



University of Wyoming-
American Heritage Center

Guide to the

Colonel E. J. Woodbury
Collection

Accession # 1712

ARCHIVES RECORD

TITLE OF COLLECTION Colonel E. I. Woodbury ACCESSION # 40,000 7. 1712
 DONOR: NAME AND ADDRESS Colonel E. I. Woodbury, 1445 North State Parkway,
Chicago, Illinois 60610
 CONDITION OF GIFT: Permanent - no restrictions

DESCRIPTION: December 23, 1964: *R*

Fitzhugh room Semi-antique Horez: red ground with blue and red center medallion, ivory spandrels, all-over geometrick floral and vine design, $21\frac{1}{2}$ wide border of five bands, overall $9'9'' \times 12'4''$ (rug)

Antique "Melai" Shiraz: blue field with ivory and red pole medallion, red spandrels and inner border, all-over mosaic-like geometrical design, 7" border of seven bands, over-all $6'2'' \times 8'2''$ (fine and rare)

Semi-antique Sarouk: red ground with ivory, blue-black, ivory and red pole medallion, ivory and red spandrels, $7\frac{1}{2}$ " border of four main bands, over-all $4'2'' \times 7'8''$ (fine and rare)

December 23, 1964 (Continued)

Colket room

Pair Antique Italian "Blackamoor" Figures, circa 1810: carved, gilt and polychromed wood with incised and enamel decoration, shaped top with gilded apron, circular base, height $39\frac{3}{4}''$; including fitted stands, cabriole legs with claw-and-ball feet, ebonized and gilt, height $14\frac{1}{2}''$ (From Sainsbury Estate; Bath, England)
 (of museum quality, and in excellent state of preservation)

Box #3 - Rm 309

✓ Antique Florentine Brass Door Knocker: circa 1800, lion's head with handle of two dolphins, height 6".

July 12, 1965:

Tankards and Mugs

*play room
Fitzhugh room*

Antique German Tankard: elaborately carved ivory body showing forest scene with figures in Classic and medieval garb, silver repousse base and hinged cover, carved figural handle and finial, height 12"

Old German Tankard: F. Schumann Dresden porcelain, white and gold painted decoration with three reserves showing harbor and figural scenes, height 6"

July 12, 1965: (Continued)

Old German Stein: Mettlach pottery, blue and white body with incised and polychrome decoration showing "St. George and the Dragon" and inscription, "stone" base, dragon handle, pewter hinged lid, height 10 $\frac{1}{2}$ "

Old German Large Hock-shaped Rhine Wine Master's Glass: amber blown glass, molded relief forms, enamel decoration showing beaded rims and Royal Crown coat-of-arms, height 10 $\frac{3}{4}$ "

Antique English Pewter Footed Wine Cup: circa 1800, spool stem and circular base, height 5 $\frac{3}{4}$ "

Silverware

Tea, Coffee, and Cocoa Service: Victorian English Plate by A. S., circa 1870, oval lobed and fluted with reeded lower body (#2060); comprising:

1 - Tea Kettle on Stand; with chain and alcohol lamp, height 14 1/4"

1 - Tea Pot with Ivory Finial, height 6"

1 - Coffee Pot with Ivory Funnel, height 8"

July 12, 1965: (Continued)

Antique English Colored Aquatint Engraving by F. Bromley after F. Grant: "The Meeting of Her Majesty's Stag Hounds on Ascot Heath" published London, January 1, 1839; plate size 17" by 28 $\frac{1}{2}$ "; tinted and gilt mat, with 1 $\frac{1}{2}$ " wide black and gold "Hogarth" frame (rare)

Antique English colored Aquatint Engravings by J. Harris after H. Alken from "Fores's Hunting Accomplishments":

Plate 3 - "Swishing a Rasper"

Plate 6 - "Facing a Brook"

published November 1, 1850; plate size 8" x 11 1/4"; black glass mat, with 1" black and gilt molding frame

Original Watercolor by Dale Nichols: "The Red Barn in Winter", 5" x 7 1/8" (signed); matted and framed. (returned 9/6/67)

Etching by W. R. Lock, 1928; "Discoveries in Contentment" (Plate 1), 9 7/8" x 12 7/8" (signed); matted and framed

Old English Colored Lithography by J. Wolf and H. C. Richter: "Hawk with Rabbit", 18 3/4" x 12 1/2"; published by Walter & Cohn; linen mat with stained and gilt frame

July 12, 1965: (Continued)

Books

Main — FLINT, SIR WILLIAM RUSSELL, P.R.W.S., R.A.

Drawings

Autograph Edition, No. 210 of 500 copies

London: Collins, 1950

Vellum paper and cloth

Kelley, Charles Fahens

and

CH'EN MENG-CHIA

UR — Chinese Bronzes from the Buckingham Collection
Chicago: The Art Institute of Chicago, 1946
clothMain — Larousse Encyclopedia of Prehistoric and Ancient Art
Rene Hyghe, General Editor
New York: Prometheus Press, 1957
gilt decorated cloth
("Art and Mankind Series")

July 12, 1965 (Continued)

Dis. — Horizon (Magazine)
Issues for September, 1958
November, 1958
January, 1959
March, 1959
May, 1959
July, 1959

6 Volumes (in hard-back covers)

ANT H.E. — American Gun, The (Magazine)
Issues for Winter, 1961 (Volume One, Number One)
Spring, 1961 (Volume One, Number Two)
Summer, 1961 (Volume One, Number Three)

3 Volumes (in hard-back covers), complete run

O'CONNOR, JACK

and

GOODWIN, GEORGE C.

N.Y. H.R. — Big Game Animals of North America
New York: Outdoor Life, E. P. Dutton & Co., Inc.
1961
pictorial cloth

July 12, 1965: (Continued)

ROSCOE, THEODORE

and

FREEMAN, FRED

Main

Picture History of the U.S. Navy

New York: Charles Scribner's Sons, 1956

pictorial cloth

Main

PRATT, RICHARD

Treasury of Early American Homes, A

New York: Whittlesey House, 1949

cloth

Main

FRAZER, SIR JAMES GEORGE

Adonis Attis Osiris

(Studies in the History of Oriental Religion)

New Hyde Park, New York:

University Books, 1961

(Third Edition, revised and enlarged)

cloth

Lot Miscellaneous Books as follows:

Main

CARBER, MICHAEL

El Alamein (1962)

1 Volume

July 12, 1965: (Continued)

Main

PACK, S. W. C.

Battle of Matapan, The (1961)

1 Volume

Main

MACINTYRE, DONALD

Battle of the Mediterranean, The (1964)

Main

MERRILL, JAMES M.

Target Tokyo (1964)

1 Volume

Main

SCHOFIELD, WILLIAM G.

Eastward the Convoys (1965)

1 Volume

Main

ARMY ALMANAC, THE (1959)

1 Volume

Dis. of

HOLBROOK, STEWART H.

Story of American Railroads (1947)

1 Volume

18 Volumes, fiction and non-fiction, by Ruark, Algren, Miller,

O'Hara, Haugland, and others, including books on advertising,

4-Art Director's Club portfolios, 2 issues of American Heritage -- R.R.

(October and December, 1961)

See also

See also

See also

See also

See also

See also

See H.R. (2)

September 15, 1965:

English Tankards and Mugs. R

1 Antique English Tankard: heavy Georgian silver, hallmarked, London, 1733, Richard Beale, maker; plain body with molded rims, scroll handle with heart-shaped "whistle," hinged lid, height 7-3/4" (engraved family crest and "John Perkins, Esq." on base) (fine, early and rare)

✓ 1 Antique English Tankard: heavy Georgian silver, hallmarked Newcastle, 1756, John Langlands, maker; plain body with molded rims, scroll handle with heart-shaped "whistle," hinged lid, height 7" (engraved cartouche with crested crest)

Box #4
Rm 309 ✓ 1 Antique English Tankard: heavy Georgian silver, hallmarked London, 1775, John Carter, maker; in shape of barreled cask with incised lines and threaded bands, gilt within, hinged flat lid, height 5-1/2" (two engraved crests) (fine)

✓ 1 Antique English Pewter Pint Mug: circa 1790; plain body with molded rims, scroll handle, left side spout, height 4-3/4" ("City of Bristol")

✓ 1 Antique Pewter Quart Mug: circa 1800; maker unknown; plain body with molded rims, scroll handle, height 6" ("City of Bristol")

Box 4
Em 309 ✓ 1 Antique English Pewter Pint Glass-bottomed Ale Mug: circa 1750 (early), spool shape, threaded base, double scroll handle, height 5-3/4" (unusual)

Old English Silverware

1 Old English Two-handled Walter or Tea Tray; Sheffield Plate, circa 1840; pierced border with repousse lion's head and wreath motifs, applied relief floral and shell rim, leaf scroll handles and four feet, 24-1/2" x 18-1/2" (from Swift House at Lymington Spa, England)

1 Victorian Punch Ladle: English electroplate, by H. W. and Co., circa 1870, plain pattern

Antique English Chinaware

Antique English Table Service of Real Ironstone China by Ashworth Bros., circa 1840; white with green rims, isolated floral motifs on border and bird-and-floral center in polychrome enamel; comprising:

14 Dinner Plates (10-3/8") - dinner plate in Fitzhugh

26 Luncheon Plates (9-3/8")

14 Rimmed Soup Plates (10-3/8")

1 Large Soup Tureen with Cover and Two-handled Stand (diameter of tureen 10-3/4")

September 15, 1965: (contd.)

- 1 Round Vegetable Dish with Cover (10-3/4")
- 2 Round Vegetable Dishes without Covers (10-3/4")
- 2 Small Round Sauce Tureens with Covers and Two-handled Stand
(diameter of tureens 5-1/2")
- 1 Chop Platter or Dessert Dish (14-1/2")
- 1 Large Meat Dish (19-1/2" x 15-3/4")
- 2 Smaller Meat Dishes (17-1/4" x 13-3/4")

Antique English Table Service (72 Pieces) (from private estate in
Hampshire, England)

August 30, 1966: ²

See Detailed Receipt

February 23, 1967: ²

(ILL-t-ch) ~~See~~ PUBLICATION: "Chicago's Big Snow," January, 1967.

September 6, 1967: The Dale Nichols painting returned.

August 30, 1966

RECEIPT for gift received of E.I. Woodbury:

BOOKS: (Alphabetical order by Author)

American Heritage

R.R.	December	1954	(Vol. VI, No. 1)
	February	1955	(Vol. VI, No. 2)
	April	1955	(Vol. VI, No. 3)
	June	1955	(Vol. VI, No. 4)
	August	1955	(Vol. VI, No. 5)
	October	1955	(Vol. VI, No. 6)

Allcock, Hubert, "Heraldic Design," Its Origins, Ancient Forms and Modern Usage. 1962. - *CAT. AR.*

"Art Directors Club of Chicago Annual 1932." - *CAT. MAIN.*

Arlen, Michael, "The Green Hat," A Romance for a Few People. First Edition, London, 1924. (*PSK GENE*) - *CAT LIKE FITZMOUGH.*

Cabell, James Branch, "Jurgen," A Comedy of Justice. Illustrated by Frank C. Pape. First Limited Edition of 3000 copies, No. 948. London, 1921. - *CAT. LIKE FITZMOUGH.*

Dali, Salvadore, "50 Secrets of Magic Craftsmanship." Illustrated by Haakon M. Chevallier. 1948. - *CAT. MAIN.*

Drioton, Etienne, "Egyptian Art." New York, 1950. - *CAT. MAIN.*

Goodrich, Norma Lorre, "Myths of the Hero." New York 1960. - *CAT. MAIN.*

Goudge, Elizabeth, "The White Witch," New York 1958. - *CAT. MAIN.*

Graham, Colonel W.A., "The Custer Myth," A Source Book of Custeriana. Harrisburg, Penn. 1953. - *R.R.*

Graham, Colonel W.A., "The Reno Court of Inquiry," Abstract of the Official Record of Proceedings. Harrisburg, Penn. 1954. - *R.R.*

Receipt Cont/

RECEIPT: Continued

BOOKS: Continued

- Graham, Colonel W.A., "The Story of the Little Big Horn," Custer's Last Fight. Harrisburg, Penn. 1926. - R.R.
- Harris, Frank, "My Life," Volume Three. Privately printed for subscribers only, 1927. RARE. - CAT. LIKE FITZ.
- "House and Gardens Complete Guide to Interior Decoration."
Edited by Richardson Wright. New York 1947. - CAT. MAIN.
- Kauffman, Henry J., "Early American Gunsmiths, 1650-1850." Illustrated and Documented. Harrisburg, Penn. 1952. - CAT. H.R.
- Kimball, Fiske and Venturi, Lionello, "Great Paintings in America." One hundred and one masterpieces in color selected and interpreted by Kimball. New York 1948. - CAT. MAIN.
- Kredel, Fritz and Todd, Frederick P., "Soldiers of the American Army, 1775-1954" Chicago 1941. - CAT. H.R.
- Lawrence, D.H., "Lady Chatterley's Lover," New York 1957. - CAT. MAIN.
- Lewis, Michael, "The Spanish Armada," New York, 1960. - CAT. MAIN.
- "Life's Picture History of Western Man," by the Editors of Life.
New York 1951. - CAT. MAIN.
- McCormick, Robert R. (Colonel), "The Founding Fathers," Chicago 1951. - CAT. MAIN.
- McCracken, Harold, "The Charles M. Russell Book," The life and work of a Cowboy Artist. New York 1957. - R.R.
- McMurtie, Francis E., "Jane's Fighting Ships," (1944-45, corrected to April, 1946). Including War loss Section for all nations. McMillan Company. RARE. - CAT. LIKE FITZ.
- Meeker, Arthur, "Prairie Avenue," New York 1949. - R.R.
- O'Hara, John, "My Turn," New York 1966. - R.R.
- Reynolds, J.A., "Heraldry and You," Modern heraldic usage in America. New York 1961. - CAT. H.R.
- Seymour, Charles (Forwarded by), "Year," Mid-Century Edition: 1900-1950. The dramatic story of 50 turbulent years in 2,000 pictures 100,000 words...a permanent record of all the important national and world events. Los Angeles, 1950. - R.R.

RECEIPT: Continued

BOOKS: Continued

Smith, W.H.B., "Small Arms of the World," A basic manual of military small arms. Penn. 1948. - *CAT. H.R.*

Steinbeck, John, "East of Eden," New York 1952. - *R.R.*

Stern, Philip Van Doren, "They Were There," The Civil War in action as seen by its Combat Artists. New York 1959. - *R.R.*

Stone, Irving, "The Agony and the Ecstasy," A novel of Michelangelo. New York 1961. - *CAT. MAIN.*

Tunis, Edwin, "Weapons," Pictorial History. First Edition 1954. - *CAT. H.R.*

West, Morris L., "The Ambassador," New York 1965. - *CAT. H.R.*

Yutang, Lin, "Imperial Peking," Seven centuries of China. New York 1961. - *CAT. H.R.*

Zieber, Eugene, "Heraldry in America," Second Edition. Philadelphia 1909. - *CAT. LIKE Fuz.*

(Signed)

Gene M. Gressley
Director

GMI:ba

October 18, 1966

SUPPLEMENT of RECEIPT for gift received of E.I. Woodbury:
 Receipt of August 30, 1966.

ANTIQUE ORIENTAL RUG

Antique Oriental Rug: Seraband, red field with alternating rows of palmettes, 14" border of 5 main bands, 10' 4 1/2" x 5' 4" (fine and rare).

ANTIQUE CHINESE MORTUARY POTTERY HORSE

Antique Chinese Mortuary Pottery Horse: T'ang period (618-906 A.D.), unglazed, with vestiges of original painted decoration, over-all 21" high x 24" long; mounted on custom ebonized block base, 18" x 14" x 2 1/8" high (with minor defects and restorations as usual, but fine).

ANTIQUE STEINS AND TANKARD

Antique German Stein: Circa 1850, Mettlach pottery, wood grain effect in greyish-brown glaze, with figural decoration in creme pate-sur-pate, and motto about collar "Gegen bier and tabaksounst ist alle weiberlist unsunst", pewter mounts, white glaze within, height 13 1/2" (#3024).

Antique Austrian Stein: Circa 1780, light grey pottery with floral decoration painted in colors, pewter rims and top with acorn finial and inset medal reading "Dein guter engelset uta (?) stets zur seite", height 9 1/2".

Antique English Pint Tankard: Circa 1845, pewter, baluster-shaped body on circular rim and with handle, with stamped "pint" and excise or testing mark "VR surmounted by crown" ("Victoria Regina"), height 4 3/4" (used originally as measure).

RECEIPT: Continued

FURNITURE

Fitzhugh room / Reproduction Drum-top Table: Regency style, three scrolled legs on triangular platform base, bun foot, top with 4 drawers and tooled green leather panel, diameter 32-3/4".

De Witt's office Reproduction Wing Arm Chair: late Chippendale style with reeded quadrangular legs, bar stretchers; upholstered in full green leather, brass nail trim, loose seat cushion.

Fitzhugh room / Large Table Lamp: made from 22" high Japanese bronze table oil lamp, globular body with floral and bird relief reserves, fitted dragon handles, tripod base on circular socle; including custom shantung shade.

(Signed)

Gene M. Gressley
Director

GMG:bjc

Acc. No. 14121

R.B.

June 30, 1967

RECEIPT for gift received of Colonel E. I. Woodbury:

BOOKS:

Cat. L. A. T. 1/2 Buckland-Wright, John. THE CIRCLE OF CHALK.
The Rodale Press, England.

Cat. H. R. - Gurney, Gene. A PICTORIAL HISTORY OF THE
UNITED STATES ARMY. Crown Publishers,
1966.

- Maugham, Robin. SOMERSET AND ALL THE MAUGHAMS.
The New American Library, 1966.

- Rand, Clayton and Robert Smitley. THE WORLD
IS MINE. Fleet Publishing Corporation,
1958.

Cat. H. R.

- Rickenbacker, William F. WOODEN NICKELS.
Arlington House, 1966.

- MADAME BOVARY. Edited by W. Somerset Maugham.
The John C. Winston Company, 1949.

Cat. H. R. - THE 33RD ANNUAL EXHIBITION. Art Directors Club
of Chicago/

(Signed)

Gene M. Gressley
Director

GMG;bjl

Inv. No. 1712

July 13, 1967

RECEIPT for gift received of Colonel E. I. Woodbury:

ARTIFACTS: *(To Be Bequeathed)* *Richard Koon*
Antique Chinese Ceramics *Oct 11 1967*
1967

- /1 Pair of Imperial Chinese Porcelain Plates:
Yung Chen period (1723-1735 A.D.), Wu Ts'ai
(five-color decorated), diameter 7-7/8"

These exceptional and important plates are of the finest quality, both the white porcelain body and the five color decoration. The Imperial five-claw dragon is painted on face in brilliant green over-glaze enamel with the flaming pearl in under-glaze coral red, surrounded by cloud-bands in green, yellow and aubergine. Archaic dragons in underglaze blue with a faint line of gold are painted on the rim. The reverse shows phoenix birds (or "Jo-Ho birds") also executed in Wu ts'ai colors. The birds are the insignia of the Empress, and were used only on Imperial wares.

The six character men-hao (reign mark) enclosed in the imperial double ring or circle appears in under-glaze blue on the bottom.

On special carved native wood stands.

- /1 Chinese Porcelaneous Shallow Coupe Bowl: Sung Dynasty (960-1279 A.D.), Chun-yao (flambe or mottled) glaze on a thick, light grey-blue body. Diameter 6 3/4".

The Chun-yao is one of the more important types of Sung wares.

On special carved native wood stand, and in custom crepe silk-lined box.

RECEIPT: (Continued)

ARTIFACTS: (Continued)

- ✓1 Chinese Porcelain Bowl with Collet Foot:
Ch'ien-Lung period (1736-1795 A.D.),
"moon-white" glaze on white body, outer
surface with beautifully drawn wave design
incised under the glaze.

The six character men-hao (reign mark) appears
in under-glaze blue on the bottom.

On special carved native wood stand.

- ✓1 Chinese Porcelain Bowl with Collet Foot:
probably Ming Dynasty (1368-1644 A.D.),
Yellow powder glaze, diameter 6 1/2"

(A slight rim chip is on the collet foot,
and an age crack appears on the body rim).

On circular wood stand.

- ✓1 Chinese Stoneware Coupe Bowl with Collet Foot:
probably Sung Dynasty (960-1279 A.D.) or Yuan
Dynasty (1280-1368 A.D.), Celadon glaze of
olive-green color to simulate jade, the under-
side fluted with lobate foliate forms, diameter
6-3/8"

On circular wood stand.

BOOKS:

GURNEY, GENE

A Pictorial History of the United States Army
New York: Crown Publishers, 1966
cloth, 4to with pictorial dust jacket

CHORIER, NICOLAS

The Dialogues of Luisa Sigae
(Aloisioe Sigae Satyra Sotadica de arcanis
Amoris et Veveria)
Literally translated from the Latin
Paris: Librairie "Astra", n.d.
pictorial paper boards, small 8V)

RECEIPT: (Continued)

BOOKS: (Continued)

COURTESANS, PRINCESSES, LESBIANS

After the original texts

Collected by Marie-Louise Laurent Tailhade

Translated from the French by G.M.C.

Paris: Librairie "Astra", n.d.

pictorial paper boards, small 8VO.

MAUGHAM, ROBIN

Somerset and All the Maughams

First Printing

New York: The New American Library, Inc., 1966

blue cloth, 8VO.

FLAUBERT, GUSTAVE

Madame Bovary

Edited by W. Somerset Maugham

in a new translation by Joan Charles

Illustrated by Ben Stahl

First Edition

Philadelphia and Toronto: John C. Winston Co.

1949

red paper boards. 8VO. with pictorial dust jacket

RICKENBACKER, WILLIAM F.

Wooden Nickels (or the Decline and Fall of
Silver Coins)

New Rochelle, N.Y.: Arlington House, 1966

paper boards, 8VO. with dust jacket

Reed, Clayton, and Smitley, Robert (Apollonius)

The World Is Mine

New York: Fleet Publishing Corporation, 1938

cloth 8VO. with dust jacket

Hume, Frances, translator

The Story of The Circle of Chalk

A Drama from the Old Chinese

With illustrations by John Buckland-Wright

Emmaus, Pa.: The Rodale Press, N.D.

Paper boards, 8VO. (with slip cover)

RECEIPT: (Continued)

BOOKS: (Continued)

33rd Annual Exhibition, The
Art Directors Club of Chicago
Chicago, Illinois; Angus Ray Publishing Co.
1963. cloth, 4to.

(Signed)

Ray A. Frantz, Jr.
Director of Libraries

RAF:bjl

Copy

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Wooden Nickels (or the Decline and Fall of
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Hume, Frances, translator
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Art Directors Club of Chicago
Chicago, Illinois: Angus Ray Publishing Co.
1963. cloth, 4to.

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Gene M. Gressley
Director

GHC:hjl

Mr. P. C. 1967

July 13, 1967

RECEIPT for gift received of Colonel E. I. Woodbury:

ARTIFACTS:

Antique Chinese Ceramics

- 3 Pair of Imperial Chinese Porcelain Plates:
Yung Chen period (1723-1735 A.D.), Wu Ts'ai
(five color decorated), diameter 7-7/8"

These exceptional and important plates are of the finest quality, both the white porcelain body and the five color decoration. The Imperial five-claw dragon is painted on face in brilliant green over-glaze enamel with the flaming pearl in under-glaze coral red, surrounded by cloud-bands in green, yellow and aubergine. Archaic dragons in underglaze blue with a faint line of gold are painted on the rim. The reverse shows phoenix birds (or "Ho-Ho birds") also executed in Wu Ts'ai colors. The birds are the insignia of the Empress, and were used only on Imperial wares.

The six character men-hao (reign mark) enclosed in the Imperial double ring or circle appears in under-glaze blue on the bottom.

On special carved native wood stands.

- 1 Chinese Porcelaneous Shallow Coupe Bowl: Sung Dynasty (960-1279 A.D.), Chun-yao (flame or mottled) glaze on a thick, light grey-blue body. Diameter 6 3/4".

The Chun-yao is one of the more important types of Sung wares.

On special carved native wood stand, and in custom coupe silk-lined box.

RECEIPT: (Continued)

ARTIFACTS: (Continued)

- 1 Chinese Porcelain Bowl with Collet Foot:
Ch'ien-lung period (1736-1795 A.D.),
"moon-white" glaze on white body, outer
surface with beautifully drawn wave design
incised under the glaze.

The six character men-hao (reign mark) appears
in under-glaze blue on the bottom.

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Yellow powder glaze, diameter 6 1/4".

"A slight rim chip is on the collet foot,
and an age crack appears on the body rim).

On circular wood stand.

- 1 Chinese Stoneware Coupe Bowl with Collet Foot:
probably Sung Dynasty (960-1279 A.D.) or Yuan
Dynasty (1280-1368 A.D.), Celadon Glaze of
olive-green color to simulate jade, the under-
side fluted with lobate foliate forms, diameter
6 3/8".

On Circular wood stand.

Signed _____

Gene M. Gressley
Director

GMG:bjl

Woodbury

1. I have not
 been able to get
 any more of the
 same quality as on page
 2. All other items increase
 in price
 3. I have St Clair
 today

- (1) ONE CHINESE PORCELAIN BOTTLE VASE:
Ming dynasty (1368-1644);
Imperial yellow glaze, ringed foot, flaring lip,
height 12"; on special floral carved native wood
stand; and including custom vitrine of glass with
fitted native Chinese wood base, green velvet padded,
over-all 12-3/4" x 12 1/4" x 20 1/2" high
- (2) ONE CAMBODIAN OR KHMER-TAI BRONZE BUDDHA HEAD:
late 12th or early 13th century
Mon style features with semi-smiling expression,
the crowning flame (ketumula) missing, height 6 1/2";
on special black marble cubical plinth, height 4 5/8"
Ex-collection Martin C. Schwab, Chicago
- (3) ONE CHINESE STONEWARE OVIFORM VASE:
T'ang dynasty (618-906), off-white crackled glaze,
height 6 3/4"; on carved wood base
- (4) ONE CHINESE BRONZE "CHING" (MIRROR):
Han dynasty type (206 B.C.-A.D. 221), circular shape
with pierced knob for cord, outer relief border of
vintage, floral, and bird motifs, center with relief
vintage and writhing animal forms, diameter 3 7/8" (boxed)
- (5) ONE CHINESE TEMPLE WALL TILE:
Ming dynasty (1368-1644), green and yellow glaze,
relief seated Buddhistic figure holding a vase in
Persian shaped niche, 8" x 6 1/4" x 2" deep (boxed)
- (6) ONE CHINESE COVERED PEWTER GINGER JAR:
Ming dynasty (1368-1644), ovoid shape with dome
cover and inner lid, height 8 3/4" (from Peking)
- (7) ONE CHINESE PORCELAIN BOWL WITH COLLAR FOOT:
Kwang Hsu period (1875-1908), Imperial yellow glaze
with incised dragon, water, and cloud-band designs,
6 3/8" diameter x 2 15/16 high (the "nien hao" or
date mark in underglaze blue) (repaired; on special
carved and pierced wood stand with fine legs)

December 28, 1963

Page 2

- ✓ (8) ONE (CHINESE BRONZE SEAL;) ¹⁷
 { Han dynasty type (206B.C.-A.D. 221), with sculptured
 recumbent mythological horse-like animal figure,
 underside with relief characters, 1 1/2" oval base
- ✓ (9) ONE PAIR (CHINESE CARVED IVORY "DOGS OF FO") ²⁵
 { (Buddhist guardian lion-like creatures); ¹¹
 { possibly Ming dynasty (1368-1644), one with
 right paw on small animal (evil spirit), the
 other with left paw on sphere (the earth),
 height 2 1/4" and 2 1/2" respectively (rare) Pair

(Signed)

Gene M. Gressley
Director

June 5, 1969

THE E. I. WOODBURY COLLECTION

RECEIPT for the gift received of the estate of Edmund I. Woodbury:

PHOTOS:

(Photo W 852-ei)

Two 8" x 10" photos of Edmund I. Woodbury. One of him sitting at his desk and one of him hunting buffalo.

SCRAPBOOK:

(B-W 852-ei)

A scrapbook containinng various original documents and some newspaper articles and letters.

(Signed)

Geno M. Gressley
Director

GMG:sp

Dec. 726. 1712.

all in Room 309 7/83

Sept. 3, 1969

EDMUND I. WOODBURY COLLECTION

RECEIPT for the gift received of Edmund I. Woodbury

ARTIFACTS:

- Box #1 ✓
Antique Chinese Pottery Bowl (used as planter) turquoise glaze, diameter 8-3/4" on carved wood stand
- Box #1 ✓
Large Circular Ash Tray; onyx, with bronzed metal mount of "Bull Moose" (onyx cracked)
- on shelf Room 309 ✓
Antique Cambodian (probably) carved Stone Head of "Bodhi" Height 12-3/4" on 6-1/2" high wood base
- Box #3 ✓
Antique Chinese Bronze Beaker with relief Bands: height 7" on carved wood base
- Box #2 ✓
Odd Antique Tibetan Gilt Bronze "Standing Figures of the Lamaistic deity "Yama" Heights 6-1/4" and 5-3/4" one on wood base
- Box #5 ✓
Odd Antique Tibetan "Seated Figures of a Lamaistic Divinity heights 4-1/4" each
- Box #3 ✓
Old Chinese Pottery Bowl: mottled flambé glaze, Height 5" (Handles broken off) on wood stand
- Box #5 ✓
Bronze Statuette by Emile Guillaume: "Deliverance", height 16-1/2" on ebonized wood stand
- Box #3 ✓
Chinese Oblong Vessel on Four "Mask" Legs, bronze with relief decoration, height 9" (Not antique) on fitted wood base
- Box #3 ✓
Antique Persian Pottery Bowl with iridescent glaze, Diameter 9-3/4" Restored, with folding stand
- Box #2 ✓
Oriental Bronze Group of "Buddhist Figures on Elephant", Stepped base, Height 5-1/4"

RECEIPT Continued

ARTIFACTS: Continued

- Box #2 ✓ Antique Tibetan Gilt Bronze "Seated Bodhisattva with Lotus" height 6"
- Box #1 ✓ Small Decorative Piece: "Plant Form", of Chinese carved mutton fat jade length 2 3/4"
- Box #2 ✓ Small Chinese Brass "Seated Bodhisattva Figure Holding Lotus and Word" height 7"
- Box #2 ✓ Antique Tibetan Gilt Bronze "Seated Buddha on Lotiform Base", height 6-1/4"
- Box #2 ✓ Antique Tibetan Gilt Bronze "Ox on Prostrate Figure, on Lotiform Base", length 5-1/2"
- Box #2 ✓ Antique Tibetan Gilt Bronze Figure of Lamaistic Divinity, height 4" (as is)
- Box #2 ✓ Antique Tibetan (probably) Bronze "Seated Buddhist Figure on Lotiform form Base", height 10" (with defects)
- Box #1 ✓ Odd Small Old Chinese Bowls: carved black lacquer lined with silver (with slight defects) with wood stands
- Box #3 ✓ Antique Cambodian or Siamese Bronze "Head of Buddha", height 6-1/2" (as is) on 3-3/4" high stepped black marble plinth
- Box #1 ✓ Ancient Roman Pottery Oil Lamp: length 3-1/4"
- Box #1 ✓ Ancient Luristan Bronze Horse Bit: width 8-1/4" mounted on wood panel
- Box #5 ✓ Ancient Bronze Arrowheads from Amlash, Iran: all mounted on wood blocks (4 @ 12.50 and 3 @ 10.00)
- Box #5 ✓ Ancient Bronze Sword Blade from Amlash, Iran: length 12-1/2" with wood stand
- Box #5 ✓ Ancient Luristan Bronze Sword Blade: length 19" (fine) with wood stand
- Box #5 ✓ Animal Skull (in two pieces)
- Box #3 ✓ round wood base

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(Signed) _____

Gene M. Gressley
Director

GMC:nb

*This needs
to be catalogued
in guide*

THE EDMUND WOODBURY SCRAPBOOK is in the safe, under Collection #1712.

It contains the following:

- Mss. military order to Robert Woodberry, England, 1731.
- Mss. military order to Robert Woodberry, England, 1732.
- Mss. letter from Wm. H. Croot (?), White House, August 11, 1913.
- Mss. letter from Levi Woodbury, (Sec. of Navy?) to In. P. Van
Ness, 28 February 1833.
- Autograph of William Cody.
- Eight (8) page biography sketch of Dr. Edmund Israel Woodbury, of
Council Bluffs, Iowa, and his family.
- Mss. note on Col. Richard Butler "of the Revolution."
- Mss. letter to Mr. Gratz (n.d.) re. Thomas Butler from Richard
Butler.
- Mss. letter to Co. E. D. Townsend from Major General George B.
McClellan, May 15, 1861.
- Mss. letter to Brother Jewett from James A. Garfield, September 6th,
1863.
- Mss. letter to Edwin M. Stanton from H. W. Halleck, Major General,
St. Louis, Mo., Feby 28th, n.y.