



University of Wyoming-
American Heritage Center

Guide to the
Mari Sandoz Collection

Accession # 1022

Copy

ARCHIVES RECORD

MARI SANDOZ Collection

TITLE OF COLLECTION Eugene G. Gottschalk coll. of Mari Sandoz's works

ACCESSION NUMBER 1022 2, 201

DONOR: NAME AND ADDRESS Eugene G. Gottschalk, 829 Bronx River Road, Bronxville 8, N.Y.
441 - 3d St. North, St. Petersburg 13, Florida

CONDITIONS OF GIFT: Permanent, no restrictions

DESCRIPTION: November 9, 1969 61?

Writings of
Mari Sandoz:

- The Vine, short story
- Old Potato Face, short story
- Dumb Cattle, short story
- The Kinkaiders Comes And Goes, nonfiction
- Sandhill Sundays, nonfiction
- What Should be Considered When Choosing A Profession, essay
- Midwestern Writers: Folk-Say, a regional miscellany
- The Birdman, short story
- Pieces To A Quilt, short story (2 copies)
- Musky, The Narrative Of A Muskrat, nonfiction
- Old Jules, biography (3 copies)
- I Wrote A Book, nonfiction (2 copies)
- Mist and the Tall White Tower, short story
- The New Frontier Woman, nonfiction
- White Meteor, short story

Stay Home, Young Writer, nonfiction

River Polak, short story

Slogum House, novel (2 copies)

The Devil's Lane, short story

Far Looker, Indian tale

The Girl In The Humbert, short story

Bone Joe And The Smokin' Woman, novelette

Nobrasca Vignettes, nonfiction

Capital City, novel

To A Woman Who Made A Beautiful Garden, nonfiction

Crazy Horse: The Strange Man of the Oglalas, biography

Peachstone Basket, short story (2 copies)

Anybody Can Write, nonfiction

Sit In Your Saddle Solid, short story

The Spike-Eared Dog, short story

Martha Of The Yellow Braids, nonfiction

The Tom-Walker, novel

Yuletide Saga Of A Lone Tree, allegory

Kuchli, recipe

There Were Two Sitting Bulls, nonfiction

The Lost School Bus, novelette

Winter Thunder, expanded version of "The Lost School Bus"

What I Learned From The Indians, nonfiction

What the Sioux Taught Me, nonfiction

Cheyenne Autumn, biography

Some Notes on Wild Bill Hickok, nonfiction

The Indian Looks At His Future, nonfiction

The Buffalo Hunters, nonfiction

The Search For The Bones of Crazy Horse, nonfiction

Copies of Mari Sandoz Letters:

Letters to: William F. Inrie, March 30, 1954
Edward W. Boutele, November 5, 1955
John M. Davis, February 1, 1960
Don Ward, June 8, 1961
Ralph Mueller, July 20, 1961
Jack C. Best, August 8, 1961
Father Powell, Chicago and Miss Liberty, Bisney, Montana

Letters, Maps and Miscellaneous Items:

Letter, February 28, 1938
Sketch map for Old Jules 1884-1928
Letter, July 17, 1938
Souvenir Program of the first stage version of Old Jules
Post card picture of "Old Jules"
Map of the "Old Jules" country with listing of historical sites
Mrs. Jules Sandoz obituaries
Letter, December 12, 1939
Working map of Kanewa, locale of Capital City
Letter, July 10, 1940
Manuscript sheets of three last versions of Chapter III
Nebraska Strong Men, by Louise Pound
Old Nebraska Folk Customs, by Louise Pound
Letter, March 28, 1948
April 1948 issue of Atlantic Monthly containing story
Letter, June 22, 1948
Nebraska Cave Lore, by Louise Pound
Letter, January 11, 1949

Eugene G. Gottschalk Coll. of Mari Sandoz's Works Card No. 2 Acc. No. 1022

The Look of the West-1854, nonfiction
Some Oddities Of The American Indian, nonfiction
Miss Morissa, novel
Acceptance Speech-Distinguished Achievement Award, 1955
Nebraska, nonfiction
The Horsecatcher, novel (3 copies)
The Neighbor, nonfiction
The Cattleman, nonfiction
Tyrant of the Plains, adaption from "The Cattleman"
The Smart Man, short story
Burial of Crazy Horse, nonfiction
Hostiles and Friendlies, selected short writings
Son Of The Gambler Man, novel
The Daughter: A Recollection, short story
Dakota Country (Harvey Dunn, Painter) article
Love Song To The Plains
These Were The Sioux

Book Reviews by Mari Sandoz
Take All To Nebraska, by Sophus Kieth Winter
The Sod-House Frontier, by Everett Dick
Kansas Irish, by Charles B. Driscoll
Prairie City, By Angie Debo
Country Jake, by Charles B. Driscoll

The Tom-Walker, New York Herald Tribune, September 7, 1947

Cheyenne Autumn

New York Times, November 18, 1953

New York Times, November 22, 1953

New York Herald Tribune, December 13, 1953

Buffalo Hunters, Saturday Review, August 21, 1954

Miss Morissa, Doctor of the Cold Trails

New York Times, November 20, 1955

Saturday Review, December 17, 1955

The Cattlemen

New York Times, May 23, 1958

New York Times, June 22, 1958

Saturday Review, June 28, 1958

The Westerners, New York Posse Brand Book, 1958

Son of the Gambler Man, New York Times, July 10, 1960

Dakota Country, Washington Post, July 2, 1961

Love Song to the Plains, New York Times, October 13, 1961

Chronological bibliography of published work and work in progress.
Eugene G. Gottschalk, biographical memo

- November 21: Manuscript of thesis by Felle Woodrow Clark, Mari Sandoz, Daughter of Old Jules: A Study of Her Life and Literary Career, May 1956.
Review of Love Song to the Plains by Mari Sandoz in Herald Tribune, 11-13-61 by Waiter Havighurst
Bio

Eugene G. Gottschalk Coll. of Mari Sandoz's Works Card No. 3

Acc. No. 1022

Letters, Maps and Miscellaneous Items:

Flair Personified, Profile of Mari Sandoz

Frederick Allen Williams, Buffalo Award, 1959

Mari Sandoz: Biographer of the Old West, by Minnie C. Rice

Rapacious Land Grabbers, from files of Mari Sandoz

Mari Sandoz Discusses Creative Writing, TV series

(a) check sheet for the new novelists examination of his work

(b) Notice of the Special Series program

We Point with Pride, article regarding Mari Sandoz

Various Reviews of the Writings of Mari Sandoz:

Old Jules, Nebraska History, XVI, January-March 1935

Capital City

New York Times, November 29, 1939

New York World Telegram, November 29, 1939

New York Mirror, November 30, 1939

New York Times, December 3, 1939

New York Herald Tribune, December 3, 1939

Crazy Horse

New York Herald Tribune, November 29, 1942

New York World Telegram, November 30, 1942

New York Times, December 2, 1942

New York Sun, December 2, 1942

New York Times, December 30, 1942

Prairie Schooner Caravan, New York Herald Tribune, Dec. 26, 1943

Newspaper clippings:

- "Mayor Butler of Omaha bans Slogum House, Jan. 18, 1938.
- "My Personal Recollections of 'Old Jules' Sandoz" by B. J. Petersen, 1-7-37.
- Interview of Mrs. Jules Sandoz, Mar. 29, 1936.
- Three obituaries and editorial of Mrs. Sandoz, 1938.
- Major Walter Reed dies, treated Old Jules for broken leg. 1951.
- Mari Sandoz visits Book Fair at Lincoln, Nebraska, Oct. 31, 1961.
- " " visits Sioux City, Nov. 15, 1961.

February 11, 1963

- The Far Looker by Mari Sandoz.
- A New Introduction by Mari Sandoz.
- Homstead Centennial Symposium Program.
- Three photocopied newspaper clippings of Mari Sandoz.
- Sunday World Herald, May 6, 1962 - Special section on Nebraska.

See 1007

September 30, 1963:

- The Westorners Brand Book "Mari Sandoz tells adventures of a Western Writer"
- " " " " "Charlie Russell-The Unforgotten Man"

see 1007

"Wyoming State Historical Society"- Mari Sandoz

January 11, 1965: *R*

- Books: BEAVER MEN by Mari Sandoz
- THE STORY CATCHER by Mari Sandoz
- Article: OUTPOST IN NEW YORK by Mari Sandoz (*B-Sa 57-m*)

June 21, 1966: Book Old Jules Country, by Mari Sandoz

January 20, 1967: *R*

- BOOKS: By Mari Sandoz
- "The Christmas of the Phonograph Records."
- "The Battle of the Little Big Horn"

Can't find 5107

copy

3-23-70 DD, Acc. 1000

May 26, 1969

THE MARI SANDOZ COLLECTION

RECEIPT for the gift received of Mrs. Caroline Pifer:

CORRESPONDENCE:

B-Sa-5m
(B-Sa-57-1m)

To: Miss Mari Sandoz
From: J. R. Hill
Date: November 29, 1936

To: Mari Sandoz
From: U. G. Knight
Date: December 24, 1937

To: Mr. U. G. Knight
From: Mari Sandoz
Date: April 12, 1938

(Signed) _____
Gene M Gressley
Director

GMG:sp

copy

September 22, 1972

THE MARI SANDOZ COLLECTION

RECEIPT for the gift received off Mrs. Caroline Pifer:

CORRESPONDENCE:

To: Mari Sandoz
From: H. G. S. Anderson
Date: June 14, 1958 (Xerox)

To: Mary M. Smith
From: (Mari Sandoz)
Date: June 23, 1958 (Xerox)

ARTICLE:

"It taken a Tough Man", The Story of Print Olive, by Harry E. Chrisman. 6 pages, October 4, 1960. (Xeroxed)

BOOKLET:

MAKING OF AN AUTHOR, MARI SANDOZ, by Caroline Sandoz Pifer.
Copyright 1972 by Mari Sandoz Corporation. Autographed:
"For Dr. Grassley--in appreciation of his interest in Mari's
research Collection. Caroline Sandoz Pifer".

Gene M. Grassley
Director

GMC/pak

(Handwritten)
B-Sa 57-m

Copy

will have
with

August 17, 1973

THE MARI SANDOZ COLLECTION

RECEIPT for the gift received of Mrs. Caroline Pifer:

ARTICLES:

- "The Beaver Men, Foreword" by Mari Sandoz, 1964.
- "Great Council by Mari Sandoz" by Caroline Sandoz Pifer, 1970.
- "Making of an Author, From the Nementoes of Mari Sandoz" by Caroline Sandoz Pifer, 1972.
- Safe - "Snakebite: A Personal Narrative" by Mari Sandoz, undated.
- "The Son" by Mari Sandoz, May, 1952.
- #4 - "White Meteor" by Mari Sandoz, undated.
- Untitles articles - 2 by Mari Sandoz.

BOOK REVIEWS:

- CROW KILLER: THE SAGA OF LIVER-EATING JOHNSON, by Raymond W. Thorp and Robert Bunker, review by Mari Sandoz.
- THE FIGHTING CHEYENNES, by George Bird Grinnell, review by Mari Sandoz - 3 copies.

Book Reviews, continued:

FRONTIER WAYS, by Edward Everett Dale, review by Mari Sandoz.

HORSE WRANGLER: SIXTY YEARS IN THE SADDLE IN WYOMING AND MONTANA by Floyd C. Bard, as told to Agnes Wright Spring, review by Mari Sandoz.

REMEMBER THE WIND: A PRAIRIE MEMOIR by William McK. Chapman, review by Mari Sandoz.

SOUVENIR, a short story by Dewey Fischer, review by Mari Sandoz.

THE UNSINKABLE MRS. BROWN by Caroline Bancroft, review by Mari Sandoz, April 2, 1956.

CORRESPONDENCE:

To: Thomas W. Wright
From: Mari Sandoz
Date: November 6, 1959 (3 copies-carbons)

To: Evelyn F. Cummins
From: no signature
Date: September 24, 1963 (carbon copy)

To: Writer
From: Mari Sandoz
Date: undated (carbon copy)

MANUSCRIPTS:

Introduction for the AMOS BAD HEART BULL PICTURE HISTORY by Mari Sandoz - 12 carbon pages.

Partial copy of Chapter I of CAPITAL CITY by Mari Sandoz - 26 carbon pages.

Introduction for the CHEYENNE INDIANS by Mari Sandoz - 10 carbon pages.

Copy of one version of THE VINE BY Maxie Macumber - 17 carbon pages.

TELEVISION LECTURES:

Outline-synopsis for 7 half-hour programs, KUON-TV, Spring 1959, by Mari Sandoz:

- First Session - "Creative Writing".
- Second Session - "Material".
- Third Session - "Story Forms".
- Fourth Session - "Point of View".
- Fifth Session - "Revision and The Deepened Meaning".
- Sixth Session - "Beginnings".
- Seventh Session - "Final Revision and Polish to Publication".

MISCELLANEOUS:

Biographical Outline of Mari Sandoz, 1962. (photo copy)

Book List of Mari Sandoz's books, 1950.

Quarterly:

PREVENT WORLD WAR III, No. 62, Summer, 1963, published by Society for the Prevention of World War III.

THE WESTERNERS, NEW YORK POSSE BRAND BOOK, Volume 6, No. 2, New York, 1959.

Newspaper clipping, THE TIMES, Literary Supplement, October 12, 1962.
(Photo copy)

Speech by Mari Sandoz, "The Homestead in Perspective", given at Homestead Centennial Symposium, June 11, 1962, Lincoln, Nebraska. (carbon copy)

Gene H. Gressley
Director

GMC/pw

COPY

WH
#1022

July 21, 1976

THE MARI SANDOZ COLLECTION

RECEIPT for the gift received of Scott Greenwell:

~~2-5-1938~~
(B-Sas 7-M)

CORRESPONDENCE: (xerox copy)

TO: Miss Sandoz
FROM: Eugene G. Gottschalk
DATE: February 12, 1938

Gene H. Gressley
Director

GMC/gr

COPY

Acct # 1022

WH

September 25, 1974

THE MARI SANDOZ COLLECTION

RECEIPT for the gift received of Caroline
Pifer:

PAMPHLET

(B-~~5057~~)
(B-5057-m) Sandoz, Mari, OSSIE AND 'THE SEA MONSTER
AND OTHER STORIES, Caroline Sandoz
Pifer, Nebraska, 1974.

Gene M. Gressley
Director

GMG/jd

copy

12-19-80 G.L.



THE UNIVERSITY OF WYOMING
WESTERN HISTORY RESEARCH CENTER
BOX 3334
LARAMIE, WYOMING 82071

December 19, 1980

THE MARI SANDOZ COLLECTION

RECEIPT For the Purchase Received of Mari Sandoz, Date
Received December 16, 1980

PAMPHLETS:

copy

Sandoz, Mari, THE COTTONWOOD CHEST AND OTHER STORIES, Caroline
Sandoz Pifer, Editor, Cottonweed Press, Crawford, Nebraska,
1980, 3 Copies

Gene M Gressley
Director

GMG/ab