created over five years, and I am always available to discuss program interests a donor might have. Equally significant for us are gifts that come in the form of trusts and bequests. Charitable remainder trusts can guarantee the donor a fixed income for life, with substantial tax advantages, while ultimately benefiting the AHC. Bequests, which of course can range from several thousand dollars to several millions, offer the opportunity to minimize estate taxes as well as to establish a lasting legacy at the Center.

Whatever category of giver you belong to, we are truly grateful for your continuing generosity!

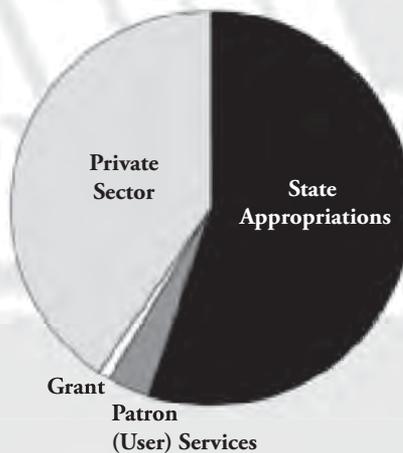


AMERICAN HERITAGE CENTER
Operating Budget
July 1, 2009 - June 30, 2010

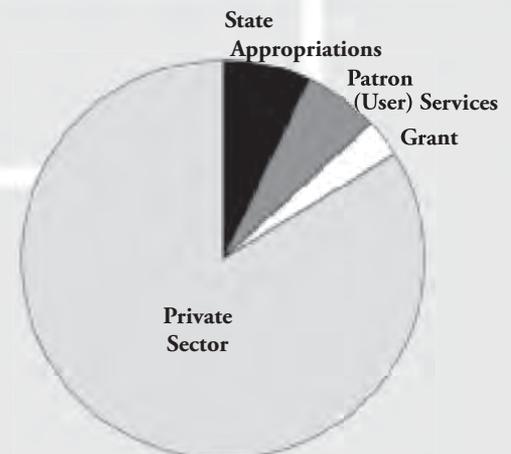
I N C O M E	
SOURCES	AMOUNT
State Appropriations	702,029
Patron (User) Services	42,312
Anaconda	46,602
Kuehn Endowment	149,494
Coe Endowment	248,125
Simpson	80,971
Gift Account	38,342
History Day	19,138
Grant	18,719
Other Project/Endowment Accounts	<u>117,350</u>
TOTAL	\$1,463,082

E X P E N S E S				
FUND	SALARY EXPENSE	OPERATION/ PROGRAMS COSTS	EQUIPMENT	TOTAL EXPENSE
State Appropriations	687,029	-	15,000	702,029
Patron (User) Services	31,987	7,035	-	39,022
Anaconda	10,976	6,029	-	17,005
Kuehn Endowment	6,067	71,259	2,249	79,575
Coe Endowment	238,641	-	-	238,641
Simpson	70,921	8,172	-	79,093
Gift Account	9,181	10,457	-	19,638
History Day	4,219	23,283	-	27,502
Grant	12,150	6,569	-	18,719
Other Endowments and Special Purpose Accounts	<u>177,826</u>	<u>64,032</u>	<u>-</u>	<u>241,858</u>
TOTAL	\$1,248,997	\$196,836	\$17,249	\$1,463,082

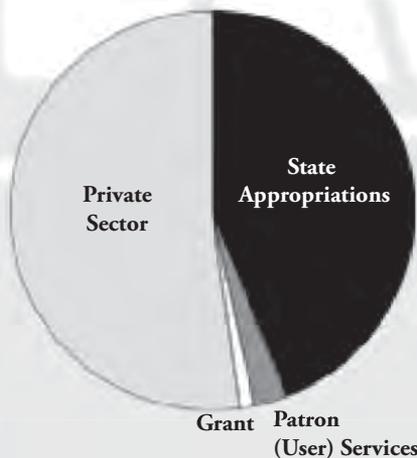
Salary Expenses

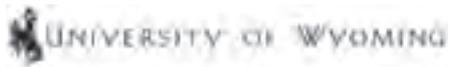


Operating and Equipment Expenses



Income Sources





American Heritage Center
Dept. 3924
1000 E. University Ave.
Laramie, WY 82071

Non-Profit Organization
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