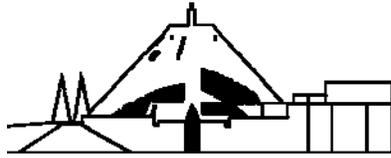


UNIVERSITY OF WYOMING



AMERICAN HERITAGE CENTER

GUIDE TO ENTERTAINMENT INDUSTRY RESOURCES



Child actress Mary Jane Irving with Bessie Barriscale and Ben Alexander in the 1918 silent film *Heart of Rachel*. Mary Jane Irving papers, American Heritage Center.

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PREFACE

When the University of Wyoming began collecting the papers of national entertainment figures in the 1970s, it was one of only a handful of repositories actively engaged in the field. Business and industry, science, family history, even print literature were all recognized as legitimate fields of study while prejudice remained against mere entertainment as a source of scholarship. There are two arguments to be made against this narrow vision. In the first place, entertainment is very much an industry. It employs thousands. It requires vast capital expenditure, and it lives or dies on profit. In the second place, popular culture is more universal than any other field. Each individual's experience is unique, but one common thread running throughout humanity is the desire to be taken out of ourselves, to share with our neighbors some story of humor or adventure. This is the basis for entertainment.

The Entertainment Industry collections at the American Heritage Center focus on the twentieth century. During the twentieth century, entertainment in the United States changed radically due to advances in communications technology. The development of radio made it possible for the first time for people on both coasts to listen to a performance simultaneously. The delivery of entertainment thus became immensely cheaper and, at the same time, the fame of individual performers grew. Vaudeville acts and musical groups who had previously traveled from town to town to establish a regional following could now achieve national recognition by one visit to a sound stage. Moving picture film, which could be duplicated and shown multiple times, gave theater actors a similar opportunity. The mid-century development of television in some senses combined the two media: both sound and picture could now be brought directly to the audience's home.

These new entertainment delivery systems led to important changes in the styles of entertainment and the expectations of the audience. Directors, no longer confined indoors, built huge outdoor sets or used the natural landscape. Stars learned that instant access to their audience constricted their ability to have personal lives. And everyone discovered the importance of marketing. Just as importantly, the audience learned to see the world as a much bigger place. Regional and parochial assumptions were assaulted by a stream of information from outside. A national culture emerged, built, to a very great extent, by the entertainment industry.

The American Heritage Center seeks to document the importance of these developments by acquiring the papers and records of the creative minds of the entertainment industry. The Jack Benny papers are a rich record of the track a talented comedian followed from vaudeville to radio to television to a kind of celebrity status unachievable before mass media. The Ozzie and Harriet Nelson papers reflect how a big band leader transformed himself and his family into icons of the 1950s, using television to depict an idealized life. The William Boyd papers document how an actor re-created himself as the hero he played, and then used the image of Hopalong Cassidy to market everything from toy guns to tuna to an entire generation of adoring fans. The Columbia Pictures records are a series of teletypes and telegraphs between studio head Harry Cohn and his directors and producers, in which Cohn imposes his own morality on social issues such as race, religion, and sexuality in the name of making money for the studio.

The Center continues an active collecting program for the entertainment industry. As the twenty-first century progresses, changes in entertainment media as radical as those of the past are evident. The national entertainment industry will continue to illuminate our common experiences as Americans, but new technologies and new ideas will continue to challenge us. We expect, however, that the collections at the American Heritage Center will retain their value to students of popular culture.

D. Claudia Thompson
Processing Manager, American Heritage Center

Introduction

The American Heritage Center (AHC) is the University of Wyoming's (UW) repository for historical manuscripts, rare books, and university archives. Internationally known for its historical collections, the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. A place where both experts and novices engage with the original sources of history, access to the AHC is free and open to all.

Collections at the AHC go beyond both the borders of Wyoming and the region, and support a wide range of research and teachings activities in the humanities, sciences, arts, business, and education. Major areas of collecting include Wyoming and the American West, the mining and petroleum industries, environment and natural resources, journalism, military history, transportation, the history of books, and 20th century entertainment such as popular music, radio, television, and film. The total archival holdings of the AHC are roughly 75,000 cubic feet (the equivalent of 18 miles) of material. The Toppan Rare Books Library holds more than 60,000 items from medieval illuminated manuscripts to the 21st century. Subject strengths include the American West, British and American literature, early exploration of North America, religion, hunting and fishing, natural history, women authors, and the book arts.

Organization of the Guide

Entries are arranged alphabetically and include the title, dates, collection number, collection size, and a brief description of the collection's creator and contents. Many of these collections have more in-depth finding aids available online through the Rocky Mountain Online Archive (<http://rmoa.unm.edu>). Catalog records for all collections may be found at <http://uwcatalog.uwyo.edu> (for best results, limit search scope to "American Heritage Center").

Visitor and Contact Information

Current contact information and visitor information including location and hours of operation for the AHC Reading Room and the Toppan Rare Books Library can be found at <http://www.uwyo.edu/ahc>.

Guide to the American Heritage Center's Entertainment Industry Resources

Ackerman, Forrest J.

Papers, ca. 1920-1987 (bulk 1941-1987)
2358
72 cubic ft. and 10 cubic ft. of published
material

Ackerman (1916-) was an editor and writer of works on science fiction, fantasy and horror. He published several articles and books, and published the first science fiction fan magazine (fanzine) in 1932. From 1958 to 1982 he edited the Famous Monsters of Filmland fanzine, and beginning in 1969 edited a series of science fiction novels titled "Perry Rhodan." In 1947 Ackerman created a science fiction literary agency.

Ackerman was well known for amassing the largest collection of science fiction, fantasy and horror memorabilia including books, magazines, movie props and posters. He attended the first World Science Fiction Convention in 1939 and continued to attend fan conventions annually. Ackerman helped create the "fandom" subculture by starting the first science fiction fan club in 1930. He received the first science fiction "Hugo" award in 1953, and is credited with coining the term "sci-fi."

Collection contains materials relating to Ackerman's long career in science fiction (1941-1987) plus a large portion of his memorabilia collection (ca. 1920-1987). Correspondence is both personal and professional with many notables in the field concerning his many projects. There is a large amount of fan mail mainly responding to Famous Monsters fanzine. Included are photographs of Ackerman, manuscripts including some of the "Perry Rhodan" books, and reel-to-reel tapes of speeches at the 1970 Count Dracula Society meeting. There is also an index compiled by Ackerman of sci-fi and fantasy books published from 1947 to ca. 1980.

Memorabilia consists of advertising and promotional material including movie posters, lobby cards, hand bills and pressbooks for many science fiction, fantasy and horror movies from the silent era through the late 1980s. There are also a large number of photographs of movie stars and movie and television stills. Included are scripts for the "Planet of the Apes" series of movies, and television scripts for "Lost in Space," "Star Trek," "The Outer Limits," "Circle of Fear" and "Night Stalker."

Ackerman, Harry S.

Papers, 1958-1973
4876
39.15 cubic ft. (87 boxes)

Harry S. Ackerman, a television producer, was responsible for such popular shows as "The Flying Nun," "The Farmer's Daughter," and "Bewitched." He also worked as a writer and actor.

Includes production files, scripts, story ideas, drafts, research, and other materials for many of the television shows that Ackerman produced as well as unproduced shows.

Adlam, Basil

Basil Adlam papers, 1930-1970
9520
41 cubic ft. (41 boxes)

Basil G. "Buzz" Adlam was saxophonist for the Ozzie Nelson band, and he conducted for ABC radio and television. He was with the Phil Harris band, and he arranged and conducted the Horace Heidt orchestra. His musical collaborators included Cole Porter, Nat Burton, and Billy Rose. His compositions include, "Adventure", "Say It", "Mr. President", and "With Thee I Swing".

The Basil G. "Buzz" Adlam collection contains personally hand-written and annotated scores of

his music and many reel to reel tape recordings of his performances.

Adler, Larry

Larry Adler papers, 1929-1995
8198
3.57 cubic ft. (7 boxes)

Adler (1914-2001) was a harmonica player who was blacklisted in 1949 for refusing to testify against the "Hollywood Ten." He had appeared in motion pictures during the 1930s and 1940s and with concert orchestras. In 1950 Adler and performer Paul Draper sued Hester McCullough, the wife of a "Time-Life" editor for libel for alleging he was a communist, but the jury was unable to reach a verdict. He moved to England during the 1950s and was able to revive his musical career in the U.S. during the 1960s.

Collection contains personal and professional correspondence (1929-1975); 2 contracts for performances (1935, 1937); miscellaneous writings; newspaper clippings and other materials on the House Un-American Activities Committee hearings; nearly 1000 photographs of Adler, including a USO tour with Jack Benny and Ingrid Berman in Germany, Italy, Australia and Iran during World War II (1931-1945); musical scores; a 1995 compact disc of an Adler performance; and programs, posters, and other miscellaneous materials.

Albert, Elsie

Papers, 1910-1976
5537
.25 cubic ft. (1 box)

Albert was a silent film actress. Miscellaneous materials relating to Albert's acting including copy photographs of film stills, reminiscences, a few letters and clippings.

Alexander, John

Papers, ca. 1967
2270
.9 cubic ft. (2 boxes)

Story outlines for the television program "Death Valley Days" and other miscellaneous writings of this author.

Allvine, Glendon

Glendon Allvine papers, 1917-1969.
10760
3 cubic ft. (3 boxes)

Glendon Allvine was a playwright, writer, and film producer. His writing credits include "Knights of Song" (1934) and "The Greatest Fox of All" (1969). He produced "The Silver Streak" and "We're Rich Again" (1934). When he was in the film industry he worked for Paramount Pictures, Paramount Famous Lasky Corporation, Paramount Publix Corporation, and Paramount Pictures, Inc.

The Glendon Allvine papers contain correspondence about his career and the film industry (1917-1960), scrapbooks of the films made by Paramount Pictures, Paramount Famous Lasky Corporation, and Paramount Publix Corporation (1920s-1930s). One of the scrapbooks is about the making and release of the motion picture "The Ten Commandments" (1923). There is a script of "Knights of Song" with a scrapbook of its productions (1933, 1960), oversized photographs of movie stars such as Fay Lampier, Buddy Rogers, Louise Brer, and Ethel Clayton (1920s). There are also Paramount Publix Corporation prep books for their pictures (1930-1933), and books about film stars and the film industry (1935-1969).

Anderson, Warner

Scripts, 1954-1965
3402
6.75 cubic ft. (15 boxes)

Anderson (d. 1976), an actor, was most noted for starring in the television programs "The Line-up" and "Peyton Place."

Collection contains scripts for "The Line-Up" and "Peyton Place."

Ansbacher, John M.

Papers, 1945-1977
7047

1.35 cubic ft. (3 boxes)

Anspacher worked as a journalist for Time magazine in the 1950s and was the producer and commentator for the radio program "As Others See Us," a talk show with foreign correspondents covering the United States.

Also included are miscellaneous correspondence, 1 scrapbook, and 48 audio cassette tapes from "As Others See Us."

Armen, Margaret

Scripts, 1960-1968

8899

1 cubic ft. (1 box)

Scripts written by this television writer for several television Westerns.

Arms, Russell L.

Russell Arms papers, 1950-1960

9067

3.5 cubic ft. (5 boxes)

Russell Arms was an actor and a character actor who became a celebrity on the TV series "Your Hit Parade".

The Russell Arms collection contains 16mm film and sound recording tapes from "Your Hit Parade," as well as fan magazines, photos, programs and posters from his acting career.

Arnold, Danny

Papers, 1960-ca. 1980

3233

14.8 cubic ft. (22 boxes)

Arnold (1925-) is a writer for television and movies. He wrote screenplays early in his career and turned to television writing in 1956. He has written for many television programs including several program pilots. He was also co-creator and executive producer of several programs including "Barney Miller" and "Fish."

Collection contains primarily scripts written by Arnold, along with some notes, drafts and other related materials for many television programs

including "Barney Miller," "Fish," "That Girl" and "The Wackiest Ship in the Army."

Arthur, Robert

Robert Arthur papers, 1940-1986

9763

9.92 cubic ft. (10 boxes)

Robert Arthur was a film producer during the twentieth century. Born Robert Arthur Feder in 1909, he started working in the motion picture industry in 1937 and produced training films for the U.S. Army Air Force during World War II. After the war, Arthur produced numerous popular films between the late 1940s and 1970s, including "Buck Privates Come Home" (1947), "Francis" (1950), "Lover Come Back" (1961), and "One More Train to Rob" (1971). Robert Arthur passed away in 1986.

Collection contains bound screenplays of movies produced by Robert Arthur, including "Buck Privates Come Home", "Francis", "Lover Come Back", and "One More Train to Rob". Collection also contains correspondence, project files (which contain correspondence, production budgets, and scripts), unbound scripts, production budgets, clippings, photographs, and legal documents. Framed awards, framed photographs, plaques, and a scrapbook of sympathy letters are in this collection as well.

Asher, Irving

Papers, 1880-1975

6515

1.25 cubic ft. (2 boxes)

Irving Asher, a motion picture producer, was associated with the London studios of Warner Brothers and Columbia in the 1930s and early 1940s. In 1945 he was president of Rainbow Productions and in the late 1950s was with TCF Television Productions. His pictures included "Elephant Walk," which starred Elizabeth Taylor. Asher was a personal friend of Louis Mountbatten, former New York City mayor James Walker, and actor Errol Flynn. He was married to silent film actress Laura La Plante. He was also a collector of U.S. presidential memorabilia.

Collection contains correspondence to Asher from Louis Mountbatten, Errol Flynn, and Joseph P. Kennedy; letters written by James Garfield and Calvin Coolidge; a scrapbook of newspaper clippings on James J. Walker (1935); photographs including several of Laura La Plante and Elizabeth Taylor; postcards and newspaper clippings dealing with British royalty; speeches by Douglas Fairbanks, Jr.; and miscellaneous other materials.

Austin, Ronald L.

Ronald L. Austin papers, 1964-1978
10634
11 cubic ft. (11 boxes)

Ronald Austin was born in 1934 in Los Angeles. He worked in television as a writer, producer, and director. His first screenplay was produced in 1967, entitled "T.H.E. Cat". He wrote and directed numerous screenplays and was noted for his work in directing "Charlie's Angels" and "Mission Impossible" in the mid-1970s for Twentieth Century-Fox Television. He often shared responsibility as director with James D. Buchanan, particularly in the "Charlie's Angels" television series. He was a board member of the Writer's Guild of America, West which provided screenplay registration. In the early 1980s Austin produced "Q. E. D." in the United Kingdom.

The collection contains television screenplays from the 1960s and 1970s, and rough drafts of screenplays, most notably "Charlie's Angels" and "Mission Impossible". Episodes from the "Charlie's Angels" series include: "Sandcastles" (1977), "Angels Ahoy" (1978), "Angels on Fire" (1978), and "Mother Goose Is Running His Life" (1978). Correspondence and files on specific television productions are also included as well as photographic files of male and female actors and actresses.

Baird, Eugenie

Papers, 1940-1960
8466
3 cubic ft. (4 boxes)

Eugenie Baird (Mrs. Emerson E. Mead) was a popular band singer in the 1940s.

The Eugenie Baird collection contains a singing career scrapbook, a career photo album, and reel to reel tapes of her appearances on the "Bing Crosby" show and the "Guy Lombardo" show. A phonograph record of an appearance with Duke Ellington is also included.

Baker, Carroll

Carroll Baker papers, 1948-1971
5474
39.38 cubic ft. (66 boxes + 6 other)

Carroll Baker (b. 1931) was an actress, primarily in motion pictures. Her work included "Baby Doll," "But Not for Me," "Giant," "The Miracle," "How the West Was Won," "Bridge to the Sun," "Something Wild," "The Carpetbaggers," "Cheyenne Autumn," and others. Carroll Baker also authored three books: "Baby Doll, An Autobiography," (1983) "A Roman Tale," (1985) and "To Africa with Love," (1985).

The Carroll Baker papers contain correspondence (1951-1968); fan mail; memoranda; diaries; financial records; invitations and guest lists; honors and awards of Carroll Baker; and playbills, posters, programs, tickets for premiers, and other promotional material. The collection also contains costumes worn by Carroll Baker and scripts for movies and plays in which she appeared, as well as other scripts. Also included in the collection are magazines, newspaper clippings, and magazine articles which concern Carroll Baker's life and career. There are numerous photographs of Carroll Baker and other prominent individuals from the motion picture industry as well as stills from movies and plays in which she appeared. Also found in the collection are notebooks, biographical material, lists, itineraries, time sheets, maps, membership cards, and other memorabilia.

Barker, Warren

Warren Barker papers, 1932-2001
3736
23.07 cubic ft. (45 boxes)

Warren E. Barker (1923-2006) was the chief arranger for the Norad Command Band and composer and director for the television series

"Valentine's Day." Barker was also the musical director for many television series including "Bewitched," "The Flying Nun," and "That Girl." Barker was also a recording artist. The Warren E. Barker papers contain music manuscripts for works such as "John Muir," "Henry O. Tanner," and "Sequoyah." Included in the collection are compositions, sketches, scores and parts by Barker including stage band arrangement. Titles include "Bring a Little Sunshine," "Divertimento for Flutes," "Christopher Columbus," "Red Ryder Show" (radio), "Bewitched," "Daktari," "Flying Nun," "King of Diamonds," "Sea Hunt," and other recorded songs. The collection also contains audio tapes of songs and television themes and source music. The collection contains correspondence, programs, photographs, scrapbooks and biographical information concerning Warren E. Barker.

Barrat, Robert, 1889-1970

Robert Barrat papers, 1908-1963
9294
4.92 cubic ft. (5 boxes)

Robert Barrat was a movie, stage, and television actor. Barrat was born in New York City in 1889 and started acting during the 1910s. He appeared in numerous movies between the 1910s and 1950s, including "They Were Expendable" (1945). Barrat was also active in theatre and appeared in a number of Broadway productions. He also made a few television appearances during the 1950s and 1960s. Robert Barrat passed away in 1970.

Collection concerns the life and acting of Robert Barrat. It contains several scrapbooks, which document his life and career in movies, theatre, and television. It also contains some costume items, including an overcoat, hats, spats, and gloves. The collection also holds a few books, miscellaneous artifacts (including eyeglasses and makeup), two scripts, and two periodicals (with articles mentioning Barrat).

Barry, Bruce

Bruce Barry papers, 1979-1982
10643
7 cubic ft. (7 boxes)

Bruce S. Barry was a television director, noted for his work with soap operas. He directed the "Guiding Light" in the 1970s and 1980s and "As the World Turns".

The collection contains approximately 150 scripts for the "Guiding Light", "As the World Turns", and "Texas" that are color-coded and labeled in series. The scripts are dated between 1979 and 1982.

Barton, Frank D.

Papers, 1932-1977
6741
1.55 cubic ft. (3 boxes)

Frank D. Barton (1909-) played trumpet for several dance and big bands in California before joining the National Broadcasting Corporation (NBC) as a radio and television announcer from 1936-1974. He was announcer for the radio program "One Man's Family" from 1947-1959 and on television he performed for the "Bob Hope Specials" from 1958-1974, the "Dean Martin Show" from 1965-1974, the Emmy and Academy Awards and the "Andy Williams Show."

Collection contains miscellaneous materials relating to Barton's work as a television and radio announcer including correspondence (1947-1977); newspaper clippings (1932-1974); photographs of Barton with various bands (1933-1935); a reel-to-reel audio tape of a 1947 episode of "One Man's Family"; 6 78 rpm phonograph records of Barton with the Tom Croakley Orchestra playing on the Hills Brothers Coffee Radio Program (1934-1938); scattered scripts for "One Man's Family"; 1 u-matic video tape of Barton on the "Tomorrow Show" in 1974 upon his retirement from NBC; and a scrapbook.

Baylor, Hal

Hal Baylor papers, 1948-1978
8358
1 cubic ft. (1 box)

Hal Baylor was born Hall Brittan on December 10, 1918. He was a heavy weight boxing champion in California and a U.S. Marine in

World War II, participating in landings on Saipan and Tinian. He began his movie career in earnest in 1948 and won renown with the fist fight with Robert Ryan in "The Set-Up" (1949) as one of the best choreographed boxing scenes in film history. He had roles, usually secondary, in more than two hundred motion pictures and television films over his thirty-six year acting career. He died January 5, 1998.

The Hal Baylor papers contain photographs taken on working sets or behind the scenes from the 1940s through the 1970s, in both black-and-white and color, and include photographs from "The Sands of Iwo Jima" (1949) with John Wayne. A second series contains scripts for motion pictures and television shows in which Baylor played a role, the earliest being "Winner Take All" (1948), and "The Young Lions" (1958) through "The Bears and I" (1976). Other scripts include: "The Grissom Gang" (1971), "Death Valley Days" (1966-1968), and "Cheyenne" (1956-1960).

Beatty, Morgan

Papers, 1929-1975

6762

83.78 cubic ft. (185 boxes) and 2 document boxes, 12 record boxes of printed materials

Morgan Mercer Beatty (1902-1975) worked as a feature writer and military analyst for the Associated Press (AP) from 1927-1941. He joined NBC Radio in 1941 as a military analyst and served as a war correspondent in London in 1943. From 1946-1967 Beatty was chief reporter, commentator, and editor of the NBC Radio show "News of the World." From 1967-1973 he was a news analyst for the AP syndicated radio show "News Break." Collection contains correspondence (1929-1975) including letters in German to Hermann Goering; fan mail (1942-1974); subject files used as background materials for radio broadcasts (1948-1967); 3 scrapbooks; radio scripts for "AP Newsfeatures" and "News of the World" (1937-1967); speeches by Beatty; miscellaneous maps; photographs of Beatty; one photograph album; and an unpublished autobiography.

Collection also contains 2 33 1/3 rpm records of Beatty's 10th anniversary broadcast on "News of the World" (1956); 7 33 1/3 rpm records of Beatty narrating for AP's "The World In Sound," a summary of the year's news highlights (1967-1973); 45 reel-to-reel audio tapes of "News of the World" broadcasts (1959-1967); 1 two inch videotape of a television interview with Beatty (1966); 1 8 mm film of a "News of the World" broadcast (1959); 1 8 mm film of Beatty at his home in New York City (1963); and miscellaneous memorabilia.

Beauchamp, Daniel D.

Papers, 1939-1964

8045

3.15 cubic ft. (7 boxes)

Beauchamp wrote stories for magazines and teleplays for Western and adventure television programs. Materials include scripts Beauchamp wrote for various television programs, and manuscripts and printed stories for magazines.

Beaudine, William

William Beaudine papers, ca. 1930-1960

8746

1 cubic ft. (1 box)

William Beaudine (1892-1970) began his career in films in 1909 in New York as property man for D.W. Griffith. He went to Hollywood in 1915 and directed his first film at the age of 22. He created silent films in the 1920s, directing Mary Pickford and other stars of the era. Later he directed W.C. Fields in "The Old Fashioned Way". Some of his less prestigious films were "Billy the Kid Versus Dracula" and "Jesse James Meets Frankenstein's Daughter". He worked for Disney Studios creating both movies and television episodes. In later years he was best known as the director of "Lassie". In addition to directing, Beaudine occasionally acted and wrote screenplays, often under the name William X. Crowley.

The collection contains biographical information on William Beaudine; photographs of Beaudine and publicity stills from silent pictures; and scripts and story outlines, many by Beaudine

Begley, Ed

Papers, 1944-1970

6497

7.2 cubic ft. (16 boxes)

Begley was a character actor on stage and radio and later in motion pictures and on television. Collection includes mainly scripts for movies, television programs and a few radio programs in which Begley appeared, and theater programs for plays in which Begley appeared. There are also related legal agreements, correspondence, newspaper clippings, photographs of Begley and movie stars and stills of movies and television programs.

Belasco, Jacques

Jacques Belasco papers, 1939-1967

6476

6.92 cubic ft. (7 boxes)

Jacques Belasco (1917-1973) was a music composer and arranger in the motion picture and television industries during the twentieth century. A native of Russia who immigrated to the United States during World War II, Belasco composed soundtracks for a number of movies between the 1940s and 1960s, including "The Magic Fountain" (1961) and "Rings Around the World" (1966). He also composed and arranged music for a number of television programs during the 1950s and 1960s, including "The Jack Benny Program" (1960), "The Way of the Cross" (1960-1964), "Vincent Van Gogh: A Self Portrait" (1961), and "Ruark's Africa" (1962). In addition to his work in motion pictures and television, Belasco composed music for the 1939-1940 New York World's Fair. He also composed and arranged for several big band leaders, including Jimmy and Tommy Dorsey.

Collection contains reel to reel audio tapes of Jacques Belasco's movie soundtracks (including "The Magic Fountain" and "Rings Around the World"), Belasco's television soundtracks (including "The Way of the Cross", "Vincent Van Gogh: A Self Portrait", and "Ruark's Africa"), and other miscellaneous recordings of music composed and arranged by Belasco. Collection also contains Belasco's original music scores for "The Jack Benny Program" and

photostats of Belasco's scores for Jimmy and Tommy Dorsey, the 1939-1940 New York World's Fair, and his musical work "Symposium for Strings". A few 78 rpm phonograph records are in this collection as well.

Bell, William J.

Papers, 1966-1987 (bulk 1973-1987)

9483

76.45 cubic ft. (77 boxes)

Bell (1929-) is a television writer and producer. He began work with television soap operas in 1957 when he began writing for "The Guiding Light." He wrote for "As the World Turns" from 1958 to 1967, and in 1966 became head writer for "Days of Our Lives." He began writing for "The Young and the Restless" in 1977.

Collection predominantly contains scripts for "The Young and the Restless" (1973-1987), with a few scripts for "Days of Our Lives" (1976-1977). There are also photographs of Bell, contracts, correspondence, cast sheets, story outlines and ratings reports all relating to both soap operas.

Bellah, James Warner, 1899-1976

James Warner Bellah papers, 1945-1980

7663

8.15 cubic ft. (13 boxes + 1 folder)

James Warner Bellah (1899-1976) was a novelist, short-story writer and author of western movie scenarios. He was a prolific writer, particularly of western subjects, a war correspondent, and a world traveler. He wrote 20 novels, more than 100 short stories, and a number of screenplays including "The Man Who Shot Liberty Valance."

The James Warner Bellah papers contain several manuscripts, notes, work sheets, outlines and research material related to Bellah's writing. Manuscripts found in the collection include "Last Train North," "Dear Michael," "Stood a Man/Wake of the Good Hope." The papers also include legal agreements, periodical and newspaper clippings, correspondence (1945-1980), yearbooks and an audio tape containing a radio show by James Bellah.

Benedict, Richard, 1916-1984

Richard Benedict papers, 1935-1971
9805

.92 cubic ft. (1 box)

Richard Benedict, (born Joseph Scieurba) aka Riccardo Benedetto, came to the United States from his native Sicily when he was 7. He was a prizefighter until he entered the U.S. Army during World War II. He was a movie actor in Hollywood from 1944, often cast as an amiable second lead, though he was sometimes cast as a persuasive heavy. He played the entombed prospector in Billy Wilder's "The Big Carnival" (1951 aka "Ace in the Hole"). His filmography includes 52 films dating from 1944 to 1961. In the 1960s, Richard Benedict began to direct, working on network television series, such as "Hawaiian Eye" and "Charlie's Angels". His directing filmography includes 32 titles, dating from 1965 to 1979. He died in 1984.

The Richard Benedict collection contains a single item, a scrapbook with clippings and photographs from Benedict's acting and directing career, dating from 1935 to 1971. It begins with his first role on stage in 1935 and 1938-1939 summer stock theater roles. The scrapbook contains shots and clippings from movies such as: "Shark God", "Streets of San Francisco", "See My Lawyer" (1944-1945), "Crossfire", and "Berlin Express" both from 1947, and many others. Also included are shots and clippings from Benedict's television directing career in the 1960s, such as "Get Smart" and "Hoodlums on Wheels".

Benline, Peggy Cornell

Peggy Cornell Benline papers, 1916-1987
9445

1.13 cubic ft. (4 boxes)

Peggy Cornell Benline (1904-1986) studied dancing with Isadora Duncan as a child. She spent two seasons with the Paris Opera Company, and then went on to become a premiere dancer with the Berlin Opera. She gave up classical dancing to team with Harland Dixon in tap and interpretive dancing on the French Riviera. She appeared on the American show

"Dilly Dally", where Florenz Ziegfeld saw her and signed her to appear in "Rio Rita" (1927), "Show Boat" (1934), and "As Thousands Cheer".

The Peggy Cornell Benline papers contain biographical material concerning her career as a Ziegfeld Club dancer and her marriage to Arthur Benline. The collection includes a scrapbook of photographs and newspaper clippings documenting her career in the 1920s. The collection also contains programs, newsletters, sheet music, brochures, and correspondence.

Benny, Jack, 1894-1974

Jack Benny papers, 1890-1980
8922

132.98 cubic ft. (140 boxes + 3 other)

Jack Benny (1894-1974) was an American comedian, vaudeville, and radio, television and film actor. Born Benjamin Kubelsky in Waukegan, Illinois, Benny first honed his talents as a comedian on the vaudeville stage, and then found that his style was uniquely adapted to the new medium of radio, where he became a national celebrity with his "Jack Benny Show" (1943-1958). His wife, Mary Livingstone often starred on the "Jack Benny Show." Benny took his show to television and continued to appear in his own show, in specials, and in guest appearances until his death in 1974.

The Jack Benny papers cover all aspects of the popular entertainer's personal and professional life and business affairs. There are photographs; personal memoirs; early programs; advertisements and reviews from his beginnings in vaudeville; scripts; contracts and correspondence from his radio shows; and film footage from his career in television. The papers include personal photographs, correspondence, and financial records, as well as condolences and memorials from the time of his death.

Benoff, Mac

Papers, 1938-1972
7578

19 cubic ft. (35 boxes)

Benoff was a comedy writer who wrote for many well known radio comedians and created the successful radio programs "Duffy's Tavern" and "Life with Luigi." Benoff wrote Danny Thomas' "Make Room for Daddy" television series and wrote for several other television comedies. He also wrote plays and wrote the screenplay for the 1970 movie Bless the Beasts and the Children.

Collection includes mainly scripts Benoff wrote for radio and television shows including "Duffy's Tavern" and "Life with Luigi." The script for "Bless the Beasts and the Children" is also included. There are also plays and other writings by Benoff, correspondence, writing ideas and outlines, and photographs of Benoff.

Benzell, Mimi

Mimi Benzell papers, 1897-1972 (bulk 1930-1972)

3860

72.97 cubic ft. (108 boxes)

Mimi Benzell (1924-1972) was an American singer and radio talk show hostess during the twentieth century. Born in Bridgeport, Connecticut, Benzell started her show business career as a soprano opera singer and made a number of appearances with New York City's Metropolitan Opera Association during the 1940s. She moved into popular music in 1949 and enjoyed a long and notable career as a popular singer, giving numerous concert performances at night clubs and theaters between the late 1940s and 1960s and appearing in several musical theater productions, including the Broadway musical "Milk and Honey" (1961-1963) and the off-Broadway plays "A Night on the Town" and "Show Boat". Benzell started singing in radio during the 1940s and made regular appearances on a number of popular radio shows during the 1950s, including "The Pet Milk Show" and "Railroad Hour" (1952-1954). Benzell also sang on a number of television shows during the 1950s and 1960s, including the "Mike Douglas Show" (1963). From 1964 to 1967, she was the hostess of WNBC New York's radio talk show "Luncheon with Mimi", in which she interviewed numerous

celebrities, including Woody Allen and Nipsey Russell.

Collection contains reel to reel audio tapes of Mimi Benzell's musical performances (including opera performances for the Metropolitan Opera Association, radio performances on "Radio Hour", and miscellaneous stage performances), reel to reel audio tapes of "Luncheon with Mimi", 78 rpm phonograph records of Benzell's musical performances (including opera performances for the Metropolitan Opera Association, radio performances on "Railroad Hour", and miscellaneous stage performances), and a few 33 rpm records of Benzell's musical performances (including "Milk and Honey"). Collection also contains original musical scores used by Benzell (including those for "Milk and Honey" and "A Night on the Town"), Benzell's radio show scripts (including those for "Railroad Hour" and "The Pet Milk Show"), a few 8 mm home movies (of Benzell, her family, and her travels), and a few 16 mm movies (of various Benzell performances), and reel to reel videotapes of Benzell's 1963 appearance on the "Mike Douglas Show". Collection also holds photographs and photograph negatives (of Benzell, her family, and show business colleagues), several scrapbooks created by Benzell, and a small amount of personal correspondence. A large amount of printed sheet music, clippings, programs and broadsides for Benzell performances, press releases, and miscellaneous printed materials are in this collection as well.

Bergman, Alan and Marilyn

Scores, 1959-1969

3253

.9 cubic ft. (2 boxes)

Alan (1925-) and Marilyn Bergman were married in 1958 and worked together as musical composers and songwriters for motion pictures, television and theater.

Collection contains musical scores for the television show "The Jo Stafford Show"; the motion pictures "What Are You Doing for the Rest of Your Life?" "The Windmills of Your

Mind", "Any Wednesday," and others; and for songs written by the Bergmans.

Bergman, Jules

Papers, 1962-1982

8702

2 cubic ft. (2 boxes)

Jules Bergman (1929-1987), a broadcast journalist, joined ABC News as a newswriter in 1953. He became ABC's science editor in 1961, a position he held until his death.

Collection includes photographs, research files and scripts of Bergman's broadcasts. Subjects are chiefly the space program, medicine, and aeronautics.

Berman, Ruth

Ruth Berman visual materials, 1914

6365

.25 cubic ft. (1 box)

The Ruth Berman papers contain 35 mm slides containing still images from Frank Baum's Oz Film Manufacturing Co. silent film titled "The Patchwork Girl of Oz" (1914). The collection also contains unmounted strips of film which contain some of the text from the film.

BeRoth, Leon A.

Papers, 1944-1973

7610

4 cubic ft.

Leon A. BeRoth, a cartoonist and painter from Montana, was originally from Illinois and studied at the Art Institute of Chicago. In 1940 he co-produced the comic strip "Don Winslow of the Navy" with its creator, Frank V. Martinek. The "Don Winslow" strip was adapted for television in the late 1950s. In 1957 BeRoth created the comic strip "Kitten Kaye" about forest service personnel, which promoted the national forests in the West.

BeRoth was also a watercolor and oil landscape painter. He was commissioned by Ford Times magazine to paint western historic and scenic

watercolor landscapes to accompany magazine articles, including some written by BeRoth.

The collection contains a scattering of material related to BeRoth's career as a cartoonist and painter. There are galley proofs and a comic book of "Don Winslow of the Navy" and comic strips and galley proofs of "Kitten Kaye," along with related newspaper clippings and letters. There are drawings, paintings and sketches by BeRoth and illustrations of BeRoth's paintings and articles from Ford Times magazine. Also included are a photograph of Frank Martinek and a 1973 phonograph record of an original radio broadcast of "Don Winslow of the Navy."

Berryman, James Thomas

Papers, 1932-1971

6563

5.57 cubic ft. (9 boxes) and 4 boxes of books

Berryman (1902-1971) was a political cartoonist for the Washington Star from 1923-1964.

Contains cartoons and pen and ink drawings by Berryman; correspondence; 4 scrapbooks; speeches; photographs of Berryman; and miscellaneous memorabilia and artifacts.

Bilgrey, Felix

Papers, 1941-1979

8933

2.92 cubic ft. (3 boxes)

Felix Bilgrey (1925-1980) was an attorney who worked for Times Film Corporation from 1951 until his death. He devoted much of his career to fighting state and local censorship of motion pictures, and was involved in several Supreme Court censorship cases.

Collection includes correspondence, chiefly related to censorship cases (1943-1977); court briefs, petitions, and transcripts; a subject file on the case "Times Film Corporation vs. City of Chicago"; biographical information; speeches; newspaper and magazine clippings; printed materials on censorship; and miscellaneous other materials.

Birch, Peter

Scripts, 1952-1981

6978

27 cubic ft. (27 boxes)

Scripts for television shows directed by Birch, including mainly for the "Captain Kangaroo" show which Birch directed for 26 years.

Blackburn, Thomas Wakefield

Thomas Wakefield Blackburn papers, 1936-1976

8377

22 cubic ft. (22 boxes)

Thomas Wakefield Blackburn was an author, screenwriter, and composer best known as a writer for Disney. He wrote both the screenplay and music for "Johnny Tremain." He also wrote episodes for "Davy Crockett" and Daniel Boone". In addition, he wrote for the television series "Sugarfoot", "Maverick", and "Cheyenne", among others. He also wrote stories and screenplays for movies, including "Cattle Queen of Montana" and "Santee", as well as western novels and short stories.

The Thomas Wakefield Blackburn papers contain scripts and manuscripts for Blackburn's screenplays, novels, and short stories from 1937 to 1976. There is also professional and personal correspondence, as well as photographs, a 1936 diary, and copies of Blackburn's published work. Manuscripts of short stories by Ed Earl Repp are also in the collection.

Blacker, Irwin R.

Irwin R. Blacker papers, 1829-1986, (bulk 1900-1986)

9415

40 cubic ft. (40 boxes)

Irwin R. Blacker (1919-1985) was an American author during the twentieth century. Born in Cleveland, Ohio and educated at Ohio University, Blacker wrote a number of novels between the 1950s and 1970s, including "Westering" (1958), "Taos" (1959), "Standing on a Drum" (1968), and "The Middle of the Fire" (1971). He also wrote a number of non-fiction works, including "Behind the Lines: Twenty-Eight Stories of Irregular Warfare" (1956), "The Old West in Fact" (1961), "Cortez and the Aztec Conquest" (1965), and "The

Elements of Screenwriting: A Guide for Film and Television Writers" (1986). In addition to his books, Blacker wrote scripts for the western television shows "Bonanza" (1959) and "The Virginian" (1962). He also wrote the screenplay for the motion picture "Brush Fire" (1962). From 1961 to 1977, Blacker was a professor of cinema at the University of Southern California.

Collection contains manuscripts, research files (which contain correspondence, manuscripts, notes, clippings, legal documents, and printed materials), correspondence, galley proofs, notes, audio recordings of lectures, and clippings concerning Blacker's fiction and non-fiction works, including "Taos", "Standing on a Drum", "The Old West in Fact", and "The Elements of Screenwriting: A Guide for Film and Television Writers". Collection also contains Blacker's business and personal correspondence, legal files, clippings of reviews of Blacker's books, and book reviews written by Blacker. Collection also holds Blacker's scripts for "Bonanza" and "The Virginian", a press kit for the movie "Brush Fire", and books written by Blacker.

Blair, Frank

Papers, 1958-1967

6345

1.8 cubic ft. (4 boxes)

Speeches and radio scripts from the programs "Frankly Speaking," "Focus on the News" and "Emphasis on the News" by this journalist who worked in the radio and television industries.

Blanks, William W.

Papers, 1974-1982

10019

.45 cubic ft. (1 box)

Scripts written by Blanks for two episodes of the television police drama "Blue Knight." There are also videocassette copies of the episodes, and related miscellaneous materials.

Blaustein, Julian

Papers, 1948-1983

9479

7 cubic ft. (7 boxes)

Blaustein (1913-) has been a motion picture producer since 1949.

Collection contains professional correspondence (1948-1977); subject files with correspondence, newspaper clippings, contracts, budgets, research notes and scripts for motion pictures produced by Blaustein (1948-1983); photographs; and materials relating to a lawsuit between Blaustein, actors Richard Burton and Elizabeth Taylor and director Franco Zeffirelli over the production of the motion picture *Taming of the Shrew* (1964-1972).

Blees, Robert

Papers, 1961-1966
2255

1.8 cubic ft. (4 boxes) and films plus 3 boxes of published material

Miscellaneous scripts and films of television pilots and other writings of this writer for television and motion pictures. There are also miscellaneous related materials including items concerning David Selznick, an independent movie producer with whom Blees was associated.

Bloch, Raymond

Raymond Bloch papers, 1935-1973
10779
3 cubic ft. (3 boxes)

Raymond Bloch was a musician, a band leader, and a music director for radio and television shows. He was with Hal Kemp's Band during the 1930s. He worked on NBC radio shows from 1939-1941. His band played the themes and background music for NBC's radio shows. His band was in the USO during World War II. He and his band made phonograph records and played supper clubs in the 1950s. He also directed music for Broadway shows and television music specials, 1950s-1973. He directed the music for the Republican National Convention in 1972.

The Raymond Bloch papers contain newspaper clippings about his career (1935-1969), correspondence to his wife from Berlin, Germany, where he was taping the music for a television music special (1961), annotated

manuscript and sheet music (1930s-1973), twenty-five 78 rpm reference phonograph records of the music for NBC radio show (1939-1941), three 45 rpm phonograph records of Raymond Bloch and his band (1950s), and eight 78 rpm phonograph records of other bands (1940s). There are also many photographs of Raymond Bloch and his family. The photographs include three of Raymond Bloch on "This Is Your Life", ca. 1970s

Bloch, Robert, 1917-1994

Robert Bloch papers, 1935-1994
2256
357.5 cubic ft. (394 boxes)

Robert Bloch was best known as the author of "Psycho." He was born in Chicago, Illinois in 1917. He attended schools in Maywood, Illinois and Milwaukee, Wisconsin. He worked as a free lance writer from 1934-1942. He then spent 11 years as a copywriter for a Milwaukee advertising agency before returning to freelance writing in 1953. He wrote primarily fantasy and suspense fiction. Bloch's most famous book was "Psycho," but he wrote other books including "Straitjacket," "The Psychopath," "Out of the Mouths of Graves," and "Psycho II." His work also included hundreds of short stories which were published in numerous pulp magazines including "Amazing Stories" and "Weird Tales." Bloch also wrote scripts for television programs including "Alfred Hitchcock Presents," "Thriller," and "Star Trek." In addition, he wrote several screenplays including "The House That Dripped Blood," "The Psychopath," and "The Skull." Bloch died in 1994.

The Robert Bloch papers contain manuscripts of Bloch's short stories including "The Beasts of Barsac," "Comfort Me, My Robot," "The Devil's Ticket," "The Ghost Writer," "Lizzie Borden Took an Axe," and "Nightmare Number Four." There are also motion picture scripts written by Bloch which include "The Deadly Bees," "The Night Walker," "Linda," "The Psychopath," and "Strait-Jacket." In addition, there are television series scripts written by Bloch including "Alfred Hitchcock Presents," "The Girl From U.N.C.L.E.," "I Spy," "Star Trek," and "Thriller." Also included are signed movie lobby

posters from "Psycho," "Strait-Jacket," and "Psychopath." There are also photographs of Robert Bloch and production stills from "Psycho" and "Psychopath."

Blochman, Lawrence G.

Papers, 1921-1975

5723

24.3 cubic ft. (54 boxes) and 26 boxes of published material

Blochman (1900-1975) was a journalist and writer originally from California. He worked as a journalist in the United States and abroad during the 1920s, and after 1928 worked completely free-lance. Blochman wrote many short stories, non-fiction and fiction books and was known for his mystery and detective novels. During World War II he worked with the United States Office of War Information's overseas branch and became chief of radio programs which produced the "Voice of America" broadcasts. Blochman also did some writing for radio and television. He was a member and vice president (1956-1957) of the Overseas Press Club, a member of the Mystery Writers of America and received its Edgar Allan Poe Award for a short story.

Collection contains materials relating to Blochman's writing career with some personal correspondence. Professional materials include correspondence, manuscripts, reviews of his work, a scrapbook, photographs and radio scripts.

There are correspondence, radio scripts and other miscellaneous materials relating to his work with the Office of War Information. There are also minutes, correspondence and bulletins (1950s) of the Overseas Press Club, and minutes, correspondence and Poe awards programs (1946-1975) of the Mystery Writers of America.

Bloom, George

Papers, 1957-1969

3219

9 cubic ft. (20 boxes)

Mainly radio and television scripts (including the 1969 Academy Awards and 1968 Emmy Awards) for variety shows written by this comedy writer during the 1950s and 1960s.

There are also reel-to-reel audio tapes of highlights of the radio program, the "Gold Coast Show" written by Bloom and a few materials relating to Bloom's night club writings.

Bloom, Rube

Papers, 1926-1974

6458

1.8 cubic ft. (4 boxes)

Bloom (1902-1976) was a musical composer who wrote the songs "Give Me the Simple Life," "Penthouse Serenade" and "Songs of the Bayou," among others.

Collection contains 23 pieces of correspondence (1927-1974); contracts for compositions (1926-1935); music scores for vocal, opera, orchestral and piano music composed by Bloom; photographs; memorabilia; and reminiscences by Bloom of lyricist Jimmy Van Heusen and songwriter Harry Warren.

Boardman, True

Papers, ca. 1910-1949

4461

.45 cubic ft. (1 box)

True Boardman was a child motion picture actor and later became a radio and film writer.

Collection contains scripts for the radio series "Ford Theater" and "Studio One," one letter, photograph, and a newspaper clipping.

Bolt, Robert

Script: "A Man for All Seasons," ca. 1966

6450

.1 cubic Ft. (1 item)

Script of this 1966 motion picture written by Bolt.

Booker, Bob ,1931-

Bob Booker collection, 1952-2003

10680

106.75 cubic ft. (108 boxes)

Bob Booker was a television writer and producer of popular comedy for several decades beginning in the late 1970s. During his career he collected video tapes of television productions, outtakes, film clips, commercials, and series produced by networks, local television stations, motion picture studios, a few foreign productions among others.

The collection contains almost 3,000 video tapes of television shows, outtakes, and clips, ranging from Garry Moore, Groucho Marx, and Ed Sullivan to Don Rickles and Steve Lawrence, hosting "Foul-Ups, Bleeps, and Blunders" (produced by Booker) to "Behind the Scenes in Hollywood" (2003). Many television personalities are included in the footage: Dinah Shore, Fred Allen, Phyllis Diller, Erma Bombeck, and Sammy Davis Jr. There are several productions and scripts such as "The NBC Follies" (1973), "Hit Squad", and "Anything for a Laugh", written and produced by Booker. Many of the videos are outtakes, behind the scenes flubs used in productions like "Foul-Ups, Bleeps and Blunders" (1984). Many of the films come from major networks such as ABC, CBS, and NBC and syndicated series. A few audio cassettes, phonograph records, and CDs are also included which include some of Booker's recorded work such as "The First Family", an early 1960s spoof on the Jack and Jackie Kennedy family. A small set of scripts, some of which were produced by Bob Booker, are included: "You Don't Have To Be Jewish" (1970) and "It Seemed To Be a Good Idea at the Time" (1984), among others.

Borden, Olive

Olive Borden papers, 1924-1988
9486
.3 cubic ft. (3 folders)

Olive Borden (1906-1947) was an actress of the Silent era who reached the peak of her career in 1926 when she made 11 films for Fox Studio. The Olive Borden papers contain photographs depicting her in various Fox Studio productions, as well as the RKO Radio Pictures feature "Dance Hall." The collection also contains newspaper clippings pertaining to her career (1928-1929).

Boretz, Allen

Papers, 1934-1986
9402
.45 cubic ft. (1 box)

Allen Boretz (1900-1986) was a playwright, Hollywood screenwriter and co-author of the play "Room Service." He was among those blacklisted in Hollywood during the 1950s for suspected Communist activities.

Collection contains correspondence, 1974-1986; photographs, programs and reviews, 1934-1986; and scripts by Boretz.

Botkin, Perry

Perry Botkin papers, 1920-1972
5998
44.6 cubic ft. (81 boxes)

Perry Botkin (1907-1973) was a music composer, arranger, pianist, band leader, orchestra conductor, and string instrument musician. Born in Richmond, Indiana, he began his career at age fourteen playing banjo for Harry Frankel. He moved to Hollywood in the 1920s and worked with several well known bands and performers, including John Scott Trotter and Bing Crosby. The three worked together in the 1941 motion picture production "Birth of the Blues." Botkin and Trotter continued to be Crosby's musicians through 1954. Botkin also worked in radio in the 1940s and 1950s and for television in the early 1960s with the television series "The Beverly Hillbillies." Throughout his career, Botkin was recognized as the foremost guitar musician in Hollywood and the first musician to perform ukulele solos. Botkin primarily composed jazz, bluegrass, western, popular, and folk arrangements.

The majority of this collection is Botkin's music compositions, arrangements, and music recordings. Botkin worked closely with Bing Crosby and John Scott Trotter and many of the music scores and recordings in this collection are from this period of his life. In the collection are scripts, music arrangements and compositions for Botkin's radio, television, and motion picture work and for the "Beverly Hillbillies" television series. Botkin's

correspondence in the collection is from 1924 to 1970 and includes four letters from Bing Crosby. Also included in the collection are Botkin's daily planners from 1961 to 1965 covering the period he worked with the "Beverly Hillbillies" program. The recordings in this collection are on reel to reel tape, audio film, phonograph records, and a CD.

Boutelje, Phil, 1895-1979

Phil Boutelje papers, 1929-1979

10784

2 cubic ft. (2 boxes)

Phil Boutelje (1895-1979) was pianist, composer, songwriter, radio and television scriptwriter, musical composer, arranger, and director of music. He was born in Philadelphia and attended the Philadelphia Music Academy. He was a military bandmaster during World War I, a pianist and music arranger for Paul Whiteman's Orchestra, and a composer and lyricist of popular songs. He composed film scores that were often uncredited and was also the music director for Paramount Pictures and United Artists Studios during 1930s-1950s. In the 1950s he started writing scripts, theme music and songs for radio and television musical programs. He continued to compose, arrange, and direct music until his death in 1979.

The Phil Boutelje papers contain manuscript music scores with music and words composed by, and often also arranged by him (1942-1975). There are reel to reel tapes and audio cassettes of some of his music (1967-1974). The tapes include a twelve reel autobiography by Phil Boutelje (1974). There is sheet music both by him and other composers (1929-1974), and a certificate in honor of the memory of Phil Boutelje for his service in the Armed Forces signed by President Jimmy Carter. There are television projects with the music composed and arranged by him (1953-1975), and a radio script by written by him, "The Jan Pearce Story" (1947).

Boyd, William

Papers, 1930-1977

8038

112 cubic ft. (192 boxes)

Boyd was an actor made famous through his portrayal of the cowboy character Hopalong Cassidy on film, radio and television. Hopalong first appeared in films in 1934, on television in 1949, and on radio and in comics in 1950. The character became enormously popular and Boyd acquired all rights to the Hopalong character in 1948. He consolidated all Hopalong enterprises and began a highly profitable business through promotion of the character. Boyd donated some of his profits to children's hospitals and homes. Boyd married actress Grace Bradley in 1937. He retired in 1953.

Collection contains materials concerning Boyd's portrayal of Hopalong Cassidy and his many related promotional and business ventures. There are correspondence files including fan mail; scripts for Hopalong motion picture, television and radio productions; press kits and promotional material including broadsides, product labels, toys and clothing; Hopalong comic books and strips; Hopalong costume articles; scrapbooks; sheet music and phonograph records of Hopalong songs; layouts and photographs (some of Grace Bradley). There are extensive manufacturers and business files relating to Boyd's promotion of Hopalong with food, toy and clothing companies, with United Artists and foreign film companies. There are also ledgers, accounting reports, a minute book, contracts, copyright and other legal documents, and other records of many of the Boyd's business entities including William Boyd Productions, Hopalong Cassidy Productions, B. B. Productions, William Boyd Youth Foundation, Hopalong Cassidy Savings Club, Northvine Pictures and Nacio Publications.

Bradley, Scott

Scores, 1934-1952

2458

.83 cubic ft. (2 boxes)

Collection contains scores for the television cartoon show "Tom and Jerry"; the motion pictures "The Courage of Lassie," "The Kissing Bandit," and "The Yellow Cab Man"; and for

two orchestral productions composed by Bradley.

Brandel, Marc, 1919-

Marc Brandel papers, 1955-1984
9258
3 cubic ft. (3 boxes)

Marc Brandel (born Marcus Beresford) was an internationally known novelist and television writer. Born in London, England on March 28, 1919, Brandel attended St. Catherine's College, Cambridge and Westminster College, and then served in the British Merchant Marine during World War II. He started writing in his twenties and published a number of novels throughout his life, including "Rain Before Seven" (1945), "The Lizard's Tail" (1979), and "A Life of Her Own" (1985). From the 1950s to the 1970s, Brandel also wrote for a number of popular American and British television series, including "The Wednesday Play" (UK), "Escape" (UK), and "Barnaby Jones" (US). Marc Brandel passed away in 1994.

Collection consists mostly of Brandel's scripts for British and American television series, including "The Wednesday Play", "Escape", and "Barnaby Jones". It also contains original manuscripts for two of his novels: "The Lizard's Tail" and "A Life of Her Own". Collection also holds a copy of the book "The Lizard's Tail" and a copy of the screenplay for the movie "The Hand", which is Oliver Stone's movie adaptation of "The Lizard's Tail".

Brandt, Louis C.

Papers, 1939-1971
6800
9.45 cubic ft. (21 boxes)

Brandt was a film producer and director who worked for many production companies in New York, California and Europe. He worked on promotional and educational films, commercials and feature films.

Collection contains materials relating to Brandt's film career including correspondence, scripts, budgets, agreements and reports.

Braude, Michael

Michael Braude papers, 1928-1989
2252
11.25 cubic ft. (25 boxes)

Michael Braude (1909-1986) was a successful businessman. He immigrated to the United States from Lithuania when he was eleven. After World War II, he founded the Emkemkey Car Leasing Company, which became one of the county's largest fleet leasers. In 1959, he founded Quadrangle Books in Chicago and in 1969 sold it to New York Times. His wealth allowed him to become principal benefactor of the University of Chicago's Cort Theater and the Hebrew University's drama center in Jerusalem. Despite his entrepreneurial success, Braude always regarded himself as a writer. He wrote five books or verse and the autobiography, "The First 30 Odd Years," which was published in 1976. He also wrote the screenplay, "Gettysburg" for National Public Television. In 1989, the American Academy and Institute of Arts and Letters established the Michael Braude Award for light verse.

The Michael Braude papers include manuscripts of verse, drama, and prose. Also included are correspondence, periodicals, and published works related to his literary career. Most of the material is concerned with Jewish liberal themes, much of which is satirical or humorous in nature.

Braus, Mortimer

Mortimer Braus papers, 1940-1980
9560
5 cubic ft. (5 boxes)

Mortimer Braus was a screenwriter from the 1940s to the 1980s. He specialized in drama, comedy, and romance. His many scripts included, "Hannibal", "You Can't Pick Blueberries in the Hollywood Hills", and "All of Seventeen". He was a short story author as well.

The Mortimer Braus collection contains many of his scripts including "Villa Dust", "Hannibal", "Siren Call", and "One Dragon Too Many". There is also a novel, some correspondence with poetry, and some musical scores. Some "All

Story Love" periodicals from 1940 are also included.

Breslow, Lou

Papers, 1914-1967
2597

5.4 cubic ft. (12 boxes)

Breslow, a screenwriter, began writing in 1929. He specialized in comedy and wrote for many silent and later talking films, including for Laurel & Hardy. Breslow wrote several films for the Dionne Quintuplets and co-wrote Bedtime for Bonzo. He also wrote and directed movie shorts including a series featuring Babe Ruth, and later wrote for television.

Scripts for movies and television shows written by Breslow including the Babe Ruth shorts, along with miscellaneous related correspondence and agreements. There is also a 16 mm film of the 1912 Fatty Arbuckle motion picture, "Fatty Joins the Force," in which Breslow appeared.

Brodhead, James E.

Papers, 1935-1982
7389

19.75 cubic ft. (37 boxes)

James Easton Brodhead (1932-) was an actor with the television shows "Kraft TV Theatre" and "DuPont Show of the Month" from 1955-1962 before working as a journalist with Time magazine from 1963-1969. While with Time he covered the entertainment industry as well as the trial of Sirhan Sirhan for the assassination of Robert Kennedy. From 1971-1974 Brodhead was an executive for a public relations firm before returning to acting and performing in the television shows "McMillan and Wife," "The Waltons," and "General Hospital" and the motion pictures The Apple Dumpling Gang, The Strongest Man in the World, Kotch and Mame.

Collection contains personal and professional correspondence (1935-1982); subject files and research notebooks used for writing stories while at Time, especially regarding the Kennedy assassination (1966-1969); subject files on Brodhead's involvement in the entertainment industry (1951-1984); photographs of Brodhead,

mainly in movie and television productions (1937-1966); and scripts and miscellaneous other materials for the television show "General Hospital" and the motion pictures The Apple Dumpling Gang, The Strongest Man in the World, Kotch and Mame (1970-1979).

Broun, Heywood Hale

Papers, 1965-1984
7660

21.5 cubic ft. (47 boxes) and 6 boxes of printed materials

Heywood Hale Broun (1918-) worked as a sports writer and actor before becoming a sports commentator for CBS Television in 1965. He later had his own radio program "Heywood Hale Broun on Books" from 1973-1980. He is also author of the books "Whose Little Boy Are You? A Memoir of the Broun Family" (1983) and "A Studied Madness," (1965), a collection of essays on sports and theater.

Collection contains the manuscript and galley for the books "Whose Little Boy Are You?" and "A Studied Madness" (1983, 1965); fan mail (1974-1979); photographs of Broun; 3 reel-to-reel audio tapes of an interview with Broun on the "Larry King Show" radio program (1984); and 330 reel-to-reel audio tapes of broadcasts from the radio program "Heywood Hale Broun on Books" (1974-1979).

Brown, David, 1916-

David Brown papers, 1934-2003
5574

30.39 cubic ft. (38 boxes)

David Brown (b.1916) was a major motion picture and stage producer who partnered with Richard D. Zanuck, forming Zanuck/Brown Company (1972-1988). They produced numerous award-winning motion pictures including "The Sugarland Express" (1974), "Jaws" (1975), "Cocoon" (1985), and "Driving Miss Daisy" (1989). Stage productions of Brown include "Sweet Smell of Success: The Musical" (2002), "Dirty Rotten Scoundrels" (2005), and "Showtune" (2003). He published several popular books including "Let Me Entertain You" (1990), and "Brown's Guide to the Good Life

without Tears, Fears or Boredom" (2006). He was married to Helen Gurley Brown, international editor for "Cosmopolitan Magazine". He was president of The Manhattan Project, Ltd., his own production company, in New York City.

The collection contains a wide range of material concerning the life and career of David Brown. There is correspondence, 1934-2003, with over 3,000 items including letters from Irving Berlin, Eddie Cantor, John Dos Passos, Dwight D. Eisenhower, J. Edgar Hoover, Estes Kefauver, Spiro Agnew, Edward R. Murrow, Richard Nixon, and John O'Hara, among others.

Production business files, covering several decades, contain production/shooting schedules, scripts and script drafts, screenings, crew lists, research, sketches, notes and clippings, and other documentation for numerous motion picture productions such as "The Robe", "The Sugarland Express" (1974), "Jaws" (1975) and its successors, "The Island" (1980), "The Verdict" (1982), "Driving Miss Daisy" (1989), "A Few Good Men" (1992), and "The Saint" (1997). Production business files for stage productions are also included: "Sweet Smell of Success: The Musical" (2002), and "Showtune" (2003), among others. Manuscripts, notes, publisher's correspondence for Brown's books are contained including: "David Brown's Guide to Growing Gray," "Let Me Entertain You", among others. Biographical information includes resumes, psychological evaluation and study, and military records. There are also photographs from 1946-1990s with prominent figures such as Queen Elizabeth II and Hollywood personalities. Audio and video materials with radio and television appearances and some production material are included.

Brown, Harry Joe, II

Harry Joe Brown papers, 1954-1959
6507

188.25 cubic ft. (189 boxes)

Harry Joe Brown (1893-1972) was a motion picture director and producer. Born in Pittsburgh, Pennsylvania, he attended the University of Michigan from 1909-1910, and earned his L.L.B. from Syracuse in 1915. He became a stage and screen actor, director, and

producer for Warner Brothers Paramount Pictures, Pathe and R.K.O. as well as founder of Murphy Brown Productions and Sage Productions. He was the producer for the 1950s television program "Crossroads" where each episode centered on a dramatic, spiritually uplifting message for the life of the central character.

The Harry Joe Brown papers consist of employment records; contractual agreements; compensation records; correspondence; production notes; and scripts pertaining to the 1950s television film series entitled "Crossroads". Also found in the collection are production files which contain the scripts, main titles and correspondence for each episode of "Crossroads." The bulk of the collection is comprised of film reels containing episodes of "Crossroads" as well as several episodes on 3/4" tape.

Brown, Les

Les Brown manuscript music, 1930s-1990s
10797

4 cubic ft. (4 boxes)

Les Brown (1912-2001) attended Duke University. He was a composer, music arranger, and big band leader. His band was called Les Brown and His Band of Renown. He and his band first became known in the 1930s. His band played swing and jazz. In the 1940s he had hits with songs like "Sentimental Journey" and "I've Got My Love to Keep Me Warm". His band performed with Bob Hope on radio and stage for almost fifty years. They did eighteen USO tours for American troops around the world. Tony Bennett had his first public appearance with Les Brown and his band. They were also the house band for the "Dean Martin Variety Show" and the "Steve Allen Show." They performed with virtually every major performer at the time, including Frank Sinatra, Ella Fitzgerald, and Nat "King" Cole.

The Les Brown collection consists of handwritten manuscript conductor's scores of instrumental music arranged by Les Brown or Frank Comstock for Les Brown's band to play. The music is popular songs from 1930s to 1990s.

Browne, Howard

Papers, ca. 1950-ca. 1970
3422

.9 cubic ft. (2 boxes)

Includes screenplays for the movies "Portrait of a Mobster" and "St. Valentine's Day Massacre," as well as scripts for the television programs and short stories all written by Browne.

Brueggemann, John J.

Music collection, 1880-1945
8796

10 cubic ft. (10 boxes)

Brueggemann came to Rock Springs, Wyoming, in 1921 as conductor of the Rialto Theater orchestra. During his 40-odd years in Rock Springs, he established Wyoming's first symphony orchestra, a high school music program, and the J.J. Brueggemann School of Music, which trained several state violin champions in the 1920s.

Collection contains sheet music, music books, music notebooks, and musical instrument learning guides. Portions of the music are handwritten transcriptions.

Buhler, Kitty

Papers, ca. 1950-ca. 1960
9090

2 cubic ft. (2 boxes)

Scripts and miscellaneous related materials of this television and screenwriter.

Burbridge, Elizabeth

Elizabeth Burbridge papers, 1913-1938
5818

.1 cubic ft. (13 items)

Elizabeth Burbridge (1895-1987) was a starring actress in silent films produced by Essanay, Kay Bee, and Ince. She later became a screenwriter, particularly of westerns. Her writing credits included "Under Western Stars" (which introduced Roy Rogers), "Santa Fe Stampede," and "Utah."

The collection contains movie stills and publicity from "Tongues of Men,"

"Rumpelstiltskin," and other silent films in which Burbridge acted; a one-act comedy script by Burbridge; and miscellaneous trade publications.

Burt Family

Papers, 1911-1970
7570

5 cubic ft. (10 boxes) and 2 boxes of printed material

Katharine Newlin Burt (1882-1977), an author of western novels, short stories, plays, and poetry, was originally from New York. She married Maxwell Struthers Burt (1882-1954), an author of short stories, poetry, and prose. Struthers was originally from Philadelphia and had settled in Jackson Hole, Wyoming, in 1908. In 1912 the Burts homesteaded near Jackson Hole, and started the Bar BC Ranch, a cattle ranch and later a dude ranch. Struthers Burt's works were published between 1914 and 1951, and Katharine Burt's works were published between 1919 and 1968. Many of Katharine's novels were published serially and several were made into films.

The collection mainly consists of materials related to Katharine Burt's writing. There are manuscripts of many of her novels, serials, short stories, poetry, plays, and scripts. Also included is Katharine's diary (1936), agreements relating to the publishing and film-making of Katharine's and Struthers' works, a few of their letters and other miscellaneous materials. There are also some letters and a few other materials (1943) relating to the abolishment of the Jackson Hole National Monument.

Busch, Niven

Papers, 1919-1980 (bulk 1950-1980)
7513

13.05 cubic ft.

Niven Busch is a novelist and screenwriter. He lives in San Francisco, where many of his books are set. He has worked for Time and the New Yorker magazines and in Hollywood writing for motion pictures under contract with Warner Brothers. Some of his books have become best sellers and have been made into movies.

The papers include newspaper and magazine clippings (1940-1975), and correspondence (1935-1979) largely concerning Busch's novels and screenplays; and manuscripts and notes for his novels and screenplays (1937-1980).

Bush, Warren V.

Papers, 1956-1984

8054

39 cubic ft. (66 boxes) and 3 boxes of published material

Bush (1925-) is a television producer and director and president of Warren V. Bush Productions. He worked as executive producer of public affairs broadcasts for CBS News. He directed and produced many documentary and public affairs programs.

Collection consists of materials relating to Bush's television projects including scripts, scrapbooks, photographs and production and proposal files containing reviews, outlines, treatments, budget and casting information. There are scripts and other materials for the programs "National Disaster Survival Test" (also slides and photographic negatives), "National Crime and Violence Test," "National Driver's Test," "National Love Sex and Marriage Test," "Playboy Sex and Sensuality Test," "The Q Secret" and "In the Matter of Karen Ann Quinlan."

Butcher, Harry C. (Harry Cecil), 1901-

Harry C. Butcher papers, 1930s-1980s

9431

7.25 cubic ft. (8 boxes)

Harry C. Butcher was a broadcast executive and General Dwight D. Eisenhower's naval aide during World War II. He was born in Springville, Iowa in 1901 and graduated from Iowa State College. Butcher established the Columbia Broadcasting System's (CBS) Washington, D.C. radio station and became Washington vice president of CBS in 1934. He joined the U.S. Naval Reserve in 1938 and upon being called to active duty in 1942, spent three years with General Dwight D. Eisenhower. He kept a diary of his service with Eisenhower, which became the basis of his book "My Three

Years with Eisenhower", which was published in 1946. After World War II, Butcher moved to Santa Barbara, California where he founded the KISB radio and television station and owned a cable television station. Harry C. Butcher passed away in 1985.

Collection concerns Harry C. Butcher's life, his career as a broadcast executive, and his service with General Eisenhower. It consists mostly of his personal and business correspondence, which is largely organized alphabetically and by subject. It also contains photographs, clippings, a scrapbook, three unidentified reel to reel audio tapes, and one reel to reel audio tape recording of Edward R. Murrow and Arthur Godfrey. Collection also holds a few copies of "My Three Years with Eisenhower" in several languages and legal documents regarding his broadcasting business interests in California.

Butler, Hugo

Papers, 1960-1962

3208

2.35 cubic ft.

Outlines, notes, research materials, scene sketches, promotional materials, reviews and various versions of scripts for the 1962 Italian movie "Sodom and Gomorrah," written by Butler. Some materials are in Italian.

Buttolph, David, 1902-

David Buttolph's "Horse Soldiers" motion picture music, 1958

9276

1.65 cubic ft. (3 boxes)

David Buttolph was a well known movie and television music arranger, composer, and conductor. Buttolph was born in New York City in 1902 and educated at Julliard. He arranged, composed, and conducted musical scores for numerous movies between the 1930s and 1960s, which included the musical arrangement for "The Horse Soldiers" (1959). He also arranged, composed, and conducted musical scores for numerous television shows between the mid 1950s and late 1970s. Buttolph passed away in 1983.

Collection consists solely David Buttolph's original arrangement of the musical score for the movie "The Horse Soldiers".

C.P. MacGregor Company

C.P. MacGregor Company records, 1933-1977
9130
120.97 cubic ft. (127 boxes)

C.P. MacGregor Company was a Los Angeles, California sound recording firm during the twentieth century. The company recorded numerous radio commercials (including those for Farmers' Insurance Company), radio shows (including those for "Dr. Sneed Tele Chapel"), and instructional recordings (including those for Anglo-American Aviation) between the 1930s and 1970s. C.P. MacGregor Company also recorded a wide variety of music for numerous record companies between the 1930s and 1970s, including Bowman Records.

Collection contains reel to reel audio tapes and phonograph records (78 and 33 rpm) of radio commercials (including Farmers' Insurance Company), radio shows (including "Dr. Sneed's Tele Chapel"), instructional recordings (including Anglo-American Aviation), and music (including recordings for Bowman Records) recorded by C.P. MacGregor Company between the 1930s and 1970s. Collection also contains C.P. MacGregor Company's business records, which consist of business correspondence, legal files, financial files, radio show scripts, subject files (containing correspondence, clippings, financial documents, and legal documents), miscellaneous lists, photographs, and two scrapbooks.

Caidin, Martin

Martin Caidin papers, 1940-1992
2946
48.88 cubic ft. (84 boxes)

Martin Caidin (1927-1997) was an American author and aviation expert during the twentieth century. Caidin started his literary career during the early 1940s, working as a writer for several aviation magazines, including "Air News" and "Air Tech" (1943-1945). He later wrote numerous non-fiction books, mostly about

aviation topics, between the 1950s and 1990s, including "The Ragged, Rugged Warriors" (1966) and "Kill Devil Hill" (1979). Caidin also wrote numerous novels, mainly about science fiction and aviation topics, between the 1960s and 1990s, including "Marooned" (1964), "Anytime, Anywhere" (1969), "Cyborg" (1972), and "Beamriders" (1989). In addition to his literary work, Caidin was active in motion pictures and television. A movie version of "Marooned" was released in 1969. Caidin's novel "Cyborg" was the basis for the 1970s television series "The Six Million Dollar Man" and "The Bionic Woman".

Collection contains manuscripts (originals and copies) of Martin Caidin's non-fiction books, including "The Ragged, Rugged Warriors" and "Kill Devil Hill". Collection also contains manuscripts (originals and copies) of a number of Caidin's novels, including "Marooned", "Anytime, Anywhere", "Cyborg", and "Beamriders". Collection also holds Caidin's personal and business correspondence, subject files (which contain correspondence, clippings, manuscripts, and notes), galley proofs of Caidin's books (including "Beamriders"), unpublished manuscripts written by Caidin, and unproduced motion picture and television screenplays written by Caidin. A few unidentified photographs, miscellaneous clippings and printed materials, and a scrapbook of articles written by Caidin for "Air News" and "Air Tech" are in this collection as well.

Calker, Darrell, 1905-1964

Darrell Calker papers, 1945-1963
2974
22.02 cubic ft. (25 boxes)

Darrell Calker, (1905-1964) a prominent composer, conductor and arranger, was educated at Maryland University where he earned his Bachelor of Science degree, and at the Curtis Institute, where he studied under Edgar Priest and David Pell. He joined ASCAP in 1953 and composed musical scores for ballet companies including the Ballet Russe de Monte Carlo, the Ballet Russe, and Sandler Wells. His classical works include "Penguin Island" and "Golden Land." His ballets include "Royal Coachman,"

"Quiet Wheel," and "Decameron." He also composed music for "Geronimo," "Albuquerque," "The Red Ryder" serials, and Walter Lantz cartoons.

The Darrell Calker papers include more than 250 musical scores which Calker composed for ballets, television, motion picture productions, as well as symphonic and radio music. Works in the collection include "Geronimo," "Penguin Island," "Manhandled," "My World Dies Screaming," and "Albuquerque." The collection also contains music Calker composed for Walter Lantz cartoons, shooting scripts for motion pictures for which Calker provided the soundtrack; music transcripts (records and audiotapes) ballets, television and motion picture productions, as well as symphonic and radio music. The collection also contains scrapbook material and personal photographs.

Campbell, James K.

Record collection, ca. 1930-ca. 1959

7697

3.9 cubic ft. (6 boxes)

Collection contains 156 chiefly 78 rpm phonograph records of jazz and popular music by various artists.

Canning, Victor

Victor Canning papers, 1928-1984

11237

1 cubic ft. (1 box)

Victor Canning was a British novelist and screenplay writer. Many of his novels were adapted for motion pictures.

The Victor Canning papers include screenplays for motion pictures, radio, and television shows. The screenplays include "Hole in the Wall", "Honour Bright", "The Orchid Hunter", "London Fox" and "Stopover in Sotarra." There are also personal diaries (1928-1929, 1931)

Cantwell, Alexander

Alexander Cantwell papers, 1950-1977

11657

17.3 cubic ft. (17 boxes)

Alexander Cantwell was a producer of television specials and the head of television advertising at BSD Advertising Agencies. He had his own production company and did all his own staging and direction. His specialty was pageants and award shows such as the Miss and Mrs. America Pageants, the Clio Awards, and the American College Queen. He also produced music, sports, and drama television programs. These included the "DuPont Show of the Month," Armstrong Circle Theater, and G.E. Theater He also produced the Republican Party conventions in election years, and over 1000 commercials.

The Alexander Cantwell papers contain working files with notes, scripts, photographs, and publicity. There are 78 and 45 rpm phonograph records, 16 mm film, videotapes, and 35 mm slides of the television shows that he produced. There is also Miss America promotional magazines (1950s-1977).

Carre, Ben

Reminiscences of My Years as a Motion Picture Art Director, ca. 1968
9652

.25 cubic ft. (1 box)

Carre was born in France and came to the United States in 1912. He worked as an art director for the motion picture industry until the 1960s, including the motion pictures "Riders of the Purple Sage" and "The Iron Mask."

Collection contains the 430 page manuscript of Carr's autobiography "Reminiscences of My Years as a Motion Picture Art Director," written around 1968 and describes his work in the motion picture industry and his early life in France.

Carroll, Carroll

Papers, 1936-1977
3123

64.5 cubic ft. (127 boxes) and 3 boxes of books

Carroll (1902-) was a composer and writer for radio and television. During the 1920s and 1930s he worked in advertising, wrote song lyrics (many in collaboration with Dick Manning) and wrote humor for magazines. In 1932 he became a radio writer (mainly comedy) with J. Walter Thompson Company. While with the Thompson Company, Carroll wrote for many radio programs and wrote commercials and jingles. He became head of Thompson Company's Hollywood division and created and wrote for many radio and television shows including the "Bob Crosby Show." In 1946

Carroll joined the Ward Wheelock Company, a television and radio production company, as vice president and director of West Coast operations. He ghost wrote many books including books for Bob Hope and Mike Douglas, and wrote a column on commercials for "Variety" magazine.

Collection consists mainly of radio and television scripts written by Carroll and sheet music for songs written by Carroll or in collaboration with Dick Manning. There are also related correspondence (including letters from Bob Crosby and Dick Manning) and manuscripts of various writings including Carroll's column for "Variety" magazine and books ghost written for Bob Hope, Mike

Douglas and others. There are materials relating to Mike Douglas and Carroll's work with his show including fan mail and reviews. Also included are recordings on tape and records of radio commercials and programs, television commercials and programs on film, and records (some with music written by Carroll and some performed by the Bob Crosby Orchestra).

Cathrine Curtis Corporation

Records, 1920-1927

7656

.7 cubic ft. (2 boxes)

The Cathrine Curtis Corporation (CCC) was founded in June 1919 by Cathrine Curtis, a pioneer woman film producer, as a motion picture production company. In 1920 CCC was approached by Watterson R. Rothacker, president of Rothacker Film Manufacturing Company about producing a motion picture based on Sir Arthur Conan Doyle's novel The Lost World in conjunction with Associated First National Film Corporation and its general manager, John D. Williams. CCC entered into agreement with Rothacker to produce the movie, based upon Rothacker's claim that he had exclusive rights to the book and to Willis O'Brien's dinosaur models. While viewing the movies The Ghost of Slumber Mountain and Along the Moonbeam Trail in which O'Brien claimed to have done the special effects, Curtis noticed that the rights to the special effects belonged to Herbert Dawley, O'Brien's former employer. CCC sued Rothacker and Williams in 1922 for fraud, claiming that Rothacker had misrepresented his rights to the novel and to O'Brien's models; CCC also refused to continue production for fear of litigation brought on by Dawley. In the course of the suit, it was discovered that the models were stolen from Dawley by O'Brien and that Rothacker did not have the rights to the book. Rothacker and Williams settled with CCC for a release of contract and other expenses involved in planning for the production of the movie. The film was released in 1925 by Associated First National Film Corporation by arrangement with Rothacker.

Collection contains materials relating to CCC and its production of *The Lost World* from 1920-1927. Included are legal agreements, synopses for "The Lost World"; an adaptation of "The Lost World" by Charles A. Logue from Doyle's book; a plan for production, including possible actors; publicity materials for *The Ghost of Slumber Mountain* and *Along the Moonbeam Trail*; legal materials relating to the lawsuits between CCC, John D. Williams, Watterson D. Rothacker and Willis O'Brien (1923-1924); correspondence (1920-1927); newspaper clippings on release of "The Lost World" in 1925; and press releases of Cathrine Curtis' marriage to Joseph S. O'Neil in 1924.

Centlivre Family

Centlivre family papers, 1923-1975

5785

.45 cubic ft. (1 box)

Cecil L. Centlivre lived in Laramie, Wyoming, from 1921-1930, and was a 1928 graduate of the University of Wyoming. He was a member of the Empress Theatre Orchestra of Laramie from 1925-1930. John L. Centlivre was Cecil's father, and operated a photographer's studio in Laramie from 1920-1930.

The collection includes seven photographs of the Empress Theatre Orchestra (1920s), one of the University of Wyoming band (1923 or 1924), and black and white photographic negatives for composite photographs by John L. Centlivre. There is a short history of the Empress Theatre Orchestra by Cecil L. Centlivre, and an unpublished booklet, "J," on the subject of spiritualism, by John L. Centlivre. In addition, there are copies of musical manuscripts by John L. Centlivre.

Chandler, David

Papers, 1936-1978

2558

18.1 cubic ft. (39 boxes) and 8 boxes of books

Collection contains mainly manuscripts of this author's novels, scripts written by Chandler for motion pictures and television programs and miscellaneous other writings. There are both professional and personal correspondence,

photographs and drawings of Chandler and other miscellaneous materials relating to his writing career.

Chaplin, Saul

Papers, 1955-1968 (bulk 1961-1968)

3225

1.8 cubic ft. (4 boxes)

Chaplin (1912-) is a music composer, conductor and arranger and motion picture producer. He was associate producer for the film "The Sound of Music," producer for the film "Star!" and associate producer and music director for the film "West Side Story."

Collection consists of material relating to the films "The Sound of Music," "Star!" and "West Side Story" including various drafts of scripts, film stills, correspondence, notes and music scores with the complete conductor's score for "The Sound of Music" and "West Side Story." There are also photocopies of five letters (1955-1959) to Chaplin from composer Cole Porter.

Chase, Borden

Papers, 1934-1973

6230

11.7 cubic ft. (26 boxes) and 13 boxes of published and other extraneous materials

Chase (1900-1971) was a California screen and television writer originally from Chicago. During the early part of his career he contributed stories to popular magazines. He later wrote screenplays of mainly western and adventure stories for television series and motion pictures, including the now classic films "Red River," "Winchester '73," and "The Fighting Seabees."

Collection includes mainly Chase's screenplays in various versions, original stories, outlines and drafts of many motion pictures including "Red River," "The Fighting Seabees," "Winchester '73," and "Lone Star," as well as many television series including "The Tales of Wells Fargo," "The Roy Rogers and "Dale Evans Show," "Detectives" and "The Virginian." There are also related research notes and a small amount of correspondence.

Chase, Stanley
Scripts, 1962-1969
3116
2.7 cubic ft. (6 boxes)

Collection contains this producer's scripts for motion pictures, plays and television programs including many pilot programs and dramas for "Bob Hope Presents the Chrysler Theatre."

Cheyenne Autumn
Cheyenne Autumn (Motion picture) publicity, 1964
10711
.55 cubic ft. (1 box)

"Cheyenne Autumn" was a film that had its premiere in Cheyenne, Wyoming. This film was John Ford's last western film. It presented a more sympathetic view of Indians than his previous westerns. The actors were major stars, and it became a film classic. The film was later featured at the Nebraska Literature Festival (1993), and the Cheyenne Western Film Festival (2000).

The Cheyenne Autumn collection contains press kits that are primarily photographs of scenes from the film. This 1964 film directed by John Ford and premiering in Cheyenne, Wyoming depicts members of the Cheyenne Indian tribe trying to escape from their Oklahoma reservation to Wyoming in 1878. The film was later featured at the Nebraska Literature Festival (1993), and the Cheyenne Western Film Festival (2000).

Christie, Al
Papers, 1924-1936
5334
4.05 cubic ft. (9 boxes)

Christie founded Christie Film Company with his brother Charles Christie in 1916 in Hollywood. The company was one of the earliest motion picture studios on the West Coast.

Collection contains mostly scripts, story outlines, publicity materials and synopses for motion pictures produced by Christie, including

"Divorce Made Easy," "Charley's Aunt," "College Cuties," "Loose Relations," and others (1924-1936); photographs; newspaper clippings; and miscellaneous other materials related to his career as a motion picture producer.

Clark, Kendall
Papers, 1916-1977
8289
1.45 cubic ft. (2 boxes)

Clark was an actor from 1948-1957 who mostly performed for theater, but also appeared on television.

Collection contains correspondence (1928-1977); biographical material; contracts for acting performances (1936-1970); newspaper clippings; photographs; 2 scrapbooks (1916-1957); theater playbills and programs; the script for the play End of Summer; and miscellaneous other materials.

Clarke, David Ulysses
Papers, 1973-1981
7823
1.8 cubic ft. (4 boxes)

Clarke is an actor and playwright. He held mainly supporting roles in movies, plays and later television. His play "Never a Snug Harbor" was produced by the Milwaukee Repertory Theater Company around 1975.

Collection includes mainly Clarke's journals kept from 1974 to 1975 during rehearsal and production of a Broadway version of "Of Mice and Men." There are also notebooks dating from 1977 to 1978 containing correspondence, clippings, programs etc. concerning personal and family matters, Clarke's supporting roles in television programs (mainly the "Waltons") and his friendship with "Waltons" actress Ellen Corby. Also included are Clarke's manuscripts of plays including "Never a Snug Harbor," related photographs and miscellaneous materials.

Claude Productions, Inc.
"Dean Martin Show," Records, 1965-1968
3037
4.5 cubic ft. (10 boxes)

Collection contains the records of this television production company used in the production of the "Dean Martin Show" television program for the 1965, 1966 and 1967 television seasons, including contracts, correspondence, distribution information, shooting schedules and scripts.

Clayton, Buck

Papers, ca. 1930-ca. 1979
5727
.45 cubic ft. (1 box)

Clayton, a jazz musician, played trumpet with the Count Basie Band in the 1930s. He later had his own band and taught at Hunter College. Collection contains 26 scores arranged for recording by Clayton; photographs; certificates; magazine covers featuring Clayton; and printed materials.

Clements, Calvin

Calvin Clements papers, 1953-1977
8824
2 cubic ft. (2 boxes)

Calvin Clements was a television writer and screenwriter during the second half of the twentieth century. Born in 1915, Clements wrote for a number of popular television westerns between the 1950s and 1970s, including "Law of the Plainsman" (1959), "The Rifleman" (1960-1961) and "Gunsmoke" (1964-1974). He also wrote the screenplay for the movie "Firecreek" (1968). Calvin Clements passed away in 1997.

Collection contains scripts written by Calvin Clements for a number of popular television westerns, including "Law of the Plainsman", "The Rifleman", and "Gunsmoke". Collection also contains materials concerning the movie "Firecreek", including the screenplay written by Clements, a copy of the paperback book, production notes, actor biographies, and publicity photographs. A script for the movie "The Devil and Miss Sarah" is in this collection as well.

Clift, William B.

William B. Clift papers, 1935-1977 (bulk 1950-1977)

10822
1 cubic ft. (1 box)

William B. Clift was a television and radio director and producer, advertising executive, and movie actor during the second half of the twentieth century. Clift worked as an advertising executive for Batten, Barton, Durstine, & Osborn between the 1950s and 1970s and in this capacity directed and produced numerous television and radio commercials, including those for Delta Air Lines and Smokey Bear. Clift was also a freelance actor and appeared in several movies during the 1960s and 1970s.

Collection contains 19 audio tapes of television and radio commercials directed and directed and produced by William B. Clift, including those for Delta Air Lines and Smokey the Bear. Collection also holds two 16 mm films of "Growing TV", which Clift produced for National Business Group Incorporated. Collection also contains miscellaneous materials concerning Clift's life and his career in the television, radio, and movie industries, including correspondence, publicity photographs, commercial scripts, a small scrapbook, scrapbook pages, clippings, resumes, periodicals, and printed materials.

Clinton, Larry

Papers, 1920-1957
3711
10.4 cubic ft. (19 boxes)

Larry Clinton (1909-1985) was an orchestra leader, composer, and arranger who worked for many of the big bands of the 1930s and started his own band in 1938. After serving in the Air Force during World War II, he again had his own band and was a recording executive and music publisher. Clinton's biggest hit was "The Dipsy Doodle" (1937).

Collection contains arrangements and original compositions; correspondence (1938-1957); sheet music; phonograph records; photographs; a scrapbook; contracts with record companies; biographical information; and publicity information.

Cochran, Joseph

Cavalcade of America (Radio program) Petticoat Jury, 1946
11506
.1 cubic ft. (1 envelope)

Collection contains Joseph Cochran's annotated radio script for the "Cavalcade of America" episode "Petticoat Jury", which was a fictional account of a woman who sued for the right of women to serve on juries in 1870s Wyoming.

Colby, Richard

Papers, 1953-1986
9587
20 cubic ft. (20 boxes) + 4 cubic ft. of printed materials

Richard Colby (1922-1986) was an attorney who specialized in entertainment and copyright law. He worked for several major film studios including Paramount, Universal, Metromedia and Twentieth Century Fox and was an adjunct professor of law at Pepperdine University.

Collection contains professional files of correspondence, legal documents, research materials, memorandums, congressional testimony, reports, printed materials and notes; manuscripts; lecture notes and other teaching materials; photographs; diaries; files of personal research on Abraham Lincoln; and miscellaneous other materials.

Cole, George B.

Scores, 1951-1967
3497
1 cubic ft. (2 boxes)

Cole worked as an arranger for CBS from 1941 to 1956 before becoming a composer for motion pictures. He also composed orchestral and popular music.

Collection contains scores composed by Cole for musicals, orchestras, samba and other Latin American arrangements.

Cole, Lester

Papers, ca. 1940-ca. 1960
7688

.9 cubic ft. (2 boxes)

Cole (1904-1985) was a screenwriter who did most of his writing in the 1930s and 1940s. He was among the "Hollywood Ten," the ten movie directors and writers who in 1947 refused to testify before the House Un-American Activities Committee for suspected Communist activities. Cole was imprisoned for contempt of Congress and served a one year prison term. The imprisonment for the most part ended his career, although he did write a few more screenplays including Born Free in 1965 using the pseudonym Gerald L. C. Copley. Collection contains mainly scripts written by Cole including "Born Free," an address and a few other materials relating to his conviction and imprisonment, and miscellaneous other materials.

Colling, Joseph B.

Papers, 1980
7565
.1 Cubic Ft. (37 pp.)

Colling (b. 1895?), a musician, played in theater and motion picture studio orchestras and in dance bands. He also led the Hollywood American Legion Band in the 1930s and played with the Long Beach Municipal Band from 1958-1962. He retired in 1969.

Collection contains 14 handwritten and 3 typed pages of autobiographical notes, including anecdotes about Al Jolson, Ferde Grofe, and Paul Whiteman. There are also 20 photocopies of photographs with handwritten annotations.

Collins, Dorothy

Papers, 1950-1971
7892
10.35 cubic ft. (23 boxes) + painting + artifact

Dorothy Collins (1926-1994) was a vocalist with the radio and television shows "Your Hit Parade" from 1950 to 1957. She also appeared in a number of other television programs and musicals.

Collection contains mainly materials relating to her work with "Your Hit Parade," including

twenty boxes of musical scores from the television program "Hollywood Palace Variety Show"; theater programs; newspaper clippings; photographs; three pieces of correspondence; a wood plaque and an oil painting.

Collins, Will

Papers, 1913-1962

7864

.9 cubic ft. (2 boxes)

"Whispering Will" Collins was a composer, singer and pioneering radio entertainer. His songs include "Falling," "After Midnight," and "Until Sunrise."

Collection contains typewritten lyrics, sheet music, song drafts, audiotapes of a 1962 interview, newspaper clippings, a scrapbook, photographs, and miscellaneous other materials.

Columbia Pictures

Columbia Pictures records, 1934-1974

9355

23 cubic ft. (53 boxes)

Harry Cohn, who ran the company until his death in 1958, founded Columbia Pictures in 1924. Cohn was responsible for developing such stars as Rita Hayworth and the Three Stooges and for hiring director Frank Capra. In 1968 Columbia Pictures was reorganized as Columbia Pictures Industries, Inc. with Columbia Pictures as a major division.

Collection consists mostly of teletypes and telegraphs between the studio and its financial office in New York City and other employees regarding picture production, scripts and contract negotiation from 1938-1970. The collection also contains architectural charts of the studio, including sound stages; story conferences for movies in production from 1946-1950; and miscellaneous financial reports from 1941-1950.

Confrey, Zez

Papers, 1923-ca. 1970

5069

.1 Cubic Ft. (10 items)

Edward E. "Zez" Confrey was a composer and jazz pianist who began his own touring orchestra around 1915. He played in vaudeville, nightclubs, theaters, and on radio.

Collection contains 6 music manuscripts and 4 pieces of printed music chiefly for piano.

Cooley, Leland Frederick

Leland Frederick Cooley papers, 1950-1991

(bulk 1950-1956)

10534

1.35 cubic feet (3 boxes)

Leland F. Cooley produced the first television commercial in 1944, which was for Lever Brothers Rinso. He was director of television for the advertising firm of Ruthrauff & Ryan working with CBS and NBC, and in 1946 he developed the "Lanny Ross Show," which ran until 1949 and was the first show to be sent out on a network. After Perry Como's show failed several times, Cooley was offered the challenge of making the newly titled "Perry Como Show" a success.

The Leland Frederick Cooley papers mainly focus on the "Perry Como Show" as it appeared on television from 1950 to 1956. Included are sketches (photocopies) of sets and scripts from the show.

Coon, Gene L.

Papers, 1956-1973

6650

13.95 cubic ft. (31 boxes)

Coon (1924-1973) was a television writer and producer. Early in his career he worked as a radio correspondent and journalist and also as a free-lance writer. Around 1954 Coon began writing for television. He worked with Universal City Studios and became head writer and producer for the new projects department, where he was responsible for the creation and development of new television series. He also wrote novels, screenplays and a play.

The collection consists mainly of television scripts written by Coon with accompanying outlines and treatments. There are also a small amount of correspondence, screenplays, a play and miscellaneous other writings of Coon's, including a memoir of the television series "Star Trek" authored by fellow "Star Trek" writer David Gerrold.

Coons, Hannibal

Hannibal Coons papers, 1943-1975

11491

6.1 cubic ft. (6 boxes) + 1 oversized envelope

Hannibal Coons was an author of magazine articles and short stories for magazines, an editor of and contributor to books, and a scriptwriter for television, and for motion pictures. The television shows that he wrote for include "The Addams Family", "The Pruitts of Southampton", "My Three Sons", and "Dennis the Menace". The magazines that he wrote for include "Liberty", "The American Legion", "Argosy", "Fantasy and Science Fiction", and "Coronet". The screenplays that he wrote include "Murder Me Gently" and "Fiesta For Thieves".

The Hannibal Coons papers contain scripts for television shows and for motion pictures (1959-1969), magazines with articles or short stories by him (1943-1953), and books that he either edited or that contained pieces written by him (1955-1971). There are also files with correspondence and story ideas for motion pictures, television shows, and articles (1950s-1975).

Cooper, Edwin

Edwin Cooper papers, 1930s-1980s

9243

4.3 cubic ft. (5 boxes)

Edwin Cooper was a Broadway, movie, and television actor who was active between the 1920s and 1980s. He was born in Illinois on September 15, 1894. He started acting on Broadway during the 1920s and appeared in numerous Broadway productions throughout the course of his life, including "Life with Father", "Kiss and Tell", and "1776". Cooper started appearing regularly in movies during the mid

1940s and had parts in several well known films, including "Blondie Knows Best" (1946), "The Hucksters" (1947), and "Ragtime" (1981). He also appeared in a number of television shows and commercials. Edwin Cooper passed away in Danbury, Connecticut on February 2, 1984.

Collection documents Edwin Cooper's life and acting career between the 1930s and 1980s. It contains subject files (which consist of correspondence, manuscripts, and clippings), diaries, photographs, phonograph records, and motion pictures. Collection also holds a number of books and artifacts.

Copenhaver, Charles Leonard, 1915-

Charles Leonard Copenhaver papers, 1938-1982

8713

7 cubic ft. (7 boxes)

Charles Leonard Copenhaver (1915-1982) was a former senior minister for the Reform Church of Bronxville, New York. He maintained a large ministry through his nationwide program "The Art of Living" on the NBC radio network and, later, "This is My Answer" on WNBC radio in New York. He also appeared on several television programs and was the originator of the West Coast radio program "Let's Talk". Copenhaver published the book, "Triumphant Living in Troubled Times".

The Charles Leonard Copenhaver papers consist of manuscripts (1941-1981) and phonotapes (1958-1975) of Copenhaver's sermons and radio programs. Also found in the collection is a bibliography of his sermons and tapes; biographical information (1938-1973); and books by Copenhaver. The collection also contains professional correspondence (1961-1963) concerning the radio program "Let's Talk"; pamphlets of printed radio talks from "The Art of Living" (1965-1981); periodicals (1966-1972) containing Copenhaver's sermons; and a scrapbook containing photographs, newspaper articles, and news releases concerning the highlights of his ministerial career (1946-1973).

Coslow, Sam

Sam Coslow papers, 1933-1982

8537

8.65 cubic ft. (9 boxes + 1 other)

Sam Coslow (1903-1982) was an American composer, lyricist and publisher who created such hits as "Cocktails for Two" and "My Old Flame". In the early 1920s, Mr. Coslow began writing songs for Al Jolson and several Broadway productions including "Artists and Models". From 1929-1938, he was a contract songwriter for Paramount Pictures and helped write "Cocktails for Two", "Just One More Chance", "Mister Paganini", "Sing You Sinners", and "My Old Flame". During the 1940s, Coslow produced musical shorts at MGM and his first, "Heavenly Music", won the 1944 Academy Award for best two reel short. He wrote the score for the full length production "Out of This World" in collaboration with Johnny Mercer and Harold Arlen. He also produced films, including "Copacabana", as well as contributing songs to "His Kind of Woman," "Sleep My Love," and Disney's "Song of the South." In 1961, Coslow became a stock market analyst and founded the "Indicator Digest", an investment advisory newsletter. He also authored the book "Make Money on the Interest Rate Roller Coaster".

The collection of Sam Coslow contains books, correspondence, manuscripts, unpublished lyrics, sheet music and books pertaining to the song writing industry. Personal notebooks found in the collection contain Coslow's notes on psychic experiments, a list of best unused songs, song titles, rhyming word pairs, lyrical phrases for future songs, and joke punchlines. Also included is a manuscript for "200 Good Gambling, Racing, and Waging Systems." Material in the collection pertaining to Coslow's financial career include a manuscript for "How to Ride the Interest Rate Roller Coaster", technical stock reports, financial charts, several issues of "Indicator Digest" and several books regarding the subjects of finance, strategic investments and the money market. Audio visual material found in the collection includes audiotaped interviews with members of ASCAP, photographs, record albums containing recordings of Coslow's songs, and a movie reel. The collection spans Coslow's careers both in

entertainment and finance from the 1930s until his death in 1982.

Cramer, Douglas S.

Papers, 1971-1980

7726

32 cubic ft.

Cramer, a television producer, worked in various executive production posts with several major companies before starting his own production company in 1976 for television programs and features. In 1978 he became executive vice president of Aaron Spelling Productions, a television production company.

Collection consists of Cramer's professional materials relating to Aaron Spelling and some to his own Douglas S. Cramer Company. There are correspondence files (some between Cramer and Spelling) and Spelling Company production files for many television programs and features containing scripts, correspondence, contracts, budgets, reports, shooting schedules and castings. Also included are videocassettes of some Spelling productions.

Cromwell, John

Papers, 1930-1979

8036

7.65 cubic ft. (17 boxes)

Collection includes mainly scripts of plays written by this stage actor and playwright, along with related notes, journals, correspondence and miscellaneous materials.

Crosby, Bob, 1913-1993

Bob Crosby papers, 1940-1971

3984

14.27 cubic ft. (23 boxes + 1 folder)

Bob Crosby (1913-1993) was a jazz band leader and radio show personality from the 1930s to the 1950s. During the 1970s there was a revival of interest in big band jazz and he worked for Disney studios and toured the Midwest during that time. Not a musician himself, he started his first band in 1935, when he took over the Ben Pollack orchestra as front man. The band enjoyed considerable success until the start of

World War II when Crosby joined the Marines and was assigned to the Special Services (entertainment) Division in the Pacific. He returned to a reorganized band in 1945. His most famous band, the Bob Cats, was a Dixieland jazz group with members from the Bob Crosby Orchestra. Both the Bob Crosby Orchestra and the smaller Bob Cats group specialized in Dixieland jazz. His radio variety series, "The Bob Crosby Show", aired on NBC and CBS in different runs between the years 1943 to 1950, followed by his television programs "Club Fifteen" on CBS from 1947 through 1953, and his half-hour CBS daytime series, "The Bob Crosby Show" (1953-1957).

The Bob Crosby papers include audio cassette tapes; correspondence (1952-1969); films of shows (1953-1955); music; music outlines; photo negatives, phonograph records (promotional and others); photographs with Jack Benny, Bing Crosby etc. Also included in the collection are play outlines, a script for his television show, recording tapes, including a sound recording with the Andrews Sisters (1948), and a scrapbook from a horse show where his band played (1954).

Cube, Irmgard von

Papers, 1934-1963 (bulk 1947-1963)
7602
3.15 cubic ft. (7 boxes)

Irmgard von Cube was a writer for motion pictures in France and Germany before coming to the U.S. She has written the motion pictures "Johnny Belinda" (1948) and "Mayerling," among many others.

Collection contains mainly scripts of motion pictures written by von Cube along with treatments, newspaper clippings, outlines and related correspondence for the motion pictures Johnny Belinda and Mayerling among others (1947-1963); 6 pieces of correspondence (1934-1938); a photograph of von Cube; and miscellaneous other materials. Some of the material is in French and German.

Daley, Brian

Papers, 1979-1987

9846
3.40 cubic ft. (8 boxes)

Brian Daley is a novelist of science fiction books. He worked on the National Radio adaptations of "Star Wars" and "The Empire Strikes Back" and was a scriptwriter for the television series "Adventures of the Galaxy Rangers."

Includes scripts for radio plays, publicity information and manuscripts of his novels.

Daniels, Charles N.

Papers, 1898-1982 (bulk 1898-1943)
7752
2.7 cubic ft. (6 boxes)

Daniels was an American songwriter and music publisher whose first hit song, "Margery," (1896) was popularized by John Philip Sousa. His best known songs include "You Tell Me Your Dreams, I'll Tell You Mine," "Moonlight and Roses," and "She's Funny That Way." Much of Daniels' work was published under the pseudonyms Neil Moret, Lamonte C. Jones, L'Albert, Sidney Carter, Joe Burke, Jules Lemare, Julian Strauss and Charlie Hill.

Collection contains correspondence (1905-1944, 1973); sheet music (1898-1947); manuscripts of unpublished songs; manuscript music and related correspondence for a proposed musical, Lazy Lover, by Daniels and Jo Trent; photographs; newspaper clippings; a biographical sketch of Daniels written by his son, Neil M. Daniels (1982); and miscellaneous other materials.

David, Hod

Hod David papers, 1960-1980
10333
23.66 cubic ft. (32 boxes)

Hod David was born Howard M. Schudson, in Milwaukee, Wisconsin, in 1942. He was a self-taught composer who attended Northwestern University Drama School. He was a folk singer and in the early 1960s he recorded with Liberty Records and Bell Records. In 1974 he began composing and conducting for television and

motion pictures. His well-known songs include: "I'd Love Making Love to You" and "Here's to Love".

The largest portion of the collection consists of David's musical scores, including original compositions for "I'd Love Making Love to You," among others, and scores for voice and instruments. The collection also includes photographs, subject files, and his score for the musical, "Triplets".

Davidson, David

Papers, 1950-1982

9369

7 cubic ft. (7 boxes) and phonograph records

Davidson was a writer for television and radio. He wrote dramas, serials, documentaries and many television plays in the early and mid-1950s.

Collection includes mainly scripts for many programs written by Davidson with related correspondence, notes and outlines. There are also some biographical materials and three phonograph records of recorded works written by Davidson.

Davies, Jack

Papers, 1947-1984

9492

7 cubic ft. (7 boxes)

Davies was a writer, screenwriter and film critic. Two of his novels, "Esther, Ruth and Jennifer" and "Paper Tiger," were made into films (film versions "Folks" and "Paper Tiger"), for which Davies wrote the screenplays.

Collection includes mainly screenplays written or co-written by Davies including "Folks" and "Paper Tiger;" personal and professional scrapbooks including one for the film "Those Magnificent Men in Their Flying Machines"; a press kit for the film "Paper Tiger"; and miscellaneous contracts.

Davies, Jane Spaulding

Jane Spaulding Davies papers, 1923-1982

10844

.45 cubic ft. (1 box)

Jane Spaulding Davies was a journalist and motion picture publicist during the twentieth century. With her husband Dave Davies, she was a publicist for a number of movies during the 1970s, including "Where the Lilies Bloom" (1974), "Framed" (1975), and "Twilight's Last Gleaming" (1977). Jane Spaulding Davies passed away in 1981.

Collection contains Jane Spaulding Davies' personal files, which contain clippings (of articles written by and about Davies), correspondence, manuscripts of stories written by Davies, photographs, and a few photo negatives. It also contains press release manuscripts written by Davies for several movies she publicized, including "Where the Lilies Bloom", "Framed", and "Twilight's Last Gleaming".

Davis, Britt, collector

Record collection, ca. 1920-ca. 1959

10036

5.2 cubic ft. (8 boxes)

Collection contains over 300 78 rpm phonograph records by various artists.

Davis, Donald

Papers, 1939-1980 (bulk 1939-1956)

7687

10.35 cubic ft. (23 boxes)

Davis was a television producer during the early days of live television.

Collection includes mainly scripts for television programs Davis produced from 1939 to 1956. There is also Davis' manuscript, "The Short Happy Life of Live Television," which he wrote in 1980 to accompany and describe the scripts; Davis' collection of theater programs from the U.S. and abroad; and miscellaneous materials.

Davis, Frank

Scripts, 1940-1958

8148

.9 cubic ft. (2 boxes)

Scripts, mainly for motion pictures, written by this screenwriter and producer.

Davis, Lon and Debra

Lon and Debra Davis papers, (bulk 1912-1960)
10071
3.2 cubic ft. (4 boxes + 2 folders)

Contains copies of vintage motion picture films and early television shows, and photographs of silent film stars, particularly Francis X. Bushman. The films include several by Charlie Chaplin, W.C. Fields, and Laurel and Hardy, and heavily represent the Hal Roach and Essanay studios. Other featured film performers include Beverly Bayne, Frank Sinatra, Bing Crosby, Lon Chaney, and Buster Keaton; Lucille Ball, Jack Benny, Abbott and Costello, and the Marx Brothers are featured on television. Also includes cartoon features of Mr. Magoo.

Davis, Owen

Papers, 1910-1951
7671
12.6 cubic ft. (28 boxes)

Davis was a playwright of dramas and melodramas. He wrote the play *Icebound* in 1922 for which he won the Pulitzer Prize.

Mainly scripts for many of Davis' plays including *Icebound*, with a few miscellaneous materials.

Davis, Walter Halsey and Patik, Vickie

Walter Halsey Davis and Vickie Patik papers, 1972-1996 (bulk 1979-1996)
9449
21.38 cubic ft. (22 boxes)

Walter Halsey Davis and Vickie Patik were television writers and producers between the 1970s and 2000s. They were also a married couple and frequent collaborators in the television industry. Davis and Patik collaborated as writers and producers on a number of television movies, including "Do You Remember Love" (1985), "Silent Cries" (1993), and "On the Line" (1998). Both Davis and Patik had notable individual careers in the television industry as well. Davis wrote the teleplays for a number of television movies, including "The Great Escape Part II: The Untold Story" (1988). He also was also the producer of "Father and

Son: *Dangerous Relations*" (1993). Patik wrote the teleplays for a number of television movies, including "Children of the Night" (1985). She was also the producer of "A Case for Life" (1996).

Collection consists mainly of teleplays for the television movies written and produced by Davis and Patik. It also contains research files (which hold notes, correspondence, clippings, and printed material), notes, clippings, and printed materials. There are also a few books, periodicals, and production files in the collection as well.

De Camp, Rosemary

Papers, 1934-1965
6123
1.77 cubic ft. (3 boxes)

Rosemary De Camp was a radio, television and motion picture actress.

Collection contains scripts for the motion pictures "Danger Signal," "From This Day Forward," "The Jungle Book," and "Yankee Doodle Dandy" (1941, 1945); 9 scrapbooks (1934-1965); issues of her fan journal *De Campaigner* (1944-1947); photographs of De Camp; film stills from the motion pictures "This Is the Army," "From This Day Forward," "The Jungle Book," and "Yankee Doodle Dandy"; and a nearly complete galley for her children's book "Here, Duke!"

De Jesus, Luchi

Luchi De Jesus papers, 1895-1983 (bulk 1961-1976)
9750
15.95 cubic ft. (23 boxes)

Luchi De Jesus was a music arranger and composer in the music, television, and motion picture industries. Born in 1923, De Jesus was an arranger for Mercury Records Corporation during the 1960s and arranged music for a number of well known singers, including Brook Benton, Sarah Vaughn, and Teresa Brewer. De Jesus was also active in television during the 1960s and 1970s and composed music for several popular television shows, including "Get

Christie Love" and "CHiPs". He also worked in the motion picture industry during the 1970s and composed the music for several films, including "Detroit 9000" (1973). Luchi De Jesus passed away in 1984.

Collection contains musical scores arranged by De Jesus at Mercury Records Corporation for a number of popular singers, including Brook Benton, Sarah Vaughn, and Teresa Brewer. It also contains De Jesus' musical scores for several television shows, including "Get Christie Love". The collection also holds De Jesus' musical scores for several movies, including "Detroit 9000".

De Rochemont, Louis, 1899-1978

Papers, 1899-2004
5716

19.72 cubic ft. (40 boxes) + sound recordings

Louis de Rochemont was a film producer who created the "March of Time" newsreel series. He was also a pioneer in camera technology and developed projects using the Cinerama technique. De Rochemont began his professional career as a filmmaker for the U.S. Navy in the 1920s. He initiated "March of Time" in 1934. In 1943 de Rochemont began working for Darryl Zanuck at Twentieth Century Fox; and in 1947 he formed his own company, Louis de Rochemont Associates.

The collection contains production files for many of de Rochemont's films, including "March of Time", "Fighting Lady", "Cinerama Holiday", and "Windjammer". There are also files for short films produced for the FBI, U.S. and state health and youth services, and education. "Parlons Francais" taught the French language to elementary school students. "The Earth and Its Peoples" was a course in geography. In addition, there are files for commercial films created for tobacco companies and other private industries. There is correspondence with former OSS operatives, with whom de Rochemont collaborated in the 1960s while investigating projects based on undercover operations in Germany and Italy during World War Two. The collection also

includes biographical material and scrapbooks covering de Rochemont's career.

De Witt, Jack

Papers, 1938-1968
6412

9.45 cubic ft. (21 boxes)

Mainly manuscripts of this novelist and screenwriter's works including scripts for many motion pictures and some television programs. There are also related correspondence, agreements, notes, outlines and story ideas.

Dean, Priscilla

Papers, 1921-1979 (bulk 1921-1929)
9547

3.2 cubic ft. (8 boxes)

Priscilla Dean (1896-1988) was an actress in silent films from about 1916-1929.

The collection includes newspaper clippings, scrapbooks, photographs, and photograph albums concerning Dean's film career.

Dekker, Albert

Albert Dekker papers, 1917-1963
6330

.83 cubic ft. (2 boxes)

Dekker (1905-1968) was born Albert Thomas Ecke. He was an actor in theater from 1932-1937 before becoming a character actor in motion pictures. From 1944-1946 he was a legislator for California's 57th district, which comprised the Hollywood area. Dekker was charged with being a member of the Communist Party in the early 1950s and questioned by the Fact Finding Committee on Un-American Activities in California. After clearing his name of communist activities, Dekker returned to acting. He was married to Ester Guerini in 1954. Collection contains biographical materials; newspaper clippings (1945-1960); correspondence (1917-1961) including 4 letters by Clarence E. Mulford, creator of the Hopalong Cassidy character, to Dekker's father, Albert D. Ecke; theater playbills and programs (1928-1957); photographs and film stills (1926-1948, undated); materials relating to his political

activities (1935-1956); 1 scrapbook; and miscellaneous other materials.

Demme, Jonathan, 1944-

Jonathan Demme papers, 1965-1986

9684

4 cubic ft. (4 boxes)

Jonathan Demme was a well known film writer, director, and producer. He was born in 1944 and attended the University of Florida. He co-wrote and produced his first movie "Angels, Hard as They Come" in 1971. He wrote, directed, and produced a number of films during the 1970s and 1980s, including "Caged Heat" (1974), "Fighting Mad" (1975), "Citizen's Band" (1977), and "Swing Shift" (1984). Demme went on to achieve wide recognition and acclaim with his later work from the 1980s to the 2000s, including "Stop Making Sense" (1984), "The Silence of the Lambs" (1991), and "The Manchurian Candidate" (2004).

Collection mainly concerns Jonathan Demme's early career as a film writer, director, and producer from the early 1970s to the mid 1980s. It consists mostly of drafts and final copies of scripts and screenplays of films written, directed, or produced by Demme, including "Caged Heat" (titled "Renegade Women" in the collection), "Fighting Mad", and "Swing Shift". There are also screenplays and scripts for movies that were never produced. Collection also holds copies of two books: "Among Thieves" and "Norman Lindsay's Cats". There is also a blueprint of a set for "Swing Shift".

Dempster, Hugh

Papers, 1955-1957

5515

.45 cubic ft. (1 box)

Dempster appeared in the National Company's theatrical production of My Fair Lady from 1957-1963.

Collection contains programs of plays that Dempster appeared in, and a program and a script with autographs and inscriptions of the cast and crew for My Fair Lady.

Deutsch, Adolph, 1897-1980

Adolph Deutsch papers, 1907-1960

2569

13.5 cubic ft. (18 boxes)

Adolph Deutsch was a composer and arranger for Paul Whiteman's band and for many motion pictures, including "The Maltese Falcon" and "The Apartment". He was born in London and emigrated to the United States in 1910. He began his musical career in New York and spent three seasons with Paul Whiteman's Music Hall before moving to California. He scored more than seventy-five films and won three Academy Awards. He was the founder of the Screen Composers Association, which enhanced the status of film composers. He won recognition for this work from the American Society of Composers, Authors, and Publishers.

The collection contains music scores and phonograph recordings for some of the films that Deutsch scored. Also included is a full score for Deutsch's concerto for bagpipe and orchestra, titled the "Scottish Suite". Photographs, clippings, correspondence, and printed material comprise the scrapbooks and general papers, which document Deutsch's career.

Devine, Jerry

Jerry Devine papers, 1938-1973

5498

31 cubic ft. (31 boxes + 63 phonograph records)

Jerry Devine (1908-1994) was a radio writer, radio producer, and playwright during the twentieth century. Devine wrote for a number of radio shows between the 1930s and 1950s, including "Reg'lar Fellers" (1941), "Mr. District Attorney" (1942-1945), and "This is Your F.B.I." (1944-1953). He also served as producer of "This is Your F.B.I." Devine was active as a playwright during the 1960s and 1970s, writing the Broadway plays "Amorous Flea" (1965) and "Children of the Wind" (1973).

Collection contains radio scripts (many of them bound and annotated) for the radio shows Devine wrote for, including "This is Your F.B.I.", "Mr. District Attorney", and "Reg'lar Fellers". Collection also contains numerous

audio tape and phonograph recordings of "This is Your F.B.I." Devine's research files for "This is Your F.B.I." (which contain correspondence, F.B.I. bulletins, and manuscripts) and original manuscripts for his plays "Amorous Flea" and "Children of the Wind" are in this collection as well.

Devlin, Don

Scripts, 1963-1968
5659
.45 cubic ft. (1 box)

Scripts for three motion pictures written by this Devlin.

DeVol, Frank

Frank DeVol papers, 1911-1982
4154
162.14 cubic ft. (203 boxes + 1 item)

Frank DeVol (b.1911) was a composer, conductor and arranger for radio, motion pictures and television. He received Academy Award nominations for "Pillow Talk," "Hush, Hush, Sweet Charlotte, and "Cat Ballou." His music was heard on radio during the "Rudy Vallee Show," "Ginny Sims," "Jack Carson," and "Jack Smith-Dinah Shore" programs. On television he continued to write and arrange for Dinah Shore and others, including the series "Family Affair," "Brady Bunch," "Love Boat," and "McCloud." In films, his music was performed in "Hustle," "The Longest Yard," and "Dirty Dozen."

The Frank DeVol papers include manuscript scores with parts for Dinah Shore, Jack Smith and Marion Hutton; handwritten music arrangements for "Family Affair," "My Three Sons," "To Rome with Love," "McClintock," and other series; folders of music for "Dirty Dozen,"; arrangements for individual songs; music scores for the "Herbie" movie series; and scores for recording. Published sheet music (1930-1960) and music books, folios, and song collections (1911-1972) are also part of the collection.

Dick Moore, 1925-

Dick Moore papers, 1926-1985

10141
6 cubic ft. (6 boxes)

Dick Moore was born John Richard Moore Jr., September 12, 1925, in Los Angeles. He was a child actor onscreen from 1926, known for his roles in the "Little Rascals". He used the name of Dickie Moore. He acted in many films including: "Oliver Twist", "The Cradle Song", "This Side of Heaven", "Sergeant York", and "Eight Iron Men". During World War II he was a correspondent for "Stars and Stripes". His last movie was "Member of the Wedding" in 1952 and last stage appearance was in 1956. He was famous for having given Shirley Temple her first screen kiss in "Miss Annie Rooney". As an adult, he turned to other pursuits: journalism, teaching, writing, and the development of a public relations business, Dick Moore and Associates in New York City. Moore was a successful author, publishing a non-fiction account, "Twinkle, Twinkle, Little Star: But Don't Have Sex or Take the Car" (1984), which drew from a series of interviews with other child actors about their childhood impressions, and "Opportunities in Acting Careers" which went into three editions, most recently 1999 and available electronically.

The Dick Moore collection contains photographs and clippings from the 1920s to 1940s, both of Moore and many other child actors who provided the material for Moore's published book, "Twinkle, Twinkle, Little Star: But Don't Have Sex or Take the Car", (1984). Other research materials and manuscripts for this book are included as well as those for a second, unpublished book, "Kids on the Block", which was to be the real story of the make-believe world of Hollywood, seen through the eyes of its child movie stars. There are also taped interviews (reel to reel, cassette, and mini-cassette) and transcripts of interviews with 29 former child actors such as: Natalie Wood, Mickey Rooney, and Margaret O'Brien. The collection also includes a 16 mm copy of a film, "The Boy and the Eagle", produced for television and nominated for an Oscar.

Diller, Phyllis

Phyllis Diller papers, 1937-1985

8998

.45 cubic ft. (1 box)

Phyllis Diller was a comedienne during the second half of the twentieth century. Diller was born in Lima, Ohio in 1917 and attended Sherwood Music Academy in Chicago, Illinois. She started working in show business in the early 1950s and went on to enjoy a long career as a pioneer female stand-up comic between the 1950s and 2000s. In addition to her stand-up comedy, Diller appeared in numerous movies and television shows between the 1950s and 2000s. She was also an accomplished piano soloist who played for more than 100 symphonies throughout the United States. Diller also wrote several books, including "Phyllis Diller's Marriage Manual" (1967) and "The Joys of Aging and How to Avoid Them" (1981).

Collection contains 28 black and white photographs of Phyllis Diller in costume and with her family. Collection also contains three Christmas cards, two prayers, and a musical composition ("Phyllis Fugue") which were written by Diller. It also holds programs from two of Diller's stand-up performances and an awards ceremony and a poster from a piano solo performance by Diller. A professionally printed family album and two hardcover books written by Diller ("Phyllis Diller's Marriage Manual" and "The Joys of Aging and How to Avoid Them") are in this collection as well.

Dobson, Jerry

Scripts, 1975-1983

8281

156 cubic ft. (156 boxes)

Jerome Dobson was a soap opera script writer. He received an Emmy award for CBS Studio's "The Guiding Light" in 1976.

The Jerry Dobson collection contains soap opera scripts from 1975 to 1983. The television serials include "General Hospital", "Guiding Light", "As the World Turns", and others.

Donohue, Jack, 1912-

Jack Donohue papers, 1929-1976 (bulk 1962-1979)

10854

5 cubic ft. (5 boxes)

Jack Donohue was a television and theater director during the twentieth century. Donohue directed a number of Broadway musicals during the 1940s and 1950s, including "Top Banana" (1951-1952), "Mr. Wonderful" (1956-1957), and "Rumple" (1957). Donohue turned to television directing during the 1960s and directed a number of popular television series during the 1960s and 1970s, including "The Lucy Show" (1962-1968), "Here's Lucy" (1968-1974), and "Chico and the Man" (1974-1978). He also directed several Lucille Ball television specials, including "The Lucy Special" (1963) and "Lucy Moves to NBC" (1979). Jack Donohue passed away in 1984.

Collection contains annotated scripts from television programs directed by Jack Donohue, including "The Lucy Show", "Here's Lucy", and "Chico and the Man". It also contains a handful of annotated scripts from Lucille Ball television specials, including "The Lucy Special" and "Lucy Moves to NBC". It also contains a few annotated scripts from Broadway musicals directed by Donohue, including "Top Banana", "Mr. Wonderful", and "Rumple".

Douglass, Nancy

Papers, 1930-1960

8421

1.4 Cubic ft. (2 boxes)

Nancy Douglass was an actress and radio personality from the 1930s to the 1960s.

The Nancy Douglass collection contains three scrapbooks about her career and some scripts, large photos, and a trophy

Downs, Hugh

Papers, 1915-1992

10150

148 cubic ft.

Downs (1921-), a television journalist and announcer, hosted the television game show, "Concentration" from 1958 to 1968, and the news shows "Today Show" (1962-1971), "Over Easy" (1977-1980) and "20/20" (1978 to the

present). Downs produced many television documentaries, commercial and educational films through his production company Raylin Productions. He also worked as a reporter and narrator for television news specials and documentaries. Downs was active in space technology, mental health, population control, and problems of the aged. He served with many public service organizations, was chairman of the board of UNICEF and served on the NASA Advisory Council.

Collection contains materials relating to Downs' television work and productions, his public service work, personal interests, and family. Materials relating to television productions (including network and Raylin productions) include scripts, reports, schedules, photographs, research materials, correspondence, logs, audio and video cassettes and films. There are manuscripts of articles and books by Downs, personal and business correspondence, photographs of Downs and his family, drawings of Downs, awards, scrapbooks and speeches. Public service materials include correspondence, reports and minutes of many organizations with which Downs worked.

Dozier, William

Papers, 1941-1977

6851

22 cubic ft. (49 boxes) and photographs

Dozier was a television producer who in the 1930s and early 1940s worked as a television writer and then began producing. He worked in production in several major television studios then started his own Greenway Productions in 1964. While with CBS, he supervised the production of "Perry Mason," "Twilight Zone," and "Gunsmoke." His Greenway Productions worked with 20th Century Fox and produced some of the popular television programs in the 1960s including "Batman" and "Green Hornet."

Collection includes materials relating to Dozier's production of television programs with Greenway Productions and other television studios and companies. There are scripts, budgets, cast lists, fan mail, photographs, posters, production reports, shooting schedules,

story outlines, titles and credits for mainly "Batman" and for other television programs. Also included is correspondence with actors and others involved in Dozier's productions, with Lorenzo Semple ("Batman" writer) and Erle Stanley Gardner ("Perry Mason" writer). There are related legal documents, memos, notebooks, speeches and articles by Dozier, music notes of Nelson Riddle ("Batman" theme composer) and records of the "Batman" theme.

Dragon, Carmen

Scores, 1941-ca. 1965

2929

4.05 cubic ft. (9 boxes)

Dragon (1914-1984) was a conductor and composer for orchestra, television, motion pictures, and popular music. His son Daryl Dragon was the Captain of the musical group Captain & Tenille.

Collection contains the scores for orchestra, jazz and popular music composed by Dragon.

Dragonette, Jessica

Jessica Dragonette papers, 1919-1982

3358

34.74 cubic ft. (38 boxes)

Jessica Dragonette was a singer and actress, performing in radio broadcasting for 22 consecutive years. She began her career in 1924 with a role in Max Reinhardt's production of "The Miracle", followed by "The Student Prince" and "The Grand Street Follies". In 1926 she began her radio career with WAAF, which became NBC, singing the role of Vivian in one hour operettas in "The Coca Cola Girl" series. This was followed by "The Philco Hour", 1927-1930, and then the Cities Service Concert series, 1930-1937. After less than a year with "The Palmolive Beauty Box," Dragonette went on concert tours through the 1940s. Her sporadic radio performances of this period include: "The Ford Sunday Evening Show" and CBS "Saturday Night Serenade". She wrote two books: "Faith is a Song" (1952), her autobiography, and "Your Voice and You" (1967).

The collection contains correspondence (much of it photocopies), 1939-1979, with letters from Franklin and Eleanor Roosevelt, Harry Truman, Fulton Sheen, Leonard Bernstein, among others. Professional files, 1927-1975, contain some business correspondence as well as clippings, 1919-1979, and cover Dragonette's radio career with NBC and CBS as well as concert tours, including a 1941 visit to Wyoming, and lecture tour. A "photographic archive", as well as 600 phonograph recordings of the singer's live radio broadcasts, 1933-1945, which were never released commercially, are also included. There is a transcript of a 1980 oral history done with Dragonette by Columbia University. Lectures, manuscripts for books and articles, written by Jessica and by her sister and business manager, Nadia Loftus, are included. Other materials include: musical scores; scrapbooks, 1927-1979; double track tapes of 1937 Palmolive broadcasts; scripts; home movies; artwork; and artifacts related to the career of Jessica Dragonette. Nadia Dragonette Loftus was preparing a biography of Adolfo Muller-Ury, 1864-1947, a portraitist. Research materials and a typed, partially finished manuscript are included.

Dratler, Jay

Papers, 1934-1968

2771

13.95 cubic ft. (31 boxes)

Manuscripts of this writer's novels and plays with many scripts for motion pictures, television and radio programs written or co-written by Dratler. There are also related correspondence, outlines, story ideas, and legal documents concerning a copyright case.

Drury, Norma, 1905-1978

Norma Drury papers, 1884-1974

8661

22.45 cubic ft. (26 boxes)

Norma Drury Boleslavsky (1905-1978) was a concert pianist as a child and as a young adult. After the death of her husband, movie director Richard Boleslavsky, she returned to the piano as a studio musician and for over 20 years performed most of the piano solos recorded by

the Warner Brothers orchestra under Max Steiner's direction. She also acted in approximately 13 films between 1932-1945, including the film "Stage Door" in 1937. The Norma Drury papers contain sheet music, songbooks and phonorecords of classical and theatrical music from 1884-1974. The collection also contains biographical information and scrapbooks of Richard, Norma and Jan Boleslavsky; business and personal correspondence (1930s-1972); a diary kept by Norma (1922); financial records (1950s-1970s); legal documents and drawings, and sketches and poetry by Norma and Jan. The collection also includes lists of musicians, music, books and albums; newspapers, newspaper and magazine clippings, periodicals, newsletters from the Max Steiner Musical Society, reports and other printed material pertaining to Norma, the entertainment industry and architecture.

Duberstein, Helen

Papers, 1933-1990

8336

24 cubic ft. (24 boxes)

Duberstein (1926-) is a New York playwright, poet and author. She was a playwright with the Circle Repertory Company in New York from 1968 to 1972. She has also published essays, reviews, short stories and poetry. Duberstein is married to Victor Lipton.

Collection contains mainly manuscripts of Duberstein's various writings including theater scripts, poems and short stories. There are also related correspondence, clippings and miscellaneous materials, some concerning Victor Lipton.

Dugan, John T.

John T. Dugan papers, 1937-2002

10370

34.84 cubic ft. (35 boxes)

John T. Dugan was a television writer and playwright during the twentieth century. Born in Verplanck, New York in 1920, Dugan wrote teleplays for numerous television shows between the late 1950s and 1980s, including "Adam 12" (1968-1975), "Insight" (1969-1975), "Little

House on the Prairie" (1978-1980), and "Danger Bay" (1984-1985). Dugan also wrote several plays between the 1940s and 1990s, including "Words of Love" (1969) and "Crescent Moon" (1992). John T. Dugan passed away in 1994.

Collection contains John T. Dugan's television scripts, television research files (containing scripts, correspondence, and clippings), and television production files (containing scripts, correspondence, budgets, and production reports), which include materials pertaining to "Adam 12", "Little House on the Prairie", and "Danger Bay". Collection also contains Dugan's play scripts (including "Words of Love" and "Crescent Moon"), personal correspondence, clippings, three personal scrapbooks, and a photograph album (concerning "Words of Love"). Video tapes of television show episodes written by Dugan (including "Adam 12", "Little House on the Prairie", and "Danger Bay"), seven 16 mm films of "Insight" episodes written by Dugan, a few photographs, and miscellaneous materials are in this collection as well.

Dunham, Edwin L.

Papers, 1923-1968
5875
2.22 cubic ft. (4 boxes)

Edwin L. Dunham (1897-1968) was a radio producer with NBC from 1929-1962. From 1942-1945 he was the producer of the radio show "The Army Hour" while also being a war correspondent in the South Pacific and witnessing the Japanese surrender aboard the U.S.S. Missouri. In 1949 he helped to establish the first commercial radio station in Macao and later worked as a consultant with the U.S. Information Service in introducing television to Pakistan in 1955. In 1957 he was a consultant with the U.S. Department of Commerce at the International Trade Fair in Japan.

Collection contains correspondence (1923-1968); subject files relating to the radio show "The Army Hour," his work as a consultant in Japan and Pakistan, and the Broadcast Pioneers Club (1942-1967); 3 diaries kept as a war correspondent and in Macao (1945, 1949); miscellaneous memorabilia; 1 photograph

album; 4 scrapbooks; and photographs of Dunham and the Japanese surrender.

Duning, George

George Duning papers, 1924-1988
5044
9.25 cubic ft. (13 boxes + 2 folders)
George Duning (1908-2000) was a composer, conductor, arranger and musician. For 18 years he was the director of the radio program "Kollege of Musical Knowledge". Among his film background scores are titles such as "From Here to Eternity," "Miss Sadie Thompson," "Salome," "Picnic," "The Eddy Duchin Story," "Bell Book and Candle," "Toys in the Attic," "Strangers When We Meet," and numerous more. Among songs by George Duning are such titles as "Sunrise in Siam," "I Can't Remember to Forget," "The Cowboy," "Picnic," "Houseboat Theme," and "Song Without End."

The George Duning papers include musical scores written by for television and motion pictures including "Picnic," "Beyond Witch Mountain," "Toys in the Attic," "3:10 to Yuma" and many more. The collection also contains audiocassettes and LP sound recordings of Duning's compositions, sheet music and books used for his research, biographical material, unfinished compositions, photographs and newspaper clippings.

Dunnock, Mildred

Papers, 1933-1983
8286
1 cubic ft. (1 box) + 1 phonograph record

Dunnock was an actress who appeared in the theatrical, motion picture and television versions of Arthur Miller's "Death of a Salesman." She also appeared in several other motion pictures and theatrical productions.

Collection contains mostly scripts of theatrical productions that Dunnock appeared in including "The Way Out," "Games of Love," "Visions of the Daughters of Albion," "The Lute Song," and "Death of a Salesman" (1946-1967); 1 scrapbook; photographs; newspaper clippings (1948-1979); correspondence, programs, newspaper clippings and other materials

regarding a performance in honor of Emily Dickinson at Amherst College in 1971 (1964-1972); miscellaneous awards, medals and plaques (1933-1983); and 1 45 rpm record of the Connecticut Players Foundation, Inc.

Dwan, Allan, 1885-1981

Allan Dwan papers, 1905-1981
3566
3.92 cubic ft. (4 boxes)

Allan Dwan was a film director. He was born in Toronto, Canada on April 3, 1885. He graduated from the University of Notre Dame with a degree in electrical engineering. Allan worked for Essanay as a scenario editor, later moving to the American Film Company. He married Betty Marie Shelton and had no children. He directed more than 400 films from 1909 until his death. Pictures include; "Hold Back the Night," "Restless Breed," and "Rivers Edge." Allan Dwan died of heart failure on December 21, 1981 at the age of 96.

Collection contains photographs, manuscripts written by and about Allan Dwan, government documents, awards, gifts, video cassettes, correspondence, film agreements, purchases, artifacts, and certificates.

Edwards, Blake

Peter Gunn script, 1966.
6761
.1 cubic Ft. (1 item)

Script of the motion picture Peter Gunn co-written by Edwards and William Peter Blatty.

Edwards, Herbert Threlkeld

Papers, 1900-1977 (bulk 1926-1961)
7802
3 cubic ft. (7 boxes)

Herbert Threlkeld Edwards was a documentary film maker. After graduating from the University of Pennsylvania in 1924 with a degree in economics he was secretary and publicity agent for the International Grenfell Association, which supported hospitals, orphanages and other charitable endeavors in

Labrador and Newfoundland. Beginning in 1931, he organized and managed several independent film production companies including Edwards Productions, Commonwealth Pictures, Adventure Films and Non-Theatrical Pictures Corporation. Edwards worked for the U.S. Department of State from 1942-1953 as director of motion picture services for its foreign information programs. He was producer for the 1946 sound version of the documentary film "Nanook of the North." Edwards was married to India Edwards who was active in national politics and was vice-chairman of the Democratic National Committee. He encountered difficulties with Senator Joseph McCarthy's investigations of the film industry and resigned from the State Department at the beginning of the Eisenhower administration. He was an international film consultant until 1961, when he returned to government service as director of motion picture services for the United States Information Service. He retired in 1970.

Collection includes correspondence (1927-1967); manuscripts; photographs; 1 scrapbook; scripts for several documentary films; promotional materials; reports and files related to his government career; biographical information; teacher's guides for educational films; legal and financial documents; newspaper clippings, chiefly regarding McCarthyism; and miscellaneous other materials. Much of the correspondence from 1927-1934 is with Wilfred T. and Anne Grenfell regarding the International Grenfell Association. Correspondence from 1947-1956 deals chiefly with legal and financial matters related to "Nanook of the North."

Edwards, Sherman

Papers, 1940-1973 (bulk 1960-1973)
9242
8.87 cubic ft. (11 boxes)

Edwards (1919-1981) worked as a musician before appearing in the 1940 motion picture "Pins and Needles." Edwards composed and wrote the lyrics to the 1969 musical 1776, which was also released as a motion picture in 1972.

Collection contains correspondence regarding the play and film 1776 (1966-1972); subject files

with correspondence, budgets, and other materials regarding the casting and production of the play "1776"; 3 contracts for compositions and for appearing in "Pins and Needles" (1940, 1955-1956); scripts for the musicals "Dynamite Red," "Garden of Eden," "Lady Doctor," "Mountain Men," and "1776," for which the lyrics were composed by Edwards (1960-1971); script for the 1966 television musical play "Mother Goose"; scores composed by Edwards (1962-1969); newspaper clippings on the play and film "1776"; photographs of Edwards along with stills from the play "1776" and the motion picture "Pins and Needles"; theater programs for "1776"; and 4 scrapbooks. Collection also includes 4 reel-to-reel audio tapes of interviews with Edwards (1969-1973); 8 reel-to-reel audio tapes from the musical "1776"; and 48 45, 78 and 33 1/3 rpm records of music composed by Edwards.

Eichberger, Willy, 1904-

Willy Eichberger papers, 1937-2004
8139
3.25 cubic ft. (4 boxes)

Willy Eichberger (1905-2004) began his acting career in Austria, where he was born. He fled to England in 1933 to escape the persecution of Jews by the Nazis and began a new career under the name Carl Esmond. His first Hollywood film was "The Dawn Patrol" (1938). During the war years, he often played Nazis and other villains. In the 1950s he moved into television, where he was a frequent guest star. His final movie role was "Morituri" (1965).

The Willy Eichberger papers contain photographs and a scrapbook covering Eichberger's stage and film career in England and the United States, usually under the billing Carl Esmond. Also included is a series of U.S. Army training films, "Resisting the Enemy" (1944), as well as programs, clippings, and other biographical material.

Elliott, Jack

Papers, 1968-1986
9526
7.5 cubic ft. (14 boxes)

Jack Elliott (b. Aug. 1927) is a composer and conductor for many television shows and motion pictures and musical arranger for many popular singers.

The bulk of the collection is music scores (1968-1986) and scripts (1970-1986). Most of the scores include full orchestration for television shows and musicals. Scripts are for Academy, Emmy, and Grammy Awards programs, TV shows, and specials and motion pictures. The legal files mainly regard a project to produce a musical version of "Mr. Smith Goes to Washington." Audio tapes are of a contemporary family drama series entitled "United States."

Ellis, Robert, 1892-1974

Robert Ellis papers, 1913-1918
6705
.45 cubic ft. (1 box)

Robert Ellis (1892-1974) was born in Brooklyn, New York and was an American film actor, screenwriter and film director. He appeared in 166 films between 1913 and 1934. He also wrote for a 65 films and directed a further 61. Ellis died in Santa Monica, California.

The Robert Ellis papers contain a photograph album filled with still images from the movie "A Modern Jekyll and Hyde" (1913) which featured Robert Ellis and Irene Boyle. The collection also contains a playbill for the stage production of "Daybreak" (1918) and the cast listings for five other plays in which Ellis acted. These play include "Young America", "De-Luxe Annie", "Upstairs and Down", "Little Miss Brown", and "Watch Your Neighbor."

Elman, Irving

Papers, 1934-1979
8757
8 cubic ft. (8 boxes)

Mainly scripts for television programs with some scripts for plays and radio programs written by Elman. There are also related story outlines, legal documents, photographs and other miscellaneous materials.

Elward, James

James Elward papers, 1938-1996
10499
53.32 cubic ft. (64 boxes)

James Elward was a playwright and author born in 1928 and based in New York City. He was most noted for writing soap operas in the 1960s and 1970s such as "The Secret Storm," "The Guiding Light," and "Dr. Kildare." He also wrote and produced a soap opera called "The Young Marrieds." Additionally, he wrote several plays for theaters in New York and London. He was active in summer stock with the Barnstormers in Tamworth, New Hampshire. He published three novels for Doubleday under the name of Rebecca James: "Storm's End" (1974), "The House Is Dark" (1976), and "Tomorrow Is Mine" (1979). He also published under his own name, including "Ask For Nothing More" (1984), "Monday's Child Is Dead" (1995), and "Public Smiles, Private Tears" (1982) with Helen Van Slyke. In 1991 he helped to organize Mystery Stage, Inc., a group that worked to foster stage performances in the mystery genre in New York City. He died in 1996.

The James Elward collection contains material relating to Elward's work as a writer in television, theater, and novels. Television material includes scripts for soap operas such as "The Guiding Light," "The Young Marrieds," and "The Secret Storm," and scripts for other television productions including episodes for Kraft Television Theater ("Paper Fox Hole," 1956) and the U.S. Steel Hour ("Victim" and "Upbeat," 1953). There are also production reports and correspondence. Material for his theater work includes dozens of scripts by Elward, correspondence, advertisements and posters, and photographs. Material relating to his novels includes drafts and final copies, hard and soft cover books, book cover illustrations, publisher correspondence, and notes and ideas. There is also personal material such as diaries and day planners, Army and reunion correspondence, family photographs and albums, awards, and personal correspondence.

Englund, Ken

Papers, 1943-1977

6089

13 cubic ft. and 60 cubic ft. of printed material

Kenneth Arthur Englund (1914-) is a writer of mainly comedy for motion pictures, television and radio.

Mainly scripts for motion pictures and other works written by Englund, along with related correspondence, film promotional materials and miscellaneous materials.

Epstein, Dave

Dave Epstein papers, 1932-1970
10859
42 cubic ft. (42 boxes)

Dave Epstein was a publicist in the motion picture, television, and music industries during the twentieth century. He was a publicist for numerous actors, musicians, directors, producers, and writers between the 1930s and 1970s, including Cliff Robertson (movie actor), Liberace (musician), Dmitri Tiompin (film music composer), and Charles Schnee (screenwriter and producer).

Collection contains materials concerning Dave Epstein's clients and public relations activities, including correspondence files, clipping files, publicity photographs, press release manuscripts, press releases, and press kits. It also contains loose correspondence and clippings, financial files, miscellaneous film screenplays, miscellaneous books (not written by Epstein), and a scrapbook of director Frank Tuttle.

Erff, George

Harry James collection, 1916-1983
8238
1 cubic ft. (2 containers)

George Erff was a member of the Harry James fan club. Harry James was a celebrated jazz trumpeter and orchestra leader during the World War II years.

The George Erff collection contains a 3 volume Joyce Music Publication on Harry James, a

scrapbook of clippings on Harry James, and "Music Maker" magazine.

Essanay Film Manufacturing Co.

Motion Pictures, 1909-1917

10205

1 cubic ft. (1 box)

The Essanay Film Manufacturing Company, a major silent motion picture film company based in Chicago, operated from 1907-1918. It was founded by producer George K. Spoor and actor Gilbert M. Anderson as the Peerless Film Manufacturing Company, but they changed the name shortly afterward to Essanay (phonetically representing the initials of their surnames). The company made more than 5000 silent films and featured actor Charlie Chaplin from 1914-1916 and actress Beverly Bayne. The company closed in 1918 after the defection of Chaplin to another studio, better filming conditions in Hollywood, California, and a U.S. Supreme Court anti-trust ruling against the Motion Picture Patents Company, which was founded in 1908 to protect the interests of Essanay and 8 other studios in the motion picture industry. Collection contains seven 16 mm silent motion picture titles, dating from ca. 1909. These titles are: "Cracked Ice" (1 reel), "How to Wrestle" (2 reels), "Fable of the Honeymoon that Tried to Come Back" (1 reel), "My Wife's Gone to the Country" (1 reel), "Sin Unpardonable" (1 reel), and "Tell Tale Blotter" (1 reel). The seventh title is "He Stubs His Toe" (1 reel), which contains the following short clips: Man carrying packages for a woman; Women exercising on rooftop; "Fable of a Triangle;" Excerpt from "Fable of the Honeymoon that Tried to Come Back;" Cowboys and horses (possibly from "Judgment" or "Tales of the West"); Newsreel of President Taft; Excerpt from "Tell Tale Blotter;" Couple dancing; and Dr. Mary Walker, Civil War surgeon, receiving medal.

Essex, Harry J.

Papers, 1935-1989

7793

37.2 cubic ft. (57 boxes)

Mainly manuscripts of many of this author and screenwriter's novels, motion pictures, episodes for television programs and plays. There are also

related correspondence, legal agreements, and miscellaneous materials.

Eunson, Dale

Papers, 1931-1988

3383

3 cubic ft. (3 boxes)

Collection consists mainly of the manuscripts for this author who wrote western fiction and for television and the stage. There is also a small amount of material for Eunson's wife Katherine, who was a television writer, relating to the television program "Father of the Bride."

Fay, William

William Fay papers, 1930-1968

8388

.45 cubic ft. (1 box)

William Fay was a twentieth century short story writer. Among the numerous short stories he published, several were in Collier's, Argosy, The Saturday Evening Post, and the Elks magazine. In 1935, he became the editor for Popular Publishing, Inc. in New York. He moved to the West Coast in 1957 and began writing for television programs such as "General Electric Theater," and "Dr. Kildare."

This collection contains several tear sheet publications of Fay's short stories. The collection contains some original manuscripts from his short story writing period prior to his move in 1957. This collection only briefly documents his screenwriting career after 1957. It contains two television scripts from "Dr. Kildare," one from "General Electric Theater," the teaser for one "Bonanza" script, and two published reviews, author unknown, for his "Wagon Train" scripts. There is a photograph of Fay and his family, one with prizefighter Rocky Graziano at Sardi's in New York City, and another taken of Fay while he was researching in Portugal. This collection contains two fan letters and a list of Fay's short stories from 1938-1960.

Fielder, Richard

Papers, 1959-1967

9490

13.45 cubic ft. (14 boxes)

Includes mainly script files with scripts, outlines, correspondence, schedules, cast sheets, notes and research materials for television program episodes written by this Fielder. There are also some television program proposals written by Fielder along with personal and professional correspondence.

Finston, Nathaniel

Nathaniel Finston papers, 1938-1973
6107
7.05 cubic ft. (10 boxes)

Nathaniel Finston (1890-1979) was a conductor and musician. He conducted orchestras accompanying silent pictures in New York as concert master under Walter Damrosch and at Balaban and Katz in Chicago. He set up the film industry's first sound-music department for Paramount and worked as musical director there from 1928-1935. During the remainder of the 1940s and later, he collaborated on numerous independent pictures and travelogues.

The Nathaniel Finston papers include correspondence and files containing personnel lists for symphony orchestras (1938-1939), notes, announcements, memoranda from Paramount and MGM, memberships, subscriptions, press releases, and other information pertaining to his career. There are files concerning the Academy of Motion Picture Arts and Sciences, the Executive Board-Board of Governors (1941-1945), including reports, rules, minutes, invitations, ballots, lists, programs, correspondence, and other material. His collection also contains biographical information, publicity and interviews, newspaper and magazine articles concerning his career, other advertisements, and related information. Also included in the collection are music cue sheets, music scores and sheet music files including files for "Big Wheel" (1949), "Alone With You," "Strange Holiday," "Abilene Town," "Breakfast in Hollywood," and others. The collection also contains exhibit files for Paramount, with correspondence, financial statements, and negatives of Nathaniel Finston conducting his orchestra.

Foote, Dorothy Cooper

Papers, 1951-1969
5698
3.15 cubic ft. (7 boxes)

Mainly scripts for television programs written by this television writer, along with related photographs and miscellaneous materials.

Format Productions, Inc.

Records, 1959-1972
4135
57.25 cubic ft. (60 boxes)

Format Films was founded in 1959 by Herbert Klynn, who had previous experience as a graphic designer, animation director, and producer. The firm, which produces graphically oriented films for advertising, industry, television and theater, was incorporated in 1964 as Format Productions, Inc. Among its television productions are "Alvin and the Chipmunks" and an animated revival of "The Lone Ranger" which ran from 1966-1969.

Collection contains pencil sketches, color drawings, storyboards, production instructions, production sheets, frame descriptions, correspondence, notes, scripts, music, plastic overlays, and miscellaneous other materials. There are 103 35 mm and 10 16 mm motion picture films and 77 reel-to-reel audiotapes.

Forrester, Larry

Larry Forrester papers, 1960-1980
9590
2 cubic ft. (2 boxes)

Larry Forrester's collection contains scripts that he created for film and television between 1960 and 1990. His film scripts include "Tora, Tora, Tora" and "Gettysburg". Some of his TV scripts were for "Fantasy Island", and "Star Trek: The Next Generation".

Fox, Frederick

Papers, 1946-1962
5420
5.29 cubic ft. (6 boxes)

Fox worked as a set designer for theater, television and motion pictures from the 1940s until the 1960s.

Collection contains 1 letter; 5 watercolor paintings of costume designs; newspaper clippings; photographs; theater playbills and programs from the productions his set designs appeared in; scripts for the theatrical productions of "The Greatest Man Alive", and "A Mighty Man Is He"; set designs and stage plans for the television program "Your Show of Shows" and its predecessor, "Admiral Broadway Review" and the theatrical productions of "The Grand Tour", "The Greatest Man Alive", "The King of Hearts", "Send Me No Flowers", "Naughty Marietta", "Shooting Star," and others; and miscellaneous other materials.

Fred Fisher Music Company

Sheet music, 1915-1959 (bulk 1918-1935)
7996
.1 cubic Ft. (136 pieces)

McCarthy & Fisher, Inc., a music publishing company, was established by songwriters Fred Fisher and Joseph McCarthy around 1917. The company name was changed to Fred Fisher, Inc. in 1920, and later was changed to Fred Fisher Music Company, Inc.

Collection contains sheet music for 136 popular songs chiefly published by the various Fisher companies from 1918-1935, including several songs written by Fisher or McCarthy.

Freedman, David

David Freedman papers, 1905-1944
11001
4 cubic ft. (4 boxes)

David Freedman was an author and radio script writer in New York City. He wrote scripts for Eddie Cantor, Fanny Brice, and Jack Benny among others. He wrote stories for the "Pictorial Review", 1922-1932; some motion picture screenplays, such as Buster Keaton's "The Fourth Alarm" and Eddie Cantor's "Palmy Days" (1931); and Broadway plays. After Freedman's death in 1944 Loew, Incorporated, purchased "Sweepstakes Ticket" and "Death and Taxes"

from his estate. Freedman published articles in national magazines such as "Saturday Evening Post", "Red Book", and "Colliers".

The collection contains the original files of Freedman's stories, scripts, radio sketches, and stage plays like "The People's Choice: A Comedy of Politics" (1932) which portrayed an anti-Prohibition stance. Also included is a 1905 handwritten notebook with a child's stories, by J. Freedman. Published articles in the original magazines and a Loews' contract and correspondence for the purchase of film rights from Freedman's estate are included.

Freedman, Hy

Papers, 1945-1978 (bulk 1945-1963)
6853
6.75 cubic ft. and 1 box of printed materials

Freedman is a radio and television writer and an author.

Collection includes mainly scripts (1945-1963) written by Freedman for radio and television programs. There are phonograph records of the radio programs "You Bet Your Life" and "Seabees Time on the Air," a film of the television program "Tell It to Groucho" and videotapes of the television program "Your Funny, Funny Films." Also included are photographs of Freedman and radio and television celebrities including Groucho Marx, and the manuscript of Freedman's 1977 book "Sex Link."

Freeman, Charles K.

Papers, 1924-1979
9468
6.5 cubic ft. (7 boxes) and 21 boxes of printed materials

Freeman (1900-) was a playwright, drama critic and radio and television writer.

Collection consists mainly of Freeman's professional files containing theater and some radio and television scripts, notes, outlines, synopses, reviews and articles written by Freeman. There are also related legal

documents, photographs, correspondence and miscellaneous materials.

Freeman, Howard

Papers, 1918-1967

5701

2.22 cubic ft. (4 boxes)

Freeman was born Howard Freeman Schoppe and graduated from Yale in 1917. After serving in World War I, he became a character actor on stage, television and in motion pictures. Freeman was married to Ruth Dibble in 1939. Collection contains 39 pieces of correspondence (1918-1967), including 3 letters from Archibald B. Roosevelt, son of Theodore Roosevelt and Freeman's classmate at Yale; photographs and film stills; miscellaneous theater programs; 3 scrapbooks (1932-1948); scripts for the theatrical productions of "Erasmus--With Freckles", "Hot Spot", and "No Time for Sergeants," as well as the television programs "The Baileys of Balboa" and "Route 66" (1946-1964); 8 contracts for acting performances; the eulogy delivered at Howard Freeman's funeral by his son William Freeman Schoppe; artifacts; and a 215 page diary kept by Ruth D. Freeman while on tour with Howard Freeman for the play "No Time for Sergeants" (1957-1958).

Frey, Donald S.

Radio History Collection, ca. 1920-1978

7222

.1 cubic Ft. (5 items)

Frey is a collector of radio program broadcasts. Collection contains 3 reel-to-reel audiotapes of a history of radio broadcasting consisting of over 18 hours of radio programs with accompanying script, put together by Frey; and 1 audiocassette tape of openings for radio programs and an interview with Frey on collecting radio program broadcasts.

Fried, Gerald

Gerald Fried papers, 1956-1980

2883

45.13 cubic ft. (66 boxes)

Gerald Fried (b. 1928) was a music composer, musician, author and arranger for television and

motion pictures. Educated at Juilliard, he performed in the Dallas Symphony, the New York Little Orchestra and the Pittsburgh Symphony before his career as a freelance composer for television and movies. He wrote musical scores for "Dynasty," "Roots," "Sixth Sense," "Survivor," "Man Eater," "Star Trek," "Mannix," "Mission Impossible" "Gilligan's Island," "Ben Casey" and "The Man from U.N.C.L.E." His musical scores for films include "The Killing," "Paths of Glory," "Cold Wind in August," "The Cabinet of Dr. Caligari," "Dino," "Timbuktu," "Machine Gun Kelly," and many others.

Gerald Fried papers contain motion picture scores, television production scores, and phonograph albums of motion picture music composed and /or arranged by Gerald Fried. Motion picture titles included in the collection are "Bayou," "Caligari," "Dino," "Cold Wind in August," "Machine Gun Kelly," "Timbuktu," "The Restless Breed," "Terror in a Texas Town," and "The Young Lions". Television titles include "Ben Casey," "Gunsmoke," "Jericho," "The Man from U.N.C.L.E.," and many others.

Frontiere, Dominic

Dominic Frontiere papers, 1952-1975

2962

16.57 cubic ft. (18 boxes)

Dominic Frontiere (b.1931) was born in New Haven, Connecticut and became a composer, arranger, and jazz accordionist. After a stint with a big band in the 1940s and 1950s, Frontiere moved to Los Angeles where he enrolled at UCLA. He became the musical director of 20th Century Fox where he scored several films, including the innovative blend of music and sound effects he created for the theme to "The Outer Limits". He also scored "The Rat Patrol" and "The Invaders". He composed the music for the Clint Eastwood film "Hang 'Em High". In the early 1970s, Frontiere became the head of Paramount's music department, where he worked on a combination of television and film scores, while concurrently orchestrating popular music albums for, among others, Chicago. In 1980, he won a Golden Globe for the score for "The Stunt Man."

The Dominic Frontiere papers contain original music scores for such productions as "Branded," "The F.B.I.," "The Flying Nun," "Haunted," "Iron Horse," "Kincaid," "Mr. Vickers," "The Name of the Game," "Outer Limits," "That Girl," and more. Motion picture scores in the collection include: "Twelve O'Clock High," "Billie," "Hang 'Em High," "The Immortal," "The Invaders," "Last Flight," "Number One," "One Foot in Hell," and others.

Fulbright, Thomas

Thomas Fulbright papers, 1908-1981
10584
10 cubic ft. (10 boxes)

Thomas Fulbright (1907-1988) was a stage actor, writer, and film memorabilia collector. He was a writer for "Classic Film Collector", a publication for movie fans. During the 1970s and 1980s, he was also president of the Rosemary Award Association, an organization that gave awards to retired silent film actors. Collection contains numerous film magazines and newspapers from the 1900s to 1980s, including "Motion Picture Magazine", "Movie Weekly", "Photoplay", and "Classic Film Collector". Collection also contains a small collection of materials belonging to actress Beverly Bayne (consisting of correspondence, photographs, and clippings), photographs of actress Louise Dresser (including images of Dresser, her home, pets, and unidentified people), and ten photograph albums of 8x10 screen shots for numerous films from the 1930s (including "Nothing Sacred", "The Goldwyn Follies", "I Met My Lover Again", and "Tonight or Never"). Two editions of "Stars of the Photoplay" (1924 and 1930), three paintings by V. Cole (of Mary Pickford, Rudolph Valentino, and an unidentified woman), miscellaneous clippings, and miscellaneous printed materials are in this collection as well.

Gabor, Donald H.

Phonograph records, 195-1962
7993
3.9 cubic ft. (6 boxes)

Gabor, a recording industry entrepreneur, worked for RCA Victor before starting his own record production business. He released semi-classical and ethnic music under the Continental Records label and classical music under the Remington Records label. He also produced records for children and in 1972 founded the American Tape Corporation which produced tape cassettes and cartridges.

Collection contains over 200 33 1/3 rpm and 2 78 rpm phonograph records of classical, opera, country and western, big band and polka music, many produced by Gabor for Remington Records.

Garcia, Russell

Papers, ca. 1940-ca. 1970
4146
18.93 cubic ft. (29 boxes) + artifacts + phonodiscs + 6 boxes of printed materials

Garcia (1916-) led his own jazz and big band orchestra during the 1940s and 1950s and later was a composer and arranger for motion pictures and television.

Collection contains 14 pieces of correspondence (1953-1959); scores arranged by Garcia for the motion pictures "Atlantis, the Lost Continent," "The Time Machine," and the television programs "Laredo" and "The Virginian," as well as a jazz version of the musical "Porgy and Bess"; miscellaneous photographs; scripts for the television shows Laredo and The Virginian; 1 78 and 18 33 1/3 rpm records of Garcia performing and of his compositions (ca. 1940s-1950s); artifacts; and miscellaneous other materials.

Gardner, Joan

Joan Gardner papers, 1942-1990
5828
36.6 cubic ft. (40 boxes)

Joan Gardner was an American voice actress and screenwriter during the twentieth century. Born in Chicago, Illinois and educated at Los Angeles City College, Gardner was best known for her work as an animation voice actress and she worked on a number of animated television

series and specials between the 1950s and 1980s, including "The Adventures of Spunky and Tadpole" (1958-1961), "Santa Claus is Comin' to Town" (1970), "Here Comes Peter Cottontail" (1971), and "Snorks" (1984-1988). She also lent her voice to the animated movie "Gay Purr-ee" (1962). Gardner also appeared as herself in a number of television and radio commercials between the 1950s and 1970s, including those of Master Charge and Comet. Gardner also worked as a screenwriter and earned several writing credits during the 1960s and 1970s, including the feature films "Gay Purr-ee" (1962) and "Beach Girls and the Monster" (1965), and for the television movie "A Man for Hanging" (1973). In addition to her work in television and motion pictures, Gardner was co-author of the children's educational books "Checkerboard Plays" (1959) and "Growing with Music" (1963). Gardner was married to actor and movie producer Edward Janis, who was a frequent collaborator in her television and movie projects.

Collection contains scripts (originals and mimeographed copies) of television programs and movies Joan Gardner worked on, including those "Santa Claus is Comin' to Town", "Here Comes Peter Cottontail", and "Snorks". Collection also contains 35 mm films of television shows and movies Gardner worked on (including "The Adventures of Spunky and Tadpole" and "A Man for Hanging"), 16 mm films of television commercials Gardner appeared in, and Beta videotapes of television programs and movies Gardner worked on (including "Santa Claus is Comin' to Town", "Here Comes Peter Cottontail", and "A Man for Hanging"). Collection also holds reel to reel audio tapes of Gardner's commercials, reel to reel audio tapes of television and movie soundtracks Gardner worked on (including those for "Gay Purr-ee"), and a few 78 rpm phonograph recordings of Gardner's television and movie soundtracks (including one for "A Man for Hanging"). Collection also contains Gardner's business files (containing correspondence, legal documents, and financial documents), correspondence, photographs (of Joan Gardner, Edward Janis, scenes from Gardner's television shows and movies, and

other miscellaneous images), and drawings and story boards from animated television shows Gardner worked on (including "The Adventures of Spunky and Tadpole"). Copies of books co-authored by Gardner (including "Checkerboard Plays" and "Growing with Music"), biographical materials, miscellaneous clippings, miscellaneous printed materials, and a few artifacts are in this collection as well.

Garrett, Lila

Lila Garrett papers, 1976-180
10880
.45 cubic ft. (1 box)

Lila Garrett was a television producer and writer during the 1970s. Garrett produced and wrote the television show "Baby I'm Back" (1978). She was also the owner of Lila Garrett Productions.

Collection contains scripts of three episodes of "Baby I'm Back", which were written and produced by Garrett. It also contains scripts of several never produced television shows that were created by Lila Garrett Productions during the 1970s, including "Mister and Mister" and "The Factory".

Garriguenc, Rene

Compositions, [193?-196?]
3816
.38 cubic ft. (1 box)

Rene Garriguenc (1908-), a composer, was born in Vesoul, France, and wrote music for French films before coming to the United States where he composed music for television and motion pictures. He also composed symphonic and chamber music.

Collection contains four compositions for orchestra, four pieces of chamber music for violin and piano, and eight compositions for voice and piano or organ.

Garroway, Dave, 1913-1982

Dave Garroway papers, 1947-1982
10344
7.3 cubic ft. (10 boxes)

Dave Garroway was born in 1913 in Schenectady, New York. He studied astronomy, English, and abnormal psychology at Washington University in St. Louis. After graduation in 1935, he worked as a page at NBC headquarters in New York City and attended the network's school for announcers. He worked in Chicago in radio at WMAQ and had his own variety show on NBC-TV, "Garroway at Large" from 1949 to 1951 in Chicago. From there he was hired as the original host of the "Today Show", 1952-1961, broadcast live from Rockefeller Center. From 1953-1954 he was also host for the nighttime program, "The Dave Garroway Show". From 1955-1958 he hosted "Wide, Wide World". The suicide of his wife in 1961 initiated the decline of his career. The Dave Garroway collection contains scrapbooks arranged in chronological order, 1952-1961. Also included are personal correspondence, scripts, loose clippings, memorabilia, unlabeled video and audio tapes, loose photographs, certificates, awards, books, magazines, and phonograph records with cuttings from both television and radio productions concerning Garroway. The scripts from the "Today Show" and draft of "Garroway at Large" are included. There is an unfinished, unpublished autobiography in manuscript form.

Garson, Mort

Mort Garson papers, 1979-1986
9898
7.08 cubic ft. (17 boxes)

Mort Garson was born in St. John, New Brunswick on July 20, 1924. Educated at Julliard School of Music, he then served with the U.S. military during World War II. He was a pianist and arranger with dance orchestras, and also a composer, and conductor. He was the accompanist for Doris Day, Patti Page, Arthur Prysock, Glenn Yarbrough, and Glen Campbell, among others. Specializing in popular lounge music, he composed "Our Day Will Come" (Ruby and the Romantics) and "By the Time I Get to Phoenix" (Glen Campbell). He was most productive in the 1960s when he worked for The Lettermen and several pop singers. He wrote for television specials and movies, including

"Shag". He experimented with the Moog synthesizer and wrote "Zodiac: Cosmic Sounds".

The Mort Garson collection consists primarily of his original, hand-written musical scores. His early work contains scores for songs from "Gentlemen Prefer Blonds" and songs like, "Did You Know Marilyn Monroe?" and "Who's That Girl?". His later scores, considered pre-new age, on sounds of the zodiac, called, "Zodiac Cosmic Sounds" (Elektra, 1967) and "The Wozard of Iz" are included and many other less well-known songs whose titles are contained in several lists, enclosed in the collection.

Gay, John

Papers, 1949-1977
7696
31.95 cubic ft. (69 boxes)

Gay was a writer of mainly television dramas and documentaries.

Collection consists mainly of scripts for television dramas and documentaries written by Gay along with related notes, outlines and research materials. Included is the script for "Kill Me If You Can," (aired in 1977) the story of death row inmate Caryl Chessman, whose numerous appeals in the 1950s and final execution in 1960 gained notoriety. Research materials for this production include audio recordings of Gay reading court transcripts and fifteen hours of Gay interviewing Chessman counsel, Rosalie Asher.

Geller, Harry

Harry Geller papers, 1956-1970
10883
21 cubic ft. (21 boxes)

Harry Geller was a music conductor, band leader, and composer in the television industry between the 1950s and 1970s. Frequently working with the Harry Geller Orchestra, Geller conducted music on numerous popular television shows, including "The Tennessee Ernie Ford Show" (1956-1962), and "Daniel Boone" (1964-1970). He also composed music for a number of television shows, including "Wild Wild West" (1965-1969) and "Cimmaron Strip" (1967).

Collection contains television musical scores conducted by Harry Geller and played by the Harry Geller Orchestra, including "The Tennessee Ernie Ford Show" and "Daniel Boone". Collection also contains television musical scores composed by Harry Geller, including "Wild Wild West" and "Cimmaron Strip". A few television scripts, including those for "The Tennessee Ernie Ford Show", are in this collection as well.

Gerber, Alex, 1895-1969

Alex Gerber papers, 1914-1966
11303
6.3 cubic ft. (7 boxes)

Alex Gerber (1895-1969) was a lyricist in New York City. He produced vaudeville acts and units for the vaudeville circuit. He wrote songs for "Poor Little Ritz Girl" (1920), "Ziegfeld Follies of 1920", "The Passing Shows" of 1921 and 1924, and "The Greenwich Village Follies of 1921". He wrote radio features for Jack Benny and Joe Penner and others. He collaborated with Sigmund Romberg and composed songs for Eddie Cantor, Al Jolson, and Fanny Brice. In the 1930s his "Funz-a-Poppin" toured worldwide. Gerber was also a writer of comedy material for film and radio and later wrote commercials and jingles for television.

The collection contains original sheet music, scores, and ring binders with novelty song lyrics, dramatic bits and scenes, black face acts, and other radio broadcasting material. There is a copy of a translation from French of Maurice Leloir's "Five Months in Hollywood with Douglas Fairbanks" (1929) and a small record collection dating back to 1916, including some of Gerber's songs. Clippings, fliers, and programs from Gerber's musical productions are included.

Gersh, Phil

Papers, 1978-1988
7767
539 cubic ft. (539 boxes)

Gersh operated a talent and literary agency in Beverly Hills, California.

Collection consists almost entirely of thousands of scripts for motion pictures, television dramas and programs which Gersh received for casting among his clients. They represent a wide variety of film and television genre dating from 1978 to 1988. There is also a small amount of related correspondence and other miscellaneous material.

Gerstad, John (John Leif)

Papers, 1937-1981
8805
16 cubic ft.

Gerstad was a playwright and Broadway theater director and producer. He also did a small amount of acting, producing, and directing for motion pictures and television.

Collection contains mainly scripts, drafts, notes and publicity material for plays Gerstad wrote and other projects. There are related correspondence, legal documents, scrapbooks, photographs and artwork by Gerstad. Also included are three diaries (1945, 1973-1980, 1977-1979) Gerstad kept during theater projects including a United Service Organizations (USO) tour during World War II.

Gertz, Irving

Papers, 1948-1962
3242
11.38 cubic ft. (12 boxes)

Gertz (1915-) worked as a composer for United Artists, Universal Pictures and Cathedral Films from 1946 until about 1969. He also composed the song "Leaves of Grass."

Collection contains mainly scores of motion picture music composed by Gertz, including those for the motion pictures "Khyber Patrol," "Overland Pacific," "The Lone Gun," "Kentucky Rifle," "Top Gun," "Blonde Ice," "Daughter of the West," "It Came From Outer Space," "Escape to Egypt," "The Fiercest Heart," and "Francis Joins the Wacs"; the score for the motion picture "The Hoover Dam Story," which was produced by the U.S. Bureau of

Reclamation; the score for a Gillette Company television ad; 1 33 1/3 rpm record of "Leaves of Grass"; and 1 reel-to-reel audiotape of orchestral background cues for many motion pictures which featured Gertz's compositions.

Getts, Clark H.

Papers, 1932-1980

4941

20.7 cubic ft. (46 boxes) and 45 films

Clark H. Getts (b. 1893) was a public relations counsel and booking agent. He established an independent lecture and radio production bureau in 1932 and incorporated his public relations business in 1940. His clients included politicians, statesmen and show business personalities. Getts also produced radio shows including John T. Flynn's "Behind the Headlines," television shows including "Crime Report" and touring musical shows including "Fiesta Mexicana." Among his clients were photographer and documentary filmmaker Martin Johnson and his wife, writer and children's author Osa Johnson, who lectured extensively on their South Seas and African explorations. Two years after Martin Johnson was killed in an airplane crash in 1937, Osa Johnson married Getts. They were divorced in the late 1940s.

Getts' professional files include promotional materials and management sketches on numerous clients; press books; schedules of clients; photographs and negatives; typewritten biographical sketches of clients written by Getts; 15 16 mm and 35 mm films including several episodes of "Crime Report"; contracts; notes and notebooks; radio scripts for John T. Flynn broadcasts of "Behind the Headlines"; and miscellaneous other materials. Martin and Osa Johnson materials include correspondence, much of it related to the Martin Johnson estate and the posthumous production of his film Borneo; typed catalogs of film stock and negatives including film used in the documentary motion pictures "Congorilla" (1932), "Baboona" (1935), and "Borneo" (1937); 30 16 mm films, chiefly of Africa; pressbooks, posters and other promotional materials; movie cameras and other photographic equipment; manuscripts including

Osa Johnson's book "Four Years in Paradise" (1941); photographs and film and glass negatives, chiefly of African and South Seas peoples and wildlife; photograph albums, chiefly of photographs used in Osa Johnson's books; scrapbooks; telegrams; an African tribal shield and miscellaneous other materials.

Gibney, Sheridan

Sheridan Gibney papers, 1931-1956

11496

2 cubic ft. (2 boxes)

Sheridan Gibney wrote scripts for motion pictures.

The Sheridan Gibney papers contain motion picture scripts written by him. They include "My Merry Men" (1931), "Two Against the World" (1932), "Anthony Adverse" (1936), "Dynasty of Death" (1940), "Our Hearts Were Young and Gay" (1945), "The Captain Was a Lady" (1947), and "Call It a Day".

Gilbert, L. Wolfe, 1886-1970

L. Wolfe Gilbert papers, 1905-1970

4374

34.83 cubic ft. (61 boxes)

L. Wolfe Gilbert (1886-1970) was an American lyricist and composer during the twentieth century. Known as the "Dean of Tin Pan Alley", Gilbert was born in Odessa, Ukraine and immigrated to the United States with his family as an infant. He later moved to New York City and started working in vaudeville as a teenager. Gilbert wrote his first hit song, "Waitin' for the Robert E. Lee" in 1912 and went on to write more than 250 songs, including "Down Yonder" (1921), "Lucky Lindy" (1927), and "Peanut Vendor" (1931). His songs were performed and recorded by numerous performing artists, including Fred Waring, Count Basie, and Xavier Cugat. Gilbert also wrote lyrics and composed for radio, motion pictures, and television, and his work included writing music for the "Eddie Cantor Show", writing the lyrics for the song "Ramona" (which became the first ever motion picture theme song for the movie "Ramona" in 1936), and writing the lyrics for "Hopalong Cassidy March" (which became the theme song for Hopalong Cassidy's movies and television

show during the 1940s and 1950s). In addition to his musical activities, Gilbert was an active member of the American Society of Composers, Authors, and Publishers, serving as its director from 1941 to 1944. He also wrote an autobiography titled "Without Rhyme or Reason" (1956).

Collection contains L. Wolfe Gilbert's correspondence (business and personal), song lyric notes (handwritten, typed, and mimeographed), and subject files (containing clippings, sheet music, and printed materials). Collection also contains photographs (mostly of Gilbert and other show business personalities), original manuscripts of Gilbert's autobiography "Without Rhyme or Reason", and several scrapbooks (which contain clippings, correspondence, and song lyrics). Numerous 78 rpm phonograph records of L. Wolfe Gilbert songs recorded by various artists (including Fred Waring, Count Basie, and Xavier Cugat), published sheet music of Gilbert's songs, award plaques and certificates, and a handful of original musical scores are in this collection as well.

Ginsbury, Norman

Papers, 1937-1974

6706

1.35 cubic ft. (3 boxes)

Ginsbury was a playwright and translated Norwegian playwright Henrik Ibsen's "Peer Gynt" into English.

Collection includes miscellaneous materials relating to Ginsbury's playwriting and his translation work including correspondence, playbills, photographs from a "Peer Gynt" performance and a scrapbook with programs and clippings concerning Ibsen plays and others. A second scrapbook, compiled and presented to Ginsbury by colleague Einar Haugen, also relates to "Peer Gynt."

Glasser, Albert

Papers, 1890-1977 (bulk 1939-1970)

7676

35 cubic ft. (39 boxes)

Glasser (b. 1916) wrote the music scores for about 115 chiefly science fiction movies, including "The Monster Maker," "The High Powered Rifle," "Amazing Colossal Man," "Prehistoric World," "Confessions of an Opium Eater," "Tokyo File 212," "Geisha Girl," "I Shot Jesse James," "Huk!" and "The Cisco Kid." He also wrote scores for television series including "The Cisco Kid" and radio series including "Hopalong Cassidy" and "Tarzan." Glasser also arranged and conducted music written by composer Rudolf Friml and orchestrated Ferde Grofe's "World's Fair Suite."

Collection contains 170 reel-to-reel audiotapes of music from 65 motion pictures; music scores for 75 films; orchestrations and arrangements of music by composers including Rudolf Friml and Ferde Grofe; flute, piccolo and piano music; songs by Glasser and others; music cue sheets for motion picture scores; contracts and agreements; photographs; correspondence; newspaper and magazine clippings; and miscellaneous other materials.

Glenn, Jack

Papers, 1922-1981

9059

128.1 cubic ft. (129 boxes) and 37 record boxes of printed materials

Jack Glenn (1904-1976), a journalist and film producer, graduated from Rice University in 1925 and worked as a reporter for the Galveston (Texas) Daily Reporter from 1925-1927. In 1927 he was a reporter for the New York Herald-Tribune in Paris and there met Louis de Rochemont, producer of the "March of Time" newsreels. Glenn worked for de Rochemont as senior director for the "March of Time" series from 1927-1953 and later directed promotional films for Chrysler Corporation, General Electric and McGraw-Hill with his own movie production company, Jack Glenn, Inc. Glenn also directed the motion picture film "The House of Seven Gables" (1973), which was produced by Frenya Films.

Collection contains personal and professional correspondence (1922-1981) most of it relating to the "March of Time" series with Louis de

Rochemont; subject and research files on the Screen Directors International Guild, the Director's Guild of America, the Screen Actors Guild, the "March of Time" series, Frenya Films and production of Glenn's motion pictures (1927-1978); speeches on advertising and the motion picture industry (1952-1980); 3 scrapbooks (1925-1926, 1972, 1976); a diary kept while shooting the "March of Time" in Germany (1927); and miscellaneous materials relating to his work as a reporter in Paris for the New York Herald-Tribune and a trip with de Rochemont to Asia (1927-1930). Collection also includes numerous movie posters; miscellaneous memorabilia including wardrobes and artifacts used in Glenn's motion pictures; 1 photograph album; photographs from "The House of Seven Gables," the Screen Directors International Guild, Glenn while in Paris and working with Louis de Rochemont (1926-1972); and 1 33 1/3 rpm phonograph record of a "March of Time" production (1941). Collection also contains scripts, photographs and production materials relating to the movie "The House of Seven Gables" (1964-1973); scripts for the "March of Time" series, promotional films for General Electric, McGraw-Hill and Chrysler and numerous movie and television shows produced by Jack Glenn Inc. (1934-1972); approximately 100 16mm and 150 35mm film canisters containing films from the "March of Time," several cuts of "The House of Seven Gables," and promotional films for Chrysler and McGraw-Hill (1939-1972).

Glickman, Mort H.

Papers, 1950-1952
2935
4.05 cubic ft. (9 boxes)

Collection is primarily sheet music of works written or arranged by this composer for movies and television. There are also scripts for movies and television programs (including many for the "Abbott & Costello Show") for which Glickman presumably wrote music.

Glicksman, Frank

Scripts, 1981-1984
8775
4 cubic ft. (4 boxes)

Glicksman (1921-1984) was executive producer and co-creator of the television program "Trapper John, M.D."

Collection contains scripts for "Trapper John, M.D."

Goetz, William

Papers, 1945-1965
3392
.9 cubic ft. (2 boxes)

Collection contains mainly scripts along with film stills for the motion pictures that Goetz produced, including "Assault on a Queen," "Casanova Brown," "The Dark Mirror," "The Egg and I," "It's a Pleasure," "The Stranger," "Tomorrow Is Forever," and "The Woman in the Window." Photographs of Goetz are also included.

Gomberg, Sy

Law and Mr. Jones Television film, 1960-1962
8328
3 cubic ft. (3 boxes)

Sy Gomberg was a fiction writer, a film writer, and a television writer and producer. He was the creator of the television lawyer drama series, "The Law and Mrs. Jones", starring James Whitmore.

Contains 49 16mm films of this 1960-1962 television series.

Gould, Diana

Diana Gould papers, 1974-1986
8945
14.5 cubic ft. (32 boxes)

Diana Gould was a television producer and scriptwriter. She was born in New York City and graduated from U.C.L.A. in 1967. She was an independent screenwriter and producer in Los Angeles where she helped to make "Dynasty," "Kay O'Brien," "Berrengers," "Jenny, I Love You -Goodbye," "The Other Women," and "I'll Take Manhattan." She was executive story consultant to "Knots Landing." She was a member of the Hollywood Women's Political

Commission, the Temescal Canyon Association, and the Writers Guild of America West. She earned the Writing Award from the Population Institute in 1974.

The Diana Gould papers include film and television scripts that she wrote or collected. The material contains scripts for several television series including, "Dynasty," "Berrengers," "Knots Landing," and "Hamburger House."

Gould, Will
Papers, 1925-1982
8877

14 cubic ft. and 2 cubic ft. of printed materials

Gould was a cartoonist, sports illustrator and published composer, known for his creation of the "Red Barry" comic strip. He also did some writing for radio and early television.

Collection contains materials relating to Gould's work as a cartoonist, illustrator, writer and composer. There are sketches, "Red Barry" comic strip panels, professional and personal correspondence (including some with James Cagney and some concerning the Writers Guild of America, West), miscellaneous writings for radio and television, sheet music written by Gould, and a scrapbook.

Grandin, Ethel
Papers, 1914-1971
6303
2.7 cubic ft. (6 boxes)

Collection contains newspaper clippings, advertisements, photographs, film stills, posters and 2 scrapbooks of this silent film actress.

Granick, Harry
Papers, 1947-1982
8172
3 cubic ft. (3 boxes)

Manuscripts, scripts and miscellaneous related material of this playwright and author.

Grayson, Charles
Papers, 1929-1971
6482

3.73 cubic ft. (8 boxes) + 2 boxes of books

Collection contains correspondence, scripts for motion pictures and plays, typescript manuscripts for short stories, news clippings, a scrapbook, and miscellaneous other materials by this screenwriter and novelist.

Green, Johnny, 1908-
Johnny Green papers, 1960
10077
.92 cubic ft. (1 box)

Johnny Green was born in 1908 in Far Rockaway, New York. He received a BA from Harvard University in 1928 and later completed a MA in English. He was an arranger, composer and conductor for motion pictures and television from the 1930s through the 1970s. In 1961 he was conductor and music supervisor for the film version of "West Side Story".

The Johnny Green collection contains mainly hand-written musical scores, probably from 1960-1961, composed for the movie version of "West Side Story".

Greenbaum, Everett
Scripts, 1953.
3785
.2 cubic ft. (1 box)

Eight scripts for the television program "Mr. Peepers" co-written by Greenbaum and Jim Fritzell.

Greene, John L.
Papers, 1937-1953
3259
20 cubic ft. (50 boxes)

Greene was a comedy writer for radio and television.

Collection includes mainly scripts for comedy radio programs and one television program written by Greene. There is also Greene's extensive "gag file" of jokes and joke ideas typed onto cards and arranged alphabetically by topic.

Greene, Walter W.

Scores, [1940?-197?]

6981

28.35 cubic ft. (63 boxes)

Walter W. Greene (1910-1983) was a composer, conductor, and orchestrator for motion picture studios including Warner Brothers and Walter Lantz. His work on television films and serials included over 200 for Gene Autry, independent producers, and commercials. Greene's film scores included "Brain from Planet Argus," "Gunfight at Tombstone," "Ringo," and "Carnival Rock."

Collection contains over 150 pen and ink, pencil, and photocopied scores, many with annotations, for motion pictures, television, and commercials.

Greenspan, Lou

Papers, 1935-1968

2922

8.65 cubic ft. (18 boxes)

Greenspan was a screenwriter and producer with several movie studios in the 1930s and 1940s. He also worked as a Hollywood editor and reporter and in motion picture industry public relations. In the 1950s and 1960s he served as director of the Screen Producers Guild and editor of its journal.

Collection contains materials relating to Greenspan's work in motion picture public relations and as a screenwriter and producer, including mainly scripts and professional and personal correspondence, with photographs and miscellaneous public relations materials. There are miscellaneous materials relating to his work with the Screen Producers Guild and other professional organizations. Also included are research materials and Greenspan's drafts of scripts for the production "Mission on Mercy," based on the true story of four Catholic nuns of the Sisters of St. Joseph of California, who during missionary work in the Solomon Islands were captured by the Japanese during World War II. Included are typed transcripts of the nun's letters and diaries (1940-1943) and photographs of the sisters, the mission, and Solomon Island natives.

Gregory, Paul

Papers, 1949-1964

8500

28.92 cubic ft. (29 boxes) + artifacts + phonodiscs + films

Gregory was born Jason Burton Lenhart in 1920. He worked as an actor in theater and motion pictures in the 1940s and began directing and producing motion pictures and theatrical productions in 1951. He produced the motion pictures "The Night of the Hunter" and "The Naked and the Dead," as well as the theatrical productions of "The Caine Mutiny Court-Martial" and "Foolin' Ourselves." "The Caine Mutiny Court-Martial" was made into a television special in 1955.

Collection contains materials relating to Gregory's work as a director and producer for motion pictures, theater and television from 1949-1964. Collection includes subject files with scripts, correspondence, contracts, posters, research notes, programs, and work schedules for the theatrical productions "The Marriage Go-Round," "The Pink Jungle," "Foolin' Ourselves," "The Caine Mutiny Court-Martial," "An Evening with Charles Laughton," "That Fabulous Redhead," "John Brown's Body," and the films "The Naked and the Dead" and the television special of "The Caine Mutiny Court-Martial" (1949-1964). Collection also contains professional correspondence (1950-1962); 2 scrapbooks (1953-1955); newspaper clippings (1953-1958); photographs of Gregory and film stills (ca. 1950s); slides; and 31 rolls of miscellaneous photographic negatives for Paul Gregory Productions (ca. 1950s). Collection also includes 1 16 mm film of an appearance of Gregory on the television show "The Tonight Show" in 1955 and 1 16 mm film of "The Night of the Hunter"; and 33 1/3 rpm records with accompanying player commemorating the 78th anniversary of the invention of the phonograph (1956).

Grier, Jimmie

Jimmie Grier papers, 1930-1960

9038

1.4 cubic ft. (4 boxes)

Jimmie Grier played with Gus Arnheim before he became the leader of his own popular jazz band in the 1930s. During World War II he played with Rudy Vallee in the Coast Guard. He played the saxophone, the clarinet, and the violin; and he was the composer of the popular song, "Object of My Affection".

The Jimmie Grier collection contains sheet music, contracts, photographs, and scrapbooks from 1935 and World War II. There is also a photo album-scrapbook from a trip with Gus Arnheim to Europe in 1929. The collection also contains 78 and 33 1/3 rpm phonograph records plus reel-to-reel tape recordings.

Gries, Tom

Papers, 1950-1978
3200

9.9 cubic ft. (22 boxes) and photographs, artifacts and film

Gries (1923-1977) was a director, producer and writer of television programs and dramas and motion pictures.

Collection includes mainly scripts for television programs and dramas and motion pictures with which Gries was involved as a director or writer. There are both personal and professional correspondence, photographs of Gries and relating to several television and film projects, films of several of Gries' television and motion pictures productions, miscellaneous artifacts, and other materials.

Grofé, Ferde, 1892-1972

Ferde Grofé papers, 1930-1969
6047

5 cubic ft. (9 boxes)

Ferde Grofé was born into a musical family. He began playing the piano when he was five years of age and was arranging music by the time he was nine. At age fourteen he ran away from home because his family tried to discourage his musical talents. He supported himself working odd jobs during the day and playing piano or other instruments in cafes and honky-tonks at night. By the age of twenty he was playing in the

viola section of the Los Angeles Symphony Orchestra. In 1920 he met Paul Whitman and began a long career with Whitman's jazz orchestra, arranging and writing the music Whitman played. He also worked with George Gershwin in 1924 on Gershwin's "Rhapsody in Blue," taking the musical score from Gershwin and arranging it for a symphony orchestra. In the 1930s Grofé was the orchestra conductor for a number of radio programs including the "Burns and Allen Show." He also began his own composing career writing the "Grand Canyon Suite" among several other compositions. He received an Academy Award for his musical score of the "Minstrel Man."

This collection contains several of Grofé's radio scripts and programs from the 1930s including the "Burns and Allen Show." It also contains newspaper clippings Grofé kept from the 1930s to the 1960s in scrapbooks or packaged from a news clipping service about Grofé's appearances and accomplishments. Other secondary source materials include musicians' magazines and catalogues.

Gross, Walter

Papers, 1938-1968
5173

1.32 cubic ft. (2 boxes)

Gross (1909-1967) was a pianist and a composer.

Collection contains 13 pieces of correspondence, scores of music composed by Gross, photographs, 10 33 1/3 and 45 rpm records and 7 reel-to-reel audio tapes of Gross' works being performed or of Gross playing the piano, and miscellaneous other materials.

Grossman, Shelly and Mary Louise

Shelly and Mary Louise Grossman papers, 1964-1981

6225

84.47 cubic ft. (62 boxes)

Shelly Grossman (1928-1975) was a commercial photographer, conservationist, and motion picture producer who worked together with his wife, Mary Louise, who did research and writing

for their books and films. In 1967 in Santa Fe, New Mexico, they established Shoshone Productions, Inc. through which they produced their documentary films such as "Black Coal, Red Power" which aired on PBS in 1972. This documentary examined coal strip mining on Indian reservations in northwest Arizona. With the assistance of John Hamlet, a Florida naturalist, they wrote "Birds of Prey of the World" (1964) and "Our Vanishing Wilderness" (1969) from which they produced a television series. Shelly Grossman contributed to the "Life Nature Library Series" and the American Heritage series "Guide to the United States", 1962-1964 and also wrote three juvenile books: "The Struggle for Life in the Animal World" (1967), "Understanding Ecology" (1970), and "How and Why Wonder Book of Ecology" (1971). The Grossmans had collected dried flowers in the United States and Europe and done research for a book, "Our Flowering World" when Shelly died unexpectedly before completing the work.

The collection contains the photographic, motion picture, and manuscript materials of the collaborative work of Shelly and Mary Louise Grossman, along with John Hamlet. Included is 16 mm footage of wildlife and conservation subjects, some of which may have been used in their documentaries, produced through Shoshone Productions, Inc. Reel-to-reel audio tapes and film out-takes are also included. Original materials for the planned book, "Our Flowering World" include layout sheets, dried flower specimens, numbered and indexed, both American and European. Transparencies, slides, logs and notebooks, and a small amount of correspondence are included. Audio tapes and some transcriptions of the extensive interviews taken for "Black Coal, Red Power" and the "Vanishing Wilderness" series are contained here as well as many other films and photographs representing Shelly Grossman's life work. Scrapbooks and scripts are also included.

Gunn, Bill
Scripts, ca. 1968
3907
.45 cubic ft. (1 box)

Scripts of plays and movies written by Gunn.

Guss, Jack
Jack Guss papers, 1963-1979
10899
14 cubic ft. (14 boxes)

Jack Guss was a television writer and playwright during the second half of the twentieth century. Guss wrote for numerous popular television shows during the 1960s and 1970s, including "Channing" (1963-1964), "Daniel Boone" (1964-1970), and "Medical Center" (1969-1976). He also wrote several Off-Broadway plays, including "The Umbrella" (1965) and "Fathers" (1973). Jack Guss passed away in 1987.

The Jack Guss collection contains numerous television scripts (many of them annotated) written by Guss for a number of popular television shows, including those for "Channing", "Daniel Boone", and "Medical Center". Collection also contains a number of unproduced television scripts written by Guss. A few play scripts written by Guss, including those for "The Umbrella" and "Fathers," are in this collection as well.

Hagel, Robert K.
Robert K. Hagel papers, 1971-1977
10264
2.96 cubic ft. (4 boxes)

Robert K. Hagel was born in Salmon, Idaho in 1941. From 1968-1970 Hagel was a television production executive for Screen Gems, working on "The Ugliest Girl in Town", "Three for Tahiti", and "The Johnny Cash Show". In 1970, Columbia Pictures and Screen Gems combined to form the Burbank Studios. Hagel worked for Burbank Studios starting in 1971, as general manager. He then became CEO and later president.

The Robert K. Hagel collection mainly consists of photograph albums with photographs, newspaper clippings, letters, and articles highlighting Hagel's achievements as head of Burbank Studios.

Hagen, Earle

Earle Hagen papers, 1953-1971
10479
15.73 cubic ft. (24 boxes)

Earle Hagen was a composer, conductor, and arranger, born in 1919. As a young trombonist he played with big bands and did some composing, including "Harlem Nocturne" (1940). After serving in the Army Air Corps Radio and Film Unit in Santa Ana, he joined 20th Century Fox as an orchestrator in 1947, working under Lionel Newman. He scored a number of motion pictures before changing to television production, scoring for producer Sheldon Leonard, for whom he worked for 17 years. He composed the hit theme for "Perry Mason" television production and the whistling theme for "The Andy Griffith Show". He won an Emmy for his theme and sound track release for the series, "I Spy". He scored over 2,000 episodes of top rated television shows. He also taught young composers and influenced the field through them. He wrote two texts, "Scoring for Films" (1971) and "Advanced Techniques for Films" (1990).

The Earle Hagen collection contains numerous hand-written musical scores, reflecting his production for a variety of television productions including "Mod Squad", "I Spy", and many other titles. Also included is a copy of his book, "Scoring for Films" (1971).

Hall, Frederick W. M.

Papers, 1900-1972
6728
2.7 cubic ft. (6 boxes)

Frederick W.M. Hall, best known as a film critic and a foreign correspondent for the New York Times during the 1930s, served as a journalist for several English and American newspapers from 1905-1968. Hall also had articles published by Editor and Publisher, The New Yorker and Sports Illustrated.

Collection documents the journalistic career of Frederick W.M. Hall from 1905-1969, including correspondence and photos with people he interviewed, newspaper and magazine clippings

and scrapbooks of articles, columns and reviews that he wrote, two photographic albums of Hall and his wife's honeymoon to Europe, the manuscript of Hall's autobiography and miscellaneous memorabilia.

Halsey, Reece

Activity logs, 1947-1949
7825
1 cubic ft. (1 box)

Halsey, a talent agent with the William Morris Agency, was head of the agency's west coast literary department.

Halsey's activity logs (typed and mimeographed) with daily entries concerning literary and some Hollywood clients (including Aldous Huxley) and discussing their projects, many relating to film adaptations of literary works.

Hamilton, Arthur

Papers, 1953-1971
3520
.45 cubic ft. (1 box)

Hamilton has written music and lyrics for films and television. His songs include "Cry Me a River" and "Till Love Touches Your Life." Collection contains original inked and printed copies of songs by Hamilton and 45 rpm recordings by various artists of Hamilton's compositions.

Hamilton, Lynn

Lynn Hamilton papers, 1952-1980 (bulk 1969-1979)
7689
4 cubic ft. (4 boxes + 1 folder)

Lynn Hamilton was an African American actress. She was born on April 25, 1930 in Yazoo City, Mississippi. She pursued dramatic training at the Goodman Theatre, a division of the Art Institute of Chicago. She acted on the stage in New York and performed with Joseph Papp's Shakespeare in the Park. In the early 60s she was selected to participate in President Kennedy's first cultural exchange program in drama. She went on a world tour with the American Repertory Theatre doing plays in Europe, the Near East, and Central and South America. In 1966, she married writer/poet/model

Frank S. Jenkins. Hamilton relocated to Los Angeles where she pursued a screen acting career. Hamilton played a recurring role as Virdie Grant, a neighbor of "The Waltons," and starred in a widely praised motion picture for television titled "A Dream for Christmas." She guest starred in many television series including "Sanford and Son," "The Rockford Files," "Starsky and Hutch," "Ironside," "The Practice," "Highway to Heaven," and "Gunsmoke." She also appeared in feature films, most notably "Lady Sings the Blues," "Roots II," "Elvis and Me" and "Leadbelly."

The collection includes television scripts and photographs, with some correspondence, shooting schedules and artifacts all relating to Hamilton's acting career.

Also in the collection are video tapes, newspaper clippings, photographs, and TV Guides containing articles about Ms. Hamilton, autographed scripts, correspondence from school children, and magazine articles.

Hanalis, Blanche

Papers, 1957-1975

6025

1.8 cubic ft. (4 boxes)

Mainly scripts for television programs and motion pictures written by Hanalis, along with photocopies of related correspondence and miscellaneous materials.

Hanser, Richard

Papers, 1957-1973

6972

.45 cubic ft. (1 box)

Collection includes mainly television scripts for dramas and documentaries written by Hanser with some related biographical material.

Harding, Malcolm

Malcolm Harding papers, 1980-1984

9364

44 cubic ft. (44 boxes)

The Malcolm Harding collection contains business and other materials associated with his career as a film producer. There are scripts,

letters of agreement, contracts, production records, notes and correspondence. Some of his films included "Missouri Breaks", "The Emperor of the North Pole", "Harry and Son", and the TV serial "Falcon Crest".

Harris, Sid

Sid Harris papers, 1952-1980

10486

12.15 cubic ft. (18 boxes)

Sid Harris was an author and screenwriter for motion pictures and television. He wrote screenplays for the movies "Stormy Crossing" (1957) which was made from his short story, "Black Tide", "The Monster Varan" (1962), "Wild Harvest" (1962), and for television productions "U.S. Marshall" (1958), among others. His original manuscripts include: "Here Comes the Bride", and "Play a Lone Hand" among many others.

The Sid Harris collection contains original scripts for television productions written by Harris and many scripts of other writers for "Bonanza", "Maverick", "The Californians", "Slade", and "Jim Bowie" among others from the 1950s and 1960s. Included are materials related to Ben Mindenberg's film production entitled "Samurai", and materials related to 20 of his films sold to ABC in 1952. There are also miscellaneous 16mm films and footage. Mimeograph stencil sheets for a script called "Yuma Run" are included.

Harrity, Richard

Richard Harrity papers, 1898-1972

10902

20.48 cubic ft. (21 boxes)

Richard Harrity was a writer and photographer, born into a vaudeville family whose history he described in his book, "The World Famous Harrity Family" (1968). After World War II Harrity wrote "Yank: the G.I. Story of the War" (1947). He also wrote plays during the 1940s such as "Hope's a Thing with Feathers" (1948) and "Six O'Clock Theater" (1948) which were briefly performed in New York City. In the 1950s and 1960s, Harrity was known for his pictorial biographies, such as "Eleanor Roosevelt: Her Life in Pictures" (1958), "The

Human Side of F.D.R." (1960), and "Man of the Century: Churchill", (1962) written with Ralph G. Martin. He was a photographer and traveler, collecting photographs for his books and magazine articles. He was a featured writer for "Cosmopolitan", "Look" and other magazines.

The collection contains manuscripts and notes of Harrity's books, plays, and articles as well as related correspondence. There are also original copies of the magazines carrying his articles. Connected with many of Harrity's published work are photographs of his biographical subjects such as Eleanor Roosevelt, President Franklin D. Roosevelt, and Khrushchev. Manuscripts of his unpublished plays such as "A Shovel of Stars" (1968) are included. Unsorted personal photographs, negatives, and rolls of undeveloped film along with mounted photographs are included. Audio tapes of readings from the author's works and of speeches of President John F. Kennedy from 1962 are also found.

Harrower, Elizabeth

Scripts, 1973-1984

8773

64 cubic ft. (64 boxes)

Mainly scripts with a few story outlines for two television soap operas, "Days of Our Lives" (1977-1980) and "The Young and the Restless" (1973-1984) written or co-written by Harrower.

Hart, Walter

Papers, 1954-1964

4936

2.25 cubic ft. (5 boxes) and films and photographs, with 5 boxes of printed material

Hart (1906-1973) was a producer, director and writer of television and stage shows. He directed and produced the television program "Ethel and Albert."

Mainly films of "Ethel and Albert" and of commercial presumably directed or produced by Hart. There are also miscellaneous manuscripts, photographs and programs.

Hayes, Bill

"Days of Our Lives" scripts, 1970-1984

8806

43 cubic ft. (43 boxes)

Scripts for this television soap opera annotated by this actor and cast member.

Hayes, Jack, 1919- and Shuken, Leo, 1906-

Jack Hayes' and Leo Shuken's "By Love Possessed" motion picture music, 1961

9278

.55 cubic ft. (1 box)

Jack Hayes (1919-) and Leo Shuken (1906-1976) were well-known music arrangers and frequent musical collaborators in the motion picture industry. Hayes and Shuken co-arranged numerous motion picture musical scores between the 1950s and 1970s, including "By Love Possessed" (1961).

Collection consists solely of Hayes' and Shuken's music arrangement scores for "By Love Possessed".

Heinemann, Arthur

Papers, 1930-1977 (bulk 1950-1977)

7207

4.5 cubic ft. (10 boxes)

Heinemann (1910-) was an author and television writer.

The collection mainly consists of scripts (1950-1977) for television programs written by Heinemann with various drafts and notes along with copies of his short stories appearing in magazines.

Helprin, Morris and Eleanor Lynn

Papers, 1932-1975

9354

1 cubic ft. (1 box)

Morris Helprin (1904-1984) was a publicity manager for filmmaker Alexander Korda during the 1930s. He became vice-president of Korda's motion picture production company, London Film Productions, in 1946 and president in 1950. Helprin was married to motion picture and theater actress Eleanor Lynn.

Collection contains correspondence (1932-1975) mostly between Korda and Helprin regarding Korda's films; an unpublished autobiography by Helprin titled "A Panning Shot"; fictional writings by Helprin set in Asia during World War II; photographs; and newspaper clippings, programs and other publicity materials relating to Lynn's career as an actress (1932-1967).

Helton, Percy

Papers, 1911-1976

7154

2.8 cubic ft. (5 boxes) and photographs

Helton was a comedian and character actor who appeared in plays and motion pictures. He served as vice president of the Masquers Club. Materials relating to Helton's acting including correspondence with others in the entertainment industry, miscellaneous scripts, programs, photographs and contracts. There are also audio tapes of Helton interviews and talks at Masquers Club meetings and a film of a television interview.

Henley, Arthur

Papers, 1938-1974

8663

56.95 cubic ft. (127 boxes) + audio tapes + film + phono discs.

Henley (1921-) is a writer and producer of radio and television programs and an author. Mainly scripts for radio and television programs written or produced by Henley with production files containing correspondence, notes, schedules and outlines. There are related reviews, awards, promotional materials, scrapbooks, photographs of Henley and manuscripts of two of his books. There are also phonograph records of radio broadcasts, films and audio tapes of "Make up Your Mind" and other programs.

Hennecke, Clarence

Clarence Hennecke papers, ca. 1913-2000

3337

.7 cubic ft. (2 box)

Clarence R. Hennecke was a director, writer and comedy creator for Hollywood films. He first entered films as a stuntman for Vitagraph in 1913. Hennecke acted for Mack Sennett in Keystone Kop comedies and had other bit parts, but was better known for his comedy construction and gag writing for Laurel and Hardy, Harry Langdon, and other comedians. During the 1930s, Hennecke wrote and directed many short films.

Collection contains story ideas from the 1930s, clippings and photographs from Hennecke's silent film work, movie stills of Hennecke's acting roles, autographed and inscribed portraits of other actors and actresses, and photographs of Hennecke during WWI. Also included is a videotape featuring a compilation of silent films directed by Stan Laurel.

Henry, Bob

Scripts, 1963-1970

3431

3.6 cubic ft. (8 boxes)

Henry was a television producer and director. The collection mainly includes scripts for the "Andy Williams Show" and a few other television programs.

Herbert, F. Hugh

Papers, ca. 1940-ca. 1955

7306

5.85 cubic ft. (13 boxes) and 2 boxes of printed material

Herbert (1897-1958) was an author, playwright and screenwriter.

Mainly scripts (1943-1946) written by Herbert for the radio program, "Meet Corliss Archer," along with manuscripts of novels, short stories, plays and screenplays, and other materials relating to his writing.

Herzig, Sig

Sig Herzig papers, 1887-1981 (bulk 1925-1981)

5974

12.12 cubic ft. (17 boxes + 3 folders + 1 phonodisc)

Sig Herzig (1897-1985) was a motion picture screenwriter, playwright, and television writer during the twentieth century. A native of New York City, Herzig wrote screenplays for numerous popular movies between the 1920s and 1960s, including "Old Man Rhythm" (1935), "They Made Me a Criminal" (1939), and "Brewster's Millions" (1945). Herzig was also a playwright and he was the author of several successful plays (Broadway and Off Broadway) between the 1930s and 1960s, including "Vickie" (1942), "Bloomer Girl" (1944), the Broadway version of "Around the World in 80 Days" (1962), and "Mardi Gras" (1966). In addition to his work in motion pictures and theater, Herzig also wrote for several popular television programs during the 1950s and 1960s, including "Private Secretary" (1956-1957), and "Bourbon Street Beat" (1959-1960).

Collection contains a number of Sig Herzig's annotated screenplay manuscripts for a number of movies (originals and mimeographed copies), including "Old Man Rhythm", "They Made Me a Criminal", and "Brewster's Millions".

Collection also contains Herzig's annotated play manuscripts (originals and mimeographed copies), including those for "Vickie", "Bloomer Girl", and "Around the World in 80 Days".

Collection also holds Herzig's annotated television scripts (originals and mimeographed copies), including those for "Private Secretary" and "Bourbon Street Beat". Collection also holds a scrapbook by Irma Herzig (1905-1906), a scrapbook about Herzig's play "Mardi Gras", and a photo album concerning Herzig's play "Around the World in 80 Days", and a phonograph record of the movie soundtrack for "Two Mules for Sister Sara". Miscellaneous photographs (of actors, actresses, and scenes from unidentified movies), clippings (some concerning Herzig and his works), published play scripts (not by Herzig), and miscellaneous books not written by Herzig (including several autobiographical books written by novelist Robert Nathan) are in this collection as well.

Heyward, Louis M.

Papers, 1944-1974

5150

10 cubic ft. (21 boxes)

Heyward (1920-) is a writer and producer for radio, television and motion pictures.

Mainly scripts for radio and television programs and motion pictures written or produced by Heyward along with miscellaneous related materials, manuscripts of novels and scenery drawings for the "Gary Moore Show."

Hiestand, John

John Hiestand papers, 1933-1986

9624

7.38 cubic ft. (8 boxes)

John (Bud) Hiestand was an announcer and actor in both the radio and television industries between the 1930s and 1980s. A graduate of Stanford University (1930), Hiestand started his radio announcing and acting career during the 1930s, participating in a number of popular radio shows including "Amos and Andy" and "The Fred Allen Show". He served in the U.S. Office of War Information during World War II, producing "The Philippine Hour" and eventually became chief of theater operations in the Southwest Pacific. After the war, Hiestand appeared as an announcer and actor on numerous radio shows, including "The Kay Kyser Show", "The Great Gildersleeve", and "The Mel Blanc Show". He also appeared in a number of television shows, including "The Donna Reed Show". In addition to his work in radio and television shows, Hiestand made numerous radio and television commercials. Hiestand passed away in 1987.

Collection documents Hiestand's radio and television career. It contains radio and television scripts, including those for "The Kay Kyser Show" and "The Mel Blanc Show". It also holds correspondence, clippings, subject files, and reports. The collection also contains numerous audio-visual recordings of his appearances in radio and television shows and commercials (16 mm motion pictures, reel to reel audiotapes, audio cassette tapes, phonograph records, and a videotape), including "The Kay Kyser Show", "The Great Gildersleeve", "The Mel Blanc Show", and Pabst Brewing Company. A photo album and two scrapbooks are found in this collection as well.

Higgins, Colin

Scripts, 1976-1981
8334

.45 cubic ft. (1 box)

Scripts for four motion pictures written by this screenwriter.

Hildegarde

Papers, 1935-1981
6496

2.55 cubic ft. (5 boxes) + artifacts

Born Hildegarde Loretta Sell, Hildegarde began working in vaudeville in the 1920s and also worked as a night club singer.

She worked on the radio program "The Raleigh Room" during World War II and she later appeared on Broadway.

Collection contains correspondence (1935-1981); sheet music; photographs and 4 photograph albums; 10 scrapbooks (1955-1961); 2 pairs of her trademark white gloves and a handkerchief; and miscellaneous other materials.

Hill, Robert J.

Robert J. Hill papers, 1962-1989
10601

3 cubic ft. (3 boxes)

Robert Jackson Hill was a west coast screenwriter whose screen credits include: "The Girl in the Kremlin" (1957), "Confessions of an Opium Eater" (1962), and "Dog Eat Dog" (1964). He began his career in the early 1950s and was still productive in the late 1980s when he was writing plays such as "A Song for October" (1986).

The collection contains approximately 35 stage plays, screen plays, television scripts, correspondence, and notes, 1962-1989, that reflect Hill's creative production as an author and screenwriter. A 1966 script for an episode from "Man from U.N.C.L.E.", Metro-Goldwyn-Mayer, is included.

Hinsdale, Harriet

Papers, 1934-1977
5039

10.4 cubic ft. (17 boxes)

Harriet Hinsdale (1900-1982) was an author, novelist, screenwriter and playwright. Some of her works include the novels "Born to Rope: The Sam Garrett Story" and "Be My Love" and the plays "Crescendo" and "Springfield Couple," which she co-wrote with Ramon Romero.

Collection contains the scripts and manuscripts for many of Hinsdale's works; two diaries (1946-1950, 1955-1956); correspondence; research notes; newspaper clippings; photographs; and miscellaneous other materials.

Hobart, Rose

Papers, 1931-1973
5651

1.35 cubic ft. (3 boxes)

Hobart, an actress, made her film debut in 1930 in "Liliom." She appeared in over 30 films, including Dr. Jekyll and Mr. Hyde, Conflict, and East of Borneo. Hobart also acted in numerous stage productions.

Collection includes personal correspondence (1931-1970); newspaper clippings; photographs from motion pictures and plays in which Hobart appeared; play programs; play scripts; scrapbooks related to Hobart's PTA activities in Van Nuys, California; and miscellaneous other materials.

Hoffman, Joseph

Papers, 1935-1966
2133

9.45 cubic ft. (21 boxes)

Hoffman is a screenwriter and television writer. Collection consists of scripts and story outlines for motion pictures and television shows written by Hoffman along with related correspondence and manuscripts of short stories.

Holland, Bertram Charles

Papers, 1938-1980
8096

14.3 cubic ft. (31 boxes)

Bertram "Bert" Holland was an actor who appeared in theater, radio, television and motion pictures. He did over 100 radio and television commercials, produced numerous plays for

college and community theaters, and taught at Santa Monica College, where he became head of the Theater Arts Department. Holland was active in the American Educational Theatre Association, American Federation of Television and Radio Artists (AFTRA), Screen Actors Guild (SAG), and was a founder and president of the AFTRA-SAG Credit Union.

Collection includes correspondence (1944-1979); files including materials related to his association and teaching activities; scripts for radio and television programs, radio and television commercials, and theatrical productions; audio tapes; phonograph records; 3 motion picture films of commercials and television appearances; photographs and negatives; photograph albums; newspaper clippings; appointment calendars; papers written for college courses; and miscellaneous other materials. Scripts include several episodes each of "Dragnet" (radio series), "Guiding Light," "This Is Your FBI," "Yours Truly," "Johnny Dollar," and "There Is a Telling."

Holm, Wilton

Papers, 1929-1979 (bulk 1942-1979)

7811

14.8 cubic ft. (35 boxes) + 1.35 cubic ft. printed material

Holm (1914-1979), a physicist, was involved in research and development of various new technologies for the motion picture and television industry. He was director of research for Cinecolor Corporation from 1946-1952, a motion picture specialist and technical administrator for E. I. Dupont Company from 1952-1968, and executive director of the Motion Picture and Television Research Center of the Association of Motion Picture and Television Producers from 1968-1977. Holm received academy awards in 1972 and 1976 for development of lenses for motion picture photography. He served as president of the Society of Motion Picture and Television Engineers from 1971-1972.

Collection contains correspondence (1942-1979); subject files of technical memorandums, speeches and reports related to the Motion

Picture and Television Research Center; miscellaneous subject files of correspondence, newspaper clippings, notes, photographs, and manuscripts; manuscripts of articles by Holm; memorandums; notebooks; photographs and slides; scripts; speeches; reel-to-reel and audiocassette tapes chiefly of speeches and conferences on motion picture and television technology topics; awards, citations, and certificates; pamphlets; music and lyrics by Holm; and miscellaneous other materials.

Homer, Ben

Papers, 1940-1974

6759

3.1 cubic ft. (7 boxes)

Homer was a composer and arranger for dance orchestras including Jimmy Dorsey, Tommy Dorsey, Benny Goodman, and Les Brown. He also composed and arranged music for motion pictures, records and television. Homer was best known for the 1944 song "Sentimental Journey." Collection contains contracts (1940-1972); correspondence (1945-1974); scores; lyrics; piano and vocal arrangements; newspaper clippings, and personal financial records.

Hopkins, Kenyon

Scores, 1931-1969

4267

11.8 cubic ft. (24 boxes)

Hopkins (1932-1983) was a musical composer for motion pictures and television. Collection contains mainly scores written by Hopkins for motion pictures and television, including the motion pictures "Baby Doll," "The Borgia Stick," "Downhill Racer," "Eleven Against the Ice," "Lilith," "A Lovely Way to Die," "This Property is Condemned," and "The Strange One," as well as the television programs "The FBI" and "East Side, West Side"; and scores for orchestra, popular music and ballet.

Horton, Edward Everett

Papers, 1900-1970

7369

55 cubic ft. and 27 cubic ft. printed materials

Horton (1886-1970) was an actor whose career spanned more than 60 years. He acted on the stage beginning around 1910, in silent and talking movies mainly as a comedy character actor, and later in radio and television.

Collection consists of material relating to Horton's acting career including mainly scripts for plays, motion pictures, radio shows, and television commercials and shows (including many for "Fractured Fairy Tales" which he narrated for the Adventures of Rocky and Bullwinkle cartoon show). There are also related photographs, programs, correspondence, broadsides and other promotional materials, personal account books, contracts, scrapbooks and other memorabilia. Also included are audiotape recordings of two interviews of Horton (1969, 1970) and many phonograph records of performances and interviews.

Hough, Emerson, 1857-1923

Emerson Hough papers, 1892-1973
6764

14.7 cubic ft. (33 boxes) + artifacts

Emerson Hough was a writer best known for his western stories, including "Story of the Cowboy" (1897), "Covered Wagon" (1922), and "North of Thirty-Six" (1923). Hough also wrote screenplays for "Covered Wagon" and "North of Thirty-Six," which became successful silent films. He wrote articles with an outdoors theme for popular periodicals like "Field & Stream" and "Saturday Evening Post." He was also active in the effort to preserve western wildlife and campaigned to protect the bison of Yellowstone National Park. Hough married Charlotte Chesebro in 1897.

The Emerson Hough papers include manuscripts, scripts, and magazine clippings of Hough's works, as well as copies of his books. There is also correspondence (1892-1923). In addition there are publicity materials for Hough's books and lectures, as well as photographs and legal documents. Hough's friend, naturalist Wayne Replogle, helped to settle his estate, and there are later letters and documents reflecting Replogle's continuing contact with Hough's widow regarding business matters.

Hough, Will M.

Papers, 1905-1940
7581

1.45 cubic ft. (2 boxes)

Hough was a lyricist and playwright. The collection mainly includes scripts for vaudeville acts and a musical comedy, "A Stubborn Cinderella," written by Hough and sheet music with lyrics by Hough.

Howard, Jean, 1919-2000

Jean Howard papers, 1930-1990
10714

22.5 cubic ft. (39 boxes + 2 folders)

The Jean Howard collection contains her famous photographs and negatives of Hollywood events and stars. Her partial list of Hollywood subjects includes Darryl Zanuck, Tyrone Power, Laurence Olivier, Richard Burton, Jimmy Stewart, Marilyn Monroe, and Judy Garland. Her non-Hollywood list includes Cole Porter, Irving Berlin, Jean Cocteau, Charles Feldman, Christopher Isherwood, Noel Coward, and the Getty Museum. There is also professional and personal correspondence related to her husband's business and her life as a photographer. There are biographical materials related to her early career, and notes related to her trips with Cole Porter.

Jean Howard was a Hollywood actress, hostess, celebrity, and photographer. Her book, "Jean Howard's Hollywood: A Photo Memoir" (1989) records the time of the Palm Springs movie colony and the major studios. She was a Texan who got a start with Lorenz Ziegfeld. She was in a few films like "The Prize Fighter" and "The Lady", but she chose to marry Charles Feldman (agent-producer) instead. She developed her interest in photography in the 1940s, and her photographs are remarkable because they came from her insider view of the Hollywood scene. She made several trips overseas with Cole Porter and that led to her second photo book, "Travels with Cole Porter".

Hucko, Peanuts
Papers, 1939-1989
8765

1.5 cubic ft. (4 boxes)

"Peanuts" Hucko was a clarinet and tenor jazz saxophone player from 1939 to the 1980s. He played with numerous bands including Charlie Spivak, Will Bradley, and Joe Marsala. He played with Glenn Miller during World War II. When the war ended he played with Benny Goodman, Ray McKinley, Eddie Condon, and Jack Teagarden. He was a studio musician for CBS and ABC and then he played with Louis Armstrong from 1958 to 1960. He was featured regularly with Dick Gibson's Colorado Jazz parties from 1966; and he toured and led the 1970s Glenn Miller Orchestra. Peanuts Hucko became a celebrity with Lawrence Welk in the early 1970s, and then he opened a nightclub in Denver. The 1980s brought further touring with the Pied Piper Quintet.

The Michael Andrew "Peanuts" Hucko collection contains clippings, some sheet music, playbills, magazine articles, and some correspondence. It also contains 5 large photographs and 2 LP phonograph records.

Hudis, Norman
Papers, 1944-1987
5566
19.2 cubic ft. (37 boxes)

Norman Hudis, a screenwriter for television and motion pictures, served in the British Royal Air Force in World War II and immigrated to the United States in the early 1960s. His scriptwriting credits include the television series "Marcus Welby, M.D.," "Baretta," "Man from U.N.C.L.E.," "It Takes a Thief," "Buck Rogers in the 25th Century," "Supertrain," and "Search for Tomorrow."

Collection contains annotated scripts, correspondence, notes, drafts, outlines, proposals, and subject files related to various television series and motion pictures, as well as biographical information, audiocassette tapes of radio interviews, and newspaper and magazine clippings. RESTRICTION: PORTIONS OF

THE MATERIALS ARE CLOSED UNTIL
2044.

Hudson, Rochelle
Papers, 1916-1972
6792

4.14 cubic ft. (10 boxes) + phonograph records

Hudson was a motion picture actress during the 1930s and 1940s. She appeared in the 1955 motion picture "Rebel Without a Cause" and the theatrical production "Burlesque" in 1950. Collection contains advertisements for motion pictures; 4 contracts for acting performances (1930, 1933, 1935); 7 pieces of correspondence (1931-1933, 1960); newspaper clippings (1931-1972); photographs and film stills; 2 photograph albums (1935); 5 editions of the Rochelle Hudson Fan Club newsletter (1935-1936); theater programs for "Burlesque"; 1 16 mm film from the television show "Day in Court" (1963); 1 78 and 1 33 1/3 rpm record of Hudson singing; 3 scrapbooks; a 6 page handwritten reminiscence by Rochelle Hudson's mother, Leonora Mae Hudson, on Rochelle's childhood; 2 baby books (ca. 1916); 2 baby dresses, 2 pairs of baby shoes and other children's clothing; and miscellaneous other materials.

Hummert, Anne and Frank
Scripts, 1932-1958
7867
460 cubic ft. (460 boxes)

The Hummerts created and produced the first radio soap operas. Frank worked in advertising with the Chicago firm, Blackett, Sample & Hummert when Anne, a reporter, was hired around 1930. While at this firm they conceived the idea of daytime radio serials. The first, "Just Plain Bill" was introduced in 1932 and many others followed gaining tremendous popularity. The Hummerts produced the shows and outlined stories (mainly done by Anne) which were then written by a staff of writers. The Hummerts married in 1935 and in 1943 began producing the shows through their own company, Hummert Radio Features.

Collection consists of scripts of many of the Hummerts' radio soap operas.

Huntt, F. V.

Papers, ca. 1960
9830

.45 cubic ft. (1 box)

Florence Vance Hunt, who wrote under the pseudonym of F.V. Huntt, was a playwright and producer of radio and television shows. She received the Brotherhood Award in 1965 for producing, writing and moderating the radio program "Open City."

Includes biographical information and copies of typescripts of eleven of Ms. Huntt's plays.

Hursley, Frank and Doris

Papers, 1942-1969
2937

64 cubic ft.

Frank and Doris Hursley wrote drama and comedy programs for radio and serial dramas for both radio and television.

Collection includes mainly scripts for radio programs (1943-1954) written by the Hursleys along with correspondence and other related materials. There are also scripts for two television soap operas, "Search for Tomorrow" (1957-1964) and "The Guiding Light" (1963-1969). One of the radio programs, "Service to the Front" dramatized World War II incidents and experiences of soldiers which were furnished by the U. S. War Department. One episode dramatized the dropping of the first atomic bomb and was broadcast the day following the bombing. There are also letters from servicemen commenting on the show. The radio program "American Women" dramatized homefront activities of women during World War II.

Hyland, Diana

Diana Hyland papers, 1951-1977
11311

2 cubic ft. (2 boxes)

Diana Hyland (1936-1977) was born Diana Gentner. She began her acting career in her teens first in summer stock and then in New York

City, but she was best known for her television roles, including "Young Dr. Malone" (1961-1962), "One Man's Way" (1964), "The Chase" (1966), "Peyton Place" (1968-1969), "The Boy in the Plastic Bubble" (1976), and "Eight Is Enough" (1977).

The collection contains framed and loose photographs of Diana Hyland in roles on stage and in television, headshots, and casual poses. There are two scrapbooks with clippings and memorabilia, one 1963-1964 and the other 1951-1977. Some letters and programs are scattered in the collection.

Idelson, Billy

Papers, ca. 1960-ca. 1979
3194

2.25 cubic ft. (5 boxes)

Mainly scripts for television comedy shows of the 1960s written by this writer, with materials relating to Idelson's research of radio writer Paul Rhymer and the "Vic and Sade" radio program.

Irving, Mary Jane, b. 1914

Mary Jane Irving papers, 1917-1956
6736

1 cubic ft. (3 boxes)

Mary Jane Irving was a child actress during the silent film era between 1917 and 1926. She began her film career at the age of two. She was featured with William S. Hart in "The Square Deal Man" (1917). She worked for Cecil B. deMille in "Patriotism" (1918) and again in "The Godless Girl" (1928). Robert Brunton cast her in a number of the films he produced. She did several films each with William S. Hart, Bessie Barriscale, and Sessue Hayakawa. Her popularity continued until about 1926, but as she entered her teenage years roles became less frequent. Irving married screenwriter Robert Carson in 1938. She died in 1983.

The Mary Jane Irving Papers contain photographs, including stills from some of Irving's motion pictures, portraits, and a number of candid shots. There are snapshots from Tahiti, where Irving was shooting "Lost and Found" in 1922. There is also publicity material, including

a scrapbook of press clippings. Also included are letters from friends and fans (1919-1932) and letters from Robert Carson to Mary Jane Irving Carson (1930s-1940s).

Israel, Charles E.

Charles E. Israel papers, 1877-1995 (bulk 1937-1995)
6569
69.96 cubic ft. (109 boxes)

Charles E. Israel (1920-1999) was an American screenwriter, television writer, radio writer, and author who worked mainly in Canada during the second half of the twentieth century. Born in Evansville, Indiana and educated at Hebrew Union College and the University of Cincinnati, Israel started writing radio scripts during the late 1940s and wrote for several American and Canadian radio shows between the 1940s and 1960s, including "Tales of the Texas Rangers" (1950-1952) and "CBC Stage" (1955-1960). He started working in motion pictures during the 1950s and wrote screenplays for a number of Canadian documentary and instructional films during the 1950s and 1960s, including "Inmate Training Films" (1966). He also wrote the screenplays for the feature films "The Mark" (1961) and "Angela" (1978). Israel worked extensively in television between the 1960s and 1980s, writing scripts for a number of Canadian television series, including "House of Pride" (1974-1976) and "The Newcomers" (1977-1980). He also wrote screenplays for a number of television movies, including "Louisiana" (1984) and "Mayflower Madam" (1987). In addition to his work in show business, Israel was also the author of several novels, including "Shadows on a Wall" and several non-fiction works, including "Son's Eye" (1999).

Collection contains Charles E. Israel's annotated television manuscripts (originals and copies), including those for the series "House of Pride" and "The Newcomers" and the television movies "Louisiana" and "Mayflower Madam". Collection also contains Israel's annotated movie manuscripts (originals and copies), including those for his instructional films (including "Inmate Training Films"), and feature films (including "The Mark" and "Angela"). A

number of Israel's book manuscripts, including "Shadow on the Wall" and "Son's Eye", are also found in this collection. Collection also holds correspondence (business and personal), subject files (which contain correspondence, clippings, manuscripts, notes, financial documents, and photographs), photographs (of Israel and his family, actors, actresses, and his travels), legal files, financial files, and mimeographed copies of his radio scripts (including those for "Tales of the Texas Rangers" and "CBC Stage"). Several Beta videotapes of Israel's works (including "Louisiana" and "Mayflower Madam"), and several unidentified audio cassette tapes are in this collection as well.

Jablonski, Edward

Papers, 1960-1967
2664
.45 cubic ft. (2 boxes)

The manuscripts, galleys, research notes and related correspondence regarding research and publication for non-fiction books "George Gershwin," "The Great War," and "Warriors with Wings: the Story of the Lafayette Escadrille" by Jablonski.

Jackson, Calvin

Calvin Jackson papers, 1946-1984
10256
16.57 cubic ft. (18 boxes and 2 expandable envelopes)

Calvin Jackson was born in Philadelphia in 1919 and studied piano for 17 years, four of those years at Julliard School of Music and New York University. He was a classical and jazz pianist, composer, conductor, and arranger. He began his popular career playing with Frankie Fairfax' band in the early 1940s and did arrangements for the Harry James Band. He then joined Metro-Goldwyn-Mayer as assistant musical director under George Stoll. There he scored 14 musical pictures, including "The Unsinkable Molly Brown" for which he received an Academy Award nomination. While in Los Angeles, he gave concerts and wrote scores for television. He toured with his own 21-piece orchestra, jazz trio, and jazz quartet and spent 5 years in Toronto where he was a soloist for the Toronto

Symphony and performed for the CBC. While in Toronto, he wrote two ballets, "Marie Chapdelaine" and "The Loon's Necklace". He returned to New York City, where he recorded for Columbia Records. One of his famous recordings was of Gershwin's "Rhapsody in Blue". In the mid-1970s he moved to San Diego to compose and died there in 1985.

The Calvin Jackson collection includes original, hand-written musical scores, artifacts such as his tennis trophies (1982, 1984), biographical information, newspaper clippings, notes for radio programs, scripts, and ephemera. Reel to reel tapes of radio programs and recordings from 1970-1972 which include "Jazz with Jackson", a video tape entitled "Portrait in Jazz", one 16 mm film, and 13 LPs of his recorded performances of a wide variety of jazz and classical music are included, for example "Tonal Expressions" and album of piano music played by Jackson for Discovery Records. A cassette contains a rerecording of "Hollywood Melodies" made at MGM in 1946, with Jackson playing with the MGM orchestra conducted by George Stoll.

Jackson, Felix

Papers, 1926-1982
8715
5 cubic ft. (5 boxes)

Jackson, a screenwriter, playwright and novelist, was born in Germany in 1902. He came to the United States in 1937, worked as writer, and later became a television producer.

This collection contains mainly manuscripts of various writings including novels, screenplays and plays written between 1930 and 1982 (some are in German). There are also related correspondence, reviews and photographs including some related to "Studio One" and other television programs Jackson produced.

Jacoby, Annalee

Scripts, 1949-1954
6060
1.8 cubic ft. (4 boxes) + 1 box with one book

Scripts written by Jacoby for the opening and closing dialogues for the television program "This Is Show Business," which was hosted by

Clifton Fadiman and centered around a panel discussion with various celebrities.

Jakes, John, 1932-

John Jakes papers, 1970-1990
10190
10 cubic ft. (11 boxes)

John Jakes was a popular writer of fiction. He started part-time in the 1950s while working in advertising. Then he became a full-time writer in 1971. He became widely known with the publication of his Bicentennial series of books in the 1970s. Historical fiction set during the Revolutionary War and the Civil War has been his specialty.

The John Jakes collection contains the final computer printed manuscripts of "North and South" and "Heaven and Hell". There are also production schedules, notes, correspondence, memoranda, galley proofs, and editorial notes connected with getting Jake's "North and South" books published and presented on TV as a three part mini-series.

James, Harry

Musical arrangements, 1939-ca. 1969
2885
18.45 cubic ft. (41 boxes)

James was a swing-era bandleader and trumpet player. After playing briefly with the Benny Goodman orchestra, he established his own band in 1939 and reached the height of his popularity in the mid 1940s. During the 1950s and 1960s, James played mainly in various Las Vegas lounges. He continued performing until shortly before his death in 1983.

Collection contains several hundred handwritten orchestral arrangements by James and others (1939-ca. 1969).

Jarrett, Art

Art Jarrett papers, 1935-1972
9933
.38 cubic ft.

Art Jarrett was born ca. 1906 and was a singer and bandleader beginning in the 1930s. He

recorded with Brunswick, Columbia, and RCA Victor. He also acted occasionally in motion pictures in the 1930s with stars like Sonja Henie, Clark Gable, and Ginger Rogers. He started his own band in 1935. In 1940 he took over Hal Kemp's band, music library, and musical style. Eventually, he retired from entertainment and went into commerce. He died in Los Angeles in 1987.

The Art Jarrett collection contains photographs and newspaper clippings that highlight Jarrett's musical career in the 1930s and 1940s. Also included are music score covers, an undated script for a radio broadcast of a show with Art Jarrett, and a few photographs and clippings from the later decades up to 1972.

Jenney, Jack, 1910-1945

Papers, 1930-1945

8935

2 cubic ft. (2 boxes)

Jack Jenney was a celebrated jazz trombone player during the 1930s and 1940s. He played with a number of celebrated bands including Bing Crosby, Red Norvo, Artie Shaw, and Benny Goodman. He formed his own "Jack Jenney Orchestra" in 1939.

The Jack Jenney collection contains record albums, career scrapbooks, a photo album, memorabilia, and some account books

Jerome, M. K.

Papers, 1927-1977

7096

7.1 cubic ft. (15 boxes)

Jerome (1893-1977), a songwriter, was a theater pianist in New York before moving to Hollywood in 1929. He wrote theme songs for early film musicals and worked for Warner Brothers for 18 years. Jerome was nominated for Academy Awards in 1943 and 1945. He scored several motion pictures, including "Yankee Doodle Dandy," "My Wild Irish Rose," and "Daughter of Rosie O'Grady."

Collection contains manuscript lyrics and music; sheet music; correspondence and memorandums

(1929-1977); songwriter's contracts (1927-1951); 45 and 78 rpm phonographs records; photographs; scripts; royalty statements; copyright applications; magazine and newspaper clippings; 3 scrapbooks; and miscellaneous other materials.

Jessup, John Knox

Papers, 1945-1978

7893

1.35 cubic ft. (3 boxes) and 4 boxes of books
Jessup (1907-1969) was chief editorial writer for Life magazine from 1944-1969. From 1970-1978 he worked for the CBS radio program "Spectrum."

This collection contains professional correspondence (including letters with Henry Luce), speeches, and radio scripts from "Spectrum."

Johnson, Johnny, ca. 1902-

Papers, 1920-1950

8884

1 cubic ft. (1 boxes)

Johnny Johnson was a jazz composer and pianist from the 1920s to the 1950s.

The Johnny Johnson collection consists of manuscript piano sheet music written by Johnson.

Johnston, Russ

Russ Johnston papers, 1948-1950

10932

.1 cubic ft. (1 expandable envelope)

Russ Johnston worked in early radio and in 1948 joined NBC. He was concerned about the use of film in early television programming and defended its inclusion. He presented his positions to NBC management, 1948-1949. There were technical problems in early television and it was uncertain how these deficiencies would be resolved.

The collection contains several letters and memos written by Johnston explaining his estimation of the value of the use of motion picture film footage on television. Also a formal

paper on the same topic, written in 1950, is included.

Jolley, I. Stanford

Papers, 1955, 1974
6285

.1 cubic ft. (4 items)

Jolley (b. 1900) was a motion picture and television character actor.

Collection contains 1 audiocassette tape of Jolley's impressions of the United States (1955); 2 audiocassette tapes of an interview with Jolley (1974); and a list of the films and television programs in which Jolley appeared.

Jones, Dillwyn

Dillwyn Jones papers, 1956-1979
10933

.1 cubic ft. (1 expandable envelope)

Dillwyn O. Jones, 1923-1984, was a Welsh-born jazz pianist, active in the World War II London jazz scene and afterwards. He did radio work for the BBC and toured with British Jazz at the Philharmonic. In 1961 he moved to New York City, working with Eddie Condon, Gene Krupa, and Jimmy McPartland among others. He played piano in the JPJ Quartet from 1969-1971, appearing at the Montreux jazz festival in 1971. He played with the Taft Jordan Quintet in the mid-1970s as well as appearing in stage show, "Music of Bix Beiderbecke" in 1975.

The collection contains some hand-written arrangements such as "Celtic Twilight", professional photographs, newspapers clippings both American and British, some fliers and notes about record sleeves.

Josefsberg, Milt

Radio scripts, 1938-1954
3154

6 cubic ft. (7 boxes)

Scripts for the radio shows "Jack Benny" and the "Bob Hope Show" written by Josefsberg.

Joseph, Robert

Papers, 1950-1967
7785

.9 cubic ft. (2 boxes)

Materials of this television writer, screenwriter and journalist including mainly scripts with miscellaneous manuscripts and articles.

Jurist, Ed

Papers, 1965-1982
3159

22.8 cubic ft. (47 boxes)

Jurist was a television writer and producer. Collection includes mainly scripts for television comedy programs written, revised or produced by Jurist along with outlines, notes, drafts and schedules. There is also a small amount of related correspondence.

Kane, Murray

Murray Kane papers, 1937-1985
9385

.55 cubic ft. (1 box and 1 expandable envelope)

Murray Kane was born in 1915 in Brooklyn, New York with the name Moses Simon Kaplan. In high school, he and Hal Kanner had a musical radio show on WNEW in New York. After graduation, the two men went on the road, playing clubs. They added a female vocalist and called themselves The Manhattanites, which later changed to Two Bees and A Honey. After Daisy Brenner joined the group, they signed on with Fred Waring and his Pennsylvanians and did five 15-minute radio shows per week, sponsored by Chesterfield Cigarettes. During World War II, Captain Kane joined the Glenn Miller Army Air Force Orchestra overseas for the duration of the war. After the war he became a talent agent in New York City. He managed and wrote for the DeMarco Sisters and got them permanently on to the Fred Allen radio show. He managed the McGuire Sisters from the beginning of their careers in 1950 through 1968 and restarted them in 1984 with the song, "The Second Time Around". He moved to Las Vegas in 1975 and died January 31, 1986.

Murray Kane collection contains original and copies of musical scores such as, "I'm Just a Lonely Soul" and "Lover's Lullaby". There are notes for his comedy routine for the Glenn Miller Army Air Force Orchestra during World

War II and a photograph of Kane doing his monologue for the troops, as well as a cassette recording. There are clippings and promotional items for the Manhattanites and Two Bees and A Honey from 1937 and 1938 and materials on the McGuire Sisters and their comeback in 1984 in Las Vegas. A small series of phonographs includes: 7 LPs of the McGuire Sisters from the 1960s, several Murray Kane 45s, a Murray Kane demo cassette from 1979 and a tapes recording from the Royal York in Toronto from 1985.

Kanin, Michael and Fay

Michael and Fay Kanin papers, 1932-1983
2893
50.87 cubic ft. (91 boxes)

Michael and Fay Kanin were one of the most prominent husband-wife collaborative teams in the performing arts responsible for writing, directing and producing hundreds of motion pictures, plays and works of fiction. Michael Kanin was born in Rochester, NY, studied at the Arts Students League in New York City and at the New York School of Design. He was an artist and musician before turning to writing, producing, and directing for the stage and screen. Michael, along with Ring Lardner, Jr., received the 1942 Academy of Motion Picture Arts and Sciences Award for their original screenplay, "Woman of the Year", which starred Katherine Hepburn and Spencer Tracy. Fay Kanin was a native of New York and attended Elmira College in Elmira, NY prior to moving to California where she graduated from the University of Southern California (1937). She married Michael Kanin in 1940 and immediately started writing collaboratively. She was a prolific playwright and screenwriter who along with her husband received the 1958 Academy Award for the best written comedy for their work "Teacher's Pet". Fay Kanin served as the president of the Academy of Motion Picture Arts and Sciences (1979-1983).

Collection contains primarily motion picture and stage scripts produced by Michael and Fay Kanin along with related production materials spanning their career. The collection contains manuscripts, teleplays, burlesque sketches, photographs, newspaper clippings, books,

magazines, box office statements, contracts and agreements, correspondence, pressbooks, scrapbooks, souvenir books, sheet music, movie posters and placards, movie reels and audiotapes. Personal research material and interviews used for character outlines and development for a 1980s project based on South Africa are also included.

Kaper, Bronislaw

Papers, 1923-1965
3193
.9 cubic ft. (2 boxes)

Kaper (1902-1983) was born in Poland and worked as a composer in Germany and France before immigrating to the U.S. around 1945. He worked as a composer for the motion picture industry until the 1960s, mostly for Metro-Goldwyn-Mayer.

Collection contains 2 pieces of correspondence (1965); and scores for orchestral music and several motion pictures composed by Kaper, including "Bataan," "Glass Slipper," "Lili," "Lord Jim," "Mutiny on the Bounty," "Them!," and "The Brothers Karamazov" (1923-1965).

Kaplan, Sol

Sol Kaplan papers, 1948-1994
9853
56.23 cubic ft. (69 boxes)

Sol Kaplan (1919-1990) was a music composer and conductor during the twentieth century. Kaplan composed soundtracks for numerous movies between the 1940s and 1970s, including "The Victors" (1963), "The Young Lovers" (1964), and "Living Free" (1972). He also composed music for several television shows, including "Star Trek" (1966-1968). In addition to his composing efforts, Kaplan also conducted music for several popular movies, including "The Victors", "The Young Lovers", and "Living Free".

Collection contains original movie and television music scores written or conducted by Sol Kaplan, including those for "The Victors", "The Young Lovers", "Living Free", and "Star Trek". Collection also contains reel to reel audio

tapes of movie and television music composed or conducted by Kaplan, including those for "The Young Lovers" and "Living Free". Collection also contains 33 and 45 rpm phonograph records of movie music composed and conducted by Sol Kaplan, including those for "The Victors", "Young Lovers", and "Living Free". An unidentified 35 mm motion picture is in this collection as well.

Karlin, Fred

Fred Karlin papers, 1890-2004

10334

424.22 cubic ft. (573 boxes) + 2 expandable envelopes

Fred Karlin, born in Chicago in 1936, was a composer and author. From 1958-1968 he was a composer and arranger for Radio City Music Hall, working with orchestras of Benny Goodman, Harry James, and others. He was music director for the Meg Welles Quintet in 1962. He married Meg in 1963. From 1967-1997, Karlin wrote scores for motion pictures and for television, beginning with "Up the Down Staircase" (1967), and "The Sterile Cuckoo" (1969). His musical compositions included: "Come Saturday Morning" and "For All We Know" which received an Oscar for Best Song. He wrote television scores for "Westworld" (1973), and "The Autobiography of Miss Jane Pittman" which won an Emmy for Best Score, and "Minstrel Man" (1977). In 1976 he wrote scores for "Baby Blue Marine", "Futureworld", "Joe Panther", and "Leadbelly". He was executive director for the Historical Institute of American Music, 1966, and served on the board of directors of the Academy of Motion Picture Arts and Sciences. He published several books, including, "On the Track: A Guide to Contemporary Film Scoring" (1990) and "Listening to Movies: The Film Lover's Guide to Film Music" (1994).

The major portion of the Fred Karlin collection encompasses Karlin's musical composition over three decades. Sound tracks, multiple types of recordings, and hand-written scores for the music that Karlin wrote for motion pictures and for television form a large series of this collection. The music has been recorded on

audio cassettes, reel-to-reel, video cassette, and 35 mm film. There are also original scores for live performance such as "The Peace Seeker" with full instrumentation. The collection covers the entire span of his career as a composer and reflects the technical development of the motion picture industry. Copies of Karlin's published books are included along with notebooks, project files, albums, photographs, and awards. The Fred Karlin collection contains a large series of published sheet music, both popular and classical, dating from the later 1800s through the 1970s. A second series contains television scripts from the 1970s and 1980s. Unsold copies of "Edison Diamond Disc, 1922-1929" Vol. 1 (1972) are included. Ephemera include: framed song score covers of well-known performers from the first two decades of the 20th century, one signed by Mary Pickford; and framed record album covers of Fred Karlin's work from the 1960s and 1970s.

Karlin, Meg

Meg Karlin papers, 1850-1990

10335

56.26 cubic ft. (112 boxes)

Meg Karlin was a musician and musicologist and wife of Fred Karlin, composer and author. Born Megan Welles, she met Fred in 1962 and he became the music director for her chamber-jazz quintet, the Meg Welles Quintet. Meg wrote lyrics for some of Fred's songs including "Believe in Me" (1971) nominated for an Oscar. The Karlins were music collectors and Meg also collected books and ephemera of American ethnic groups, recordings, records, and African American and ethnic topical sheet music, drawings, and books.

The Meg Karlin collection can be divided into two series. The first is titled, "Prejudice Collection" that contains: books, some rare, that deal with ethnic groups in late 19th and early 20th century United States; sheet music and books on subjects related to race, nationality, war involvement, religion, and holidays. There is a particular interest in ethnic jokes and anecdotes reflected in the collection. Included are cartoons, drawings, photocopies, albums of postcards, Victorian clip art, and advertisements.

Also included are books of Sunday School hymns and instrumental instruction books from the last quarter of the 19th century. The second series consists of a large number of early phonographs with ethnic content. Also included are a group of cylinder recordings and early phonographic equipment such as a floor model oak Edison Diamond Disc machine with key. Ephemera includes a Fred Karlin project book entitled, "Project Tempo" (1965) on a time-saving device and computer-accurate book of charts showing relationships between tempo, timing, and beats based on the speed of 35mm film.

Karlin, Meg and Fred

Meg and Fred Karlin American Music collection, 1910-1970

4695

1037.66 cubic ft. (1263 boxes + 64 others)

Fred Karlin (1936-2004) was a composer and author. From 1958-1968 he was a composer and arranger for Radio City Music Hall, working with orchestras from Benny Goodman, Harry James, and others. He married Meg Welles in 1963. He and Meg collected sound recordings and popular sheet music from the late 19th century and early 20th century.

This collection contains primarily sound recordings and popular sheet music from the late 19th century and 20th century. Also included in the collection are parts to an Edison record player as well as a wax cylinder player. Also found in the collection are music programs (Fred Karlin as director) and paper record sleeves from early sound recordings. The collection also contains what appear to be notes and research material for a book Karlin wrote on Edison Diamond Discs.

Katleman, Harris L.

Scripts, 1959-1960

7757

1.35 cubic ft. (3 boxes)

Katleman is a television and motion picture executive.

Scripts for the television shows "The Rebel" and "Philip Marlowe."

Kaufman, Dave

TV 69, ca. 1960-ca. 1968

3349

.1 cubic ft. (1 item)

Manuscript for a book on television programs for the 1969 television season by Kaufman.

Kay, Beatrice

Papers, 1909-1980

9470

3.87 cubic ft. (4 boxes) + artwork + audiotapes + phonodiscs

Kay (1907-1986) was born Hannah Beatrice Kuper. She worked in vaudeville as a singer and actress and appeared on the "Gay Nineties Revue" radio program starting in 1940. She also appeared in the motion picture "Underworld U.S.A." in 1961.

Collection contains acting contracts (1964); 12 items of correspondence (1938-1964); photographs of Kay (1910-1980); theater programs and other promotional materials; 6 scrapbooks (1909-1971); 1 photograph album; 87 reel-to-reel audiotapes, 2 audiocassette tapes and 199 33 1/3 rpm phonograph records of "Gay Nineties Revue" and other radio programs Kay appeared on (1939-1956); scripts for the theater productions of "Pousse Cafe," "Dear World," and "70, Girls, 70," as well as the motion picture "Underworld U.S.A." (1960-1965); newspaper clippings (1954-1967); artwork; and miscellaneous other materials.

Keavy, Hubbard

Hubbard Keavy papers, 1922-1980

10944

.45 cubic ft. (1 box)

Hubbard Keavy worked for Associated Press from 1928-1967, serving as Los Angeles Bureau Chief in Los Angeles, 1942-1967. After his retirement from AP, Keavy created "Clearline", a newsletter for AP retirees, was an editor for the Laguna Beach News-Post, and contributed many articles to magazines.

The collection contains many photographs of Keavy with personalities from the 1930s through the 1970s, including Edgar Bergen and Charley McCarthy, Frank Sinatra, and Claudette Colbert. Clippings and manuscripts of his articles represent decades of work as a journalist. There is a small number of letters. Also included are a run of "Clearline", 1972-1980; issues of magazines he wrote for such as "Air California", "Captain's Mate" and "New West" among others.

Keehn, Neal Gordon

Papers, 1959-1975

8007

9.85 cubic ft. (17 boxes) and phonograph records and 1 box of printed materials

Neal Gordon Keehn (1909-1978) was a motion picture producer and director and associated with the motion picture production companies DeLuxe General Film Labs and Calvin Company.

Collection contains correspondence; subject files on film production and marketing and the Society of Motion Picture and Television Engineers (1959-1975); 2 78 rpm records of a broadcast by KMBC of Midland Broadcasting Company of Kansas City, Missouri; 1 78 rpm record of an episode from the "Police Headquarters" radio show; and 67 16 mm educational and documentary films.

Kelly, Tim J.

Tim J. Kelly papers, 1956-1997

5764

8.15 cubic ft. (17 boxes + 2 envelopes)

Tim J. Kelly (1937-1998) was a playwright who also wrote under the name Vera Morris. He was responsible for writing more than 300 plays, screen plays and television scripts. He graduated from Emerson College with a B.A. in 1955 and earned his M.A. in 1956. He received the Creative Writing Award from the National Endowment for the Arts and a Graduate Alumni Council Award from Emerson in 1983. He was the recipient of the Lindy Award in 1991.

The Tim J. Kelly papers consist primarily of printed plays, manuscripts, and screenplays written by Kelly throughout his career. The collection also contains correspondence, biographical material, newspaper and magazine clippings, photographs, publicity material, periodicals, posters, advertisements, and pamphlets and brochures and a book. Some of the titles included in the collection are: "The Butler Did It", "The Face on the Bar Room Floor", "Murder Takes A Holiday" and "Money, Power, Murder, Lust, Revenge and Marvelous Clothes: A Musical Send Up of Primetime."

Kelman, Alfred R.

Papers, 1958-1986

7347

10.8 cubic ft. (13 boxes) and 1 box of printed materials

Alfred R. Kelman graduated with an M.A. in Communications Research in 1959 and was research director for the Oregon Educational Television Network from 1960-1962. From 1962-1968 he was director of public affairs with the Westinghouse Broadcast Company and a vice-president of Medcom Inc., a television and movie production company from 1968-1982. After 1982 Kelman was executive officer with Entertainment Partners, an independent production company. He has also been producer and director of the film "A Christmas Carol," the television series "The Body Human" and "Lifeline" and the television documentary "The Face of Genius" on the life of Eugene O'Neill.

Collection contains materials relating to Kelman's film and television work including professional correspondence (1958-1986); production files containing correspondence, story notes, shooting schedules, reports, budgets, and scripts for "The Body Human," "Lifeline," and "A Christmas Carol," (1976-1986); publicity files with correspondence, notes, press releases, posters and newspaper clippings regarding promotional activities for "The Body Human," "A Christmas Carol," and "The Face of Genius"; (1966-1984); photographs of Kelman; and 35mm color slides of "The Body Human."

Kincaide, Deane

Deane Kincaide audio cassettes, 1930-1960
8553
.15 cubic ft. (1 box)

Deane Kincaide (1911-1992) was a big band arranger and musician during the twentieth century. Kincaide started his musical career when he joined a big band in 1928. He went on to arrange and perform for more than 35 bands between the late 1920s and early 1980s. Kincaide spent the early part of his career in the Midwest, and then worked for a number of famous big band leaders, including Benny Goodman, Woody Herman, Bob Crosby, and Tommy Dorsey.

Collection consists of six cassette tapes. They are recordings that Deane Kincaide played on between the 1930s and 1960s, which include music by a number of big band leaders such as Tommy Dorsey, Benny Goodman, and Bob Crosby.

King, Teddi

Teddi King papers, 1944-1977
10951
2 cubic ft. (2 boxes)

Teddi (Theodosia) King, 1929-1977, was a popular jazz singer. She began her career in Boston in the late 1940s as vocalist for Nat Pierce and then for George Shearing, with whom she toured from 1952 to 1953. She went on to Las Vegas and made recordings on her own. One of her singles, "Mr. Wonderful", was on the top 20 in 1956. She worked at the Playboy Club in New York in the 1960s. Her albums "Lovers and Losers" and "To Light Up Your Life" were made in the 1970s.

The collection contains many photographs from King's career and programs and fliers from her performances and shows. Numerous clippings, covering several decades, give a good history of her professional achievements, particularly from the late 1960s and 1970s until her death in 1977. Memorabilia include agents' contracts from the late 1940s, a 1944 hand-written script (she was 15) and a small series of fan mail.

Kish, Henriette and Frances

Henriette and Frances Kish papers, 1940-1970
9546
10.4 cubic ft. (11 boxes)

Henriette and Frances Kish were journalists from New York City who reported on television and Hollywood celebrities. They interviewed hundreds of television and movie personalities, concentrating on side-kicks, co-hosts, and soap opera stars like Peggy McCoy, Ann Loring, and John Larkin. There also were some major celebrities like Arthur Godfrey. They wrote for "Photoplay", "TV Radio Mirror", "Movies", "Radio Mirror", and more.

The Henriette and Frances Kish collection contains many biographical subject files for short human interest articles. Each holds clippings, notes, press releases, and a manuscript. Most of the articles contain short biographical sketches of supporting actors like Peggy McCoy, Ann Loring, and John Larkin. About 40 percent of the collection is biographical subject files, while 60 percent consists of celebrity magazines like "Photoplay", or "TV Radio Mirror".

Klatzkin, Leon

"Gunsmoke" scores, ca. 1960-ca. 1970
3524
.1 cubic ft. (10 items)

Collection contains the scores for 10 episodes of the television program "Gunsmoke" composed by Klatzkin.

Klee, Lawrence M.

Papers, 1936-1957
10049
46.2 cubic ft. (104 boxes)

Klee (1915-1957) was a writer for radio and television programs during the 1940s and 1950s and authored the 1947 documentary "The Roosevelt Story". The comic book character Mike Barnett was based on his television program "Man Against Crime."

Collection contains materials relating to Klee's writing career from 1936-1957. Collection

contains mainly scripts along with storylines and research notes for the radio programs "Backstage Wife," "Chaplin Jim, U.S.A." (completed for Hummert Radio Features during World War II), "The Chase," "The Clock," "The Fat Man", "Front Page Farrell," "Mr. & Mrs. North," "Mr. Chameleon," "Mr. Keen, Tracer of Lost Persons," and "Valiant Lady" and the television programs "Man Against Crime" and "Martin Kane, Private Eye". Also included is the script for the motion picture "The Roosevelt Story." The collection also contains professional correspondence (1942-1957); legal papers relating to his radio shows (1946-1954); photographs of Klee and Klee with the comic book character Mike Barnett; research files on U.S. Army chaplains (1941-1942); and galley proofs of two issues of Mike Barnett.

Klein, Larry

Larry Klein papers, 1946-1973
10954

20 cubic ft. (20 boxes)

Larry Klein was a comedy writer. His work included material for "The Carol Burnett Show," "The Julie Andrews Hour," "The Flip Wilson Show," "The Tonight Show," and "The Steve Allen Show." He was nominated for eight Emmy Awards and won once in 1971 for his work on "The Flip Wilson Show."

The Larry Klein collection contains radio scripts from 1946-1955 and television scripts from 1952-1973. The radio scripts include "The Bob Hope Show," "The Martin and Lewis Show," and "The Edgar Bergen Show.". The television scripts include "The Flip Wilson Show," "The Jerry Lewis Show," "The Milton Berle Show," "The Julie Andrews Hour," "The Carol Burnett Show," "The Red Skelton Show," and "The Steve Allen Show." There are also two pieces of audio visual material - a one hour audiotape of the television program "The Frank Sinatra Timex Show" and a 30 minute 16 mm motion picture film of the unsold television pilot "Good Old Days."

Kleiner, Harry

Papers, 1953-1984 (bulk 1977-1984)
10129

7.45 cubic ft. (8 boxes) + 1 box of printed materials

Kleiner is a screenwriter of several motion pictures.

Contains mainly research files with scripts, photographs, shooting schedules and cast lists for motion pictures written by Kleiner; research materials and scripts for an unfinished television special on Josip Tito; and the manuscript for an unpublished novel on theology.

Knight, June , 1913-1987

June Knight papers, 1858-1987 (bulk 1913-1987)

5731

38 cubic ft. (26 boxes)

Actress, singer, and dancer June Knight was born Margaret Rose Vallikett in 1913. Her first job at age nine was in the children's chorus of the movie palace prologue to "Son of the Sheik." At 13, she got her first stage role as a dancer in Vaudeville. At 15, she adopted the stage name Marie Valli. Soon after, Cecil B. DeMille signed her for a part in the 1929 film "On With the Show." In 1931, at age 18, Marie became the dance partner of Jack Holland, who gave her the stage name June Knight, which she took legally. Her next engagement was with Florenz Ziegfeld, Jr., who signed her for his show "Hot Cha!" While appearing on Broadway, talent scouts from Universal Pictures saw June and offered her a screen test. She signed with them in 1933 and starred in four films. In 1934, she signed with MGM Studios and appeared in the film "Broadway Melody of 1936." She then returned to the stage for roles in Cole Porter productions, which were her specialty. In 1949, June retired from stage and screen. In addition to her career, June had many other hobbies and talents, such as sketching and painting. She also wrote about beauty tips for motion picture magazines. She designed her own clothes and costumes. The most surprising of all June's hobbies was that of being an inventor. In 1946, she invented the "June Chic" collapsible camp toilet.

Papers document Knight's life as a star of stage and screen. The bulk of the material covers her career, which was at its peak in the 1930s. There are some items documenting her personal life when she was younger, but not much on her later years. The personal papers series contains biographical information, diaries, financial and legal files, mementos, and product ideas. The series on Stage and Screen Career includes ephemera, song lyrics, orchestral scores, press kits, programs, scrapbooks, scripts, and sheet music. Correspondence includes correspondence with agents, invitations, fan mail, and love letters. Some correspondence is in French. The photographs series includes snapshots of June taken throughout her life and career, family photos, fashion and advertising shots, stills from stage and screen performances, news photos, and other publicity shots. The articles and clippings series includes newspaper and magazine articles about June as well as other family members, tear sheets, and pages from disassembled clipping scrapbooks. Artwork includes sketches, fashion illustrations, and watercolors created by June, portraits of June by other artists, and miscellaneous pieces of art. Audio-Visual Materials contain recordings of June and 8mm home movies. Artifacts include evening gowns, dance costumes, wardrobe trunk, accessories, infant and child clothing, and needlework samples.

Knopf, Christopher

Papers, 1949-1969
3157
3.15 cubic ft. (7 boxes)

The collection includes motion picture and television scripts of this screenwriter, including scripts for "The Dick Powell Show," "The Dupont Show," and many other television programs and movies. There are also Knopf's notes, story ideas and short story manuscripts.

Kobal, John

John Kobal papers, 1942-1977
6887
1.9 cubic ft. (3 boxes)

The John Kobal papers contain two books edited by Kobal: "Hollywood Glamor Portraits" (1976)

and "Movie Star Portraits" (1977). The bulk of the collection contains magazine and newspaper clippings used presumably as research material for these books. The collection also contains typed transcripts of interviews Kobal conducted with movie stars including Shirley MacLaine, George Maharis, Diane Varsi, Robert Redford, Bette Davis, Viveca Lindfors, Loretta Young, Maureen O'Sullivan, Anthony Perkins and Lewis Milestone. Also found in the collection are letters, rough drafts pertaining to Marlene Dietrich, clippings about Marilyn Monroe, correspondence with Fritz Lang, a typed diary regarding the production of "Fahrenheit 451" by François Truffaut which was published in Cahiers du Cinema (1966), a draft of the manuscript "Gotta Sing, Gotta Dance" and the final script "On Approval" by Frederick Lonsdale.

Koerting, August N., Sr.

Papers, 1909-1933
4306
15.3 cubic ft. (34 boxes)

August N. Koerting Sr. (1881-1963) was a professional musician and cigar-maker. Koerting performed with orchestras in Denver, Colorado before coming to Laramie, Wyoming in 1913 to operate a cigar factory and later a bar. He also played musical scores at the Empress Theater until silent films died out in the 1920s. Koerting and Daisy Burns were married in 1906.

Collection consists of over 600 musical scores for silent movies, theaters, concert musicals and orchestras.

Kostal, Irwin

Irwin Kostal papers, 1950-1967
3423
19.58 cubic ft. (32 boxes)

Irwin Kostal (1911-1994) was an American music conductor, orchestrator, and arranger during the twentieth century. Born in Chicago, Illinois, Kostal conducted and orchestrated music for a number of television programs between the 1940s and 1980s, including "Your Show of Shows" (1950-1954) and "The Jerry Lewis Show" (1963). He also conducted and

orchestrated music for several television musicals between the 1950s and 1970s, including "Babes in Toyland" (1954) and "Chocolate Soldier" (1955). Kostal also worked in the motion picture industry and orchestrated and arranged music for several popular movies between the 1960s and 1980s, including "West Side Story" (1961). Kostal was also active in musical theater and served as orchestrator on a number of popular Broadway musicals between the 1950s and 1980s, including "Fiorello!" (1959-1961), "Tenderloin" (1960-1961), and "Sail Away" (1961-1962). In addition to his work in movies, television, and theater, Kostal served as an orchestrator and arranger for a number of performing artists, including Julie Andrews. He also orchestrated and arranged music for several television commercials during the 1950s and 1960s, including those for Scott Paper Napkins and Lenthalic Perfume.

Collection contains Irwin Kostal's musical scores (originals and copies) for television shows and television musicals, including those for "Your Show of Shows", "The Jerry Lewis Show", "Babes in Toyland", and "Chocolate Soldier". Collection also contains Kostal's musical scores (originals and copies) for the movie "West Side Story". Collection also holds Kostal's scores (originals and copies) for several Broadway plays, including "Fiorello!", "Tenderloin", and "Sail Away". Scores (originals and copies) of Kostal's work with several individual artists (including Julie Andrews), scores of television commercials (including Scott and Lenthalic), several miscellaneous scores arranged by Kostal, and a few newspapers are in this collection as well.

Kreitsek, Howard B.

Papers, 1967-1974

6695

2.25 cubic ft. (5 boxes) + 1 box printed materials

Scripts, research notes, related correspondence and miscellaneous other materials for several motion pictures written by this screenwriter.

Lakin, Rita

Papers, 1953-1983

8931

15 cubic ft. (15 boxes)

Lakin was a television writer and producer. Her papers contain professional correspondence (1953-1983), scripts for television programs and specials (1964-1975), and the manuscript for "Demon of the Night."

Lang, Fritz, 1890-1976

Fritz Lang papers, ca. 1909-1973

7955

5 cubic ft. (12 boxes) + films

Fritz Lang (1890-1976), born in Vienna, was a motion picture director who began his career as a scriptwriter. He began his filmmaking career in Berlin after World War I. Many of the scripts he wrote in the 1920s were co-written by his wife, Thea Von Harbou. His German films include "Metropolis," "M," and "Dr. Mabuse." He fled Nazi Germany in 1933, and came to Hollywood in 1934. His American films include "Fury," "The Return of Jesse James," "Western Union," "Man Hunt," "Cloak and Dagger," "The Blue Gardenia," "The Big Heat," and "While the City Sleeps."

The collection includes a 198 page typed manuscript on Navajo culture, "Male Shooting Chant," told by Blue Eyes of Lukachukai, recorded by Father Berard Haile, translated by Gladys A. Reichard. There is a galley proof, with Lang's handwritten notes, of Peter Bogdanovich's "Fritz Lang in America." There are research materials on Indian history, including historical notes on the great moguls and the Taj Mahal, and a rough draft of "The Pearl of Love: the Story of the Taj Mahal," which was never made into a movie. There are also awards and medals presented to Lang. There is an almost inclusive run of the People's Song Bulletin, 1946-1949. This bulletin was founded and administered by Pete Seegar to create, promote, and distribute songs of labor and the American people. The bulletin was sold only to members of the People's Songs Association and was not in wide distribution. There are 35 reels of 16mm color film, 1938-1953, filmed by Fritz Lang as he toured the Southwest. They are films of New Mexico, Arizona, and Native Americans which include

Canyon de Chelly, Death Valley, Hopi villages, and Bryce Canyon. There is one reel of Fritz Lang.

Lansworth, Lew

Papers, 1924-1969 (bulk 1940-1969)

8229

5.38 cubic ft. (6 boxes) + phonograph records

Lansworth (1904-1981) worked as a writer for the radio program "Whodunit?" during the 1930s before serving in World War II. The show was canceled during the war since Lansworth was the show's principal writer. Following the war, the show was revived under the name "Murder Will Out." Lansworth was also the author of the novel *Over the River Charlie* in 1956.

Collection contains materials relating to Lansworth's career as a radio writer and author, including correspondence (1943-1969); scripts, research notes, photographs, publicity materials and newspaper clippings for "Murder Will Out" and "Whodunit?" (1940-1955); photographs of Lansworth; 21 33 1/3 rpm phonograph records of "Murder Will Out"; the manuscript and galley for "Over the River Charlie" and miscellaneous materials relating to Lansworth's career in burlesque theater in San Francisco in the 1920s.

Larrimore, Francine

Papers, 1916-1965

5976

7.17 cubic ft. (15 boxes) + 2 boxes of books

Larrimore was born in France and came to the United States as a child. She made her first stage appearance in 1910 and retired in 1946.

Larrimore appeared in numerous theatrical productions and the 1937 motion picture *John Meade's Woman*.

Collection contains correspondence with acting agreements and contracts (1916-1965); newspaper clippings; 1 scrapbook; photographs and 1 photograph album; theatrical programs; scripts for the plays in which Larrimore appeared, including "Let Us Be Gay," "Chicago," "Brief Moment," and many others; scripts for the radio program "Grand Central

Station" (1941); and miscellaneous other materials.

Laszlo, Alexander

Alexander Laszlo papers, 1939-1966

3246

168.87 cubic ft. (173 boxes)

Alexander Laszlo (1895-1970) was a composer during the twentieth century. Born in Budapest, Hungary, Laszlo immigrated to the United States in 1938. He composed soundtracks for numerous popular motion pictures between the 1920s and 1940s, including "Charlie Chan and the Chinese Cat" (1944), "Scared Stiff" (1945), and "Yankee Fakir" (1947). Laszlo also composed music for a number of popular television shows during the 1950s, including "Rocky Jones, Space Ranger" (1954). Between the 1940s and 1960s, he compiled two collections of his recycled musical themes and cues, "Structural Music" and "Guild Publications of California", both of which were heavily used in the radio, television, and motion picture industries. In addition to his work in motion pictures and television, Laszlo composed a number of popular orchestral pieces between the 1940s and 1960s, including "Improvisations on Oh Susannah!", "Mechanized Forces", "Mana Hawaii", and "Pacific Triptych". He was also the inventor of the Color Light Music, a projection machine that coordinated color with music.

Collection contains Alexander Laszlo's scores (originals and copies) of his motion picture soundtracks (including "Charlie Chan and the Chinese Cat", "Scared Stiff", and "Yankee Fakir") and television soundtracks (including "Rocky Jones, Space Ranger"). Collection also contains Laszlo's scores (originals and copies) for his musical theme and cue compilations ("Structural Music" and "Guild Publications of California") and orchestral pieces (including "Improvisations on Oh Susannah!", "Mechanized Forces", "Mana Hawaii", and "Pacific Triptych"). Numerous 33 1/3 rpm and 78 rpm phonograph records of music recorded by Laszlo (including U.S. Armed Forces Radio versions of "Structural Music" and "Guild Publications of California"), two reel to reel audio tapes of "Mana Hawaii", one 16 mm motion picture film "Quest for Tahiti", blueprints of Laszlo's Color Light Music

machine, and a handful of programs and bulletins concerning Laszlo's musical performances are in this collection as well.

Laszlo, Ernest

Ernest Laszlo papers, 1930-1982

8660

6.94 cubic ft. (7 boxes + 1 folder)

Ernest Laszlo (1898-1984) was a well known cinematographer during the twentieth century. A native of Budapest, Hungary, Laszlo went to work in the American movie industry in 1926 and was the cinematographer for numerous popular movies between the 1920s and 1970s, including "Stalag 17" (1953), "Inherit the Wind" (1960), "Ship of Fools" (1965), and "Airport" (1970). He won an Oscar for Best Cinematography for "Ship of Fools" in 1966. In addition to his work as a cinematographer, Laszlo was an active member of the American Society of Cinematographers and the International Alliance of Theatrical Stage Employees.

Collection contains screenplays for motion pictures Laszlo worked on (including "Stalag 17", "Inherit the Wind", "Ship of Fools", and "Airport") and a few of Laszlo's subject files (which contain correspondence, clippings, minutes, speech manuscripts, notes, press releases, and reports). Collection also contains four scrapbooks created by Laszlo (including one concerning his Oscar for "Ship of Fools"), a production schedule for Laszlo's last movie "The Domino Principle" (1977), an unidentified photograph book, and a few photographs of Laszlo. A few miscellaneous screenplays, miscellaneous clippings (some concerning Laszlo and his work), miscellaneous periodicals (some containing articles concerning Laszlo and his work), a few miscellaneous books, and a few award plaques and award certificates are in this collection as well.

Lava, William, 1911-1971

William Lava papers, 1942-1969

3215

45.2 cubic ft. (47 boxes)

William Lava (1911-1971) worked as a composer and conductor, earning a contract with Republic Studios in 1937 and joined Warner Bros. in 1940. Later he worked with Walt Disney and other studios. He earned the 1964 Academy Award for Best Cartoon Short, "Pink Phink" and he co-authored the music for the movie PT-109. He also composed music for "The Battle of Britain and the documentary "Hitler Lives." Lava composed music for many television series and productions including "Laramie," "Cheyenne," "Zorro," "F Troop," "Bonanza," "Gunsmoke," "Wagon Train," "Bachelor Father," and "77 Sunset Strip."

The William Lava papers contain music scripts for "Cheyenne," "Zorro," and many other television productions. The collection also contains music scripts for films such as "Francis in the Navy," "To Hell and Back," "The Battle of Britain," "Glass Menagerie," "The Horn Blows at Midnight," "19th Academy Awards Show," and many other feature-length films, documentaries, propaganda films, war-training films, comedy shorts, and short subjects. Also included are phonograph records, "That's Life" from the "Alan Young Show," radio recordings including an interview with Lava, publicity items, photographs and other items relating to Lava's career.

Lawrence, Anthony

Papers, 1960-1974

6039

13.5 cubic ft. (13 boxes)

Collection contains mainly scripts for television programs and motion pictures along with some short story outlines written by Lawrence. Included in the collection are scripts for the motion picture "Paradise, Hawaiian-Style" and the television programs "Bonanza," "The Fugitive," "Marcus Welby, M.D.," "Rat Patrol," "Route 66" and many others.

Lawrence, Elliot, 1925-

Elliot Lawrence papers, 1934-1990

9101-p

245 cubic ft. (416 boxes)

Elliot Lawrence (b. 1925) was a musician and composer. He earned his Bachelor's of Music from the University of Pennsylvania and became musical director for radio station WCAU in Philadelphia. Lawrence had a popular jazz band during the 1940s and early 1950s, then later founded Elliot Lawrence Productions. He primarily arranged music for television shows and commercials, including soap operas such as "As the World Turns" and specials such as "Tony Awards" and "Miss Universe Pageant". He also arranged and directed music for Broadway shows from the 1950s to the 1970s, including "How to Succeed in Business Without Really Trying" (for which he won a Tony Award as Best Conductor and Musical Director in 1962) and "1776".

The Elliot Lawrence Papers consist primarily of manuscript music scores composed and/or arranged by Elliot Lawrence for Broadway and television shows. The collection also includes a few show production files for television shows.

Lawrence, Elliot, 1925-

Lawrence Elliot sound recordings, 1940-1987
(bulk 1957-1987)
9101-s
645 cubic ft. (645 boxes)

Elliot Lawrence (b. 1925) was a musician and composer. He earned his Bachelor's of Music from the University of Pennsylvania and became musical director for radio station WCAU in Philadelphia. Lawrence had a popular jazz band during the 1940s and early 1950s, then later founded Elliot Lawrence Productions. He primarily arranged music for television shows and commercials, including soap operas such as "As the World Turns" and specials such as "Tony Awards" and "Miss Universe Pageant". He also arranged and directed music for Broadway shows from the 1950s to the 1970s, including "How to Succeed in Business Without Really Trying" (for which he won a Tony Award as Best Conductor and Musical Director in 1962) and "1776".

The Elliot Lawrence Sound Recordings consist primarily of 2 and 4 track reel to reel tapes and 2 inch video tapes produced by Elliot Lawrence

for television and Broadway shows from 1957-1987. The majority of the tapes are of soap operas, including "As the World Turns". There are also many television specials, such as "Miss Universe", and commercials. In addition to the audio and videotapes, there are also twenty three player piano rolls and three 45 rpm phonograph records, including one of Elliot Lawrence's band.

Leacock, Philip

Philip Leacock papers, 1952-1985
9758

7 cubic ft. (7 boxes and 13 film reels)

Philip Leacock was a well known director and producer of movies and television shows. He was born in London, England in 1917 and learned filmmaking while serving in the British Army during World War II. He started directing movies after the war and went on to direct a number of films, including "Take A Giant Step" (1959), "The War Lover" (1962), and "Three Sovereigns for Sarah" (1985). Leacock started directing television shows in the late 1950s and went on to direct numerous television shows between 1959 and 1985, including "Gunsmoke", "The Waltons", and "Fantasy Island". He was also producer of several television series, including "Gunsmoke" and "Cimarron Strip". Philip Leacock passed away in 1990.

Collection mainly concerns Philip Leacock's career as a television writer and producer between the 1960s and mid 1980s, but also has a few items regarding his work as a film director. It consists mainly of shooting scripts from television shows he directed and produced, including "Gunsmoke", "The Waltons", and "Fantasy Island". It also contains a few movie scripts, including "Three Sovereigns for Sarah". Most of the television and movie scripts have Leacock's notations written in them. The collection also holds 16 mm film reels for five episodes of "Gunsmoke" and the movie "Take A Giant Step". There are also video tapes of five of his movies, including "The Kidnappers" and "Three Sovereigns for Sarah".

Lee, Joanna

Scripts, 1971
5561
.45 cubic ft. (1 box)

Two scripts from the television program "Room 222."

Lee, Stan

Stan Lee papers, 1942-2001
8302
42.8 cubic ft. (91 boxes)

Stan Lee is most recognized as the creator of the popular comic book hero Spider-Man. In 1939, Lee joined Timely Comics Group. His early work included writing the Captain America comic strips. In 1961, these comics began to be released as Marvel Comics. In 1972, Lee became the publisher of Marvel Comics Group, and Marvel grew to be the leading producer of comic books in the world. In 1981, Lee moved from New York City to Los Angeles to develop Marvel's television and motion-picture concepts. He also helped form Stan Lee Media, an Internet site that introduced comics to the Web. Stan Lee was born Stanley M. Lieber on December 28, 1922, in New York City. He served with the United States Army as a playwright during World War II. He married Joan Boocock in 1947.

The Stan Lee Papers include manuscripts and working drafts of many Marvel Comics productions including the Spider-Man daily comic strips and Vera Valiant as well as a host of other comic book lines such as the Silver Surfer, the X-Men, Captain America, the Tomorrow Chronicles, the Fantastic Four and the Incredible Hulk. Also included is fan mail and correspondence. Much of the correspondence is between Lee and business associates regarding the management and operation of Marvel Comics Group and its production of comic books and other publications. There are articles about Stan Lee and Marvel Comics Group, and there are subject and photograph files that relate to Stan Lee, Marvel Comics Group and the comics industry. Also included are audio-visual materials including audiotapes and videotapes of Stan Lee interviews and Stan Lee events such as presentations and autograph sessions. There is a small amount of material related to Lee's Internet site, Stan Lee Media.

Lennart, Isobel

Papers, 1942-1969
3036
6.3 cubic ft. (14 boxes)

Lennart (1915-1971) started working as a screenwriter in the early 1940s and is best known for writing the book and motion picture biography of "Fanny Brice, Funny Girl," which later appeared on Broadway.

Collection contains the scripts, drafts, related notes and correspondence for 23 motion pictures by Lennart, including multiple versions of the screenplay and musical productions of "Funny Girl"; and 2 reel-to-reel audio tapes of an interview with Lennart about the writing of "Funny Girl."

Leonard, Sheldon

Scripts, 1953-1972
7308
24.3 cubic ft. (54 boxes)

Scripts for the television shows produced and directed by Leonard.

Lesan, David E.

Papers, 1937-1973
6148
1.35 cubic ft. (3 boxes)

Lesan was a writer and producer of radio and television soap operas. Collection contains correspondence (1945-1964), miscellaneous materials related to Lesan's work in radio (1937-1947), and scripts for the television programs "Search for Tomorrow" and "As the World Turns" (1967-1973).

Leslie, Aleen

Papers, 1930-1966 (bulk 1930-1952)
8323
11.45 cubic ft. (12 boxes)

Aleen Leslie wrote a newspaper column for the Pittsburgh Press during the 1930s before working as a writer for motion pictures, television and radio. She was writer for the radio program "A Date with Judy" from 1942-1950 and the television version of the program from

1950-1952. "A Date with Judy" was released as a motion picture in 1947.

Collection contains materials relating to Leslie's work as a journalist and writer from 1930-1966. Collection is mainly comprised of scripts, contracts and production materials for the radio and television programs "A Date with Judy" (1942-1952); fan mail and correspondence regarding her newspaper column (1930-1940); and the scripts for several motion pictures and plays that Leslie authored (1938-1966).

Levien, Sonya

Scripts, 1939-1954
6447

.45 cubic ft. (1 box)

Scripts for 8 motion pictures written by this screenwriter.

Levin, Dan

Papers, 1950-1975 (bulk 1950-1958)
8165

.45 cubic ft. (1 box) + films

Scripts and 2 16 mm films from 5 television programs directed by Levin.

Levitt, Gene

Scripts, 1953-1969
3140

7.5 cubic ft. (13 boxes)

Scripts for several television programs either written or produced by Levitt, including "Bat Masterson," "Combat!," "The Outsider" and "The Loretta Young Show."

Levy, David, 1913-2000

David Levy papers, 1933-1994
6332

23.7 cubic ft. (30 boxes + 1 folder)

David Levy (1913-2000) was a television and film executive and author. He worked at Young & Rubicam in New York for 21 years, was an executive with Paramount television and served as the vice president of programs and talent for NBC-TV. He was the executive producer of various television programs including "The

Addams Family," "Sarge," "Double Life of Henry Phylfe," and "The Pruitts of Southampton." He was responsible for authoring the novels "The Gods of Foxcroft," and "The Network Jungle."

The David Levy papers consist of correspondence, memos, casting sheets, schedules, scripts for radio plays, television scripts, and production files for the various television programs he worked on including a script for a television project he worked on while at Young & Rubicam. The collection contains playbills, subject files, script files, ideas for television shows, and manuscripts for his novels. The collection contains files pertaining to David Levy's involvement with the Golden Orange Broadcasting Company and contains reports and memos to its board of directors and budgets for KDOC-TV. Scripts found in the collection include various episodes of "Sarge", "Mrs. Mike," and "The Pruitts of Southampton." Also found in the collection is an autographed copy of his book "The Network Jungle."

Levy, Ed

Edward G. Levy motion picture collection,
1888-1972

5149

12.17 cubic ft. (15 boxes + 3 other)

The Ed Levy papers contain Edison lantern slides for the Home Edison Kinetoscope, glass lantern slides containing images of motion pictures advertisement posters, photographs and photographic postcards depicting silent film stars, postcards depicting British cinema stars and homes of Hollywood movie stars, postcards of Western Movie shots, photographs of movie advertisements and movie stars, and magazine photos of film stars. The collection also contains autographs, motion picture advertisements, film industry magazines, sheet music, press books, song manuscripts, commemorative medals and other film related memorabilia. The collection also contains runs of "Real West" magazine and manuscripts by Mario de Marco and Glenn Shirley.

Levy, Hal, 1916-1970

Hal Levy papers, 1936-1970

9741
30.92 cubic ft. (31 boxes)

Hal Levy was a lyricist and publisher in the music industry. Levy was born in 1916 and attended the University of California, Los Angeles. He went to work for the Mark Warnow Music Company in late 1947 and went on to write the lyrics for numerous songs between the 1940s and 1960s, including the soundtracks for the movies "The First Travelling Saleslady" (1956) and "Daniel Boone, Trail Blazer" (1956). He also wrote lyrics for numerous composers, including Alan Bergman and Irving Gertz. During the 1950s and 1960s, Levy was the owner of Mark Warnow Music Company and its successor Leeway Music, which published his own work and that of many other composers including Alan Bergman and Irving Gertz. In addition to his lyric writing and music publishing, he also worked as a radio and television writer, wrote album liner notes for several record companies, and taught popular lyric writing at the University of California, Los Angeles. Hal Levy passed away in 1970.

Collection contains original music scores and published sheet music written by Levy and others under the auspices of Mark Warnow Music Company and Leeway Music. It also contains Levy's University of California, Los Angeles class files (which contain correspondence, musical scores, notes, and questionnaires), radio and television manuscripts, album liner note manuscripts, and his unpublished book manuscripts. Personal correspondence, clippings, published album liner notes, album covers, a few photographs, and a few phonograph records are in this collection as well.

Levy, Melvin
Papers, 1934-1978
5541
8.1 cubic ft. (18 boxes)

Motion picture and television scripts of this screenwriter, including scripts for "Daniel Boone" and "Roaring Twenties," as well as many other television programs. There are also

related scrapbooks, correspondence, manuscripts of stories and miscellaneous materials.

Levy, Parke
Papers, 1933-1965
3148
14.15 cubic ft. (18 boxes)

Parke Levy (1905-), a radio and television writer, produced the television program Many Happy Returns, which was broadcast during the 1960s.

Collection consists mainly of scripts for radio and television programs written by Levy (1933-1965); miscellaneous photographs; and cast sheets, daily production reports, story ideas, script revisions, shooting schedules and related correspondence for Many Happy Returns (1963-1965).

Lewis, Andy (Andrew K.)
Andy Lewis papers, 1960-1980
9828
23 cubic ft. (23 boxes)

Andy Lewis wanted to be a writer even when he was in high school and later in the army. Upon graduation from college he tried to write while holding administrator or milkman jobs. After having some articles published in the Omnibus and The Saturday Evening Post, he moved to Hollywood and wrote for "The Outlaws" and "The Americans".

The Andy Lewis collection consists of writes, rewrites, and notes on scripts which are organized topically. They have short names like, "Zande", "Panic", and "Nuts", and most never made it to production.

Lewis, Edward
Edward Lewis papers, 1973-1986
9628
25 cubic ft. (25 boxes)

Edward Lewis was a well known motion picture and television producer between the 1940s and 1980s. Lewis produced a number of popular movies, including "Executive Action" (1973), "Crackers" (1984), and "The River" (1984). He

also produced the television movie "Ishi: The Last of His Tribe" (1978) and the mini-series "The Thornbirds" (1983).

Collection documents Edward Lewis' motion picture and television production career during the 1970s and 1980s. The majority of the collection consists of subject files (which contain correspondence, clippings, legal documents, and production materials). It also holds correspondence, clippings, screenplays, notes, production files, and financial files. Collection also holds 28 reels of 35 mm film footage of "Ishi". Photographs, audio tapes, a videotape of "Crackers", a copy of the book "The River", and a few movie posters for "Executive Action" are found in this collection as well.

Lewis, Elliott

Elliott Lewis papers, 1950-1980

10672

13.10 cubic ft. (13 boxes) + 1 expandable envelope

Elliott Lewis, 1917-1990, was an actor, writer, producer, and director in radio in the late 1930s and 1940s. He wrote radio mysteries for CBS Radio's Crime Classics in the 1950s and was a producer for CBS Radio, 1949-1956. Lewis moved into television production with the "Lucille Ball Show" (1962) and "The Mothers-in-Law" (1967) and television direction with "Petticoat Junction" (1963). He wrote scripts and story lines for Desi Arnaz Productions. His Bennett novels, a mystery series, were well-known with titles such as "Hide and Seek" and "Death and the Single Girl". He continued to direct radio plays into the 1970s.

The collection contains a series of radio scripts, Crime Classics, from the early 1950s. Many manuscripts for television screen plays and some finished scripts from the 1970s and 1980s form a large part of the collection. The bulk of the manuscripts are in the Bennett book mystery series. Included with those manuscripts is correspondence regarding various writing projects of Lewis. Several LP phonographs contain radio programs from American Forces Radio, Mutual Radio Theater, and Arch

Oboloer's "Lights Out Everyone". An early radio microphone is also included.

Lewis, George Q.

Papers, 1947-1974

7781

.9 cubic ft. (2 boxes)

Lewis, a humorist and teacher of the art of comedy, founded the Comedy Workshop in New York City in 1944. He taught at the New School for Social Research from 1955 until his death in 1979. Lewis founded many humor groups and published a newspaper, Humor Business, in the 1950s. He also wrote under the pseudonym George Lansing.

Collection contains typescripts of jokes used by various comedians on radio shows (1947); a 3x5 card file of jokes; manuscripts of articles and short stories; humor newsletters; notes for his comedy classes; certificates; and advertisements.

Lewis, Mort Reis

Papers, 1939-1985

3746

20.25 cubic ft. (34 boxes)

Lewis was a scriptwriter who wrote for numerous radio and television programs during the 1940s to 1960s. During World War II Lewis worked as a dramatic consultant for the United States Army Special Services. He wrote scripts and staged shows in service hospitals across the country, using patients in the shows. Lewis was active in the Lincoln Sesquicentennial Association of California and the Civil War Centennial Commission during the late 1950s and early 1960s, serving as chair of the Commission's Television Program Committee. In honor of the centennial he wrote a Civil War teleplay, "A Pair of Boots."

The collection consists mainly of scripts, correspondence, notes, story lines and fan mail for many of the radio and television programs for which Lewis wrote and for "A Pair of Boots." There are scripts and related correspondence for shows staged in service hospitals during World War II. There are also correspondence, bulletins and miscellaneous

materials of the Civil War Centennial Commission and the Lincoln Sesquicentennial Association. Also included are Lewis' subject files, general correspondence and materials relating to the Writers Guild of America, West.

Lewis, Roger

Papers, 1961-1965

3216

1.35 cubic ft. (3 boxes)

Lewis (1918-1984) was a publicist with United Artists from 1952-1961 before becoming an independent motion picture producer. Among the pictures that he produced was "The Pawnbroker," which was released in 1965. The movie deals with a Polish immigrant who has survived the Nazi concentration camps and works in a pawnshop in Harlem, New York.

Collection contains materials relating to the production and promotion of "The Pawnbroker" from 1961-1965, including correspondence, photographs, scripts with treatments and revisions, miscellaneous promotional materials and a reel-to-reel audio tape of an interview with Lewis.

Lindsay, Cynthia Hobart

Papers, 1950-1975

8062

.9 cubic ft. (2 boxes) + 1 box printed materials

The collection includes the manuscript for "Dear Boris: The Life of William Henry Pratt, a.k.a. Boris Karloff," and related correspondence, as well as the scripts for 3 television programs written Lindsay.

Linnet, Beverly

Beverly Linnet papers, 1943-1983

9527

6 cubic ft. (6 boxes)

Beverly Linnet was an author, editor, and biographer for celebrities, writing for over four decades in a wide variety of publications. She had a half hour radio broadcast, 1948-1949, from New Jersey called, "Broadway and Hollywood News". In 1949-1950 she was a stage reviewer for "Show Business". She wrote for many magazines, 1950-1974, including: "TV

Guide", "New York Magazine", and "Modern Romances". She was a film reviewer for "Modern Screen", 1962-1967. As an editor for Dell Publishing, she was responsible for: "Who's Who in Hollywood", 1956-1967, "Who's Who on TV", 1956-1974, and "Hollywood Yearbook", 1963-1973. For "Celebrity", she was a contributing editor, 1975-1976. She authored several biographies of film stars: "The Life, the Legend, and the Legacy of Alan Ladd" (1979), "Susan Hayward, Portrait of a Survivor" (1980), and "Star Crossed: The Story of Robert Walker and Jenifer Jones" (1986) among others.

The Beverly Linnet collection contains bound periodicals: "Hollywood Life Stories" 1954-1963, "Screen Album" 1960-1962, and "Modern Screen" 1961-1965 and 1969 which contain her articles. Research index cards on Frank Sinatra, 1951-1963, plus a drafted article are included. Other materials include a proof of "Duke, A Love Story: an Intimate Memoir of John Wayne's Last Years" (1983), correspondence (scattered) from 1943 and forward, and materials used for the creation of the biography of Alan Ladd, including photographs used in the book, interviews, clippings, and reviews. There are materials for the biography of Robert Walker, a cassette recording of an interview with Linnet on the Arlene Francis Program about the Alan Ladd biography (1979), a layout copy of "Susan Hayward, Portrait of a Survivor" (1980), cassette and 35mm tape of Katharine Hepburn interviewed on the "Dick Cavett Show," and other printed materials.

Lloyd, Harold, 1893-1971

Harold Lloyd papers, 1916-1936

9253

1.25 cubic ft. (2 boxes)

Harold Lloyd was a prominent comedian and movie actor during the first half of the twentieth century. He was born in Burchard, Nebraska on April 20, 1893 and started his acting career in 1913 as an extra in one-reel movies. In 1914, Lloyd went to work for producer Hal Roach and starred in over 100 one-reel films as "Willie Work" and "Lonesome Luke". In 1917, Lloyd invented his trademark "Glasses" character, the bumbling young man wearing horn-rimmed

glasses. Playing this character, he made numerous silent films between 1917 and 1929, including "Safety Last" (1923), and "The Freshman" (1925). He also starred in a number of sound movies including "Movie Crazy" (1932) and "The Sin of Harold Diddlebock" (1947) and was the owner of Harold Lloyd Corporation. Harold Lloyd passed away on March 8, 1971.

Collection consists of materials pertaining to Harold Lloyd's movie career. Contains correspondence, photographs of Lloyd, and photographs of scenes of his movies and other movie stars. Also contains business cards, a pair of horn-rimmed glasses and a small painting of Lloyd.

Locke, Sam

Sam Locke papers, 1946-1990
8112
70.43 cubic ft. (98 boxes)

Sam Locke (1917-1998) was an American playwright, author, theater sketch writer who was born in Peabody, Massachusetts and grew up in New York City. Locke's career included being a scriptwriter for television and radio. Locke's credits included scripts for "Grand Central Station" and "Inner Sanctum." He wrote sketches for various comedians including Gary Moore, Red Buttons and Ed Wynn. His television credits included individual episodes for "McHale's Navy", "The Lucy Show", "My Favorite Martian", "Laverne and Shirley", "Taxi", "Alice", "The Tony Randall Show," and Disney's animated show "Duck Tales". Locke also wrote screenplays including "Girls on the Beach" and "Beach Ball".

The Sam Locke papers include correspondence, financial records, legal papers and agreements, scripts, story outlines and manuscripts for books, articles and short stories written solely by Locke or in collaboration with others. Also included in the collection are newspaper and magazine clippings, periodicals, audiocassette tapes, research notes and other material related to Locke's career as a writer. The collection contains several scripts for television sitcoms,

photographs, postcards, programs and financial ledgers.

Loeb, Lee

Lee Loeb papers, 1926-1965
10984
6 cubic ft. (6 boxes)

Lee Loeb was a screenwriter for motion pictures in the late 1920s through the 1950s. He worked for Columbia Pictures, 1935-1937, then RKO, and in the 1940s wrote for a variety of studios. After finishing two Abbott and Costello films in 1953 and 1955, he retired from work for movie studios, but continued writing teleplays and scripts for television through the 1960s. The collection contains television and motion picture scripts of Lee Loeb dating from the 1930s through 1965. Titles include: "Case of the Missing Man" (1935), "Three Loves Has Nancy" (1938), "Meet Corliss Archer" (1955), "Cheyenne" (1955-1962), "77 Sunset Strip" (1958-1962), and "The John Forsythe Show" (1965). A screenplay index of titles and abstracts of works of other writers is also included (1926-1939).

London, Jean

Papers, ca. 1870-1979 (bulk 1920-1979)
5192
9.3 cubic ft. (15 boxes) and 75 paintings

Jean "Babe" London, an actress born as Ruth Glover, appeared in over 50 silent comedy films whose stars included Stan Laurel, Oliver Hardy, Charlie Chaplin and Harry Langdon. Weighing 255 pounds at the height of her career, she was forced by ill health to diet, but never regained the success she had known in her "jolly fat girl" roles, although she did continue working in small roles until about 1970. She was a recipient of the Rosemary Award, which honors stars of the silent movies. In the late 1950s London began a second career as a painter and devoted the last 20 years of her life to recording the early years of Hollywood on canvas in a series of works she titled "The Vanishing Era." She married Phil Boutelje in 1975.

Collection contains correspondence (1940-1979) including 32 letters from convicted murderer John "Jack" A. Kramer written while he was

awaiting execution in Nevada (1940-1942); 75 oil paintings by London including portraits of Charlie Chaplin, Harry Langdon, Chester Conklin, Laurel and Hardy, Fatty Arbuckle, and Buster Keaton; 18 8 mm and 16 mm films including several of her comedy features and a personal film of London and Stan Laurel made shortly before his death; and materials related to London's interest in reincarnation, including files on the Religious Research Foundation of America and a personal life reading. Also includes audio-tapes of London and Phil Boutelje; photographs and negatives of London, the Glover family, and numerous actors and actresses; photograph albums; scrapbooks; artifacts including reel-to-reel and cassette tape players and a stereo slide viewer; posters; manuscripts; newspaper and magazine clippings; personal memorabilia; and miscellaneous other materials.

Long, Avon

Scripts, 1971-1977

8169

4 cubic ft. (4 boxes)

The collection consists of scripts for several television programs and television commercials in which Long appeared.

Longstreet, Stephen, 1907-2002

Stephen Longstreet papers, 1942-1985

4842

2.9 cubic ft. (4 boxes)

Stephen Longstreet (1907-2002) was born in New York, grew up in New Brunswick, New Jersey. He studied at Rutgers and Harvard and graduated from the New York School of Fine and Applied Arts (Parsons) in 1929. During his career, he moved between many professions working as a novelist, playwright, painter, art-critic and collector, lecturer, journalist, news magazine editor and jazz historian. His Broadway musical "High Button Shoes" documented the story of the Longstreet Family in 1913 and was awarded the Billboard-Donaldson Gold Medal for best play in 1948. Longstreet authored several novels under various pen names but is most noted for his screenplay for "The Jolson Story" (1948) which

was awarded the Photoplay Gold Medal, followed by his screenplay for "The Greatest Show on Earth" which was nominated for an Academy Award in 1952. He also wrote and illustrated "Encyclopedie du Jazz" and "Sportin' House: A History of the New Orleans Sinners and the Birth of Jazz".

Collection contains 15 water colors and drawings (1946) Longstreet made while researching his screenplay for "The Jolson Story" which depict various scenes for the screenplay. Along with his research material for "The Jolson Story" are found a one page biography on Stephen Longstreet, and a limited edition portfolio of artwork for "The Red Badge of Courage." The collection contains several novels authored by Longstreet as well as several manuscripts and screenplays (1940's-1960's) including the opening script he wrote for the TV series "Casey Jones". The collection also contains a number of portfolios of prints of artwork by Daumier with introduction and commentary by Longstreet.

Also included are a number of books from the Master Draughtsmans Series (1960's) pertaining to work of various artists with an introduction by Stephen Longstreet. Unpublished manuscripts, newspaper clippings, and gallery announcements are also found in this collection.

Loo, Richard

Papers, 1937-1982

8577

6 cubic ft. (6 boxes)

Loo (d. 1983) was a Chinese-American actor best known for his numerous portrayals of Japanese soldiers in World War II movies. Loo appeared in the television program "Kung Fu" and in nearly 200 motion pictures.

Collection contains mainly scripts for television and motion pictures in which Loo appeared, including the television program "Kung Fu" and the motion pictures "Betrayal from the East," "Across the Pacific," "Confessions of an Opium Eater," "China Sky," "China Bandit," "The Steel Helmet," "The First Yank into Tokyo," "The Web of Danger," and many others (1937-1976); miscellaneous shooting schedules, call sheets

and other motion picture production material; 6 pieces of correspondence (1946-1982); photographs and film stills of Loo; newspaper clippings; and miscellaneous other materials.

Lopez, Vincent

Papers, ca. 1920-1973

8567

5 cubic ft. (5 boxes) + artifacts

Lopez (1894-1975), a pianist and bandleader, began playing in a Brooklyn, New York, saloon at the age of 15 and got his start as a bandleader in 1916. He began conducting live radio broadcasts of his dance band in 1921, and from 1941-1966 played at the Taft Hotel's Grill Room in New York City.

Collection contains sheet music for various instruments, songbooks, newspaper clippings, and artifacts including conductor's batons and music stands.

Lord, Phillips H.

Papers, 1929-1967

6798

16.47 cubic ft. (35 boxes)

Phillips H. Lord (1902-1975) created over eighteen radio and television programs, including "Seth Parker," "Seth Parker's Old Fashioned Singing School," "G-Men," and "Mr. District Attorney." The "Seth Parker" series was his most popular work, which he wrote, produced, directed and appeared in. In 1935 Lord bought a schooner and attempted to sail around the world, but the ship was wrecked in a storm near Tahiti.

Collection contains extensive correspondence, musical scores, newsclippings, advertisements, legal and financial material, photographs, scrapbooks, scripts and 78 rpm phonograph records for the radio programs "Seth Parker," "Seth Parker's Old Fashioned Singing School," and "Sunday Evenings at Seth Parker's"; a log kept while on his world-wide voyage; and the manuscript for "Seth Parker's Scrap Book."

Lowe, Mundell

Billy Jack score, ca. 1970

3575

.1 cubic ft. (1 item)

Collection contains the score for the motion picture Billy Jack composed by Lowe.

Luft, Herbert G.

Papers, 1940-1992

9033

89.55 cubic ft. (204 boxes) and 20 boxes of printed materials

Herbert George Luft (1907-1992) was born in Essen, Germany and married Pepi Paula Luft in 1937. Herbert Luft was interned at the Dachau concentration camp for six months in 1938 before he and his wife fled to England and later the United States. From 1942-1943 both of the Lufts worked for the U.S. Office of War Information writing and broadcasting Allied propaganda to Nazi Germany. Luft served as assistant film editor for Samuel Goldwyn Studios from 1944-1948 before working as a journalist for the Jewish Telegraphic Agency, Films in Review and the Hollywood Reporter and covering the trial of Nazi Adolph Eichmann from 1960-1961 in Israel. Luft was an executive with Getty Films from 1969-1992 and wrote or translated the films "M," "Night Riders," and "Hong Kong Affair."

Collection contains materials relating to Luft's work as a journalist and movie producer from 1940-1992. Collection includes press kits for motion pictures, theater and television productions (1976-1991); press releases (1980-1992); photographs of various motion pictures, theater productions, celebrities and Luft; and 7 scrapbooks (1950-1959). Collection also contains personal and professional correspondence (1940-1991); audio cassette tapes of interviews with celebrities; radio scripts of propaganda broadcasts during World War II; transcripts of the pre-trial examination of Eichmann which are in German; miscellaneous movie and theater posters; and motion picture scripts written by Luft and other screenwriters (1961-1962).

Lyden, Pierce

Papers, 1926-1984

7789

6.4 cubic ft. (13 boxes)

Pierce Lyden (b. 1908), an actor, was in over 60 "B" Western movies and television series including "The Virginian." He wrote three volumes of memoirs, "From Real Cowboy to Reel Cowboy," "Pierce Lyden: Camera! Roll 'Em! Action" and "Pierce Lyden: From the "B"s to the TVs," and was a columnist for the Orange County, California Register. He was employed as a publicist by Shipstads and Johnson Ice Follies, Inc. from 1963-1970.

The collection includes correspondence (chiefly fan mail) from 1926-1984; manuscripts, including two drafts of "From Real Cowboy to Reel Cowboy"; one reel of 16 mm motion picture film from "Baby Face Morgan" and 38 strips of 35 mm film, all with scenes featuring Lyden; seven scrapbooks of correspondence, clippings, his newspaper columns and memorabilia; three photographic albums; approximately 100 photographs of Lyden, Western film actors, and Ice Follies skaters; files related to Lyden's employment with the Ice Follies; clippings related to various Western film actors; scripts and screenplays including Blazing the Overland Trail by George H. Plympton (1955) and Pirates of the High Seas by Joseph Poland, David Matthews and George H. Plympton (1950); and miscellaneous materials related to various motion pictures.

MacFarlane, Louella

Papers, 1949-1968

6306

3.15 cubic ft. (7 boxes)

MacFarlane (1902-) was a television writer during the late 1950s and 1960s.

Collection contains 15 pieces of correspondence (1949-1957, 1961, 1965), scripts from 4 television shows (1956-1961), and miscellaneous other writings (1949-1968).

Macleod, Robert Parker

Papers, 1955-1972

3734

1.8 cubic ft. (4 boxes)

Manuscripts with related correspondence, notes and outlines for many of this author's Western novels. There are also materials relating to the making of one of his Western stories into the motion picture "100 Rifles," and a script written by Macleod for the television Western series "The High Chaparral." Also included are short stories Macleod wrote for comic books including the comic Paul Bunyan Jr. which he created around 1953.

Madden, David

Scripts, 1970-1974

5601

.1 cubic ft. (3 items)

The script and rough drafts for the motion picture "Cassandra Singing" by Madden.

Madeira, Paul

Papers, 1923-1974.

3955

.6 cubic ft. (2 boxes)

Madeira was born Paul Madeira Mertz in 1904, but he used Paul Madeira professionally. He was a pianist and arranger in the Jean Goldkette Band, the Fred Waring Band, and Bix Beiderbecke and His Rhythm Jugglers from 1925-1930. From 1936-1954 he was a composer and arranger for Columbia Pictures and later was a free-lance composer and arranger in the motion picture industry. Madeira also composed the 1942 hit song "I'm Glad There Is You."

Collection contains biographical material; 1 reel-to-reel audiotape of a 1974 interview conducted by Gene Gressley which also includes 2 songs composed by Madeira; photographs (1923-1929); a script for the television program "The Eleventh Hour" (1963); and scripts for the motion pictures "The Bachelor Party," "The Great Bank Robbery," "Kings Go Forth," "The Long Gray Line," "Lost Horizon," and "Summer and Smoke" (1952-1968).

Mahan, Bill

Papers, 1939-1984 (bulk 1962-1984)

10045

.45 cubic ft. (1 box)

Photocopies of correspondence (1962-1984) and 2 scrapbooks, (1935-1939, 1970-1974) and miscellaneous memorabilia of a Hollywood columnist who had been a child actor in the late 1930s.

Maltese, Michael

Michael Maltese papers, 1907-1981
7794
6.19 cubic ft. (14 boxes + artwork)

Michael Maltese (1908-1981) was born in New York City and began work at the Max Fleischer Cartoon Studio in 1935 as a cell painter, animator and cameraman. He took a job with the Warner Brothers cartoon studio in Los Angeles in 1937. From 1946-1958 Maltese worked exclusively with director Chuck Jones, developing some of Warner Brother's most popular characters, including Pepe Le Pew, Road Runner and Coyote, and Yosemite Sam and writing cartoons, including "The Rabbit of Seville," "One Froggy Evening," and the Oscar-winning "For Scentimental Reasons." Maltese also wrote many of the songs used in the cartoons, including "Michigan Rag" from "One Froggy Evening." Maltese left Warner Brothers in 1958 to work for the Hanna-Barbera Cartoon Studio where he helped to develop the television series "The Flintstones," "Huckleberry Hound," and "Quick-Draw McGraw" as head of the story department. He retired in 1973 but continued to write comic book stories for Gold Key Comics.

The collection contains materials relating to Maltese's personal and professional life, with the majority of it related to his work as story editor for cartoons. Maltese's papers includes photocopies of cartoon storyboards along with working notes completed for Hanna-Barbera (1957-1980); title and credit cartoon cells from the cartoons Maltese wrote for Warner Brothers (1941-1955); and comic book scripts and the comic in which the story appeared in written for Gold Key Comics (1972-1973). The collection also contains three transcribed interviews with Maltese (1971-1991); two audio cassette tapes of a 1974 interview and a 1981 tribute to Maltese; newsclippings; professional correspondence (1952-1981); photographs of Maltese; and his collection of comic books and

publications about cartoons and comic strips (1938-1981); 26 8mm motion pictures from the 1920s; and 3 oversized framed cartoon backgrounds.

Maltz, Albert, 1908-1985

Albert Maltz papers, 1910-1985
2675
65.53 cubic ft. (70 boxes)

Albert Maltz (1908-1985) was a movie screenwriter, playwright, and novelist during the twentieth century. Born in Brooklyn, New York and educated at Columbia University and Yale University, Maltz started his show business career as a playwright and wrote several plays during the 1930s, including the Broadway play "The Black Pit" (1935). He turned to screenwriting during the 1940s and wrote scripts for a number of movies between the 1940s and 1970s, including "The Robe" (1953). Maltz's screenwriting career was interrupted in 1947. He was a member of the "Hollywood Ten", a group of Hollywood figures who refused to answer the questions of the House Committee on Un-American Activities concerning alleged communist influence in the movie industry. For this, he was jailed for contempt of Congress and was blacklisted by the movie industry until the mid 1960s. In addition to his work in theater and movies, Maltz was author of a number of novels, including "The Journey of Simon McKeever" (1949) and "A Long Day in a Short Life" (1957) and numerous short stories.

This collection contains material pertaining to the "Hollywood Ten" and Maltz's blacklisting from Hollywood during the 1940s-1960s, including photos, correspondence, court documents, advertisements, and pamphlets. Reel to reel audio tapes of Maltz's testimony before the House Committee on Un-American Activities (1947) is also included. The collection also contains Maltz's play and screenplay manuscripts (original and copies) including "The Black Pit" and "The Robe." Unproduced screenplays include "The Spy" and "Shattered Silence." Collection also holds Maltz's short story and novel manuscripts such as "Bel Canto." Correspondence covers Maltz's personal and professional life and includes letters to

family members and publishers. Biographical material includes published journals and newspaper clippings, diaries, an oral history transcript and biographical manuscript. Photos include head shots of Maltz, family and wedding pictures and pictures of theater sets.

Manings, Alan

Papers, 1961-1977

7274

22.05 cubic ft. (49 boxes)

Allan Manings (1924-) is a writer and producer for several television programs including "Laugh-In," "Good Times," and "One Day at a Time."

Collection contains correspondence (1973-1976); fan mail and replies regarding the show "Good Times" (1974-1975); and scripts of television programs written or produced by Manings (1961-1977)

Mannheimer, Albert

Papers, 1947-1967

5137

.45 cubic ft. (1 box)

Collection contains 4 pieces of correspondence, the manuscript for an unpublished detective novel, and scripts for the television program "Gidget" and the theatrical comedy *Stalin Allee* by this writer.

Manning, Monroe

Monroe Manning papers, 1945-1988

9926

1 cubic ft. (1 box)

Monroe Manning was born in Seattle, Washington on July 7, 1902. As a young man in Hollywood, he was an actor for Fox Studios and then Paramount, but eventually, through various jobs, he became a television writer and screenwriter. His movie and TV credits, as a screenwriter, spans the period of 1945-1987 and includes screenplays for "Lassie" and "Flipper" among others.

The collection mainly consists of copies of numerous screenplays, including those for "Lassie" and "Flipper". There is an original draft

of an autobiography and genealogy, entitled, "The Manning Family History and the Adventurous Life of Monroe Manning." There is an original 1988 letter to Manning from his friend, Mickey Rooney. Two photographs of Manning are included from 1942 and 1975.

Marchetta, Camille

Camille Marchetta papers, 1977-1998

11406

10 cubic ft. (10 boxes)

Camille Marchetta received a BA in English from New Rochelle College. She was a scriptwriter for television series and movies. She was also an author of fictional novels. The series she wrote for television include "Dallas", "Dynasty", "Falcon Crest", and "Central Park West". Her television movie scripts include "Country Gold II", "Love Remembered", "Diary of a Stewardess", "Skyline" and "Scruples". Her novels include "Lovers and Friends" and "The Wives of Frankie Ferraro".

The Camille Marchetta papers contain television scripts, production files, reviews and publicity (1977-1989). The television shows include "Central Park West", "Dallas", "Dynasty", and "Lucan". There are also scripts for her television movies which include "Country Gold II", "Skyline", "Scruples", "Diary of a Stewardess", and "Love Remembered" (1980-1995). There are notes, drafts, computer disks, and reviews regarding her novels "Lovers and Friends" (1989) and "The Wives of Frankie Ferraro" (1998). There are also paperback and hardcover copies of these books.

Marcus, Ann

Papers, 1957-1979

9287

26 cubic ft. (26 boxes)

Ann Marcus is a television writer who has written for such television shows as "Peyton Place", "Days of Our Lives", and "Mary Hartman, Mary Hartman".

Collection contains materials relating to Marcus' work as a television writer from 1957-1979. Contained in the collection are scripts with revisions and treatments, research and

production materials and fan mail for the television shows "Peyton Place," "Days of Our Lives," "Love Is a Many Splendored Thing," "Search for Tomorrow," "Mary Hartman, Mary Hartman," and other shows (1957-1977); and scripts, research and production files, photographs, transcripts of interviews, and a diary of a female cadet for the television movie "Women at West Point," which portrayed the first female cadets at West Point (1976-1979).

Marcus, Lawrence B.

Scripts, 1945-1967

2898

3.15 cubic ft. (7 boxes)

The collection contains scripts for 15 motion pictures, 2 radio programs and 3 television programs written by Marcus.

Margolin, Arnold

Arnold Margolin papers, 1965-1971

11011

7 cubic ft. (7 boxes)

Arnold Margolin wrote screenplays for Hollywood studios including Walt Disney, Paramount, Universal Studios, ABC-TV, and NBC-TV. His works include "Love, American Style" (1969), "Mary Tyler Moore" (1972), "Private Benjamin" (1981), and "Wind at My Back" (1996).

The collection contains screenplays from the 1960s and early 1970s with their accompanying business files. Contracts, correspondence, schedules, and casting are included for some of the works. These scripts represent Margolin's early work and include: "Two Boys" (1969), "The Burtons Abroad" (1971), "Love, American Style" (1969), among others.

Marks, Laurence

Papers, 1901-1988 (bulk 1940-1988)

8010

38.03 cubic ft. (79 boxes) and 36 boxes of printed materials

Marks (b. 1915) worked as a radio writer from 1940-1948 for such programs as "The Fred Allen Show," "The Bob Hope Show," "General Fuqua's Warcast," and "The Joan Davis Show."

He later wrote or served as a script consultant for several television programs from the late 1940s into the late 1980s for such shows as "Love, American Style," "Hogan's Heroes," "Doc," "The Phil Silvers Show" and "M*A*S*H." He authored the play My L.A. in 1951 and the novel Always Go First Class in 1962. Marks was also active with the Writers Guild of America, West. From 1971 to 1982 Marks served as a script consultant to Crawford Productions, an Australian television production company, for their programs "Carson's Law," "Flying Doctors" (a drama about the Royal Flying Doctor Service of Australia), "Cop Shop," "2020," and "Last of the Australians." Collection contains materials relating to Marks' work as a writer in radio and television from 1940-1988. Collection includes professional correspondence (1949-1987); legal papers (1958-1979); subject files with the Writers Guild on age discrimination, plagiarism, and television credits (1978-1988); the manuscript for "Always Go First Class"; scripts, correspondence, research notes and publicity material for the play "My L.A." (1948-1951); research files (1963-1986); miscellaneous awards and certificates; and 1 scrapbook of playbills for plays and musicals (1901-1911). Collection also includes scripts, production materials, outlines, synopses, research notes and treatments for many radio and television programs that Marks wrote for (1940-1987); scripts for television commercials by Bob Hope (1954); transcripts of interviews with doctors who had served in the Korean War for the television program "M*A*S*H" (1973-1974); and 7 3/4 inch videotapes from the television program "Doc" (1976). Collection also contains materials relating to Marks' consulting work with Crawford Productions, including scripts, correspondence, and research notes for several of their television programs (1971-1982); and the transcript of a 1981 interview with Dr. Tim O'Leary of the Royal Flying Doctor Service.

Marquis, Arnold

Papers, 1943-1947

7414

2.7 cubic ft. (6 boxes)

Contains mainly scripts written by Marquis along with 27 reel-to-reel audio tapes and miscellaneous other materials for the radio programs "The Fifth Horseman," "The Pacific Story" and "Unlimited Horizons."

Marshe, Vera

Papers, 1920-1960
8731
3 cubic ft. (3 boxes)

Vera Marshe was a singer, vaudevillian, and actress. She began her career dancing with The Doris Humphrey Dancers while still in high school. Then she joined the cast of George White's "Scandals", and went on to work with Harry Carroll in vaudeville. In addition she appeared on Broadway in "The Band Wagon", and "America's Sweetheart". She was also in the London production of "She Loves Me Not". In the late 1920s she was signed by Cecil B. DeMille. She appeared in "The Blue Dahlia" and she skated with Sonja Henie's ice shows. In the 1950s she made television appearances on "The Adventures of Ozzie and Harriet" and "Meet Corlis Archer".

Vera Marshe's collection contains career memorabilia, telegrams, correspondence, scrapbooks, and numerous press clippings.

Martin, Pete

Papers, 1929-1980
8068
55.68 cubic ft. (108 boxes) and 6 boxes of printed materials

Pete Martin (1901-1980) was a Hollywood reporter for the Saturday Evening Post from 1932-1962. He also worked as a ghost writer for several celebrities.

Collection contains extensive subject files with correspondence, newspaper clippings, biographical information and transcripts of interviews with Hollywood celebrities, business and religious leaders and politicians for his columns in the Saturday Evening Post (1940-1973); the manuscripts for "The Story of Walt Disney by Diane Disney Miller" as told to Pete Martin and Bob Hope's "Own Story; Have Tux,

Will Travel" as told to Pete Martin; 360 reel-to-reel audio tapes and 47 audio cassette tapes used by Martin in his interviews (ca. 1950-1970); personal and professional correspondence (1929-1980); and photographs of Martin with several Hollywood actors.

Marvin, Johnny, 1897-1944

Johnny Marvin papers, 1928-1944
11020
1.37 cubic ft. (2 boxes)

Johnny Marvin was a songwriter who started out as a country crooner playing a ukulele singing Tin Pan Alley songs on the radio in the late 1920s. He wrote lyrics and music mainly for radio, but also for some motion pictures such as "Return of the Rough Riders" (1942). He is most famous as a songwriter for Gene Autry in the late 1930s with songs such as "Old November Moon" (1939) and "Blue Montana Sky" (1939). The collection contains handwritten scores, published sheet music with Marvin's songs, and a few photographs, a ring binder with lyrics, and Marvin's famous ukulele in a ca

Masters, Frankie

Frankie Masters papers, 1927-1990
9892
48.86 cubic ft. (52 boxes)

Frankie Masters was born in 1904 in the Chicago area. He dropped out of college in the 1920s to work in a house band and eventually organized his own dance band, playing in Chicago theaters until he was booked into the College Inn of the Sherman Hotel for four years. He married his top vocalist, Phyllis Miles, to whom he was married until his death in 1990. He became a nationally-known band leader with his record hit, "Scatterbrain". By the early 1940s, Masters had one of the most successful dance bands of his generation. He acquired a regular spot on Coca Cola Company's Victory Parade of Spotlight Bands. In 1945 the band moved to the St. Francis Hotel in California. Several years later Masters returned to Chicago to the Conrad Hilton from where he retired as the big bands began to decline in the late 1950s with the advent of rock and roll. In the late 1960s he came out of retirement and played in

the Chicago area until the mid-1980s. He appeared on "This Is Your Life" in 1978 in Hollywood.

The Frankie Masters collection contains a continuous record of their musical careers. The bulk of the collection is Master's musical scores, many hand-written original arrangements with some published material. There are seven series of music files by genre such as orchestral or vocal, each series in alphabetical order. Examples of songs are: "As Time Goes By", "Blue Champagne", and "Cherry Pies". Masters' theme song, "Moonlight and You", is included as well as sheet music for his top hit, "Scatterbrain" (1939). Gig books cover fifty years of appearances, 1930-1980. There are scrapbooks, 1927-1942. Obituaries of Frankie Masters from 1990 are included. Ephemera include: film, video, audio tapes, advertising materials including Trader Vic's menus, and 45 rpm records.

Mathison, Richard R.

Papers, 1937-1980

7863

3.7 cubic ft. (7 boxes) + 1 box of printed materials

Collection contains correspondence, photographs, 3 scrapbooks, miscellaneous radio scripts and the manuscripts for several of this journalist and author's works.

Matz, Peter

Peter Matz papers, 1968-1978

7714

17.35 cubic ft. (25 boxes)

Peter Matz (1928-2002) was a composer, arranger and conductor who worked with stars such as Barbra Streisand, Burt Bacharach and Carol Burnett. His long working relationship with Streisand led to his winning a Grammy Award, an Emmy Award and an Academy award for various projects with her. He was music director for the Carol Burnett show for eight years and won at least 10 other Emmy nominations for his contributions to more than 140 television movies and specials.

The Peter Matz collection contains music scores arranged and composed by Peter Matz ca. 1968-1978. The arrangements are primarily for television programs and television movies. Titles include "The Bureau," "The Hullabaloo Show," "First You Cry," "The Grass is Always Greener Over the Septic Tank," "The Great Houdini," "I Do," "I Know Why the Caged Bird Sings," "In this House of Brede," "Jones & Cassidy," "Just an Old Sweet Song," "Lucille Ball--25th Anniversary," "One in a Million," "The Osmonds," "Over and Out," "P.J.'s," "Paul Lynde Special," "Special Olympics," "Terraces," and "Sarge."

Mayer, Michael F.

Papers, 1955-1981

7923

1.35 cubic ft. (3 boxes)

Mayer (b. 1917) was a film attorney and executive director of Independent Film Importers & Distributors of America, Inc. He was author of the book *Foreign Films on American Screens* (1965).

Collection contains notes, draft outlines, manuscripts, correspondence, newspaper clippings, reviews and press releases related to Mayer's book; legal agreements; files, minutes and directories related to Independent Film Importers and Distributors of America; black and white photographs of actors and film scenes; promotional materials for various films; and miscellaneous other materials.

McCoy, Tim

Papers, 1905-1978

6415

6 cubic ft. (6 boxes)

McCoy also wrote short articles, stories and poetry, chiefly on Indians, cowboys, and the West. His autobiography, "Tim McCoy Remembers the West," coauthored by his son Ronald McCoy, was published in 1977.

The collection includes biographical information (1928-1978); contract files related to his *Wild West Show*, movies, and the television series

(1931-1956); correspondence (1919-1978); deeds and abstracts for land in Hot Springs County, Wyoming (1918-1940); financial files from the Wild West Show (1938); manuscripts by McCoy, including a draft of his autobiography (1922-1977); research files (1938-1960); photographs (1917-1976) including publicity stills for his movies, Ringling Brothers Circus, and his Wild West Show; posters (1927, 1932); and scrapbooks (1905-1957, 1977).

McDermott, Thomas J.

Papers, 1922-1976

6522

2.95 cubic ft. (7 boxes)

Thomas J. McDermott (d. 1976) was a broadcasting executive with N.W. Ayer for 39 years, retiring as a senior vice-president in 1972.

Collection contains correspondence (1963-1976); files related to early radio and television programs and advertising (1922-1975); files on N.W. Ayer & Sons; notebooks; charts; awards; speeches; photographs; and miscellaneous other materials.

McDonald, Frank

Papers, 1935-1976

6304

35.97 cubic ft. (79 boxes) + 2 boxes of printed materials

McDonald was a director for motion pictures and television programs. He began directing in 1935 and after 1945 directed mostly westerns for Republic Pictures. During the late 1950s and 1960s McDonald directed for television, most notably the Wyatt Earp television program.

Collection contains materials relating to McDonald's career as a director, including 28 pieces of correspondence (1935-1976); promotional material for motion pictures and television programs (1935-1966); scripts with treatments for many motion pictures directed by McDonald (1936-1962); photographs and stills of McDonald, various celebrities and from silent movies; 5 scrapbooks (1918-1938); set plans for two episodes of Wyatt Earp (1958); a television script for a commercial for Wyatt Earp;

television scripts (1950-1961); and the manuscript for McDonald's unpublished autobiography.

McEvoy, Joseph Patrick and Santry, Margaret

Joseph Patrick McEvoy and Margaret Santry papers, 1898-1982

6810

68.81 cubic ft. (144 boxes + 4 folders)

Joseph Patrick McEvoy (1895-1958) studied at Notre Dame (1910-1912) and was with the "Reader's Digest" as roving editor for twenty years. He served as a columnist for both the "Chicago Herald Tribune" and the "New York American". He was a novelist (12 books), short story writer, playwright (10 Broadway plays including 3 Ziegfeld Follies), critic, cartoonist (responsible for the "Dixie Dugan" comic strip), poet, and author of radio, television, and movie scripts. Margaret (Santry) McEvoy was J.P. McEvoy's third wife. She was a New York newspaperwoman and photographer and the host of a radio program where she interviewed noted people. She met Joseph when she interviewed him on her show. After their marriage, the McEvoy's worked as a team with Margaret covering the glamour side of a peace conference, representing news services and doing photographs and articles.

The Joseph Patrick McEvoy and Margaret Santry papers contain a variety of scripts, and manuscripts, and radio scripts from the span of J.P. McEvoy's career. Included in these papers are notes and ideas for a motion picture comedy based in New York, certificates of registration of copyright to J.P. McEvoy from the Library of Congress, manuscript for "Absent Minded Professor" as well as other stories, outlines, radio scripts, and galleys for the "Dixie Dugan" comic strip. Also included in the collection are artifacts, biographical information files on several actors and family members, blueprints, broadsides, bulletins, correspondence, newspaper clippings, news releases, notebooks, photographs, reports, sketches, scrapbooks, songs, speeches, transcripts, and working notes.

McGaughey, Dudley Dean

Papers, 1932-1985

9365

25 cubic ft. (25 boxes) and 12 boxes of printed material

Manuscripts along with related correspondence, research files and synopsis of many of this writer's Western novels. There are also scripts written by McGaughey (often spelled McGaughey) for many television and radio programs including "Gene Autry" and "Hopalong Cassidy."

McQueen, Butterfly

Butterfly McQueen papers, 1960s-1970s

11269

.1 cubic ft. (1 oversized envelope)

Butterfly McQueen (b. 1911) was an African American actress. The films she was in include "Gone with the Wind", "Affectionately Yours", "Mildred Pierce", "Duel in the Sun", and "Amazing Grace". While living in Harlem in the 1970s, she did community relations and recreation work for the City Park System. She is in the Black Filmmakers Hall of Fame.

The Butterfly McQueen papers contain three publicity photographs, and one photograph of her working with children in Harlem. There is an autobiographical manuscript of eighteen pages signed by her, of her thoughts about her life, social causes, movies starring Blacks, and the presidency of Richard Nixon.

Meagher, John F.

Papers, 1954-1962

7550

.45 cubic ft. (1 box)

Professional correspondence, photographs and 1 scrapbook by this radio executive who was vice-president of the National Association of Broadcasters from 1954-1964.

Medford, Harold

Papers, 1940-1973

5569

1.8 cubic ft. (4 boxes)

Medford was a writer for radio, television and motion pictures from the 1940s to the 1970s.

During World War II he served with the U.S. Army Air Forces First Motion Picture Unit.

Collection contains scripts and stills for motion pictures and radio and television programs written by Medford, including 3 U.S. Army Air Forces First Motion Picture Unit films.

Melton, James, 1904-1961

James Melton papers, 1920-1960

10630

64.87 cubic ft. (95 boxes)

James Melton, 1904-1961, was a professional vocalist, a popular tenor whose career in radio, television, concert, opera, and motion pictures extended from the late 1920s through the 1950s. He began in radio with NBC in "Roxy's Gang" in 1927. He toured Europe with the Reveler's Quartet and in 1934 toured 28 cities with George Gershwin. His operatic debut was in 1938 as Pinkerton in "Madam Butterfly". In the 1940s he was a leading tenor on network shows such as "Texaco Star Theater", "The Telephone Hour", and the "Harvest of Stars". Though he sang leading roles at the Metropolitan Opera, 1942-1950, he was best known for his performances on weekly radio shows like the "Ford Festival Time", 1951-1952, NBC primetime, singing with the Dave Brockman Orchestra among others. His repertoire-a mixture of popular songs, arias, ballads, and folk songs-was said to consist of more than 2,200 selections. He collected many of the original orchestrations for his songs.

The collection contains approximately 850 hand-written orchestrations of American popular songs from the turn of the 19th century to the late 1950s. Included are pop standards, tin pan alley classics, Broadway music, and semi-classical selections. An alphabetical index on 3 x 5 cards with assigned numbers per arrangement folder is included

Menkin, Larry

Larry Menkin papers, 1929-1982

5603

9.45 cubic ft. (13 boxes + 2 folders)

Larry Menkin (1911-200) was a New York - Hollywood TV writer-producer-director and program executive. He was the author of more than 375 scripts for TV as well as a number of radio spots. Along with his wife Chris, he co-authored a children's book of African folk tales. He served for 5 years as Radio-TV film director of the San Francisco Bay Area United Crusade. From 1956-1964, he was both a staff and freelance writer-producer-director in Hollywood. His credits include stories and scripts for shows such as "Rawhide", "77 Sunset Strip", "Follow the Sun", "Zane Grey Theatre", "National Velvet", "Code 3" and many others. While in New York (1949-1956), Menkin was the Program Director of Dumont Network (1949-1951); Director of Programs WOR-WOR TV RKO General Films, Program Supervisor of "I spy", Confidential File, with Paul Coates. He also served as the creator-producer-writer of the Award Winning "Harlem Detective" which helped spark the integration of African Americans into television. Other television credits from this period include "High Tension", "Mono Drama Theatre", "Detective" and "Hands of Mystery". He was also the concept creator and writer for the first science fiction television program "Captain Video" (1949). In the 1980s, Menkin taught writing and acting classes. His acting classes popularized the "Menkin method" and some of his notable students include Robin Williams and Dana Carvey.

This collection of papers represent all aspects Larry Menkin's career especially his television and radio scripts. The collection includes biographical information and correspondence of Larry Menkin. Also included are galley proofs for articles Menkin wrote for the "Daily News", "New York Times", "Radio-Television Daily" and "Staff and Variety". Numerous manuscripts include "Battle Scar", "Black Doctor: The Coming Revolution in Television", "Who is Julian?" as well as the multi-media script "Eye Balls and Ear Drums". Papers include course outlines for Menkin's writing and acting workshops, newspaper clippings pertaining to his career, press releases, legal agreements, proposals for projects, photographs, memos,

reports, and books. Collection also contains audiotape scripts and scripts from students.

Mercey, Arch A.

Papers, 1936-1981
7788

2.7 cubic ft. (6 boxes) and 17 boxes of printed materials

Arch A. Mercey (1906-1980) worked as a motion picture consultant to the U.S. government from 1936-1947. During World War II he was assistant to the chief of public relations for the U.S. Coast Guard and edited the book "Sea, Surf and Hell; The U.S. Coast Guard In World War II" in 1945. After 1947 he was an editor for Publishers Company, Inc. Collection contains correspondence (1936-1981) mostly regarding his motion picture consulting work; photographs of Mercey; the manuscript for "Sea, Surf and Hell"; and miscellaneous memorabilia.

Merle, George

George Merle papers, 1911-1940 (bulk 1911-1919)

11542

.38 cubic ft. (1 box)

George Merle (1874-1945) was an American composer during the first half of the twentieth century. Merle composed a number of popular songs during the 1910s, including "I Should Worry" (1912), "Can You Beat It?" (1914), and "Ragtime Dixie Band". He was also a charter member of the American Society of Composers, Authors, and Publishers (ASCAP), which was established in 1914.

Collection contains original music scores written by George Merle during the 1910s, including those for "I Should Worry", "Can You Beat It?", and "Ragtime Dixie Band". Collection also contains an oversized 1919 photograph of Merle at a dinner given by ASCAP, Merle's ASCAP charter member scroll, and Library of Congress copyright registration cards for several of Merle's songs.

Michelet, Michel

Michel Michelet papers, 1944-1980

2378

11.52 cubic ft. (13 boxes)

Michel Michelet (1894-1995) was a Russian born musical composer who wrote and arranged musical scores for several motion pictures including "The Chase," "The Man on the Eiffel Tower" and "Outpost in Morocco". In 1945 he was nominated for an Oscar for Best Music, Scoring of a Dramatic or Comedy Picture for his scores for "The Hairy Ape" and "A Voice in the Wind." Other names used by Michelet include: Michel Levine, Michael Lévine, and Michael Michelet.

The Michel Michelet papers include articles and reviews by Michelet, sound recordings and Michelet arrangements for Russian folk songs and other lyrics. The bulk of the collection consists of various music scores, vocal arrangements and film scores written by Michelet.

Middleton, Ray

Ray Middleton papers, 1908-1984

11040

26.92 cubic ft. (27 boxes)

Ray Middleton, 1907-1984, was a singer and American character actor. His musical career began in New York where he sang roles in opera and on radio. He also sang roles in Broadway musicals such as "Roberta" in the 1930s and co-starred with Ethyl Merman in the original "Annie Get Your Gun" (1946). As an actor he became involved in motion pictures such as "Gangs of Chicago" (1940), "Hurricane Smith" (1941), and "Lady for a Night" (1942). He then entered television where his career spanned three decades and included roles in "I Cover the Underworld" (1955) and "M*A*S*H*" (1981). In the 1950s he appeared several times on "The Ed Sullivan Show" and "The Colgate Comedy Hour". He had been a Chatauqua performer, 1932-1933, and later in life he developed lecture tours and one man shows such as "America in Song and Story" and "Mr. Lincoln Goes to Gettysburg."

The collection contains documentation for Middleton's entire career and includes scripts,

scores, and sheet music for most of his performances, photographs, theater posters, clippings, and a scrapbook of reviews and notices from 1929 to the 1940s. Audio tapes of his radio shows and other recordings are included as well as his own personal writing with files of inspirational ideas and his research for "America in Song and Story".

Mies, John

Papers, 1953-1978 (bulk 1953-1962)

5190

1.8 cubic ft. (4 boxes) + films + videotape and 1 box of printed materials

Mies worked as a radio writer and news producer for WBBM radio and WBBM television in Chicago from 1953-1966. After 1966 he was a news producer and director at the Chicago television station WLS.

Collection contains mainly scripts for radio programs written by Mies and other materials relating to his work in radio and television from 1953-1978. Collection includes scripts for the radio programs "Gold Coast Show," "Concert or Corn," "Would You Believe It," and "Secession Report" (with scripts for commercials), which was a radio news show that reported occurrences in the 1860s and was aired during the centennial of the Civil War (1953-1962); 1 audiocassette tape with a 1961 episode of the "Secession Report" and a 1955 episode of the "Gold Coast Show"; 7 16 mm films of an interview with movie director Frank Capra (1974); and a 3/4 inch videotape of Lucille Hardy Price speaking at a Sons of the Desert (a Laurel and Hardy fan club) convention for the 10 pm newscast for WLS-TV (1978).

Millard, Oscar

Papers, 1947-1972

8322

9 cubic ft. (9 boxes)

Millard (1908-1991) was a screenwriter and television writer.

Collection contains the scripts and research files for several motion pictures authored by Millard (1947-1972); legal files relating to a lawsuit over

copyright infringements for the film *Song Without End*; correspondence (1955-1960); miscellaneous television scripts (1959-1964); an unpublished memoir, *Hollywood Hack* (ca. 1970s); and miscellaneous other materials.

Miller, Herman

Herman Miller papers, 1945-1994 (bulk 1964-1977)
11227
19 cubic ft. (43 boxes)

Herman Miller was a twentieth century screenwriter and producer for television and the stage. He wrote numerous pilots for television, many developing into weekly programming for the major networks. He wrote several screenplays for westerns including episodes for "Rawhide," "Daniel Boone," "Death Valley Days," and "The Virginian." Miller adapted written material into the first three teleplays of "Kung Fu" and produced the series from 1974-1975. He also produced "The Man from Atlantis" in the 1977 television season. In the 1980s and early 1990s he wrote episodes for "The New Mike Hammer," "MacGyver," and "Knight Rider." Miller won the Writers Guild of America Award for "The Enemy on the Beach" and the first "Kung Fu" movie, "King of the Mountain."

This collection contains more than fifty screenplays of Herman Miller with the plays' drafts and revisions and numerous scripts that he produced for "Kung Fu" and "The Man from Atlantis" also including drafts, revisions, and shooting schedules. The collection contains Miller's correspondence with the major networks, other screenwriters, and the Writers Guild of America.

Milstead, Marian McAllister

Marian McAllister Milstead papers, 1914-1979
10439
2 cubic ft. (2 boxes)

Marian McAllister Milstead was born in 1914 in Wyoming, taught Speech and Drama at Cheyenne High School for 38 years, and was a local actress. She was instrumental in the creation of the Cheyenne Little Theater and a

life member. As a teacher she was active in the National Forensics League.

The Marian McAllister Milstead collection contains photograph albums that cover her entire life and materials on her stage roles in local performances, highlighted in scrapbooks. Ephemera on her academic career, several scripts she used, and clippings are included.

Mishkin, Leo

Papers, 1914-1973 (bulk 1940-1973)
7326
1.9 cubic ft. (4 boxes)

Leo Mishkin (1906-1980) was a film and drama critic for the *New York Morning Telegraph* from 1934-1971. He had previously worked as publicity director for silent film director Rex Ingram in Paris and as a journalist for the Paris edition of the *Chicago Tribune* in the late 1920s. His father, Herman Mishkin, had been the official photographer of the *New York Metropolitan Opera* from about 1910-1940.

Collection contains correspondence (1927, 1940-1973) with numerous celebrities, including Walter Matthau, Alfred Hitchcock and Ethel Merman; fan mail (1954-1960); the manuscript for an unpublished autobiography; photographs of Mishkin in France and with several celebrities (1926-1970); 2 scrapbooks (1927-1936); 1 audio cassette tape of a speech given before the *New York Film Critics* and of a lecture before a cinema class (1972, 1973); and a caricature of Herman Mishkin drawn by Enrico Caruso in 1914.

Mitchell, Langdon Elwyn

Papers, 1890-1934
3051
4.05 cubic ft. (9 boxes) + 2 boxes of printed materials

Mitchell wrote the plays "Becky Sharp" and "The New York Idea" among many others. Collection contains the scripts for 30 plays authored by Mitchell, including "Becky Sharp" and "The New York Idea"; personal and professional correspondence (1890-1934);

speeches; 2 scrapbooks; miscellaneous photographs; and miscellaneous other materials.

Mittler, Elliott

Elliott Mittler papers, 1945-1983
9932

26.45 cubic ft. (26 boxes)

Elliott Mittler was an educator in Los Angeles, California who collected a large number of public service announcements, 1975-1981, which he used in his classes. He also collected television scripts, many directed by Thomas Carr.

The Elliott Mittler collection contains 1,174 public service announcements on 16 mm film regarding American life, 1975-1981. The collection also contains correspondence between Mittler and the contracting organizations such as YMCA, March of Dimes, Salvation Army, and many others. A second series in the collection contains a large number of early television scripts from the 1950s and 1960s. Included are: "Lassie", "The Lineup", "Laramie", "The Life of Riley", "Wild Bill Hickok", and "Wanted Dead or Alive".

Mockridge, Cyril J. (Cyril John), 1896-1979

Cyril J. Mockridge papers, 1942-1963
10390

10.64 cubic ft. (14 boxes)

Born in 1896, British composer and music director, Cyril J. Mockridge received professional training at the Royal Academy of Music in London. Later, Mockridge went to Hollywood where he scored and arranged the music for 109 films, from 1935, "The Littlest Rebel" to 1963, "Donovan's Reef". In 1950, he produced the film, "Mother Didn't Tell Me". He retired to Hawaii where he died in 1979.

The Cyril J. Mockridge collection contains more than 50 bound scores written for Fox and Twentieth Century - Fox in the 1940s through the 1960s. A sampling includes: "Woman's World" (1954), "The Lieutenant Wore Skirts" (1956), and "The Gift of Love" (1958). There are also numerous loose hand-written scores.

Monash, Paul

Papers, 1961-1972
2910

59.49 cubic ft. (101 boxes) + 3 boxes of printed materials

Monash served as a producer for the television shows "Peyton Place," "Judd, for the Defense," and "The Untouchables," among many others. He also produced the motion pictures "Butch Cassidy and the Sundance Kid," "Slaughterhouse-five," and "Deadfall."

Collection contains mainly scripts along with outlines, cast lines, contracts, production reports, budgets, shooting schedules, publicity materials and related correspondence for several television shows, including "Peyton Place," "Judd, for the Defense," and "The Untouchables" and the motion pictures "Butch Cassidy and the Sundance Kid," "Slaughterhouse-five," and "Deadfall" (1962-1968). The collection also includes the script for the television pilot of "Braddock," which was broadcast in 1968 but not picked up for production; professional correspondence (1961-1972); newspaper clippings; scripts for unproduced motion pictures, including a proposed documentary on Malcolm X; photographs and film stills; A.C. Nielsen ratings (1962-1969); miscellaneous materials relating to the Writer's Guild of America (1963-1970); and miscellaneous memorabilia.

Montgomery Ward

Records, ca. 1860-1989
8088

143.89 cubic ft. (322 boxes) + microfilm + artifacts

Montgomery Ward, the world's first general merchandise mail-order business, issued its first single sheet catalog in 1872. By 1887, the Chicago based company had annual sales exceeding \$1,000,000 and in 1889 it became a privately held corporation. In 1893, founder Aaron Montgomery Ward sold his controlling interest to partner George R. Thorne, and the company became a public corporation in 1919. In 1931, Sewell L. Avery became chairman and chief executive officer. His tenure was marked

by labor troubles in the 1940s which culminated in two government seizures of the company in 1944. In 1968 Montgomery Ward merged with Container Corporation of America to form Marcor Inc. Mobil Oil Corporation gained a controlling interest in Marcor in 1974, and in 1976 Montgomery Ward became a wholly-owned subsidiary of Mobil. In 1988 senior management led a drive for a leveraged buyout and Wards became a privately-held company.

Collection contains Montgomery Ward catalogs and 194 35 mm microfilm copies (1874-1985); competitors' catalogs including Aldens (1954-1981), J.C. Penney (1963-1982), Sears (1954-1982) and Spiegel (1962-1983); correspondence (1889-1985) including approximately 20,000 letters between the general public and Ward regarding the National War Labor Board and the 1944 government seizures; scrapbooks of newspaper and magazine articles on Montgomery Ward and competitors (1934-1948) including extensive national press coverage of the 1944 seizures; handwritten musical scores by N. Lang Van Cleave for the 1940s radio programs "The Man Behind the Gun" and "This Is Our Enemy"; news releases; organization charts; speeches; photographs; title abstracts for Chicago real estate; advertisements; legal documents; manuals; and financial files. Subject files include information on takeover attempts, price controls, A. Montgomery Ward's role in preserving Chicago's lake front, company history, the National War Labor Board, and Rudolph the Red-Nosed Reindeer, which originated as a Christmas advertising promotion in 1939. There are also miscellaneous artifacts.

Mooney, Michael MacDonald, 1930-

Papers, 1982-1985

8444

9 cubic ft. (10 boxes)

Michael MacDonald Mooney was a journalist who was a writer for Universal Studios and the film "Hindenburg," which was released in 1972. Later he was a co-defendant with Universal in a "Hindenburg" plagiarism suit filed by A. A. Hoehling, who wrote "Who Destroyed the Hindenberg?". The summary judgment was against Hoehling's suit in 1979.

The Mooney collection contains legal depositions, documents, correspondence, and settlement papers relating to the plagiarism lawsuit (Hoehling vs. Mooney).

Moraweck, Lucien

Papers, 1930-1974

5801

1.32 cubic ft. (2 boxes)

Moraweck (1901-1973) was a pianist and a composer for motion pictures and television, including the television programs "Perry Mason," "Have Gun, Will Travel" and "The Twilight Zone."

Collection contains 19 pieces of correspondence (1946-1974); photographs; concert programs (1932-1972); scores for music composed by Moraweck, including the television programs "Perry Mason," "Have Gun, Will Travel" and "The Twilight Zone" (1930-1963); 1 78 and 1 33 1/3 rpm records and 5 reel-to-reel audiotapes of Moraweck performing (1948, 1950, 1960, 1970); and miscellaneous other materials.

Morelli, Antonio

Papers, 1879-1972 (bulk 1930-1972)

6347

127 cubic ft. (127 boxes)

Antonio Morelli (1905-1974) was musical director for the Sands Hotel in Las Vegas from 1954 to 1971 and also conducted the Las Vegas Pops Concert Orchestra and the Las Vegas Community Chorus. Prior to that he was a music writer and arranger at Radio City Music Hall, a conductor for RKO, and director of the St. Louis Musical Opera.

Collection is chiefly music, including choral and piano arrangements, instrumental scores, librettos, manuscript compositions by Morelli, music books, and several hundred pieces of sheet music by various composers. Also includes biographical information, correspondence, photographs, notebooks, playbills, production files, newspaper clippings, pamphlets, and miscellaneous other materials.

Morrell, Valerie
Papers, 1905-1967
8379
1 cubic ft. (1 box)

Collection contains correspondence, acting contracts, 1 photograph album and miscellaneous other materials related to this theater actress. Also included is a book of poems written by her father, Allen H. Hickerson, in 1906.

Morris, Edmund
Scripts, 1952-1967
3181
2.7 cubic ft. (6 boxes)

Scripts for motion pictures, television programs and plays written by Morris.

Morris, Michael
Papers, 1968-1969
3256
4.05 cubic ft. (9 boxes)

Collection contains mainly scripts written by Morris, along with outlines, shooting schedules, and miscellaneous other materials for the television programs "Mr. Deeds Goes to Town" and "The Flying Nun."

Morton, Gregory
Gregory Morton papers, 1911-1986
9766
.6 cubic ft. (2 boxes and 1 oversized envelope)

Gregory Morton was a theater, television, and movie actor from the 1930s to the 1970s. Morton was born in New York City in 1911. He started his acting career at the Manhattan Opera House in 1937. Morton went on to appear in numerous plays including "Romeo and Juliet" and "The Lost Colony". He moved into television in the early 1950s and made numerous appearances in several television series, including "Lights Out" and "Perry Mason". Morton starting acting in movies during the mid 1950s and appeared in a number of films, including "The Interns" (1962) and "The Mephisto Waltz" (1971). He also wrote the screenplay for "The Adultress" (1973) and the children's book "The Family" (1980) and was an

amateur poet. Gregory Morton passed away on January 28, 1986.

Collection concerns the life and career of Gregory Morton. It contains a variety of materials, including photographs (personal photos and publicity stills), correspondence, clippings, a biographical sketch, and a program for "The Parisians" (in which Morton appeared). It also contains original scripts written by Morton for "The Virtuoso" and "Wish You Were Here" and a copy of his children's book "The Family". There are photocopied manuscripts of his poetry as well.

Mumma, Ed
Collection of motion picture music, 1949-1975
5342
3.7 cubic ft. (6 boxes)
Mumma (d. 1975) collected motion picture music.

Collection contains sheet music, chiefly by Les Baxter; 159 33 1/3 rpm motion picture soundtrack albums; and a notebook of correspondence and newspaper clippings related to motion picture music composers.

Mundy, James
Scores, ca. 1940-1977
6753
.38 cubic ft. (1 box)

Mundy (1907-1983?) was a composer and arranger for bands including Benny Goodman, Tommy Dorsey, Duke Ellington, Count Basie, and Harry James.

Collection contains 9 scores for full orchestra and 14 scores for jazz ensemble.

Munson, Edward L. (Edward Lyman), 1904-1967
Edward L. Munson papers, 1773-1972 (bulk 1947-1967)
5526
20.44 cubic ft. (37 boxes + 14 other)

Edward Lyman Munson (1904-1967) organized and operated the Army Research branch of the

War Department (1941-1942), organized and operated the Army Information Division, and was chief of the Army Pictorial Service. Following his retirement from the military, he was director of the NBC Film Division, an executive in the motion picture industry, and director of Television Operations of NBC Television.

The Edward Lyman Munson papers contain biographical information, awards and citations, articles by Edward L. Munson, books concerning the military and war, and correspondence (1947-1967). Flags, decorations and other memorabilia are included. The collection contains more than 400 war posters, pen and ink etchings, and other drawings and notebooks. The collection also contains photographs and albums depicting those prominent in the military, as well as friends and family of Edward L. Munson. Motion pictures found in the collection include: "A Star is Born," "Appointment in Tokyo," "General MacArthur," "Here is Germany," "Know Your Allies Britain," "Know Your Enemy Japan," "The Negro Soldier," and "Why We Fight" training films. The collection also contains phonograph records of the Armed Forces Radio Service Basic Musical Library, Yank Swing Lesson, Series H. Programs, and other music. Also included in the collection are general order documents, deeds, programs for award ceremonies, and reports concerning the war department, military, television film, producer reports, 20th Century Fox Film Corporation, television network, and personal reports.

Murphy, Ralph F.

Papers, 1931-1968

8583

3.25 cubic ft. (4 boxes) + audiocassette tape

Murphy was a motion picture director. Collection contains 25 pieces of correspondence; scripts of motion pictures along with outlines and synopses; photographs; 1 scrapbook; miscellaneous artifacts and memorabilia; and 1 audiocassette tape of Myron Curtis Murphy, Ralph Murphy's wife, describing his career.

Murray, Lyn

Lyn Murray papers, 1943-1987

2928

61.03 cubic ft. (70 boxes + 1 folder)

Lyn Murray (1909-1989) was a conductor, arranger, and producer responsible for writing musical scores for radio, television and motion pictures, and Broadway theatrical productions. In 1950, he moved to Hollywood and began composing scores for feature films, including "The Prowler" (1951), "To Catch a Thief" (1955), and "The Miracle" (1959). His scores for television shows include "The Virginian" (1962), "Daniel Boone" (1964), "The Time Tunnel" (1966) and "Dragnet" (1967). He won an Emmy in 1986 for his score to the National Geographic special "Miraculous Machines."

The Lyn Murray papers contain music scores and tape recordings including scores for "The Miracle," "The Virginian," "The Time of Man," "A Woman for Charlie," "Goodbye Mr. Chips," "Lost Horizon," "To Catch a Thief," and others. The collection also contains correspondence, newspaper clippings, critical reviews of his work, a notebook containing notations on music he composed and a printed, bound version of a journal he kept from 1947-1983.

Nelson, Harris N.

Harris N. Nelson papers, 1927-1983

9709

.25 cubic ft. (1 box)

Harris N. Nelson was a musical entertainer. He learned to play the trumpet at an early age and attended the University of Minnesota. He started as a director of small town bands in the Midwest and performed with his brothers as a member of "The Four Nelson Brothers", which won a Major Bowes Amateur Hour radio show talent contest in New York City in 1936. During World War II, Nelson served in the U.S. Army and developed his own act, in which he played as many as three trumpets at once (a talent he learned as a teenager) and made music with everyday objects such as lamps and lanterns. After the war, Nelson toured the country extensively, playing at clubs, fairs, and other venues and later included family members in his

act. He was also a frequent guest on "The Tonight Show Starring Johnny Carson". Harris N. Nelson passed away on April 2, 1985.

Collection concerns Harris N. Nelson's life and career as a musical entertainer. It contains clippings, correspondence, photographs, and printed materials regarding Harris' musical career. The collection also contains a biographical sketch and a number of non-musical items created by or written by Harris, including drawings and clippings of newspaper articles and columns.

Nelson, Ozzie and Harriet

Papers, 1937-1963

6344

45 cubic ft.

Nelson, a band leader and radio and television actor, formed his big band, Ozzie Nelson and his Orchestra, in the 1930s. He hired singer and film actress, Harriet Hilliard as vocalist, and in 1935 Ozzie and Harriet married. The Orchestra played on the radio and Ozzie and Harriet began appearing on radio programs including the "Red Skelton Show." In 1944 they started their own comedy radio program, "Adventures of Ozzie and Harriet" which depicted their own family life and featured their two sons, David and Ricky. The show moved to television in 1952 and lasted until 1966. Ricky later became a popular rock singer, and David a film and television producer.

Collection includes materials relating to the Nelson family and to their orchestra and radio and television programs. There are scripts for both the Nelsons' radio and television programs and for other radio programs, the Orchestra's sheet music for instrumental parts, photographs of the Nelson family and the television show and phonograph records of radio broadcasts.

Niss, Stanley

Papers, 1946-1969

3310

38.8 cubic ft. (81 boxes) + 11 boxes of printed materials

Niss (1916-1969) was a writer and producer for radio, television and motion pictures, mainly crime and detective shows. He wrote for the radio program "Gangbusters" from 1945-1949 before working as a writer for CBS Television for the show "Twenty-first Precinct" and other programs from 1949-1952. After working for Desilu Productions from 1952-1965 he produced or wrote the motion pictures "FBI Code 98," "Pendulum," and the television show "Hawaiian Eye."

Collection contains mainly scripts along with budgets, treatments, correspondence, research materials, contracts, outlines and synopses for many of the radio, television and motion pictures written or produced by Niss (1946-1969); professional correspondence (1951-1968); 2 scrapbooks; posters from the movie FBI Code 98; 94 33 1/3 rpm phonograph records for the radio program "Twenty-First Precinct" (1954-1955); 1 33 1/3 rpm phonograph record for the radio program "Gangbusters" (1954) and the television program "Hawaiian Eye" (1959); 1 reel-to-reel audio tape from an episode of "Twenty-first Precinct" (1955); and 3 reel-to-reel audio tapes of interviews with Niss about the movie "Pendulum" (1969).

Noble, Ray, 1903-1978

Ray Noble papers, 1928-1954

8117

15.10 cubic ft. (24 boxes)

Ray Noble (1903-1978) was a British big band leader, composer, arranger, and conductor during the twentieth century. Born in Brighton, England, Noble first came to musical prominence as leader of the New Mayfair Dance Orchestra in London, England during the late 1920s and early 1930s. He composed several hit songs recorded by the band, including "Love is the Sweetest Thing". Noble moved to the United States in 1934 and formed the Ray Noble Orchestra, which played and broadcast over NBC Radio at New York City's Rainbow Room (1935-1937). The Ray Noble Orchestra featured a number of prominent big band musicians, including vocalist Al Bowlly and trombonist and future big band leader Glenn Miller. Noble composed and arranged a number of hits

recorded by the band, including "Cherokee". After disbanding the Ray Noble Orchestra in 1937, Noble moved into radio and worked as a conductor and arranger on a number of popular radio shows between the late 1930s and early 1950s, including "The Chesterfield Show" and "The Chase and Sanborn Program".

Collection contains Ray Noble's original musical scores for songs he composed for the Ray Noble Orchestra and several radio shows. Collection also contains 78 rpm and 33 1/3 rpm records of songs recorded by the New Mayfair Dance Orchestra and Ray Noble Orchestra (including "Love is the Sweetest Thing" and "Cherokee"), radio concerts by the Ray Noble Orchestra, and music conducted and arranged by Ray Noble for a number of radio shows (including "The Chesterfield Show" and "The Chase and Sanborn Program"). Collection also holds 78 rpm phonograph records of miscellaneous performing artists, including Paul Robeson and Fred Astaire. Thirteen scrapbooks created by Noble, photographs of Noble and some of his show business colleagues, a few clippings, and a few newspapers are in this collection as well.

Nolan, John

Scripts, 1977-1983
8160
3 cubic ft. (3 boxes)

Scripts from the television show "Quincy" in which Nolan appeared.

Norton, William

Papers, 1951-1972
5888
8.1 cubic ft. (18 boxes)

Norton was a writer and wrote screenplays for several movies including "Scalphunters," "Hunting Party," and "The MacKenzie Break." Norton was a communist for a number of years and was called to appear before the House Committee on Un-American Activities in 1959. He wrote and published a few articles on labor and social reform.

Collection consists of Norton's subject files relating to various writing projects and

containing correspondence, manuscripts, outlines and other miscellaneous materials. The scripts for "Scalphunters" and "Hunting Party" are included. Subject files also contain personal correspondence and other materials including family letters.

Oboler, Arch, 1907-1987

Arch Oboler's yesterday, today, and tomorrow audio tapes, 1939-1945
11548
.15 cubic ft. (1 box)

Arch Oboler (1907-1987) was a radio writer and producer during the first half of the twentieth century. He wrote and produced a number of popular radio shows during the 1930s and 1940s, including "Arch Oboler's Plays" (1939-1940, 1945), "Plays for Americans" (1942), "Everything for the Boys" (1944), and "Arch Oboler Special" (1945).

Collection consists of an incomplete set of audio cassette tapes (10 tapes) from Arch Oboler's audio collection "Arch Oboler's Yesterday, Today, and Tomorrow", which contains episodes of radio programs written and produced by Oboler between 1939 and 1945, including "Arch Oboler's Plays", "Plays for Americans", "Everything for the Boys", and "Arch Oboler Special".

O'Brien, Liam

Liam O'Brien papers, 1949-1971
11546
1 cubic ft. (1 box)

Liam O'Brien (1913-1996) was a screenwriter and playwright during the second half of the twentieth century. O'Brien wrote screenplays for a number of popular movies during the 1950s and 1960s, including "Here Comes the Groom" (1951), "The Stars Are Singing" (1953), and

"The Great Imposter" (1961). He was also author of the Broadway play "The Remarkable Mr. Pennypacker" (1953-1954), which was made into a movie in 1959.

Collection contains screenplays (many with O'Brien's notes attached to them) written by Liam O'Brien, including those for "Here Comes the Groom", "The Stars Are Singing", the movie version of "The Remarkable Mr. Pennypacker", and "The Great Imposter". Collection also contains several unproduced screenplays and television scripts (also with O'Brien's notes attached to them) written by O'Brien. Scripts for the Broadway version of "The Remarkable Mr. Pennypacker" (2 drafts and 1 hardcover), clippings and a playbill concerning the Broadway version of "The Remarkable Mr. Pennypacker", and two copies of the February 1968 edition of "Newsletter: Writers Guild of America West" (with an article featuring Liam O'Brien) are in this collection as well.

Olson, Gene

Papers, 1951-1969

954

3.6 cubic ft. (8 boxes)

Mainly manuscripts along with some related correspondence and notes of many of this author's Western novels. There are also a few of Olson's scripts written for the "Andy Griffith Show" and "The Rifleman."

O'Neil, Barbara, 1909-

Barbara O'Neil papers, 1938-1959

11073

1 cubic ft. (1 box)

Barbara O'Neil (1909-1980) was a motion picture actress who was known for her role as Scarlett O'Hara's mother, Ellen O'Hara, in "Gone with the Wind" (1939). She started as a stage actress on Broadway and went to Hollywood in the late 1930s, where she appeared in numerous films in supporting roles. She played with Edward G. Robinson in "I Am the Law" and with Basil Rathbone and Douglas Fairbanks Jr. in "The Sun Never Sets," both in 1939.

The collection contains photographs and clippings of reviews of many of O'Neil's roles, 1938-1959. There are some scripts for stage plays she worked on and publicity shots and articles.

Orchard, Thomas

Papers, 1937-1971

7875

3.08 cubic ft. (7 boxes)

Scripts, narrations, shooting sketches and proposals for 29 documentary films written by this screenwriter who worked for the "March of Time" newsreel as well as the film production firm of Potter, Orchard & Petrie, Inc. from 1934-1971. Photographs of Orchard and Louis de Rochement, producer of the "March of Time" newsreel, are also included.

Ornitz, Arthur

Arthur Ornitz papers, 1933-1985

9718

4.55 cubic ft. (5 boxes)

Arthur Ornitz was a well known cinematographer in the motion picture and television industries. He earned his first motion picture credit as director of the 1936 short film "Wanted: A Master", but later turned his attention to cinematography. He earned cinematography credits on a number of popular films between the late 1950s and early 1980s, including "The Goddess" (1958), "Requiem for a Heavyweight" (1962), "Serpico" (1973), and "Hanky Panky" (1982). Ornitz was also the cinematographer of a number of television movies between the 1960s and 1980s, including "Carol for Another Christmas" (1964), "Honor Thy Father" (1973), and "The Royal Romance of Charles and Diana" (1982). In addition to his work in movies, Ornitz made a number of television commercials and was an accomplished photographer. Arthur Ornitz passed away in 1985

Collection concerns Arthur Ornitz's cinematography career. It contains correspondence, legal documents, clippings, manuscripts, and printed material. It also holds two scrapbooks concerning Ornitz's career and

the movie "Wanted: A Master." Collection also includes slides taken by Ornitz, including artistic and travel images and those concerning the 1973 movie "Black Snake," 16 mm films of Ornitz's commercials, an unidentified 35 mm film roll, an unidentified nitrate film, and two audio tapes are found in this collection as well.

O'Shea, Michael, 1906-1973

Michael O'Shea papers, 1939-1974

5756

12.09 cubic ft. (16 boxes + 1 folder + 1 other)

Michael O'Shea (1906-1973) was a film star with Irish charm whose role in "Lady of Burlesque" had critics predicting that he would become a "new" Spencer Tracy. He starred in "Jack London," "The Eve of St. Mark," "Something for the Boys," "It's a Pleasure," "Man From Frisco," and "Mr. District Attorney." He starred in the TV series "It's a Great Life" in the 1950s and guest-starred on others in the 1960s. He then gave up acting and became a plain-clothes detective with the sheriff's department of Ventura County, California. He was married to Virginia Mayo.

The Michael O'Shea papers contain awards (1948-1973), greeting cards (1939), certificate of Honorable Discharge from his military career (1926), agency contracts (1965-1973), correspondence (1950-1974), newspaper clippings documenting his acting career (1943-1967), pamphlets (1972), periodicals (1943-1971), sound recordings containing interviews with Michael O'Shea, photographs and photonegatives (1959-1963), receipts (1953-1973), scrapbooks filled with newspaper clippings documenting his career (1943-1950), scripts, weekly magazines, miscellaneous manuscripts, press releases and advertisements.

Pacific Power and Light Company

Stories of Pacific Powerland, 1961-1977

1816

1.35 cubic ft. (3 boxes)

"Stories of Pacific Powerland" was a five-minute radio program sponsored by Pacific Power and Light Company. All 1273 programs, which were presented from 1961-1977, were

narrated by Nelson Olmsted. Each program dealt with Western history, biography, or folklore. The collection includes scripts of "Stories of Pacific Powerland." Scattered scripts of the series are missing.

Pal, George

Papers, 1961-1979

8030

4.7 cubic ft. (9 boxes)

Pal (1908-1980) was a motion picture producer and director and winner of eight Academy Awards, five of them for special effects. Among his movies were "The War of the Worlds," "The Time Machine," "Houdini," "Atlantis, the Lost Continent," and "Doc Savage, the Man of Bronze." Pal was involved in early preparations for the 1976 film "Logan's Run," although his name did not appear in the credits.

Collection is chiefly materials related to the films "Doc Savage, the Man of Bronze" and "Logan's Run," including scripts, treatments, production materials, film stills, photographs, contact sheets, paintings, posters, publicity materials, sheet music, sketches, storyboards, correspondence and transparencies. There are also newspaper and magazine articles on Pal and his films.

Palmer, Ernest, 1885-1978

Ernest Palmer papers, 1912-1951

11549

1.1 cubic ft. (1 box) + 1 envelope

Ernest Palmer (1885-1978) was a cinematographer in the motion picture industry during the twentieth century. Palmer was the cinematographer on a number of popular films between the 1910s and 1950s, including "Ivanhoe" (1913), "Cavalcade" (1933), "Blood and Sand" (1941), and "Broken Arrow" (1950). He won an Academy Award for his work in "Blood and Sand" in 1942 and a Silver Spur Award for his work in "Broken Arrow" in 1951

Collection contains photograph stills from movies Palmer worked on, including those from "Ivanhoe" and a number of unidentified movies. Collection also contains photographs of Ernest Palmer himself and unidentified actors,

actresses, and film crew members. Collection also holds original clippings and programs regarding "Cavalcade", 3 photocopied letters written to Palmer (by Edgar J. Mannix, Max Mayer, and Daryl Zanuck), and scripts of two movies ("Carnival in Costa Rica" and "Oh You Beautiful Doll"). A photocopied sheet with images of Palmer's Silver Spur Award ribbon, an article regarding Palmer's Silver Spur Award, and an invitation to the Silver Spur Award Ceremony are in this collection as well.

Palmer, Jack

Jack Palmer, 1925-1975

11076

1 cubic ft. (1 box)

Jack Palmer (1900-1976) was a self-educated pianist and composer who started his career in Greenwich Village in the 1920s. He co-wrote many songs, the best known of which include "Everybody Loves My Baby" (1924) and "I've Found a New Baby" (1926) written with Spencer Williams. Palmer wrote many songs for motion picture sound tracks such as "Jumpin' Jive" (1939) and "Boog It" (1940) both with Cab Calloway. He performed and worked for decades with many of the jazz greats like Lionel Hampton and Duke Ellington. In 1971 Palmer was included in the ASCAP Hall of Fame.

The collection contains original sheet music of many of Palmer's songs from the 1920s through the 1940s. Also included are numerous photographs, some signed, of jazz performers and working groups of musicians from the 1920s to the 1950s with whom Palmer was associated.

Palmer, Patrick

Patrick Palmer papers, 1983-1985

9299

1 cubic ft. (1 box)

Patrick Palmer was a well known motion picture producer. Born in Los Angeles in 1935, Palmer started working in the motion picture industry during the 1960s and started producing films in the 1970s. He went on to produce numerous movies between the 1970s and 2000s, including "A Soldier's Story" (1984), "Agnes of God" (1985), and "Children of a Lesser God" (1986).

This collection concerns Patrick Palmer's film production career during the 1980s. It contains screenplays, production reports, call sheets, and press kits for three movies produced by Palmer during the 1980s: "A Soldier's Story" (1984), "Agnes of God" (1985), and "Children of a Lesser God" (1986).

Paris, Norman

Papers, 1968-1976

7629

13.17 cubic ft. (33 boxes) + 4 boxes of printed materials

Paris (d. 1977) worked as a musical composer in television advertising and for the television programs "The David Frost Show" and "Big Blue Marble."

Collection contains mainly musical scores composed by Paris along with 7 pieces of related correspondence and miscellaneous other materials for the television programs "The David Frost Show" and "Big Blue Marble," and commercials for Coca-Cola, IBM, J.C. Penney, Mazda Motor Corporation, Sperry New Holland, Toyota Motors, and Nissan Motors.

Parker, Norton S.

Papers, 1931-1968

3357

2.7 cubic ft. + films

Parker (d. 1969) was an author and motion picture writer and director. He worked as a writer during the 1920s and 1930s before serving with the U.S. Army Pictorial Center as a filmmaker as its Writers Branch Chief during World War II and the Korean War.

In the early 1960s, he developed, directed and produced a documentary for the television series "The Big Picture" entitled "The Army in Action," which was a history of the U.S. military after World War I and broadcast in 1965. In 1968 Parker authored the textbook "Audiovisual Script Writing."

Collection contains materials relating to Parker's work as a writer and filmmaker, including the manuscripts, galleys and miscellaneous publicity materials for the books "Hell and Hallelujah!"

and "Audiovisual Script Writing" (1931, 1967-1968); the manuscripts for miscellaneous short stories and other writings; photographs of Parker; the scripts for the motion picture "Prison Break" and the television special "The Army in Action" (1938, 1963); 8 16 mm films and 18 reel-to-reel audio tapes from "The Army in Action"; and a 1960 letter from Red Skelton.

Paxton, Glenn

Glenn Paxton papers, 1974-1979

10051

2.4 cubic ft. (5 boxes)

Glenn Paxton was born in Chicago and educated at Chicago Musical College and Princeton University. For more than three decades, he composed for Broadway musicals such as "First Impressions" (1959), opera, motion pictures, television, and concert music. His instrumental works include "Four Character Pieces for Piano". His motion pictures include "When Legends Die" (1972). The bulk of his scores were written for television in the 1970s and 1980s including: "The World of Willa Cather" (1977), "Gauchito" (1978), "Isabel's Choice" (1981), and "Amazing Stories" (1985).

The Glenn Paxton collection contains handwritten musical scores for motion pictures, primarily "When the Legends Die" (1972) and for television productions for ABC, CBS, and NBC, dating between 1974 and 1979, but not exclusively. There are musical scores for both documentaries like the NBS-TV documentary special, "The World of the Teenager" and numerous scores for ABC Afterschool Specials like "The Skating Rink" (1974), "A Special Gift", and "Which Mother Is Mine?" (1977). There are also scores for movies made for television, like the CBS "Two Worlds of Jenny Logan" (1979) and the ABC "Gauchito" (1978). CBS-TV commissioned Paxton to write a ballet in nine sections. The musical scores for "Ballet for a Sunday Morning" are included.

Peebles, Samuel A.

Papers, 1948-1979

7498

16 cubic ft. (17 boxes) with motion picture films and phonograph records, and 261 cubic ft. of books and other printed material.

Peeples, a television script writer and author, began his writing career with Western novels. In 1958 he began writing for television series, primarily Westerns and some science fiction programs. He also created and wrote for several television programs including "Overland Trail" and "The Tall Man."

Collection consists primarily of manuscripts, scripts and outlines for many Western, science fiction, and adventure television series including but not limited to ones written by Peeples. There is a small amount of Peeples' business correspondence, the manuscript for his Western novel, "Doc Colt," and miscellaneous related photographs and artifacts. Peeples' extensive collections of feature length films and phonograph records of sound effects and movie soundtracks are available in the audiovisual archives.

Pelletier, Louis Jr.

Scripts, 1936-1969
3141
5.85 cubic ft. (13 boxes)

Collection contains scripts written by Pelletier for plays, radio and television programs, and motion pictures, including the play "Howdy Stranger," the radio program "The FBI in Peace and War," the television program "Robert Taylor's Detectives" and the motion pictures "Those Calloways" and "Follow Me, Boys!"

Perry, Joyce

Papers, 1970-1979
8600
36 cubic ft. (36 boxes)

Collection contains mainly scripts written by Perry along with professional correspondence for the television programs "The Young and the Restless," "Search for Tomorrow," "Days of Our Lives," "The Life and Times of Grizzly Adams," "Mannix," "The Waltons," and "Room 222."

Petrova, Olga

Papers, 1918-1976
6568
.45 cubic ft. (1 box)

Petrova (1886-1977) was a Broadway actress in the 1910s who later appeared in several silent films.

Collection contains 28 pieces of correspondence (1919-1976); newsclippings (1918-1974); miscellaneous photographs; playbills and other promotional materials for the plays that she appeared in; scripts for plays written by Petrova including "Adrasteia," "Every Jill," "Refuge and Return/Victorious"; and miscellaneous other materials.

Phillips, Peggy

Papers, 1937-1966
5697
3.05 cubic ft. (6 boxes)

Phillips (b. 1927) was a writer for television, motion pictures and theater. She authored the play "The Brink of Glory" in 1937, the American adaptation of the play "Listen, Professor!" in 1943 and the motion picture "The Crimson Canary" in 1945. She also wrote for several television programs in the 1950s and 1960s, including "Days of Our Lives" and "My Three Sons."

Collection contains miscellaneous materials relating to Phillips' work as an author, including scripts for the plays "Brass Ring," "The Brink of Glory," "To Charlie, with Love," and miscellaneous scripts for the television programs "Days of Our Lives," "Lassie," and "My Three Sons" (1937-1966); 1 scrapbook with programs, newspaper clippings, photographs and other miscellaneous materials from the play "Listen, Professor!" and the motion picture "The Crimson Canary" (1943-1945); and 1 photograph album from the play "To Charlie, With Love" (1952).

Phillips, Sidney

Reviews, 1937-1958
5525

2.7 cubic ft. (6 boxes)

Reviews written by Phillips of new plays produced in New York for Metro-Goldwyn-Mayer from 1937-1958.

Physioc, Lewis W.

From Script to Screen, ca. 1935
6678

.25 cubic ft. (1 box)

The manuscript with accompanying illustrations and photographs for "From Script to Screen: A Handbook on the Techniques of Modern Motion Pictures" written by Physioc.

Pirosh, Robert

Papers, 1940-1969
3196

4.95 cubic ft. (11 boxes)

Pirosh (b. 1910) is a writer, producer and director for motion pictures and television. Collection contains scripts, research materials, reviews, newspaper clippings, production stills, photographs and promotion materials for the television programs "The Bold Ones," "Ironside," "Combat!," and "Laramie" and the motion pictures "Battleground," "Go for Broke!," "Hell Is for Heroes," "To Rome with Love," "Quarterback," and "What's So Bad about Feeling Good?."

Poddany, Eugene

Eugene Poddany papers, 1939-1984
11422

8.1 cubic ft. (9 boxes)

Eugene Poddany was a composer and music director. He was born in Hardin, China and graduated from Hollywood High School in 1937. He studied music composition and orchestration with Ernest Toch and Mario Castelnuovo-Tedesco. In the early 1940s he had his own classical orchestra that toured Europe. He returned to America in the 1940s and started writing music for motion picture cartoons. The film production companies that he worked for include Walter Lantz Productions, John Sutherland Productions, and Metro-Goldwyn Meyer. He wrote, arranged, and directed the music for Tom & Jerry, Woody Woodpecker, Mickey Mouse, Bugs Bunny, and Porky Pig cartoons. He composed the music for Dr. Seuss

television specials such as "How the Grinch Stole Christmas" and "The Cat in the Hat Songbook". He won an Oscar in 1966 for the "The Dot and the Line" in the short subject category. While he was with Walter Lantz Productions he wrote music for television commercials such as Kellogg's Rice Crispies, Nob Hill Coffee, J.C. Penney, and General Motors. He also composed the music for the Hopalong Cassidy television shows and phonograph records.

The Eugene Poddany papers include original music scores that he composed, arranged, and directed for the television cartoon shows Tom & Jerry, Woody the Woodpecker, Mickey Mouse, Porky Pig, and Bugs Bunny. There are music scores for Dr. Seuss Specials such as "How the Grinch Stole Christmas" and the "Cat in the Hat Songbook" and for the short subject film "The Dot and the Line". There are music scores and phonograph records for Hopalong Cassidy television shows. There are also music scores of television commercials for corporations such as Kellogg's Rice Crispies, Nob Hill Coffee, J.C. Penney, and General Motors (1939-1984).

Poindexter, Ray, 1922-

Ray Poindexter papers, 1936-1976
11085

.55 cubic ft. (1 box)

Ray Poindexter was knowledgeable about early radio and wrote articles about its history. He also organized the Old Timers Announcers Club and received letters from early radio announcers with their histories in 1976.

The collection contains seven letters written in 1976 and sent to Ray Poindexter from early radio announcers from the 1920s and 1930s including Harold W. Arlin, Harry Von Zell, and Dick Joy. Each man described briefly the highlights of his career. Most of these radio announcers migrated to television and commercial work as the entertainment industry evolved technologically.

Polesie, Herbert

Herbert Polesie papers, 1925-1974
3224

6.95 cubic ft. (14 boxes)

Herbert Polesie (1900-1979) was a radio director and producer, television producer, and playwright during the twentieth century. Polesie directed and produced a number of popular radio shows between the 1920s and 1950s, including "It Pays to Be Ignorant" (1942-1951) and "Songs by Sinatra" (1943). He also worked in television, serving as producer of the television version of "It Pays to Be Ignorant" (1973). In addition to his work in radio and television, Polesie was a playwright and was co-author of the Broadway play "Heigh-Ho Everybody" (1932).

Collection contains annotated scripts (originals and copies) of radio and television shows directed and produced by Herbert Polesie, including "It Pays to Be Ignorant" and "Songs by Sinatra". Collection also contains Polesie's personal and business correspondence, typed play manuscripts (including "Heigh Ho Everybody"), three 16 mm films (two of Curtiss Enge and one unidentified), three unidentified 8 mm films, and three reel to reel audio tapes (one of music by Perry Botkin and two unidentified). A few photographs of Polesie's family and show business colleagues, clippings, and a few miscellaneous periodicals and printed materials are in this collection as well.

Pollack, Lew

Papers, 1922-1945

7678

.45 cubic ft. (1 box)

Pollack was a pioneer in the writing of theme songs for films in the silent picture era, including the songs "Diane" from the motion picture "Seventh Heaven" in 1927 and "Charmaine" from "What Price Glory" in 1928. He eventually composed over 250 pieces of music, most of it for motion pictures.

Collection contains 8 pieces of correspondence (1932, 1935, 1942); contracts for music themes and related correspondence with Paramount Pictures (1941-1945); photographs of Pollack and various celebrities; sheet music of songs written by Pollack (1922-1943); 1 45 rpm record of the song "That's a Plenty" written by Pollack;

an audio cassette tape from the radio program "Let's Write a Song" which featured Pollack (ca. 1940); and miscellaneous other materials.

Poole, Roy

Papers, 1948-1985

9397

4 cubic ft. (4 boxes) + artifacts + videocassette + phonographs + 2 boxes of books

Poole (1924-1986) was an actor in theater, motion pictures and television. He appeared in the theatrical and motion picture production of "1776" and the play "The Autobiography of Miss Jane Pittman" among many others.

Collection contains correspondence (1950-1985); contracts for acting performances (1949-1985); photographs and film stills; subject files with newspaper clippings, programs and playbills and other materials related to the theatrical productions and motion pictures he performed in; artifacts and costumes; 1 3/4 inch videocassette of an interview (1982); 2 scrapbooks (1948-1958); 1 poster for the theatrical production of "1776"; and scripts for the plays Poole appeared in, including "Once A Catholic", "1776", "Scratch", "The Autobiography of Miss Jane Pittman", "Death of A Salesman" and "Up the Down Staircase" (1949-1973).

Post, Mike and Carpenter, Pete

Mike Post and Pete Carpenter papers, 1980-1990

10004

168 cubic ft. (173 boxes)

The Mike Post and Peter Carpenter collection contains hand-written and photocopied musical scores from the "Post and Carpenter" composing team. Their suspense-thriller television dramas include: "The A Team" (1983-1987), "Hill Street Blues" (1981-1987), "Hardcastle and McCormick" (1983-1986), "Hunter" (1984-1990), "Riptide" (1984-1986), "Wise Guy" (1987-1991), "Sonny Spoon" (1988), and "J. J. Starbuck" (1987).

Powell, Dick

"Richard Diamond, Private Detective" scripts, 1949-1950

8509

1 cubic ft. (1 box)

Scripts for the radio program "Richard Diamond, Private Detective" in which Powell played the title role.

Powell, Jane, 1929-

Jane Powell papers, 1911-1993

5573

23.66 cubic ft. (45 boxes + 1 other)

Jane Powell (Suzanne Burce) (b. 1929) was an actress, singer who began her career in 1943 at the age of 13. An appearance was arranged for the young singer on the radio network broadcast of Hollywood Showcase, and about a week later her screen test for MGM was pronounced a success -- Suzanne Burce became Jane Powell. She was under contract with Metro-Goldwyn Mayer to 1957. Motion pictures in which she performed include "Holiday in Mexico," "Royal Wedding," "Athena," "Seven Brides for Seven Brothers." Some of her nightclub engagements were in Las Vegas and New York City. In 1959, she was the star of the television version of "Meet Me In St. Louis."

The Jane Powell papers contain correspondence, certificates and contracts, costumes, photographs, scrapbooks and newspaper and periodical clippings. The bulk of the collection consists of sheet music, musical arrangements and music scores. Many of the music scores have annotations by music arrangers such as Buddy Bregman, Bob Thompson, Harry Zimmerman, Frank Denning and others. Photographs in the collection include movie stills from "Athena," "A Date with Judy," "Holiday in Mexico," "Royal Wedding," "Seven Brides for Seven Brothers," "Two weeks of Love," and many more. Also included in the collection are photographs from Jane Powell's stage productions, nightclub appearances and publicity photographs. The collection also contains several movie and television scripts including "A Date with Judy," "Holiday in Mexico," "Luxury Liner," "Song of the Open Road," "The Sobbin' Woman," and "Two Weeks in Love." Scripts for television include those for "The Andy Williams Show," "The Eddy Fisher

Show," "The Gary Moore Show," "The Jerry Lewis Show," "The Jimmy Rodgers Show," "The Jonathan Winters Show," "Perry Como's Kraft Music Hall," "Red Skelton Hour," "The Victor Borge Show," "Smothers Brothers Comedy Hour," and "The Tim Conway Comedy Hour."

Prelutsky, Burt, 1940-

Burt Prelutsky papers, 1973-1987

11092

3 cubic ft. (3 boxes)

Burt Prelutsky, 1940-, wrote screenplays for television including "Dragnet", "M*A*S*H", "The Mary Tyler Moore Show", among others, and for television films such as "Aunt Mary" (1979), "Homeward Bound" (1980), and "A Small Killing" (1981). His essays were published in 1987, "Civilization, and Welcome To It".

The collection contains unbound scripts, many in handwritten draft form; notes; and related correspondence, 1973-1987. Scripts for "M*A*S*H", "The Grim Reaper" (1977); "The Pete Gray Story" (1984); "Undercover Grandma"; "The Blues, Brother" (1987); "Two Hearts Are One" (1987); and "A Late Love" (1987) among others. There are a few clippings with biographical information on Prelutsky. The draft manuscripts for "Civilization, and Welcome To It: Essays by Burt Prelutsky" (1987) are included.

Pressman, David

Papers, 1948-1969

6261

.9 cubic ft. (2 boxes) + film + 1 box of printed materials

Pressman was a television and theatrical director. His work included the television programs "The Actor's Studio" and "Esso Repertory Theatre."

Collection contains 6 pieces of correspondence; 5 16 mm films of "Esso Repertory Theatre" episodes; newspaper clippings; scripts for the television programs "The Actor's Studio" and "Esso Repertory Theatre" and the play

“Summertree”; stills from "Esso Repertory Theatre"; and miscellaneous other materials.

Preston, Walter, baritone

Walter Preston papers, 1948-1955

11093

4 cubic ft. (4 boxes)

Walter Preston (1901 -1982) was a singer who performed on radio in the 1930s and 1940s. A Juilliard-trained baritone, he sang on "The Revelers", "Bell Telephone Hour", and "Firestone Hour" among others on the radio network. In the 1940s and 1950s he wrote and produced "The Show Shop", his own radio program through which he commented on Broadway shows, entertainers, music history, composers, and other related topics. He headed the radio and television department of Columbia Artists Management and was a member of Radio Pioneers.

The collection contains twelve binders with material prepared by and used by Preston on "The Show Shop". The material is filed alphabetically and represents a wide range of topics from Glenn Miller to "Cosi Fan Tutti" to reviews of musical composers of contemporary film.

Prickett, Maudie

Papers, 1938-1972

4846

2.6 cubic ft. (5 boxes)

Prickett graduated from the University of Wyoming in 1935 with a B.A. in drama. She appeared as a character actress in over 300 films and theater productions and also on the television program "Gunsmoke."

Collection contains 11 pieces of correspondence (1954-1961); newspaper clippings; photographs and motion picture stills (1944-1969); 6 scrapbooks; 2 aerial photographs of the University of Wyoming; scripts for the theater productions of "Time Out for Ginger", "She Stoops to Conquer", "The Girls in 509", "That's My Baby", "Clarence Day's Life With Father", and the television program "Gunsmoke" (1938-1972); and miscellaneous other materials.

Prince, Robert

Papers, ca. 1950-1971

4848

2.61 cubic ft. (3 boxes)

Prince (1929-) is a composer of ballets and dance music for Broadway shows and television.

Collection contains cue sheets, scores, playbills, and miscellaneous other materials.

Probst, Leonard

Papers, 1962-1979

8808

2 cubic ft. (2 boxes)

Probst (1921-1982) was a drama critic with NBC News from 1957-1976.

Contains professional correspondence (1963-1964); subject files with correspondence and research notes regarding theatrical reviews and Broadway performances (1962-1979); and transcripts of interviews with various celebrities (1964-1967).

Purpus, Timothy, 1950-

Timothy Purpus papers, 1980-1990

9816

5.5 cubic ft. (5 boxes)

Timothy Purpus was a writer, screenwriter, and poet. His collection includes personal correspondence and manuscripts. Most of his writings included fiction, short opinion pieces, scripts, treatments, and poetry. Some titles are, "Can-Cans of Canton", "Whistling Pickle", and treatments for TV's "Hunter" series. There are five videotapes with titles like "Gidget Goes to Buenos Aires" and "Something about Amanda". Some audiotapes include interviews with actors Quentin Crisp, David Benoit, Robert Allan Ackerman, Richard Dean Anderson, and others.

Ragland, Robert O.

Robert O. Ragland papers, 1976-1980

11103

.1 cubic ft. (1 envelope)

Robert O. Ragland was a composer in the motion picture and television industries between the 1970s and 2000s. Ragland composed music

for numerous movies, including "Seven Alone" (1974), for which he earned two Oscar nominations, and "Jaguar Lives!" (1979). He also composed music for several television shows, including "Wonder Woman" (1975-1979).

The Robert O. Ragland collection consists of a photocopy of an autobiographical manuscript written by Ragland, an annotated list of credits, a photocopied clipping concerning his Oscar nominations for "Seven Alone", and a congratulatory flier for his work in "Jaguar Lives".

Raines, Halsey

Halsey Raines papers, 1934-1978
11104
2 cubic ft. (2 boxes)

Halsey Raines was a motion picture publicist and composer between the 1930s and 1970s. Raines served as a publicist for several movie production companies in the United States and Great Britain, including Metro-Goldwyn-Mayer and Columbia Pictures. He publicized numerous popular films between the 1930s and 1970s, including "Surprise Package" (1960), "Dr. No" (1962), and "Born Free" (1966). Raines composed a number of songs that were published as sheet music, including "In Old Quebec" and "Rain on the Seine".

Collection contains publicity photographs for movies publicized by Halsey Raines, including "Surprise Package", "Dr. No", and "Born Free". Collection also contains Raines professional files, which contain correspondence, clippings, legal documents, press releases written by Raines, and several scripts for unproduced movies. Lyric manuscripts, copies of musical scores, and sheet music for songs composed by Raines are in this collection as well.

Raison, Milton M.

Papers, 1937-1971
6031
8.8 cubic ft. (22 boxes) and 11 boxes of printed materials

Raison (1903-1982) was a reporter for several New York newspapers before working as a theatrical press agent during the 1920s. In 1932 he began screenwriting for MGM and later wrote for radio and television, mostly in westerns and action shows. He wrote the screenplay for the motion pictures "Big Town Scandal," "Gold Smugglers," "Bantu," "Spoilers of the North," "Web of Danger," "Girl from Rio," and many others.

Collection contains mainly scripts for motion pictures, radio and television written by Raison along with treatments and outlines (1937-1963); correspondence (1944-1971); research notes; and 1 scrapbook.

Ralston, Gilbert A.

Papers, 1956-1975
8818
7 cubic ft. (7 boxes)

The collection contains mainly scripts written by Ralston for television and motion pictures, along with related outlines, story ideas and treatments for the television programs "Ben Casey," "Gunsmoke," "Naked City," "I Spy," "Mission Impossible" and others, and for the motion picture "The Hunting Party." Miscellaneous other short stories and other writings by Ralston are also included.

Randolph, John

Papers, 1957-1975
5861
1.15 cubic ft. (3 boxes)

Collection contains mainly scripts of plays along with 15 pieces of correspondence, miscellaneous newspaper clippings, photographs and other miscellaneous materials relating to this actor who was blacklisted from 1951-1965.

Rapf, Matthew

Papers, 1970-1978
6882
5.65 cubic ft. (13 boxes)

Rapf produced the television shows "Ben Casey," "Doctors Hospital," "Kojak," "Switch" and "The Young Lawyers."

Collection contains mainly scripts of television programs produced by Rapf, along with shooting schedules, research materials, story synopses, photographs, related correspondence, and miscellaneous other materials.

Ravage, John W., 1937-

John W. Ravage papers, 1927-1981

6289

5.95 cubic ft. (7 boxes + 2 folders)

John W. (Jack) Ravage was a professor of journalism & telecommunication at the University of Wyoming. He wrote a biography on the Hollywood director Henry King. His novel "Singletree" was based on African American Cowboys in Wyoming. He also wrote on Wyoming's historic Snowy Range Highway. The John W. Ravage papers include sound recordings of interviews performed during research for his biography on Henry King as well as his Snowy Range Highway project. Included in the collection are a copy of his novel "Singletree", transcripts of the audio cassettes containing interviews with Henry King, movie films, sound recordings, photographs, photonegatives and 35mm slides. The collection also contains government documents concerning the European motion picture industry and pamphlets on Wyoming game and fish. Photographs in the collection feature movie stars including autographed images of Tyrone Powers and Jimmy Stewart.

Raven, Elsa

Papers, 1980-1990

8811

3 cubic ft. (3 boxes)

Elsa Raven was a popular character actress for over 30 years. She was on the stage, on television, and in many films.

The Elsa Raven collection contains reel to reel tapes, shooting schedules, contracts, call sheets, newspaper clippings, and a "Highway to Heaven" television episode script.

Regan, Phil, 1906-1996

Phil Regan papers, 1932-1969

8732

17 cubic ft. (21 boxes)

Phil Regan was a singer, actor, and radio star, and was often referred as "the singing cop" and "the Irish Tenor". He was a New York City police officer prior to becoming a radio and motion picture star. A radio producer discovered him at a party in 1932 where he was playing the piano and singing. He was featured on many radio programs throughout the 1930s. As an actor, he began working for Warner Brothers and was often used as a substitute for Dick Powell. He was in several movies, and starred in musicals such as "Manhattan Merry-Go-Round" (1937) and "She Married a Cop" (1939). He recorded several songs throughout his career. In 1951, he hosted the Phil Regan Armed Forces Show on the radio, which interviewed military personnel stationed at different military posts each week. He later retired from show business and became a public relations executive, and was also involved in politics.

The Phil Regan papers contain several original recordings of radio shows featuring Regan, including his Armed Forces Show. It also includes several original recordings of him singing, and three films in which Regan starred. There are several scrapbooks containing newspaper clippings about Regan's career, photographs of movies, actors, and headshots, and some material related to Regan's family and personal life after his show business career ended.

Reich, Richard

Scripts, 1964-1983

8033

.9 cubic ft. (2 boxes)

Scripts from several plays written by Reich, including "Burning Moon," "Fall from Grace," "Girls Are the Funniest," "Karen's Sin," "Naked Underneath," "Not in the Morning," "To Murder with Love," and "Woyzeck."

Reines, Bernard Jacob

Papers, 1939-1969

8420

3 cubic ft. (3 boxes)

Reines is a writer for television, theater and radio. From 1942-1943 he wrote radio scripts for the U.S. Treasury Department and in 1944 the book "For Country and Mankind: Twelve Plays About Dreams That Came True." He wrote the plays "Forward the Heart" in 1947, "The Midnight Cry" in 1951, and the script for the documentary film "A Thing of Beauty" for Fisk University in 1967.

Collection contains correspondence with Longmans, Green, and Company about his book, with Fisk University, and the U.S. Treasury Department (1942-1967); research files (1945-1969); a card file with notes regarding the play "The Midnight Cry"; a diary kept while serving as a production observer for the play "The Crucible" (1952); and scripts for the plays "Forward the Heart," "The Midnight Cry," and "A Thing of Beauty," for the radio program "Cavalcade of America" and the television program "Frontiers of Faith" (1939-1966); and one scrapbook.

Reinheart, Alice
Papers, 1910-1985
10147

4 cubic ft. (4 boxes) + audiotapes + phonodiscs + photographs + 2 boxes printed material
Reinheart (b. 1910) was an actress in theater, radio, television and motion pictures and appeared on the radio program "Life Can Be Beautiful" from 1938 to 1944. She was married to actor Les Tremayne in 1945 and they were divorced in 1962. Reinheart lived in Spain from 1971-1973 before returning to the U.S.

Collection contains personal and professional correspondence (1925-1979); diaries (1935-1938, 1944-1946, 1975, 1981); photographs (1910-1984); miscellaneous writings by Reinheart; press releases (1943); 8 scrapbooks (1910-1968); theater programs (1932-1985); 21 reel-to-reel audiotapes, 15 audiocassette tapes and 3 33 1/3 rpm phonograph records from the radio program "Life Can Be Beautiful" and other programs (1939-1977); the manuscript for her unpublished autobiography "For Love and Money: Of Mikes and Men" (ca. 1972);

miscellaneous artifacts and memorabilia; and newspaper clippings.

Renaldo, Duncan
Papers, 1924-1980
5189
49 cubic ft. (93 boxes) and film and artifacts

Renaldo (1904-1980) was an actor noted for his most popular role as the "Cisco Kid," whom he played in twelve films and in 156 television episodes. He was orphaned at an early age and raised by relatives in Europe. Renaldo began his acting career in the United States in the 1920s on stage and in silent movies. Because of Renaldo's own uncertainty surrounding the facts of his birth and nationality, he became involved in a trial in 1931 relating to his legal status and citizenship. He was later charged with making false statements on his passport and served eighteen months in prison. Renaldo was formally pardoned by President Roosevelt and released in 1936. Renaldo managed to regain status as an actor and was cast in several films, including "For Whom the Bell Tolls" in 1941. In 1946 he was offered the film role of the Cisco Kid and went on to play the role on radio and in television.

Collection contains some personal materials, but mainly materials relating to Renaldo's acting and his portrayal of the "Cisco Kid" and "Cisco Kid" memorabilia. There is fan mail, as well as personal and general correspondence with some relating to the Screen Writers' and Screen Actors Guilds. There are some legal papers relating to his first divorce and his citizenship. Screenplays for motion pictures including "For Whom the Bell Tolls" are included along with "Cisco Kid" scripts for radio and television. There is a large amount of "Cisco Kid" publicity materials including promotional kits, posters, memorabilia, and Renaldo personal appearances files containing correspondence, photographs, contracts and newspaper clippings. There are numerous artifacts including costumes and a handcrafted saddle, bridle and breast collar. Also included is a 16 mm color film (along with film negative), "Mission to America," a documentary on California Spanish missions Renaldo made in 1941.

Reynolds, Gene

Papers, 1938-1969

3240

9.45 cubic ft. (21 boxes) + film

Reynolds worked as a child actor in the 1930s before serving in World War II. He resumed his acting career after the war and retired from acting in 1957 and turned toward motion picture and television production and direction.

Collection includes materials relating to Reynolds acting and directing career from 1938-1969. Collection contains mainly scripts, notes, shooting schedules, set designs, cast sheets and reviews for the television shows and motion pictures that Reynolds directed, including the "Andy Griffith Show," "F Troop," "Ghost and Mrs. Muir," "Hogan's Heroes," "My Three Sons," Peter Gunn, "Room 222", "77 Sunset Strip," and "Wendy and Me" (1960-1969). Collection also includes 1 16 mm film of the pilot of the television program "Ghost and Mrs. Muir"; newspaper clippings regarding Reynolds' acting and directing career; and film stills and photographs of Reynolds.

Rhine, Larry, 1910-2000

Larry Rhine papers, 1935-1979

8880

.9 cubic ft. (2 boxes)

Larry Rhine (1910-2000) was a comedy writer for radio and television. He was best known for his work for the television series "All In the Family". His radio work included "Duffy's Tavern" and "Life of Riley". He was a staff writer for the television shows "Red Skelton Hour", "Bob Hope", "Mr. Ed", and "Here's Lucy". He also did freelance work for "Odd Couple" and "Brady Bunch", among others.

The collection contains scripts for radio and television series authored by Larry Rhine. Included are scripts for "Red Skelton Hour", "Duffy's Tavern", "All In the Family", and "New Zoo Revue." The collection also contains correspondence, newspaper clippings, and copies of TV Guide which contain information about Larry Rhine.

Rice, Edmund C.

Kraft Television Theatre Scripts, 1947-1954

5254

3.6 cubic ft. (8 boxes)

Rice was story editor for Kraft Television Theatre from 1947-1958.

The collection includes scripts for the television program Kraft Television Theatre which were edited by Rice.

Richlin, Maurice

Maurice Richlin papers, 1936-1983

8436

2.5 cubic ft. (6 boxes)

Maurice Richlin was born in Omaha, Nebraska, in 1920. He wrote comedy scripts for radio during the 1940s and, as television grew in popularity, wrote for the early television comedy shows such as the Alan Young Show, the Dennis Day Show, and the Ray Bolger Show. Richlin also wrote several motion picture comedy scripts. Notables were the "Pink Panther," "Pillow Talk," and "Operation Petticoat." Richlin won awards for all three screenplays. Others included "Come September," and "My Favorite Comrade." Richlin died in 1990.

This collection contains scripts of "Pillow Talk," "Pink Panther," "Come September," and other of Richlin's screenplays. There are television scripts from Ed Wynn, Alan Young, Dennis Day, Ray Bolger, Lifeboy, and RCA Victor shows. There is correspondence from television and motion picture companies and photographs of Richlin winning awards for his writing. There are two scrapbooks of newspaper clippings of reviewers' opinions of Richlin's writing for the television and motion picture shows for which he worked and others of his advice for younger writers wanting to break in to screenwriting as a career.

Richter, W.D.

W.D. Richter papers, 1972-1980

11119

.45 cubic ft. (1 box)

W.D. Richter was a motion picture screenwriter during the second half of the twentieth century. He wrote the screenplays for a number of popular films during the 1970s and 1980s, including "Slither" (1973), "Invasion of the Bodysnatchers" (1978), and "Brubaker" (1980).

Collection contains eight screenplays written by W.D. Richter during the 1970s and early 1980s, including those for "Slither", "Invasion of the Bodysnatchers", and "Brubaker".

Rivkin, Allen

Papers, 1925-1964

2254

20.25 cubic ft. (45 boxes)

Allen Rivkin (1903-) was a freelance magazine writer from 1925 to 1931 before working as a writer for motion pictures, television programs, and plays. He was married to Laura Hornickel (who wrote under the pseudonym of Laura Kerr) in 1952 and together they wrote the book "Hello, Hollywood!" in 1962.

Collection consists mainly of scripts, related correspondence, and research notes for motion pictures and television programs written by Rivkin (some were written with Laura Kerr), including the movies "Battle Circus," "Farmer's Daughter," "Prisoner of War," "The Eternal Sea," and "Joe Smith, American" and the television program "The Troubleshooters" (1932-1964); the manuscript, research notes, correspondence and galley proofs for "Hello, Hollywood!" (1962); correspondence (1924, 1932-1961); miscellaneous biographical information; one scrapbook; magazine articles written by Rivkin; and research materials for an unpublished book on the Weyerhaeuser Company, "The Wooden Empire."

Robbins, Frank, 1894-1984

Frank Robbins papers, 1946-1995

10496

.5 cubic ft. (1 expandable envelope + 1 film)

Frank Robbins was born in 1894 on his father's ranch in Boxeler, Wyoming. He married Christina Millar in 1918 and together they

operated the Robbins family ranch near the Red Desert region of south-central Wyoming. In 1946 Universal Studios filmed a fight between a domestic and a wild stallion and the annual horse roundup (often using a light airplane) called "Fight of the Wild Stallions." Robbins continued ranching until he died in 1984.

The collection consists of a biography (book), "Wild Horse Robbins" by Jack Price, prints and photocopies of prints depicting Frank and Christina Robbins and their ranch operations, a 16mm film titled "Fight of the Wild Stallions", and a ribbon promoting Robbins' Rodeo.

Roberts, Marguerite

Five Card Stud, 1967

6760

.1 cubic ft. (1 item)

The collection consists of a script of the motion picture "Five Card Stud" by Roberts.

Robinson, Charles

Papers, 1930-1961

7632

1.35 cubic ft. (3 boxes)

Charles Knox Robinson (1910-1980) was a playwright and screenwriter who often wrote with Kenyon Nicholson.

Collection contains mainly scripts of plays written by Robinson or with Nicholson, along with five pieces of correspondence and programs of plays that Robinson appeared in. Scripts are for the plays "Apple of His Eye," "Flying Gerardos," "Sailor," "Beware!," "Gilded Cage," "Swing Your Lady," and "Memo for a Green Thumb." There are also scripts for the motion pictures "Snake Dance," "The Rink," and "The Roof."

Rockwell, George L.

Papers, 1913-1954

8521

4.38 cubic ft. (5 boxes)

Rockwell was a vaudeville and radio comic. He was a writer for vaudeville producer J.J. Shubert in the late 1920s and appeared in the 1937 motion picture "The Singing Marine." He also

wrote for radio, often in collaboration with comedian Fred Allen.

Collection contains miscellaneous biographical information; correspondence with Fred Allen, J.J. Shubert and RKO Corporation; the script for "The Singing Marine"; scripts for the radio programs "The Fred Allen Show," "Texaco Star Theater," "Dr. Rockwell's Brain Trust," and "Jack Oakie's College"; 14 scrapbooks with theater programs, newspaper clippings, photographs and correspondence; 5 speeches; and miscellaneous other materials.

Rogers, Eddy

Eddy Rogers papers, 1934-1964
6487
4.45 cubic ft. (5 boxes)

Eddy Rogers (1910-1964) was an American big band leader, conductor, violinist, and composer during the twentieth century. Born Edmund Ruggeri in Norfolk, Virginia and a 1930 graduate of the Royal Conservatory in Naples, Italy, Rogers served as a staff conductor for NBC Radio in New York City and led his own successful big band, the Eddy Rogers Orchestra (1937-1950), between the late 1930s and early 1950s. Between the early 1950s and 1960s, he was a solo violinist for KOA Radio in Denver, Colorado. Rogers also wrote several big band hits between the 1940s and 1960s, including "Let's Have Another Little Drink" and "Colorado Skies".

Collection contains Eddy Rogers' original scores for music he conducted at NBC Radio. Collection also contains six 45 rpm phonograph records of Rogers' big band hits (including "Let's Have Another Little Drink"), three 33 1/3 rpm phonograph record albums containing songs composed and recorded by Rogers, and published sheet music of Rogers' big band hits (including "Colorado Skies"). Eddy Rogers Orchestra concert advertisements, clippings concerning Rogers, and miscellaneous printed materials are in this collection as well.

Roos, Fred

Scripts, 1977-1981
7748
.45 cubic ft. (1 box)

The collection includes scripts for the motion pictures "The Black Stallion," "The Creature Wasn't Nice," "Friday the 13th," "Hammett," and "Tell Me a Riddle" which were produced by Roos.

Root, Lynn

Papers, 1934-1966
2576
5.5 cubic ft. (12 boxes)

Root was a writer for motion pictures, television and theater.

Collection contains mainly scripts of motion pictures written by Root, including "Golden Fleecing," "Lady Luck," and "The Sky Is the Limit"; the scripts for 14 unproduced movies; 3 scrapbooks with programs, reviews, film stills and articles on Root's career (1934-1945); miscellaneous theater programs; miscellaneous materials relating to his work in television; and contracts and correspondence for the theatrical productions "Cabin in the Sky" and "The Milky Way" (1934-1966).

Rosebrook, Jeb

Jeb Rosebrook papers, 1980-1982
8488
2 cubic ft. (4 boxes)

Jeb Rosebrook was a journalist, novelist, and film script writer. He graduated from Washington and Lee University in Lexington, Virginia in 1957. Beginning in 1979, he began adapting the television mini-series of Ruth Beebe Hill's book, "Hanta Yo". Rosebrook did extensive research on Native American culture for the television mini-series, finishing the production in 1982. The story traces the coming of age of a young Lakota Sioux warrior as he rises to the challenges of manhood. The drama of the mini-series reflects detailed portrayals of tribal domestic life, rituals, dances, and religious beliefs. Attitudes toward war with other Native tribes as well as the advancing white culture are incorporated into the plot. The mini-series was also titled "Winter Count, Legend of the Mysterious Warrior" and "Mystic Warrior" as drafts were revised in 1981 and 1982.

The Jeb Rosebrook Papers include several drafts of "Hanta Yo", dialogue outlines, and scripts, with extensive revision notes by Rosebrook and other participants of the Warner Brothers production team. Scene and sequence outline drafts also have frequent marginal notation by Rosebrook, the director, and some members of the film crew. Of particular note is correspondence from Lakota Indian tribesmen in response to Rosebrook's scripts in an effort to improve the historic and cultural accuracy of the dialogue and scene sequencing. Correspondence also includes Rosebrook's own recommendations for revision to reflect a more accurate portrayal of the Native Americans in the story as a result of his research. An example of Rosebrook's research notes is included in the collection.

Rosen, Larry

Papers, 1971.

4209

.45 cubic ft. (1 box)

Collection contains scripts with story outlines and revisions for three episodes of the television program "The Partridge Family" which was produced by Rosen.

Ross, David

Papers, 1920-1975

6498

5.54 cubic ft. (11 boxes)

Ross was a poet and freelance announcer best known for his poetry readings on radio programs including "Poet's Gold" and "Words in the Night." He was president of the Poetry Society and editor of two anthologies of poetry.

Collection contains correspondence (1920-1975); poems; 33 1/3 and 78 rpm phonograph records including poetry readings and auditions; scripts for the "Words in the Night" radio program (1952-1953); contracts; notebooks; financial records; photographs; biographical information; and miscellaneous other materials.

Ross, Lanny

Lanny Ross papers, 1921-1974

4676

6.59 cubic ft. (8 boxes + 1 other)

Lanny Ross (1906-1988) was a singer and actor, who graduated from Yale (1928), Juilliard (1933), and Columbia Law (1931). He was best known as the tenor star on radio's Maxwell House Showboat Hour. Lanny performed on the NBC show "Mardi Gras with Walter O'Keefe" for Packard Motors in 1938. Later he performed on numerous series for CBS and in 1949/1950 on Mutual Network. His Lanny Ross Show ran from 1954-1961 on WCBS Radio. Movies in which he appeared included "Melody In Spring," "College Rhythm," "Paris On Broadway," among others. Lanny Ross is best known for his theme song "Moonlight and Roses."

The Lanny Ross papers include awards, photographs, clippings, scrapbooks and sound recordings. Included in the collection is Lanny Ross' album "Silver Dollar Country."

Rowan, Dan

Dan Rowan papers, 1941-1987

9765

10 cubic ft. (19 boxes + 1 oversize folder)

Dan Rowan was the straight man on the famous Rowan and Martin comedy team. He performed in carnival acts with his parents until he was orphaned at the age of eleven. After high school, he moved to Hollywood where he became a writer. After the Pearl Harbor attack he became a fighter pilot with the 5th Air Force in New Guinea. He was injured in a crash, so he was sent back to the states, where he resumed working for Paramount. Rowan met Dick Martin, and they went from writing to becoming a popular night club act. In 1953, they booked with Nat King Cole in Las Vegas. They made guest appearances with Bob Hope, Dinah Shore, Steve Allen, and Perry Como. After they became guest hosts for Dean Martin, they put together a full mid-season replacement show which stayed on television from 1968 to 1973. They received numerous comedy awards and three Emmys. Two movies were unsuccessful however. Rowan had an interesting friendship with John D. MacDonald (the suspense writer), and he wrote about their friendship in a best-selling book

entitled, "A Friendship". He retired to the charity circuit and died of cancer at the age of 65 in 1987.

The Dan Rowan collection contains large scrapbooks from the 1950s nightclub acting days and some others from the "Laugh-In" TV period of the 1970s. They contain clippings, handbills, and publicity photos, plus some scripts from a movie and a variety show. There is a great deal of business correspondence and legal documentation related to "Laugh-In" between 1970 and 1972. Dan Rowan's personal correspondence and documentation includes a combat report from New Guinea, and letters from John D. Macdonald. The mystery writer's letters were used to document their friendship in his best-selling book entitled "A Friendship".

Royle, Selena

Papers, 1909-1970
5854

1.35 cubic ft. (3 boxes)

Selena Royle (1904-1983) was an actress on Broadway in the 1920s and 1930s and in motion pictures in the 1940s and 1950s. Royle first appeared on the stage at age 16 and later starred in "Peer Gynt," "The Sullivans," "Mrs. Parkington," "The Green Years," and "Gallant Journey." Royle also worked in radio with her show "Woman of Courage." She helped to form the Actors Dinner Club for unemployed actors and actresses in the 1930s and Stage Door Canteen, an acting company in 1942. Royle and her husband George Renavent retired to Guadalajara, Mexico, where she wrote a newspaper column and two books on Guadalajara.

Collection contains correspondence (1929-1970); news clippings about Royle's performances and movies (1926-1927); 1 photograph album; programs and playbills of performances (1909-1953); 13 scrapbooks containing news clippings, photographs and playbills (ca. 1920s - 1950s); legal papers regarding Royle's lawsuit against American Business Consultants, Inc.; materials relating to the Stage Door Canteen (1942); and

miscellaneous awards for volunteer performances during World War II.

Rubin, Mann

Scripts, 1952-1978
9498

2 cubic ft. (2 boxes)

Scripts for the television programs "Alcoa/Goodyear Theater," "Arrest and Trial," "Barnaby Jones," "Goodyear TV Playhouse," "The Mod Squad" and "Tales of Tomorrow" and the motion picture "Welcome Home Danny Rivers" written by Rubin.

Ruger, Morris Hutchins

Papers, 1930-1999.
10676

23.2 cubic feet (25 boxes)

Morris Hutchins Ruger was an American composer, author, and teacher. He taught at many institutions including several small southern schools; the School of Music at Brenau College; the Community College in San Bernardino, California; the Los Angeles Conservatory of Music and Arts; Long Beach City College; and California State University at Long Beach. Some of Ruger's most well known operas include "Westward Ho Ho!," "Gettysburg" which was broadcast nationally by NBC, and "The Scarlet Letter." Ruger also composed many art songs, choral works, suites, and sonatas for the piano.

Collection contains mainly material related to the professional life of Ruger. Included are biographical material, books relevant to Ruger, manuscripts and scores for chamber music, choral works, operas, orchestral works, and piano compositions. Also included are harmony books, press reviews, programs, articles, tape recordings, art songs, choral parts to "Alice Through the Looking Glass," "Ouija Board," "I Hear America Singing," and "Gettysburg." Photographs (professional, personal, and ancestral), oversize manuscripts, and a "Gettysburg" scrapbook are also included.

Ruskin, Harry

Papers, 1935-1945
3437

1.45 cubic ft. (2 boxes)

Ruskin was a screenwriter who wrote for the Dr. Kildare and Andy Hardy film series during the 1930s and 1940s. He also wrote the motion pictures "Married before Breakfast" (1937), "Love Is a Headache" (1938), "Beg, Borrow or Steal" (1937), and "Paradise for Three" (1939).

Collection contains mainly scripts written by Ruskin; 3 scrapbooks with photographs, newspaper clippings and correspondence; and photographs of Ruskin with various celebrities.

Russell, Bob

Papers, 1937-1989 (bulk 1937-1978)

8426

3 cubic ft. (3 boxes) + phonodiscs + compact discs + audio tapes

Russell was born Sidney Keith Russell but used the name Bob Russell in his professional activities. He worked as a lyricist from the 1930s until his death in 1970. His work included the motion pictures "Meet Captain Kidd" and "For Love of Ivy," the musical "Shootin' Star," and for the song "Don't Get Around Much Anymore." Russell also wrote lyrics for Duke Ellington and Quincy Jones.

Collection contains personal and professional correspondence (1937-1976); scripts, correspondence, agreements and scores of music with the lyrics composed by Russell, including the motion pictures "Meet Captain Kidd" and "For Love of Ivy" and the musical "Shootin' Star" (1940s-1968); correspondence, scores and arrangements, lyrics and related materials concerning the copyright to Russell's lyrics (1958-1978); and a plaque. Collection also includes 1 reel-to-reel audiotape and 33 1/3 and 78 rpm phonograph records of musical recordings with the lyrics by Russell; 1 audiocassette tape of a speech by Barbara Ringer on copyrights (1974); 1 compact disc with accompanying songbook of musical recordings with the lyrics by Russell, entitled "The Songs of Bob Russell" (1989); and miscellaneous other materials.

Sackheim, Jerry

Papers, 1907-1960

7783

3.6 cubic ft. (8 boxes)

Sackheim (1904-1979) was a writer for television, theater and motion pictures. He authored the 1931 play "When the Bough Breaks" and the television programs "The Deputy" and "Wagon Train."

Collection contains 36 pieces of correspondence; short story manuscripts; miscellaneous photographs; scripts for the television programs "The Adventures of Ellery Queen," "The Deputy" and "Wagon Train" and the play "When the Bough Breaks"; outlines and treatments for several motion pictures; and miscellaneous other materials.

Sackheim, William

William Sackheim papers, 1944-1995

2839

36.45 cubic ft. (48 boxes)

William Sackheim (1920-2004) was a writer and producer in the motion picture and television industries during the twentieth century. Sackheim started his show business career as a motion picture screenwriter during the 1940s and earned screenwriting credits on a number of popular movies between the 1940s and 1980s, including "The Competition" (1980). He started working in television during the 1950s and earned writing credits on a number of television programs between the 1950s and 1980s, including the television series "Delvecchio" (1976-1977) and the television movie "The Law" (1974). Sackheim started working as a producer during the 1950s and produced a number of popular television series between the 1950s and 1990s, including "Gidget" (1965), "The Flying Nun" (1967-1968), "Night Gallery" (1970), "Delvecchio", and "The Antagonists" (1991). He also produced a number of television movies, including "The Law". Sackheim was also producer of several feature films between the 1970s and 1990s, including "The Competition".

Collection contains William Sackheim's television series production files (which contain

correspondence, scripts, notes, schedules, crew lists, legal documents, and financial documents), including those concerning the television series "Gidget", "The Flying Nun", "Night Gallery", "Delvecchio", and "The Antagonists". Collection also contains Sackheim's television movie production files, including those concerning "The Law". Collection also holds Sackheim's feature movie production files, including those for "The Competition". Miscellaneous movie scripts written by Sackheim (including "The Competition"), television scripts written by Sackheim (including "The Law"), videotapes of episodes of the television series "The Antagonists" and "The Human Factor", and a few subject files (containing correspondence, notes, and legal documents) are in this collection as well.

Saffian, Ray Allen

Ray Allen Saffian papers, 1942-1978
9696
34 cubic ft. (34 boxes)

Ray Allen Saffian (aka R.S. Allen and Ray Allen) was a radio writer, television writer, and television producer. During the 1940s and 1950s, he was a writer for several popular radio shows, including "Suspense", "It Pays to be Ignorant", and "Arthur Godfrey's Talent Scouts". Saffian moved into television writing in the 1950s and worked on a number of well known television shows from the 1950s to the 1970s, including "The Robert Q. Lewis Show", "The Dick Van Dyke Show", and "Gomer Pyle USMC". During the late 1960s and 1970s, he served as producer of several popular television series, including "Love American Style", "Wait Till Your Father Gets Home", and "The Red Hand Gang". Ray Allen Saffian passed away on October 16, 1981.

Collection concerns Ray Allen Saffian's career as a radio writer, television writer, and television producer. Collection consists mostly of drafts and final copies of radio and television shows Saffian wrote for and produced, including "Suspense", "The Robert Q. Lewis Show" and "Love American Style". The collection also holds subject files, organized by show, which contain correspondence, clippings, scripts, and

production budgets. There are also miscellaneous humor periodicals and binders of notes for "The Robert Q. Lewis Show". Collections also contains photographs, drawings, a motion picture, and a video tape.

Salter, Harry

Harry Salter papers, 1920-1970
9053
198.5 cubic ft. (210 boxes)

Harry Salter was a jazz musician and orchestra leader from the 1920s through the 1960s. He experienced a revival during the late 1940s and 1950s when he wrote a number of hit radio and television game show scores including, "Stop the Music", and "Name that Tune".

The Harry Salter collection contains Salter's music scores, orchestrations, and arrangements for Salter's band. It also contains audio recordings, films, and scholarly papers by Roberta Salter about Harry Salter's music.

Sandrich, Jay

Papers, 1965-1991
6622
13.1 cubic ft. (19 boxes)

Jay Sandrich is a television director and has directed "The Mary Tyler Moore Show," "The Cosby Show," and "Soap." Collection contains mainly scripts for "The Mary Tyler Moore Show," "The Cosby Show," "Soap," and many other television shows. The collection also includes correspondence, newsclippings, photographs and 85 3/4 inch videotapes of "Soap."

Sanville, Richard

Richard Sanville papers, 1930-1974, (bulk 1930-1967)
11134
14.38 cubic ft. (15 boxes)

Richard Sanville was a producer, director, and writer in the radio and television industries. Educated at Columbia University, Sanville started writing radio scripts during the 1930s. He went to work for CBS Radio in 1940, where he produced and directed numerous popular radio

shows during the 1940s and 1950s, including "Box 13" and "Family Theatre". He worked in television during the 1950s and 1960s, serving as a writer and editor on several television shows, including "Lassie" and "Flipper".

Collection contains radio scripts, television scripts, and a large number of unproduced movie and television screenplays from throughout Sanville's radio and television career. Collection also contains correspondence, photographs, subject files (which contain correspondence, clippings, scripts, notes, and miscellaneous printed materials), clippings, and periodicals. A few 78 RPM phonographs records of Sanville's radio broadcasts are in this collection as well.

Schaefer, George J.

Papers, 1910-1979

10109

.83 cubic ft. (2 boxes)

George J. Schaefer (1888-1981) began a career in the motion picture industry in 1914. He worked for Paramount and United Artists before becoming president of RKO Radio Pictures in 1939. After leaving RKO in 1942, Schaefer was an independent producer and distributor. He served as chairman of the War Activities Committee of the Motion Picture Industry during World War II.

Collection contains personal and business correspondence (1910-1979); a scrapbook of his career; photographs; newspaper and magazine clippings; and miscellaneous other materials.

Schaefer, Hal

Papers, 1944-1972

5102

1.1 cubic ft. (2 boxes)

Schaefer (1925-), a composer, pianist and arranger, studied music with Mario Castelnuovo-Tedesco and played in the Benny Carter, Boyd Raeburn, and Harry James orchestras. He served as an accompanist to numerous singers and was an arranger and vocal coach for 20th Century Fox from 1948-1955. Schaefer was a composer, conductor and

arranger for United Artists Records and arranged dance music for Broadway shows including "Foxy" and "A Funny Thing Happened on the Way to the Forum."

Collection contains correspondence, chiefly with Mario Castelnuovo-Tedesco (1955-1969); lyrics and sheet music; 33 1/3 rpm phonograph records; reel-to-reel audiotapes of a 1967 interview of Schaefer; newspaper and magazine clippings; and miscellaneous other materials.

Scharf, Walter, 1910-2003

Walter Scharf papers, 1949-1988

7194

97.8 cubic ft. (147 boxes)

Walter Scharf was a composer best known for his musical theater and motion picture scores. He was born in New York in 1910. His credits included more than 200 major motion pictures, among them "Funny Girl," "Holiday Inn," "Hans Christian Anderson," "The Nutty Professor," "The Cheyenne Social Club," "Willy Wonka and the Chocolate Factory," "Walking Tall" and other films, as well as many "Jacques Cousteau" and "National Geographic" documentaries. On television, he was the music director, arranger, and composer for series and specials by such notables as Shirley Temple, Dean Martin & Jerry Lewis, Victor Borge and Donald O'Connor. Scharf received eleven Oscar nominations, including 9 for composing motion picture scores, and one for composing (with lyricist Don Black) the song "Ben."

This collection contains scripts, scores, cue sheets, and drafts for many of the motion pictures on which Scharf worked. Also included are books, programs, notebooks, and a traveling guide, as well as the music for the only opera Scharf wrote, "The Plot to Overthrow Christmas."

Schaumer, Ad

Papers, 1930-1965

6081

8.55 cubic ft. (19 boxes)

Adolph Schaumer (d. 1977) was a motion picture screenwriter.

Collection contains draft and final screenplays, production breakdowns, shooting schedules and script breakdowns for pictures written by Schaumer, including "Charlie Chan in Paris" (1934), "The Chaplin Story" (1932), "Fantastic Voyage" (1965), "There's No Business Like Show Business" (1954), and "Voyage to the Bottom of the Sea" (1961). There are also miscellaneous cross plots and unidentified script breakdowns.

Schifrin, Lalo

Lalo Schifrin papers, 1964-1973
3591
2.29 cubic ft. (3 boxes)

Lalo Schifrin (b. 1932) was born in Buenos Aires, Argentina. He had established himself as the leader of one of South America's top jazz bands when he was offered the post of pianist for Dizzy Gillespie's band. In 1963, he was hired by MGM studios as a composer, where he wrote the score for "The Cincinnati Kid." Later he composed television themes, such as "Mission Impossible," and "Mannix," and film scores for "Cool Hand Luke," "Bullit," "Dirty Harry," and "The Hellstrom Chronicle."

The Lalo Schifrin papers contain musical scores for his compositions including "I Can Take Care of Myself," "Not For A While," "Mission Impossible," "Mannix" and "The Making of the President."

Schiller, Fred

Fred Schiller papers, 1942-1995
5562
4.5 cubic ft. (5 boxes)

Fred Schiller (1904-2003) was an American playwright, screen, and television writer born in Austria. Over the course of his career, Schiller wrote for more than fifty television shows. He also wrote a number of motion pictures and plays. Schiller was most active as a writer between the years 1939 and 1975. In the 1960s, Schiller was summoned by the House Un-American Affairs Committee due to mistaken identity.

A large portion of this collection consists of manuscripts of plays or television shows written by Schiller. Part of the collection is composed of correspondence related to Schiller's career, including disputes over royalties, the process of getting a play produced, and correspondence with the House of Representative's Un-American Activities Committee due to mistaken identity. There are also a variety of materials related to the role of Mae West in Schiller's first play, "Come On Up," including articles about her career to that point and the role she played in helping co-write the play. The rest of the collection consists of phonographic records and reel to reel tapes. The recordings appear to be of Schiller's plays.

Schrager, Rudy

Rudy Schrager papers, 1940-1970
8965
1.2 cubic ft. (3 boxes)

Rudy Schrager was the composer for such films as, "Sundowners", "High Lonesome", "The Last Voyage", "The Great Dan Patch", "Coroner Creek", "Fear in the Night", and "Stanley and Livingstone".

The Rudy Schrager collection contains handwritten film music by Schrager. It carries titles like "Furtive Steps", "Ambush", "Duck Takes a Walk", "The Rumble", and "Decision".

Schumann, Walter, 1913-1958

Walter Schumann papers, 1949-1959
3280
109 cubic ft. (110 boxes)

Walter Schumann (1913-1958) was a self taught musician. Schumann was music director of the Armed Forces Radio Service and the United States Air Force during World War II. In 1942, he conducted the music for Irving Berlin's "This is the Army." He was also music director for various films, records and television programs. In 1955, he wrote the musical score for "Three for Tonight", which starred Harry Belafonte, Marge and Gower Champion, and the Voices of Walter Schumann. Other songs and instrumental works include "Melancholy Morn", "I Walk Alone", "There Was a Little Girl", "It's Dream

Time", and "Lonesome Gal". His scores for films include "The Night of the Hunter" and Disney's "Sleeping Beauty". Schumann also scored the music for the popular "Dragnet" television and radio series (1949-1959).

The Walter Schumann papers consist of music scores produced during the years of 1949-1959. Musical sketches in the collection include Schumann's scores for the popular television and radio series "Dragnet". Other music sketches include: "You Take the High Road" commercial, "Someone to Watch Over Me", "The Man from Laramie", "Frosty the Snowman", and "Love Me Tender". Also found in the collection are a small amount of newspaper clippings containing reviews of the "Night of the Hunter" for which Schumann composed the musical score.

Schwartz, Nancy Lynn

Nancy Lynn Schwartz papers, 1937-2006
7948
20.18 cubic ft. (36 boxes + 10 folders)

Schwartz was a television writer who wrote for the television mini-series "Wheels" and other programs. Before her death in 1978, Schwartz was working on a history of the Screen Writers' Guild entitled "The Hollywood Writers' Wars." The work was completed by her mother, Sheila Schwartz, in 1982.

Collection contains correspondence, manuscripts, photographs, research notes, index cards, 23 audio cassette tapes and the manuscript and galley for "The Hollywood Writers' Wars." There is also some miscellaneous materials relating to the writing of "Wheels" and miscellaneous other materials.

Scott, Adrian and Joan

Papers, 1940-1972
3238
17.75 cubic ft. (38 boxes)

Scott (1911-1972) was a screenwriter and motion picture producer with MGM and RKO from 1939-1947. In 1947 he was called before the House Committee on Un-American Activities, where he refused to answer the Committee's question if he was a member of the

Communist Party. Scott was jailed for one year for contempt of Congress and also fired by RKO. He was blacklisted as a member of the "Hollywood Ten," movie directors and writers who refused to testify. In 1957 Scott went to London to be a film consultant for British film producer J. Arthur Rank and later became a producer in London for MGM. He returned to the U.S. in 1968 and wrote and produced for film and television. Among the films that he wrote or produced were The Parson of Panamint (1941), Murder, My Sweet (1944), Cornered (1949), So Well Remembered (1947), Deadline at Dawn (1945) and My Pal Wolf (1944). He also wrote for the television shows "The Adventures of Robin Hood," "Lassie," and the television special "The Great Man's Whiskers" (1973), a work on Abraham Lincoln. Scott also authored the play Mr. Lincoln's Whiskers in 1948. Scott was married in 1955 to Joan LaCour, a film and television writer who has written for the television shows "Have Gun, Will Travel," "Lassie," and "SurfSide 6."

Collection contains materials relating to Adrian and Joan Scott's career in film and television from 1940-1972. Adrian Scott materials consist mainly of scripts for motion pictures and television written or produced by Scott along with budgets, reviews, production reports, shooting schedules, advertising, posters and publicity and related correspondence (1940-1972). Collection also includes miscellaneous materials relating to his work in England; the script of the play "Mr. Lincoln's Whiskers"; professional correspondence (1940-1972); legal briefs, petitions, press releases, newspaper clippings, testimony transcripts and speeches relating to the House Committee on Un-American Activities (1947-1958); miscellaneous photographs; and drafts of plays, television and motion picture scripts by associates of Scott (1945-1971). Joan Scott materials includes scripts to the television shows "Have Gun, Will Travel," "Lassie," and "SurfSide 6" (1956-1961, 1972); and miscellaneous other materials.

Scott, Nathan

Nathan Scott papers, 1947-1975
3155
70.15 cubic ft. (82 boxes)

Nathan Scott (1915-) was a composer in the motion picture and television industries during the twentieth century. Born in Salinas, California and educated at the University of California, Scott composed soundtracks for a number of popular movies between the 1940s and 1980s, including "Wyoming" (1947), "Hoodlum Empire" (1952), and "X-15" (1961). He started working in television during the 1950s and composed music for numerous popular television programs between the 1950s and 1980s, including "Steve Canyon" (1958-1960), "Laramie" (1959-1963), and "Lassie" (1963-1973).

Collection contains Nathan Scott's musical scores (originals and copies) for the television programs he worked on, including "Steve Canyon", "Laramie", and "Lassie". Collection also contains Scott's musical scores for the movies he worked on, including "Wyoming", "Hoodlum Empire", and "X-15". A number of reel to reel audio tapes of Nathan Scott's music for "Lassie", a number of unidentified musical scores, and Scott's contracts for the movies and television shows he worked on are in this collection as well.

Searles, Barbara

Papers, 1921-1981

6376

10 cubic ft. (10 boxes)

Barbara Searles (1925-1981) was an actress, producer, and writer. She was a drama editor and television personality in Schenectady, New York, before going to New York City in 1954 to pursue an acting career. She moved to Los Angeles in the early 1960s and worked at Wolper Productions and later at NBC as a production assistant. Searles worked on documentary films for several years and was a staff writer for the television soap, "Days of Our Lives." She was manager of program preparation for NBC Entertainment at the time of her death. Searles was married to Charles N. Hill (1923-1971), with whom she participated in various business ventures and writing projects. Collection contains biographical information on Searles and Hill; correspondence; manuscripts, chiefly by Searles and with a few by Hill (1939-

1980); research and subject files for various writing projects (1952-1981); a scrapbook; photographs; scripts by Searles and others including several episodes of "Days of Our Lives"; audiotapes of background music for Searles' documentaries (1970-1976); chiefly documentary motion pictures and videotapes with scripts written by Searles (1958-1973); and miscellaneous other materials.

Seelen, Jerry

Papers, 1912-1965 (bulk 1944-1965)

5114

4.95 cubic ft. (11 boxes)

Seelen (1912-1981) was born Jerome Lincoln Seelenfreund and worked as a comedy writer for radio and television from the 1940s until the 1960s.

Collection contains mainly scripts for radio and television written by Seelen, including the radio programs "Birds Eye Open House," "The Drene Shampoo Show," and "Toasties Tim" and the television programs "Buick Berle Show," "My Favorite Martian," and "Texaco Star Theater"; miscellaneous photographs of Seelen; and sheet music and 3 33 1/3 rpm records of music composed by Seelen.

Sekely, Steve

Papers, 1939-1972

4172

3.08 cubic ft. (7 boxes)

Sekely (1899-1979) was born Istvan Szekely in Hungary and entered the German film industry in the 1920s. From 1933-1937 he worked as a film director in Hungary before immigrating to the U.S. in 1938. He directed many B-feature movies in the 1940s and the 1963 science fiction classic "The Day of the Triffids." In 1946 he formed the motion picture production company, Star Pictures.

Collection contains professional correspondence (1939-1972); the script, along with call sheets, newspaper clippings, budget estimates and a diary kept while filming "The Day of the Triffids"; miscellaneous contracts (1938-1967); scripts for the film "The Fabulous Suzanne," and others; photographs of Sekely and film stills

from "The Day of the Triffids"; 1 scrapbook; and minutes from a February 1946 meeting of the Star Pictures board of directors.

Self, William

William Self papers, 1940-1990
9066
35 cubic ft. (36 boxes)

William Self was a prominent Hollywood actor and producer who worked with such figures as John Wayne and Katherine Hepburn. He switched to TV production in 1952 and worked with Frank Sinatra, Ronald Reagan, and James Dean. Much of his work was for major companies like Columbia, American Broadcasting, and 20th Century Fox.

The William Self collection contains many 16mm television films which were made during his long career. They consist, for the most part, of 1950s-1960s playhouse suspense dramas, which were popular before television series emerged.

Seligman, Selig J.

Papers, 1963-1968
3405
2.67 cubic ft. (5 boxes) + photographs

Seligman (1918-1969) was a producer for television and motion pictures, including the television show "Combat!" and the motion pictures "The Midas Run," "Charley," and "Stiletto."

Collection contains scripts for the motion pictures The Midas Run, Charley and Stiletto; scripts, production material, publicity, correspondence, set designs, cast lists and shooting schedules for the television programs "Combat!" and "Alexander the Great"; biographical material; 2 45 rpm records from the movie "Charley"; film stills from "Combat!"; and photographs of Seligman.

Seltzer, Frank N.

Papers, 1942-1956
6757
.9 cubic ft. (2 boxes)

Frank N. Seltzer (d. 1977) was a publicist and independent film producer.

Collection contains motion picture stills for "711 Ocean Drive" and "The Boss"; scripts for "The Boss," "The Gay Intruders," and "Terror in a Texas Town"; and miscellaneous other materials.

Sennett, Mack

Papers, 1923-1940
3803
.45 cubic ft. (1 box)

Born Michael Sinnott in Canada, Sennett began directing slapstick comedies in the early 1910s and later worked as a producer and screenwriter for other comedy films.

Collection contains scripts for seven motion pictures written or directed by Sennett, including "Suzanna" and "The Pharmacist"; and miscellaneous other materials.

Shane, Maxwell

Papers, 1936-1967
3235
6.75 cubic ft. (15 boxes)

Shane worked as a screenwriter from 1936-1947 before becoming a motion picture director and producer. He also worked as a radio writer in the 1930s and wrote for television in the 1960s. Collection contains materials relating to Shane's work in radio, television and motion pictures from 1936-1967. Collection consists mainly of scripts for over 65 motion pictures from 1936-1956 that Shane either wrote or directed, along with outlines, treatments and set designs for the films "She's Got That Swing" (1937), "Double Exposure," (1944), "City Across the River" (1949), "The Navy Way" (1944), "Forced Landing" (1942) and many others. Also included are the scripts for the World War II propaganda films "We Refuse to Die" (along with a script for the radio adaptation), and "A Letter from Bataan" (1942). Collection also includes radio scripts for the program "Big Town" (1939-1940); miscellaneous materials relating to his work in television; photographs of "Shane" and film stills from the motion pictures "The Glass

Wall” and “City Across the River”; and 8 pieces of correspondence (1942-1950).

Shavelson, Melville

Papers, 1957-1984

8538

18.35 cubic ft. (19 boxes)

Shavelson was a screenwriter and motion picture producer and director from 1944-1979. He wrote, produced or directed the motion pictures “Seven Little Foys” (1954), “Houseboat” (1957) and “Yours, Mine and Ours” (1967), among many others. He also wrote, directed and produced the 1979 television special "Ike", a dramatization of the World War II experiences of Dwight D. Eisenhower. Shavelson was active in the Writer's Guild of America, West and also authored the books “The Eleventh Commandment” (1977), “Ike” (1979), “The Great Houdinis” (1976), “Laulda” (1975), and “How to Make a Jewish Movie” (1970).

Collection contains materials relating to Shavelson's work as an author, screenwriter and motion picture producer and director from 1957-1984. Collection contains mainly scripts of motion pictures that Shavelson either wrote, produced or directed along with research notes, shooting schedules, newspaper clippings, reviews and related correspondence (1957-1984); scripts and other materials relating to the television special "Ike"; professional correspondence (1959-1979); transcript of an oral interview (1981); the manuscripts, galleys, research notes and legal contracts for the books he authored (1966-1978); materials relating to the Writer's Guild of America, West (1969-1979); and miscellaneous photographs.

Shelby, Ernie

"It's Just a Game, Love," 1969

3667

.1 cubic ft. (18 items)

Collection contains one piece of sheet music and seventeen sheets of handwritten drafts of lyrics for the theme song of the 1968 motion picture, "The Split," by this composer and lyricist.

Shelly, Bruce

Papers, 1978-1980

7866

1.35 cubic ft. (3 boxes)

Collection contains mainly scripts written by Shelly along with story outlines, research notes, shooting schedules and related correspondence for eight episodes of the television program "Eight Is Enough."

Sherdeman, Ted

Ted Sherdeman papers, 1930-1987

6308

67.1 cubic ft. (105 boxes + 1 folder)

Ted Sherdeman (1909-1987) was a writer, producer, and director of motion pictures and television. He began his career in 1950 as a writer for Columbia and Warner Brothers. His films included "Them," "The Eddie Cantor Story," "St. Louis Blues," "A Dog of Flanders," and "Latitude Zero" based on his own novel. His television credits include scripts for "Wagon Train," "Hazel," "Bewitched," "Gilligan's Island," "My Favorite Martian" and "The Flying Nun."

The Ted Sherdeman papers contain biographical information; correspondence (1936-1980); diaries (1940-1972); subject file folders which contain manuscripts, ideas and story lines, newspaper clippings of related material (1934-1979); manuscripts of ideas, outlines, plays, short stories, narrative synopses, television story ideas etc. (1943-1974); notebooks, photographs, posters, scrapbooks (1927-1939); scripts for motion pictures including "Them" and "Latitude Zero." Also included in the collection are various television screenplays including episodes of "Flying Nun," "My Favorite Martian," "Family Affair," "Bewitched" and "Gilligan's Island." The collection also contains manuscripts for episodes of “Sears Radio Theatre.”

Sherman, Harry R.

Papers, 1966-1979.

7394

11.25 cubic ft. (25 boxes)

Harry R. Sherman is a motion picture and television producer.

Collection consists of production files containing correspondence, call sheets, budgets, contracts, film stills, news clippings, outlines and scripts for several television specials produced by Sherman.

Sherman, Jory

Papers, 1949-1979

7362

8.55 cubic ft. (19 boxes)

Sherman is a writer and journalist. He has written novels, short stories, poems and articles which have been published in books and journals. He has also written for radio, motion pictures and television including an award-winning public service radio program on youth and drug and alcohol abuse. His novels include many westerns and a series of novels called Chill about psychic phenomena.

Collection includes materials relating to Sherman's writing including manuscripts, correspondence, notes, promotional and miscellaneous materials. Manuscripts are for some of his novels, short stories, articles and teleplays including the Chill series and the drug and alcohol program.

Sherman, Ransom, d. 1985

Ransom Sherman papers, 1950

7374

1.1 cubic ft. (1 box) + 1 envelope + 1 painting

Ransom Sherman was a radio, television, and movie actor. Sherman was born in Appleton, Wisconsin in 1898 and was a prominent radio personality between the 1920s and 1940s. He started working in television during the 1950s and appeared in a number of television shows during the 1950s and 1960s, including the short lived "Ransom Sherman Show" (1950). He also appeared in a number of motion pictures between the 1940s and 1960s. Ransom Sherman passed away in 1985.

Collection contains two 16 mm films of the "Ransom Sherman Show" and six undated photographs of Ransom Sherman. Collection

also contains the oil painting "Our Founder" (by Stanley Rames), which was used on the "Ransom Sherman Show".

Sherman, Richard M. and Robert B.

Papers, 1963-1967

3222

2 cubic ft. (2 boxes)

Brothers Richard M. and Robert B. Sherman have composed music and lyrics for numerous motion pictures, including several Walt Disney productions.

Collection contains music scores, notes, research materials, scripts, publicity photographs, recordings, songbooks and related materials for five motion pictures.

Shertzer, Hymie

Papers, 1928-1981

7827

.45 cubic ft. (1 box) + artifact

Herman "Hymie" Shertzer (1909-1977) played saxophone with the Benny Goodman and Tommy Dorsey bands in the 1930s and 1940s. He was later a staff musician with NBC for many years.

Collection contains photographs, including Benny Goodman and Tommy Dorsey; sheet music for the alto and tenor saxophone parts for "Stealin' Apples"; newspaper clippings, chiefly concerning Shertzer and the Benny Goodman Band; pamphlets; a small amount of correspondence; and a violin and bow housed in a leather case.

Sherwood, Bobby

Papers, ca. 1930-ca. 1979

7796

4.8 cubic ft. (6 boxes) + artifacts

Bobby Sherwood (1914-1981) was a trumpeter and big-band leader. He was an orchestra conductor for Bing Crosby and Eddie Cantor and did arrangements for Jimmy Dorsey and Artie Shaw. In the 1950s Sherwood appeared regularly in television comedy skits with Milton Berle.

Collection contains folders of big band music parts arranged by instrument; a guitar, music stand, and other artifacts; and miscellaneous other materials.

Shore, Viola Brothers

Papers, 1912-1963

3760

10.38 cubic ft. (22 boxes)

Shore (1890-1970) was a short story writer, mystery novelist, screenwriter and playwright. Collection contains materials relating to Shore's work as a writer, including personal and professional correspondence (1912-1963); manuscripts for her poetry, short stories and other writings, including the book "Murder on the Glass Floor" (ca. 1920-ca. 1959); scripts for the plays "Birthday" and "Piper Paid," and the motion picture "Life of the Party"; miscellaneous legal documents (1927-1959); miscellaneous photographs; 5 scrapbooks (1918-1934); a diary of a trip to Italy in 1921; and 3 photograph albums.

Shores, Richard

Richard Shores papers, 1957-1994

3302

54.46 cubic ft. (66 boxes + 3 other)

Richard Shores (1917-2001) was a music composer for television and movies during the 1960s and 1970s. He composed for several production studios including Allied Artists, Desilu, Disney, MGM, Paramount, Universal, Cavalcade Productions, Inc., 20th century Fox, NBC classic films, CBS Television and Four Star Television. He scored music for countless television shows and movies of the week. Some of these shows include "Gunsmoke," "Perry Mason," "Twilight Zone," "Mannix," "Girl From U.N.C.L.E.," "Hawaii Five-O," "Alfred Hitchcock Presents," and "Born Free."

The Richard Shores papers contain musical scores, timings, sketches, schedules and scripts for television shows and movies of the week. Music scores found in the collection include "Twilight Zone," "Wild, Wild, West," "Rawhide," "Man from U.N.C.L.E.," "Wagon Train," "Wells Fargo," and others.

Siegel, Marc M.

Marc M. Siegel papers, 1918-1984

8893

55.59 cubic ft. (56 boxes + 1 envelope + 6 film reels)

Marc M. Siegel was a radio writer and a television writer and director during the twentieth century. From the mid 1940s to the late 1970s, Siegel was a writer for the religious themed radio show "The Eternal Light", which was produced by the Jewish Theological Seminary of America and aired on NBC radio. He moved into television during the 1950s and wrote scripts for several popular television shows, including "Name That Tune" (1956) and "The Young Adventurers" (1963). Between the early 1960s and early 1980s, Siegel was a writer for ABC Television's documentary series "Directions". He also directed the television documentary series "Heritage: Civilization and the Jews" (1984).

Collection contains Marc M. Siegel's radio and television production files (which contain correspondence, scripts, notes, clippings, photographs, and financial documents), including those for "The Eternal Light", "Directions", and "Heritage: Civilization and the Jews". Collection also contains reel to reel audio tapes of radio and television shows Siegel wrote for (including "The Eternal Light" and "Directions"), miscellaneous radio and television scripts written by Siegel (including those for "Name That Tune" and "The Young Adventurers"), Siegel's personal and business correspondence, subject files (which contain correspondence, clippings, manuscripts, and printed materials), and legal files. Collection also holds unproduced scripts written by Siegel, 16 mm and 35 mm motion picture films of compiled images (including Groucho Marx, the Academy Awards, and the television program "Music Bingo"), a few 78 and 33 rpm phonograph records play on the "The Eternal Light" broadcasts, and a "Name That Tune" scrapbook. Miscellaneous clippings, miscellaneous printed materials, miscellaneous books, and a few artifacts are in this collection as well.

Siegel, Seymour Nathaniel

Seymour Nathaniel Siegel papers, 1918-1977
7371

63 cubic ft. (122 boxes)

Seymour Nathaniel Siegel was program director of New York City's public radio station, WNYC, from 1934-1947. In 1947, he was appointed director of New York City's Municipal Broadcasting System, a position he held until 1971. Throughout his career he taught broadcasting at colleges in New York and Boston. He became Dean of Educational Technology at the City College of New York in 1975. He passed away in 1978.

This collection contains material documenting Siegel's career in television and radio broadcasting in New York City. Correspondence, meeting minutes, radio transcripts, reports, memos, speeches, and manuscripts can be found throughout the collection. These materials pertain to radio and television stations and organizations such as Community Antenna TV (CATV); the Broadcasting Foundation of America; WNYC; and WUHF. There are also audio reel tapes, scrapbooks and photos, radio program scripts, and editorials. Additional material includes personal correspondence, family photos, and teaching material.

Silden, Isobel K.

Isobel K. Silden papers, 1975-1990
10462

4.9 cubic ft. (6 boxes)

Isobel K. Silden was a journalist in the last three decades of the 20th century in Hollywood. She interviewed and wrote about television and motion picture personalities for "Soap Opera Digest", "Modern Maturity", "Grit", and "Harlequin".

The Isobel K. Silden collection consists of clippings, notes, and manuscripts of numerous articles she wrote on show business personalities, from Herb Alpert to Raquel Welch. There is some related correspondence. Numerous photographs, usually professional

shots, of personalities are included. There are also slides and negatives.

Silverman, Ron

Brubaker and Krull materials, 1979-1984
8531

1 cubic ft. (1 box)

Collection contains press kits for the motion pictures "Brubaker" and "Krull" produced by Ron Silverman. Also contains the script for "Brubaker" by W.D. Richter and a comic book adaptation of "Krull" by David Micheline.

Simon, William J.

Papers, 1908-1972

4168

1.1 cubic ft. (2 boxes)

Simon (1888-1971) was born in Leeds, England, and came to the United States at age nine. He was a pianist for 20 years with the Meyer Davis organization, worked for the National Broadcasting Company for many years, played on radio and television shows, and wrote for the Broadway musical theater.

Collection contains handwritten scores and arrangements; studio recordings by Simon and others of Simon compositions; appointment books (1966-1969); lyrics; notebooks of handwritten music; a scrapbook (1908-1969); a small amount of correspondence; and miscellaneous other materials.

Singer, Ray

Papers, 1944-1969

3145

8.55 cubic ft. (19 boxes) + film

Collection contains mainly scripts for radio and television programs written by Singer from 1944-1969. Included are scripts for the radio programs "The Phil Harris, Alice Fay Show," "The Sealtest Village Store" and the television programs "The Jim Backus Show," "The Joey Bishop Show," "The Bill Dana Show," "It's a Great Life," "The Lucy Show," "Our Man Higgins," "The Frank Sinatra Show," and "The Danny Thomas Show." There are also 156 35 mm films from It's a Great Life.

Slate, Sam J.

Papers, 1937-1964
6504

1.35 cubic ft. (3 boxes) + phonodiscs + 1 box of books

Slate (1909-) worked as a radio writer from 1935-1942. After serving in World War II, he was program director for the British Broadcasting Corporation (BBC) in New York City from 1945-1951, producing a variety of programs on the United States for British audiences. Slate served with CBS Radio from 1951-1963 and was a vice-president with RKO General Broadcasting after 1963. In 1963 he also co-authored the book "It Sounds Impossible," a history of radio broadcasting in the U.S.

Collection contains 20 pieces of correspondence regarding publication of "It Sounds Impossible" (1963-1964); scripts for the radio programs "Defense for America", "Gang Busters", "Mr. District Attorney", and "Your Defense Reporter" written by Slate (1937-1941); 2 scrapbooks; photographs of Slate; and 8 33 1/3 rpm records for two BBC programs on the Mississippi Delta and music in New Orleans (1947).

Slavin, George F.

George F. Slavin papers, 1946-1977
7775

6.75 cubic ft. (15 boxes)

George F. Slavin (1916-2001) was a television and movie screenwriter. He wrote feature films and numerous episodes for series television. The George F. Slavin collection contains scripts for episodes of the television series "Bonanza", "Charlie's Angels", "Cheyenne", "Combat", "Laramie", "Trackdown", "T.H.E. Cat", and others. In addition there are scripts for Slavin's adventure and Western films, as well as contracts for his work as a writer and some play manuscripts.

Small, Michael

Michael Small papers, 1963-2002
10487

23.91 cubic ft. (37 boxes)

Michael Small was born in New York City on May 30, 1939, and was raised in Maplewood, New Jersey. He began writing music while attending Williams College (MA), and by the mid 1960s had begun composing music for commercials and films. During his career he composed music for over fifty films, including "Mobsters," "Comes a Horseman," "Pumping Iron," and "The Stepford Wives" (1975). Michael Small passed away on November 24, 2003.

The Michael Small papers contain hand-written musical scores composed by Michael Small for commercials and over forty films and documentaries. The scores reflect Michael Small's career work, spanning from the 1960s through 2002. Also included in the collection are audio and film recordings of a smaller sampling of his work. The recordings represent a variety of formats, and appear to be from the 1960s through the 1980s.

Smith, Kent and Edith Atwater

Papers, 1922-1974

5883

5.2 cubic ft. (8 boxes)

Smith (1907-1985) and Atwater (1911-) were a husband-wife acting team. Smith first appeared on Broadway in "Men Must Fight" (1932) and made his first film, "The Garden Murder Case," in 1936. He appeared in scores of stage productions and more than three dozen films. Atwater began her career in "The Black Crook" (1929) and appeared in Broadway musicals, drama, films and television. Smith and Atwater's frequent appearances together included a stage production of "Ah, Wilderness," and episodes of the "Peyton Place" television series.

Collection contains over 200 photographs; advertising posters and promotional materials for plays and motion pictures; playbills (1923-1967); 11 scrapbooks; 5 letters; a production ledger for "Dodsworth" (1934-1935); newspaper and magazine clippings; 2 scripts; 5 pieces of correspondence; certificates; biographical information on Smith; a genealogy of the Guptill

family compiled by Charles Nelson Sinnett (1922); and miscellaneous other materials.

Smith, Loring, 1895-

Papers, 1940-1980

8826

5 cubic ft. (5 boxes)

Loring Smith was a film actor from 1940 through the 1970s. He was mainly in character actor roles in such films as "Miracle on 34th Street", "Hurry Sundown", and the TV series "The Hartmans".

The Loring Smith collection contains scripts, publicity stills, playbills, some correspondence, and other memorabilia

Snell, David

Motion picture scores, 1933-1948

4193

1.35 cubic ft. (3 boxes)

Snell (1897-1967) was a composer and conductor for the stage and motion pictures. His works include music for "Andy Hardy," "Dr. Kildare," "Billy the Kid," and "Maisie."

The collection contains scores composed by Snell for 49 MGM films from the 1930s and 1940s.

Sohl, Jerry

Jerry Sohl papers, 1958-1983

7763

11.1 cubic ft. (21 boxes)

Jerry Sohl (1913-2002) was an author and script writer for television and film who also wrote under the pseudonyms Nathan Butler and Roberta Jean Mountjoy. He wrote several episodes for "Alfred Hitchcock Presents", "The Twilight Zone", "The Outer Limits" and "Star Trek" among others.

The Jerry Sohl papers include manuscripts for books authored by Jerry Sohl including "The Anomaly", "April Circle", "Blow-Dry", "Brainteaser", "Devious Chess", "Dream People", "Filet of Sohl", "How to Keep from Going Bananas", "Jostle A Brother", "The Lemon Eaters", "Mamelle", "Night Slaves", "Seesaw", "The Spun Sugar Hole", and

"Underhanded Bridge". Television and film titles found in the collection include scripts for "Adventures in Paradise" (1967), "Alfred Hitchcock presents" (1959-1961), "Ark II" (1976), "Arrest and Trial" (1963), "Ben Casey" (1961), "Border Patrol" (1959), "Combat" (1962), "Costigan's Needle" (1969), "Dr. Kildare" (1961), "The Flintstones," "The Gold Bug" (1968), "The Invaders" (1967), "Land of the Giants" (1967), "The Lemon Eaters", "M Squad" (1959), "The Man from Atlantis" (1976), "The New Breed" (1961), "Next Step Beyond" (1978), "The Outer Limits" (1964), "Silent Investigators" (1961), "Star Trek" (1966-1969) and others. Included in the collection are the manuscripts and galley proofs for novels Sohl authored under the pen names Nathan Butler and Roberta Jean Mountjoy. These titles include "Night Wind", "Kaheesh", "Death Sleep", "The Third Eye" and "Black Thunder".

Solomon, Louis

Papers, 1935-1979

8174

11 cubic ft. (11 boxes) and 2 boxes of books

Solomon (1911-1981) was an author, television writer and producer. He wrote the 1943 Broadway play Snafu and was a writer for the television program "Wide, Wide World" in the 1950s. He also produced the television special "The Priceless Treasures of Dresden," which aired in 1978 and the television Christmas special "Hawaii-Ho!," which starred Don Ho in 1968. Solomon authored the book "The Ma & Pa Murders and Other Perfect Crimes" in 1976.

Collection contains materials relating to Solomon's work as a writer and producer including subject files with photographs, correspondence, and research materials used for his work in television and for other writings (1935-1979); the manuscript and galley for "The Ma & Pa Murders"; personal and professional correspondence (1942-1976); and scripts for Snafu, "Wide, Wide World" and "The Priceless Treasures of Dresden" (1955-1957, 1978). Collection also contains photographs, 3 3/4 inch video tapes and 4 audio cassette tapes regarding his work for "The Priceless Treasures of Dresden"; miscellaneous newspaper clippings; 5

research notebooks; 1 scrapbook; miscellaneous photographs; and miscellaneous other materials.

Soule, Olan, 1909-1994

Olan Soule papers, 1943-1980

11156

1 cubic ft. (1 envelope)

Olan Soule was a radio, television, and movie actor between the 1930s and 1990s. Born in La Harpe, Illinois in 1909, Soule started working in radio in 1933 and went on to star in numerous popular radio shows between 1933 and 1958, including "Bachelor's Children" (1935-1946) and "The First Nighter" (1943-1953). He also appeared in numerous television shows and movies between the late 1940s and early 1990s. Olan Soule passed away in 1994.

Collection contains six publicity photographs of Olan Soule (1943-1980). Collection also contains six photocopied annotated scripts of radio shows Soule starred in: two from "Bachelor's Children" (1944, 1946) and four from "The First Nighter" (1944). Two original resumes and a photocopy of a short biographical manuscript are in this collection as well.

Spinrad, Leonard

Leonard Spinrad papers, 1945-1965

9819

7 cubic ft. (7 boxes)

Leonard Spinrad joined Warner Bros. as a publicist and a consultant after he earned a graduate degree in public law, government, and journalism. During World War II he worked for the Army Signal Corps. He continued to work for Warner Bros. publicity until 1952, when he joined CBS as an executive editor of public information.

The Leonard Spinrad collection consists of clippings files, clipping scrapbooks and topical files. These stored reference material and they stored related work that was completed. He had files on media trends like censorship, closed circuit TV, and cinerama. He also had files on the major studios like Warner Bros. and Paramount.

St. Clair, Leonard

Leonard St. Clair papers, 1919-1986

9627

13 cubic ft. (28 boxes)

Leonard St. Clair was a popular self-taught writer for radio shows during the 1940s and 1950s. He produced the famous "A Christmas Carol" script for Lionel Barrymore. His regular radio shows included, "Mayor of the Town", "Lux Radio Theatre", "Hallmark Playhouse", and "Mike Shayne". He wrote over 250 radio scripts in all. St. Clair also wrote scripts for TV, especially "Four Star Playhouse". In the 1960s and 1970s he wrote magazine stories and adventure-historical-mystery novels including "Fortune in Death", "The Emerald Trap", "The Seadon Fortune", and "Obsessions".

The Leonard St. Clair collection includes biographical material, correspondence, source material, photographs, diaries, manuscripts, radio scripts, and published books and stories. The largest part of the collection consists of scripts for radio and TV, and manuscripts for historical suspense novels like "The Seadon Fortune".

Stabile, Richard

Scores and arrangements, ca. 1930-ca. 1979

8040

5.55 cubic ft. (6 boxes)

Richard Stabile (1909-1980) was a conductor, arranger, composer, and saxophone player. He formed his first band in 1936 and worked for nine years as musical director and conductor for Dean Martin and Jerry Lewis. Stabile's motion picture scores included "Hook, Line, and Sinker," "At War with the Army," "My Friend Irma," and "The Caddy."

Collection contains 101 music arrangements and 125 conductor's scores, chiefly for dance-band.

Stabler, Robert

Robert Stabler papers, 1956-1970

11658

52 cubic ft. (52 boxes)

Robert Stabler owned a television production company, Filmasters, Inc. He produced all the

shows of the western, "Death Valley Days" television series.

The Robert Stabler papers contain files regarding the production of the western television series, "Death Valley Days". The show files contain scripts, memoranda, and notes. There are writers files for accepted and rejected writers with scripts, correspondence, and notes. There are also story ideas for television pilots (1956-1970). There is a complete run of "Death Valley Days" scripts.

Stahlberg, Charles

Papers, 1926-1976
5771
2.25 cubic ft. (5 boxes)

Charles Stahlberg (1902-) is a writer on western topics who wrote under the pen name of Charles Vindex.

Collection contains poetry, recollections, manuscripts and television scripts written by Stahlberg (1949-1967); correspondence (1926-1976); and newsclippings (1970).

Stalling, Carl W.

Carl W. Stalling papers, 1900-1978
5725
20 cubic ft. (20 boxes)

Carl W. Stalling was a noted twentieth century American music composer and arranger. He is most noted for his musical scores for the "Looney Tunes," a popular Warner Brothers animated cartoon series. Among the most famous of these musical pieces is "What's Up Doc," the Bugs Bunny theme song. Stalling also produced musical scores for Walt Disney productions, and he was a silent film piano and organ player. Stalling received a U.S. patent in 1924 for his tick method of recording and depicting motion pictures. This method became a motion picture industry standard. Stalling was born in Lexington, Missouri, in 1891. He studied at the Kansas City Conservatory of Music, and it was here where he met his wife, Gladys Baldwin. He died in 1972, in Hollywood, California.

The Carl W. Stalling Papers contain original music scores and cue sheets done by Stalling for Warner Brother's cartoons and for Walt Disney productions. Also contained in the collection is published music from various composers, much of which is sheet music from the 1920s and 1930s. There are photographs, mostly from the 1940s and 1950s, of celebrities that Stalling associated with, and there are some subject files related to the music industry. A small amount of correspondence and biographical material is included.

Stanford, Anthony

Anthony Stanford radio scripts, 1946-1960
11313
1 cubic ft. (1 box)

The collection contains bound volumes of scripts for the NBC radio show, "Duffy's Tavern", 1946-1949, volumes 1-4, 6-8. These typed scripts were annotated and owned, per the signature, by Anthony Stanford, who is listed as director. Also included are bound volumes of "Theatre Arts Magazine", 1955-1959, volumes 1-2, 4-5, which contain complete texts of Broadway plays, such as "The Potting Shed" by Graham Greene (1956) and "JB" by Archibald MacLeish. This magazine was published from 1916-1964.

Stanwyck, Barbara

Papers, 1929-1986.
3787
13.35 cubic ft. (26 boxes) + films + artifacts.

Stanwyck (1907-1990) began her acting career in stage and silent movies. She eventually appeared in more than 80 motion pictures, including "Christmas in Connecticut," "Double Indemnity," and "Walk on the Wild Side." Stanwyck also appeared in numerous television programs, including "The Big Valley," and the mini-series "The Thornbirds." She won an Emmy Award for her work in "The Thornbirds" and an Oscar for lifetime achievement in motion pictures.

Collection consists mainly of scripts of motion pictures and television programs that Stanwyck

appeared in from 1929-1986. The motion picture scripts include "Cattle Queen of Montana," "Christmas in Connecticut," "Mexicali Rose," "Union Pacific," "Woman in Red," and many others. The television scripts include "The Colbys" and "The Thornbirds." The collection also contains 28 16mm films of the motion pictures "Christmas in Connecticut," "Cry Wolf," "Lady Eve," "My Reputation," "Remember the Night," and "Two Mrs. Carolls." The collection also contains 9 awards and plaques; and 28 reel-to-reel audio tapes of soundtracks to Stanwyck's television and motion picture appearances collected by Ella Smith, author of the 1973 biography "Starring Miss Barbara Stanwyck."

Stark, Richard S.

Richard S. Stark papers, 1921-1981
11162
2.27 cubic ft. (3 boxes) + 1 envelope + 11
phonograph records

Richard S. Stark was an announcer and host in both the radio and television industries during the twentieth century. Born in Grand Rapids, Michigan, in 1911 and educated at Cornell University, Stark started working in radio during the 1930s and worked as an announcer for a number of popular radio shows between the 1930s and 1980s, including the U.S. Marine Corps Radio programs "All Kinds of Music" (1959-1963) and "Spectrum USA" (1960-1981). He also worked in television during the late 1940s and 1950s, serving as announcer on several popular television shows including "It Pays to Be Ignorant" (1941-1951) and "The Perry Como Show" (1951-1955). In addition to his broadcasting activities, Stark was an active member of the Union League Club of New York. Richard S. Stark passed away in 1986.

Collection contains Stark's personal and business correspondence, photographs, 2 scrapbooks documenting Stark's early life, miscellaneous printed materials, and clippings. Collection also contains a number of audio recordings of radio broadcasts by Richard S. Stark on U.S. Marine Corps Radio: one audio tape of "Spectrum USA" (1963), four audio tapes of "All Kinds of Music" (1963-1966), and

eleven 33 RPM phonograph records of "Spectrum USA" (1970-1981). Photocopied letters received by Stark in response to invitations to address the Union League Club of New York, including those written by Richard Nixon, Ronald Reagan, and George H.W. Bush, are in this collection as well.

Stark, Sheldon

Papers, 1942-1988
2945
16.95 cubic ft. (34 boxes)

No duplication of any kind is permitted at this time. Researchers must sign the use agreement for this collection before accessing the material.

Stark is a writer for motion pictures, television, radio and theater.

Collection contains mainly scripts for radio, television, theater and motion pictures written by Stark along with miscellaneous other materials from 1942-1986. Included in the collection are scripts for the plays "Time of Storm," "The Fire Ants," and "Devil May Care" (1953-1986); 36 research notebooks, (1965-1981); the script for the motion picture "Venganza" (1966); and scripts from the radio program "American School of the Air," "Straight Arrow" and the television programs "Armstrong Circle Theatre," "The Man from U.N.C.L.E.," "Rocky King, Detective" and many others (1942-1988). There are also scripts for the television children's special "The Horse Who Played Center Field" and "I Got through It and So Can You" (1978). The collection contains scripts for the motion picture documentaries "In Honored Glory" (made for the American Battle Monuments Commission), "The Million Club" (made for the American Cancer Society), "Jamboree" (made for the Boy Scouts of America), "Kicksville, USA," a documentary on drug addiction, and "Heartbeat of a Volcano" (1960-1972).

Stein, Herman

Motion picture music, ca. 1950-ca. 1959
2863
6.45 cubic ft. (6 boxes)

Stein, a composer and arranger, worked with

various orchestras during the 1930s and 1940s. He was a staff composer for Universal Pictures from 1951-1958, where he wrote music for numerous motion pictures including the “Ma

and Pa Kettle” and Abbott and Costello series, “Creature From the Black Lagoon,” “Destry,” “It Came from Outer Space,” and “The Incredible Shrinking Man.” Stein also composed music for various episodes of the television series "Voyage to the Bottom of the Sea," "Lost in Space," "Daniel Boone," and "Gunsmoke."

Collection contains over 100 manuscript sketches and scores for Universal Pictures productions of the 1950s and 36 phonograph records and 30 audiotapes of motion picture music.

Stephen, Inc.

Stephen, Inc. musical scores, 1958-1964
11355
23 cubic ft. (23 boxes)

The collection consists of hand-written musical scores for motion pictures in the late 1950s and 1960s, including: "Man of the West" (1958), "The Apartment" (1960), "The Magnificent Seven" (1960), "West Side Story" (1961), "Kid Galahad" (1962), and "Irma La Douce" (1963) among others. Identified film composers on the scores include: Adolph Deutsch, Andre Previn, George Duning, and Alex North, among others. There are photographs included with some scores, with actors such as Jack Lemmon, Cliff Robertson, and Walter Matthau. Also included are phonograph records, "Salute to Harold J. Mirisch", November 23, 1964.

Stern, Jack

Papers, 1914-1975
3519
16.4 cubic ft. (36 boxes)

Stern (1896-1985) worked as a pianist and publicist for the Irving Berlin firm of Waterson, Berlin, and Snyder Music Publishers from 1914-1919 and was a vocal coach for nine Berlin musicals. He composed music for motion pictures including the 1935 Maurice Chevalier film “Folies Bergere.”

Collection contains published and unpublished songs by Stern; sheet music and songbooks for Irving Berlin songs and musicals; sheet music for over 150 musicals, over 200 children's songs,

and several hundred popular songs by a variety of composers; photographs; a small amount of correspondence; membership lists, pamphlets, and reports related to the American Society of Composers, Authors and Publishers; 4 scrapbooks; and miscellaneous certificates, programs and newspaper clippings.

Stone, Paula

Papers, 1920-1981
6012
2.8 cubic ft. (5 boxes)

Paula Stone Sloan (b. 1916), the daughter of actor Fred Stone, began her film acting career in juvenile roles and later appeared in Westerns including "Hopalong Cassidy" and in "B" movies. She became a radio personality in the 1940s and in 1945 began a career as a Broadway producer with a revival of "Red Mill," which starred her sister Dorothy Stone. Professionally, Sloan used the name Paula Stone.

Collection contains two audiotapes of Stone's radio interviews of ten producers and actors including Cecil B. De Mille, Walt Disney, and Ronald Reagan; six scrapbooks of photographs, newspaper clippings, and memorabilia of her acting and producing careers; photographs, including several of Phil Silvers in the play "Top Banana," which was produced by Stone; three bound volumes of sheet music by various composers; certificates; and a 16 mm home movie.

Strickfaden, Charles Grayson

Papers, 1927-1981
8125
.45 cubic ft. (1 box)

Strickfaden (1900-1981), a musician, played saxophone, clarinet, oboe and English horn with several orchestras. He was a member of the Paul Whiteman orchestra from 1924-1937, a studio musician for Paramount Pictures beginning in 1937, and played in the Janssen Symphony of Los Angeles in the 1940s.

Collection contains an unpublished manuscript of Strickfaden's reminiscences of the jazz era, “From Ragtime to Rock,” as told to Ken Darby

(1981); 2 scrapbooks of memorabilia of his musical career; and a small amount of correspondence (1931-1947).

Struss, Karl

Papers, 1921-1977
8140
3 cubic ft. (3 boxes)

Karl Struss (1886-1981) was a cinematographer for over fifty years. He graduated from Columbia University in 1912, worked as a photographer for several years, and developed the Struss soft-focus lens. In 1919, Struss went to Hollywood, where he worked for Cecil B. DeMille for three years and in 1925 he went to Rome to film "Ben Hur." He won the first Oscar for cinematography for "Sunrise" in 1927 and received Oscar nominations for "Dr. Jekyll and Mr. Hyde" (1932) and "Limelight" (1950). Other Struss films include "Coquette" (1929) and "The Great Dictator" (1940).

Collection contains correspondence (1921-1977) including several letters from DeMille; photographs and negatives; newspaper and magazine clippings; biographical information; subject files; printed materials; awards and citations; and miscellaneous other materials.

Studebaker, Hugh

Hugh Studebaker papers, 1930-1970
8993
4 cubic ft. (4 boxes)

Hugh Studebaker was a radio performer. He appeared on many radio shows including, "Fibber McGee and Molly". He was one of the original organizers of the American Federation of Television and Radio Artists. He was born in 1901 and died in 1978.

The Hugh Studebaker collection contains scripts, souvenir programs, subject files, photographs, recordings, scores and mementos from a long career in radio broadcasting. The scripts carry a wide assortment of titles including for example, "Guiding Light", "Lincoln", "Michael Scott", "Moby Dick", and "Whispering Smith".

Sussan, Herbert

Herbert Sussan papers, 1942-1982
11170
7 cubic ft. (7 boxes)

Herbert Sussan was a producer and director in the television industry during the second half of the twentieth century. Born in New York City in 1921 and educated at the University of Southern California, Sussan started working in television during the late 1940s. He served as director of "The Ken Murray Show" (1950) and producer of the documentary series "Wide Wide World" (1955-1958). Herbert Sussan passed away in 1985.

Collection contains Herbert Sussan's business files and production files (containing correspondence, notes, clippings, photographs, and scripts) for the various television programs he worked on, including those for "Wide Wide World". Collection also contains Sussan's personal correspondence, photographs, and scripts for the television documentary series "Wide Wide World" and four reel to reel audio tapes of "The Ken Murray Show". Clippings, miscellaneous scripts (not by Sussan), miscellaneous printed materials, and an unidentified motion picture film are in this collection as well.

Swenson, Inga, 1932?-

Inga Swenson papers, 1979-1986
11475
4.76 cubic ft. (6 boxes)

Inga Swenson was an actress who began her career as a lyric soprano on Broadway in the late 1950s and then spent many years in Hollywood in films and on television, beginning with supporting roles in "Advise and Consent" and "The Miracle Worker" both in 1962. She is best known for her role as Gretchen Kraus, the house-keeper in "Benson", 1979-1986.

The collection contains scripts for the sixty-two episodes that Swenson played in "Benson". Also included are 8-10 undated arrangements by Peter Matz of songs performed by Swenson and possibly recorded by Capital Records.

Swerdloff, Arthur L.

Papers, 1961-1973

6136

3.53 cubic ft. (8 boxes)

Collection contains mainly scripts written by Swerdloff along with miscellaneous other materials for Roundtable Film, a company that produced management training films. There are also scripts written by Swerdloff for five U.S. Air Force films on safety, and for several unproduced television programs.

Szathmary, Irving

Irving Szathmary papers, 1958-1970

3644

94.29 cubic ft. (108 boxes)

Irving Szathmary (1907-1983) was a composer, arranger and conductor who began his career in the big band era. He wrote arrangements for Benny Goodman and hosted his own radio show "Symphonie Moderne". Later, Szathmary became the musical director for shows such as the "Bill Dana Show," "I'm Dickens, He's Fenster," and "Get Smart."

The Irving Szathmary papers contain sheet music, song books, scripts and manuscript musical scores for the "Bill Dana Show," "I'm Dickens, He's Fenster" and "Get Smart." The collection also contains invoices, credit memos, purchase orders, royalty statements, publisher licenses, and stock transfers. Also found in the collection are audiotapes and phonorecords containing his recordings.

Tamiroff, Akim

Akim Tamiroff papers, 1880-1972

8617

1 cubic ft. (1 box)

Akim Tamiroff (1899-1972), originally from Russia, came to the United States with a Moscow Theatre group in 1923. Together with his wife Tamara Shayne, he conducted a make-up academy in New York. He appeared in plays on Broadway including "Wonderbar" with Al Jolson and "Miracle at Verdun" before heading to Hollywood to try the world of films. During his career of more than 35 years, he was

nominated twice for an Academy award. He made his movie debut in the 1934 film "Lives of a Bengal Lancer" and later played a Cuban in "Anthony Adverse." He also had parts in "For Whom the Bell Tolls," "The Bridge of San Luis Rey," "Tenth Avenue Angel," "Outpost in Morocco," "Ride a Crooked Mile," and "Funeral in Berlin." He was known for his ability to portray a wide range of characters.

The Akim Tamiroff papers contain newspaper and magazine clippings, art work and two notebooks titled "Our Lessons with M Chekov." Correspondence found in the collection contains cards, letters, telegrams and condolences pertaining to Akim Tamiroff's death in 1972. The collection contains a large amount of photographs, both personal and publicity stills, which depict Akim and Tamara Tamiroff, family and friends, Walt Disney, Orson Welles, Tatiana Tolstoy and others. The collection also contains a small amount of souvenir postcards and photographs of sculpture.

Taradash, Daniel, 1913-

Daniel Taradash papers, 1907-1987

9822

52.33 cubic ft. (97 boxes)

Daniel Taradash was a screenwriter and playwright. He was born in 1913 and received degrees from Harvard College and passed the New York Bar in 1937. In 1938, he was brought to Hollywood to write screenplays for Columbia Pictures and Universal Pictures. In 1941, he entered the United States Army. During the time of his service, he wrote many incentive and morale films as well as industrial training films. In 1946, he returned to Hollywood where he continued to write plays and screenplays. He received an Academy Award in 1953 for his motion picture, "From Here to Eternity." Taradash was a member of the Writers Guild of America and served as the president of the Screenwriting Branch from 1955-1956 and vice president of the Western Branch from 1956-1959. He was also active in the Academy of Motion Picture Arts and Sciences in the 1960s and 1970s and was a founding member of the American Film Institute. Taradash was also a member of the public media panel of the National Endowment for the Arts.

The Daniel Taradash papers contain information about his life, the offices he held in professional organizations, and his career. Included are files pertaining to his work with Columbia Pictures, the Writers Guild of America, and the National Endowment for the Arts. Large amounts of material relate to the films and plays he wrote including correspondence, contracts, outlines, drafts, notes, publicity, and research and production files. Finally, there are files pertaining to his service with the Academy of Motion Picture Arts and Sciences, including plans for Academy Award shows and many photographs of the events connected with the honorary award given to Charlie Chaplin in 1972.

Taylor, Eric
Papers, 1926-1952
2763
6.3 cubic ft. (14 boxes)

Collection includes mainly scripts for many motion pictures and television programs written by this screenwriter and author. There are also manuscripts of some of his short stories, a small amount of business correspondence, legal agreements with movie studios, and a biography of Taylor with photographs.

Taylor, F. Chase
Phonograph records and illustrations, 1933-1946
9188
4.28 cubic ft. (7 boxes)

Frederick Chase Taylor was best known as the character "Colonel Stoopnagle" on the 1930s CBS radio comedy "Stoopnagle and Budd," which co-starred Budd Hulick. In 1938, the team split up and Taylor continued performing on various radio programs. In the mid-1940s he wrote a syndicated column, "Colonel Stoopnagle's Fictionary."

Collection contains 220 78 rpm phonograph records chiefly of "Stoopnagle and Budd" episodes (1933-1940, 1946) and ninety-three cartoon drawings by various artists for "Colonel Stoopnagle's Fictionary" (1942-1946).

Tazewell, Charles
Papers, 1946-1963
6097
.45 cubic ft. (1 box)

Tazewell (1900-1972) was an author of children's books and television programs. He wrote the children's Christmas books *The Littlest Angel* in 1939 and *The Littlest Snowman* in 1956 and the 1963 television Christmas special "The Story of Christmas," which starred Tennessee Ernie Ford.

Collection contains 7 pieces of correspondence (1946-1962); legal agreements between Tazewell and book and record companies for *The Littlest Angel* and *The Littlest Snowman* (1949-1962); 1 photograph of Tazewell with Ford; the script for the television special "The Story of Christmas"; lyrics for the song "The Littlest Angel"; newspaper clippings; and miscellaneous other writings.

Thompson, Gene
Papers, c. 1930-1969 (bulk 1965-1969)
3244
5.4 cubic ft. (12 boxes)

Collection consists mainly of scripts written by Thompson along with outlines, story synopses and research notes for several television shows, including "The Addams Family," "The Beverly Hillbillies," "Gilligan's Island," "My Favorite Martian," and "The Tim Conway Show" (1965-1969); synopses for several unproduced motion pictures; and an extensive file of jokes typed on 3 x 5 cards, arranged alphabetically by topic from several radio shows from the 1930s.

Tidyman, Ernest
Ernest Tidyman papers, 1934-1986 (bulk 1968-1986)
9178
184.02 cubic ft. (182 boxes + 9 folders)

Ernest Tidyman (1928-1984) was a novelist, motion picture and television writer, and a motion picture and television producer during the second half of the twentieth century. Tidyman was author of a number of novels between the 1960s and 1980s, several of which later became the basis for his work in movies

and television, including "Shaft" (1970) and "Dummy" (1974). He started his screenwriting career during the late 1960s, and wrote screenplays for a number of popular movies during the 1970s and 1980s, including "Shaft" (1971), "The French Connection" (1971), "High Plains Drifter" (1973), and "Last Plane Out" (1983). Tidyman moved into television during the early 1970s and wrote screenplays for several television movies, including "Dummy" (1979), "Guyana Tragedy: The Story of Jim Jones" (1980), and "Alcatraz: The Whole Shocking Story" (1980). He also wrote scripts for the television series "Shaft" (1973-1974). In addition to his work as a writer, Tidyman was also a movie and television producer during the 1970s and 1980s, producing the feature film "Shaft's Big Score" (1972) and the television movies "Dummy", "Guyana Tragedy: The Story of Jim Jones", and "Alcatraz: The Whole Shocking Story".

Collection contains Ernest Tidyman's movie production files (which contain correspondence, manuscripts, notes, clippings, scene boards, and printed materials), including those for "Shaft", "The French Connection", "High Plains Drifter", and "Last Plane Out". Collection also contains Tidyman's television production files, including those for the television series "Shaft" and the television movies "Dummy", "Guyana Tragedy: The Story of Jim Jones", and "Alcatraz: The Whole Shocking Story". Collection also holds a number of Tidyman's novel manuscripts (originals and photocopies), including those for "Shaft" and "Dummy", personal and business correspondence, legal files, and research files (which contain correspondence, manuscripts, notes, clippings, and printed materials). Photographs of Tidyman and his family and show business colleagues (personal and publicity photographs), copies of books written by Tidyman (including "Shaft" and "Dummy"), a microfilm of Tidyman's screenplay for "Shaft", and a few audio tapes (including audio cassettes of "Dummy" narrated by Paul Clark, two audio cassettes labeled "Street Files", and one unidentified reel to reel tape) are also found in this collection. Posters for Tidyman's movies (including "Shaft" and "The French Connection"), advertisements for Tidyman's

television programs (including "Dummy" and "Guyana Tragedy: The Story of Jim Jones"), miscellaneous clippings, miscellaneous printed materials, and miscellaneous books are in this collection as well.

Tramont, Jean-Claude

Papers, 1969-1985

9146

8 cubic ft. (8 boxes) + 9 boxes of books and printed materials

Tramont was a screenwriter and motion picture director. He wrote the screenplay for "Ash Wednesday" (1973) and directed the motion picture "As Summers Die" (1986), among others.

Collection contains mainly scripts of motion pictures either written or directed by Tramont, including "All Night Long," "Last Exit to Brooklyn," "The Hired Hand," "As Summers Die," and "Ash Wednesday" (1969-1984); and 16 3/4 inch videotapes from "As Summers Die" (1985-1986).

Tregaskis, Richard

Papers, 1886-1983 (bulk 1943-1973)

6346

64 cubic ft. (110 boxes)

Richard Tregaskis (1916-1973), a war correspondent and author, was a classmate of John F. Kennedy at Harvard. Prevented by diabetes from enlisting in the armed forces during World War II, he covered both the Pacific and European theaters as a journalist and was badly wounded in Italy. His wartime experiences were chronicled in "Guadalcanal Diary" (1943) and "Invasion Diary" (1944). The bulk of his career was spent reporting on events in Asian countries and Pacific islands. Tregaskis covered nine wars, including the Chinese Civil War, Korea, and Vietnam. He also wrote poetry, novels, biographies, magazine articles, and screenplays for motion pictures and television. Tregaskis was married three times, to Marian Tregaskis, Walton Tregaskis, and Moana McLaughlin-Tregaskis. Walton and Moana both served as photographers for their husband. Richard Tregaskis, an expert swimmer, drowned near Honolulu in 1973.

Collection contains professional and personal correspondence (1935-1983); diaries and notebooks (1943-1973); manuscripts and drafts of articles; research materials for books and articles including for the books "John F. Kennedy and PT-109," "X-15 Diary," "Southeast Asia: Building the Bases"; and "The Warrior King: Hawaii's Kamehameha the Great"; photographs including some taken by Walton and Moana Tregaskis; negatives; poems; screenplays; magazines with articles by Tregaskis; newspaper clippings; scrapbooks; biographical materials; oil and charcoal portraits of Tregaskis; newsletters of World War II veterans organizations; and personal memorabilia.

Trotter, John Scott

John Scott Trotter papers, 1908-1975 (bulk, 1930-1970)
8424
186 cubic ft. (465 boxes)

John Scott Trotter was a leading popular music arranger and orchestrator of the twentieth century. He arranged scores for the Hal Kemp Orchestra, the "Kraft Music Hall" with Bing Crosby, the George Gobel and Bing Crosby television programs and the Charlie Brown-Peanuts television specials. Trotter was born in Charlotte, North Carolina in 1908 and died in 1975 in Los Angeles, California.

This collection consists of John Scott Trotter's annotated scores, phonograph and audio tape recordings, and photographs from the Hal Kemp and Kraft Music Hall years.

Tuchock, Wanda

Wanda Tuchock papers, 1898-1975
8752
29.45 cubic ft. (30 boxes + 19 motion picture films)

Wanda Tuchock (1898-1975) was a screenwriter and director during the twentieth century. Born in Pueblo, Colorado and educated at the University of Colorado, Tuchock wrote screenplays for a number of popular movies between the 1920s and 1940s, including

"Hallelujah!" (1929), "Finishing School" (1934), and "Nob Hill" (1945). She also wrote screenplays for several educational and instructional films during the 1950s, including "Road Runners" (1952). In addition to her screenwriting efforts, Tuchock was also director of "Finishing School" (1934) and "Road Runners" (1952). She briefly worked on the television series "Man of Tomorrow" during the 1960s as well.

Collection contains original and mimeographed movie scripts written by Wanda Tuchock, including those for "Hallelujah!", "Finishing School", and "Nob Hill". Collection also contains Tuchock's correspondence and subject files (containing correspondence, clippings, notes, and photographs). Collection also holds a number of 16 mm instructional and educational films Tuchock worked on (including "Road Runners") and two scrapbooks concerning the television series "Man of Tomorrow". Photographs (images of Tuchock, actors and actresses, and publicity stills of movies Tuchock worked on), books (not by Tuchock), clippings, miscellaneous printed materials, a few award medals and plaques, two phonograph records (not by Tuchock), and a handful of miscellaneous 16 mm films (including Betty Boop and Oswald Rabbit) are in this collection as well.

Tucker, Tommy

Recorded music and radio broadcasts, 1974
5568
3 cubic ft. (25 reel-to-reel audiotapes)

Tucker (1908-), a dance band leader, played in theaters and ballrooms throughout the United States and appeared on various radio programs during the 1930s and 1940s. Tucker later taught music at Monmouth College.

Collection contains audiotapes of Tucker's phonograph records and radio broadcasts originally recorded from the 1930s-1950s.

Tunberg, William, Jacqueline Tunberg, and Karl Alexander

William Tunberg, Jacqueline Tunberg, and Karl Alexander papers, 1945-1994
9782

41.92 cubic ft. (42 boxes)

William Tunberg (1905-1988) was a screenwriter, radio writer, and television writer during the twentieth century. Educated at the University of Southern California, Tunberg started his motion picture career as a film cutter for MGM Studios. He later became a screenwriter and wrote screenplays for a number of movies between the 1940s and 1960s, including "Old Yeller" (1957) and "Savage Sam" (1963). Tunberg started working in radio for the U.S. Armed Forces Radio Service (later renamed U.S. Armed Forces Radio and Television Service) during the early 1950s and wrote scripts for several radio shows during the 1950s and 1960s, including "This is the Story" and "Western Horizons" (co-written with his son Karl Alexander). Tunberg also worked in television between the 1950s and 1980s and earned writing credits on several television shows, including "The Monroes" (1967). He also wrote screenplays for the television movies "Savage Sam" (1966) and "Old Yeller" (1980). Jacqueline Tunberg (1915-1991), the wife of William Tunberg, was a playwright and English professor during the twentieth century. She taught English at San Diego State University and was the author of several plays, including "Accused in Galilee" and "Catalog". Karl Alexander (born Karl Alexander Tunberg, 1944), the son of William and Jacqueline Tunberg, was a novelist, radio writer, playwright, and screenwriter during the second half of the twentieth century. Educated at Brown University, San Francisco State University, and the University of Iowa, Alexander co-wrote scripts with his father William Tunberg for the U.S. Armed Forces Radio and Television Service radio show "Western Horizons" during the early 1960s. He later wrote several novels during the 1970s and 1980s, including "Time After Time" (1979), "A Private Investigation" (1980), and "Papa and Fidel" (1989). Alexander's novel "Time After Time" was made into a play in 1983 and into a movie in 1987. His novel "A Private Investigation" was made into the television movie "Missing Pieces" in 1983. Alexander later worked as a gaffer and electrician in the motion picture industry.

Collection contains the personal and business correspondence, subject files (which contain correspondence, manuscripts, clippings, notes, and printed materials), and legal files of all three members of the Tunberg and Alexander Family. Collection also contains original and mimeographed radio scripts, movie screenplays, and television scripts written by William Tunberg (including those for "This is the Story", "Old Yeller", and "Savage Sam"), "Western Horizons" radio scripts co-written by William Tunberg and Karl Alexander, novel manuscripts (originals and copies) by Karl Alexander (including those for "Time After Time" and "Papa and Fidel"), and play manuscripts (originals and copies) written by Jacqueline Tunberg (including "Accused in Galilee" and "Catalog"). Collection also holds unpublished manuscripts written by all three members of the Tunberg and Alexander Family. Phonograph records of U.S. Armed Forces Radio Service radio shows written by William Tunberg (including "This is the Story"), audio cassette tapes of Shakespeare plays, miscellaneous clippings, and miscellaneous printed materials are in this collection as well.

Tunick, Irve

Irve Tunick papers, 1942-1973

9824

4 cubic ft. (4 boxes)

Irve Tunick was born on July 27, 1912 in New York City. He began his writing career by producing radio scripts for a number of shows, including "The World is Yours" and "Towards a Better World." By 1950 he had transitioned into television writing and began writing scripts for numerous television series, including "The Armstrong Circle Theatre," "Studio One," and "Witness." Finally, he also wrote one feature film, "Murder Inc." in 1960. During his writing career, he also served as the president of the Eastern Region of the Television Writers of America. Irve Tunick died on September 5, 1987.

The bulk of the Irve Tunick papers are his scripts and story ideas from the various shows that he worked on in the 1940s through the early 1970s. The most abundant script sets in the

collection are, "Armstrong Circle Theatre," "Studio One," "Towards a Better World," and "The World is Yours." The bulk of the Irve Tunick papers are his scripts and story ideas from the various shows that he worked on in the 1940s through the early 1970s. The most abundant script sets in the collection are, "Armstrong Circle Theatre," "Studio One," "Towards a Better World," and "The World is Yours."

Turner, Roscoe

Roscoe Turner papers, 1897-1972 (bulk 1920-1969)
5267
85.71 cubic ft. (187 boxes)

Turner was an aviation pioneer whose first flight experience was as a balloon pilot and aerial observer during World War I. After the war, he barnstormed at air shows, did stunt flying in movies, and participated in airplane races, setting numerous speed records. Noted for his flamboyance and flair for self promotion, Turner flew with a pet lion named Gilmore in the early 1930s. He was involved in numerous business ventures ranging from airlines to flight schools to aircraft design. Turner settled in Indianapolis, Indiana, where he established the Roscoe Turner Aeronautical Corporation and was involved in civic affairs. Turner was chair of the aeronautics and space committee of the American Legion, a founder of the Civil Air Patrol, president of the National Aviation Trades Association, and served as an advisor to various government agencies.

Collection contains 77 boxes of professional and personal correspondence (1920-1971); files related to his numerous business ventures (1926-1969); biographical information; photographs (1897-1970); financial records (1928-1968); materials related to the MacRobertson International Air Race from England to Australia in 1934; scripts and promotional materials for his motion pictures and radio programs (1928-1940); files related to his work with national associations and government agencies; materials related to his involvement in Indiana and Indianapolis civic affairs; 3 model airplanes; and miscellaneous other materials.

Twist, John

Papers, 1928-1968
2982
3.15 cubic ft. (7 boxes)

Twist worked as a screenwriter from 1926 until about 1965 and also worked briefly as a producer in the early 1940s. Collection contains mainly scripts of motion pictures written or produced by Twist including "Annie Oakley," "Band of Angels," "Fort Worth," "Helen of Troy," "None but the Brave," "Twelve Crowded Hours," and many others (1928-1965); miscellaneous movie publicity; biographical materials; professional correspondence (1938-1968); and photographs of Twist and various celebrities.

Ulius, Betty Deborah

Betty Deborah Ulius papers, 1944-1994
10604
1 cubic ft. (1 box)

Betty Deborah Ulius wrote television scripts in the 1950s and 1960s in Hollywood. She did early work in live television for CBS in New York City. Later she was executive producer for the Fireside Playhouse in the early 1980s, for which she wrote 13 radio dramas under the sponsorship of the National Information Committee of the Baha'i Faith. During that time she also wrote radio scripts for the Heartbeat Theatre, produced for the Salvation Army. Before she died in 1995 she published a novel entitled, "Dangerous Behavior" that refers back to her childhood experiences with radio drama.

The collection contains both radio scripts and complete records on LP phonographs of the Fireside Playhouse. A press kit with photographs promoting the broadcasts is also included. Eighteen radio scripts written for Heartbeat Theatre are contained and a copy of Ulius' novel, "Dangerous Behavior", as well as a 1944 script she wrote as a teenager.

Ullman, Daniel, 1919-1979

Daniel Ullman papers, 1950-1979
11182
7 cubic ft. (7 boxes)

Daniel Ullman was a screenwriter in the motion picture and television industries during the second half of the twentieth century. Born in New York City in 1918, Ullman wrote screenplays for a number of movies between the late 1940s and early 1960s, including "Wagons West" (1952) and "Wichita" (1955). He started working in television during the mid 1950s, and wrote for numerous popular television series between the mid 1950s and late 1970s, including "The Life and Legend of Wyatt Earp" (1955-1961), "The Rookies" (1972-1976), and "The Incredible Hulk" (1978-1979). Daniel Ullman passed away in 1979.

Collection contains movie scripts written by Ullman (mostly original, but a few are copies), including those for "Wagons West" and "Wichita". Collection also contains Ullman's television screenplays (originals and photocopies), including those for "The Life and Legend of Wyatt Earp", "The Rookies", and "The Incredible Hulk".

Unger, Oliver

Papers, 1958-1983

8151

5.87 cubic ft. (6 boxes) + 9 film canisters

Oliver Unger (d. 1981) was a motion picture and television distribution executive and producer. He worked for foreign film importer Jack Hoffberg in the mid-1930s and headed his own company, Distinguished Films, from 1945 to 1950. Unger was a co-founder of the television syndication firm, National Telefilm Associates, in 1953 and in 1959 established Home Entertainment Company, an early pay-television firm. His other business ventures included Unger Productions and Hotel Films International. Unger's film productions included "Force 10 from Navarone," "Assassination at Sarajevo," "Milton's Paradise Lost," "I Love You Rosa," and "A Touch of Danger."

Collection contains motion picture production files of correspondence, budgets, casting information, scripts, publicity materials, legal documents and other materials; files related to various business ventures; motion picture stills;

a 35 mm print of "I Love You Rosa"; and miscellaneous other materials.

Unger, Stella

Papers, 1929-1969

4870

3.28 cubic ft. (7 boxes)

Unger (1905-1970) was a lyricist for Broadway musicals including "Three Little Girls" and "Vanities of 1930." Her film credits include "Where the Boys Are" and "The Courtship of Eddie's Father."

Collection contains correspondence (1940-1969); sheet music; newspaper clippings; 2 scrapbooks; telegrams; royalty receipts; scripts; and miscellaneous other materials.

Van Cleave, Nathan

Music scores and arrangements, 1934-1969

3053

40.85 cubic ft. (42 boxes)

Nathan Van Cleave was a conductor, composer, and arranger for motion pictures, radio, and television. His 1940s radio series included "The Man Behind the Gun," "This Is Our Enemy," "Variations by Van Cleave," and "Radio Reader's Digest." Van Cleave's television work included "Perry Mason," "The Twilight Zone," "Gunsmoke," and "Have Gun, Will Travel." His motion picture work included "Anything Goes," "White Christmas," and "Fancy Pants."

Collection contains original musical scores, orchestra arrangements, cue sheets, and timing notes for motion pictures, radio, and television programs.

Van Dyke, Dick

Dick Van Dyke papers, 1967-1977

9079

12 cubic ft. (12 boxes + 51 others)

Dick Van Dyke (b. 1925) was born in West Plains, Missouri and grew up in Danville, Illinois. He was an Emmy-Award winning American actor of film, stage and screen. A comedian and a dancer, he was known for his starring roles in the movies "Mary Poppins" and "Chitty Chitty Bang Bang" and in the television

shows "The Dick Van Dyke show" and "Diagnosis: Murder".

The Dick Van Dyke papers contain 35 mm slides and photographs depicting scenes from the "Dick Van Dyke Show" as well as scripts and sheet music used in the productions. The collection also contains film reels and broadcast videos of the "Dick Van Dyke" show and other productions he was involved in.

Van Hartesveldt, Francis D.

Papers, 1941-1963

7710

7.65 cubic ft. (17 boxes)

Van Hartesveldt was a broadcast writer, director and producer of radio and television programs. Collection consists mainly of writings of Van Hartesveldt including scripts for many radio shows, along with story ideas, outlines and a few scripts for television shows. There are also a few short stories and articles written by Van Hartesveldt, a small amount of related correspondence, some contracts, and photographs of Van Hartesveldt with celebrities.

Vance, Leigh

Leigh Vance papers, 1946-1988

6323

21 cubic ft. (30 boxes)

Leigh Vance (1922-1994) was a writer and producer who wrote scripts and screenplays for both film and television. He was educated in Shrewsbury College of England. His films include "The Flesh is Weak", "Heart of a Child", "The Shakedown", "The Frightened City", "It's All Happening", "Dr. Crippen", "Walk Like a Man", "Cross Plot" and "The Black Windmill". His television contributions include episodes of "Mannix", "Mission Impossible", "The Avengers", "Phoenix", "Cannon", "Caribe", "Bronk", "Baretta" and "Switch".

The Leigh Vance papers include correspondence between Vance and the International Writers Guild (1969-1974), manuscripts, novels and short stories (1946-1973), tapes, scripts and plays from Vance's time in England (1952-

1972), television scripts for television shows such as "Mannix", and "Mission Impossible" (1972), several draft versions of scripts, as well as production notes and shooting schedules for "Phoenix" and "Switch". The collection also contains correspondence and legal agreements, books, research notes, notebooks, photocopied news clippings, manuscripts for novels and short stories and a play for radio.

Vars, Henry

Conductor's scores, 1970-1971

3601

.1 cubic ft. (90 leaves)

Collection contains music composed by Henry Vars for the 1971 motion picture, "Fool's Parade."

Venuti, Joe

Papers, 1917-1977

8749

1 cubic ft. (3 boxes)

Joe Venuti was one of the first violinists of jazz. He joined Eddie Lang in 1913 and started his own group in 1916. The two worked together until Lang's death in 1933. He joined the Paul Whiteman Orchestra in 1922, but was injured in an accident. He was able to rejoin the band in 1930, and he was able to work as a musician throughout the rest of his life.

The Joe Venuti collection contains about 20 photographs and a few annotated scores. It also contains some LP phonograph records and tapes of performances by Venuti.

Waggner, George, b. 1894

Papers, 1915-1980

8774

13 cubic ft. (14 boxes)

George Waggner worked in a variety of jobs as a Hollywood actor, songwriter and screenwriter before becoming a director of westerns in the late 1930s with "The Black Bandit" (1938). He worked for Universal and made his mark in horror films like "Man Made Monster" (1941) and "Horror Island" (1941). He hit his stride

with "Wolf Man" (1941), the first of a wave of horror movies. In the late 1940s and early 1950s he was a producer of two John Wayne films, "The Fighting Kentuckian" (1949) and "Operation Pacific" (1951). He later worked on the "Batman" television series.

The George Waggner collection contains clippings, scrapbooks, photographs, and scripts related to his career making horror films, adventure films, and television westerns and adventure films. Other items include military insignia from World War I and from later Mexican border actions.

Wald, Malvin

Papers, 1940-1967

2528

12.53 cubic ft. (28 boxes)

Wald is a writer and producer for motion pictures and television. He wrote for the television program "Daktari" from 1966-1968 and the motion pictures "Al Capone" (1959), "The Boy Who Owned an Elephant" (1959), and "The Dark Past" (1948), among many others. Wald also wrote the play "Father Was President."

Collection contains mainly scripts for television and motion pictures written or produced by Wald along with correspondence, cast sheets, shooting schedules, research notes, and reviews for the television program "Daktari", the motion pictures "Al Capone," "The Boy Who Owned an Elephant," "The Dark Past," "The Naked City," and many others (1940-1966); script for the play "Father Was President"; professional correspondence (1958-1967); and speeches. The collection also includes the script and related correspondence for an unproduced film about Fidel Castro and the 1959 Cuban revolution entitled "The Streets Ran Red"; the scripts for several documentaries, including "History of Dentistry," "He Reached for Eternity" (a biography of Albert Einstein), and "Moonport" (a history of the U.S. manned space program); scripts unproduced films and plays; and miscellaneous other materials.

Wales, Wally

Papers, 1914-1957

5643

2.15 cubic ft. (5 boxes) + artifacts

Wally Wales (1895-1980) was born Floyd Taliaferro Alderson and grew up on his family's ranch, the Bones Brothers' Ranch, in Rosebud County, Montana. He went to Hollywood in 1915 to work as an actor where he adopted the stage name of Wally Wales in 1924 and starred in a series of western films for Pathe Pictures. Around 1936 he adopted another stage name, Hal Taliaferro, and worked as a character actor until the late 1950s.

Collection contains mainly stills, advertising and publicity materials for films that Wales appeared in; negatives; photographs of celebrities and the Bones Brothers' Ranch, which started operating as a dude ranch in 1923 (1914-1955); two scrapbooks (1920, 1925-1932); scripts for the motion pictures, "The Red River" and "West of Sonora" (1947); an eighteen page diary and sketches from a cruise to the Bahamas in 1957; an anti-communist report by Vincent W. Hartnett titled "File 13," which lists alleged communist activities in Hollywood (1951); and miscellaneous artifacts.

Walker, Alyce

Alyce Walker papers, 1934-1982

8452

.1 cubic ft. (1 envelope)

Alyce Walker was a radio writer, radio hostess, and song writer during the twentieth century. A native of York, Nebraska, Walker started her show business career as a piano accompanist and jingle writer. During the 1940s, she wrote scripts for several popular radio shows, including "The Old Gold Program" and "The Jack Kirkwood Show". With Bill Lava, she co-wrote the song "I Drottled a Drit-Drit", which was sung by Roy Rogers in the movie "San Fernando Valley" (1944). Between the 1960s and 1980s, Walker had her own radio show, "The Alyce Walker Show" on KWKY Radio in Palm Springs, California, where she interviewed celebrities.

Collection contains six radio scripts written by Alyce Walker, including those for "Abbot and Costello" (1943), "The Jack Kirkwood Show" (1944), "The Old Gold Program" (1944), "Glamour Manor" (1944), and "Hollywood Tune Time". Collection also contains a photocopy of the sheet music for "I Drottled a Drit-Drit", a program for Walker's high school senior play "The 13th Chair" (in which she starred with Glenn Ford), and a photocopy of a page from her high school yearbook with Glenn Ford's picture and signature. There are also 12 newspaper clippings concerning Walker and a promotion page for "The Alyce Walker Show".

Wallace, Irving

Irving Wallace papers, 1935-1984

2142

170.19 cubic ft. (245 boxes + 2 folders)

Irving Wallace (1916-1990) was born in Chicago, Illinois, raised in Kenosha, Wisconsin and attended Williams Institute in Berkeley, California and went to Los Angeles City College. Wallace wrote for numerous magazines with his work appearing in The Saturday Evening Post, Esquire, Cosmopolitan, Reader's Digest, Saturday Review, American Mercury, Liberty, and Collier's Coronet. One of the most popular authors in America, Wallace has written more than 15 books, both fiction and non-fiction and numerous screenplays. Among Wallace's best known novels are "The Chapman Report," "The Prize," "The Man," "The Plot," "The Twenty-Seventh Wife", "The Three Sirens," and "The Word."

The Irving Wallace papers contain manuscripts, letters, notes interviews and other memorabilia. The collection contains over 200 editions of his own published works, including many foreign editions while the bulk of the collection consists of writing charts, research notes, drafts, publication and galley proofs concerning all of his novels and non-fiction works including "The Nympho and Other Maniacs," "The Square Pegs," "The Sunday Gentleman," "The Fabulous Originals," "The Fabulous Showmen," "The Seven Minutes," "The Sins of Philip Fleming," and "The Writing of One Novel." Also found in the collection are a series of annotated original

manuscripts by other authors such as L.T. Brentwood, William Fadiman, Paul Neimok, Sam Rolfe. Alan Caillou, Jonathan Stot, Louis Wietzenkorn, Julius and Philip Epstein, Walter Newman and John Lucas. Also found in the collection is Wallace's personal collection of autographs and a 31 page manuscript of "Impressions of a Trip to Russia" (1858) by Alexandre Dumas. The balance of the collection is composed of screenplays, stories for screenplays, war training films, newspaper clippings and articles on Irving Wallace (1933-1939), photographs of Hollywood personalities, research notes on books and plays, agreements and royalty statements (1955-1969) and transcripts for interviews (1934-1965) with Irving Berlin, Raymond Chandler, Howard A. Johnson, John Huston, Huey Long and Billy Wilkerson, as well as interviews made by Roy Newquest, the literary critic for the Chicago American. The collection also contains numerous letters from readers addressed to Significa (1981-1984) for a weekly news column of factoids edited by Wallace for Parade Magazine.

Wang, Gene

Gene Wang papers, 1943-1956

11193

11.7 cubic ft. (13 boxes)

Born in 1914 in New York, Eugene Wang was a writer for several popular radio shows during the 1940s and 1950s, notably "Adventures of the Falcon," "Quick as a Flash," and "Amazing Mr. Malone." During the early 1950s, he transitioned into television, including writing television versions of his popular radio shows. Throughout the 1950s and 1960s, Wang continued to write for a variety of mystery and detective shows, including "Perry Mason" and "Big Town." Gene Wang passed away in 1971.

The Gene Wang papers contain radio and television scripts from shows that he worked on. The bulk of the collection consists of radio scripts from the shows "Adventures of the Falcon," "Quick as a Flash," and "Amazing Mr. Malone." In addition to the scripts, there is a limited amount of business related correspondence and publicity materials.

Ward, Al C.

Papers, 1940-1968 (bulk 1952-1968)
3218

4.95 cubic ft. (11 boxes)

Ward was a writer for radio and television from the 1940s to the 1960s.

Collection contains mainly scripts written by Ward along with outlines, treatments and miscellaneous other materials, for the radio program "Big Town" and the television programs "Ben Casey," "Ellery Queen," "The Fugitive," "The Millionaire," "Rawhide," "The Virginian," and many others.

Watson, Bobs

Bobs Watson papers, 1936-1981
9887

6 cubic ft. (6 boxes)

Bobs Watson was born in Los Angeles on November 16, 1930, youngest of nine children, many of whom were child actors. His first film appearance was as an infant, but his filmography begins in 1936 with "Pay As You Go". He was most famous for his role as Pee Wee in "Boys Town" (1938). In 1941 he had a role in "Men of Boystown" with Spencer Tracy and Mickey Rooney. He acted in films for Fox, Warner Brothers, and MGM until 1943 in "Hi Buddy". Then there was a hiatus in his film career until 1962 when he appeared in "Whatever Happened To Baby Jane?" and "Grand Theft Auto" (1977). He did secondary roles for television in the 1960s and 1970s, including: "Beverly Hillbillies", "The Virginian", "Jim Backus", and "Lou Grant". In 1967 he was ordained a minister in the United Methodist Church. He died June 27, 1999.

The Bobs Watson collection contains numerous scripts, some dating back to his early films: "Public Nuisance No. 1" (1936), an unnamed 1936 script, and "Alexander Graham Bell". Many of the scripts he used as a television actor are included, such as "Jim Backus Show", "The Virginian", "Beverly Hillbillies", "The FBI", and "The Fugitive", among others. Ephemera from his days as a child actor include: a 1938 Warner Brothers Pictures ID card made out to "Bobs

Watson and his father", fan mail from 1941 to 1948, and a 1940 program for the "First Annual Gambol of Stars" at the Coconut Grove in Los Angeles and an outline for his speaking role in that event. There are 4.0 cubic feet of "work prints" for 10 shows including: "The Boy Friend", "Crime a la Carte", and the "Southampton Story". Included is a box of film test strips and of color shots by Don Carlos.

Weisinger, Mort

Papers, 1928-1978
7958

11.76 cubic ft. (26 boxes) + artifacts and 37 boxes of printed materials

Mort Weisinger (1915-1978) was the editor of Superman comic books from 1945-1970 and the story editor of The Adventures of Superman television show which ran from 1952-1957. Weisinger began writing for pulp magazines while in college and became a contributing editor to This Week magazine. He was also the author of "The Contest," a novel about beauty pageants, "The Complete Alibi Handbook," and "1001 Valuable Things That You Can Get Free," which was first printed in 1955.

Collection contains materials relating to Weisinger's work as a writer and editor from 1928-1978. Collection includes correspondence (1932-1978) mostly regarding his work as a writer and editor for This Week and other magazines and with companies who were included in "1001 Valuable Things"; the galleys and manuscripts for "The Contest," "The Complete Alibi Handbook," and "1001 Valuable Things"; the manuscript for an unpublished novel about a U.S. President (ca. 1975); legal agreements between Weisinger and This Week and Bantam Books (1954-1978); and photographs of Weisinger, the Weisinger family and various celebrities. Collection also includes newspaper clippings on Weisinger and "Superman" (1928-1978); a script for the motion picture version of "The Contest" (1971); 2 16 mm films from "The Adventures of Superman" television show (1957); 5 scrapbooks; comic books; miscellaneous art work for the Superman comic book; and the board game "Movie Millions," which was developed by Weisinger.

Wells, George, 1909-2000

George Wells papers, 1940-1971

9251

1.8 cubic ft. (4 boxes)

George Wells was a well known motion picture screenwriter and producer. Wells was born in New York City in 1909 and educated at New York University. He wrote the screenplays for a number of movies between the 1940s and 1970s, including "Merton of the Movies" (1947), "Designing Woman" (1957), "Where the Boys Are" (1960), and "Cover Me Babe" (1970). Wells won the 1957 Academy Award for Best Story and Screenplay with "Designing Woman". In addition to his screenwriting activities, Wells also produced a handful of movies in the 1950s, including "Everything I Have is Yours" (1952) and "Dangerous When Wet" (1953). George Wells passed away in 2000.

Collection concerns George Wells' screenwriting and movie production career. It contains screenplays (mostly photocopies) and subject files, which contain correspondence, photographs, and printed materials.

Weltner, George

Papers, 1929-1972

9473

5 cubic ft. (5 boxes)

George Weltner (1901-1985) spent his entire career with Paramount Pictures, beginning as a darkroom assistant in 1922. He succeeded Barney Balaban as company president in 1964 and retired in 1967. In 1966 Weltner orchestrated the merger of Paramount with Gulf & Western Industries.

Collection contains correspondence; legal files on the merger with Gulf & Western; newspaper clippings; Paramount newsletters; personal financial files; and a speech by Weltner.

Whedon, John

Papers, 1928-1973

3223

4.95 cubic ft. (11 boxes)

Whedon was a writer for radio, television, motion pictures and theater.

Collection contains mainly scripts written by Whedon along with outlines and miscellaneous other materials for several radio and television programs, motion pictures and theater (1935-1973). Included are scripts for the radio programs "The Great Gildersleeve" and "The Rudy Vallee Hour"; the television programs "The Andy Griffith Show," "The Donna Reed Show," "Lux Video Theatre"; the play "Life's Too Short"; and the motion pictures "Island at the Top of the World" and "The Bears and I." There are also miscellaneous materials relating to Whedon's work as a short-story writer from 1928-1930.

Wheel, Patricia

Papers, 1893-1984

9678

5 cubic ft. (5 boxes) + 3 cubic ft. printed materials

Patricia Wheel (d. 1986) was an actress in the theater, films, radio, and television. Her credits include stage productions of "Butterflies Are Free" and "Cyrano de Bergerac," the radio serial "The Doctor's Wife," and various daytime television serials and prime time drama specials. Collection contains biographical information; a small amount of correspondence (1972); sheet music (1909-1971); newspaper and magazine clippings; plays and scripts with annotations (1904-1984); playbills; librettos (1893-1950); one notebook; one contract; reviews and other printed materials; and miscellaneous memorabilia.

White, Alice

Papers, 1926-1983

8934

4 cubic ft. (4 boxes)

Alice White, an actress, made her first movie, "Sea Tiger," in 1927. Her career peaked in the early 1930s, although she continued playing bit parts until 1949, when she appeared in "Flamingo Road." White's marriages to actor Sidney S. Bartlett and screenwriter John Ross Roberts ended in divorce.

Collection contains correspondence (1929-1983) including World War II letters from Roberts; biographical information; financial records; newspaper and magazine clippings; subject files including correspondence and legal documents related to her two divorces; photographs, including publicity stills from her various films (1927-1982); clothing and other artifacts; and miscellaneous other materials.

White, Andy

Papers, 1935-1979

7876

20.53 cubic ft. (36 boxes) and 3 boxes of printed materials

Andy White is a radio and television writer and producer. After working as an announcer for KVOA Radio in Tucson, Arizona in the early 1940s, he became an assistant to Don Quinn, a writer for the "Fibber McGee & Molly" radio show. White later wrote and/or produced the radio and television shows "The Victor Borge Show," "The Great Gildersleeve," "The Loner," "Gentle Ben," "Cowboy in Africa," "The Waltons," "The Undersea World of Jacques Costeau" and "Young Maverick."

Collection contains materials relating to White's production and writing career including scripts for the NBC Radio shows "The Victor Borge Show," "Fibber McGee & Molly," which were written by Don Quinn and Phil Leslie (script summaries for 1935-1946 are also included) and "The Great "Gildersleeve" (1935-1947), scripts for the television shows "Young Maverick," "Cowboy in Africa," "Gentle Ben," "The Loner," and "The Waltons." (1966-1979). Also included are scripts and research materials for the television show "The Undersea World of Jacques Costeau" (1960-1975); 7 16 mm films from "The Undersea World of Jacques Costeau" (1970-1974); 12 33 1/3 rpm phonograph records of programs broadcast over KVOA Radio (1941-1944); and 2 33 1/3 rpm phonograph records of "Horse and Buggy Days" (1943).

Wilkinson, Alan

"Cowboy and the Tenderfoot" audio tape, 2000.
10730

.1 cubic ft. (1 oversized envelope)

Alan Wilkinson was an English writer whose interest was the American West.

Alan Wilkinson collection contains an audio tape that he made of a BBC radio play that he wrote, "The Cowboy and the Tenderfoot" (2000). The play was conceived because of Wilkinson's reading of "The Virginian", Owen Wister's biography, and Owen Wister's published letters "Wister Out West"

Williams, June Vanleer

June Vanleer Williams papers, 1900-1984

8587

10.48 cubic ft. (11 boxes + 1 folder)

June Vanleer Williams was an African American journalist and editor for a number of newspapers in Ohio (Call and Post, Cleveland Gazette), a playwright, poet ("Moments in Repose" and "Will the Real You Please Stand Up", actress (aka Jay Vanleer on "Serpico" and "Harry and Tonto" and "The Taking of Pelham 1-2-3) and casting director (Claudine).

The June Vanleer Williams collection contains awards, plaques and certificates; biographical information; family records; and photographs from the early 1900s-1974. The collection also contains personal and professional correspondence (1942-1983) concerning Williams' involvement in the Karamu House (the oldest African American theater in the United States) in Cleveland, Ohio. Also included in the collection are diaries, financial records and legal documents (1968-1972), manuscripts of poems, a copy of William's poetry book "Will the Real You Please Stand Up," as well as scripts for plays and fragments of scripts written by Williams. Also included are scrapbooks from the 1930s and 1950s as well as subject files compiled from 1938-1982 regarding articles and columns written by Williams, along with awards, reviews, and travel brochures. The collection also contains books, newspaper and magazine clippings, pamphlets, periodicals, programs, and other related material concerning June Vanleer Williams, her columns, the theatre of Karamu House, and photos and resumes of various actors from 1951-1973.

Williams, Robert

Scripts, 1972
5024
.45 cubic ft. (1 box)

Scripts for 11 episodes of the television program "Love, American Style" which was produced by Williams.

Wilson, L. Kenneth

Papers, 1890-1970
5374
29 cubic ft. (60 boxes) including 13 boxes of printed material

Lloyd Kenneth Wilson (1910-), a mining engineer, graduated from Stanford University in 1932. His father, W.J. Wilson, operated a fruit shipping business, W.J. Wilson and Son. L.K. Wilson was chief geologist for Cord Mining Interests from 1939-1944 and geologist and chief of the southwest division of American Smelting and Refining Company of Salt Lake City from 1944-1953. After 1961 Wilson worked as a consulting geologist. He also collected motion picture publicity stills.

Collection contains materials relating to Wilson's career as a mining engineer and geologist, his family's fruit shipping business in California, and publicity stills of motion pictures. Wilson's geology materials include subject files on mines and mining in the western United States and Mexico, which contain reports, maps and newspaper clippings (1930-1970); maps of the western U.S. and Mexico (1923-1970); and photographs of various mines. The W.J. Wilson and Son Inc. material includes account books (1908-1919, 1924-1928); minute and stock books (1914-1924); advertisements for fruit labels (1890-1909); and miscellaneous correspondence (1890-1950). The collection also includes publicity stills of motion pictures from 1902-1939.

Wilson, Margery

Papers, 1914-1978
7481
1.8 cubic ft. (4 boxes)

Margery Wilson (1898-1986) was a silent screen actress and directed several films in the early 1920s. After retiring from the screen, she wrote books and lectured on charm and positive thinking.

Collection contains books by Wilson; audiotapes of the book "God Here and Now"; and photographs.

Windsor, Marie

Papers, 1939-1975
6100
.45 cubic ft. (1 box)

Marie Windsor Hupp (b. 1923), an actress, appeared in numerous "B" films and television series under the stage name Marie Windsor. She served for many years on the board of the Screen Actors Guild.

Collection contains correspondence (1952-1975); publicity photographs; magazine and newspaper articles; a report written for the Screen Actors Guild (1975); two scripts for "Marcus Welby, M.D." episodes (1975); biographical information; and miscellaneous other materials.

Winterhalter, Hugo, 1909-1973

Hugo Winterhalter papers, 1947-1972
6043
55 cubic ft. (55 boxes)

Hugo Winterhalter (1909-1973) was a popular music arranger and conductor during the twentieth century. Born in Wilkes-Barre, Pennsylvania and educated at Mount St. Mary's College and the New England Conservatory of Music, Winterhalter was the leader of his own big band, the Hugo Winterhalter Orchestra, and he arranged and conducted a number of popular hits recorded by the band between the 1940s and 1960s, including "Blue Christmas" (1947), "Count Every Star" (1950), and "Canadian Sunset" (1956). Winterhalter also arranged numerous hits performed and recorded by other popular recording artists, including Eddie Fisher ("Wish You Were Here" and "Sunrise, Sunset"), Johnny Mercer ("Autumn Leaves" and "On the Atchison, Topeka, and Santa Fe"), and Perry

Como ("Zing Zing Zoom Zoom" and "Love Makes the World Go Round"). Winterhalter also worked in the motion picture industry and arranged soundtracks for a number of movies during the 1950s and 1960s, including "Bundle of Joy" (1956), "Diamond Head" (1963), and "Goldfinger" (1965). He also worked in Broadway and arranged music for a number of popular Broadway musicals between the 1950s and 1970s, including "Paint Your Wagon" (1951-1952), "Man of La Mancha" (1965-1971), and "Hair" (1968-1972).

Collection contains Hugo Winterhalter's musical scores (originals and copies) for songs he arranged, conducted, and recorded with the Hugo Winterhalter Orchestra, including "Blue Christmas", "Count Every Star", and "Canadian Sunset". Collection also contains scores of songs Winterhalter arranged for other recording artists (originals and copies), including Eddie Fisher, Johnny Mercer, and Perry Como. Collection also holds scores for movie soundtracks arranged by Winterhalter (originals and copies), including those for "Bundle of Joy", "Diamond Head", and "Goldfinger". Musical scores arranged by Winterhalter for Broadway musicals (originals and copies), including those for "Paint Your Wagon", "Man of La Mancha", and "Hair", and a few letters, clippings, and Hugo Winterhalter concert programs are in this collection as well.

Woodruff, Frank

Papers, 1939-1961

9144

3 cubic ft. (3 boxes) + audiocassette tapes + phonodiscs

Woodruff (1908-1983) was a director for radio and motion pictures from the 1930s until the 1960s.

Collection contains mainly scripts for radio and motion pictures that Woodruff directed along with cast lists, budgets, memorandums, shooting schedules, research notes, set drawings and miscellaneous other materials for the radio programs "This Is Hollywood" and "Lux Radio Theatre"; and the motion pictures "Cross Country Romance," "Curtain Call," "Repent at Leisure," "Wildcat Bus," and "Inventory for a Golden Year," which was made for J.C. Penney's 50th anniversary (1939-1951).

Collection also includes correspondence and miscellaneous other materials regarding the motion picture "Something Wild" (1960-1961); 4 78 rpm and 6 33 1/3 rpm phonograph records and 1 audiocassette tape of episodes of the radio program "The Camay Show" (1946-1947); and 2 33 1/3 rpm record of the radio program "This Is Hollywood" (1947).

Wynn, Robert H.

Robert H. Wynn papers, 1900-2002 (bulk 1955-1995)

3211

335.24 cubic ft. (367 boxes) + films and audio reels and tapes

Robert (a.k.a. Bob) Wynn (1932-) produced and directed over sixty television shows and specials from the 1960s to the 1990s. Wynn began his career as a radio broadcaster in the 1950s. In 1961, after settling in Los Angeles and working for NBC, he was offered his first major television job producing a Bing Crosby special. Over the next twenty years, Wynn produced and directed variety theme shows, popular and award-winning television series, made for TV movies, and various television specials. Wynn co-founded Alwynn Productions with fellow producer and director Alan Handley in 1962. In addition, Wynn worked on a number of productions without Handley. Wynn produced a number of variety shows and, from 1979-1984, produced Real People, a show depicting the lives of real Americans. Wynn also produced and directed Bob Hope specials (1968-1979), a series of mystery movies on ABC (1974-1975), shows celebrating America, and the Rock Music Awards (1975-1977). From 1975-1995, Wynn produced and directed the Sammy Davis Memorial Telethons.

This collection contains materials from Bob Wynn's work as a producer and director. There is material from almost all of Wynn's productions. There is a small amount of material from Wynn's early career as a radio broadcaster. Production materials include scripts, production notes, production schedules, correspondence, financial and legal documents, photographs, press releases, reviews, sheet music, films, and

audio tapes. Production materials for some of Alan Handley's projects are also included.

Yorke, Emerson

Emerson Yorke papers, 1929-1971
11219
16 cubic ft. (14 boxes)

Emerson Yorke (1910-1971) was a casting scout for Paramount Pictures and an independent filmmaker who made films for the U.S. Military, companies, charitable foundations, documentary movies and TV shows. He owned Emerson Yorke Studios and Laguna Productions, Inc. He was associated with Pan American Productions. Some of his films are "Little League Baseball", "New Hampshire, the Ninth State", "Our Heritage", and "Air Force, Tactical Reconnaissance in Southeast Asia".

The Emerson Yorke papers contain files on his film projects (1936-1969); files regarding his career as a casting scout for Paramount Pictures Long Island studio, (1929); his 35mm and 16mm films (1940s-1969); scripts; and scrapbooks regarding Yorke (1940s-1969). His films include "Little League Baseball", "Our Heritage" (won the Freedom Foundation Award in 1968), "God is Alive", "Anaheim Angels", "Report on Puerto Rico U.S.A.," "National Tuberculosis Association", "Babe Ruth", and U.S. Military film projects.

Ziegler & Ross

Records, 1945-1966
2604
41.85 cubic ft. (93 boxes)

The Ziegler & Ross Agency is a literary agency located in Los Angeles, California.

Collection contains nearly a thousand manuscripts and galleys for books and novels, scripts, outlines and treatments for film and television written by authors, television writers and screenwriters represented by the Ziegler & Ross Agency, comprising a wide variety of literature, film and television genre from 1945-1966. There is also a small amount of related correspondence and miscellaneous other materials. Included in the collection are works

by Philip Wylie, Paul Monash, Jack Couffer, John Steinbeck, Roman Polanski and Ray Bradbury.

Zuckerman, George, 1916-

George Zuckerman papers, 1930-1974
6005
18.5 cubic ft. (38 boxes)

George Zuckerman, nationally known screenwriter, playwright, and author, was born in Brooklyn, New York on August 16, 1916. He started writing short stories as a teenager and first gained national exposure by publishing novelettes in several magazines during the mid-1940s. Zuckerman started writing screenplays in 1947 and earned screenwriting credits in seventeen movies, including "La Forteresse" (1947), "The Square Jungle" (1955), and "The Tarnished Angels" (1958). In addition to his screenplays, he wrote the dialogue for the 1964 musical "Golden Boy", starring Sammy Davis Jr., which had a successful run on Broadway. Zuckerman also wrote and published three novels: "The Last Flapper" (1969), "Farewell Frank Merriwell" (1973), and "The Potato Peelers" (1974).

The George Zuckerman Papers contain screenplays, manuscripts, notes, books, and other material pertaining to his writing career. They document his activities as a screenwriter, playwright, and author from the 1930s to the 1970s. Included are materials regarding Zuckerman's motion picture screenplays; manuscripts, correspondence, and notes for his novels; manuscripts and notes from his playwriting efforts; novelettes and short stories; and three scripts documenting his occasional work in radio and television. There are also copies of all three of his published novels and a periodical, as well as broadsides and posters for movies in which Zuckerman was a screenwriter.

Zugsmith, Albert

Albert Zugsmith papers, 1952-1981
7870
86.8 cubic ft. (82 boxes + film reels)

Albert Zugsmith (1910-1993) was a film producer, director and writer of nearly 100

motion pictures. His Academy Award winning "Written on the Wind" was nominated for three Academy Awards, and it starred Rock Hudson, Lauren Bacall, Robert Stack, and Dorothy Malone. His production of "Touch of Evil" starring Orson Welles, Charlton Heston, Marlene Dietrich, Dennis Weaver, Janet Leigh and others received numerous awards as one of the classic motion pictures. Zugsmith's film "The Incredible Shrinking Man" was picked by the New York Times as one of the finest of science fiction films. Other films produced by Zugsmith include "Fanny Hill," "High School Confidential," "Movie Star, American Style or LSD, I Hate You," "The Beat Generation," "The Big Operator," "Dondi" and "The Incredible Sex Revolution."

The Zugsmith collection contains a number of film reels including "The Incredible Sex Revolution," "The Phantom Gunslinger" and the trailer for "Fanny Hill". The collection also contains scrapbooks (1952-1957); original scripts for "Pacific Run," "Badge of Evil", "Paris Model," "Fanny Hill," and numerous others. Also in the collection are business and personal correspondence (1958-1972); manuscripts; photographs; publicity materials (1958-1965); and pressbooks. The collection also contains promotional phonorecords for several of his movies such as "LSD, I Hate You!" "Female on the Beach," "The Beat Generation," and music from "The Incredible Shrinking Man." Also found in the collection are financial and business records; legal documents; reviews (1957-1966); pamphlets (1956-1978); periodicals (1957-1958); professional files; calendars and posters.