



University of Wyoming-  
American Heritage Center

Guide to the

Giles A. Lutz Collection

Accession # 725

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-Jeff Sadler

concern endings - failures in other enterprises, deaths of relatives and friends, the massacre of  
Indians. It becomes increasingly clear that the present story, too, is one of ending, as evocative  
scenes of death accumulate: a newly born buffalo calf struggles after Charley, blood streaming  
from its throat, which he has just cut; Charley skins an Indian he has killed and then tries,  
unsuccessfully, to rid himself of the hide. Images like these lead up to the climax, in which  
Charley kills one of the very few remaining buffalo, then dies, trapped inside its hide, which  
freezes around him. Not all the endings are as ominous. Woodfoot is killed by Charley, but  
Sandy and Jimmy manage to adjust to the new west. They both take up work with cattle and,  
while Sandy settles down with an Indian and her child, Jimmy marries a white girl.

Clearly, Lott does not deal in the easy heroics and programmatic events of the popular  
western. Indeed, he openly spurs formulaic imagery: it is a taunt when Charley is called "a real  
gun-slick from the Wild West," and this west is shown to be no resurrected Eden when a nativity  
play, made up of a prostitute, a drunkard, and a doll, is violently disrupted by a snake crawling  
on the stage.

There have been better novelists of the west, and Lott, to a certain extent, deals in types made  
recognizable by his predecessors. But, if he lacks unique vision, he does create a sense of  
chronicle, channelling series of events through the same geographical area, and he is solidly  
artistic in his depiction of landscape, atmosphere, and emotion.

-Christine Bold

located at the  
avy, 1944-46.  
4; millwright,  
award, 1955.

**LUTZ, Giles A (Ilfred).** Also writes as James B. Chaffin; Wade Everett; Alex Hawk; Hunter  
Ingram; Reese Sullivan; Gene Thompson. Recipient: Western Writers of America Spur  
Award, 1962. Address: 113 Red Bud Avenue, Belton, Missouri 64012, U.S.A.

**WESTERN PUBLICATIONS**

**Novels**

- *Fight or Run.* New York, Popular Library, 1954;
- *The Golden Bawd.* New York, Fawcett, 1956; London, Fawcett, 1957.
- *To Hell—and Texas.* New York and London, Fawcett, 1956.
- *Fury Trail.* New York, Fawcett, 1957; London, Fawcett, 1958.
- *Gun the Man Down.* New York, Fawcett, 1957; London, Fawcett, 1959.
- *Outcast Gun.* New York, Fawcett, 1958; London, Fawcett, 1959.
- *Relentless Gun.* New York, Fawcett, 1958; London, Fawcett, 1960.
- *The Homing Bullet.* New York, Fawcett, 1959; London, Fawcett, 1960.
- *Guns of Abilene* (as James B. Chaffin). New York, Popular Library, and London,  
World Distributors, 1959.
- *Law of the Trigger.* New York, Ace, 1959.
- *The Challenger.* New York, Ace, 1960.
- *The Honyocker.* New York, Doubleday, 1961; as *Range Feud*, London, New English  
Library, 1963.
- *The Wild Quarry.* New York, Ace, 1962.
- *The Long Cold Wind.* New York, Doubleday, 1962.

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gain and again.

- ♦ *Gun Rich*. New York, Ace, 1962.
- ♦ *Killer's Trail*. New York, Avon, 1963.
- ♦ *Halfway to Hell*. New York, Fawcett, 1963; London, Muller, 1964.
- ♦ *The Golden Land*. New York, Doubleday, 1963; London, Mayflower, 1965.
- ♦ *The Bleeding Land*. New York, Doubleday, 1965; London, New English Library, 1967.
- ♦ *The Hardy Breed*. New York, Doubleday, 1966; London, Collins, 1973.
- ♦ *The Magnificent Failure*. New York, Doubleday, 1967; London, Gold Lion, 1972.
- ♦ *Wild Runs the River*. New York, Doubleday, 1968; London, Gold Lion, 1973.
- ♦ *The Whisky Traders* (as Wade Everett). New York, Ballantine, 1968; London, Collins, 1973.
- ♦ *The Vengeance Ghost*. New York, Ace, 1968; London, Collins, 1977.
- ♦ *Tough Town* (as Alex Hawk). New York, Paperback Library, 1969.
- ♦ *The Deadly Deputy*. New York, Ace, 1969.
- ♦ *Montana Crossing*. New York, Lancer, 1970.
- ♦ *The Lonely Ride*. New York, Doubleday, 1971; London, Gold Lion, 1973.
- ♦ *The Unbeaten*. New York, Doubleday, 1972.
- ♦ *The Outsider*. New York, Fawcett, 1973; London, Gold Lion, 1974.
- ♦ *The Black Day*. New York, Ace, 1974.
- ♦ *The Grudge*. New York, Doubleday, 1974.
- ♦ *The Offenders*. New York, Doubleday, 1974.
- ♦ *Blood Feud*. New York, Fawcett, 1974.
- ♦ *Stagecoach to Hell*. New York, Doubleday, 1975; London, Hale, 1977.
- ♦ *The Stubborn Breed*. New York, Doubleday, 1975.
- ♦ *My Brother's Keeper*. New York, Ace, 1975.
- ♦ *Man on the Run*. New York, Ace, 1976.
- ♦ *Reprisal!* New York, Ace, 1976.
- ♦ *The Stranger*. New York, Ace, 1976.
- ♦ *A Drifting Man*. New York, Manor, 1976.
- ♦ *Night of the Cattlemen*. New York, Doubleday, 1976.
- ♦ *The Way Homeward*. New York, Doubleday, 1977.
- ♦ *A Time for Vengeance*. New York, Ace, 1977.
- ♦ *The Turn Around*. New York, Doubleday, 1978; London, Hale, 1980.
- ♦ *The Shoot Out*. New York, Doubleday, 1978.
- ♦ *Lure of the Outlaw Trail*. New York, Doubleday, 1979; London, Hale, 1980.
- ♦ *The Echo*. New York, Doubleday, 1979.
- ♦ *The Great Railroad War*. New York, Doubleday, 1981.
- ♦ *Thieves' Brand*. New York, Doubleday, 1981.
- ♦ *The Feud*. New York, Doubleday, 1982.
- ♦ *Smash the Wild Bunch*. New York, Walker, 1982.

#### Novels as Gene Thompson

- ♦ *Six-Guns Wild*. New York, Graphic, 1957.
- ♦ *Range Law*. New York, Avalon, 1962.
- ♦ *The Branded One*. New York, Berkley, 1964.
- ♦ *Ambush in Abilene*. New York, Berkley, 1967.
- ♦ *The Outcast*. New York, Berkley, 1968.
- ♦ *Wolf Blood*. New York, Berkley, 1971.

#### Novels as Reese Sullivan

- ♦ *Nemesis of Circle A*. New York, Ace, 1965.
- ♦ *The Blind Trail*. New York, Ace, 1965.

*The Demand*  
*Deadly Like*  
*The Trouble*

#### Novels as Hunt

*The Trespass*  
*Man Hunt*  
*Contested V.*  
*The Long St*  
*Forked Tong*  
*Border War*  
*Fort Apache*  
*The Forbide*

#### Uncollected St

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"Vineyards  
"Don't Find  
"Silent Gun  
"Pack a Gu  
"Guns, Sing  
"Man's Bus  
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Giles A. Lutz  
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*Outcast Gun*  
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story of Ashel

- o *The Demanding Land*. New York, Ace, 1966.
- o *Deadly Like a .45*. New York, Ace, 1966.
- o *The Trouble Borrower*. New York, Ace, 1968.

#### Novels as Hunter Ingram

- o *The Trespassers*. New York, Ballantine, 1965.
- o *Man Hunt*. New York, Ballantine, 1967.
- o *Contested Valley*. New York, Ballantine, 1968.
- o *The Long Search*. New York, Ballantine, 1969; London, Hale, 1971.
- o *Forked Tongue*. New York, Ballantine, 1970.
- o *Border War*. New York, Ballantine, 1972.
- o *Fort Apache*. New York, Ballantine, 1975.
- o *The Forbidden Land*. New York, Ballantine, 1975.

#### Uncollected Short Stories

- "There's Gold in Them Thar Hosses," in *Thrilling Western* (London), Winter 1945.
- "Square in the Saddle," in *Western Story* (London), January 1946.
- "Vineyards of Vengeance," in *Western Story* (London), December 1947.
- "Don't Find Me a Woman," in *Thrilling Ranch Stories* (London), September 1949.
- "Silent Guns," in *Manmoth Western* (Chicago), September 1950.
- "Pack a Gun or Get Out of Town," in *Western Story* (London), May 1951.
- "Guns, Sing My Love Song," in *Thrilling Ranch Stories* (London), August 1951.
- "Man's Business," in *Thrilling Western* (London), November 1952.
- "Dig the Hole Deep," in *Texas Rangers* (London), April 1953.
- "Throw Lead or Die," in *Texas Rangers* (London), May 1953.
- "Peace Has Its Price," in *Texas Rangers* (London), January 1954.
- "Bullet Ballot," in *Exciting Western* (London), April 1954.
- "Fight or Drift," in *Texas Rangers* (London), April 1955.
- "No Second Chance," in *Exciting Western* (London), December 1955.
- "Traces Cut," in *Exciting Western* (London), April/May 1956.
- "Black Kettle," in *Texas Rangers* (London), January 1961.
- "Free from Fear," in *Texas Rangers* (London), February 1962.
- "Gun Search," in *A Quintet of Sixes*, edited by Donald A. Wolfheim. New York, Ace, 1969.
- "Westward Rails," in *Western Writers of America Silver Anniversary Anthology*, edited by August Lenniger. New York, Ace, 1977.

Giles A. Lutz was for many years a rancher specializing in the breeding of Black Angus cattle. At the same time, he was writing fiction for both pulp and slick magazines. He is the author of over three hundred short stories and sixty novelettes, including some crime fiction published in *Doc Savage* magazine in the mid-1940's. His novelette "Gun Search," from a 1952 pulp magazine, was reprinted in the 1969 Western Writers of America anthology, *A Quintet of Sixes*.

*Outcast Gun* is typical of the early Lutz paperbacks. A gunfighter, attempting to break from his past, allies himself with the family of an ex-convict struggling to run a small ranch against the opposition of greedy and arrogant neighbors. These standard ingredients are assembled into a vigorous tale populated with interesting characters.

The first of Lutz's novels to be published in hardcover form was *The Honeycker*. It is the story of Ashel Backus, the youngest son of a hardscrabble homesteading family in Montana in

the 1890's, Ashel has to shoulder most of the work and responsibility for keeping his family together, with negligible help from his shiftless father and sly older brothers. When the brothers are caught slaughtering a steer belonging to rancher Milo Vaughan, Ashel indentures himself to Vaughan for a month to pay off the cost of the animal. The other homesteaders, including Ashel's own family, view this as a betrayal, and Ashel finds himself caught in the middle of an escalating conflict. The author focuses firmly on the people involved, treating them with insight and compassion, while not skimping on action and suspense. The book received WWA's Spur Award as best western novel of 1961.

Subsequent books maintained the high standard set by *The Honyocker*. *The Long Cold Wind* is also set in Montana. The "wind" of the title is not only the great blizzard of 1886 which climaxes the book, but also the wind of change, as the free-wheeling pioneer ways are forced to give ground before the coming of law and the inevitable schemes of men who use the law for their own purposes. *The Golden Land* is a tale of Los Angeles in the mid-19th century, and of the smoldering antagonisms between the old-time Spanish families and the Anglo invaders. *The Bleeding Land* centers around the abolitionist versus pro-slavery battle for control of the Kansas Territory in the 1850's. Each of these books is firmly placed in an authentic historical context, and illuminates its time and place through the medium of a compelling human drama. *The Magnificent Failure* is a historical novel of Louis Riel and the Métis rebellion in Montana and southern Canada in 1885.

In 1965-68 Lutz wrote six paperback westerns for Ace Books under the byline Reese Sullivan. These are standard action westerns, smoothly written and fast-paced. The best of the group is *The Trouble Barrower*. All of the Sullivan books have subsequently been reprinted under Lutz's own name.

Also in 1965 Lutz began using the name Hunter Ingram for a series of novels for Ballantine Books. *The Trespassers* concerns the attempts of Joseph Smith and the Mormons to settle in Missouri after their expulsion from Illinois. *The Long Search* tells of Wiley Anderson's search for the man who had stolen his wife, set against the background of the Mexican War. Col. Aleck Doniphan and his Missouri volunteers play a substantial role, as they do also in *The Trespassers*. *Forked Tongue* is the story of an Army campaign against the Modoc Indians in Oregon, while *Border War* is a tale of Quantrill and Bloody Bill Anderson in post-Civil War Missouri.

Lutz's books have been reprinted frequently in paperback. On the covers of a matched set of ten titles issued by Pocket Books in 1978-79 the publisher could justifiably claim: "Millions of Giles Lutz Westerns in print!" The best of Lutz's books, and those under the Ingram byline, have a solidity and a historical and psychological truth which makes them superior entertainment.

—R.E. Briney

LYNCH, Eric. See WIGAN, Christopher.

MacDONALD, (Allan) W

WESTERN PUBLICATIONS

Novels (series: Gregory

*Restless Guns. New  
Rustlers' Paradise.*

*Law of the Forty-F.*

*Sunrise Guns. New*

*Six-Gun Melody.*

*The Singing Scorp*

*Ambush at Scorp*

*Powdersmoke Rang*

*Riders of the Whistl*

*King of Crazy River*

*The Man from the l*

*Ghost-Town Gold.*

*That God Forgot*

*Roarin' Lead. New*

*Gun Country. Lou*

*The Red Rider of S*

*Bullets for Buckaro*

*Trail, New York.*

*California Caballer*

*Trigger Trail. Ne-*

*Spanish Pesos. N*

*Roamin' Hollday.*

*Sleepy Horse Ran*

*Fighting Kid fro*

*The Deputy of Cut*

*Punchers of Phant*

*Six-Shooter Show.*

*Renegade Round-*

*Black Sombrero.*

*The Phantom Pa.*

*The Battle at Threc*

1941.

*The Shadow Rid*

1942.

*Boomtown Bucca-*

*The Crimson Qui*

1944.

*The Riddle of h*

Stoughton. 194

*Rebel Ranger.*

*The Vanishing G-*

*Peaceful Jenkins*

*The Three Mesq-*

*Cartridge Carn*

1948.

*Thunderbird Tr-*

*Wheels in the D-*

Copy

ARCHIVES RECORD

Title of Collection: Giles A. Lutz

~~XXXXXXXX~~ Acc. No. 725

Donor: Giles A. Lutz, c/o August Lenniger Literary Agency, 56 W. 45th St. New York, NY

Date Received:

Number of Items:

General Subjects:

Description: Permanent Gift

November 30, 1959 - Manuscript of: Law of the Trigger

May 12, 1961 - Manuscript of: The Challenger.  
The Wild Quarry.

November 26, 1962 Manuscript: Gun Rich

ARCHIVES RECORD

FK 4 --

TITLE OF COLLECTION Giles A. Lutz ACCESSION # 725 S, 500

DONOR: NAME AND ADDRESS 113 Red Bud, Belton, Mo.... (Lenniger Literary Agency, 11 West

113 Red Bud Lane Deer park 42nd St., New York, N. Y.)  
CONDITION OF GIFT: Permanent 64012

DESCRIPTION: November 30, 1959 - Manuscript of : Law of the Trigger

May 12, 1961 - Manuscript of : The Challenger.  
The wild Quarry.

November 26, 1962 - Manuscript: Gun rich.

December 26, 1966 - See Detailed Receipt.

December 6, 1967: See Detailed Receipt.

November 21, 1968: See Detailed Receipt

November 12, 1969: See detailed receipt.

November 19, 1970: See detailed receipt.

copy

725  
WH

April 4, 1973

THE GILES A. LUTZ COLLECTION

RECEIPT for the gift received of Mr. Giles A. Lutz:

CORRESPONDENCE:

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: November 11, 1971

To: August Lenniger  
From: Harold Kuebler  
Date: November 18, 1971

To: Giles Lutz  
From: Popular Publications, Inc.  
Date: November 19, 1971

To: Pat O'Connor  
From: Lenniger Literary Agency  
Date: December 16, 1971

To: G. A. Lutz  
From: Popular Publications, Inc.  
Date: December 20, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: December 29, 1971

To: Giles A. Lutz  
From: Doubleday & Company  
Date: November 11, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: November 19, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: December 1, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: December 17, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: December 21, 1971

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: January 6, 1972

Handwritten bracket on the left side of the page, grouping the first six entries under the 'CORRESPONDENCE' section.

Correspondence, continued:

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: January 13, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: January 18, 1972

To: August Lenniger  
From: Dell Books  
Date: February 1, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: February 8, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: February 14, 1972

To: Giles Lutz  
From: Sharon Edwards  
Date: February 28, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: March 2, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: March 10, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: March 17, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: April 12, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: April 24, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: April 27, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: January 18, 1972

To: Giles A. Lutz  
From: Doubleday and Company  
Date: January 20, 1972

To: Giles A. Lutz  
From: Western Writers of America  
Date: February 2, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: February 9, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: February 23, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: February 29, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: March 8, 1972

To: August Lenniger  
From: Avon Books  
Date: March 14, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: March 22, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: April 19, 1972

To: Michael Motley  
From: August Lenniger  
Date: April 24, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: May 12, 1972

Box # 14

acc # 725

Correspondence, continued:

To: Giles Lutz  
From: Doubleday  
Date: May 12, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: May 22, 1972

To: Giles Lutz  
From: Doubleday  
Date: June 2, 1972 (telegram)

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 2, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 9, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 12, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 13, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 19, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: June 20, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: July 6, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: August 7, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: August 9, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: August 17, 1972

To: Giles A. Lutz  
From: Fawcett Publications  
Date: August 22, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: September 6, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: September 14, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: October 16, 1972

To: Giles A. Lutz  
From: Lenniger Literary Agency  
Date: October 31, 1972

To: Giles  
From: Harold (Doubleday & Company)  
Date: undated

To: Giles Lutz  
From: Sharon Edwards  
Date: undated

MANUSCRIPTS:

"Half Breed" by Alec Hawk (Giles A. Lutz) 204 pages, May 15, 1970.

"Man on the Run" by Reese Sullivan (Giles A. Lutz) 181 pages, December 15, 1969 and December 12, 1970.

Manuscripts, continued:

Box # 14 -- "The Stranger" by Reese Sullivan (Giles A. Lutz) 190 pages and 1 book cover sample, and 136 pages of draft copy dated August 17, 1970.

Box # 15 { "The Unbeaten" by Giles A. Lutz 282 pages and 275 pages of draft copy dated October 15, 1970 and 64 pages of galley proofs and 183 pages of Foundry Proofs.

Gene M. Cressley  
Director

CMG/pw

COPY

Acc. No. 725

December 26, 1966

RECEIPT for gift received of Mr. Giles A. Lutz:

BOOKS: (By Giles A. Lutz) [Paperback Copies]

ENTEN DU.. ELLER JEG - 1961. Two Copies.

GULDKUPPEN - 1962. Two Copies.

HETTBLY - 1959.

KANSAS 1850 - 1965.

LOVLOSE TEXAS - Two Copies.

NADELLOS SEKSLOBWR - 1966.

SKYT DEM NED - 1959.

UN REVOLVER IMPLACABLE - 1958. Two Copies.

UTMANAD - 1959. Two Copies.

BOOKS: (Alphabetical by Author)

EN MANN FOR MEGET - J. B. Dhaffin, 1960.

VILLE SEKSLOPERE - Gene Thompson, 1960.

GALLEY PROOF:

THE HARDY BREED, Giles A. Lutz. Doubleday & Company, Inc., Garden City, New York, 1966.

Continued on page 2

All in Box # 103

RECEIPT: (Continued)

MANUSCRIPTS: (By Giles A. Lutz)

THE BLEEDING LAND. Published by Doubleday. The border conflict between Kansas and Missouri. Part of it was fought over on the farm land we now own, so researching it carried a particular interest.

THE BRANDED ONE. Published by Ace. Just an ordinary western with no particular beginning. Authentic in what background it talks about.

THE DEMANDING LAND. Originated from an article on the Oreansas, the wild horses of Eastern Oregon. The plot conventions. Again published by Ace.

THE HARD ROCK. This published in Ace Western. No particular origin. It's a Topsey sort of thing; it just grewed. Background authentic.

THE HARDY BREED. Published by Doubleday. Again started from an article on an colonization attempt, the first in Texas, by Americans. The character, Chichester Chaplin, his true name, intrigued me, and the book follows history pretty accurately. Incidentally, history may have slighted this man, Haden Edwards and given most of the credit and foresightedness to Stephin Austin. It's happened before.

THE RESPASSERS. Published by Ballentine Westerns. Started from an article in the KC Times. The Mormons pretty badly abused by the Missourians. Did some more research on it, and this the result. As a comment that will draw flight from most Americans, the Americans have been a pretty violent lot all through our short history. We want to be peace loving, but somehow we just don't seem to know or want to learn how to go about it.

*All in Dew Boy # 10*

NEWSPAPER CLIPPING:

"One Form of Book Publishing". With reference to books by Giles A. Lutz.

In my opinion the above collection should be valued at not less than:

\$ \_\_\_\_\_

(Signed) \_\_\_\_\_  
Gene M. Grestley  
Director

Copy

Sec # 122

November 19, 1970

THE GILES A. LUTZ COLLECTION

RECEIPT for the gift received of Mr. Giles A. Lutz:

CORRESPONDENCE:

- 25 pieces of correspondence between November 7, 1969 and October 30, 1970 concerning Mr. Lutz' manuscripts.
- 19 pieces from August Lanniger of Lanniger Literary Agency
- 4 pieces from Harold Kuebler of Doubleday & Company
- 1 piece from Susan Jacobson of Paperback Library
- 1 piece from C. Swann of Fawcett World Library

BOOKS:

- 12 paperback Foreign Language editions.  
Written by Giles A. Lutz under pseudonyms.
- "Domd Till Doden" ("The Wolfers") by James B. Chaffin.  
Pyramid Books, Copenhagen 1970 (2 copies)
- "Doniphans Expedition" ("The Long Search") by Hunter Ingram.  
Pyramid Books, Copenhagen, 1970 (2 copies)
- "Brand Op De Prairie" ("The Honyocker") by Giles A. Lutz  
Rex Books, Netherlands 1965
- "Entre Asesinos" ("Gun Rich") by Giles A. Lutz.  
Oeste, printed in Spain 1967 (2 copies)
- "Estirpe de Acero" ("The Hardy Breed") by Giles A. Lutz  
Oeste, printed in Spain 1968 (2 copies)
- "Den Hatade Yankee" ("The Trouble Borrower") by Reese Sullivan  
Uniprint, Copenhagen 1969
- "Vildsvine Jaegeren" ("The Trouble Borrower") by Reese Sullivan  
Uniprint, Copenhagen 1969

Box # 122

The Giles A. Lutz Collection-page 2

Books, continued:

"Bagholdet" ("Ambush in Abilene") by Gene Thompson. Uniprint, Copenhagen 1969

MANUSCRIPTS:

Box # 10	THE FORKED TONGUE. by Giles A. Lutz or Hunter Ingram annotated copy. 260 pages
Box # 11	THE FORKED TONGUE. 260 pages On reverse side of some pages of this manuscript are: THE SIREN SONG. 96 pages THE VENGENANCE GHOST. 55 pages
	THE MAGNIFICENT FALLURE. by Giles A. Lutz. 449 pages
	MEXICAN STANDOFF. by Alex Hawk. 184 pages. September 1969
	THE SLEEPING GIANT. by Alex Hawk. 182 pages. Feb.-March 1969
	WHISKEY WAGONS. by James B. Chaffin. 203 pages. Aug.-Nov. 1969

(Signed) \_\_\_\_\_

Gene M. Gressley,  
Director

GMG/eas

copy

# 725

November 12, 1969

THE GILES A. LUTZ COLLECTION

RECEIPT for the gift received of Mr. Giles A. Lutz:

CORRESPONDENCE:

This is nearly all correspondence to Mr. Lutz from his agent, August Lenniger. Dates are October 17, 1968 to October 20, 1969. The letters are Lenniger's comments on the manuscripts which Lutz has submitted.

MANUSCRIPTS: All are written by Giles A. Lutz, but most are published under pseudonyms.

THE DEADLY DEPUTY. By Reese Sullivan. Titles previously used were The Millstone and The Born Loser.

THE HARD ROCK. By Reese Sullivan.

THE LONG SEARCH. The author's carbon copy.

THE LONG SEARCH. By Hunter Ingram.

THE MILLSTONE. By Reese Sullivan. The author's carbon copy.

THE OUTCAST. By Gene Thompson.

THE VENGEANCE GHOST. By Reese Sullivan. The author's carbon copy.

Box 9

Box 10

SHORT STORY:

STAR WEEKLY NOVEL, February 12, 1966. "The Hardy Breed," by  
Giles Lutz. Illustrated by Tom McNeely. Two copies.

In my opinion, the above collection should be valued at  
not less than \$\_\_\_\_\_.

(Signed)

\_\_\_\_\_  
Gene M. Gressley  
Director

GMG:LRc

COPY

acc. no 725

October 21, 1968

THE GILES A. LUTZ COLLECTION

RECEIPT for the gift received of Giles A. Lutz:

CORRESPONDENCE

Letters:

To: Mr. Giles A. Lutz  
From: August  
Date: December 11, 1967

To: Mr. Giles A. Lutz  
From: Walter J. Fultz  
Date: January 19, 1968

To: Mr. August Lenniger  
From: Walter J. Fultz  
Date: January 19, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: January 26, 1968

To: Mr. August Lenniger  
From: Walter J. Fultz  
Date: April 12, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: April 16, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: May 7, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: May 9, 1968

Doc.  
Box 9

CORRESPONDENCE (cont.)

Letters (cont.)

To: Mr. Giles A. Lutz  
From: August  
Date: May 28, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: August 16, 1968

To: Mr. Giles A. Lutz  
From: Harold Kuebier  
Date: September 18, 1967

To: Mr. Giles Lutz  
From: Barbara Newman  
Date: September 19, 1968

To: August Lenniger Literary Agency  
From: Berkley Publishing Corporation  
Date: September 30, 1968

To: Mr. Giles Lutz  
From: Barbara Newman  
Date: October 21, 1968

To: Mr. Giles A. Lutz  
From: August  
Date: October 22, 1968

Telegram

To: Giles Lutz  
From: Kuebier  
Date: September 22, 1967

MANUSCRIPTS

- CONTESTED VALLEY (by Hunter Ingram)
- THE GUARDIAN ANGEL (by Giles A. Lutz)
- KILLER ON THE TRAIL (by Gene Thompson)
- THE OUTCAST (by Reese Sullivan)
- TOUGH TOWN (byAAleck Hawks)
- THE TROUBLE BORROWER (by Reese Sullivan)
- THE VENGEANCE GHOST (by Reese Sullivan)
- THE WHISKEY TRADERS (by Wade Everett)
- WILD RUNS THE RIVER (by Giles A. Lutz)
- WOLF BLOOD (by Gene Thompson)
- THE WOLFER (by Gene Thompson)

MISCELLANEOUS

Announcement of International Textbook Company acquiring Ballantine Books,  
October 7, 1968  
Book Cover for WILD RUNS THE RIVER

Doc  
507  
7

Doc 124  
7

Doc  
207  
5

Doc  
124  
7

REVIEWS OF BOOKS

THE MAGNIFICENT FAILURE

- "The Metis and Riel" by Ed Boyles  
The Windsor Star, November 11, 1967
- "Magnificent Describes Beltonite's Novel" by Dixie Bartimus  
The Belton Star-Herald, November 9, 1967
- "The Misadventures of a Self-Proclaimed Messiah" by Donald O. Dewey  
The Los Angeles Times, October 22, 1967
- "And, in This Corner" by Ray Guay
- "Botoche Still With Us" by Rona Stotts  
September 30, 1967
- "Civilization and Tragedy" by Virginia M. Hill  
June 29, 1968
- "Excitement byt no Answers in Riel's Riddle" by Edward Parsons
- "The Magnificent Failure"  
The Edmonton Journal, October 29, 1967
- "Magnificent Failure Top Canadian Novel"  
Innisfail Province, October 12, 1967
- "Last Gasp of Canada's Tragic Half-Breeds"  
Omaha World-Herald, October 1, 1967
- "The Magnificent Failure"  
The Ottawa Citizen, September 24, 1968
- Telecast C.K.R.O. T.V., April 22, 1968
- "The Magnificent Failure"

WILD RUNS THE RIVER

- "Wild Runs the River"  
University of Arizona Library, June 1968
- "Wild Runs the River"  
The New Mexican, July 21, 1968
- Nashville Banner, April 5, 1968
- "Giles Lutz has New Western"  
The Lewiston Journal Magazine
- "Bid to Harness Western River" by Dick Shelton  
News and Leader, April 12, 1968
- "Wild Runs the River"  
The New Mexican, July 21, 1968
- "Reviews of Fiction" by Betty Rosenberg  
The Roundup, July 1968

In My estimation the above should be valued at not less than \$\_\_\_\_\_

(Signed) \_\_\_\_\_  
Gene M. Gressley  
Director

COPY

130.725

December 28, 1971

THE GILES A. LUTZ COLLECTION

RECEIPT for the gift received of Mr. Giles A. Lutz:

MANUSCRIPTS:

"Ambush in Abilene", by Gene Thompson, (Giles A. Lutz). manuscript of 205 pages.

"Border War", by Giles A. Lutz, author's galley.

"The Lonely Ride", by Giles A. Lutz, manuscript of 251 pages, Galleys-final "Reader's Sat" and the Foundry proof.

"Man on the Run", by Reese Sullivan, (Giles A. Lutz), manuscript for the book as published by Ace Books, 182 pages. annotated.

"Road Agent", by Giles A. Lutz, 181 pages of manuscript.

"The Sleeping Giant", (G. A. Lutz), 182 pages of manuscript, dated November 1969.

"Wolf Blood", by Gene Thompson, (Giles A. Lutz) 206 pages of manuscript.

CORRESPONDENCE:

To: Giles A. Lutz

From: August Lenniger of Lenniger Literary Agency, Inc.

Dated: March 17, 1970, November 13, 1970, December 4, 1970, December 7, 1970, December 11, 1970, December 15, 1970, December 30, 1970, January 6, 1971, January 15, 1971, January 26, 1971, February 2, 1971, March 16, 1971, March 17, 1971, March 23, March 23, April 16, May 8, May 10, May 14, May 25, June 7, June 24, June 25, July 2, July 14, July 15, July 27, August 5, August 19, August 20, September 2, September 28, and October 7, 1971.

130.725

130.725

130.725

Receipt continued:

(Signed)

Gene M. Gressley,  
Director

GMG/ees

COPY

Acc. No. 725

December 6, 1967

RECEIPT for gift received of Giles A. Lutz:

ORIGINAL MANUSCRIPTS:

Doc #  
Box 4

THE BLEEDING LAND - Giles A. Lutz  
THE GUARDIAN ANGEL - Giles A. Lutz  
KILLER ON THE TRAIL - Gene Thompson  
THE LONELY ROAD - Reese Sullivan  
Doc # 6  
Box 5

THE MAGNIFICENT FAILURE - Giles A. Lutz

CORRESPONDENCE:

January 27, 1965 - August 31, 1967.

Doc # 5  
Box 5

Correspondents include: David Manuel - Doubleday Canada Limited, Betty - Ballantine Books, Inc., Elaine Landis - Berkeley Publishing Corporation, Don Wollheim - Ace Books, Inc., H. N. Swanson - H. N. Swanson Inc. Agency, Gwen Cowley - Toronto Star Weekly, Clifford Wilmot - Philip Morris, Inc., Mr. Grant Maxwell - Director of The Catholic Centre.

RECEIPT: Continued

GALLEY PROOFS:

Doc Box  
# 5 { Reader's set, THE MAGNIFICENT FAILURE, By Giles  
A. Lutz, Doubleday. September 22, 1967.

OTHER ITEMS:

Doc Box  
# 5 { Jacket copy for THE MAGNIFICENT FAILURE, By Giles  
A. Lutz. A gripping historical novel of a proud  
people in revolt. Doubleday.

Doc Box  
# 5 { Doubleday Catalogue for September, October, Nov-  
ember, and December, 1967, for adult and Childrens  
books. Page 14, THE MAGNIFICENT FAILURE, By Giles  
A. Lutz, Award Winning Author.

*(Approved)*  
*P. M. Gressley*  
*Director*

(Signed) \_\_\_\_\_

Gene M. Gressley  
Director