

## American Heritage Center ANNUAL REPORT 2019-20



Ai

halo

CONTENTS

thoice 4 Gener

For Mine - M.S

P. Johnson () 971 -00-00-0 aby Oatag

Tenda (

839

CONTENT

field

#### LOCATION

R. JD

KILINU

ONTENTS:

Pan Am We

A. Johnson

incining Juo Mer

2900-00

hout

Centennial Complex 2111 Willett Drive Laramie, WY

MAILING ADDRESS 1000 E. University Ave. Dept 3924

#### CONTACT

307-766-4114 (phone) 307-766-5511 (fax) ahc@uwyo.edu

Laramie, WY 82071

#### **VISITOR INFORMATION**

American Heritage Center Hours Limited hours (10-4, weekdays only). Limited seating (6 researchers maximum). Additional rules will be in place. Masks and social distancing are required, as is a daily "Green Card" pass from the Covid Pass website.

#### SOCIAL AND WEB

Generation of the second s

#### **ON THE COVER:**

The cone of the Centennial Complex silhouetted in the light of the morning dawn

### **ON THIS PAGE:**

Anaconda Collection of rolled survey maps



- 2 From the Director
- 4 By the Numbers
- 5 The Jerry Palen Collection
- 6 Reference Services and Toppan Rare Books
- 7 Born Digital
- 8 Research Publications: Citing the Collections
- 9 Virtual Exhibits
- **10** University Archives
- **12** Wyoming History Day
- **14** Collection Management
- **16** Travel Grants and Fellowships
- 17 Newly Accessible Collections Philanthropy
- 24 Thank You for Your Support
- **25** Faculty & Staff Activities
- 27 Faculty and Staff of the AHC
- 28 Board of Advisors
- **29** Financials

The American Heritage Center (AHC) is the University of Wyoming's home for historical manuscripts, rare books, and University archives. The AHC collects and shares unique and significant material in all formats, documenting the lives of people, communities, organizations, and landscapes. Strengths include Wyoming and the American West, politics and public policy, ranching and energy, entertainment and popular culture, industry, transportation, and military history. The documents and archives held by AHC serve as raw data for scholarship and heritage work, and support thriving communities of place, identity, and interest in Wyoming and beyond.





In 1945, the American Heritage Center (AHC) was officially established. The AHC is the University of Wyoming's (UW) repository of manuscripts, rare books, and the UW Archives. Internationally known for its historical collections, the AHC first and foremost serves the students and other citizens of Wyoming.

Not a dusty attic or an exclusive sanctuary, the AHC is a welcoming, lively, place where both experts and novices engage with the original sources of history. Access is free and open to all.

The AHC is acknowledged by students and scholars world-wide as one of the nation's finest special collections repositories. In 2010 we were presented with the Society of American Archivists' Distinguished Service Award, the highest honor possible for a U.S. repository.

Our holdings, which make us one of the nation's largest non-governmental archives, encompass nearly 100,000 cubic feet and include:

More than 4000 manuscript collections More than 1 million photographs 12000 sound recordings 15,000 films 65,000 rare books

66 During the last two years, the staff have done their utmost to keep the AHC moving ahead smoothly a job which they did extremely well."

#### Oor Mission:

To preserve a clearly defined set of primary sources and rare books--reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past--and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship: most importantly, we play an active and creative role in the teaching and research missions of the University.

#### AHC Collections:

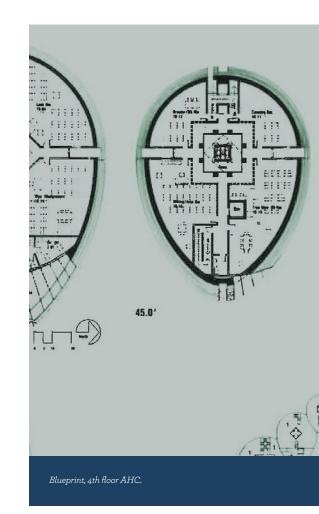
AHC collections go beyond Wyoming's or the region's borders and support a wide range of research and teaching activities in the humanities, sciences, arts, business, and education. Major areas of collecting include Wyoming and the American West, the mining and petroleum industries, environment and natural resources, journalism, military history, transportation (particularly railroads), the history of books, and 20th century entertainment such as popular music, radio, television, and film.

#### AHC Departments and Programs:

The best known activity at the Center is research by students, scholars, and the public in our reading room where our acclaimed reference staff provides access to the AHC collections, including the Toppan Library's rare books, to newcomers and experienced researchers alike. The AHC also maintains an award-winning Website, and sponsors a wide range of public and scholarly programs, including lectures, symposia, and exhibits.

#### ARCHIVES REFERENCE SERVICES

The Owen Wister Western Writers Reading Room is open to all: UW faculty, students and staff, as well as visiting scholars, high school and community students, and members of the public on an equal basis. Reference also provides long distance service, replying to requests via correspondence, phone, e-mail and Zoom. More than 5,000 patrons per year are served, making the AHC one of the most actively used university repositories in the nation. The reference staff also offers bibliographic instruction upon request to assist patrons--from entire UW classes to individuals--in the use of the collections.







### **RESEARCH SERVICES & TOPPAN RARE BOOKS**

#### RESEARCHERS FROM

36 states







771	reference requests				
collections used by researchers					
4,13	call slips issues for researchers				
92 class tours					
<b>11</b> trave	ts <b>5</b> research/teaching grants awarded				

## **DIGITAL PROGRAMS**



## **COLLECTION MANAGEMENT**

### **BORNE DIGITAL COLLECTIONS**

1.1 тв

53

collections digital processed added

digital content added

digital files processed

154,000

### SCAN LAB

18

11,981

collections digitized

digitized pics, audio & videos

### **COLLECTION ACQUISITIONS**

27

32

new collections collections received additional material

942 cubic feet of

collections acquired

## THE JERRY PALEN Collection

Jerry Palen's passion has always been art, and in 1973 he acted on that passion by submitting ten cartoons to the editor of Western Horseman Magazine. The editor was impressed and paid Palen \$5.00 for all ten cartoons. When asked what the series would be called Palen's response was "Stampede" although, as he's stated in interviews, he had no idea where the name came from.

During the course of its 43 year run Stampede became the largest weekly syndicated cartoon feature in the agriculture sector of both the United States and Canada, reaching a weekly audience of more than 2 million readers via newspapers and magazines, as well as books of collected works, and a yearly calendar.

Palen's characters were relatable to rural communities, and he received his inspirations from listening to the people he met in those communities. The series' central characters, Flo and Elmo, were your average agricultural couple, and the strip aptly and humorously reflected that viewpoint.

Jerry Palen stopped creating new Stampede cartoons on January 1st, 2015 but the series lives on as newspapers and magazines reprint the past cartoons, as well as the books which collect the series, and the calendar which is still eagerly awaited each year.

In 2020, the original artwork of Jerry Palen's 43 years of Stampede cartoons were donated to the AHC by the Wagon Hound Land and Livestock Company.



During the course of its 43 year run Stampede became the largest weekly syndicated cartoon...



## **REFERENCE SERVICES & TOPPAN RARE BOOKS**

The American Heritage Center contributes to research, teaching, and learning at the University of Wyoming by serving diverse audiences across campus and throughout the state and nation. Sub-divisions of the Reference unis include the reading room/reference requests, audio/visual, born digital, instruction, the Anaconda Collection, and rare books.

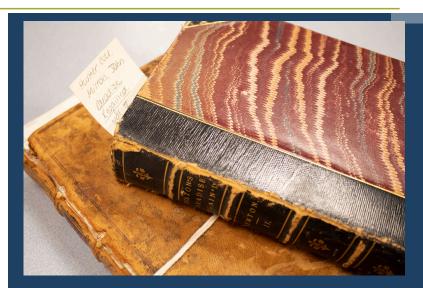
## "Research Services hosted 92 sessions for on-site classes (reaching more than 1400 students)"

In fiscal year 2020, the Reference Services unit provided public access to pre-scheduled and walk-in researchers Mondays-Fridays and worked with many patrons long distance (primarily by phone and email) thru mid-March, when the Center closed due to Covid-19.



While all our remote/distance services continued, we were unable to accommodate on-site visits the remainder of the fiscal year. While Covid-19 restrictions prevented many of our archivist colleagues from entering their buildings to access collections, AHC staff remained able to work on-site. That allowed us to serve our researchers remotely, digitizing select content for our patrons and work with collections.. The reference unit also launched new projects to assist the AHC update our online finding aids into new formats, scan small collections for class use for later posting online, and develop new digital exhibits, in addition to our on-going work with patrons long distance.

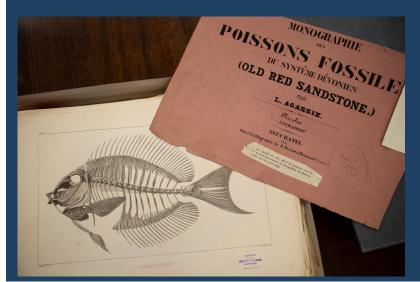
We helped more than 3200 individuals use the AHC's collections to conduct research, for coursework, to investigate family or community histories, or to create published scholarship.



Many researchers entered the reading room with a set of collections in mind and found that their conversations with knowledgeable archivists led them to additional resources to support their work. An even larger audience was reached through the online offerings on the AHC's website.

In addition, Research Services hosted 92 sessions for on-site classes (reaching more than 1400 students) across the curriculum, prior to the Covid closure. Classes from Wyoming's community colleges and middle school students participating in Wyoming History Day were also welcomed to the Center, in addition to local Laramie organizations. The Reference unit hosted 72 UW classes including 18 from the UW Honors College, plus multiple First Year Seminars, and classes in the departments of History, Teaching with Technology, English, American Studies, Museum Studies, and Women's Studies, among others.

As the fiscal year ended, the Reference unit was actively developing new ways to expand our virtual and remote service in this Covid-research world. We look forward to continuing our work with patrons in new, expanded ways, in the future.



Top: Paradise Regained by John Milton Middle: Shelving with collection of Toppan Rare Books. Bottom: Illustration of Poissins Fossile from Toppan Rare Books Library

## BORN Digital

Digital donations are growing rapidly in this increasingly virtual world, and the Born Digital unit is eager to take on this exciting challenge to support the research mission of the university and the AHC. During the FY 2019-2020 year, over 50% of all donations had some born digital element. More than 1.1 terabytes of unique records, made up of 154,000 files across 53 collections, were ingested by the digital archives team.

This growth is only expected to continue. To be prepared, the Born Digital unit completed an initiative proposal. The proposal strategically sets targets, offers recommendations for enhancing capabilities, and identifies projects to keep it at the forefront of trends. The year, the unit launched projects to increase networked access of digital records to the UW campus community, advance the current website capturing program, and strengthen long-term storage security.

With the unexpected disruptions from the COVID-19 pandemic, many plans were put on pause. However, new opportunities knocked. Digital Archivist Rachel Gattermeyer and University Archivist Sara Davis developed and launched the COVID-19 Collection Project. This project gathers together the experiences of Wyomingites and the UW community so that future researchers can truly see the impact that the coronavirus had on Wyoming. The responses to this project – including photos, oral histories, guided survey responses, and poetry – showcase a broad scope and depth of personal stories about living through the pandemic.



etops digitization project

Miller classroom student researc

Born Digital was also involved in smaller collaborative projects this past year. The unit worked with the Shell 3D Visualization Center to make a 3D copy of a triceratops foam model (part of the Samuel Peeples collection) that was used in the 1933 King Kong stop-motion film. Born Digital partnered with the Ellbogen Center for Teaching and Learning on the digital literacy portion of the ECTL Certification and Badge Program, which provides educational opportunities for instructors to build their teaching and pedagogy skills. The unit also gave guest lectures to college and high school students about digital libraries and archives.







The manuscripts, images, and media held by the American Heritage Center serve as primary sources in scholarly and literary works. Recent publications citing AHC resources include:



Sally Biegert, Robin Haas. *Keeping the Promise: Cathedral Home For Children*, Legacy Preservation LLC, 2020.

Lisa Carotti. Of design and architecture: The thought of Ludovico Ragghianti, Fondazione Ragghianti, 2020.

Carol "Boots" Hensel. Roscoe Turner: From Plows to Planes, Kimber Court Press, 2020.

Colonel Mark C. Vlahos. "MEN WILL COME" A History of the 314th Troop Carrier Group 1942 - 1945. Merriam Press, 2019.

Jeff McLaughlin. Stan Lee Conversations. University of Mississippi Press, 2019.

Monette Bebow-ReinHard. Civil War & Bloody Peace: Following Orders. 2019.

Laura Uglean Jackson. *Reappraisal and Deaccessioning in Archives and Special Collections*. The Rowman and Littlefield Publishing Group, 2019.

David Churchill, Dolores Janiewski, Pieter Leloup. Private Security and the Modern State: Historical and Comparative Perspectives. Routledge, 2020

Adam R. Hodge. *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000-1868.* University of Nebraska Press and the American Philosophical Society, 2019.

Benjamin Wiggins. Calculating Race: Racial Discrimination in Risk Assessment. Oxford Press, 2020.

Jahn Martin-Joy, MD. *Diagnosing from a Distance: Debates over Libral Law, Media, and Psychiatric Ethics from Barry Goldwater to Donald Trump.* Cambridge University Press, 2019.

James Fenwick. Stanley Kubrick Produces. Rutgers University Press, 2020.



## Exploration into themes from AHC collections



### Maps of Laramie and Albany

**County** Trace Laramie's growth from it's establishment to the late twentieth century.

Eighteenth-Century Women Writers Toppan Rare Books that highlight the contribution of women to literary culture.

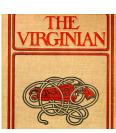
Ye Jake Ward '96 True Jupit Counsel, and as shared March Learning At True Tab. (1) Ward Ward Ward Ward Ward Ward Ward Ward
---



## S.N. Leek, Wyoming Wildlife

Photographer His work culminated in the establishment of the National Elk Refuge in Jackson.

The Virginian The impacts of Owen Wister's Western novel in literature, drama and film.



#### University of Wyoming: A Brief History of Campus The campus features a rich mixture of historic buildings and important people they were named after.

## In Pursuit of Equality

Three women who changed conventional thinking of equality in Wyoming.





### Allen Simpson: A Broad Look At His Career

His name is known across the country from a political career spanning 1964 to 1997.

### The Black 14: Protests and Reactions





S.H. Knight's Fossils of Wyoming The Knight family used their skills as geologists and paleontologists to bring dinosaur fossils to the world. Reactions to the Black 14 incident and how it fit into the national conversation about race.

#### Hell on Wheels: Union Pacific Towns in Wyoming Towns that contributed to the construction of the transcontinental railroad.





The UW Archives and the AHC have made great strides to increase access and discoverability for our donors and patrons through a variety of projects. The University Archivist has expanded on its efforts to collect UW history by including more UW units in its web captures project. This ongoing project involves recording, or "capturing", the content of a UW unit's web page on a periodic basis. These web captures are then made accessible through their corresponding UW unit finding aid. Additionally, the AHC has implemented a pilot project to allow a UW donor unit direct access to its own born digital archived materials. This pilot project is targeting three collections to test out the new service. With the pilot results, as well as donor provided feedback we plan on expanding and improving the program over the next few years. Our pilot project participants include the College of Arts and Sciences, UW Extension, and UW American Studies Program for the Wyoming Folklife Collection.

The UW Archives participates in outreach to help spread the word about the resources freely available to the public. Most recently, two of our student employees created and published on Virmuze two digital exhibits, one featuring the UW Black 14, and the other featuring former UW professor S.H. Knight. In February 2020, the AHC collaborated with the UW Black Student Alliance to feature historical records of Black Wyomingites (or Black residents of Wyoming) at an exhibit table in the Wyoming Union. We collaborated with the 3-D Visualization Center to create learning experience for a student internship on 3-D digital modeling by using the 1933 King Kong movie triceratops armature. The UW Archivist also fosters learning by participating







THE CODY COVID MONOLOGUES: Stories from the Big Horn Basin Your Personal Essays and Monologues w being accepted for a future performance at are now being Studio T

likely seen, heard about or participated in "The Cody Monologues, but what about THE COVID MONOLOGUES?

he Big Horn Basin for the next sev

## Be safe, be kind, be creative — Bethany Sandvik, Director Studio Theorem

## American Heritage Center

in the Ellobogen Center for Digital Literacy program, supervising internships, and serving as a guest speaker for UW classes and other programming.

The UW Archives is looking forward to the new year and continuing to provide more understanding of our history through collaboration with our community. One of the first steps in understanding the past is to preserve, and provide access to, a full record of the people, the place, the events, and the time. This includes fostering current relationships and building new partnerships within UW and our community as a whole. Conversations have begun and will continue into 2021 that will facilitate the archiving of more aspects of UW history through collaboration with the newly created UW Black Studies Center. Additionally, plans for conducting oral histories with former UW administrator Dennis Dreher, partnering with Dr. George Frison Center to preserve his papers, and building relations with the family of Dr. Glen Rebka in hopes of including his instrumental research into the archives, are in motion. Collecting the records is only part of the equation. The UW Archives continues to enhance our services in the areas of access, discoverability, and outreach.



Theater in Chevenne, WY

11

# University Archives

Despite the vast changes to the operation of the University of Wyoming and globally due to the coronavirus pandemic, the AHC has been able to adapt and make progress towards its goals and to its mission to work collaboratively with our community-the University, employees, alumni, Wyomingites, and national and global partners to preserve its history and make the vast array of resources that we collect and protect available to as many as possible. The UW Archives has focused over the last few years on bringing in those records of our beloved University that have been hidden away across campus so that the American Heritage Center, with its high security, environmentally controlled storage areas, and expertise in preservation and access for both physical and digital materials, can serve as a unified access point for a thorough account of University history. This year the UW Archives focused on collection development, documenting the current moment, increasing access and discoverability, and outreach to potential donors and patrons alike.

The official records of the University, those created by university departments, colleges, units and affiliates, provide the foundation of the UW Archives and contain original documentation on the policies, procedures, and mission. We have been fortunate to be able to obtain supporting documentation to the official records by working with UW faculty and administration, as well as student and associated organizations. Such documentation provides insight into the decision-making processes of the University, into research and teaching initiatives, and into issues that are important to students and our community as a whole.



*Composites from the Theta Eta chapter of Delta Delta Delta sorority at UW.* 



- Department of Atmospheric Science
- College of Arts and Sciences
- UW Army and Air Force ROTC
- Department of Chicano/a Studies
- Wyoming Latina Youth Conference
- Oliver Walter
- William Reiner
- Phil White
- Tri Delta Sorority
- UW Operations Facilities Engineering
- School of Politics, Public Affairs & International Studies
- Department of Gender and Women Studies
- Department of Theatre and Dance



Collection development takes time and collaboration between the donors, who are naturally experts in description and arrangement of their own records, and the archivists, who have invaluable knowledge regarding care and access.

The UW Archives and AHC are leading an effort to collect stories and reflections related to the coronavirus pandemic and its impact on Wyoming in collaboration with the Wyoming State Archives, Wyoming State Museum, and other Wyoming institutions. This proactive approach to documenting the current moment ensures that this unique time can be remembered by current and future generations.

By collecting survey responses, reports, photographs, directives, audio visual recordings, memorandums, essays, statistics on cases, poetry, and other forms of creative and informational outputs and documentation, we are able to capture and preserve what our community saw, heard, felt and experienced. The AHC has also conducted oral histories with Albany County Library personnel and Laramie business owners, reached out to professors on campus to integrate projects into their curriculum, and started conversations with schools and administrators around the state to develop ways to include the voices of our younger community members. We urge you to participate. Find out more information at https://www.uwyo.edu/ahc/covid-19-collecting.html.

## History Day 2020 BREAKING BARRIERS IN HISTORY

During the 2019-2020 school year, the annual theme was "Breaking Barriers in History." Over 600 students from across the state participated in one of seven regional contests during March 2020. At the end of those competitions, 221 students qualified for the state contest. In March 2020, we transitioned the state contest to be to a virtual format. Despite challenges presented by the presence of COVID-19, many students were still able to participate and share their projects with a team of judges. At the end of the state contest, 51 students qualified for nationals. Thanks to many generous donors and businesses, over \$10,000 in scholarships and special awards was earned by students.

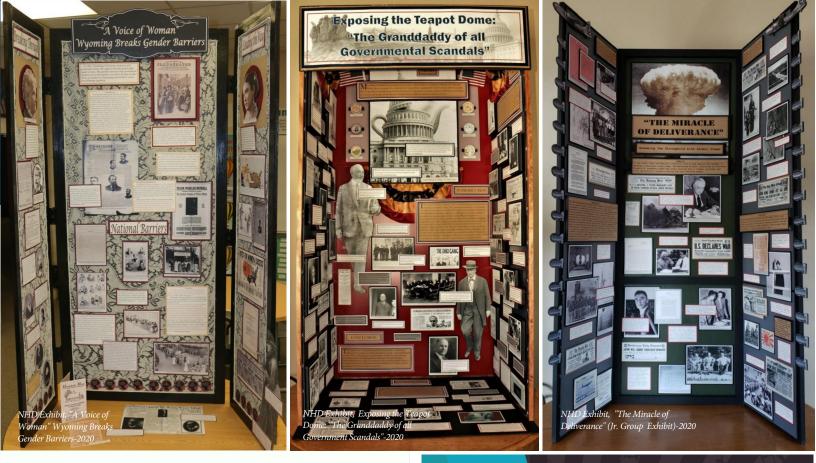
In April 2020, the National History Day program made the decision to transition to a virtual format for the national contest, as well. Despite these challenges, teachers, families and students throughout the state expressed their gratitude for continuing the program. Highlights from the national competition include the following:

 Emma Langford, Rebecca Brough and Kameron Brough, Lander High School, finished in the top 20 in the nation for their group documentary, "Wilma Rudolph: The Will to Change Her World and the Race to See Past Racism. "In addition, they earned the senior division award for best project featuring an aspect of African American History.



- Sarah Ornowski, Jackson Hole High School, finished in the top 20 in the nation and earned the outstanding senior division award for our Wyoming affiliate with her website, "Lewis Hine Against Child Labor: Breaking the Barrier of Public Ignorance."
- Fernanda Costilla, Jackson Hole High School, finished in the top 20 in the nation with her Senior Individual Exhibit, "Dr. Rebecca Lee Crumpler: African American Pioneer in Medicine Shows Significance of Giving Back."
- Bailey Fitzwater and Ian Engling, Wheatland High School, finished in the top 30 in the nation with their senior individual exhibit, "Exposing the Teapot Dome: The Granddaddy of All Governmental Scandals."
- Kai Gessler, Jackson Hole Middle School, finished in the top 20 in the nation and earned the outstanding junior division award for the Wyoming affiliate with her website, "Silenced but Not Erased: Barriers Broken and Created by "Don't Ask, Don't Tell"
- Wyatt Fitzwater and Gabriel Castellanos finished in the top 30 in the nation with their junior group exhibit, "The Miracle of Deliverance: Breaking the Stronghold with Atomic Power."
- Karely Garcia and Karly Jones finished in the top 30 with their junior group performance, "Viva La Causa! It's Not about the Grapes, It's about the People: Breaking Barriers through Boycotts."
- Matthew Gray, Josey Johnson, Brett Pettibone and Annika Wilmot, earned the distinction of having their junior group documentary, "The Science of Determination: Dr. Percy Lavon Julian, The Hidden Chemist" featured during the National Museum of African American History and Culture NHD Documentary Showcase.

NHD 2020 was a unique experience. Despite the complications of COVID-19, the dedication, hard work and extra time students and teachers devoted to the National History Day program was apparent. Thank you parents, teachers, community members, businesses, judges and volunteers who contribute to the success of the program each year. We hope to see you next year during regional contests in March and/or the state contest, April 18-19, 2021 on the UW campus in Laramie.



#### **AFRICAN AMERICAN HISTORY PRIZE**



Senior Group Documentary Wilma Rudolph: The Will to Change Her World and the Race to See Past Racism

Emma Langford, Kameron Brough, Rebecca Brough

Lander High School, Wyomi Teacher: Stacey Polson



#### NHD - WHD OUTSTANDING ENTRIES



WY History Day Poster 2020 BREAKING BARRIERS IN ISTORY

2020

WYOMING HISTORY DAY STATE CONTEST APRIL 24 - MAY 5, 2020 Virtual Contest due to COVID-19

> NATIONAL HISTORY DAY CONTEST JUNE 14-18, 2020

hotos from L to R: 1) Women Stunt Riders, circa 1920's, pa UW Union, October 1969. 3) Laramie Bicycle Club, cir







13 **NS?** state coordinator ir 307-766-2300

Emily Hakert puling requested coll material from archival storage.

## COLLECTION management

The American Heritage Center's Collections Management Department encompasses the operations of distinct units (Accessioning, Content Listing, the Photography and Digitization Labs) which carry out a wide range of responsibilities pertaining to the Center's archival collections. As the facilitator of the legal and physical transfer of collections to the Center, the Accessioning Unit has the privilege of being the first to see new collections as they arrive. After accessioning is complete, the Content Listing Unit rehouses and lists the collections. They then create the online catalog records and finding aids, which promote access and research. Collections are then placed into one of our nine secure and environmentally controlled storage areas or, in the case of digital records, onto multiple servers. New collection locations are then entered into our collection management system, SAGE. Although our storage areas contain over seventeen miles of shelving, SAGE enables us to easily locate any collection and make it quickly available to patrons. Finally, and increasingly important during this time of COVID-19, the Center maintains stateof-the-art digitization capabilities via its Photography and Digitization Labs, as well as Reference Services, which digitize collection material for both preservation and increased access to a larger audience. This is a capability that we've been working to rapidly expand over the past year.

... we received 32 new collections and added new material to 127 existing collections, storing over 700 cubic feet and 1007.77 gigabytes of archival material to our holdings.

This past year's acquisitions reflect the full range of the American Heritage Center's collecting interests and come in many formats, from silver nitrate photographs and hand-written diaries to entirely digital collections delivered on computer hard drives. This year, we received 32 new collections and added new material to 127 existing collections, storing over 700 cubic feet and 1007.77 gigabytes of archival material to our holdings..

## **COLLECTION CARE:**

What is "Accessioning"?

The National Archives of the United States defines Accessioning as "The process of transferring physical and legal custody of permanent records." However, that simplistic definition belies the complexity of one of the most important functions of archival care and handling. The act of accessioning a collection creates a fundamental body of information which informs and guides all subsequent actions concerning the collection. This information includes, but is not limited to, the history of the collection, who donated the collection and any restrictions of use, information about how the collection is organized, what types of material it contains, if material may be separated from the collection during processing and what to do with it if it is.

Since we collect on a national basis, the AHC often accepts collections sight unseen. This has led to the development of an extraordinarily sophisticated and effective Accessioning Unit which oversees all incoming archival collection material, whether it be physical or digital. Additionally, since many of the Center's donors send material over a long period of time rather than all at once, our Accessioning Unit is often the primary contact for our donors when they have questions regarding the status of their collections or wish to send new material.

While other departments and units within the AHC handle and care for the collections during relatively short periods of time (digitization, processing, reference services, etc.), the Accessioning Unit, from first arrival to long-term storage, is ultimately responsible for the collections 24/7/365. While digital storage is overseen by the AHC's Digital Archivist, the over seventeen miles of shelving in the physical storage areas is managed by the Accessioning Unit.

Accessioning not only shelves the material and enters data into the collection management system, but also monitors the environmental conditions, regulating access, ensures that the areas are maintained, and addresses or reports any mechanical problems.

In summation, accessioning is the bedrock upon which all archival practices rest. Its importance can be understated, but it should never be ignored.



Hannah Goldberg in the Digitization Lab.

## FELLOWSHIPS, GRANTS AND TRAVEL AWARDS



Seventeen researchers from the USA and two foreign connected with the American Heritage Center and advanced their studies as a result of grants from the Center. The AHC recently awarded its 2020 travel grants to scholars exploring topics ranging from the history of jazz to Devils Tower National Monument. "It's a diverse group with a broad range of interests. Our funding helps them do their work, and the AHC and University of Wyoming community are enriched by a stream of visiting scholars who bring their enthusiasm and expertise to our collections and campus," says Ginny Kilander, reference services manager of the AHC. "Our travel grant researchers become AHC alumni ambassadors when they head home, forming an international community of advocates and boosters. We are pleased to bring scholars and collections together through this program, and are grateful for the many endowments that make this possible."

#### **TRAVEL GRANTS**

Travel Grants are awarded to recipients to carry out research using AHC's resource material. Recipients are awarded up to \$750 each to support travel and lodging costs. The grants are awarded annually, with funding from permanent endowments associated with UW's world-class repository of manuscript collections, rare books and university archives. For more information about grants offered by the AHC, visit www.uwyo.edu/ahc/grants/. The 2020 awardees are.

Jonathan Alexiuk from Winnipeg, Manitoba Canada. His grant will aid in developing a reference guide on history of jazz as influenced by and developed from popular dance bands and orchestras.

Neal Allen from Wichita, Kansas. Allen is researching citizen opinion in constituent letters in congressional papers regarding the Omnibus Gun Control Act of 1968.

Kerri Clement from Livingston, MT. Studying the interaction of Brucella bacteria and indigenous people in western borderlands in 20th/21st centuries. Reliance on Brucella by indigenous people as tool against settler colonialism.

Tim Gresham is working with the National Live Stock and Meat Board Records to study the restructuring of the livestock industry in the American West from 1914-1933. In particular, he is interested in why the big producers cooperated with the big packers and how this relationship changed the meat and livestock industry.

Leah Henderson from Macedon, Victoria Australia. Researching temporal perspectives/reality of time in popular serials and changes due to tech advances. Marvel's Avengers films are a case study, especially when Lee and Kirby began narrating multi-verses and time travel and how it developed into popular concept with audiences.

Kay Kuhlman from Ruidoso, NM. She will be adding to her scholarly research for her one-woman history-based performance of "The Governor Lady: Nellie Tayloe Ross Returns from History."

Peter Kunze from St. Petersburg, FL. Peter is doing an examination of the period when Walt Disney Productions hired songwriters to help reinvent Disney Animation after a period of creative stagnancy. Disney storytelling was reinvented by through the integrated musical. He'll examine contributions of songwriters to Disney films, especially their animated films prior to the 1980s. Monica Mohseni from Austin, TX. She will study social initiatives and cultural production of Standard Oil New Jersey's public relations in Latin America, alongside the company's impact on Latin America's intellectual discourse, imaginative fiction, and visual cultures.

Sean Scally from Bowling Green, OH. Analyzing links between masculinity and eugenics in the U.S. in early 20th century, particularly military fitness and responses to venereal disease among WWI enlisted men. This involves analysis of Committee on Training Camp Activities and Sanitary Corps efforts to redress issues related to men's military fitness before/during WWI.

John Walsh from Bloomington, IN. He is studying 1970s comics "prozines" (fanzine-like publications published by the major comic book publishers) and is conducting a content analysis of prozines with a focus on reader-contributed content and different forms of reader engagement.

Daniel Zizzamia from Richmond, VA. Create a Historic Resource Study (HRS) to provide guidance for the preservation of cultural resources at Devils Tower Natl-Monument. The HRS will be a multi-chapter narrative history.

#### **BERNARD L. MAJEWSKI RESEARCH FELLOWSHIP**

**Oleski Navarro from Santa Fe, NM.** How the geological distribution of oil deposits and the extraction of oil affected NW Venezuela communities. Examines the abuse of natural resources and the narratives arising around communities marginalized by mineral wealth.

#### **ALAN K. SIMPSON FELLOWSHIP**

Ryan Tate from Chicago, IL. Growth of coal development in WY's Powder River Basin, the inherent localism of multinational energy conglomerates, the changes surface mining brought to energy workers, local society, and the environment, and how coal companies embedded themselves in communities despite early resistance.

Gabriel Raeburn from Philadelphia, PA. The Prosperity Gospel (material wealth as God's blessing) and its impact on modern American politics from the Great Depression until end of the 20th century.

#### WOMEN IN PUBLIC LIFE FELLOWSHIP

Brian Sarginger from College Park, MD. Shareholder activism and the key role people like Wilma Soss played in shaping the struggle for shareholder rights in the 20th century.

#### **GEORGE A. RENTSCHLER FELLOWSHIP**

Rachel Sailor from Laramie, WY. Photographic style of pictorialism in the American West from 1900 to 1950. She addresses the West's relationship with eastern centers of art, diversity of western practitioners, and the style's demise due to the modernism of Group,

#### **UNDERGRANDUATE RESEARCH AWARD**

Ben Nathan from the University of Wyoming. Making research-based artwork from journals found in the AHC's collections. Nathan drew upon personal journals in the Edith K.O. Clark and G.L. Luhn papers to inspire the print making process. Using this approach is helpful to recognize how much of ourselves we can project onto others' experiences.

## Newly Accessible COLLECTIONS

Description equals access; the American Heritage Center made discovery of distinctive collections possible by organizing and describing collections varying in size from a single box to hundreds of boxes and digital files. AHC archivists in the Processing unit processed **79** collections totaling over **500** linear feet and **952** gigabytes of digital content. These collections were processed this year:

#### Clyde T. Alford scrapbook, 1945-1952

Collection Number 12739

Clyde T. Alford worked for the Union Pacific Railroad in Colorado and Wyoming in the early and mid-20th century. This collection contains photographs and newspaper clippings related to Alford's time with the Union Pacific from 1945-1952.

.38 cubic ft. (1 box)

#### Frederick Morrison Babcock papers, 1913-1984

Collection Number 8586

Manuscripts and publications of Frederick Morrison Babcock, a real estate consultant and appraiser, also an administrator at the Federal Housing Administration, who worked from the 1920s to the 1970s. 28.10 cubic feet (29 boxes)

#### Bill Barnhart papers, 1906-1998

#### Collection Number 12742

Bill Barnhart was an historian who worked for the Cheyenne State Museum and the Wyoming Recreation Commission. He was also the author of "The Northfork Trail." This collection contains photographic prints and negatives, artifacts, articles, and color slides of Barnhart's travels in and around Wyoming documenting historic sites.

.7 cubic ft. (3 boxes)

## Joan Bassett papers regarding 111 Grand Avenue, Laramie, Wyoming, 1920-1990

#### Collection Number 12731

Joan Bassett was the owner of the building at 111 Grand Avenue in Laramie, Wyoming in the late 1980s. This collection contains photographs, negatives, and real estate appraisals all related to 111 Grand Avenue and the companies housed within it.

.25 cubic ft. (1 box)

#### Charles P. Beall papers, 1953-2005

Collection Number 11380

Papers of an Albany County, Wyoming, politician, including correspondence, biographical, and genealogical information, as well as some of his writings. 0.25 cubic feet (1 box)

#### D.L. Blackstone papers, 1913-1995

Collection Number 400109 Geological maps, photographs, manuscripts, and memorabilia of a geology professor at the University of Wyoming. 2.65 cubic ft. (2 boxes)

#### Bob Hope's visits to Wyoming collection, 1964-1982

Collection Number 300056

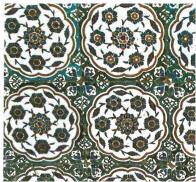
Bob Hope was a stand-up comedian, vaudevillian, actor, singer, dancer, athlete, and author. This collection contains correspondence, artifacts, and plaques related to Bob Hope's visits to the State of Wyoming. 1.69 cubic ft. (2 boxes)

Ivers Collection: Turkey Topkape Palace Tiles









#### GP Bar Ranch (Wyo.) films, 1927-1954

Collection Number 12717

The Gannett Peak Bar Ranch (GP Bar) was located in northwest Wyoming near Green River Lake. It operated as a dude ranch for more than 30 years. This collection contains 16mm films, a Cine-Kodak film camera, and promotional materials related to the GP Bar Ranch.

2.36 cubic ft. (5 boxes)

#### Richard F. Haines papers, 1945-2017

#### Collection Number 12722

Richard F. Haines was a research scientist at NASA, who after retirement began to research UFO interaction with military and civilian aircraft. This collection contains newspaper clippings, books, articles, printed material, digital media, magazines, photographs and negatives, color slides, manuscript material, and cassette tapes related to Haines's UFO research. 22 cubic ft. (22 boxes) + 27.2 GB

#### Frederic D. Homer papers, 1949-2010

#### Collection Number 400040

Fredric D. Homer was a professor of political science at the University of Wyoming from 1974-2006 and the mayor of the City of Laramie, Wyoming, from 2002 to 2004. The collection includes teaching materials for Homer's University of Wyoming classes, research materials and notes for his books and articles, daily writings on his health following heart bypass surgery, and files from his term on the Laramie City Council and as mayor.

5 cubic ft. (5 boxes) + 1.24 GB

#### Lester C. Hunt Jr. oral history interview, 1979

#### Collection Number 400102

Lester C. Hunt Jr. was the son of Lester C. Hunt, the 19th Wyoming Governor and US Senator. This collection contains an audio cassette tape and transcript of the oral history interview of Lester C. Hunt Jr. conducted by Rick Ewig. .10 cubic ft. (1 box)

#### Patrick and Nora Ivers papers, 1959-1997

#### Collection Number 12738

Patrick and Nora Ivers worked as teachers overseas for the United State Department of Defense. This collection contains correspondence, printed material, newspaper clippings, books, photographs, manuscript material, and scrapbooks related to the Ivers' travels and time teaching abroad. 10.13 cubic ft. (15 boxes) + 3.74 MB

#### Arthur E. Johnson papers, 1961-1976

#### Collection Number 4142

Arthur E. Johnson was an oil industry executive. The collection contains business records and histories about Argo Oil Corporation and the Midwest Oil Company, which operated in the Salt Creek Oil Field in Wyoming. .9 cubic ft. (2 boxes)

#### Joseph Julian papers, 1942-1977

#### Collection Number 12728

Joseph Julian was an actor, playwright, and author who starred in more than 10,000 radio broadcasts. This collection contains phonograph records, scripts, books, correspondence, and manuscript material related to Joseph Julian's long career in radio and the entertainment industry. 1.64 cubic ft. (2 boxes)

#### Lisa Kinney papers, 1968-2010

Collection Number 10318

Lisa Kinney was elected to the Wyoming State Senate for three terms. The collection includes bills, correspondence, committee files, and subject files that document Kinney's work as a senator, as well as files related to her work for the Laramie Area of Chamber of Commerce and her work for the Albany County Community Recreation Center.

25.7 cubic ft. (27 boxes)

#### Knight Oil Company records, 1946-2000

Collection Number 12729

The Knight Oil Company was founded in 1952 in Laramie, Wyoming by the Knight family. This collection contains newspaper clippings, correspondence, printed material, business records, photographs, and artifacts related to the Knight Oil Company and the Knight family.

1 cubic ft. (1 box)

#### Eddie Lawrence papers, 1948-1999

Collection Number 9927

Eddie Lawrence was a comedian, a screenplay writer, and an artist best known for a character called "The Old Philosopher." This collection contains drafts of his screenplays, short stories, comedy recordings, and artworks.



#### Donna Clausen Boone and Robert Boone papers, 1878-2017

#### Collection Number 300055

Donna Clausen Boone was a pioneer in the field of physical therapy for patients with hemophilia, including those with AIDS. Robert Boone was an aeronautical engineer and aviation artist. This collection contains biographical material, artwork, and photographs of Donna and Robert Boone. 1 cubic ft. (1 box)

#### Harry S. Bossart papers, 1915-1958

#### Collection Number 498

Maps, well logs, photographs, and other papers of a Midwest Refining Company executive who worked primarily in Wyoming and New Mexico. 2 cubic ft. (5 boxes)

#### Albert C. Boyle, 1905-1942

#### Collection Number 400014

The Albert C. Boyle papers contain materials related to his work as a professor at the University of Wyoming, as state assayer and mineralogist, and as a consulting geologist for numerous oil companies within Wyoming. 2.55 cubic ft. (7 boxes)

#### Phil Brodatz photographs and papers

Collection Number 9389 Photographs and instructional material of an award-winning photographer, photojournalist, and professor of Communications. 15.52 cubic ft. (22 boxes)

#### Lyle and Florence Brothers papers, 1935-1994

Collection Number 8287 Collection contains an assortment of political literature, including anti-communist, racist, and anti-Semitic materials. 39.85 cubic feet (62 boxes)

#### William L. Connelly papers, 1904-1964

Collection Number 1722 Scrapbooks, photographs, writings, and research material of an oil industry executive whose career with Sinclair Oil began in 1906 and who headed Mammoth Oil Company in Wyoming during the Teapot Dome scandal. 3.5 cubic feet (7 boxes)

#### Continental Oil Company materials, 1884-1986

Collection Number 12741

Reports, maps, and photographs of oil fields (primarily in Wyoming, Colorado, and Montana) that were explored by Continental Oil Company or its predecessors. .7 cubic ft. (2 boxes)

#### R.J. Dilger papers, 1918-1963

Collection Number 1914 Maps, drill logs, and reports of a petroleum geologist who worked primarily in Wyoming and Texas. 6 cubic feet (14 boxes)

#### F. Julius Fohs papers, 1903-1964

Collection Number 1706

Maps, reports, well logs, and other materials of a petroleum geologist who worked extensively in the western United States and West Asia. 5 cubic ft. (5 boxes)



## Fort Caspar Museum (Casper, Wyo.) Mineral Resources Oral History Project, 1983-1984

Collection Number 12597

Transcripts from the Fort Caspar Museum Mineral Resources Oral History Project funded by a grant from the Wyoming Humanities Council. .55 cubic ft. (2 boxes)

#### **Ron Franscell papers**

Collection Number 12734 Ron Franscell was a journalist and crime author. This collection contains manuscripts and screenplays of Franscell's books and a gavel from his time as president of the Wyoming Press Association. 1 cubic ft. (1 box)

#### Jean Paul Gerlough papers, 1920-1952

Collection Number 629 Maps, reports, and other papers of a petroleum geologist who explored in Montana, Wyoming, and southern Alberta. .95 cubic ft. (3 boxes)

18

#### Andy Lewis papers, 1841-1990

#### Collection Number 9828

Andy Lewis was a magazine, television, and film writer whose best-known screenplay was "Klute." The collection contains scripts, notes, research material, and publications. 27.09 cubic feet (28 boxes)

#### Lobo, Inc. records, 1922-2008

#### Collection Number 12735

Lobo, Inc. was a construction company founded and incorporated in Casper, Wyoming in 1958 by Robert N. Olsen. This collection contains material related to the construction projects of Lobo, Inc. and Rongstad-Olsen Construction. 49 cubic ft. (55 boxes) + 20.3 GB

#### Walker Peyton Moncure papers, 1868-1962

#### Collection Number 599

Photographs, papers, and artifacts of a storekeeper on the Nothern Cheyenne Indian Reservation, who also ranched in Wyoming and speculated in oil on the Crow Reservation in Montana.

3 cubic ft. (5 boxes)

#### Charles F. Moon papers, 1950-1962

#### Collection Number 1365

Correspondence and business papers of the Bonanza Oil Company and Marvel Petroleum Corporation which operated in the western United States in the 1950s. .6 cubic ft. (2 boxes)

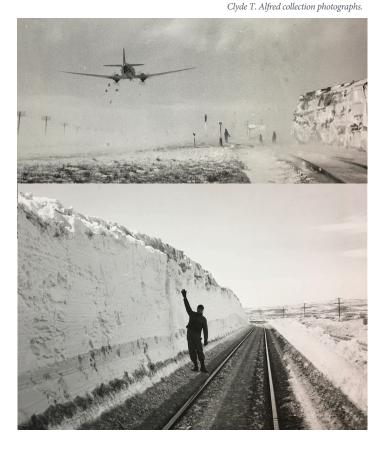
#### W. Don Nelson papers, 1979-1986

#### Collection Number 12736

W. Don Nelson was appointed to the Mormon Pioneer National Historic Trail Advisory Council and served on the Yellowstone National Park Health Advisory Board. This collection contains correspondence, printed material, artifacts, maps, and manuscript material related to Nelsons time on these boards. 1 cubic ft. (1 box)

University of Wyoming Multiculteral Affairs : Post cards of campus.





#### Mary O'Hara papers, 1900-2015

Collection Number 237

Mary O'Hara was an author and composer, known for her popular Western novel *My Friend Flicka*. Collection contains manuscripts, reviews, scrapbooks, photographs, correspondence, fan mail, movie posters, and recordings regarding her work and life. 14.6 cubic ft. (18 boxes) + digital material

#### Ohio Oil Company materials, 1860s-1961 (bulk 1914-1961)

Collection Number 456

Photographs and printed materials of Ohio Oil Company operations, primarily in the U.S. West.

.45 cubic ft. (1 box)

#### Jerry Palen papers, 1975-2019

Collection Number 12748

Jerry Palen's cartoon series "Stampede" was the largest syndicated cartoon feature in the agriculture sectors of both the United States and Canada. This collection contains scrapbooks, correspondence, original drawings, and other material related to "Stampede." It also contains spurs, bridles, stirrups, chaps, and saddles. 71.45 cubic ft. (23 boxes)

#### Charles M. Rath papers, 1899-1957

Collection Number 771

Reports, field notes, maps, and artifacts of a mining and petroleum geologist who worked in the Rocky Mountains, primarily in Colorado and Wyoming. 5.38 cubic feet (6 boxes)

#### Terry P. Roark papers, 1981-2013

Collection Number 400103

Terry P. Roark was a professor of physics and astronomy who served as University of Wyoming President. This collection contains manuscript material related to service organizations, the Physics and Astronomy Department, and the University of Wyoming presidency. 1 cubic ft. (1 box)

#### J.H. Rowe papers, 1913-1937

#### Collection Number 1013

Correspondence and financial records of oil companies in Montana in the early twentieth century. .45 cubic ft. (1 box)

#### Charles Rue photographs, 1945-1955

#### Collection Number 300054

Charles Rue was a photographer for the University of Wyoming in the 1940s and 1950s. Collection contains photographs and negatives from Charles Rue's time as a University of Wyoming photographer. .3 cubic ft. (1 box)

#### Charles N. Settele papers, 1890-1914

#### Collection Number 12730

Charles N. Settele was a Laramie pharmacist and business owner in the late 19th and early 20th centuries. This collection contains a pharmacy certificate, newspaper clippings, photographs, and books all pertaining to Charles Settele's life and career as a pharmacist.

.25 cubic ft. (1 box)

#### Sharps Rifle Company correspondence

Collection Number 10564 Correspondence and financial records of Sharps Rifle Company of Hartford and Bridgeport, Connecticut.

.25 cubic ft. (1 box)

#### Oliver H. Shoup papers

#### Collection Number 1216

The collection contains scrapbooks of Shoup's political and commercial activities, as well as materials related to his activities in oil fields and the petroleum industry. 9.46 cubic feet (12 boxes)

#### H. Norman Snively papers, 1878-1959

#### Collection Number 1328

Reports, maps, correspondence, and other materials of a geologist who explored for oil and minerals in California and the Rocky Mountain states. 12.85 cubic ft. (29 boxes)

#### Branson Graves Stevenson materials on the oil industry, 1917-1963

Collection Number 563

Photographs, news clippings, and correspondence about oil wells and refineries on the Kevin Sunburst Oil Field in Montana. .1 cubic ft. (1 container)

## University of Wyoming African American and Diaspora Studies Program records, 1968-2016

#### Collection Number 545015

African American & Diaspora Studies (AADS) is one of seven interdisciplinary programs at the University of Wyoming. Collection contains student projects, maps, publications, photographs, newspaper clippings, and flyers relating to the department in electronic and physical formats. 3.22 cubic ft. (3 boxes) + 91.4 MB

#### University of Wyoming Chicano Studies Program records, 2000 Collection Number 545014

The Chicano Studies program was an interdisciplinary program at the University of Wyoming (now Latino/a Studies). Collection contains a documentary that depicts history of Chicanos, their migration patterns, discrimination, folklore, and life within the community. .2 cubic ft. (1 box)

#### University of Wyoming College of Agriculture records, 1907-1991 Collection Number 548000

Materials created by and about the University of Wyoming College of Agriculture and its programs, including publications, reports, and correspondence. *.*9 cubic ft. (2 boxes)

#### University of Wyoming College of Health Sciences records, 1970-2002 Collection Number 547000

Administrative files, reports, publications and program reviews about the University of Wyoming, College of Health Sciences. 3 cubic ft. (3 boxes)

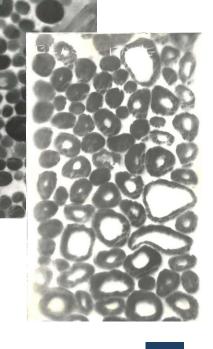
#### University of Wyoming Department of Animal Science records, 1910-1957 Collection Number 548005

This collection details the workings of the University of Wyoming Animal Husbandry Department from 1910 to 1957 through correspondence, office records, fiscal documents, and a photograph. 6.7 cubic ft. (8 boxes)

#### University of Wyoming Multicultural Affairs records, 1975-2017 Collection Number 541012

The University of Wyoming Multicultural Affairs office represents marginalized student groups. Collection contains newsletters, scrapbooks, and documents regarding the operations of the office and the student programs, groups, and events it supports. 5.2 cubic ft. (4 boxes)





#### June Vanleer Williams papers, 1875-1984

Collection Number 8587

June Vanleer Williams was an African American journalist, actress, and playwright. This collection contains scripts, newspapers, correspondence, and publicity relating to Williams' personal and professional life. 10.6 cubic feet (24 boxes)

#### Wyoming History Day records, 1984-2011

#### Collection Number 300051

Wyoming History Day was the regional competition of National History Day, a yearlong education program that culminated in a national contest. This collection contains photographs, color slides, negatives, correspondence, posters, artifacts, and printed material related to Wyoming History Day and participants in National History Day. 4.20 cubic ft. (5 boxes)

#### Wyoming Legislature House and Senate Bills collection

Collection Number 10351

The collection contains proposed and passed bills, resolutions, and memorials from the Wyoming House of Representatives and the Wyoming Senate, as well as related documents.

25.90 cubic feet (27 boxes)

#### Wyoming Photograph Album, 1890-1920

Collection Number 12737 This collection contains a photographic album with images from early 20th century Wyoming. .1 cubic ft. (1 box)

#### Wyoming Quilt Project records, 1994-2013

Collection Number 12713

The Wyoming Quilt Project aimed to document 3000 quilts which resided in Wyoming as it continued to educate quilt owners and quilt groups in Wyoming about the rich history inherent in quilts. This collection contains quilt documentation forms, color slides, photographs, and photo albums of the quilts the WQP documented. It also contains a poster board that explains the WQP's process in documenting the quilts. 19.67 cubic ft. (26 boxes) + 789.4 MB

#### Wyoming State Bar records, 1916-1999

#### Collection Number 11365

The records of the Wyoming State Bar consist of correspondence, administrative files, committee files, financial documents, minutes of meetings, lists of deceased members, and copies of the publication Wyoming Lawyer. 29.45 cubic ft. (30 boxes)



Watson Family papers: Philadelphia Inquirer July 19, 1942

#### W.E. Zipfel papers, 1900-1955

Collection Number 357

Maps, manuscripts, and photographs regarding railroads, telephone lines, water use, and oil fields in Wyoming, primarily in the Laramie area. .9 Cubic ft. (3 boxes)



Harry S. Bossart papers: Salt creek photos.





University of Wyoming Office of Diversity, Equity, and Inclusion records, 2018 Collection Number 515004

The University of Wyoming Office of Diversity, Equity, and Inclusion was opened on July 17, 2017 to create an environment of inclusion that enriches the University of Wyoming and the surrounding community. Collection contains the records of the office.

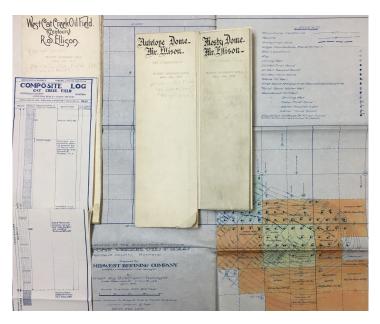
.1 cubic ft. (1 box)

#### University of Wyoming Outreach School records, 2003-2017

Collection Number 544005

The University of Wyoming Outreach School was part of the University of Wyoming's outreach and distance education programing. The Outreach School was closed in 2017 and reorganized into the University of Wyoming Office of Distance Education Support. Collection contains office records and records regarding course offerings and faculty.

45.45 cubic ft. (46 boxes)



Harry S Bossart papers.

#### University of Wyoming Plant Science Division research and extension materials, 1898-1959

Collection Number 548008

Negatives, photographs, and notebooks relating to the University of Wyoming College of Agriculture's Extension Programs and Experiment Stations. 5 cubic ft. (13 boxes)

#### University of Wyoming Police Department, 1992-2020

Collection Number 513008

The University of Wyoming Police Department (UWPD) collection contains their website and an annual security report. .1 cubic ft. (1 box) + Digital

#### University of Wyoming Wool Division records, 1874-2007

Collection Number 548009

Administrative records, projects, events, photographs, news clippings, and scrapbooks regarding research and promotion of sheep and wool products by the University of Wyoming's Wool Division of the College of Agriculture. 51.4 cubic ft. (60 boxes) + 37.5 KB

#### Virginia Bramble Vincenti, Elder Family Financial Exploitation research, 2018 Collection Number 300052

Dr. Vincenti, a professor of human development and family sciences at the University of Wyoming, and a team of colleagues conducted a study about elder family financial exploitation. Collection contains de-identified interview transcripts of individuals related to elder family members who were financially exploited. 1.42 MB

#### B. Oliver Walter papers, 1918-2013

Collection Number 400101

Dr. Oliver Walter was the Dean of the College of Arts and Science at the University of Wyoming from 1989-2013. This collection contains color slides, photographic negatives, color positives, and manuscript material all related to Dr. Oliver Walter's time as the Dean of the College of Arts and Science. 2.45 cubic ft. (3 boxes)

#### Watson Family papers, 1937-1980

Collection Number 11738

Correspondence and personal papers of four African-American brothers who served in the United States military during World War II. 2.7 cubic ft. (6 boxes)

#### Carroll H. Wegemann papers, 1908-1923

Collection Number 819

Correspondence and reports regarding oil prospects in Wyoming and on the Crow Indian Reservation in Montana. .1 cubic ft. (1 container)

#### Samuel Western papers

Collection Number 12732

Samuel Western was a Wyoming author. This collection contains interview transcripts, a journal entry, correspondence, press clippings, photographs, printed material, and manuscript material related to Western's life and his book Pushed Off the Mountain, Sold Down the River: Wyoming's Search for its Soul. .25 cubic ft. (1 box) + 26 MB



Thank you to all who supported the University of Wyoming's American Heritage Center through financial gifts and the donation of collections this year. As is fitting for an institution that serves local, regional and global communities, both our gifts in kind and our monetary donations came from individuals throughout the state of Wyoming, the nation, and even overseas. Gifts to the Center support the continued excellence of our core activities, and also allow us to expand our efforts to meet the evolving needs and expectations of students and scholars. This year we used gift funds across all areas of our operations: to employ students and interns, support travel for visiting scholars, purchase significant paintings, curate a major exhibit, sponsor Wyoming History Day, and process collections in entertainment, public policy, and the West.

Over the past fiscal year, 264 donors contributed \$69,108 to the Center's unrestricted fund, with an additional \$2,489,698 in major gifts targeted to specific activities. These expressions of support for the American Heritage Center ranged from monthly transfers of \$5.00 to major gifts of over \$25,000, and we are grateful for each and every contribution.

History and Civics Education plays key role in AHC's mission to engage the State of Wyoming. Working collaboratively, the Center, the Wyoming History Day program, and the Wyoming We the People program serve Wyoming's K-12 students and teachers as they encounter history and learn to utilize primary sources. These funds, among others, allow this meaningful work to go on.

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, preserving the heritage of University of Wyoming athletics through film preservation activities, and building acquisitions funds to ensure that the AHC is competitive when expensive and essential manuscripts, rare books, and photographs come to market. We appreciate your support.

## FACULTY & STAFF Activities

### The faculty and staff of the American Heritage Center serve in leadership and participatory roles in many professional and scholarly organizations:

#### Sara C. Davis

- Published an article, "How to Catch a Digital Speed Goat: A Web Archiving Case Study at the University of Wyoming." Co-authored with Rachel Gattermeyer, AHC Digital Archivist. Scheduled for publication in 2021 to Provenance: Journal of the Society of Georgia Archivists.
- Co-hosted a booth display on the Blacks in Wyoming with Leslie Waggener (AHC) and members of the UW Black Student Alliance, UW Wyoming Student Union, Laramie, Wyoming, 2020.
- Collaborated with the Rachel Gattermeyer, AHC Digital Archivist, and the UW 3-D Visualization Center on creating a digital model and preservation copy of the 1933 *King Kong* triceratops armature from the AHC's Samuel Anthony Peeples papers.
- Guest speaker for Fall 2020 Course: American Culture in the Public Sector (AMST 4300/5300) for UW American Studies Undergraduate and Graduate Programs. Lecture title, "Archivists: What They Do and How to Become One."
- Co-presenter for Fall 2020 Courses: History Theory (HIST 5880) for UW MA History Program and Intro to Museology (ANTH 2700) for UW Museum Studies Minor. Lecture title, "Archivists: Introduction to the Profession." Co-taught with Brigida Blasi, AHC Public History Educator; Rachel Gattermeyer, AHC Digital Archivist; William Hopkins, AHC Collections Manager; and John Waggener, AHC Reference Archivist.
- Served as vice-chair on the SAA Digital Archives Specialist (DAS) Subcommittee, 2020-2021.
- Co-found the AHC Diversity Committee and served as co-chair, 2020-Present.
- Co-found the AHC's COVID-19 Collection Project and served as the co-chair for the Committee, American Heritage Center, 2020-Present. The project led to creation and serving on the Collecting COVID Wyoming Working Group, Wyoming Archives and Historical Societies Regional Partnership, Member, 2020-Present.
- Served on the University of Wyoming Student Interaction Committee, 2018-Present.
- Served on the Social Justice Research Center Advisory Board, University of Wyoming, AHC Representative, 2020-Present, and the Social Justice Research Center Advisory Board: Collaborative Funding Request Subcommittee, University of Wyoming, AHC Representative, 2020-Present.
- Served on the University of Wyoming Library Council, 2020-Present.
- Served on the University of Wyoming Student Interaction Committee, 2018-Present.
- Served on the Wyoming State Historical Records Advisory Board (WY SHRAB), awarding grants and planning programming, 2018-Present.

### Rachel

• Served as Chair-Elect for the Society of American Archivists' Privacy and Confidentiality Section Steering Committee.

Gattermeyer

- Committee.Passed the Society of American Archivists' Digital Archives Specialist Certification exam.
- Launched the AHC's COVID-19 Collection Project with Sara Davis.
  - Presented "Reaching 'Good Enough': How More Product, Less Process fits into Digital Archives" at the Society of Rocky Mountain Archivists' Fall 2019 Conference, Greeley, CO.

#### John Waggener

- Served on the board of the Wyoming Aviation Hall of Fame.
- Served on the board of the Wyoming Historical Foundation.
- Offered presentations and book-signings across the state for Snow Chi Minh Trail: the History of Interstate 80.
- Assisted in the transition of the AHC Reading Room into a virtual reading room due to Covid-19 restrictions.

#### FACULTY AND STAFF, CONT

Ginny
Kilandor

- Curated temporary display, "Cowboy Artist: Bill Gollings." Wildcatter Suites, University of Wyoming, Laramie, WY.
- Presentation, "Wyoming Schoolmarm, Superintendent, and Homesteader: Edith K.O. Clark." Centennial Library, Centennial, WY. Sponsored by the Centennial Library and Cultural Association.
- Joined Society of American Archivists, Reference, Access, Outreach Section, Exhibits and Events Committee.
- Elected to Mining History Association, Nominating Committee
- Presentation, "Improving the Research Experience: A Workshop for Graduate Students in Western American History." Western History Association Annual Conference.
- Leslie Waggener

• Chaired the Wyoming State Historical Society's Projects Committee, which awarded six grants through its Lola Homsher Research Grants Program. The program offers grants to researchers studying aspects of Wyoming history.

- Presented a lecture on mentoring to Dr. Sara Axelson's Higher Education Staffing online course (HIED 5040), July 2019. The course is offered through the UW College of Education.
- Co-coordinated "Taco Tuesday with Taco John's" event to celebrate the 50th anniversary of Taco John's, July 2019. In addition to free food and giveaways supplied by Taco John's, the event included a display of historical materials from Taco John's records at the AHC.
- Presenter in the session "Blowing Off the Dust: How to Move Your Archives from the Basement to the Public Square," Society of American Archivists annual meeting, Austin, Texas, August 2019.
- Coordinated workshop on Wyoming-based grant resources for the Wyoming State Historical Society, September 2019.
- Presented about resources at the American Heritage Center to a meeting of the Governing Board of the Wyoming School University Partnership, September 2019
- Curated and presented a display on the papers of U.S. Senator Alan K. Simpson (Ret.) for C-SPAN Cities Tour in Laramie, Wyoming, October 2019. Program aired in December 2019.
- Coordinated with Western Wyoming College and Wyoming PBS for the event "Breaking the Boom and Bust Cycle: Viewpoints from Southwest Wyoming," which was held on the WCC campus, October 2019.
- Co-taught Big Sky Mindfulness Workshop through UW's Wellness Center, October 2019 and March 2020.
- Oral history interviews conducted with retired University of Wyoming Dean of the College of Arts & Sciences E. Gerald Meyer, October 2019 to March 2020.
- Presented "Transitioning to Her True Self: The S.J. Moffat Papers at the American Heritage Center," American Studies Association Annual Meeting, Honolulu, Hawaii, November 2019. The talk discussed the life of prominent science writer Samuel J. Moffat who, through gender confirmation surgery, became Shannon J. Moffat. Shannon's adjustment from life as male to female is documented in her papers at the AHC.
- Co-instructed on the topic of oral history to Andrea Graham's American Culture in the Public Sector course (AMST 4300-5300), November 2019. The course is offered through the UW American Studies Program.
- Co-curated and manned display on Wyoming's African American legacy in coordination with the University of Wyoming's Black Student Alliance for Black History Month, February 2020. Display was held in the University of Wyoming's Student Union.
- Chaired the Society of American Archivists' J. Franklin Jameson Advocacy Award Committee, April 2020. The award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archival activities or programs.

## The New Toppan Library: A Sneek Peak



Toppan Library, configured for socially distanced teaching during the pandemic.

When Clara Toppan donated the funds to create the Toppan Rare Books Library, her original intent was that it be an open, public space. As the library grew over the years with gifts and purchases, the new acquisitions took pride of place, remaining in the second floor "Toppan Library" rather than being stored in the secure book vault. This increasingly cramped space gradually become inaccessible to the public. And, despite housing some of the Toppan's prized items, the area lacked archival grade fire suppression.

In response to this situation, the Center decided to enhance the books' protection and to renovate the Toppan space. With the concurrence of the Toppan family, the AHC launched a major construction project. It began with the removal of the books from the second floor—about ten percent of the Toppan holdings—and placing them in the book vault.



Alfred Jacob Miller paintings on display.

Once the new fire suppression system was installed, known as a dry pipe system, the space was divided into two areas by a new wall. The larger space retains the designation of the Toppan Library and will house a series of public exhibits featuring the "Treasures of the Toppan."

## American Heritage Center FACULTY AND STAFF

Paul Flesher, Director Birgit Burke, Accountant Halena Bagdonas, Digitization Technician Alexandra Cardin, Processing Archivist Hanna Fox, Photographic Technician Sara C. Davis, University Archivist Jessica Flock, Wyoming History Day Coordinator Rachel Gattermeyer, Digital Archivist Vicki Glantz, Reference Services Specialist Jamie Greene, Coordinator, Archival Services Bill Hopkins, Collections Manager Ginny Kilander, Archivist, Reference Services Manager Jennifer Kirk, Marketing and Communications Specialist (thru January 2020) Molly Marcusse, Instruction & Reference Archivist (thru November 2019) Kelly Miller, Accessioning Unit Supervisor. Roger Simon, Simpson Institute Archivist D. Claudia Thompson, Archivist, Processing Manager Matthew Troyanek, Office Associate, Sr. John Waggener, Reference Archivist Leslie Waggener, Simpson Institute Archivist and Outreach

Archivist

#### **UNIVERSITY OF WYOMING FOUNDATION**

Tyler Spear, Director of Development, American Heritage Center

#### **PART TIME & STUDENT EMPLOYEES**

Anaconda Collection: Emily Hakert, Rob Kelley Research Services Pages: Clarissa Nord, Dylan May, Katelyn Parris, Steve Yeager, Sarah Kesterson, Emily Brophy, Rihanna Kelver, Charles Ehlert, Morgan Walsh, Katelyn Wittenborn, Josh Calvert, Dinah Miles Photo Assistant: Piper Thompson, Amanda Wells Audio Visual: Virginia Allen-Dickerson, Morgan Walsh Collection Processing: Maiah Porter (Carlson Intern), Anne-Marie "Annie" Stratton (Carlson Intern), Joney Wilmot (volunteer) Content Listing: Krist Jessup, Matthew Bress, Brittany Heye, Autumn Knight, Marina Brown Digital Scan Lab: Brittany Morton, Abaigeal Eagen, Hannah Goldberg Centennial Complex Visitor Services Desk: Julie Radosevich Born Digital: Maria Kissner, Rachel Patrick

Rare Books: Dylan May, Emily Hakert, Ashley Dewey, Taylor Arnold



American Heritage Center Board of Advisors at their Fall meeting in Laramie.



## **BOARD OF ADVISORS**

The American Heritage Center Board of Advisors supports development efforts and promotes the mission of the Center as it strives to meet the current and emerging needs of students, scholars, and community members.

David Tate, Board chair, Rock Springs Keith Bailey, Tulsa Oklahoma C.J. Box, Jr., Cheyenne Hank Coe, Cody Katie Curtiss, Sheridan Lucille Clarke Dumbrill, Newcastle Rick Ewig, Cheyenne John Hay III, Rock Springs William U. Hill, Cheyenne Alan B. Johnson, Cheyenne Mike Massie, Laramie Antonette "Ann" Noble, Cora Farley Rentschler, Palm Beach Florida Peter K. Simpson, Cody Bruce Thomson, Cheyenne Doug Cubbison, President, Wyoming State Historical Society Ivan Gaetz, Dean of UW Libraries, University of Wyoming Tami Benham-Deal, Vice Provost for Academic Personnel, University of Wyoming Tyler S. Spear, University of Wyoming Foundation

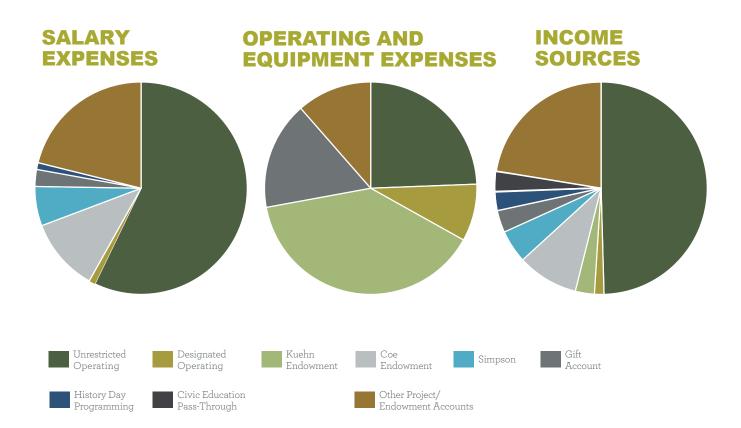
> Part of the Henry Farney collection of paintings in the George Rentschler room at the AHC..



## AMERICAN HERITAGE CENTER OPERATING BUDGET July 1, 2019 - June 30, 2020

SOURCES	AMOUNT
Unrestricted Operating	986,256
Designated Operating	8,932
Kuehn Endowment	98,700
Coe Endowment	213,888
Simpson	95,003
Gift Account	12,131
History Day Programming	13,339
Civic Education Pass- Through	50,052
Grants	0
Other Project/Endowment Accounts	638,564
TOTAL	2,116,865

FUND	SALARY EXPENSE	OPERATION/ PROGRAM COSTS	EQUIPMENT	TOTAL EXPENSE
Unrestricted Operating	967,314	15,152	3,790	986,256
Designated Operating	8,932	0	-	8,932
Kuehn Endowment	-	88,320	10,380	98,700
Coe Endowment	213,888	-	-	213,888
Simpson	88,490	6,513	-	95,003
Gift Account	-	12,131	-	12,131
History Day Programming	11,052	2,287	-	13,339
Civic Education Pass-Through	-	50,052	-	50,052
Grants	-	-	-	-
Other Endowments and Special Purpose Accounts	602,879	35,685	-	638,564
TOTAL	1,892,555	210,310	14,170	2,116,865





American Heritage Center Dept. 3924, 1000 E. University Ave. Laramie, WY 82071 307-766-4114

Change Service Requested

VENDOR NON-PROFIT INDICIA

Centennial Complex Loggia fireplace.

