



University of Wyoming-  
American Heritage Center

Guide to the

Lee E. Wells Collection

Accession # 2415

Copy

RESTRICTED

RESTRICTED per instructions in letter from  
LEE E. WELLS of 13 August 1975. Do not  
allow use of this collection until that  
letter is consulted.

RESTRICTION ON USE OF DIARIES  
SEE 9/2/73 CORRESPONDENCE

**Copy**

8,000  
2415  
XXXX

Lee E. Wells

Lee E. Wells

~~P. O. Box 24175, Los Angeles 24, Calif.~~

June 13, 1958

70 RIVERSIDE DR. N.Y. N.Y. - 10024

Permanent

June 13, 1958 - Manuscript of, Brother Outlaw - Doc Box 1

July 8, 1958 - Manuscripts of:

Doc Box 1 - Bayonet Empire  
Hell Strip

Doc Box 2 - West of Devil's Canyon

Doc Box 1 - August 12, 1958 - Manuscript of: Brimstone. (formerly The Peacemaker)

Doc Box 2 [ May 12, 1961 - Manuscript of: Shoot-Out at the Way Station (formerly Desert Trap)  
July 12, 1962 - Manuscript of: Savage Range.

2415

Copy

July 14, 1967

RECEIPT for gift received of Lee E. Wells:

The WRITINGS OF Lee E. Wells and Pseudonyms: Paper Back Publications, Old Publications on Pulp (Mystery and Western), and manuscripts, and Scripts for Television and movies.

PAPER BACK PUBLICATIONS:

- doebox 9
- Poole, Helen Lee, "The House of Clouds," Lancer Books, 1966.
  - Poole, Richard, "The Peacemaker," Frederick Muller Ltd., 1955.
  - Poole, Richard, "Vest for Devil's Canyon," Romanforlaget Oslo. (Three copies).
  - Poole, Richard, "West of Devil's Canyon," Fawcett Publications, Inc., 1958.
  - Richards, Lee, "The Punks," Softcover Library, Inc., 1966.
  - Richards, Lee, "The Punks," Universal Publishing and Distributing Corp., 1964.
  - Wells, Lee E., "Brother Outlaw," Ace Books, Inc., 1958. (Seven copies).
  - Wells, Lee E., "Death in the Desert," Avon Publications, 1954. (Six copies).
  - Wells, Lee E., "Gun For Sale," Avon Publications, 1959. (Three copies).
  - Wells, Lee E., "Nine Must Die," Berkley Publishing Corp., 1 1967.

Continued

RECEIPT: Continued

PAPER BACK PUBLICATIONS: Continued

Wells, Lee E., "Ride a Dim Trail," Ace Books, Inc., 1966.

Wells, Lee E., "Tonto Riley," Pocket Books, Inc., 1950.  
(Two copies).

Wells, Lee E., "Una Estrella En El Fango," Printed in Spain,  
1960. (Six copies).

PUBLICATIONS ON PULP (Detective and Mystery):

ALL-STORY DETECTIVE. August 1949. With story by Lee E.  
Wells - "A Corpse on the House."

BIG-BOOK DETECTIVE. April 1942. With story by Lee E. Wells  
- "Murder Ward."

CRACK DETECTIVE. March and November 1943. With stories by  
Lee E. Wells - "The Lady in the Case," and "Murder on  
the Menu."

DETECTIVE SHORT STORIES. October 1947. With story by Lee  
E. Wells - "A Kiss Goodnight Leads to Another - Murder."

G-MEN DETECTIVE. September 1942. With story by Lee E.  
Wells - "Bury Me Not."

HOLLYWOOD DETECTIVE. May 1944 and November 1948. With  
stories by Lee E. Wells - "Murder to Music," and "Sing  
to Death."

MAMMOTH DETECTIVE. May 1943, February 1945 and November  
1945. With stories by Lee E. Wells - "You Can't Hide  
That Clue," "Blood on the Memphis Belle," and "Dead  
as in Murdered."

MICHAEL SHAYNE Mystery Magazine. February 1957. With story  
by Lee E. Wells - "Desert of Death." (Three copies).

MURDER! September 1956. With story by Lee E. Wells -  
"First Man Caught." (Two copies).

POPULAR DETECTIVE. April 1946. With story by Lee E. Wells,  
"Mudder Makes A Claim."

Continued

RECEIPT: Continued

PUBLICATIONS ON PULP (Detective and Mystery): Continued

doc box 10 } PRIVATE DETECTIVE. November 1943. With story by Lee E. Wells - "Murder's Not Rationed."

10-STORY MYSTERY. July, 1941, September 1941, February 1942 and May 1943. With stories by Lee E. Wells - "Suicide Sideshow," "Playgirl of Destiny," "Angles for a Lady," and "Eight Hours to Kill."

doc box 11 } THRILLING MYSTERY. March 1941 and Spring 1944. With stories by Lee E. Wells - "The Room of Death," and "Murder on Delivery."

TRIPLE DETECTIVE. Summer 1954. With story by Lee E. Wells - "Death Rides a Wildcat."

PUBLICATIONS ON PULP (Romance):

doc box 11 } LOVE STORY Magazine. December 1945. With story by Lee E. Wells, "Johnny Came Home."

PUBLICATIONS ON PULP (Western):

doc box 11 } ACE-HIGH WESTERN Stories. July 1943, January 1946, May 1946, September 1946, June 1947, July 1947 and June 1948. With stories by Lee E. Wells - "Blood-Bait for a Texan," "Lawdog, Guard your Back!" "Twilight of the Gun-Gods," "Cattle-Buyer's Bullet Deal," "Guns Up, Jerkliners!" "Bullet Swap for Yuma Beef," "Good Freighters Die Young!" and "You Dealt 'em - Now Play 'em."

ACTION STORIES. Summer, 1943, Summer 1948 (Two copies), and Spring, 1949. With stories by Lee E. Wells - "Greenhorn with a Broncho Gun," "Dr. Colt's Painkiller," and "Six-Gun Satan,"

ADVENTURE. May 1956. With story by Lee E. Wells - "The Big Kill."

ALL-WESTERN. May 1941, December 1942 and April-June 1943. With stories by Lee E. Wells - "Six-Gun Payoff," "Sixgun Throttle Man," and "China Charley's Boy."

RECEIPT: Continued

PUBLICATIONS ON PULP (Western): Continued

doc box 11 } BIG-BOOK WESTERN. August 1943, February 1944, April 1947 and July 1948. Stories by Lee E. Wells - "Twisty Smith-Pistol Pilgrim," "New Law for Dead Horse Peaks," "Hire on With Bushwhack Rancho!" and "Marshal Murder!"

FAMOUS WESTERN. January 1943. With story by Lee E. Wells - "Six-Gun Engineer."

FIFTEEN WESTERN TALES. September 1943, November 1943, May 1944, September 1945, June 1946, August 1946, November 1947, December 1947 and May 1948. With stories by Lee E. Wells - "Bullets Bet a Blue Chip," "Traitor's Jackpot," "Don O'Malley's Last Ride," "Blind Trail to Boothill," "Helltown Headlines," "Gun-Hasty," "Red Man's Beckoning," and "Ride the Red Trail."

FIGHTING WESTERN. May 1945. With story by Lee E. Wells - "Clear Deed to Boothill."

FIVE WESTERN NOVELS. August 1952. With story by Lee E. Wells - "A Bullet an Acre."

doc box 12 } 44 WESTERN. January 1946, April, 1946, June 1946, October 1946 and January 1948. With stories by Lee E. Wells - "Pipeline to Hell," "Frisco Breen's Bullet Ante," "That Smokey Samaritan!" "Indian Creek's Blood-Bonanza," and "Yellow Streak Hero."

FRONTIER STORIES. Fall 1945, Fall 1946 and Spring 1947. With stories by Lee E. Wells - "The Galvanized Yank," "By Torch and Tomahawk," and "Blood on the Pelts."

LARIAT. November 1943, January 1946 and November 1946. With stories by Lee E. Wells - "Lawman's Creed," "Brothers of Perdition," and "Dealer's Choice."

MASKED RIDER WESTERN. Summer 1944, May 1945 and Winter 1945. With stories by Lee E. Wells - "Guns of the Malpais," "Brand of the Unknown," and "Raiders of Rifle Rock."

doc box 13 } NEW WESTERN. November 1942, July 1943 and May 1948. With stories by Lee E. Wells - "Dobie, of Damnation Dam," "Steel to Painted Post!" and "Lost Patrol."

Continued

RECEIPT: Continued

PUBLICATIONS ON PULP (Western): Continued

RANGE RIDERS WESTERN. Winter 1943, Spring 1944, Summer 1944, Fall 1945 and April 1946. With stories by Lee E. Wells - "Sign of the Sixgun," "Guns of the Big Bend," "The Boss of Dead Man's Valley," "Gunwolf of Cougar Creek," and "Desperation Range."

RANGELAND ROMANCES. September 1942. With story by Lee E. Wells - "Starlight Trail to Danger."

THE RIO KID WESTERN. June, 1942, Fall 1943, Summer 1944 (Two copies), Winter 1944, September 1945, March 1946, (Two copies), December 1946, April 1947, (Two copies), August 1947 (Two copies), and a Fall Issue (No year.)

With stories by Lee E. Wells - "The Railroad Rannihan," "Stolen Empire," "Lord of the Silver Lode," "King of Utah," "Highway to Boothill," "Vinegaroon," "Copper Commandments," "Guns of Happy Valley," "King of the Highways," and "Stolen Empire."

RODEO ROMANCES. Fall 1943. Story by Lee E. Wells - "Code of the Rodeo."

SPEED WESTERN. July 1945. Story by Lee Wells - "Song for Sudden Sixes."

10 STORY WESTERN. May 1946 and September 1948. Stories by Lee E. Wells - "When Courage Runs Out," and "Hang That Rustlin' Nester!"

TEXAS RANGERS. April 1943, April 1944 and December 1946. Stories by Lee E. Wells - "Gunsmoke Casts A Ballot," "Gunsmoke Verdict,"

THRILLING WESTERN. May 1943 and August 1943. With stories by Lee E. Wells - "Border Bluff," and "The Twain Shall Meet."

WEST. March 1944, May 1944, July 1944, September 1944, November 1944, January 1945, March 1945, May 1945, July 1945, September 1945, October 1945, January 1946, February 1946, March 1946, April 1946, May 1946, July 1946, October 1946, November 1946, December 1947, January 1947, February 1947, March 1947, April 1947, June 1947, August 1947, October 1947, December 1947, and September 1949.

Continued



RECEIPT: Continued

PUBLICATIONS ON PULP (Western): Continued

WEST. Stories by Lee E. Wells - "Freighters of Empire,"  
"Ghosts of Gunsight Pass,"

WESTERN ACES. April 1943. With story by Lee E. Wells -  
"A Stake in Boot Hill."

WESTERN ADVENTURES. December 1943. With story by Lee E.  
Wells. - "Tintype Texan."

WESTERN STORY. May 1942, July 1942, September 1942, Octo-  
ber 1942, May 1, 1943, December 11, 1943, December 25,  
1943, March 1944, April 1944, June 1944, September  
1944, November 1944 and September 1946. WESTERN STORY  
Annual for 1950.

With stories by Lee E. Wells - "Bad-Luck Buscadero,"  
"Powder-Smoke Premium," "Gun-Smoke Balance Sheet,"  
"Lawman's Calling Card," "Six-Gun Salute," "Six-Gun  
Harvest," "Six-Gun Santa Claus," "Man-Sized Brand,"  
"Colt Coverage," "Black Dynamite," "Scouts of Empire,"  
"The Dam at Kuarachi Canyon," "Green Light for Gunsmoke,"  
and WESTERN STORY ANNUAL 1950, "Black Dynamite."

WESTERN TRAILS. November 1943, January 1944, March 1944,  
May 1944, February 1945, April 1945, August 1945, and  
September 1946. With stories by Lee E. Wells - "Red  
Runs the Rio," "Ghost-Town Guns," "Death Insurance for  
a Renegade," "When Peacemakers Came to Guntown," "Gun-  
Groomed For the Owlhoot," "Fast Freight to Hades,"  
"Helldorado Range," and "A Tenderfoot gets Tough."

WILD WEST WEEKLY. August 1942, December 1942, January 1943,  
April 1943. With stories by Lee E. Wells - "Renegade  
Guns at Rawhide," "Hot-Lead Story," "Toll Road to  
Tophet," and "Gunsmoke at Sundance."

MANUSCRIPTS, T.V. & MOTION PICTURES SCRIPTS:

"ANY MAN," A Modern Morality Play by Joel Disher.

"BAYONET EMPIRE," Manuscript by Lee Richards.

"BET ON THE STAR," Teleplay by Lee E. Wells.

RECEIPT: Continued

MANUSCRIPTS, T.V. & MOTION PICTURES SCRIPTS: Continued

"THE BIG DIE," Manuscript by Lee E. Wells. "

"C.I.D. - A Presentation," By Lee E. Wells.

"THE CATHY ECKHART STORY," Written by Vince Giffoni, for the WAGON TRAIN Television Series.

"THE CHANGELING," Written by Lee E. Wells for the MAN WITHOUT A GUN Television Series.

"CURLEY'S KID," Written by Bernard C. Schoenfeld and Lee E. Wells. A Teleplay.

"DAY OF THE OUTLAW," Screenplay by Philip Yordan. Based on the Novel by Lee Wells. (Two copies).

"DAY OF THE OUTLAW," Galley Proof and Advertising Sheet.

"A DEAD HERO," By Lee Wells and Bernard C. Schoenfeld. T.V. Script.

"THE DEALERS," Manuscript by Lee E. Wells.

"DEATH OF A NATION," A Project for Film, by Sutton Roley and Lee E. Wells.

"DESERT STOP," Manuscript by Lee E. Wells.

"THE DUNES," Manuscript by Lee E. Wells.

"THE DEVIL'S RANGE," Manuscript by Lee E. Wells. (Two copies. One is bound.)

"THE DEVIL'S RANGE," Galley Proof.

"THE DYNAMITER," Manuscript by Richard Poole.

"ESCAPE TO LOVE," Manuscript by Lee E. Wells.

"FIRST TIME GIRLS," Manuscript by Lee E. Wells.

"FIRST TRAIN TO PAINTED ROCK," Screenplay by Warren Douglas and Story by Lee Wells. T.V. Script for the BAT MASTER-SON Series.

"FORT WAYNE WOMAN," Manuscript by Lee E. Wells. (Two Carbon Copies).

doc box 2a

doc box 3

doc box 4

RECEIPT: Continued

MANUSCRIPTS, T.V. & MOTION PICTURES SCRIPTS: Continued

doc box 4  
"THE FIREBRAND REPORT," For the T.V. Series, SOLDIERS OF FORTUNE, by Lee E. Wells.

"A GENIUS," Motion Picture Script by Sutton Roley and Lee E. Wells. (Three copies).

doc box 5  
"A GENIUS," Screen Play by Sutton Roley and Lee E. Wells. Original Story by Sutton Roley.

"THE GOLDEN VULTURE," Manuscript by Lee E. Wells.

"HARBOR COMMAND," T.V. Script by Lee E. Wells.

"HIGHWAY PATROL SERIES, 137B," By Lee E. Wells and Bob Mitchell.

"HIRED HAND," Manuscript by Lee E. Wells.

"HOUSE OF CLOUDS," Manuscript by Helen Lee Poole.

doc box 6  
"THE LEGENDS OF THE SIOUX," "The Legend of the Sacred Pipe," A Treatment by Boyd Correll. Illustrated by David H. Miller.

"MAID OF SALEM," A Handbook of General Information on Frank Lloyd's Paramount Production.

"MISSION OF TERROR," Teleplay for HARBOR COMMAND by Lee E. Wells.

"MISSING - MISS Kelly," Manuscript by Lee E. Wells.

"MISTER MULDOON'S PARTNER," T.V. Script for the MAVERICK Series, by Lee E. Wells.

"MR. MENJOU IN WARDROBE #2," T.V. Script for TARGET, By Lee E. Wells.

"MURDER WEST," Manuscript by Lee E. Wells.

doc box 7  
"MURDER WRITES THE SCRIPT," T.V. Script for TARGET, By Lee E. Wells.

"NINE MUST DIE," Manuscript by Lee E. Wells.

"PAGEANT," Manuscript by Lee E. Wells.

"THE PEACEMAKER," Screenplay from the book by Richard Poole. The Final Shooting Script.

RECEIPT: Continued

MANUSCRIPTS, T.V. & MOTION PICTURES SCRIPTS: Continued

*doc box 7*  
"THE PEARL OF BRITTANY," Manuscript by Lee E. Wells.  
"RESTLESS," Manuscript by Lee E. Wells.  
"RIDE A DIM TRAIL," Manuscript by Lee E. Wells.  
"SABADILLA," Motion Picture Treatment by Lee E. Wells.  
Based on the Novel by Richard Jessup.  
"SABADILLA," Motion Picture Script, by Lee E. Wells.  
*doc box 8*  
"SEX BAIT," Manuscript by Lewis Poole.  
"SMILING JOHNNY," Manuscript by Lee E. Wells.  
"THESE BE DAMNED," Teleplay by Sutton Roley and Lee E. Wells.  
"THE 13TH JUROR," T.V. Script for TARGET, by Lee E. Wells.

CORRESPONDENCE:

*doc box 1a*  
January - December 1963  
January - December 1964  
January - December 1965  
January - December 1966.

MISCELLANEOUS MATERIAL: *with doc boxes.*

SCRAP BOOK: Contains Newspaper Clippings of the various Book Reviews on books written by Lee E. Wells or Pseudonyms.

LOOSE LEAF: Literary Material and Notes.

(Signed)

\_\_\_\_\_  
Gene M. Gressley  
Director

GMG:ba

**Copy**

*Acc. No. 2415*

February 6, 1958

THE LEE E. WELLS COLLECTION

RECEIPT for gift received of Lee E. Wells:

ORIGINAL MANUSCRIPTS: Incident At Warbow  
by Lee E. Wells.

*304*  
*17* Danger Valley, by "Richard Poole".

GALLEY PROOFS: Danger Valley, by Richard  
Poole.

(Signed) \_\_\_\_\_  
Gene M. Gressley  
Director

GMG:mhg

COPY

Doc No. 2415

March 27, 1968

THE LEE E. WELLS COLLECTION

RECEIPT for gift recieved of Lee Wells:

MANUSCRIPT: The Tall Texan, by Lee Wells,  
plus Plot Outline and Western Plot Notes.

Doc  
Drl  
#8

(Signed) \_\_\_\_\_  
Gene M. Gressley  
Director

EEG:mhg

Copy

December 17, 1970

THE LEE E. WELLS COLLECTION

RECEIPT for the gift received of Lee E. Wells:

MANUSCRIPTS:

NIGHT OF THE BALNCOS.

Typewritten, 169 pages.

By Alex Hawk (Lee E. Wells).

Two different plot outlines, one 12 pages and one 15 pages.

Land Agent (Night of the Balncos) plot notes, 17 pages.

GUN VOTE AT VALDORO.

Typewritten, 197 pages.

By Richard Poole (Lee E. Wells).

Western plot outlines showing the development of Gun Vote at Valdora. Five different plots, three of which are 13 pages, 24 pages and 8 pages.

THE TALL TEXAN

Typewritten, 192 pages.

Berkley Books.

SECOND COMING.

Typewritten, 17 pages.

For agency submission, New York, 1966.

SOUTH/Poole.

Unidentified typewritten rough draft, pages 66-216.

(Signed)

Gene M. Gressley  
Director

GMG:lrc

Box 18

Copy

Acc # 2415

December 21, 1970

THE LEE E. WELLS COLLECTION

RECEIPT for the gift received of Mr.  
Lee E. Wells

MANUSCRIPTS:

GUN VOTE AT VALDORO.

Proposed storyline for Western  
novel by Richard Poole.  
2 copies of the first 98 pages  
with corrections and holograph  
notes.

CORRESPONDENCE:

To: Mr. Lee Wells  
From: Doubleday & Company  
Harold Kuebler, Senior Editor  
Date: January 22, 1968

(Signed) \_\_\_\_\_

Gene M. Gressley,  
Director

GMG/ees

Box # 18



Copy

February 12, 1971

THE LEE J. WELLS COLLECTION

RECEIPT for the gift received of Mr. Lee E. Wells:

MANUSCRIPTS:

*Box 18*  
BUN VOTE AT VALDORO

Rough draft, beginning with page 79 (chapter VIII) through page 260.

*Box 17*  
STRANGERS NORTH

Storyline for a proposed Western, 9 pages  
Notes for story, 16 pages

*Box 17*  
STRANGERS SOUTH

(by Richard Poole) rough draft, 69 pages  
second draft, 43 pages.

BOOK:

*Box 16*  
Wells, Lee E., SAVAGE RANGE, and Hogan, Ray, TRACK THE MAN DOWN, an ACE Double Book. 1961

(Signed)

\_\_\_\_\_  
Gene M. Gressley,  
Director

GMG/ees

Copy

12/13  
6000 #2415

October 31, 1974

THE LEE E. WELLS COLLECTION

RECEIPT for the gift received of Lee E. Wells

CALENDARS/ENGAGEMENT BOOKS

1962 Equitable  
1965,66 UNICEF (UNICEF)  
1967 Schweizer Photo Almanack  
1968 Metropolitan Museum of Art  
1969 Fireside Calendar  
1970 Horoscope-Week-At-a-glance-Engagements for 1970  
1971 Sierra Club-Appaoointment calendar (2)  
1972 Weekly reminder

ESOTERIC STUDIES (Black notebooks, with correspondence, questionnaires, etc)

Preliminary Course Nov. 4, 1961-May 31, 1962  
Integration and Fusion-Lessons 1-3 June 1-December 7, 1962  
" " " " 4-6 December 9, 1962-May 31, 1963  
" " " " 7-8 May 31, 1963-December 2, 1963  
" " " " 9-11 December 1963-June 1964  
" " " " 12 Bridging I June 1964-December 1964  
Bridging I-Bridging II December 6, 1964-May 30, 1965  
" II-Antahkarana I Heart 3 June 1, 1965-November 28, 1965  
Antahkarana I-II Heart 3-5 December 1, 1965-May 31, 1966  
Study and Life June 1, 1966-December 4, 1966  
" " " December 4, 1966-June 30, 1967  
" " " July 1, 1967-December 31, 1967  
" " " January-December 1968, 1969, 1970, 1972  
S.E.S. Personal Notes from July 1, 1969-December 3, 1969  
" " " " " " January 1970-December 1970

MANUSCRIPTS (By Lee E. Wells)

"A GUN FOR SARAH BANE" (Proposed Western Novel) 3 copies 1 with 18,13,14 pages each  
Novel notes for above April 1969 20 pages 1 copy  
"BORDER BAGGAGE" (Proposed Western Novel) 4 pages + 35 " 1 "  
"CASA DIABLO" Notes 13 "  
"DARK PASSAGE" (Proposed Navel) 33 " 1 "  
Gothic Novel-Notes 21 "  
"ESCAPE TO LOVE" with letter 49 "  
"PAISANO" 1st Thoughts on Story Line 4 "  
Aspects of Proposed Navel 19 "  
Manuscript each 50 " 2 copies  
Book I (1877-1884) " 55 " 2 "  
" V (1912-1927) " 46 " 4 "

## MANUSCRIPTS (continued)

*Bx #22* "SATAN'S BRAND" by Richard Poole Story Line 20 pages 1 copy  
 "SECOND COMING" 17 " 1 "  
 "STRANGERS SOUTH" by Richard Poole Black Notebook 129 " 1 "  
 Setting copy 1 "  
 Readers Galleys 2 copies  
 " Pages 1 copy  
 Corrected Manuscript 205 " 1 "  
 "THE AQUARIANS" (Work Notes) 18 "  
 " " DEVIL'S DYNASTY" (Plot Outline) 17 " 2 copies  
 Rough Draft 53 "  
 Draft each 49 " 2 "  
 Extra Pages 5 "  
 " " GOLDEN ROBE" (Plot Notes) March 1971 26 "  
 by Lewis Thies (Proposed Novel) 37 "  
 " " MYSTERIOUS MAJOR" Register #6035 February 26, 1947-Plot Outline 26 pages  
 Notes for other drafts  
 The Plan of San Diego 5 pages  
 Book Idea 66 "  
 Novel Notes 15 "  
 Paradox 2 "  
 Western Novel Notes 10 "  
 " Plot Outline 1969 9 "  
 " " Notes 19 "  
 Work Book Box Canyon Nvel 4 "

## MISCELLANEOUS

Letter to Lee E. Wells From: Mills Ten Eyck, Jr. Date: September 9, 1969  
 2 unidentified photographs of persons  
 2 Theater Tickets April 4, 1971  
 Meditation Group Programs for 1967, 68, 69 Total 3  
 School for Estoric Studies Booklet 1 copy  
*Bx #22* 1 Diary 1964 (January 1 through January 30, 1964 only written in) *Autographed*  
*Bx #23* Memeographed copy of "Zeepsday" from Gordon R. Dickson to Helen Wells 9 pages

Gene M. Gressley  
 Director

GMG:tem

Copy



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
THE LIBRARY  
BOX 3334

LARAMIE, WYOMING 82070

May 9, 1975

THE LEE E. WELLS COLLECTION

RECEIPT for the gift received of Lee E. Wells:

CORRESPONDENCE (originals unless otherwise indicated)

TO	FROM	DATE
"Guys"	John	Nov. 6, 1972 (attached news clipping)
"Guys"	Beverly	Nov. 6, 1972
Lee	Gloria	Dec. 11, 1972
Annella & Sutton	Lee	Jan. 8, 1973 (carbon)
Hilda & Jerry	Lee	Jan. 10, 1973 (carbon)
Ginny & Felix	Lee	Jan. 11, 1973 (carbon)
Helen & Lee	Felix	Jan. 18, 1973 (photo attached)
"Brethren"	R.E. Heaton	Jan. 20, 1973 (minutes attached)
BankAmericard	Lee E. Wells	Jan. 31, 1973 (carbon w notes)
BankAmericard	Lee E. Wells	Jan. 31, 1973 (4 xerox copies)
Lee E. Wells	Master Charge	Feb. 1, 1973
Lee & Helen	Jerry	Feb. 1, 1973
Robert Mills Ltd.	Louis Helfant	Feb. 20, 1973
Holt, Rinehart & Winston	Marilyn Gannon	March 8, 1973
Lee E. Wells	John K. Payne	March 9, 1973
Helen & Lee	Peg	March 12, 1973
"Cat Lovers"	Dorothy May	March 13, 1973
Felix	Lee	March 19, 1973 (carbon)
Hilda & Jerry	Lee	March 20, 1973 (carbon)
Mrs. Marilyn Gannon	Lee E. Wells	March 22, 1973 (carbon)
Helen & Lee	Felix	March 25, 1973 (photo attached)
Lee E. Wells	Marilyn Gannon	March 29, 1973 (form attached)
Helen & Lee	Jerry & Hilda	April 1, 1973
Dorothy	Lee	April 2, 1973 (carbon)
Mr. Regenboegn	Lee E. Wells	April 4, 1973 (carbon)
Occupant	Con Edison Electric	April 5, 1973
"Ones"	Dorothy May	April 7, 1973
Lee & Helen	Peg	April 12, 1973
Robert Mills	Janet Kramer	April 12, 1973
Mrs. Gannon	Lee E. Wells	April 15, 1973 (carbon-form attached)
BankAmericard	Lee E. Wells	April 27, 1973 (xerox) 2 copies
Lee E. Wells	BankAmericard	May 1, 1973
Hilda & Jerry	Lee	May 9, 1973 (carbon)

## RECEIPT continued

TO	FROM	DATE
Lee Wells	Edith Stouffer	May 10, 1973
Ginie and Felix	Lee	May 10, 1973 (carbon)
Dorothy	Lee	May 11, 1973 (carbon)
Lee E. Wells	BankAmericard	May 11, 1973
Peg	Lee	May 13, 1973 (carbon)
Lee & Helen	Peg	May 21, 1973
Lee	Gail Dunnell	May 24, 1973
Edith	Lee	May 29, 1973 (carbon)
Gail	Lee	May 29, 1973 (carbon)
Bob	Lee	[May, 1973] (carbon)
Peg	Lee	June 2, 1973 (carbon)
Lee	Gail Dunnell	June 2, 1973
Lee & Helen	Peg	June 21, 1973
Lee & Helen	Hilda & Jerry	June 25, 1973
Frances	Lee	June 27, 1973 (carbon)
Lee E. Wells	Ronald E. Heaton	June 30, 1973 (statement)
"folks"	Jim	July 3, 1973
Lee E. Wells	Intercoast Research Co.	July 6, 1973
Tenants	Harman Liner	July 17, 1973 (xerox)
Lee Wells	Lester D. Rothman	July 20, 1973
Lee Wells	Samuel Weiser, Inc.	July 26, 1973
Lee	Helen Hillebrecht	Aug. 9, 1973
Helen & Lee	Helen Hillebrecht	Aug. 13, 1973
Peg & Vern	Lee	Aug. 13, 1973 (carbon)
Hilda & Jerry	Lee	Aug. 14, 1973 (carbon)
Beverly & John	Lee	Aug. 15, 1973 (carbon)
Lee & Helen	Florence	Aug. 16, 1973
Lee E. Wells	Eunice E. Spackman	Aug. 16, 1973
Lee & Helen	Peg	Aug. 17, 1973
Mr. Wells	J. Jerome Renneck	Aug. 17, 1973
Lee	Peg	Aug. 18, 1973
Lee	Frank Hilton	Aug. 22, 1973 (note attached)
Lee Wells	G.M. Gressley	Aug. 24, 1973
Lee	Mark	Aug. 26, 1973
Lee	John K. Payne	Aug. 31, 1973
John & Bev	Lee	Aug. 31, 1973 (carbon)
Lee	Mac	[Aug. 1973]
G.M. Gressley	Lee E. Wells	Sept. 2, 1973 (carbon)
Lee & Helen	Peg and Vern	Sept. 4, 1973
Florence	Lee	Sept. 9, 1973 (carbon)
Mark	Lee	Sept. 9, 1973 (carbon)
Lee E. Wells	G.M. Gressley	Sept. 10, 1973
Glee & Arthur	Lee	Sept. 14, 1973 (carbon)
Peg & Vern	Lee	Sept. 14, 1973 (carbon)
Lee	Gail D.	Sept. 18, 1973
Lee & Helen	Arthur & Glee	Sept. 19, 1973
Helen & Lee	Jerry	Sept. 20, 1973
Mr. & Mrs. Lee Wells	Jerry & Hilda	Sept. 21, 1973
Lee & Helen	Ken & Evan Malone	[Sept, 1973]
Lee	A. S.	[Sept. 1973]
Lee	Dean	[Sept., 1973]
Lee	Rena Romsued	[Sept., 1973]
Lee	Myrtis	Sept. 27, 1973

## RECEIPT continued

TO	FROM	DATE
Lee Wells	Al Dunlap	[Sept., 1973]
Lee	Green	[Sept., 1973]
Lee	Sandra	[Sept., 1973]
Lee	BankAmericard	[Sept., 1973]
Lee	John & Beverly	Oct. 1, 1973
Lee	Doreen	Oct. 2, 1973
Lee Wells	Helen & Dorothy	Oct. 9, 1973
Lee Wells	Gil	Oct. 11, 1973
Lee	Libby & Pawdee	Oct. 12, 1973
Lee	Marjorie	Oct. 12, 1973
Myrtis	Lee	Oct. 21, 1973 (carbon)
Hilda & Jerry	Lee	Oct. 22, 1973 (carbon)
Mr. & Mrs. Lee E. Wells	Green	Oct. 23, 1973
Rena	Lee E. Wells	Oct. 23, 1973
"Ones"	Dorothy May	Oct. 24, 1973
Dean	Lee	Oct. 30, 1973 (carbon)
Helen & Dorothy	Lee	Oct. 31, 1973 (carbon)
Lee	Jillian Somerwill	October, 1973
Marjorie	Lee	Nov. 1, 1973 (carbon)
Gil	Lee	Nov. 2, 1973 (carbon)
Lee	Rena R.	Nov. 4, 1973
Gene	Lee	Nov. 8, 1973 (carbon) (attached rece
Mr. & Mrs. Lee E. Wells	Jerry & Hilda	Nov. 9, 1973
Dorothy	Lee	Nov. 9, 1973
Orsey & Babs	Lee	Nov. 12, 1973 (carbon)
Lee	Helen & Dorothy	Nov. 14, 1973
Lee	Doreen	Nov. 19, 1973
"Ones"	Dorothy May	Nov. 19, 1973
Lee	Dean	Nov. 24, 1973
Lee & Helen	Orsey	Nov. 28, 1973 (attached agenda)
Lee E. Wells	Gene M. Gressley	Nov. 30, 1973
Helen & Lee	Harriet & Howard	Dec. 3, 1973
Dorothy	Lee	Dec. 8, 1973 (carbon)
Lee E. Wells	Clara A. Weiss	Dec. 10, 1973 (carbon)
Orsey & Babs	Lee	Dec. 18, 1973 (carbon)
Harriet & Howard	Lee	Dec. 19, 1973 (carbon)
Lee & Helen	Frances	[Dec., 1973]
Frances	Lee	Dec. 22, 1973 (carbon)

MANUSCRIPTS (by Lee Wells unless otherwise indicated)

"Border Baggage" (Proposed western novel) 1 copy

Note for editor 1 page (annotated/ink)  
 Background 23 pages (final-carbon)  
 Developing plot notes 23 pages (original-typos)  
 Rough & Final Draft Plot Outline 73 pages (original-annotated/ink)

"Dark Passage" (Proposed romance-suspense novel) 1 copy

Plot outline 1-26 26 pages (final-carbon)  
 Chap. plot outline 1-21 21 pages (original-slightly annotated) These by  
 Chap. plot outline i-iii, 1-91 101 pages (original-ink/annotated). Leigh Welles  
 Notes 1-11 11 pages (final-original)

## RECEIPT continued

Box #24 - "Guns of Matt Magruder"

Western Plot notes 1-12 12 pages (original)

Chap. Plot outline (by Richard Poole) 1-45 45 pages (original-annotated/ink)

Box #25 - "Jobie"

Original, typewritten

Ink-annotated

Pages 192-307 115 pages

Pencil-annotated

Pages 1-142 152 pages (mis-numbered)

Pages 129-201 72 pages

Plot 1-47 49 pages

Final

Notes 1-38 38 pages

Carbon Copy - final copy

Story Line (2 copies, 2nd is missing p. 45)

Chap. VI-X 60-128 68 pages

Chap. XVI-XX 192-282 90 pages

Authors note 283-285 3 pages

Box #24 MISCELLANEOUS

Air Express Receipt, August 7, 1973 from New York, to Laramie, Wyoming with memo attached.

Birthday cards -- four

Calendar of Events for The Rosicrucian Order, July-October, 1973

Flyers (2) for Pir Vilayat Inayat Khan, Head of the Sufi Order

Minutes, Newsletters & Invitations (total, 14) concerning "Mystery Writers of America, Inc." for the year 1973.

Newsletter for the Seattle Power Squadron, May, 1973, vol. XXXII No. 5.

Newspaper clippings: 1) concerning Strangers South by Richard Poole

(Colorado West, Nov. 5, 1972, p. 30). 2) Lowell Nussbaum, "He Felt About Knee High..." (Oct. 21, 1973).

Leaflet, The Underdeveloped Self

Tax Returns and information for the years 1972 and 1973. (3 sheets)

Gene M. Gressley  
Director

GMG:jjp



# THE UNIVERSITY OF WYOMING

Copy

DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS

THE LIBRARY

BOX 3334

LARAMIE, WYOMING 82071

307-766-4114

December 12 , 1975

## THE LEE E. WELLS COLLECTION

RECEIPT for the gift received of Mr. Lee E. Wells:

### BULLETINS AND PAMPHLETS:

THE COURSE OF LIFE, 2 copies, 2 pages each, no date.

Meditaion Group bulletin, 1, March 20, 1974.

Mystery Writers of America, Inc., 9 bulletins, no dates.

THE THIRD DEGREE, 3 issues, Dec. 1973, Feb. & April 1974,  
2 pages each.

### CORRESPONDENCE:

#### TO:

Robert P. Mills  
"Whom it may concern"

#### FROM:

Sharon Jarvis  
Dr. Lester Rothman

#### DATE:

Nov. 1, 1973  
Dec. 4

Helen & Lee  
Lee E. Wells  
"Respected Fraters"  
"Dear Brethren:"  
Frank Hilton  
Lee & Helen  
Lee  
Lee  
Mr. & Mrs. Wells  
Lee E. Wells  
Lee E. Wells

Harriet & Howard  
Ruth Klein  
Lee E. Wells  
R.E. Heaton  
Lee E. Wells  
Jerry  
Martha Howk  
Frank Hilton  
Denise DeSarie  
Gael Robertson  
John K. Payne

Jan. 6, 1974  
Jan. 9  
Jan. 13  
Jan. 19  
Jan. 22  
Jan. 31  
Feb. 3  
Feb. 4  
Feb. 6  
Feb. 6  
Feb. 19



## CORRESPONDENCE: (continued)

TO:	FROM:	DATE:
Martha	unsigned	Feb. 20, 1974
Hilda & Jerry	unsigned	Feb. 24
Lee	Frank	Feb. 27
"Dear Sirs:"	Lee E. Wells	April 17
Mr. & Mrs. Lee Wells	John & Beverly	April 20
Lee E. Wells	August Lenniger	April 24
Helen & Lee	Jerry	April 26
Lee	Sutton	May 9
Bev & John	unsigned	May 11
Annella & Sutton	unsigned	May 18
Lee	Hillary Waugh	May 19
"Dear Sirs:"	Lee E. Wells	May 20
Hilda & Jerry	unsigned	May 23
"To whom it may concern"	Dr. Lester D. Rothman	May 29
"To whom it may concern"	Dr. Lester D. Rothman	May 29
Lee	Helen	June 1
Sutt	unsigned	June 3
Frances	unsigned	June 8
Lee & Helen	Frances	June 17
Mr. & Mrs. Lee E. Wells	Beverly	June 23
Frances	unsigned	June 24
Peg	unsigned	June 26
John	unsigned	June 29
Mr. & Mrs. Wells	Carlo	July 1
Bev	unsigned	July 1
Lee E. Wells	Dr. L.L. Forcheimer	July 3
Lee E. Wells	Robert D. Campbell	July 8
Lee	Peg	July 10
Mrs. Wells	Ellen	July 15
Lee	Peg	July 16
Lee & Helen	Jerry & Hilda	July 17
Mr. & Mrs. Ed Wells	A. Hook	July 23
Lee E. Wells	Sue Franks	July 30
"Dear Companions in meditation"	Florence and the Mt. Family	Sept. 1
Frances	unsigned	Sept. 5
Helen and Lee	Marcia	Sept. 8
Dear Companions	Ida	Sept. 10
Lee E. Wells	Scully-Walton, Inc.	Sept. 13
Soror and Frater Wells	Nelly Geenhuizen	Sept. 13
Marcia and Jack	unsigned	Sept. 22
Frances	unsigned	Sept. 23
Soror Geenhuizen	Lee E. Wells	Sept. 26
Helen and Lee	Marcia	Oct. 8
Lee	Peg	Oct. 14
Lee E. Wells	New York Bank for Savings	Oct. 24
Frances	unsigned	Oct. 27
"Dear Tenant:"	M.W.R. Management Corp.	Oct. 28
Mr. & Mrs. Lee Wells	John & Beverly	Nov. 1
Hilda and Jerry	unsigned	Nov. 2
"Dear Author:"	World Who's Who of Authors	Nov. 7

## CORRESPONDENCE: (continued)

TO:	FROM:	DATE:
Lee & Helen	Percy & La Deane Griffin	Nov. 9, 1974
Peg	unsigned	Nov. 10
Lee E. Wells	Gene M. Gressley	Nov. 11
Helen & Lee	Marcia	Nov. 12
Lee	Peg	Nov. 15
Lee	Peg	Nov. 20
Phyllis Jackson	Lee E. Wells	Dec. 2
Lee & Helen	Jerry & Hilda	Dec. 3
Soror Geenhuizen	Lee E. Wells	Dec. 5
Dr. Gene M. Gressley	Lee E. Wells	Dec. 5
Mr. Lee E. Wells	Harold Kuebler	Dec. 6
Lee & Helen	Griff & La Deane	Dec. 12
Lee & Helen	Griff and his ever lovin' wife	Dec. 9
Oliver Swann	Lee E. Wells	Dec. 9
Lee E. Wells	Dr. L.L. Forcheimer	Dec. 9
Peg	unsigned	Dec. 10
Mr. Wells	Oliver G. Swan	Dec. 10
Bea	unsigned	Dec. 11
Lee E. Wells	Annabelle McNamee	Dec. 11
"Dear Sir:"	Lee E. Wells	Dec. 14
Lee E. Wells	Leonard E. Strong	Dec. 16
Ginnie & Felix	unsigned	Dec. 17
Lee E. Wells	Gene M. Gressley	Dec. 17
Mr. Wells	Lea C. Braff	Dec. 18
Glee and Arthur	unsigned	Dec. 18
Lee	Peg	Dec. 27
Lee	Frank	Dec. 30
Lea Braff	Lee E. Wells	Dec. 30

## CORRESPONDENCE: NO DATE

"Dear Bank-Americard Holder:"	Richard P. O'Neill
"Dear Frater and Soror Wells:"	Frances
"Dear Frater and Soror Wells:"	Nelly Geenhuizen(torn)
"Dear Friend:"	Ray E. Trussell, M.D.
"Dear NEWSWEEK Subscriber:"	Robert D. Campbell(1974)
Helen & Lee Wells	Aby & Buddy
Helen and Lee	Felix(Dec. 26)
Helen and Lee	Marcia Kelly
Helen and Lee	Marcia & Jack
Helen and Lee	unsigned
Lee & Helen	Frank Hilton
Lee	Frances
Lee	Frances
Lee	Frank
Lee	Mac
Lee	Mac
Lee	Mac
Lee	Mac

CORRESPONDENCE: NO DATE(continued)

TO:	FROM:
Lee	Mac
Lee	Mac
Lee E. Wells	Mystery Writers of America, Inc.
Lee Wells	Sherman Davis
Mr. & Mrs. Lee Wells	Jim

DIARIES:

1 weekly Diary for 1973  
1 weekly Diary for 1974

FINANCIAL MATERIAL:

A carbon copy of 1973 Schedule of Business Income and Expenses.  
Financial agreement between Lee Wells and Beth Israel Medical Center.

MasterCharge cardholder credit statement, March 14, 1974.

Security deposit for fifty dollars, Dec. 8, 1974.

Social Security Annual Report request, 1973.

Social Security Benefit Information Sheet, April 8, 1974.

U.S. Individual Income Tax Return for Lee E. & Helen T. Wells(197

MANUSCRIPTS: all are typescript.

THE DEVIL'S DYNASTY: Plot for proposed novel, 19 pages.

A GUN FOR SARAH BRANE: Plot for proposed novel, 14 pages.

A FINE AND DEADLY PLACE: Plot notes for, 11 pages.  
First draft, 4 pages.  
Second draft, 25 pages.

JOBIE: Pages for second revision of novel.  
Insert pages 86, 86-2, 111, 162, 2, 3, 228, 275, and 2.  
Page without number to be inserted.

Third complete revision of novel.

282 pages.

no page 148.

2 page 149's.

86a.

No page 110(page after 109 is 100).

162a,b,c.

228a,b.

2 page 238's.

257a,b.

## MANUSCRIPTS: (continued)

THE GUNS OF MATT MAGRUDER: A proposed novel by Richard Poole.  
Chapter plot outline, 40 pages.  
12a.

THE GOLDEN ROBE: A proposed novel by Lewis Thies.  
Background, 15 pages..  
A proposed novel, 33 pages.  
No page 2.  
2 page 3's.  
No page 20.  
Background notebook, 59 pages.

## PHOTOGRAPHS:

1 photo of "Hilda and cat", 3" x 4".  
2 photos of Lee E. Wells, 8" x 10".

## MISCELLANEOUS:

Birthday cards, 4.  
Invitation from Guidon Books to meet author Harold G. Davidson, Nov. 30, 1974.  
Invitations to Mystery Writers of America, Inc. cocktail parties, 3.  
Invitation from Mystery Writers of America, Inc. to Edgar Allan Poe Dinner, May 3, 1974.  
Newspaper clippings, 5, unidentified, 2 dated Oct. 17, 1974, 3 undated.

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Gene M. Gressley  
Director

GMG/lme