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Guide to the

Irving N. Fisher Collection

Accession # 2657

41-135

note

Autograph Letters offered by: Irving L. Fisher, 200 Blake Rd., New Rochelle, N.Y.

Copy

- TLS by Frank Lloyd Wright, 1933 Mar 29, 12 words, 1 line
  - TLS by William Allen White, 1941 Jan 9, 3 sentences
  - ALS by George Arliss, 1933 Aug 19, 1 page
  - ALS by Thornton Wilder, 1929 Jul 30, 3 paragraphs
  - TLS by Marc Connelly, 1928 May 7, 2 sentences
  - ALS by Leonard Bacon, 1951 Oct 24, 3 paragraphs
  - ALS by Lewis Mumford, 1955 May 18, 1 page
  - TLS by Catherine Drinker Bowen, 1957 Sep 22, 2 paragraphs
  - TLS by Oscar Hammerstein II, 1951 Jun 14, 3 paragraphs
  - ALS by Helen E. Hokinson, undated, written about two weeks prior to her death in New York City
  - TLS by Norman Rockwell, 1955 Mar 14, 3 paragraphs
  - ALS by Grant Mitchell, 1957 Nov 1, 2 pages
  - ALS by Charlotte Cushman, Jan 5, 1900, written on paper with heavy black border, Florence, Italy
- Autographed books:

- "The Cabala" by Thomas a Kempis, 1st edition
- Collected Plays, Eug. O'Neill, 1924, 2 vols, limited edition
- Plays of Ferenc Molnár, 1929, 1 vol, limited edition
- "Elizabeth and Essex" by Lytton Strachey, 1928, limited edition
- "Up the Years from Bloomsbury," by George Arliss, 1927.

Books

Irving, Irving "Introduction to Economic Science"  
Macmillan Co., 1910.

Irving, Irving "Booms and Depressions"  
The Adelphi Company. 1932

- ① "The Beggar's Opera, As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields, Written by Mr. Gay, The Second Edition: To which is Added the Overture in Score; and the Musick prefix'd to each Song," London: Printed for John Watts, at the Printing Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXVIII. [Price 1s. 6d.], in Gold tooled leather binding, c. 1927
- ② "Rule a Wife and Have a Wife. A Comedy As perform'd at the Theatres. By Beaumont and Fletcher," London: Printed for J. and R. Tonson in the Strand. MDCCCLXVII. Half leather binding.
- ③ "The Beaux Stratagem. A Comedy of Five Acts, written by Mr. Farquhar. With the Variations in the Manager's Book, at the Theatre-Royal in Covent-Garden. London: Printed for W. Lowndes, W. Nicoll, and S. Bladon. MDCCCLXXXVIII. Half Leather Binding.
- ④ "Dramatic Characters, or Different Portraits of the English Stage." London: Printed for Robt Sayer, No. 53 Fleet Street, and Jn. Smith, No. 35 in Cheap-side. Published as the Act directs, 15 Jan<sup>y</sup> MDCCCLXX. Dedicated to David Garrick, with 24 illustrations (7 of Mr. Garrick) of contemporary actors in some of their famous impersonations. Leather binding, back cover detached.
- ~~⑤ "The Beggar's Opera, As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields, Written by Mr. Gay, The Second Edition: To which is Added the Overture in Score; and the Musick prefix'd to each Song," London: Printed for John Watts, at the Printing Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXVIII. [Price 1s. 6d.], in Gold tooled leather binding, c. 1927~~
- ⑤ VIBSEN, Henrik, the Collected Works of, edited by William Archer, New York, Charles Scribner's Sons, 1922-1923, 12 volumes, including:  
"From Ibsen's Workshop"
- ⑥ SHAW, George Bernard, the Plays of, Brentano's, New York, dates of volumes in 1920s, 13 volumes up to and including: "Saint Joan" and "The Apple Cart." Bindings of two volumes slightly chewed.
- ⑦ SHAW, G. B., "The Intelligent Woman's Guide to Socialism and Capitalism," Brentano's, New York, First printing, June, 1928.
- ⑧ SHAW, G. B., "The Adventures of the Black Girl in Her Search for God," New York, Dodd, Mead & Co., 1933.
- ⑨ SHAW - "Ellen Terry and Bernard Shaw, A Correspondence," Edited by Christopher St. John, New York, G. P. Putnam's Sons, The Knickerbocker Press, 1931.
- 10 SHAW - "G. B. S., a Postscript," by Hesketh Pearson, Collins, James's Place, London, Second Impression, February, 1931.
- 11 SHAW - "Shaw's Corner," by Stephen Winston, Hutchinson, Strand Place, London, First Published, 1952
- 12 SHAW - "Bernard Shaw and Mrs. Patrick Campbell, Their Correspondence," Edited by Alan Dent, New York, Alfred A. Knopf, 1952, First American Edition.
- 13 BARRIE, James M., "The Plays of J. M. Barrie in One Volume," New York, Charles Scribner's Sons, 1929, First Published, Dec., 1928, Reprinted Jan., March, 1929.

[illegible]



- 32 MILLAY, Edna St. Vincent, "Three Plays," Harper & Bro., New York and London, 1926, First Edition.
- 33 MILLAY, Edna St. Vincent, "The King's Henchman," Harper & Bro., New York & London, 1927.
- 34 MILLAY, Edna St. Vincent, "The Harp-Weaver & Other Poems," Harper & Bro., New York & London, 1923, First Edition
- 35 DRINKWATER, John, "Abraham Lincoln," Boston & New York, Houghton Mifflin Co., 1919.
- 36 DRINKWATER, John, "Robert E. Lee," Boston & New York, Houghton Mifflin Co., 1923.
- 37 Kaufman, George S., "The Butter and Egg Man," Boni & Liveright, New York, 1926.
- 38 KAUFMAN, George S. & Connelly, Marc, "Beggar On Horseback," Boni and Liveright, New York, Third Printing, April, 1925.  
Autographed letter from Marc Connelly enclosed.
- 39 ERVINE, St. John G., ~~My Yacht / My Yacht / My Yacht / My Yacht~~ "Jane Clegg," New York Macmillan Co., 1924.
- 40 SYNGE, J. M., "The Playboy of the Western World," John W. Luce & Co., Boston, First American Printing, June, 1911.
- 41 DUNSANY, Lord, "Five Plays," Little, Brown, & Co., 1923.
- 42 ERVINE, St. John G., "The Lady of Belmont," New York, Macmillan Co., 1924.
- 43 PARKER, Louis N., "Disraeli," New York, Dodd, Mead & Co., 1929.
- 44 YEATS, W. B., "Four Plays for Dancers," Macmillan & Co., London, 1921.
- 45 CLAUDEL, Paul, "'Tete-D'or," trans. by John Strong Newbury, New Haven, Yale Univ. Press, 1919.
- 46 CLAUDEL, Paul, "The City," trans. by John Strong Newberry, New Haven, Yale Univ. Press, 1920.
- 47 HAMILTON, Cosmo & REILLY, Frank C., "Pickwick," Putnam's, New York and London, 1927
- 48 ROSTAND, Edmond, "Cyrano de Bergerac," trans. by Brian Hooker, New York Henry Holt & Co., 1923, Second Printing, Dec., 1923.
- 49 ROSTAND, Edmond, "Chantecler," trans. by Gertrude Hall, New York, Duffield & Co., 1910
- 50 EURIPIDES, "The Medea," trans. by Gilbert Murray, Oxford Univ. Press, New York, 1912
- 51 EURIPIDES, "The Trojan Women," trans. by Gilbert Murray, Oxford Univ. Press, New York, 1915.

*52. Euripides, "The Suppliants," trans. by Gilbert Murray, Oxford Univ. Press, New York, 1912.*

1. MURRAY, Gilbert, "Aristophanes, a study," New York, Oxford Univ. pr., 1933.
2. OSTROVSKY, "The Storm," trans. by Constance Garnett, Boston, John W. Luce & Co., 1907. *11/12*
3. POLLER, Ernst, "Brokenbrow," trans. by Vera Mendel, London, Nonesuch Press, undated. *Binding changed.*
4. PHILLIPS, Stephen, "Paolo & Francesca," John Lane, London, 1900, Fourth Edition.
5. PHILLIPS, Stephen, "Herod," John Lane, London & New York, 1901, Sixth Edition.
6. ROMAINS, Jules, "Knock, of le Triomphe de la Médecine," edited with introduction, notes & vocabulary by Albert Douglas Menut and Dwight Ingersoll Chapman, D. Appleton-Century Co., New York, London, 1927.
7. PIRANDELLO, Luigi, "Three Plays," New York, E. P. Dutton & Co., Second Printing, Feb., 1929.
8. SHERIFF, R. C., "Journey's End," New York, Brentano's, 1929, Second Printing, April, 1929.
9. KAISER, Georg, "From Morn to Midnight," trans. by Ashley Dukes, New York, Brentano's, 1922.
10. HOWARD, Sidney, "Lucky Sam McCarter," New York, Charles Scribner's Sons, 1926.
11. KOCH, Frederick H., <sup>Editor,</sup> "Carolina Folk-Plays," New York, Henry Holt & Co., 1922. Second Printing, Feb., 1923.
12. BALDERSTON, John L., "Berkeley Square," New York, Macmillan Co., 1929. Published November, 1929.
13. DANE, Clemence, "Will Shakespeare," New York, Macmillan Co., 1922. Published January, 1922.
14. DANE, Clemence, "The Way Things Happen," New York, Macmillan Co., 1924.
15. ANDERSON, Maxwell, "Saturday's Children," Longmans, Green & Co., New York, 1927. First Edition *1927*
16. COWARD, Noel, "Blithe Spirit," Samuel French, N Y, Copyright 1941, paperbound, well worn.
17. HART, Moss & KAUFMAN, George S., "You Can't Take it With You," Dramatists Play Service, Copyright 1937, paperbound, well worn.
18. MAYER, Edwin Justus, "Children of Darkness," Horace Liveright, New York, 1929.
19. VANE, Sutton, "Outward Bound," Boni & Liveright, New York, Third Printing, March, 1924.
20. *Porter, William, "The Gentleman," New York, 1925*

- 71-TEASDALE, Sara, "Dark of the Moon," New York, Macmillan Co., 1926.
- 72-BARRY, Philip, "You and I," New York, Brentano's, 1923.
- 73-STURGES, Preston, "Strictly Dishonorable," Horace Liveright, New York, 1929.
- 74-GANTILLON, Simon, "Maya," trans. by Ernest Boyd, Acting Verison, publ. by The Actor-Managers, Inc., New York, 1928. Paperbound.
- 75-QUINTERO, Serafín and Joaquín Álvarez, "Malvaloca," trans. by Jacob S. Fassett, Jr., Intro. by John Garrett Underhill, Garden City, Doubleday, Page & Co., 1922.
- 76-DÉVAL, Jacques, "Tovarich, edited by Frédéric Ernst & Hélène Harvitt, New York, Henry Holt & Co., Copyright, 1936. June, 1939.
- 77-TCHÉKOFF, Anton, "Plays by," trans. by Marian Fell, New York, Charles Scribner's Sons, Copyright 1912.
- 78-TCHÉKOFF, Anton, "Plays by," second series, trans. by Julius West, Duckworth, London, Fourth Impression, 1925.
- 79-CHEKOV, Anton, "Note-book of," trans. by S. S. Koteliensky & Leonard Woolf, New York, B. W. Huebsch, Inc., 1921.
- 80-TCHÉKOV, Anton Pavlovitch, "The Letters of - to Olga Leonardovna Knipper," trans. by Constance Garnett, New York, George H. Doran Co., 1924.
- 81-HARRIS, FRANK, "The Man Shakespeare," New York, Mitchell Kennerley, Copyright 1909, 1923.
- 82-NETTLETON, George Henry, "English Drama of the Restoration and the Eighteenth Century (1642-1780), New York, Macmillan Co., Copyright 1914, 1921.
- 83-EATON, Walter Pritchard, "The Actor's Heritage," Atlantic Monthly Press, Boston, 1924.
- 84-MATHEWS, Brander, "Playwrights on Playmaking," Charles Scribner's Sons, New York, London, published Sept., 1923.
- 85-ARCHER, William, "Play-Making, a Manual of Craftsmanship," Boston, Small, Maynard & Co., Tenth Printing, Jan. 1922.
- 86-BAKER, George Pierce, "Dramatic Technique," Houghton Mifflin Co., Boston, 1919.
- 87-WILDE, Percival, "The Craftsmanship of the One-Act Play," Boston, Little, Brown, & Co., published Feb., 1923.
- 88-EGRI, Lajos, "The Art of Dramatic Writing," Simon & Schuster, New York, 1946.

*The Actor, Irving, Introduction to the Actor's Art, Macmillan Co., N.Y., 1916*  
*Further Acting, Introduction to the Actor's Art, Macmillan Co., N.Y., 1916*

- 92 MANTLE, Burns, "Best Plays of 1922-1923," Boston, Small, Maynard & Co., Second printing, Oct., 1923.
- 93 MANTLE, Burns, "Best Plays of 1924-1925," Boston, Small, Maynard & Co., Second printing, Oct., 1925.
- 94 LARLISS, George, "Up the Years from Bloomsbury, an Autobiography," Little Brown & Co., Boston, Sept., 1927. Autographed copy, also encloses autographed letter.
- 95 SIMONS, Arthur, "Eleanora Dues," New York, Duffield & Co., 1927.
- 96 Ruggles, Eleanor, "Prince of Players, Edwin Booth," W. W. Norton & Co., New York, 1953.
- 97 ROBBINS, Phyllis, "Maude Adams, an Intimate Portrait," G. P. Putnam's, New York, 1956.
- 98 Howard, Leslie Ruth, "A Quite Remarkable Father," Harcourt Brace, N. Y., 1959. First edition, enclosing autographed letter.
- 99 CHENEY, Sheldon, "The Theatre, 3,000 Years of Drama, Acting & Stagecraft," Longmans, Green Co., N. Y., 1929, 558 pp. First edition.
- 100 COWARD, Noel, "Play Parade," 7 plays, incl. "Design for Living," "Private Lives," "The Vortex," "Hay Fever," Doubleday, Garden City, N. Y., 1933. First edition.
- 101 MOLIÈRE, Oeuvres Complètes de, with comments by M. F. Lemaître, plus Life of Molière by Voltaire, Paris, Garnier Frères, 1862. Half leather, 666 pages.
- 102 SHAKESPEARE, William, a Reproduction in exact fac-simile of the Famous First Folio, 1623, by the newly-discovered process of photolithography, executed, by express permission of Lord Ellesmere and the Trustees of the British Museum, from the matchless Copies in Bridgewater House and in the National Library, at the suggestion, and under the superintendence of H. STAUNTON. London: Day & Son, Ltd., Lithographers & Publishers, Gate St., Lincoln's Inn Fields, 1866. Leather bound, leaves gilt edged all around.

#### MISCELLANEOUS

- 103 Gibbs, Philip, "People of Destiny," Harper & Brothers, New York & London, published Sept., 1920, autographed.
- 104 STRACHEY, Lytton, New York, Crosby Gaige; London, Chatto & Windus, 1923. Limited autographed edition, copy # 225 of 1060 printed.
- 105 STRACHEY, Lytton, Harcourt Brace & Co., N. Y., 1931. First edition. "Portraits in Miniature"
- 106 FITZGERALD, F. Scott, "The Great Gatsby," New York, Charles Scribner's Sons, 1925. First edition.

CONDITION OF ALL BOOKS: GOOD TO EXCELLENT, UNLESS OTHERWISE NOTED



THEATRE PROGRAMS - Irving N. Fisher

(in more or less chronological order)

- ✓ THE RIVALS, by Richard Brinsley Sheridan, with Joseph Jefferson  
as Bob Acres, Hyperion Theatre, New Haven, May 1, 1896.
- 
- ✓ HAMLET, by William Shakespeare, with Walter Hampden, Shubert Theatre,  
New Haven, April 4, 1920.
- ✓ ABRAHAM LINCOLN, by John Drinkwater, Poli Theatre, <sup>New Haven</sup>, a Sunday matinee,  
season 1920-1921
- ✓ A SUCCESSFUL CALAMITY, by Clare Kummer, by Yale Univ. Dramatic Asso.,  
Shubert Theatre, New Haven, Feb. 7, 1921.
- ✓ 4 ONE-ACTS, by William Gillette, Clare Kummer, Lord Dunsany and J. A.  
Thomas, by Yale Dramatic Asso., Sprague Hall, New Haven,  
April 15, 1921.
- ✓ GHOSTS, by Henrik Ibsen, with Mary Shaw & Everett Butterfield,  
Sprague Hall, March 2, 1922.
- ✓ TONY SARG'S MARIONETTES, in Rip Van Winkle, by Washington Irving,  
Sprague Hall, New Haven, April 26, 1922.
- ✓ THREE ONE-ACTS, by Irving N. Fisher, W. W. Vosburgh & F. S. Eascom,  
offered by Yale Playcraftsmen, Osborn Hall, March 21, 1923.
- ✓ THE SCHOOL FOR SCANDAL, by Richard Brinsley Sheridan, The Players'  
2nd Annual Classic Revival, Lyceum Theatre, New York,  
June 4 to 9, 1923.
- ✓ ROMEO & JULIET, by Wm. Shakespeare, with Jane Cowl, Henry Miller's  
Theatre, New York, week of Jun 4, 1923.
- ✓ YOU AND I, by Philip Barry, with H. B. Warner, Lucille Watson, etc.  
Belmont Theatre, New York, week of Jun 4, 1923.
- ✓ KING LEAR, by Wm. Shakespeare, offered by Yale Dramatic Asso.,  
Yale Campus, June 16, 1923.
- ✓ OEDIPUS REX, by Sophocles, with Sir John Martin-Harvey, Century  
Theatre, New York, opened Oct. 25, 1923.
- ✓ RUTH DRAPER, in character sketches, Commercial High, New Haven,  
Nov 7, 1923.
- ✓ SPETTRI (GHOSTS), by Henrik Ibsen, with Eleonora Duse, Century Theatre,  
New York, Nov. 9, 1923.
- ✓ CYRANO DE BERGERAC, by Edmond Rostand, with Walter Hampden, National  
Theatre, New York, week of Nov 5, 1923.
- ✓ THE SWAN, by Ferenc Molnar, with Eva Le Gallienne, Cort Theatre, New  
York, week of Nov 19, 1923.

- THE FIRST YEAR, by Frank Craven, Shubert Theatre, New Haven,  
week of Nov 19, 1923.
- AN ENEMY OF THE PEOPLE, by Henrik Ibsen, with Moscow Art Theatre  
Jolson's 59th St. Theatre, New York, week of Dec 10, 1923.
- SOUTHERN - MARLOWE, 5 Shakespeare plays, Shubert Theatre, New Haven,  
week of Dec 3, 1923.
- EVERYMAN & GAMMER GURTON'S NEEDLE, Sprague Hall, New Haven, Dec 5, 1923.
- HAMLET, by Wm. Shakespeare, with John Barrymore, Shubert Theatre,  
New Haven, Dec 17-19, 1923.
- At the Sutton Place - The Task of the Theatre. Edwin Lincoln Playhouse, July 31, 1924.  
Sutton Theatre, Antioch, School of Acting & Production, New York.*
- GYPSY JIM, by Oscar Hammerstein 2nd & Milton Herbert Cropper, with  
Leo Carillo, Jan 1 or 2, 1924.
- THE CHANGELINGS, by Lee Wilson Dodd, all-star cast with Henry Viller  
Ruth Chatterton, Blanche Bates, Reginald Mason, et al,  
Henry Miller's Theatre, New York, week of Dec 31, 1923.
- THE CHERRY ORCHARD, by Anton Tchekhoff, with Moscow Art Theatre,  
Shubert Theatre, New Haven, Jan 7-9, 1924.
- THE LIVING MASK (HENRY IV), by Luigi Pirandello, with Arnold Korff,  
44th St. Theatre, New York, week of Jan 21, 1924.
- THE FAUN, by Edward Knoblock, with Yale Dramatic Asso., Shubert  
Theatre, New Haven, Feb 5, 1924.
- THE MIRACLE, by Max Reinhardt, Century Theatre, New York, Feb 18, 1924.
- SAINT JOAN, by Bernard Shaw, presented by the Theatre Guild (Garrick  
Theatre), New York, week of Dec 28, 1923.
- BEGGAR ON HORSEBACK, by George S. Kaufman & Marc Connelly, Broadhurst  
Theatre, New York, week of Mar 3, 1924.
- ANTONY & CLEOPATRA, by Shakespeare, with Jane Cowl, Lyceum Theatre,  
New York, week of Mar 3, 1924.
- THE SHOW-OFF, by George Kelly, Playhouse, New York, wk. of Mar 10, 1924.
- POLLY, by Gay, Sprague Hall, New Haven, Apr 15, 1924.
- OUTWARD BOUND, by Sutton Vane, with Alfred Lunt, Leslie Howard, etc.  
Ritz Theatre, New York, week of Apr 14, 1924.
- FASHION, by Anna Cora Mowatt, Greenwich Village Theatre, New York,  
mid-April, 1924.

- ✓ EXPRESSING WILLIE, by Rachel Crothers, 48th St. Theatre, New York,  
week of April 21, 1924.
- ✓ EATSKILL DUTCH, by Roscoe W. Brink, Shubert Theatre, New Haven,  
May 1-3, 1924.
- ✓ HELENA'S BOYS, by Ida Lublenski Ehrlich, with Mrs. Fiske, Henry  
Miller's Theatre, New York, week of Apr. 28, 1924.
- ✓ KIKI, by Andre Picard, with Leonore Ulric, Shubert Theatre, New  
Haven, May 15-17, 1924.
- ✓ HEDDA GABLER, by Henrik Ibsen, with Clare Eames, Dudley Dugges,  
Margalo Gillmore, Roland Young, Fritz Leibler, etc.,  
special matinees, 48th St. Theatre, New York, May 16,  
23, 19 & 26, 1924.
- ✓ THE FROGS, by Aristophanes, Yale Dramatic Asso., Shubert Theatre,  
New Haven, Jun 14, 1924.
- ✓ THE POTTERS, by J. P. McEvoy, Plymouth Theatre, New York, week of  
Jun 23, 1924.
- ✓ GRAND STREET FOLLIES, Neighborhood Playhouse, New York, opened Tues.  
May 20, 1924.
- ✓ COBRA, by Martin Brown, with Judith Anderson, Longacre Theatre,  
New York, week of Sept 15, 1924.
- ✓ THE EASY MARK, by Jack Larric, with Walter Huston, 39th St. Theatre,  
New York, week of Sep 15, 1924.
- ✓ THE MASK & THE FACE, by Chester Baily Fernald, with William Faversham,  
Bijou Theatre, New York, week of Sep. 15, 1924.
- ✓ WHAT PRICE GLORY?, by Maxwell Anderson & Laurence Stallings, Plymouth  
Theatre, New York, week of Sep. 15, 1924.
- ✓ THE LITTLE ANGEL, by Ernest Vajda, with Clara Eames, Frazee Theatre,  
New York, week of Sep. 29, 1924.
- ✓ THE FAKE, by Frederick Lonsdale, with Godfrey Tearle, Hudson Theatre,  
New York, week of Oct. 6, 1924.
- ✓ BEWITCHED, by Edward Sheldon with Sidney Howard, with Glenn Anders,  
Jose Ruben, & Florence Eldridge, New York, National Theatre,  
week of Oct 13, 1924
- ✓ THE FAR CRY, by Arthur Richman, Cort Theatre, New York, wk. Oct 20, 1924.
- ✓ THE SECOND MRS. TANQUERAY, by Pinero, with Ethel Barrymore, Cort  
Theatre, New York, week of Oct. 27, 1924.
- ✓ IN HIS ARMS, by Lynn Starling, with Margaret Lawrence, Fulton Theatre,  
New York, Oct. 27, 1924.

- CONSCIENCE, by Don Mullally, with Lillian Foster, Belmont Theatre, New York, week of Oct. 27, 1924.
- THE GUARDSMAN, by Franz Molnar, with Alfred Lunt & Lynn Fontanne, Theatre Guild Production [Garrick Theatre], New York, early Nov., 1924.
- DESIRE UNDER THE ELMS, by Eugene O'Neill, with Walter Huston, Mrs. Morris & Walter Abel, Greenwich Village Theatre, New York, early Nov., 1924.
- FOUNDATIONS FOR DIVORCE, from Hungarian of Ernest Vajda by Guy Bolton with Ina Claire, Empire Theatre, wk. of Nov 10, 1924.
- THE MASTER BUILDER, by Henrik Ibsen, Brahamall Theatre, New York, Nov., 1924.
- THE WAY OF THE WORLD, by Congreve, Cherry Lane Theatre, New York, Nov., 1924
- PAOLO AND FRANCESCA, by Stephen Phillips, with Morgan Farley, Phyllis Povah, Helen Ware, special matinees Dec 2 - 12, 1924.
- CLOSE HARMONY, by Dorothy Parker & Elmer Rice, Gaiety Theatre, New York, week of Dec 8, 1924.
- S. S. GLENCAIRN, Four Episodes of the Sea, by Eugene O'Neill, Provincetown Playhouse, New York, early Dec., 1924.
- CANDIDA, by Bernard Shaw, with Katherine Cornell, special matinee, 48th St., Theatre, New York, Dec 12, 1924.
- THE RIVALS, by R. B. Sheridan, with Mrs. Fiske, James T. Powers, Shubert Theatre, New Haven, Jan. 7, 1925
- QUARANTINE, by F. Tennyson Jess, with Sidney Blackmer & Helen Hayes, Henry Miller's Theatre, New York, week of Jan 12, 1925.
- ISABEL by Curt Goetz, adapted by Arthur Richman, and SHALL WE JOIN THE LADIES, by J. M. Barrie; with Margaret Lawrence, Leslie Howard, etc., Empire Theatre, New York, opened Jan 13, 1925.
- THE YOUNGEST, by Philip Barry, Gaiety Theatre, New York, wk. of Jan 12, '25
- CARNIVAL, by Ferenc Molnar, with Elsie Ferguson, Cort Theatre, New York, wk. of Jan 12, 1925.
- OTHELLO, by Shakespeare, with Walter Hampden, Shubert Theatre, New York, wk. of Jan 19, 1925.
- IS ZAT SO? , by James Gleason & Richard Taber, 39th St. Theatre, New York, wk. of Jan 19, 1925.

- PROCESSIONAL, by John Howard Lawson, Theatre Guild [Garrick Theatre, New York, opened Jan 12, 1925.
- PATIENCE, by Gilbert & Sullivan, Greenwich Village Theatre, New York, mid-Jan., 1925.
- MRS. PARTRIDGE PRESENTS - , by Mary Kennedy & Ruth Hawthorne, with Blanche Bates & Ruth Gordon, Belmont Theatre, New York, wk. of Jan 26, 1925.
- THE DEPTHS, by Hans Mueller, with Jane Cowl, Broadhurst Theatre, New York, wk. of Feb 2, 1925.
- THE LITTLE CLAY CART, trans. from Sanskrit by Arthur William Ryder, Neighborhood Playhouse, New York, wk. of Feb 2, 1925.
- LOGGERHEADS, by Ralph Cullinan, Cherry Lane Theatre, New York, opened Feb 9, 1925.
- THE DARK ANGEL, BY H. B. Trevelyan, Longacre Theatre, New York, opened Feb 10, 1925.
- THE TRIUMPH OF THE EGG & DIFF'RENT, by Eugene O'Neil, Provincetown Playhouse, New York, mid-Feb., 1925.
- ANDROCLES AND THE LION, Choate School Dramatic Club, Wallingford, Conn.; Feb 21, 1925.
- THE ROMANTIC AGE, by A. A. Milne, Little Theatre Guild of New Haven, Feb., 1925.
- WHITE COLLARS, by Edith Ellis, Cort Theatre, New York, wk. of Feb 23, 1925.
- THE DOVE, by Willard Mack, with Holbrook Blinn & Judith Anderson, Empire Theatre, New York, wk. of Mar 2, 1925.
- THEY KNEW WHAT THEY WANTED, by Sidney Howard, with Richard Bennett and Pauline Lord, Klaw Theatre, New York, wk. of Mar 2, 1925.
- ARIADNE, by A. A. Milne, with Laura Hope Crews, Lee Baker & Armina Marshall, Theatre Guild, Garrick Theatre, New York, wk. of Feb 23, 1925.
- THE WILD DUCK, by Henrik Ibsen, with Warburton Gamble, Tom Powers, Helen Chandler & Blanche Yurka, 48th St., Theatre, N Y, wk of Mar 2, 1925.
- SILENCE, by Max Marcia, with H. B. Warner, National Theatre, New York, wk. of Mar 9, 1925.
- STARLIGHT, by Gladys Unger, with Doris Keane, Broadhurst Theatre, New York, wk. of Mar 9, 1925.
- OLD ENGLISH, by John Galsworthy, with George Arliss, Ritz Theatre, New York, wk. of Mar 9, 1925.

- THE FIREBRAND, by Edwin Justus Mayer, with Joseph Schildkraut, Morosco Theatre, New York, wk of Mar 16, 1925.
- LOVE FOR LOVE, by Wm. Congreve, directed by Robert Edmund Jones, Greenwich Village Theatre, New York, Mar, 1925.
- THE DUNCE BOY, by Lula Vollmer, with Gareth Hughes, Daly's 63rd St. Theatre, New York, wk of April 6, 1925.
- THE LEGEND OF THE DANCE by Agnes Morgan & SOONER & LATER by Irene Lewisohn, Neighborhood Playhouse, New York, opened Mar 31, 1925.
- THE FALL GUY, by James Gleason & George Abbott, Eltinge Theatre, New York, wk. of Apr 6, 1925.
- WILD BIRDS, by Dan Totheroh, Cherry Lane Theatre, New York, Apr., 1925.
- AREN'T WE ALL?, by Frederick Lonsdale, with Cyril Maude, Globe Theatre, New York, wk. of Apr 13, 1925.
- THRILLS, by William Francis Dugan, Comedy Theatre, N Y, wk. of Apr 16, 1925.
- THE SAPPHIRE RING, by Lazlo Lakatos, with Helen Gahagan, Frank Conroy & Kenneth MacKenna, Selwyn Theatre, New York, wk of Apr 15, 1925.
- PRINCESS IDA, by Gilbert & Sullivan, with Tessa Kosta, Shubert Theatre, New York, wk of Apr 20, 1925.
- CAESAR AND CLEOPATRA, by Bernard Shaw, with Lionel Atwill & Helen Hayes, Guild Theatre, New York, wk. of April 13, 1925.
- THE SERVANT IN THE HOUSE, by Charles Fann Kennedy, with Pedro de Corcoran, Violet Kemple Cooper & Helen Chadler, 48th St. Theatre, special matinees, Apr., 1925.
- Vaudeville Bill at Keith's PALACE THEATRE, with Marie Cahill, Cecilia Loftus, Weber & Fields, New York, wk. of April 27, 1925.
- CASTS, by T. W. Robertson, Little Theatre Guild of New Haven, May 2, 1925.
- ROSMERSHOLM, by Henrik Ibsen, with Margaret Wycherly, Josephine Hull, The Stagers, 52nd St., Theatre, New York, opened May 5, 1925.
- THE MIKADO, by Gilbert & Sullivan, 44th St., Theatre, New York, wk. of May 4, 1925.
- LILLIAN OWEN'S MARIONETTES: "The Blessed Monster," by Isabelle Wilder, and "Gobs of Gloom," by Cleo Nettleroth, New York, May, 1925.
- THE FALL OF EVE, by John Emerson & Anita Loos, Booth Theatre, New York, wk of Aug 31, 1925. (with Ruth Gordon)
- JITNEY PLAYERS, 3rd Summer Season, program of one-acts, Aug., 1925.
- L'AIGLON, by Edmond Rostand, Yale Dramatic Asso., Shubert Theatre, New Haven, Jun 13, 1925.

- ✓ ARMS & THE MAN, by Bernard Shaw, with Alfred Lunt & Lynn Fontanne, Guild Theatre, New York, opened Sept. 14, 1925.
- ✓ THE BOOK OF CHARM, by John Kirppatrick, Comedy Theatre, New York, wk of Sept. 21, 1925.
- ✓ ACCUSED, by Brieux, with E. H. Sotern, Belasco Theatre, New York, wk of Sept 29, 1925.
- ✓ LOVELY LADY, by Jesse Lynch Williams, with Lily Cahill, Miriam Hopkins, Elisabeth Risdon, Shubert Theatre, New York, Sept. 29, 1925.
- ✓ THE POOR NUT, by J. C. Nugent & Elliott Nugent, 48th St. Theatre, New York, wk of Sept. 14, 1925.
- ✓ HAMLET, by Shakespeare, with Walter Hampden & Ethel Barrymore, 62nd St., New York, opened Sat., Oct 10, 1925.
- ✓ OUTSIDE LOOKING IN, by Maxwell Anderson, Greenwich Village Theatre, New York, Oct., 1925.
- ✓ THE GLASS SLIPPER, by Ferenc Molnar, Guild Theatre, New York, wk of Oct 19, 1925.
- ✓ THE DEVIL IN THE CHEESE, by Tom Cushing, Charles Hopkins Theatre, New York, opened Dec 29, 1926 (probably misprint for 1925)
- ✓ LUCKY SAM MSCARVER, by Sidney Howard, The Playhouse, New York, wk of Nov 2, 1925.
- ✓ NIRVANA, by John Howard Lawson, Greenwich Village Theatre, New York, Nov., 1925.
- ✓ THE DYBBUK, by Ansky, with Mary Ellis, Dorothy Sands, Paula Trueman, etc., Neighborhood Playhouse, New York, Nov, 1925.
- ✓ THE SCARLET LETTER, by N. Hawthorne, dramatized by Miriam Stockton, American Laboratory Theatre, N Y, Dec, 1925.
- ✓ CRAIG'S WIFE, by George Kelly, with Chrystal Herne, Morosco Theatre, New York, wk of Nov 2, 1925.
- ✓ YOUNG WOODLEY, by John Van Druten, with Glenn Hunter, Belmont Theatre, New York, wk of Nov 2, 1925.
- ✓ IN A GARDEN, by Philip Barry, with Laurette Taylor, Plymouth Theatre, wk of Nov 16, 1925
- ✓ HAMLET (IN MODERN DRESS), by Wm. Shakespeare, with Basil Sydney, Ernest Lawford, & Helen Chandler, Booth Theatre, N Y wk of Nov 16, 1925.
- ✓ ANDROCLAS & THE LION and THE MAN OF DESTINY, by Bernard Shaw, Theatre Guild, Klaw Theatre, N Y, wk of Dec 7, 1925.
- ✓ EASY VIRTUE, by Noel Coward, with Jane Cowl, Empire Theatre, New York, wk of Dec 7, 1925.

- MORALS, by Ludwig Thoma, acting version by Sidney Howard, Comedy Theatre, New York, wk. of Dec 7, 1925.
- THE MASTER BUILDER, by Henrik Ibsen, with Eva Le Gallienne, special matinees at Maxine Elliott's Theatre, Dec 8 & 11, 1925.
- THE WHO GETS SLAPPED, by Leonid Andreyev, Little Theatre Guild of New Haven, Dec 10, 11 & 12, 1925.
- MYSTISTRATA, by Aristophanes, Moscow Art Theatre, Jolson's Theatre, New York, wk of Dec 14, 1925.
- MERCHANTS OF GLORY, by Marcel Pagnol & Paul Nivoix, Guild Theatre, New York, opened Dec 14, 1925.
- LA BURMESE PWE, etc., Neighborhood Playhouse, N Y, Dec, 1925.
- THE MOON IS A GONG, by John Doe Passos, Charry Lane Theatre, New York, Dec., 1925.
- THE PILGRIMAGE by Charles Vildrac, & THE LAST NIGHT OF DON JUAN, by Edmond Rostand, trans. by Sidney Howard, Greenwich Village Theatre, New York, Dec, 1925.
- THE TAMING OF THE SHREW, by Wm. Shakespeare, special matinees staged by Richard Boleslavsky, with Rollo Peters, Ann Harding, Estelle Windwood, Klaw Theatre, N Y, Dec 18 - 29, 1925.
- THE MERCHANT OF VENICE, by Wm. Shakespeare, with Walter Hampden and Ethel Barrymore, opened Dec 26, 1925.
- THE FOUNTAIN, by Eugene O'Neill, Greenwich Village Theatre, N Y, Dec, 1925.
- SONG OF THE FLAME, by Otto Harbach, Oscar Hammerstein, 2nd & George Gerswin, with Tessa Kosta, 44th St., Theatre, N Y, opened Dec 30, 1925.
- THE MAKROPOULOS SECRET, by Karel Capek, with Helen Menken, Charles Hopkins Theatre, N Y, Jan, 1926.
- CARMENCITA & THE SOLDIER, by Constantin Lipavkeroff, Moscow Art Theatre, Jolson's Theatre, N Y, wk of Jan 25, 1926.
- JOHN GABRIEL BORKMAN, by Ibsen, with Eva Le Gallienne, special matinees, Booth Theatre, New York, Jan 29, 1926.
- THE GREAT GOD BROWN, by Eugene O'Neill, Greenwich Village Theatre, New York, Jan, 1926.
- GOAT SONG, by Franz Werfel, Guild Theatre, opened Jan 25, 1926.  
(with Lynn Fontanne)
- HEDDA GABLER, by Ibsen, with Dudley Digges, Emily Stevens, Patricia Collinge, Frank Conroy, Louis Calhern, Comedy Theatre, N Y opened Jan 26, 1926.



- LITTLE EYOLF, by Ibsen, with Reinhold Owen, Clara Eames, Margalo Gill More, John Cromwell, Helen Micken, special matinee, Guild Theatre, N Y Feb 2, 1926.
- THE GREAT GATSBY, by Owen Davis, from the F. Scott Fitzgerald novel, with James Rennie, Florence Eldridge, Elliot Cabot, Ambassador Theatre, N Y, wk. of Feb 8, 1926.
- THE JEST, by Sam Benelli, with Basil Sydney, Violet Heming, Plymouth Theatre, N Y, wk of Feb 22, 1926.
- THE WISDOM TOOTH, by Marc Connelly, Little Theatre, N Y, wk of Feb 22, 1926.
- LOVE 'EM & LEAVE 'EM, by George Abbott & John V. A. Weaver, Sam Harris Theatre, N Y, wk of Mar 8, 1926.
- THE CASSIUS ENGAGEMENT, by St. John Hankin, Little Theatre Guild of New Haven, Mar 6 - 8, 1926.
- THE TWELVE-POUND LOOK, by J. M. Barrie & HIS MAJESTY'S PLEASURE by Conal O'Riordan (American Premiere), Amer. Academy of Dramatic Arts, Lyceum Theatre, N Y, mar 12, 1926.
- JUNO AND THE PAYCOCK, by Sean O'Casey, with Augustin Duncan, Mayfair Theatre, N Y, wk. of Mar 15, 1926.
- THE CHIEF THING, by Nicolas Evreinoff, Theatre Guild, N Y, opened Mar 22, 1926.
- BRIDE OF THE LAMB, by William Harbutt, with Alice Brady, Greenwich Village Theatre, N Y, opened Mar 30, 1926.
- THE TWO ORPHANS, by A D'Ennery & Eugene Cormon, all-star revival, Cosmopolitan Theatre, N Y, wk of Apr 5, 1926.
- GLORY HALLELUJAH, by Thomas Mitchell & Bertram Bloch, with June Walker, Broadhurst Theatre, N Y, wk of Apr 6, 1926.
- THE BELLS, (Sir Henry Irving's Stellar Drama revived) by Leopold Lewis, Bayes Theatre, N Y, opened Apr 13, 1926.
- WHAT EVERY WOMAN KNOWS, by J. M. Barrie, with Helen Hayes & Kenneth MacKenna, Bijou Theatre, N Y, opened Apr 13, 1926.
- POMEROY'S PAST, by Clare Kummer, with Sonnet Truex & Laura Hope Crews, Helen Chandler & Osgood Perkins, Longacre Theatre, New York, wk of Apr 19, 1926
- RAQUEL MELLER, in her repertoire, Empire Theatre, N Y, opened Apr 26, 1926
- AT MRS. BEAM'S, by C. K. Munro, Guild Theatre, N Y, with Alfred Lunt & Lynn Fontanne, opened April 26, 1926.
- THE SERVANT IN THE HOUSE, by Charles Rann Kennedy, with Walter Hampden, B'way & 62nd St., N Y, Opened May 3, 1926.

- THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, Actor's Theatre revival, Comedy Theatre, N Y, opening night, May 3, 1926.
- THE SPORT OF KINGS, by Ian Hay Beith, with O. P. Heggie, Lyceum Theatre, New York, opened may 4, 1926.
- BEAU-STRINGS, by C. K. Munro, with Estelle Winwood, Mansfield Theatre, New York, wk of Apr 26, 1926.
- LOVE IN A MIST, by Amelie Rives & Gilbert Emery, with Madge Kennedy & Sidney Blackmer, Gaiety Theatre, N Y, wk of May 3, 1926.
- IOLANTHE, by Gilbert & Sullivan, Winthrop Ames production, Plymouth Theatre, N Y, wk of May 5, 1926.
- GHOSTS, by Ibsen, Actor's Theatre production, Comedy Theatre, New York, wk of May 29, 1926.
- JITNEY PLAYERS, program for 4th Summer, 1926.
- KING HENRY THE FOURTH, Part I, by W. Shakespeare, The Players Club All-Star revival, Knickerbocker Theatre, N Y, May 31, 1926.
- WHITE WINGS, by Philip Barry, Booth Theatre, N Y, with Winifred Lenihan & Tom Powers, Booth Theatre, N Y, wk of Oct 18, 1926.
- FUARZ & MAXIMILIAN, by Franz Werfel, Guild Theatre, N Y, wk of Oct 1, 1926.
- ON APPROVAL, by Frederick Lonsdale, Gaiety Theatre, N Y, wk of Nov 1, 1926.
- THE CAPTIVE, by Edouard Bourdet, with Helen Menken & Basil Rathbone, wed. mat. Oct 27, 1926 (closed by police on Sat.)
- GOD LOVES US, by J. P. McEvoy, Maxine Elliott's Theatre, N Y, wk of Nov 1 '26.
- LOOSE ENDS, by Dion Titheradge, with Violet Heming, Ritz Theatre, New York, wk of Nov 15, 1926.
- EVA LE GALLIENNE'S Civic Repertory Theatre, N Y, program for 4 plays, wk of Nov 15, 1926.
- AN AMERICAN TRAGEDY, by Patrick Kearney, from novel by Theodore Dreiser, Longacre Theatre, N Y, wk of Nov 15, 1926.
- THIS WAS A MAN, by Noel Coward, with Francine Larrimore, Klaw Theatre, New York, opened Nov 23, 1926.
- PYGMALION, by Bernard Shaw, with Lynn Fontanne & Reginald Mason, Guild Theatre, N Y, opened Nov 15, 1926.
- BEYOND THE HORIZON, by Eugene O'Neill, Actor's Theatre production, Mansfield Theatre, N Y, wk of Nov 29, 1926.
- THE PLAY'S THE THING - , by Ferenc Molnar, with Holbrook Blinn, Reginald Owen, Catherine Dale Owen, Henry Miller's Theatre, New York, wk of Nov 8, 1926

AND MCCOBB'S DAUGHTER, by Sidney Howard, with Clara Bames & Alfred Lang,  
John Golden Theatre, N Y, wk of Dec 6, 1926.

THE PIRATES OF PENZANCE, by Gilbert & Sullivan, Winthrop Ames production,  
Plymouth Theatre, N Y, wk of Dec 6, 1926.

THE CONSTANT NYMPH, by Margaret Kennedy & Basil Dean, with Glenn Anders,  
Helen Chandler, Beatrice Thomson, Claude Rains, Selwyn Theatre,  
New York, wk of Dec 9, 1926.

THE CONSTANT WIFE, by W. Somerset Maugham, with Ethel Barrymore,  
Maxine Elliott's Theatre, N Y, wk of Dec 13, 1926.

THE PATRIARCH, by Boyd M. Smith, opening performance of Yale's new Dept.  
of Drama, under George Pierce Baker, New Haven, Dec 11, 1926.

MOZART, by Sachy Guitry, with same & Yvonne Printemps, 46th St. Theatre,  
New York, wk of Dec 27, 1926.

THE SILVER CORD, by Sidney Howard, John Golden Theatre, N Y wk of Jan 3, 1927

ILLUSIONISTS, by Sacha Guitry, with same & Yvonne Printemps, 46th St.  
Theatre, N Y, wk of Jan 10, 1927.

GHOSTS, by Ibsen, with Mrs. Fiske, Mansfield Theatre, N Y, wk of Jan 10, 1927.

CHICAGO, by Maurine Watkins, with Francine Lawrence, Music Box Theatre,  
New York, wk of Jan 10, 1927

THE LADDER, by J. Frank Davis, Shubert Theatre, New Haven, Jan 14-19, 1927.

DRAMA OF ORPHEUS, by Aeschylus, Yale Dramatic Assoc., Shubert Theatre, New  
Haven, Jan 19, 1926.

THE BROTHERS KARAKAZOV, by Jacques Offenbach & Jean Grose from Dostoevsky's  
novel, with Alfred Lunt & Lynn Fontanne, Guild Theatre, New York,  
Jan. 1927.

THE BARKER, by Kenyon Nicholson, with Walter Huston, Baltimore Theatre,  
New York, opened Jan 18, 1927.

SATURDAY'S CHILDREN, by Maxwell Anderson, with Ruth Gordon, Booth Theatre,  
New York, opened Jan 26, 1927.

THE CRADLE SONG, by Gregorio & Maria Martinz Sierra, and other plays  
performed by Civic Repertory Theatre, with Eva Le Gallienne,  
New York, wk of Jan 31, 1927

THE LAWYER OF THE WELLS, by Arthur Pinero, all-star revival with Helen  
Gahagan, New Amsterdam Theatre, N Y, wk of Jan 31, 1927.

THE TRUMPET SHALL SOUND, by Thornton N. Wilder, American Laboratory  
Theatre, N Y, Feb, 1927.

- ✓ ~~IN~~ ABRAHAM'S BOSOM, by Paul Green, Providence Playhouse presents at  
GARRICK Theatre, N Y, wk. of Feb 23, 1927.
- ✓ GRANITE, by Clemence Dane, American Laboratory Theatre at Mayfair  
Theatre, wk. of Feb 23, 1927.
- ✓ GENTLEMEN PREFER BLONDES, by Anita Loos & John Emerson, with June Walker  
Times Square Theatre, N Y, week of Mar 7, 1927.
- ✓ ~~THE~~ MYSTERY SHIP, by Edgar M. Schoenberg & Milton Silver, Garrick Theatre,  
N Y, week of Mar 14, 1927.
- ✓ TOMMY, by Howard Lindsay & Bertrand Robinson, Gaiety Theatre, New York,  
wk of Mar 14, 1927.
- ✓ ~~HER~~ CARDBOARD LOVER, by Jacques Deval, adapted by Valerie Wyngate and  
P. G. Wodehouse, with Jeanne Eagels & Leslie Howard, Empire  
Theatre, N Y, wk of Mar 21, 1927
- ✓ PINWHEEL, by Francis Edwards Faragon, Neighborhood Playhouse, N Y,  
opened Feb 3, 1927.
- ✓ MARINERS, by Clemence Dane, with Pauline Lord, Haidee Wright & Hugh Sinclair,  
Plymouth Theatre, N Y, wk of Mar 23, 1927.
- ✓ SPREAD EAGLE, by George S. Brooks & Walter B. Lister, Martin Beck Theatre,  
N Y, wk of Apr 4, 1927
- ✓ ~~THE~~ SPIDER, by Fulton Oursler & Lowell Brentano, with John Halliday,  
46th St. Theatre, N Y, wk of Apr 11, 1927.
- ✓ LOVE IS LIKE THAT, by S. N. Behrman & Kenyon Nicholson, with Basil  
Rathbone, Catherine Willard, Lucille Watson, Cort Theatre, N Y,  
wk of Apr 18, 1927.
- ✓ ~~THE~~ SECOND MAN, by S. N. Behrman, Guild Theatre, with Alfred Lunt, Lynn  
Fontanne, Earle Larimore & Margalo Gillmore, opened Apr 11, 1927.
- ✓ ~~WHERE~~ THE BLUE BEGINS, by Christopher Morley, Town Hall, N Y, Apr 26, 1927.
- ✓ ELECTRA, by Sophocles, with Margaret Anglin, May 3, 1927. Metropolitan Opera.
- ✓ ~~THE~~ FIELD GOD, by Paul Green, with Frits Leiber, Greenwich Village  
Theatre, N Y, April, 1927.
- ✓ MACHIAVELLI, by Lemist Esler, Yale Theatre, New Haven, Apr 30, 1927.
- ✓ KEMPY, by J. C. & Eliot Nugent, with them plus Ruth & Norma Lee Nugent,  
Hudson Theatre, N Y, wk of May 9, 1927.
- ✓ ~~MR.~~ PIM PASSES BY, by A. A. Milne, Theatre Guild at Garrick Theatre, N Y,  
wk of May 16, 1927.
- ✓ PATIENCE, by Gilbert & Sullivan, Theatre Masque, N Y, wk of May 23, 1927.

- ✓ THE GRAND STREET FOLLIES, Little Theatre, N Y, opened May 31, 1927.
- ✓ DR. KNOCK, by Jules Romains, Comedie Champs Elysees, Paris, Aug., 1927.
- ✓ BRITANNICUS, by Racine & LES FOLIES AMOUREUSES, by Regnard, Comedie Francaise, Paris, Sept. 1, 1927.
- ✓ THE LETTER, by W. Somerset Maugham, with Gladys Cooper, the Playhouse, London, Sep., 1927.
- ✓ THE FATHER, by August Strindberg, Savoy Theatre, London, Sep, 1927.
- ✓ WHEN CRUMPLES PLAYED - Lyric Theatre, Hammersmith, Sep. 1927.
- ✓ THARK, by Ben Travers, Aldwych Theatre, London, Sep., 1927.
- ✓ THE TAMING OF THE SHREW, Old Vic., with Sybil Thorndike, Lyric Theatre, Hammersmith, Sep. 1927.
- ✓ YELLOW SANDS, by Eden & Adelaide Phillips, with Cedric Hardwicke, Ralph Richardson, Theatre Royal, Haymarket, London, Sep., 1927.
- ✓ MACBETH, by Shakespeare, Stratford-upon-Avon, Sep., 1927.
- ✓ AN ENEMY OF THE PEOPLE, by Ibsen, with Walter Hampden, B'way at 62nd St., N Y, opened Oct 3, 1927.
- ✓ THE MIKADO, by Gilbert & Sullivan, Winthrop Ames production, Royale Theatre, NY, wk of Oct 3, 1927.
- ✓ PICKWICK, by Cosmo Hamilton & Frank C. Reilly, with John Comberland, Empire Theatre, N Y, wk of Oct 3, 1927.
- ✓ THE LETTER, by Maugham, with Katherine Cornell, Morosco Theatre, wk of Oct 3, 1927.
- ✓ BURLESQUE, by George Manker Watters & Arthur Hopkins, with Barbara Stanwyck, Hal Skelly & Oscar Levant, Plymouth Theatre, N Y, wk. of Oct 3, 1927.
- ✓ FOUR WALLS, by Dana Burnet & George Abbott, John Golden Theatre, N Y, wk of Oct 3, 1927.
- ✓ THE GARDEN OF EDEN, by Avery Hopwood, with Miriam Hopkins, Selwyn Theatre, N Y, wk of Oct 10, 1927.
- ✓ THE TRIAL OF MARY DUGAN, by Bayard Veiller, with Ann Harding & Rex Cherryman, National Theatre, N Y, wk of Oct 10, 1927.
- ✓ PORGY, by Dorothy & DuBose Heyward, Guild Theatre, N Y, wk of Oct 17, 1927.
- ✓ THE GOOD HOPE, by Hermann Heijermans, Civic Repertory Theatre, with Eva Le Gallienne, Josephine Hutchinson, wk of Oct. 17, 1927.

- ✓ THE IVORY DOOR, by A. A. Milne, with Ernest Lawford, Donald Meek, A. P. Kaye, Helen Chandler, Charles Hopkins Theatre, N Y, opened Oct 18, 1927.
- ✓ THE SHANNONS OF BROADWAY, by James Gleason, Martin Beck Theatre, N Y, wk of Oct 24, 1927.
- ✓ IF, by Lord Dunsany, Little Theatre, N Y, opened Oct. 25, 1927.
- ✓ THE TAMING OF THE SHREW, with Basil Sydney & Mary Ellis, Garrick Theatre, N Y, Oct., 1927.
- ✓ ESCAPE, by John Galsworthy, with Leslie Howard, Booth Theatre, N Y, wk of Oct. 31, 1927.
- ✓ JOHN, by Philip Barry, with Jacob Ben-Ami & Constance Collier, Elaw Theatre, N Y, wk of Nov 7, 1927.
- ✓ IOLANTHE, by Gilbert & Sullivan, W. Axes production, Royale Theatre, Nov 14, 1927.
- ✓ THE CRADLE SONG, by Gregorio & Maria Martinez Sierra, Civic Repertory Theatre, N Y, wk of Nov 14, 1927.
- ✓ MIDSUMMER NIGHT'S DREAM, by Shakespeare, Max Reinhardt production, Century Theatre, N Y, wk of Nov 21, 1927.
- ✓ AND SO TO BED, sequel to Pepys' Diary. Shubert Theatre, N Y, wk of Nov 21, 1927.
- ✓ NIGHTSTICK, by John Wray, the Nugents & Elaine Sterne Carrington, Selwyn Theatre, N Y, wk of Nov. 28, 1927.
- ✓ THE DOCTOR'S DILEMMA, by Bernard Shaw, with Alfred Lunt & Lynn Fontanne, Guild Theatre, Nov 28, 1927, wk of
- ✓ COQUETTE, by George Abbott & Ann Preston Bridgers, with Helen Hayes, Maxine Elliott's Theatre, N Y, wk of Dec 5, 1927.
- ✓ THE PLOUGH AND THE STARS, by Sean O'Casey, the Irish Players, Hudson Theatre, N Y, wk of Dec 5, 1927.
- ✓ FALLEN ANGELS, by Noel Coward, with Fay Bainter & Estelle Winwood, 49th St. Theatre, N Y, wk of Dec 5, 1927.
- ✓ SPRING SONG, by Virginia Farmer, Hayes Theatre, N Y, wk of Dec 21, 1927.
- ✓ PARADISE, by William Hurlbut, with Lillian Foster, 48th St. Theatre, N Y, wk of Dec 26, 1927.
- ✓ STRANGE INTERLUDE, by Eugene O'Neill, with Lynn Fontanne, John Golden Theatre, N Y, wk of Feb 6, 1928.
- ✓ PARIS BOUND, by Philip Barry, with Madge Kennedy, Music Box, N Y wk of Feb 20, 1928.

- ✓ THE CHERRY ORCHARD, by Tchekov, Bigou Theatre, N Y wk of Mar 12, 1928.
- ✓ TWELVE THOUSAND, by Bruno Frank, with Basil Sydney & Mary Ellis, Garrick Theatre, N Y, wk of Mar 12, 1928.
- ✓ DR. KNOCK, by Jules Romains, American Lab. Theatre, Mar, 1928.
- ✓ THE MERRY WIVES OF WINDSOR, by Shakespeare, with Mrs. Fiske, the Skinner & Henrietta Crossman, Knickerbocker Theatre, N Y, wk of Mar 19, 1928.
- ✓ MARCO MILLIONS, by Eugene O'Neill, with Alfred Lunt, Guild Theatre, wk of Mar 19, 1928.
- ✓ THE ROYAL FAMILY, by George S. Kaufman & Edna Ferber, Selwyn Theatre, N Y, wk of Mar 26, 1928.
- ✓ THE BEGGAR'S OPERA, by John Gay, 48th St. Theatre, N Y, wk of Mar 23, 1928.
- ✓ THE QUEEN'S HUSBAND, by Robert Emmet Sherwood, with Roland Young, Playhouse, N Y, wk of Apr 2, 1928.
- ✓ HENRY THE FIFTH, by Shakespeare, with Walter Hampden, B'way & 62nd St., Apr., 1928.
- ✓ JITNEY PLAYERS, Moliere's "Bourgeois Gentleman" & John Latimer's "Murder in the Red Barn," summer, 1928. 1929. (out of order)
- ✓ HEDDA GABLER, by Ibsen, Civic Repertory Theatre, with Eva Le Gallienne, wk of April 30, 1928.
- ✓ LITTLE THEATRE TOURNAMENT, Frolic Theatre, N Y, wk of May 7, 1928.
- ✓ THE OUTSIDER, by Dorothy Brandon, with Lionel Atwill & Isobel Elsom, Ambassador Theatre, N Y, wk. of May 14, 1928.
- ✓ VOLPONE, by Stefan Zweig, based on Comedy by Ben Jonson, Guild Theatre, N Y, with Alfred Lunt, wk of May 21, 1928.
- ✓ BRAND, by Ibsen, Yale Theatre, New Haven, May 28, 1928.
- ✓ GRAND STREET FOLLIES OF 1928, Booth Theatre, N Y wk of May 28, 1928.
- ✓ SHE STOOPS TO CONQUER, by Oliver Goldsmith, with Pauline Lord, Lyn Harding, Mrs. Leslie Carter, Fay Bainter, Glenn Hunter, O. P. Heggie, Patricia Collinge, Shubert Theatre, New Haven, May 4, 1928.
- ✓ MACBETH, by Shakespeare, Yale Dramatic Asso., Yale Theatre, New Haven, June 15, 1928.
- ✓ DIPLOMACY, by Sardou, with William Faversham, Cecilia Loftus, Margaret Anglin, Frances Starr, Helen Gahagan, Charles Coburn, Shubert Theatre, New Haven, May 24, 1928.
- ✓ JITNEY PLAYERS: "The Sorcerer" by Gilbert & Sullivan and "Trip to Scarborough" by Sheridan, summer, 1928.

- ✓MACHINAL, by Sophie Treadwell, with Zita Johann, Plymouth Theatre, N Y, wk of Sep 10, 1928.
- ✓THREE CHEERS, musical with Dorothy Stone and Will Rogers, pinched billing for Fred Stone, Shubert Theatre, New Haven, wk of Oct 2, 1928.
- ✓ENTER MADAME, by Gilda Varese & Molly Byrne, Berkeley Playhouse, Calif., Oct, 1928.
- ✓THE MERCHANT OF VENICE, by Shakespeare, with George Arliss, Lido Theatre, Oakland, Calif., Nov 30, 1928.
- ✓THE TRUTH ABOUT BLAYDS, by A. A. Milne, Univ. of Calif. Little Theatre, Berkeley, Calif., Dec 2, 1928.
- ✓PASSION, POISON & PETRIFICATION and THE ADMIRABLE BASHVILLE, by Bernard Shaw, Berkeley Playhouse, Calif., Dec 19, 1928.
- ✓ANDROCLES AND THE LION, by Shaw, Lobero Theatre, Santa Barbara, Calif., Dec 22, 1928.
- ✓GILBERT & SULLIVAN repertory, Gaiety Carte Co., Columbia Theatre, San Francisco, Calif., Dec, 1928. (or Jan. 1929)
- ✓THE CHERRY ORCHARD, by Tchekov, Berkeley Playhouse, Calif., Mar 1-16, 1929.
- ✓A BILL OF DIVORCEMENT, by Clemence Dane, Temple Players, San Francisco (?), Mar 14 or 16, 1929.
- ✓GODS OF THE LIGHTNING, by Maxwell Anderson and Harold Hickerson, Lobero Theatre, Santa Barbara, Calif., Apr 25 - 27, 1929.
- ✓THE DOCTOR IN SPIKE OF HIMSELF, by Moliere and THE PROPOSAL by Chekov, Berkeley Playhouse, May 10 - 25, 1929.
- ✓THE DOCTOR'S DILEMMA, by Shaw, Theatre Guild Repertory Co., Geary Theatre, San Francisco, wk of May 13, 1929.
- ✓RIGHT YOU ARE (IF YOU THINK SO), by Pirandello, Berkeley Playhouse, Calif., May 31 - Jun 8, 1929. (with Irving Pichel & Irving N. Fisher)
- ✓STRANGE INTERLUDE, by Eugene O'Neill, Theatre Guild Co., Columbia Theatre, San Francisco, with Judith Anderson, wk of May 20, 1929.
- ✓CAPTAIN BRASSBOUND'S CONVERSION, by Bernard Shaw, Yale Dramat. Asso., Yale Theatre, New Haven, Jun 15, 1929.
- ✓STREET SCENE, by Elmer Rice, Playhouse, N Y, wk of Jun 24, 1929.
- ✓BIRD IN HAND, by John Drinkwater, Morosco Theatre, N Y, wk of Jul 8, 1929.
- ✓JOURNEY'S END, by R. C. Sherriff, Henry Miller's Theatre, N Y, wk of Jul 29, 1929.



- ✓ LET US BE GAY, by Rachel Crookers, with Francine Larrimore, Little Theatre, N Y, wk of Jan 29, 1929.
- ✓ THE PLUTOGRAT, by Booth Tarkington, with Mr. & Mrs. Charles Coburn, Playhouse, Pasadena, Calif., Sep 10 - 21, 1929.
- ✓ SAINT JOAN, by Shaw, Berkeley Playhouse, Calif., Sep 13 - 28, 1929.
- ✓ AFTER DARK, or Neither Maid, Wife, nor Widow, by Dion Boucicault, Geary Theatre, San Francisco, wk of Sep 29, "1869" i.e. 1929.
- ✓ THE SHELF, by Dorrance Davis, with Frances Starr, Dufwin Theatre, Oakland, Calif., wk of Nov 10, 1929.
- ✓ MACHINAL, by Sophie Treadwell, Berkeley Playhouse, Calif., Nov 1-9, 1929.
- ✓ THE GUARDSMAN, by Franz Molnar, Univ. of Calif. Little Theatre, Berkeley, Nov 15-16, 1929.
- ✓ RUTH DRAPER, in original character sketches, Shubert Theatre, New Haven, Dec 12, 1929.
- ✓ STRICTLY DISHONORABLE, by Preston Sturges, Avon Theatre, New York, wk of Feb 10, 1930.
- ✓ BERKELEY SQUARE, by John L. Balderston, with Leslie Howard, Lyceum Theatre, N Y, wk of Feb 10, 1930
- ✓ DEAR BRUTUS, by Sir James Barrie, Little Theatre Guild of New Haven, Feb 15-18, 1930
- ✓ THE CRIMINAL CODE, by Martin Flavin, with Arthur Byron, National Theatre, N Y, wk of Feb 24, 1930
- ✓ RICHELIEU, by Arthur Goodrich from play by Sir Ed. Bulwer Lytton, Shubert Theatre, New Haven, Mar 17, 1930. (with Walter Hampden)
- ✓ THE TEMPEST, by Shakespeare, Little Theatre Guild of New Haven, Mar 28-31, 1930.
- ✓ THE APPLE CART, by Bernard Shaw, Theatre Guild Co., Martin Beck Theatre, N Y, wk of Mar 31, 1930
- ✓ A MONTH IN THE COUNTRY, by Turgenev, Theatre Guild Acting Co., Guild Theatre, N Y, with Alla Mazimova, wk of Mar 31, 1930
- ✓ THE GREEN PASTURES, by Marc Connelly, Mansfield Theatre, N Y, wk of Mar 31, '30
- ✓ UNCLE VANYA, by Chekov, with Osgood Perkins, Lillian Gish, Shubert Theatre, New Haven, wk of Apr 7, 1930
- ✓ THE RIVALS, by Sheridan, Shubert Theatre, New Haven, with Mrs. Fiske, James T. Powers, Apr 14, 1930

- ✓ ROMEO & JULIET, by Shakespeare, with Eva Le Gallienne, Civic Repertory Co.,  
May, 1930
- ✓ HOTEL UNIVERSE, by Philip Barry, Theatre Guild Co., with Ruth Gordon,  
wk of May 19, 1930
- ✓ THE ROOF, by John Galsworthy, Yale Dramat Asso, Yale Theatre, New Haven,  
Jun 13 - 17, 1930
- ✓ THE IMPROPER DUCHESS, by James B. Fagan, Globe Theatre, London, Jul, 1930
- ✓ STAND UP AND SING, musical with Jack Buchanan, London Hippodrome, Jul, 1930
- ✓ AUTUMN CROCUS, by C. L. Anthony, with Francis Lederer, Fay Compton, Jessica  
Tandy, Martita Hunt, Luric Theatre, London, Jul, 1930
- ✓ EYSISTRATA, by Aristophanes, with Miriam Hopkins, Ernest Truex, 44th St.  
Theatre, New York, wk of Aug 4, 1930
- ✓ JITNEY PLAYERS: incl. "Haste to the Wedding" by W. S. Gilbert, summer 1930.
- ✓ TORCH SONG, by Kenyon Nicholson, Plymouth Theatre, N Y, wk of Sep 1, 1930
- ✓ MR. GILHOOLEY, by Frank B. Elser, with Helen Hayes & Arthur Sinclair,  
Shubert Theatre, New Haven, wk of Sep 15, 1930
- ~~✓ AFTER ALL - By John Galsworthy, Shubert Theatre~~
- ✓ ROADSIDE, by Lynn Riggs, Shubert Theatre, New Haven, Sep 22-24, 1930
- ✓ DEATH TAKES A HOLIDAY, adapted by Walter Ferris from Italian of Alberto  
Casella, with Philip Merivale, Shubert Theatre, New Haven,  
Oct 2-4, 1930
- ✓ PRINCESS CHARMING, musical, Shubert Theatre, New Haven, wk of Oct 6, 1930.
- ✓ FINE AND DANDY, musical by Donald Ogden Stewart, with Joe Cook, Erlanger's  
Theatre, N Y, wk of Oct 6, 1930
- ✓ THE MAN HOLLAND, by Sidney R. Bohannon, with Paul Muni, Shubert Theatre,  
New Haven, Oct 13-15, 1930
- ✓ MICHAEL AND MARY, by A. A. Milne, with Madge Kennedy, Shubert Theatre,  
New Haven, Oct 27-29, 1930
- ✓ MARSEILLES, by Marcel Pagnol, adapted by Sidney Howard, Shubert Theatre,  
New Haven, Nov 6-8, 1930
- ✓ ROAR CHINA, by S. M. Trettakov, Theatre Guild Co., Martin Beck Theatre,  
N Y, wk of Nov 10, 1930
- ✓ TWELFTH NIGHT, by Shakespeare, with Jane Cowl, Leon Quartermaine,  
Maxine Elliott's Theatre, N Y, wk of Nov 3, 1930
- ✓ THE VINEGAR TREE, by Paul Osborn, with Mary Boland, Shubert Theatre,  
New Haven, Nov 13-15, 1930

- ~~ELIZABETH THE QUEEN~~, by Maxw. As. neon, with Alfred Lunt, with Joanne,  
Guild Theatre, wk of Nov 12, 1930
- ~~OVERTURE~~, by William Bolitho, Shubert Theatre, New Haven, wk of Nov 24, '30.
- ~~GRAND HOTEL~~, by Vicki Baum, with Eugenie Leontovich, National Theatre, N Y,  
wk of Nov 24, 1930
- ~~ONCE IN A LIFETIME~~, by Moss Hart & George S. Kaufman, Music Box Theatre,  
N Y, wk of Nov 24, 1930
- ~~THE TRUTH GAME~~, by Ivor Novello, with him, Billie Burke, Phoebe Foster,  
Viola Tree,, Ethel Barrymore Theatre, N Y, wk of Jan 5, 1931.
- ~~THE FIRST MRS. FRASER~~, by St. John Ervine, with Grace George and A. E.  
Mathews, Shubert Theatre, New Haven, wk of Jan 26, 1931.
- ~~STREET SCENE~~, by Elmer Rice, Shubert Theatre, New Haven, wk of Feb 2, 1931
- ~~OUTWARD BOUND~~, by Sutton Vane, Yale Dramat Asso., Yale Theatre, New Haven,  
Feb 3 & 10, 1931
- ~~AS YOU DESIRE ME~~, by Pirandello, with Judith Anderson, Maxine Elliott's  
Theatre, New York, wk of Feb 16, 1931
- ~~ANATOL~~, by Arthur Schnitzler, with Joseph Schildkraut, Walter Connolly,  
Patricia Collinge, Booth Theatre, N Y, wk of Feb 16, 1931
- ~~TONIGHT OR NEVER~~, by Lili Hatvany, with Helen Gahagan & Melvyn Douglas,  
Belasco Theatre, N Y, wk of Feb 16, 1931.
- ~~MRS. MOONLIGHT~~, by Benn W. Levy, with Edith Barrett, Sir Guy Standing &  
Haidee Wright, Little Theatre, N Y, wk of Mar 2, 1931
- ~~CAMILLE~~, by Alexander Dumas, with Eva Le Gallienne & Civic Repertory Co.,  
Mar, 1931
- ~~AS HUSBANDS GO~~, by Rachel Crothers, Joan Golden Theatre, N Y, wk of Mar 9, '31
- ~~THE ADMIRABLE CRICHTON~~, by J. M. Barrie, with Walter Hampden & Fay Bainter,  
New Amsterdam Theatre, N Y, wk of Mar 9, 1931.
- ~~GIVE ME YESTERDAY~~, by A. A. Milne, with Louis Calhern & Sylvia Field,  
Charles Hopkins Theatre, N Y, wk of Mar 9, 1931.
- ~~THE GREEN PASTURES~~, by Marc Connelly, Mansfield Theatre, N Y, wk of Mar 23, '31.
- ~~MIRACLE AT VERDUN~~, by Hans Chlenberg, Theatre Guild Co., Martin Beck  
Theatre, N Y, wk of Mar 23, 1931
- ~~TOMORROW AND TOMORROW~~, by Philip Barry, with Zita Johann, Herbert Marshall,  
at Henry Miller's Theatre, N Y, wk of Mar 23, 1931.
- ~~YOU SAID IT~~, musical with Lou Holtz, 46th St. Theatre, N Y, wk of Apr 6, '31

- ✓ ~~THE NEW YORKERS~~, musical by Porter, Broadway Theatre, N Y, wk of Feb 2, '31
- ✓ ~~GREEN GROW THE LILACS~~, by Lynn Riggs, with Franchot Tone & June Walker, Guild Theatre, N Y, wk of Feb 2, 1931. (original of "Oklaoma")
- ✓ ~~THE BARRETT'S OF WIMPOLE STREET~~, by Rudolf Besier, with Katherine Cornell & Brian Aherne, Empire Theatre, N Y, wk of Mar 16, 1931.
- ✓ ~~MIDNIGHT~~, by Claire & Paul Sifton, with Josephine Hull, Linda Watkins & Glenn Anders, Guild Theatre, N Y, wk of Jan 5, 1931
- ✓ ~~PETER IBBETSON~~, with Dennis King, by George du Maurier, adapted by Ralph Raphael, revised by Constance Collier, Shubert Theatre, New Haven, Apr 2-4, 1931.
- ✓ ~~PRIVATE LIVES~~, by Noel Coward, with Gertrude Lawrence, Jill Esmond, Mr. Coward & Laurence Olivier, Times Sq. Theatre, N Y, wk of Apr 6, '31.
- ✓ ~~GETTING MARRIED~~, by Bernard Shaw, with Dorothy Gish & Theatre Guild Co., Guild Theatre, wk of Apr 13, 1931
- ✓ ~~PRECEDENT~~, by I. J. Golden, Provincetown Theatre, N Y, April, 1931.
- ✓ ~~MELO~~, by Henry Bernstein, with Basil Rathbone, Edna Best, Earle Larimore, at Ethel Barrymore Theatre, N Y, wk of Apr 27, 1931.
- ✓ ~~THIRD LITTLE SHOW~~, with Beatrice Lillie & Ernest Truex, Shubert Theatre, New Haven, wk of May 4, 1931.
- ✓ ~~ANDROCCLES AND THE LION~~, by Shaw, Little Theatre Guild of New Haven, May 9 - 12, 1931
- ✓ ~~ALISON'S HOUSE~~, by Susan Glaspell, with Eva Le Gallienne & Civic Repertory Co., Ritz Theatre, N Y, wk of May 11, 1931.
- ✓ ~~THE WAY OF THE WORLD~~, by Congreve, Players 10th Annual Classic Revival, with Walter Hampden, Fay Bainter, Selena Royle, Dorothy Stickney, Moffat Johnston, Eliot Cabot, Guild Theatre, N Y, wk of Jun 1, '31.
- ✓ ~~THE GONDOLIERS~~, by Gilbert & Sullivan, Civic Light Opera Co., Erlanger's Theatre, N Y, wk of Jun 1, 1931.
- ✓ ~~THE MISER~~, by Moliere, Yale Dramat. Asso., Yale Theatre, New Haven, Jun 12 - 16, 1931.
- ✓ ~~VIOLANTHE~~, by Gilbert & Sullivan, Civic Light Opera Co., Erlanger's Theatre, N Y, wk of Jul 13, 1931
- ✓ ~~HE~~, by Alfred Savoir, adapted by Chester Erskin, Guild Theatre, N Y, wk of Sep 28, 1931.
- ✓ ~~THE HOUSE OF CONNELLY~~, by Paul Green, with Franchot Tone, Mary Morris & Group Theatre Co., Martin Beck Theatre, N Y, wk of Sep 28, 1931
- ✓ ~~THE BREADWINNER~~, by W. Somerset Maugham, with A. E. Mathews & Marie Lohr, Shubert Theatre, New Haven, Sep 7 - 9, 1931.

- ✓ THE GOOD COMPANIONS, by J. B. Priestley & Edward Knoblock, Shubert Theatre, New Haven, Sept. 24 - 26, 1931.
- ✓ THE VENETIAN, by Clifford Bax, Shubert Theatre, New Haven, Sep 28-30, '31.
- ✓ THREE'S A CROWD, revue by Howard Dietz, with Clifton Webb, Fred Allen & Libby Holman, Shubert Theatre, New Haven, Oct 14-17, 1931.
- ✓ SODORADO, by Laurence Stallings & George S. Kaufman, based on a play by Michael Swift, with Erin O'Brien Moore & Osgood Perkins, Shubert Theatre, New Haven, Oct 19 - 21, 1931.
- ✓ THE LAUGH PARADE, with Ed Wynn, Shubert Theatre, New Haven, Oct 22-24, '31
- ✓ ELIZABETH, THE QUEEN, by Maxwell Anderson, with Elizabeth Risdon, Shubert Theatre, New Haven, Oct 26-28, 1931.
- ✓ A DOLL'S HOUSE, by Ibsen, Little Theatre of New Haven, Nov 12-14, 1931.
- ✓ BOUND EAST FOR CARDIFF and THE EMPEROR JONES, by Eugene O'Neill, Yale Drama School, Yale Theatre, New Haven, Nov 14-17, 1931.
- ✓ CYNARA, by H. M. Harwood & R. L. Core-Browne, with Philip Merivale, Henry Stephenson, Phoebe Foster & Adrienne Allen, Morosco Theatre, New York, wk of Nov 16, 1931.
- ✓ MOURNING BECOMES ELECTRA, by Eugene O'Neill, Guild Theatre, New York, wk of Nov 16, 1931, with Alla Maximova, Alice Brady, Earle Larimore, Thomas Chalmers.
- ✓ RAY FEVER, by Noel Coward, with Constance Collier, Shubert Theatre, New Haven, wk of Nov 26-28, 1931.
- ✓ THORNTON WILDER ONE-ACTS: including "Long Christmas Dinner" and "Happy Journey to Trenton & Camden," Yale & Vassar Dramat. Asso., Yale Theatre, New Haven, Nov, 1931. (world premiere)
- ✓ THE HOUSE BEAUTIFUL, by Channing Pollock, Shubert Theatre, New Haven, Dec 3 - 5, 1931.
- ✓ SMILING FACES, with Fred & Paula Stone, Shubert Theatre, New Haven, wk of Dec 7, 1931.
- ✓ THE STREETS OF NEW YORK, by Dion Boucicault, with Moffat Johnston, Rollo Peters, Dorothy Gish, N Y Repertory Co., 48th St. Theatre, wk of Dec 7, 1931.
- ✓ REUNION IN VIENNA, by Robert E. Sherwood, with Lynn Fontanne, Alfred Lunt & Theatre Guild Acting Co., Martin Beck Theatre, New York, wk of Dec 7, 1931.
- ✓ FATA MORGANA, by Ernest Vajda, with Douglass Montgomery & Ara Gerald, Royale Theatre, New York, wk of Dec 28, 1931.
- ✓ SPRINGTIME FOR HENRY, by Benn W. Levy, with Leslie Banks, Helen Gordon, Nigel Bruce & Frieda Inescort, Bijou Theatre, New York, wk of Dec 28, 1931

- THE MIKADO, by Gilbert & Sullivan, Civic Light Opera Co., Brainerd's Theatre, New York, wk of Dec 28, 1931.
- A KISS FOR CINDERELLA, by Sir James M. Barrie, with Constance Binney, Ernest Lawford & John Williams, Shubert Theatre, New Haven, ~~12/11~~ Jan 4 - 6, 1932.
- EXILES FOR SALE, by Laurence Gross & Edward Childs Carpenter, with Ernest Truex & Claire Trevor, Shubert Theatre, New Haven, Jan 7 - 9, 1932.
- OF THEE I SING, by George S. Kaufman & Morrie Ryskind, music by George Gershwin, Lyrics by Ira Marshwin, Music Box Theatre, New York, with William Gaxton, Lois Moran, Victor Moore, wk of Jan 11, 1932.
- CAPRICE, by Sil-Vara, Little Theatre of New Haven, Feb 1 - 2, 1932.
- THE FATAL ALIBI, by Michael Morton & Agatha Christie, with Charles Laughton, Effie Shannon, Helen Vinson, & Moffatt Johnston, Shubert Theatre, New Haven, Feb 3 - 6, 1932.
- BLESSED EVENT, by Manuel Seff & Forrest Wilson, with Roger Pryor, Shubert Theatre, New Haven, Feb 8 - 10, 1932.
- IF BOOTH HAD MISSED, by Arthur Goodman, Maxine Elliott's Theatre, New York, wk of Feb 8, 1932.
- UNCLE TOM'S CABIN, Little Theatre of New Haven, Feb 13 - 16, 1932.
- THE ANIMAL KINGDOM, by Philip Barry, with Leslie Howard, Broadhurst Theatre, New York, wk of Mon. Feb 22, 1932.
- THE OLD LADY SHOWS HER MEDALS and ALICE SIT-BY-THE-FIRE, by Sir James M. Barrie, with Laurette Taylor, Shubert Theatre, New Haven, ~~12/11~~ Mar 3 - 5, 1932.
- THE MOON IN THE YELLOW RIVER, by Denis Johnston, Guild Theatre, New York, wk of Mar 7, 1932.
- THE SILVER BOX, by John Galsworthy, Little Theatre of New Haven, Mar 17 - 19, 1932.
- GILBERT & SULLIVAN repertory, Civic Light Opera Co., "Pinafore" and "Trial by Jury," Mar 30, 1932.
- NEW HAVEN DRAMA TOURNAMENT, Yale Theatre, Apr 4 - 6, 1932.
- THE DEVIL PASSES, by Benn W. Levy, with Arthur Byron, Diana Wynyard, Mary Nash, Eric Blore, Cecilia Loftus & Basil Rathbone, Shubert Theatre, New Haven, Apr 8-9, 1932.

- ✓ TOO TRUE TO BE GOOD, by Bernard Shaw, with Hope Williams, Beatrice Lillie, Hugh Sinclair, Claude Rains, Guild Theatre, New York, wk of Apr 11, 1932.
- ✓ THE TROJAN WOMEN, by Euripides and HEIDI, Little Theatre of New Haven, Apr 30-May 3 and May 6-14, 1932.
- ✓ HEIGH-HO EVERYBODY, by Herbert Polesie & John McGowan, Shubert Theatre, New Haven, wk of May 16, 1932.
- ✓ ANOTHER LANGUAGE, by Rose Franken, with Margaret Wycherly, Margaret Hamilton, Glenn Anders, Dorothy Stickney, Booth Theatre, New York, wk of May 23, 1932.
- ✓ FACE THE MUSIC, by Irving Berlin & Moss Hart, with Mary Boland and J. Harold Murray, New Amsterdam Theatre, N Y, wk of May 23, 1932.
- ✓ COUNSELLOR-AT-LAW, by Elmer Rice, with Paul Muni, Plymouth Theatre, New York, wk of Sept. 19, 1932.
- ✓ BEHOLD ALL WIRES, by Bella & Samuel Spewack, with Thomas Mitchell, Times Square Theatre, N Y, wk of Sept. 19, 1932.
- ✓ RENDEZVOUS, by Barton MacLane, Shubert Theatre, New Haven, Oct 6-3, 1932.
- ✓ CAMILLE, with Lillian Gish, Shubert Theatre, New Haven Oct 10-11, 1932.
- ✓ ARABY THEATRE IRISH PLAYERS in repertory, Shubert Theatre, New Haven, Oct 13-15, 1932.
- ✓ THE PERFECT MARRIAGE, by Arthur Goodrich, with Fay Bainter, Edith Barrett, Shubert Theatre, New Haven, Oct 28-29, 1932.
- ✓ THE GOOD EARTH, by Owen & Donald Davis, from Pearl Buck's novel, with Claude Rains, Alla Nazimova, Guild Theatre, N Y, wk of Oct 24, '32.
- ✓ CORNELIA OTIS SKINNER, in Sketches, Shubert Theatre, New Haven, Oct. 31-Nov 1, 1932.
- ✓ DINNER AT EIGHT, by George S. Kaufman & Edna Ferber, with Constance Collier, Conway Tearle, Ann Andrews, Music Box Theatre, N Y, wk Oct 31, 1932.
- ✓ ROXANE, musical version of Cyrano, Shubert Theatre, New Haven, wk Nov 14, '32.
- ✓ GAY DIVORCE, with Fred Astaire, Claire Luce & Luella Gear, Shubert Theatre, New Haven, wk of Nov 21, 1932.
- ✓ THE LATE CHRISTOPHER BEAN, by Sidney Howard, from French of Rene Fauchois, with Pauline Lord, Walter Connolly, Beulah Bondi, Clarence Derwent, Ernest Lawford, Henry Miller's Theatre, New York, wk of Nov 21, 1932.
- ✓ ENCORE, by Victor Wittgenstein - Sheridan Gibney, with Ethel Barrymore, Josephine Hull, Frank Conroy, Shubert Theatre, New Haven, Nov 28-30, 1932.

- ✓ ~~RED~~ PLANET, by John L. Balderston & J. D. Hoare, Shubert Theatre,  
New Haven, 5 days start Dec 6, 1932.
- ✓ CYRANO DE BERGERAC, with Walter Haddon, Shubert Theatre, New Haven,  
Dec 15-16, 1932.
- ✓ BIOGRAPHY, by S. N. Behrman, with Earle Larimore, Arnold Koff, New  
Claire, Guild Theatre, New York, wk of Dec 19, 1932.
- ✓ GOODBYE AGAIN, by Allan Scott and George Haight, with Osgood Perkins  
and Sally Bates, Theatre Masque, N Y, wk of Dec 28, 1932.
- ✓ RADIO CITY MUSIC HALL, inaugural program, c. Dec 31, 1932.
- ✓ WHEN LADIES MEET, by Rachel Crothers, with Frieda Inescort, Walter  
Abel, Spring Byington, Selena Royle, Royale Theatre, New  
York, wk of Jan 2, 1933.
- ✓ THE BLUE BIRD, by Maurice Maeterlinck, Little Theatre of New Haven,  
Jan 28-31, 1933.
- ✓ DESIGN FOR LIVING, by Noel Coward, with author & the Lunts, Ethel  
Barrymore Theatre, New York, wk of Jan 30, 1933.
- ✓ ALICE IN WONDERLAND, with Eva Le Gallienne, Josephine Hutchinson.  
New Amsterdam Theatre, N Y, wk of Jan 30, 1933.
- ✓ AMERICAN DREAM, by George O'Neill, with Josephine Hull, Douglass Mont-  
gomery, Claude Rains, Guild Theatre, N Y, wk of Feb 27, 1933.
- ✓ BOTH YOUR HOUSES, by Maxwell Anderson, Theatre Guild at Royale Theatre,  
wk of Mar 13, 1933.
- ✓ NEW HAVEN DRAMA TOURNAMENT, Shubert Theatre, New Haven, Apr 3-6, 1933.
- ✓ GEORGE BERNARD SHAW, his address to Academy of Polit. Sci., at  
Metropolitan Opera House, April 11, 1933.
- ✓ ONE SUNDAY AFTERNOON, by James Hagan, with Lloyd Nolan & Francesca  
Bruning, 48th St. Theatre, N Y, wk of Apr 10, 1933.
- ✓ YEOMEN OF THE GUARD, by Gilbert & Sullivan, Milton Aborn production,  
St James Theatre, N Y, wk of May 1, 1933.
- ✓ HAMLET, by Shakespeare, in German with Alexander Moissi, Schauspielhaus,  
Zurich, May 21, 1933.
- ✓ DINNER AT EIGHT, by Kaufman & Ferber, in French, Les Ambassadeurs,  
Paris, June, 1933.
- ✓ DINNER AT EIGHT, by Kaufman & Ferber, Palace Theatre, London, Jun, 1933.
- ✓ WILD DECEMBERS, by Clemence Dane, with Diana Wynyard, Apollo Theatre,  
London, June, 1933.



- ✓ MARTINE, by Jean-Jacques Bernard, Ambassadors Theatre, London, June, 1933.
- ✓ THE LATE CHRISTOPHER BEAN, by Evelyn Williams, from Fr. of René Fauquier, with Cedric Hardwicke, Edith Evans, St. James Theatre, London, June, 1933.
- ✓ RUTH DRAPER, in her sketches, Streatham Hill Theatre, London, June, 1933.
- ✓ DIPLOMACY, by Sardou, with Gerald du Maurier, Eric Portman, Essie Vackbone, The Princes Theatre, London, June, 1933.
- ✓ THE BRONTËS, by Alfred Sangster, Royalty Theatre, London, June, 1933.
- ✓ A MIDSUMMER NIGHT'S DREAM, by Shakespeare, with Jessica Tandy, Faylis Neilson-Terry, Regent's Park Open Air Theatre, London, June, 1933.
- ✓ THE FANTASTICKS, by Edmond Rostand, with Glen Byam Shaw, Gyles Isham, Nigel Playfair, Lyric Theatre, Hammersmith, London, June, 1933.
- ✓ PROSCENIUM, by Ivot Novello, with author, Fay Compton, Globe Theatre, London, June, 1933.
- ✓ THE RATS OF NORWAY, by Keith Winter, with Gladys Cooper & Raymond Massey, Streatham Hill Theatre, London, June, 1933.
- ✓ OTHER PEOPLE'S LIVES, by A. A. Milne, with Maurice Evans, Leonora Corbett, Wyndham's Theatre, London, June, 1933.
- ✓ RICHARD OF BORDEAUX, by Gordon Daviot, with John Gielgud, Gwen Ffrangcon-Davies, Margaret Webster, New Theatre, St. Martin's Lane, London, June, 1933.
- ✓ KING RICHARD II, by Shakespeare, Stratford-upon-Avon, July, 1933.
- ✓ THE MERCHANT OF VENICE, by Shakespeare, " " " " , July, 1933.
- ✓ THE DISTAFF SIDE, by John Van Druten, with Maidee Wright, Sybil Thorndike, Martita Hunt, Apollo Theatre, Sept., 1933.
- ✓ SHEPPEY, by W. Somerset Maugham, with Ralph Richardson, Angela Baddeley, Eric Portman, Wyndham's Theatre, London, Sept. 1933.
- ✓ BEFORE SUNSET, by Gerhardt Hauptmann, with Werner Krauss, Peggy Ashcroft, Shaftesbury Theatre, London, Sept., 1933.
- ✓ THE MAN WITH A LOAD OF MISCHIEF, by Ashley Dukes, Westminster Theatre, London, Sept. 1933.
- ✓ A SLEEPING CLERGYMAN, by James Bridie, with Robert Donat, Piccadilly Theatre, London, Sept., 1933.
- ✓ COMMAND PERFORMANCE, musical with Dennis King, Jeanne Aubert, Saville Theatre, London, Sept., 1933.
- ✓ THIS SIDE IDOLATRY, by Talbot Jennings, with Leslie Howard, Gyles Isham, Margaret Rawlings, Glen Byam Shaw, Meriel Forbes-Robertson, Lyric Theatre, London, Sept., 1933. (opening night)

- ✓ THE WIND AND THE RAIN, by Maxine Hong Kingston, with Celia Johnson, St. Martin's Theatre, London, Sept., 1933.
- ✓ THE CHERRY ORCHARD, by Tchekov, with Charles Laughton, Flora Robson, Leon Quartermaine, Elsa Lanchester, James Mason, Oct., 1933, Sadler's Wells Theatre, London
- ✓ TEN MINUTE ALIBI, by Anthony Armstrong, Theatre Royal, Haymarket, London, Oct., 1933.
- ✓ Maternité, by Eugene Brieux, Daly's Theatre, London, Oct., 1933.
- ✓ KING HENRY VIII, by Shakespeare, with James Mason, Charles Laughton, Flora Robson, Elsa Lanchester, Sadler's Wells, London, Nov, 1933.
- ✓ THE TEMPEST, by Shakespeare, with John Drinkwater, Regent's Park Open Air Theatre, London, summer, 1933.
- ✓ MARY OF SCOTLAND, by Maxwell Anderson, with Helen Hayes, Helen Menken & Philip Merivale, Theatre Guild production, Alvin Theatre, N Y, wk of May 28, 1934.
- ✓ TWO GENTLEMEN OF VERONA, by Shakespeare, Yale Dramat. Asso., featuring Lanny Ross, Yale Theatre, New Haven, June 16-19, 1934
- ✓ MEN IN WHITE, by Sidney Kingsley, Broadhurst Theatre, N Y, wk of Jul. 23, '34
- ✓ GILBERT & SULLIVAN, repertory of D'Oyly Carte Opera Co., Martin Beck Theatre, N Y, wk of Sept. 10, 1934
- ✓ SHE LOVES ME NOT, by Howard Lindsay, 46th St. Theatre, N Y, wk of Sep 17, '34
- ✓ DODSWORTH, by Sidney Howard from Sinclair Lewis' novel, with Walter Huston, Fay Bainter, Kent Smith, Maria Ouspenskaya, Shubert Theatre, N Y, wk of Sept. 24, 1934
- ✓ MERRILY WE ROLL ALONG, by George S. Kaufman & Moss Hart, with Kenneth McKenna, Jessie Royce Landis, Cecilia Loftus, Music Box Theatre, N Y, wk of Oct 8, 1934
- ✓ A SLEEPING CLERGYMAN, by James Bridie, with Glenn Anders, Ruth Gordon, Guild Theatre, N Y, wk of Oct 8, 1934.
- ✓ ABBAY THEATRE PLAYERS in repertory, Shubert Theatre, New Haven, Oct. 17-20, 1934
- ✓ WITHIN THE GATES, by Sean O'Casey, with Millian Gish, Mary Morris, Moffat Johnston, Bramwell Fletcher, National Theatre, N Y, wk of Oct 22, '34
- ✓ [NOTE: Several additional Gilbert & Sullivan - D'Oyly Carte programs are included during this period.]

- ~~THE~~ WILDERNESS !, by Eugene O'Neill, with George M. Coban, Missa Cook, Jr., Edith Emerson, Freddy Stange, Nov 2, 1934. Shubert Theatre, New Haven.
- ~~THE~~ FARMER TAKES A WIFE, by Frank B. Elser and Marc Connelly, from novel, "Rome Haul" by Walter D. Edmonds, with June Walker, 46th St. Theatre, N Y, wk. of Nov 5, 1934.
- ~~LA~~IGLON, by Edmond Rostand, with Ethel Barrymore, Eva Le Gallienne, Broadhurst Theatre, N Y, wk of Nov 5, 1934.
- ~~PERSONAL~~ APPEARANCE, by Lawrence Riley, with Gladys George & Otto Hulett, Henry Miller's Theatre, N Y, wk of Nov 12, 1934.
- ~~LOST~~ HORIZONS, by John Hayden, with Jane Wyatt, Kathryn Govney, Kathleen Comegys, St. James Theatre, N Y, wk of Nov 12, 1934.
- ~~2~~ AROUND THE WORLD IN 80 DAYS, Yale Dramat. Asso., Yale Theatre, New Haven, Nov 22 & 24, 1934.
- ~~BRING~~ ON THE GIRLS, by George S. Kaufman & Morrie Ryskind, Shubert Theatre, New Haven, 11/2 Nov 22-24, 1934.
- ~~ANYTHING~~ GOES, by Cole Porter, Guy Bolton & P. G. Wodehouse, revised by Howard Lindsay & Russel Crouse, with William Gaxton, Ethel Merman, Victor Moore & Bettina Hall, Alvin Theatre, New York, wk of Nov 26, 1934.
- ~~GOLD~~ EAGLE GUY, by Melvin Levy, Theatre Guild production, Morosco Theatre, N Y, wk of Nov 28, 1934.
- ~~BRIGHT~~ STAR, by Philip Barry, with Shepperd Strudwick, Hope Williams, Shubert Theatre, New Haven, Dec 3-5, 1934
- ~~CHANTICLEER~~, by Edmonds Rostand, Yale Dept. of Drama, Yale Theatre, New Haven, Dec 11-14, 1934.
- ~~VALLEY~~ FORGE, by Maxwell Anderson, with Philip Merivale, Margalo Gillmore, Guild Theatre, New York, wk of Dec 17, 1934.
- ~~ROMEO & JULIET~~, by Shakespeare, with Basil Rathbone, Edith Evans, Brian Aherne, Charles Waldron & Katherine Cornell, limited engagement (4½ wks), Martin Beck Theatre, N Y, wk of Dec 20, 1934.
- ~~NICE~~ GOINGS ON, musical comedy by Douglas Furber, Theatre Royal, Sidney, Australia, wk of Feb 23, 1935.
- ~~THE~~ AUNT OF ENGLAND, by Cosmo Hamilton & Anthony Gibbs, with Haidée Wright, Picadilly Theatre, London, June, 1935.
- ~~THE~~ MASK OF VIRTUE, by Carl Sternheim, english trans. by Ashley Dukes, with Lady Tree, Vivien Leigh, St. James Theatre, London, June, '35
- ~~THE~~ GONDOLIERS, by Gilbert & Sullivan, Sadler's Wells, London, June, 1935.
- ~~THE~~ YEOMEN OF THE GUARD, ibid.

- ~~✓~~ SWEET ALOES, by Jay Mallory, with Diana Wynyard, Hartley Power, at Wyndham's Theatre, London, June, 1935.
- ~~✓~~ TOVARICH, by Jacques Deval, trans. by Robert Sherwood, with Cedric Hardwicke, Eugenie Leventovich, Leusen Macgrath, Lyric Theatre, London, June, 1935.
- ~~✓~~ LADY PRECIOUS STREAM, by S. I. Young, Little Theatre, London, June, 1935.
- ~~✓~~ GRIEF GOES OVER, by Merton Hodge, with Sybil Thorndike, London, June, 1935.
- ~~✓~~ ALL'S WELL THAT ENDS WELL, Stratford-upon-Avon, by Wm. Shakespeare, June, 1935.
- ~~✓~~ LOVE TO LIBERTY, adapted by Sidney Howard from french of Marcel Duran, with Ina Claire, New Rochelle Playhouse, N Y, July, 1935.
- ~~✓~~ THERE'S ALWAYS JULIET, by John Van Auten, with Winifred Lenihan, Kingston (R. I.) Playhouse, July 29 - Aug 2, 1935
- ~~✓~~ PRIDE & PREJUDICE, by Helen Jerome, from Jane Austen's novel, with Adrienne Allen, Lucile Watson, Colin Keith-Johnston and Helen Chandler, Plymouth Theatre, N Y, wk of Dec 16, 1935.
- ~~✓~~ MURDER IN THE CATHEDRAL, by T. S. Eliot, Yale Dept. of Drama, Yale Theatre, New Haven, Dec 20, 1935.
- ~~✓~~ END-OF SUMMER, by S. N. Behrman, with Ina Claire, Osgood Perkins, Mildred Natwick & Van Heflin, Jan 31 & Feb 1, 1936. Shubert Theatre, New Haven
- ~~✓~~ BOY MEETS GIRL, by Bella & Samuel Spewack, Cort Theatre, N Y, wk Mar 16, 1936.
- ~~✓~~ THREE MEN ON A HORSE, by John Cecil Holm & George Abbott, Shubert Theatre, New Haven, wk of Apr 20, 1936
- ~~✓~~ VICTORIA REGINA, by Laurence Housman, with Helen Hayes & Vincent Price, Broadhurst Theatre, N Y, wk of Apr 27, 1936.
- ~~✓~~ THE PETRIFIED FOREST, by Robert E. Sherwood, with Glenn Hunter, Post Road Players, Madison, Conn., wk of June 29, 1936.
- ~~✓~~ THE PETRIFIED FOREST, by Sherwood, Theatre-by-the-Sea, Matunuck, R. I., wk of July 14, 1936
- ~~✓~~ OLIVER OLIVER, by Paul Osborne, Plymouth Playhouse, Milford, Conn., Aug 18-22, 1936
- ~~✓~~ HONOR BRIGHT, by Micaela O'Harra, with Rose Hobart, John Hoyesradt, Theatre-by-the-Sea, Matunuck, R. I., wk of Sept. 1, 1936.

- ~~IDIOT'S DELIGHT~~, by Robert E. Sherwood, with Alfred Lunt & Lynn Fontaine, Theatre Guild production, Shubert Theatre, New York, wk Aug 31, '36
- ~~GILBERT & SULLIVAN~~, D'Oyly Carte repertory, Martin Beck Theatre, N Y, wk of Sept. 14, 1936.
- ~~REFLECTED GLORY~~, by George Kelly, with Tallulah Bankhead, Ann Andrews & Philip Reed, Shubert Theatre, New Haven, Sept. 17-19, 1936.
- ~~FIRST LADY~~, by Katherine Dayton & George S. Kaufman, with Jane Cowl, Shubert Theatre, New Haven, Sept 25 & 26, 1936.
- ~~OTHELLO~~, by Shakespeare, with Walter Huston & Nan Sunderland, Shubert Theatre, New Haven, Nov 27 & 28, 1936.
- ~~MATRIMONY PFD.~~ by Louis Verneuil, with Grace George, A. E. Matthews & Rex O'Malley, A. J. Herbert, Sylvia Field, Shubert Theatre, New Haven, Nov 5-7, 1936
- ~~HAMLET~~, by Shakespeare, with John Gielgud, Judith Anderson, Arthur Byron & Lillian Gish, Empire Theatre, N Y, wk of Nov 23, 1936.
- ~~GILBERT & SULLIVAN~~, D'Oyly Carte repertory, Martin Beck Theatre, N Y, wk of Nov 30, 1936
- ~~THE COUNTRY WIFE~~, by William Wycherley, with Ruth Gordon, Henry Miller's Theatre, N Y, wk of Dec 28, 1936
- ~~BARCHESTER TOWERS~~, by Thomas Job, from novel by Anthony Trollope, Yale Drama Dept., Yale Theatre, Feb 11 & 12, 1937.
- ~~UTOPIA LIMITED~~, by Gilbert & Sullivan, Jonathan Edwards College Common Room, Yale Univ., Feb., 1936.
- ~~LE-BOURGEOIS GENTILHOMME~~, by Molière, Yale Dept. of Drama, Yale Theatre, March 17-19, 1937
- ~~GILBERT & SULLIVAN~~, D'Oyly Carte repertory, Shubert Theatre, New Haven, wk of Apr 5, 1937
- ~~KING RICHARD II~~, by Shakespeare, with Maurice Evans, Ian Keith, Olive Deering, St. James Theatre, N Y, wk of April 12, 1937.
- ~~YOU CAN'T TAKE IT WITH YOU~~, by Moss Hart & George S. Kaufman, with Josephine Hull, Henry Travers, Booth Theatre, New York, 2k of Apr 12, 1937.
- ~~PATIENCE~~, by Gilbert & Sullivan, Theatre-by-the-Sea, Matunuck, R. I., wk of Aug 24, 1937
- ~~CASSANDRA KELLY~~, by Ralph & Eugene Berton, with Jessie Royce Landis, Theatre-by-the-Sea, Matunuck, R. I., wk of Aug 31, 1937.

- LEONOR BRIGHT, by Micaela Cordero, with Katherine Alexander, Shubert Theatre, New Haven, Sept 8-11, 1937.
- POVARICH, by Jacques Deval, trans. by Robert E. Sherwood, with Marta Abba & Rudolf Forster, Ernest Lawford, Shubert Theatre, New Haven, Sept. 23-25, 1937.
- YOU CAN'T TAKE IT WITH YOU, by Moss Hart & George S. Kaufman, Shubert Theatre, New Haven, wk of Sept 27, 1937.
- KING RICHARD II, by Shakespeare, with Maurice Evans, Shubert Theatre, New Haven, Oct 28-31, 1937.
- JULIUS CAESAR, by Shakespeare, the Orson Welles production, with Tom Powers, Morgan Farley, Helen Craig, Shubert Theatre, New Haven, Jan 20-22, 1938.
- OUR TOWN, by Thornton Wilder, with Frank Craven, Evelyn Varden, Helen Carew, Martha Scott, Morosco Theatre, N Y, wk of Feb 22, 1938
- 1966 - AND ALL THAT, by Reginald Arkell, Yale Dramat. Asso., Yale Theatre, American Premiere, March, 1938
- UNCLE HARRY, by Thomas Job, Yale Dept. of Drama, Yale Theatre, Mar 23-25, 1938
- THE COMEDY OF ERRORS, by Shakespeare, Yale Dramat. Asso., Yale Theatre, June 18, 1938.
- LIGHTNIN', by Frank Bacon and Linchell Smith, with Fred Stone, The Players Theatre, Clinton, Conn., wk of Aug 1, 1938.
- BALLET Russe de Monte Carlo, Shubert Theatre, New Haven, Oct 31, 1938.
- THE WHITE STED, by Paul Vincent Carroll, with Barry Fitzgerald, Jessica Tandy, Roland Bottomley, Cort Theatre, New York, wk of Jan 10, 1939.
- ONE THIRD OF A NATION, edited by Arthur Arent, Federal WPA Theatre, Shubert Theatre, New Haven, Jan 28, 1939.
- GILBERT & SULLIVAN, D'Oyly Carte repertory, Shubert Theatre, New Haven, Apr 10-15, 1939.
- OUR TOWN, by Thornton Wilder, with Eddie Dowling, Shubert Theatre, New Haven, Apr 20-22, 1939.
- SHAKESPEARE REPERTORY, dir. Margaret Webster, N Y World's Fair, Apr., '39
- PRINCESS IDA, by Gilbert & Sullivan, Jonathan Edward College, Yale Univ., May 14, 1939

- WIFE WITH FATHER, by Howard Lindsay & Russel Crouse, with Lindsay, Dorothy Stickney, Teresa Wright & John Drew Devereaux, based on book by Clarence Day, Empire Theatre, New York, wk of Nov 13, 1939.
- ✓HAMLET, by Shakespeare, with Maurice Evans, staged by Margaret Webster, Shubert Theatre, New Haven, Feb 26-28, 1940.
- ✓THE PHILADELPHIA STORY, by Philip Barry, with Katharine Hepburn, Shirley Booth, Van Heflin, Joseph Cotten, Shubert Theatre, New York, wk of Mar 11, 1940
- ✓LILIOM, by Ferenc Molnar, with Ingrid Bergman & Burgess Meredith, 44th St., Theatre, N Y, wk of Apr 1, 1940
- THE SECOND MRS. TANQUERAY, by Sir Arthur Wing Pinero, with Tallulah Bankhead & Colin Keith-Johnston, Theatre-by-the-Sea, Matunuck, R. I., wk of July 22, 1940
- ✓TWELFTH NIGHT, by Shakespeare, with Helen Hayes & Maurice Evans, Shubert Theatre, New Haven, Oct 17-19, 1940
- ✓CHARLEY'S AUNT, by Brandon Thomas, with José Ferrer, Cort Theatre, N Y, wk of Oct 21, 1940
- AMERTON OF THE MOVIES, by George S. Kaufman & Marc Connelly, Yale Dramat. Asso., Yale Theatre, New Haven, Oct or Nov, 1940
- ✓THE CORN IS GREEN, by Emlyn Williams, with Rhys Williams & Etnei Barrymore, National Theatre, N Y, wk of Dec 9, 1940
- ✓RUTH DRAPER & PAUL DRAPER, in character sketches & dances respectively, Shubert Theatre, New Haven, Mar 10-12, 1941
- ✓THE CHERRY ORCHARD, by Chekhov, Yale Dramat. Asso., Yale Theatre, New Haven, Mar 12-14, 1941.
- ✓THERE SHALL BE NO NIGHT, by Robert E. Sherwood, with Alfred Lunt & Lynn Fontanne, Shubert Theatre, New Haven, May 2 & 3, 1941
- ✓WATCH ON THE RHINE, by Lillian Hellman, with Lucille Watson, Paul Muni, Mady Christians, George Coulouris, Martin Beck Theatre, N Y, wk of May 12, 1941.
- ✓GEORGE WASHINGTON SLEPT HERE, by George S. Kaufman & Moss Hart, with Louella Gear, Theatre-by-the-Sea, Matunuck, R.I. wk Jun 30, 1941
- ✓THE DOCTOR'S DILEMMA, by Bernard Shaw, with Katherine Cornell, Colin Keith-Johnston, Shubert Theatre, New Haven, Oct 2-4, 1941
- ✓THE FROGS, by Aristophanes, Yale Dramat. Asso., Yale Exhibition Pool, New Haven, Oct or Nov, 1941.

- ALABY IN THE DARK, by Moss Hart, with Gertrude Lawrence, Alvin Theatre, New York, wk of Jan 12, 1942
- ✓ YESTERDAY'S MAGIC, by Emyln Williams, with Paul Muni & Jessica Tandy, Theatre Guild production, Shubert Theatre, New Haven, Feb. or Mar., 1942
- ✓ CANDIDA, by Bernard Shaw, with Katherine Cornell, Mildred Natwick, Raymond Massey, Dudley Digges & Burgess Meredith, Shubert Theatre, N Y, special performances, Apr 27- May 3, 1942.
- ✓ WITHOUT LOVE, by Philip Barry (world premiere) with Katherine Hepburn, Elliott Nugent & J. M. Kerrigan, Apr 30-May 2, 1942
- ✓ THE SKIN OF OUR TEETH, by Thornton Wilder (world premiere), with Tallulah Bankhead, Frederic March & Florence Eldridge, Shubert Theatre, New Haven, Oct 15-17, 1942
- ✓ FLARE PATH, by Terrence Rattigan, with Alec Guinness, Shubert Theatre, New Haven, Dec 17-19, 1942
- ✓ HARRIET (Beecher Stowe), by Florence Ryerson & Colin Clements, with Helen Hayes, Shubert Theatre, New Haven, Jan 28-30, 1943 (premiere)
- ✓ THE TWO MRS. CARROLLS, by Martin Vale, with Elisabeth Bergner and Victor Jory, Shubert Theatre, New Haven, Jul 8-10, 1943.
- ✓ DARK EYES, by Elena Miramova, in collaboration with Eugenia Leontovich, with Miss Miramova, Minne Dupree & Tamara Geva, Shubert Theatre, New Haven, Aug 27 & 28, 1943.
- ✓ OTHELLO, by Shakespeare, the Margaret Webster production, with Paul Robeson, Jose Ferrer, Uta Hagen & Margaret Webster (Theatre Guild auspices), Shubert Theatre, New Haven Sept. 16-18, 1943
- ✓ LIFE WITH FATHER, by Lindsay & Crouse, with Harry Baanister & June Walker, Shubert Theatre, New Haven, wk of Oct 4, 1943.
- ✓ OKLAHOMA, by Rodgers & Hammerstein, road company, Shubert Theatre, New Haven, Oct. 14-16, 1943
- ✓ THE VOICE OF THE TURTLE, by John Van Druten, with Margaret Sullivan and Elliott Nugent, Shubert Theatre, New Haven, Nov 4-6, 1943 (premiere)
- ✓ ONE TOUCH OF VENUS, by Kurt Weill, S. J. Perelman & Ogden Nash, with Mary Martin, Paula Laurence, Sono Osato, staged by Elia Kazan, Imperial Theatre, N Y, wk of Jan 2, 1944.
- ✓ WINGED VICTORY, by Moss Hart, Alvin Theatre, N Y, wk of Jan 2, 1944
- ✓ GILBERT & SULLIVAN, repertory, Shubert Theatre, New Haven Apr 13-14, 1944



- ~~FOR~~ KEEPS, by F. Hugh Herbert, with Frank Conroy, Patricia Kirkland and Julie Warren, Shubert Theatre, New Haven, May 25-27, 1944.
- ✓ REMEMBER MAMA, by John Van Druten, with Mady Christians, Oscar Homolka, and Joan Tetzel, Shubert Theatre, New Haven. Sept 28-30, 1944. (premiere)
- ✓ THE PERFECT MARRIAGE, by Samson Raphaelson, with Miriam Hopkins, Victor Jory and Martha Sleeper, Shubert Theatre, New Haven, Oct 2-4, '44
- ✓ A BELL FOR ADAMO, by Paul Osborn, based on John Hersey's novel, with Frederic March & Margo, Shubert Theatre, New Haven, Nov 9-11, '44 (premiere)
- ✓ THE HASTY HEART, by John Patrick, with Richard Basehart, Shubert Theatre, New Haven, Dec 7, 1944. (premiere)
- ✓ SOPHIE HALENCZIK, AMERICAN, by George Ross & Rose C. Feld, with Katina Paxinou, Shubert Theatre, New Haven, Dec. 14-16, 1944
- ✓ POOLISH NOTION, by Philip Barry, with Callulah Bankhead, Henry Hull & Donald Cook, Shubert Theatre, New Haven, Feb 2-3, 1945.
- ✓ CAROUSEL, by Rodgers & Hammerstein, with John Raitt & Jan Clayton, also Bambi Linn, Shubert Theatre, New Haven, Mar 22-24, 1945. (premiere)
- ✓ THERESE, by Thomas Job, with Dame May Whitty, Eva Le Gallienne and Victor Jory, staged by Margaret Webster, Shubert Theatre, New Haven, Sept. 6-8, 1945.
- ✓ THE TEMPEST, by Shakespeare, with Vera Zorina, Canada Lee & Arnold Moss, Shubert Theatre, New Haven, Sept. 13-15, 1945.
- ✓ THE MERMAIDS SINGING, by John Van Druten, with Walter Abel, Frieda Inescort, Lois Wilson & Beatrice Pearson, Shubert Theatre, New Haven, Nov 8-10, 1945.
- ✓ PYGMALION, by Bernard Shaw, with Gertrude Lawrence, Raymond Massey, staged by Cedric Hardwicke, Shubert Theatre, New Haven, Dec 6-8, 1945
- ✓ LUTE SONG, by Sidney Howard & Will Irwin, with Mary Martin, Yul Brynner, Clarence Derwent, Augustin Duncan, Mildred Dunnock, McKay Morris, & Margaret Matzenauer, Shubert Theatre, New Haven, Dec 13-15, '45
- ✓ THE WINTER'S TALE, by Shakespeare, with Henry Daniell, Florence Reed, Jessie Royce-Landis, Romney Brent & Whitford Kane, Cort Theatre, New York, wk of Jan 21, 1946.
- ✓ THE MAGNIFICENT YANKEE, by Emmet Lavery, with Louis Calhern & Dorothy Gish, Royale Theatre, N Y, wk of Jan 22, 1946.
- ✓ STATE OF THE UNION, by Howard Lindsay & Russel Crouse, with Judith Evelyn, Neil Hamilton & James Rennie, Shubert Theatre, New Haven, Feb 21-23, 1946.

- ✓ **BEGGAR ON HORSEBACK**, by George F. Kaufman & Marc Connelly, Yale Dramat. Asso., Yale Theatre, New Haven Mar 21-23, 1946
- ✓ **HAMLET**, by Shakespeare, with Maurice Evans, Lili Darvas, Shubert Theatre, New Haven, Apr 8-10, 1946.
- ✓ **AROUND THE WORLD IN 80 DAYS**, adapted by Orson Welles, Shubert Theatre, New Haven, May 7-10, 1946. (world premiere)
- ✓ **CYRANO DE BERGERAC**, by Edmond Rostand, with Jose Ferrer, Ruth Ford, Hiram Sherman, Paula Laurence, Shubert Theatre, New Haven, May 17-18, 1946
- ✓ **OEDIPUS** by Sophocles & **THE CRUEL** by Sheridan, Old Vic Co.: with Laurence Olivier, Ralph Richardson, Margaret Leighton, New Century Theatre, New York, June 15, 1946.
- ✓ **THE LATE GEORGE APLEY**, by J. F. Carquand & George S. Kaufman, with Brant Mitchell & Taylor Holmes, Ivoryton (Conn.) Playhouse, Aug. 1946
- ✓ **THE FRONT PAGE**, by Ben Hecht & Charles MacArthur, with Arnold Moss and Lew Parker, Shubert Theatre, New Haven, Aug 29-31, 1946.
- ✓ **THE FATAL WEAKNESS**, by George Kelly, with Ina Claire, Madge Evans and Howard St. John, Shubert Theatre, New Haven, Oct 17-19, 1946
- ✓ **ALL MY SONS**, by Arthur Miller, with Ed Begley & Beth Merrill, Shubert Theatre, New Haven, Jan 9-11, 1947.
- ✓ **HARVEY**, by Mary Chase, with Frank Fay & Josephine Hull, 48th St. Theatre, New York, wk of Jan 13, 1947
- ✓ **FASHION**, by Anna Cora Mowatt, Yale Dramat. Asso., Yale Theatre, New Haven, Mar 6 & 8, 1947
- ✓ **MISTRESS MINE**, by Terrence Rattigan, with Alfred Lunt & Lynn Fontanne, Empire Theatre, New York, wk of Mar 31, 1947
- ✓ **ALLEGRO**, by Rodgers & Hammerstein, Theatre Guild production (premiere), Shubert Theatre, New Haven, Sept. 3-6, 1947
- ✓ **MAN & SUPERMAN**, by Bernard Shaw, with Maurice Evans, Shubert Theatre, New Haven, Sept. 17-20, 1947
- ✓ **A STREETCAR NAMED DESIRE**, by Tennessee Williams, with Jessica Tandy, Marlon Brando, Kim Hunter & Karl Malden, Shubert Theatre, New Haven, Oct 30-Nov 1, 1947. (premiere)
- ✓ **FIRST IN HEART**, by Betty Smith, Yale Dept. of Drama, Yale Theatre, New Haven, Nov 12-15, 1947
- ✓ **GILBERT & SULLIVAN**, D'Oyly Carte repertory, New Century Theatre, New York, wk of Dec 29, 1947

- ~~THE LINDEN TRESE~~, by J. B. Priestley, with Boris Karloff, Una O'Connor, Shubert Theatre, New Haven, Feb 4-7, 1948
- ~~AT WAR WITH THE ARMY~~, by James B. Allardice, Yale Dept. of Drama, Yale Theatre, New Haven, Feb 18-21, 1948
- ~~GILBERT & SULLIVAN~~, D'Oyly Carte repertory, New Century Theatre, New York, wk of Mar 22, 1948
- ~~THE PLAY'S THE THING~~, by Ferenc Molnar, with Louis Calhern, Faye Emerson, Arthur Margetson & Ernest Cossart, Shubert Theatre, New Haven, Apr 1-3, 1948
- ~~EAST LYNNE~~, Starlight Wharf Theatre, Nantucket, Mass, July, 1948
- ~~SHOW BOAT~~, by Hammerstein & Kern, N Y City Center, opened Sept. 7, 1948
- ~~EDWARD, MY SON~~, by Robert Morley & Noel Langley, with Morley, Peggy Ashcroft, Ian Hunter & Lucre Macgrath, Shubert Theatre, New Haven, Sept. 22-25, 1948
- ~~CHARLESTON, 1822~~, by Dorothy Heyward, Theatre Guild production, Shubert Theatre, New Haven, Sept 30-Oct 2, 1948
- ~~LIGHT UP THE SKY~~, by Moss Hart, with Sam Levene, Virginia Field, Glenn Anders, Phyllis Povah, Barry Nelson, Shubert Theatre, New Haven, Oct 6-9, 1948
- ~~LIFE WITH MOTHER~~, by Lindsay & Crouse, with Dorothy Stickney & Howard Lindsay, Empire Theatre, New York, wk of Nov 15, 1948
- ~~THE SMILE OF THE WORLD~~, by Garson Kanin, with Ruth Gordon & Otto Kruger, Shubert Theatre, New Haven, Dec 23-25, 1948
- ~~SOUTH PACIFIC~~, by Rodgers & Hammerstein, with Mary Martin, Ezio Pinza, Myron McCormick, Juanita Hall, Shubert Theatre, New Haven, Mar 7-12, 1949. (premiere)
- ~~Faust, Part I~~, by Goethe, Yale Dept. of Drama, Yale Theatre, New Haven, Mar 21-26, 1949
- ~~GEORGE WASHINGTON SLEPT HERE~~, by Kaufman & Hart, Woodbridge (Conn.) Town Hall, Apr 1-2, 1949
- ~~MACBETH - HAMLET~~, by Shakespeare, Margaret Webster Co., Shubert Theatre, New Haven, Apr. 29-30, 1949
- ~~ARSENIC & OLD LACE~~, by Joseph Kesselring, Woodbridge (Conn.) Town Hall, Dec 8-10, 1949
- ~~THE ENCHANTED~~, by Jean Giraudoux, staged by George Kaufman, with Lucre MacGrath, Wesley Addy, Una O'Connor,, Shubert Theatre, New Haven, Dec 29-31, 1949

- ✓ THE GHOST SONATA, by August Strindberg, Yale Experimental Theatre, New Haven, Jan 16-25, 1950
- ✓ LEND AN EAR, musical revue with John Beal, Shubert Theatre, New Haven, Jan 23-28, 1950
- ✓ BRIGADOON, by Lerner & Loewe, Shubert Theatre, New Haven, Feb 27-Mar 4, '50
- ✓ THE WISTERIA TREES, by Joshua Logan, with Helen Hayes, Kent Smith, Walter Abel & Peggy Conklin, New Haven Shubert Theatre, Mar 6-11, 1950. (premiere)
- ✓ YOU CAN'T TAKE IT WITH YOU, by Kaufman & Hart, Woodbridge (Conn.) Town Hall, Apr 21 & 22, 1950
- ✓ PETER PAN, by J. M. Barrie, with Jean Arthur & Boris Karloff, Imperial Theatre, New York, wk of June 26, 1950
- ✓ BLITHE SPIRIT, by Noel Coward, Hamden (Conn.) Summer Players, Jul 11-15, 1950
- ✓ BORN YESTERDAY, by Garson Kanin, with Lionel Stander & Jane Kean, Theatre-by-the-Sea, Matunuck, R. I., Aug 7-12, 1950
- ✓ GILBERT & SULLIVAN, D'Oyly Carte repertory, Shubert Theatre, New Haven, Oct 12-15, 1950
- ✓ BELL BOOK & CANDLE, by John Van Druten, with Rex Harrison & Lilli Palmer, Shubert Theatre, New Haven, Oct 25-28, 1950. (premiere)
- ✓ SECOND THRESHOLD, posthumous play by Philip Barry, with revisions by Robert E. Sherwood, with Clive Brook, & Margaret Phillips, Shubert Theatre, New Haven, Dec 13-16, 1950. (premiere)
- ✓ DEATH OF A SALESMAN, by Arthur Miller, with Thomas Mitchell, Peggy Liddy, Howard Smith & Paul Douglas, Shubert Theatre, New Haven, Jan 15-20, 1951
- ✓ BILLY BUDD, by Louis O. Coxé & Robert Chapman, with Dennis King, Tom in Thatcher, Shubert Theatre, New Haven, Jan 24-27, 1951.
- ✓ NOT FOR CHILDREN, by Elmer Rice, with Betty Field & Elliott Nugent, Shubert Theatre, New Haven, Jan 31-Feb 3, 1951
- ✓ THE KNIGHTS OF THE ROUND TABLE, by Jean Cocteau, Yale Dept. of Drama, New Haven, Feb 19-24, 1951.
- ✓ THE KING AND I, by Rodgers & Hammerstein, with Gertrude Lawrence, Yul Brynner, Dorothy Sarnoff & Doretta Morrow, Shubert Theatre, New Haven, Feb 26-Mar 3, 1951. (premiere)
- ✓ SAINT JOAN, by Bernard Shaw, with Uta Hagen, Shubert Theatre, New Haven, Sept. 13-15, 1951.

~~THE MAN WHO CAME TO DINNER~~, by Kaufman & Hart, Yale Dramat. Assn.,  
Yale Theatre, New Haven, Nov 19-24, 1951.

~~CAESAR & CLEOPATRA~~ by Shaw & ANTONY & CLEOPATRA by Shakespeare, with  
Vivien Leigh & Laurence Olivier, Ziegfeld Theatre, New York,  
wk of Jan 21, 1952.

~~BEETHOVEN~~, by Dorothy B. Bland, Yale Dept of Drama, Yale Theatre, New  
Haven, Feb 20-23, 1952

~~THE BIRDS~~, by Aristophanes, Yale Dramat. Assn., Yale Theatre, New Haven,  
June 6-7, 1952

~~OKLAHOMA~~, by Rodgers & Hammerstein, Shubert Theatre, New Haven, Aug 29-30, '52

~~AN EVENING WITH BEATRICE LILLIE~~, Westport (Conn.) Playhouse, Sep 15-20, '52

~~THE DEEP BLUE SEA~~, by Terrence Rattigan, with Margaret Sullivan, Alan  
Webb, James Hanley & Herbert Berghof, Shubert Theatre, New  
Haven, Oct 8-11, 1952. (premiere)

~~THE SHRIKE~~, by Joseph Kram, with Van Heflin, Shubert Theatre, New  
Haven, Oct 15-18, 1952

~~WE GOT SIXPENCE~~, by John Van Druten, with Edmond O'Brien, Viveca  
Lindfors, Patricia Collinge & Vicki Cummings, Shubert Theatre,  
New Haven, Nov 12-13, 1952. (premiere)

~~DON JUAN IN HELL~~, by Bernard Shaw, with Charles Boyer, Vincent Price,  
Cedric Hardwicke & Agnes Moorehead, directed by Charles Laughton,  
Shubert Theatre, New Haven, Nov 20-22, 1952

~~JOHN BROWN'S BODY~~, by Stephen Vincent Benet, with Tyrone Power, Ruth  
Anderson & Raymond Massey, Bushnell Memorial, Hartford, Conn.,  
Dec 16, 1952.

~~THE BAT~~, by Mary Roberts Rinehart & Avery Hopwood, with Zazy Pitts,  
Lucille Watson, William Harrigan & Harry Bannister, Shubert  
Theatre, New Haven, Dec 31-Jan 3, 1952

~~COMEDY ON THE BRIDGE~~ by Bohuslav Martinu and DIDO & AENEAS by Henry  
Purcell, Yale Dept. of Drama & School of Music, Yale Theatre,  
New Haven, Feb 17-23, 1953

~~CAMINO REAL~~, by Tennessee Williams, with Eli Wallach, Jo Van Fleet &  
Barbara Baxley, Shubert Theatre, New Haven, Feb 23-28, 1953.  
(premiere)

~~DIAL 'M' FOR MURDER~~, by Frederick Knott, with Maurice Evans, Guy  
Huber, Plymouth Theatre, N Y, wk of Mar 23, 1953

~~AN EVENING WITH WILL SHAKESPEARE~~, with Basil Rathbone, Eva Le Gallienne,  
Faye Emerson, Viveca Lindfors, Margaret Webster & Joan Lund,  
Shubert Theatre, New Haven, Apr 17-18, 1953

- ~~ANNA RUSSELL & HER LITTLE SISTER~~, Shubert Theatre, New Haven, Aug 28-30, '53
- ~~TEA AND SYMPATHY~~, by Robert Anderson, with Deborah Kerr, John Kerr & Leif Erickson, Shubert Theatre, New Haven, Sept 9-12, 1953. (premiere)
- ~~THE TEAHOUSE OF THE AUGUST MOON~~, by John Patrick, with David Wayne and John Forsythe, Shubert Theatre, New Haven, Sept 23-26, 1953 (premiere)
- ~~MY 3 ANGELS~~, by Sam & Bella Spewack, with Walter Slezak, directed by Jose Ferrer, Morosco Theatre, N Y, wk of Oct 5, 1953
- ~~THE PRESCOTT PROPOSALS~~, by Howard Lindsay & Russel Crouse, with Katherine Cornell, Shubert Theatre, New Haven, Nov 11-14, 1953. (premiere)
- ~~MADMOISELLE COLOMBE~~, by Jean Anouilh, adapted by Louis Kronenberger, with Julie Harris, Edna Best, Eli Wallach & Sam Jaffe, Shubert Theatre, New Haven, Dec 17-19, 1953. (premiere)
- ~~THE CAINE MUTINY COURT-MARTIAL~~, by Herman Wouk, with Henry Fonda, John Hodiak & Lloyd Nolan, Shubert Theatre, New Haven, Dec 21-26, '53
- ~~THE CONFIDENTIAL CLERK~~, by T. S. Eliot, with Ina Claire, Claude Rains, Joan Greenwood, Aline MacMahon & Douglas Watson, Shubert Theatre, New Haven, Jan 7-9, 1954 (premiere)
- ~~MERRY WIVES OF WINDSOR~~, by Shakespeare, Yale Drama Dept. Jan-Feb, 1954
- ~~BY THE BEAUTIFUL SEA~~, musical by Herbert & Dorothy Fields, and Arthur Schwartz, with Shirley Booth & Wlibur Evans, Shubert Theatre, New Haven, wk of Feb 15, 1954. (premiere)
- ~~THE TEMPEST~~, by Shakespeare, Yale Dramat. Assn., Feb 26-28, 1954
- ~~THE FOURPOSTER~~, by Jan de Hartog, with John Beal & Carol Stone, Shubert Theatre, New Haven, Apr 21-24, 1954
- ~~AUTUMN CROCUS~~, by Dodie Smith, with Margaret Truman & George Voskovec, Theatre-by-the-Sea, Watunuck, R. I., July 12-16, 1954
- ~~ANASTASIA~~, by Marcelle Maurette, adapted by Guy Bolton, with Viveca Lindfors, Eugenie Leontovich, Joseph Anthony & Hurd Hatfield, Shubert Theatre, New Haven, Dec 2-4, 1954. (premiere)
- ~~THE DESPERATE HOURS~~, by Joseph Hayes, with Karl Malden, Nancy Coleman, Paul Newman, James Gregory & George Mathews, Jan 6-8, 1955. (premiere)
- ~~THE PAJAMA GAME~~, by George Abbott & Richard Bissel, with Carol Haney, St. James Theatre, New York, wk of Jan 10, 1955

- THE SEA GULL, by Chekov, Yale Dept. of Drama, Feb 16-19, 1955
- SEVENTH HEAVEN, musical with lyrics by Haven, Ricardo Montalban & Paul Hartman, Shubert Theatre, New Haven, Apr 16-23, 1955
- SOUTH PACIFIC, by Rodgers & Hammerstein, Oakdale Musical Theatre, Wallingford, Conn., Sept. 3-Sept. 4, 1955
- THE CHALK GARDEN, with Gladys Cooper, Siobhan McKenna, Percy Taram, Fritz Weaver, comedy by Sir Ronald, Shubert Theatre, New Haven, Sept. 21-24, 1955. (prior to NY)
- PIPE DREAM, by Rodgers & Hammerstein, with Helen Traubel, William Johnson, Shubert Theatre, New Haven, Oct 22-29, 1955. (premiere)
- TIGER AT THE GATES, by Jean Giraudoux, trans. by Christopher Fry, with Walter Fitzgerald & Leueen MacGrath, at Helen Hayes Theatre, N Y, wk of Jan 9, 1956
- MY FAIR LADY, by Lerner & Lowe from Shaw's "Pygmalion", with Rex Harrison, Julie Andrews, Stanley Holloway, Cathleen Nesbit & Robert Coote, Shubert Theatre, New Haven, Feb 4-11, 1956. (world premiere)
- SHANGRI-LA, musical based on Hilton's "Lost Horizon", with Lew Ayres, Martyn Green, Harold Lang & Jack Cassidy, Shubert Theatre, New Haven, Apr 21-28, 1956. (world premiere)
- THE LARK, by Jean Anouilh, adapted by Lillian Hellman, with Julie Harris, Boris Karloff & Roger de Koven, Longacre Theatre, New York, wk of May 14, 1956
- SHAKESPEARE REPERTORY, Stratford, Conn. summer 1956. ("Measure for Measure")
- THE RELUCTANT DEBUTANTE, by William Douglas Home, with Adrienne Allen, Wilfrid Hyde White, Anna Massey, John Merivale & Brenda Forbes, Shubert Theatre, New Haven, Sept 20-22, 1956. (prior to NY)
- THE APPLE CART, by Bernard Shaw, with Maurice Evans, Signe Hasso, Shubert Theatre, New Haven, Sept 26-29, 1956.
- INHERIT THE WIND, by Jerome Lawrence & Robert E. Lee, with Melvyn Douglas, Hanna Theatre, Cleveland, Ohio, wk of Oct 8, 1956
- MISALLIANCE, by Shaw, Yale Dept of Drama, Yale Theatre, Nov 1-8, 1956
- LONG DAY'S JOURNEY INTO NIGHT, by Eugene O'Neill, with Frederick March, Florence Eldridge, & Jason Robards, Jr., Shubert Theatre, New Haven, Oct 29-Nov 3, 1956. (prior to NY)
- RICHARD II, by Shakespeare, Old Vic Co., Winter Garden, N Y, wk Nov 5, 1956
- SMALL WAR ON MURRAY HILL, by Robert E. Sherwood, with Jan Sterling & Leo Genn, Shubert Theatre, New Haven, Dec 12-15, 1956. (premiere)

- ✓ THE HIDDEN RIVER, by Ruth & Augustus Goetz, with Robert Preston, Deanie King & Lili Darvas, Shubert Theatre, Jan 2-5, 1957. (premiere)
- ✓ WEGFIELD FOLLIES, with Beatrice Lillie & Billy de Wolfe, Shubert Theatre, New Haven, Feb 4-9, 1957
- ✓ CAESAR & CLEOPATRA, by Shaw, Yale Dept of Drama, New Haven Feb 14-19, 1957.
- ✓ RIGHT YOU ARE IF YOU THINK YOU ARE, by Pirandello, Yale Dept of Drama, New Haven, Apr 22-27, 1957.
- ✓ SEPARATE TABLES, by Terence Rattigan, with Eric Portman, Margaret Leighton & Phyllis Neilson-Terry, Music Box Theatre, N Y, wk of Jun 17, '57
- ✓ OKLAHOMA, by Rodgers & Hammerstein, Oakdale Musical Theatre, Wallingford, Conn., June 24-July 1, 1957
- ✓ THE MAN IN THE DOG SUIT, by William H. Wright & Albert Beica, with Jessica Tandy, Hume Cronyn & Leobel Elsom, Theatre-by-the-Sea, Matunuck, R. I., July 15-19, 1957.
- ✓ THE ET SYMPATHIE, by Robert Anderson, with Ingrid Bergman, Theatre de Paris, Paris, France, Sept., 1957.
- ✓ MARCEL MARCEAU, Cambridge Theatre, London, Nov., 1957.
- ✓ ROAR LIKE A DOVE, by Lesley Storm, with John McCallum, Anthony Ireland, Paul McGrath, Evelyn Varden & Anne Kimbell, ~~Wg~~ Phoenix Theatre, London, Nov., 1957.
- ✓ WINESBURG, OHIO, dramatized by Christopher Sergel from Sherwood Anderson's book, same title, with Dorothy McGuire, Leon Ames, James Whitmore, Shubert Theatre, New Haven, Jan 4-11, 1958. (premiere)
- ✓ THE RIVALRY (Lincoln-Douglas Debates), with Raymond Massey, Arnon Breckinridge and Martin Gabel, Shubert Theatre, New Haven, Jan 21-26, 1958
- ✓ THE DARK AT THE TOP OF THE STAIRS, by William Inge, with Teresa Wright, Pat Hingle, Eileen Heckart, Music Box Theatre, New York, wk of Jan 27, '58
- ✓ BLUE DENIM, by James Leo Herlihy & William Noble, with Chester Morris, June Walker, Carol Lynley, Shubert Theatre, New Haven, Feb 5-8, '58 (premiere)
- ✓ THE HAPPIEST MILLIONAIRE, by John O'Grady, with Walter Pidgeon, George Grizzard & Margot Gorman, Shubert Theatre, New Haven, Mar 24-29, 1958
- ✓ THE VISIT, by Friedrich Dürrenmatt, with Alfred Lunt & Lynn Fontanne, Shubert Theatre, New Haven, Apr 21-26, 1958
- ✓ J. B., by Archibald MacLeish, Yale Dept. of Drama, New Haven, Apr 22-26, 1958. (world premiere)



- ~~CYRANO~~, a musical, Yale Dramat. Assn., Yale Theatre, May 2-4 & June 6-7, 1958.
- ~~A MIDSUMMER NIGHT'S DREAM, THE WINTER'S TALE & HAMLET~~, Shakespeare Festival, Stratford, Conn., July, 1958
- ~~THE MATCHMAKER~~, by Thornton Wilder., Lake Sunapee (N.H.) Playhouse., July 14-19, 1958
- ~~A TOUCH OF THE POET~~, by Eugene O'Neill, with Helen Hayes, Eric Portman, Kim Stanley & Betty Field, Shubert Theatre, New Haven, Sept. 6-13, 1958. (American premiere)
- ~~THE PLEASURE OF HIS COMPANY~~, by Samuel Taylor & Cornelia Otis Skinner, with Miss Skinner, Cyril Ritchard, Charlie Ruggles & Walter Abel, Shubert Theatre, New Haven, Oct 1-4, 1958. (premiere)
- ~~CRAZY OCTOBER~~, by James Leo Herlihy, with Tallulah Bankhead, Estelle Winwood & Joan Blondell, Shubert Theatre, New Haven, Oct 8-11, 1958. (premiere)
- ~~CUE FOR PASSION~~, by Elmer Rice, with Diana Wynyard & John Kerr, Shubert Theatre, New Haven, Nov 5-8, 1958
- ~~EDWIN BOOTH~~, by Milton Geiger, with Jose Ferrer, Lois Smith, Lorne Greene, Richard Waring & Ian Keith, 46th St., Theatre, N Y, wk Dec 8, '58
- ~~REQUIEM FOR A NUN~~, by William Faulkner, with Ruth Ford, Zachary Scott, Beatrice Reading & Scott McKay, Shubert Theatre, New Haven, Jan 7-10, 1959. (American premiere)
- ~~AGAMEMNON~~ by Aeschylus and ~~HOME COMING~~ from O'Neill's "Mourning Becomes Electra", Yale Dept. of Drama, Jan 21-25, 1959.
- ~~FIRST IMPRESSIONS~~, musical of Jane Austen's "Pride & Prejudice," with Polly Bergen, Farley Granger & Hermione Gingold, Shubert Theatre, New Haven, Jan 31-Feb 7, 1959. (World premiere)
- ~~TALL STORY~~, by Lindsay & Crouse, with ~~Wally~~ Hans Conried and Marc Connelly, Belasco Theatre, N Y, wk Feb 2, 1959.
- ~~LOOK AFTER LULU~~, by Noel Coward, with Roddy McDowall, Tammy Grimes, George Baker & Polly Rowles, Shubert Theatre, New Haven, Feb 13-21, 1959, (World premiere)
- ~~ROMEO & JULIET and MERRY WIVES OF WINDSOR~~, Shakespeare Festival, July, 1959. Stratford, Conn.
- ~~WITNESS FOR THE PROSECUTION~~, by Agatha Christie, Southbury (Conn.) Playhouse, July, 1959.
- ~~MY FAIR LADY~~, by Lerner & Loewe, with Edward Mulhare, Pamela Charles, Mark Hellinger Theatre, N Y, July, 1959

- THE IRON PENINSULA, by Joe Masteroff, with Julie Harris, June Havoc and Farley Granger, Shubert Theatre, New Haven, Sept 23-26, 1959. (American premiere)
- THE SOUND OF MUSIC, by Rodgers & Hammerstein, with Mary Martin, Shubert Theatre, New Haven, Oct 3-10, 1959. (world premiere)
- MUCH ADO ABOUT NOTHING, by Shakespeare, with John Gielgud, Margaret Leighton, Nancy Marchand, Betty von Furstenberg and Murray Hatfield, at Lunt-Fontanne theatre, N Y, wk of Oct 12, 1959
- SILENT NIGHT, LONELY NIGHT, by Robert Anderson, with Henry Fonda and Barbara Bel Geddes, Shubert Theatre, New Haven, Nov 11-14, 1959. (world premiere)
- HEARTBREAK HOUSE, by Bernard Shaw, with Maurice Evans, Sam Levene, Diana Wynyard, Dennis Price and Pamela Brown, at Billy Rose Theatre, N Y, wk of Dec 14, 1959
- SWEET LOVE REMEMBER'D, by Ruth Goetz, with Margaret Sullivan, Kent Smith, Joseph Wiseman and Norma Crane, Shubert Theatre, New Haven, Dec 28-Jan 2, 1959-60. (World premiere) NOTE: Miss Sullivan died before completing this engagement, and the play closed. This program was obtained at her last performance.
- DEAR LIAR, by Jerome Kilty, adapted from letters of Mrs. Fanny Campbell & Bernard Shaw, Shubert Theatre, New Haven Jan 6-8, 1960
- ROMAN CANDLE, by Sidney Sheldon, with Robert Sterling, Inger Sturges and Julia Meade, Shubert Theatre, New Haven, Jan 25-30, 1960. (prior to N Y)
- MARY STUART, by Friedrich Schiller, adapted by Jean Stock Goldstone and John Reich, with Eva Marie Gallienne, Signe Hasso, directed by Tyrone Guthrie, Shubert Theatre, New Haven, Feb 15-20, 1960.
- THE ICEMAN COMETH, by Eugene O'Neill, Arena Stage, Wash., D.C., opened March 15, 1960.
- DUEL OF ANGELS, by Jean Giraudoux, with Vivien Leigh, Mary Gre and Joan Merivale, Shubert Theatre, New Haven, Apr 9-16, 1960. Trans. & Adapted by Christopher Fry. (American premiere)
- TWELFTH NIGHT, THE TEMPEST & ANTONY and CLEOPATRA, by Shakespeare, with Katherine Hepburn & Robert Ryan, Stratford, Conn., May, 1960
- CAROUSEL, by Rodgers & Hammerstein, with John Raitt & Inga Swenson, Oakdale Musical Theatre, Wallingford, Conn., Aug 15-20, 1960
- TENDERLOIN, musical by George Abbott & Jerome Weidman, from novel by Samuel Hopkins Adams, with Maurice Evans & Ron Husmann, Shubert Theatre, New Haven, Sept. 10-17, 1960. (world premiere)
- ROYAL BALLET, Covent Garden, in "La Fille Mal Gardée, at Metropolitan Opera House, N Y, Sept. 24, 1960

- LAURETTE, by Stanley Young, from Marguerite Courtney's biography of Loretta Taylor, with Judy Holliday, Jack Gwillim. Patricia O'Neal, Shubert Theatre, New Haven, Sept 26-Oct 1, 1960. (World premiere)
- ADVISE AND CONSENT, by Loring Mandel, based on novel by Allen Drury, with Ed Begley, Richard Kiley, Chester Morris, Henry Jones and Otto Kruger, Shubert Theatre, New Haven, Oct 3-15, 1960. (world premiere)
- PERIOD OF ADJUSTMENT, by Tennessee Williams, with James Daly, Barbara Baxley & Robert Webber, Shubert Theatre, New Haven, Oct 31-Nov 5, 1960. (prior to N Y)
- MARK TWAIN TONIGHT, with Hal Holbrook, Woolsey Hall, New Haven, Nov, 1960.
- CRITIC'S CHOICE, by Ira Levin, with Henry Fonda, Mildred Natwick, Virginia Gilmore & Georgann Johnson, Shubert Theatre, Boston, wk Nov 28, 1960. (prior to N Y)
- AGES OF MAN, by Shakespeare, with Sir John Gielgud, Woolsey Hall, New Haven, Dec 8, 1960.
- MARY, MARY, by Jean Kerr, with Barbara Bel Geddes, Barry Nelson and Michael Rennie, John Cromwell, Betsy von Firstenberg, Shubert Theatre, New Haven, Feb 8-11, 1961. (World premiere)
- FAR COUNTRY, by Henry Denker, with Kim Stanley, Steven Hill, Sam Wanamaker & Lili Darvas, Shubert Theatre, New Haven, Mar 8-11, 1961. (World premiere)
- THE MUSIC MAN, by Meredith Willson & Franklin Lacey, with Forrest Tucker, Shubert Theatre, New Haven, May 29-June 3, 1961.
- MACBETH, AS YOU LIKE IT and TROILUS & CRESSIDA, by Shakespeare, with Jessica Tandy, Pat Hingle & Kim Hunter, Stratford, Conn., Jul, 1961.
- THE MOUSETRAP, by Agatha Christie, Montowese Playhouse, Branford, Conn., June 28-July 9, 1961.
- BLOOD, SWEAT & STANLEY POOLS, by James & William Goldman, with Darren McGavin & Peter Fonda, Shubert Theatre, New Haven, Sep 6-9, 1961. (World premiere)
- THE CARETAKER, by Harold Pinter, with Donald Pleasence, Robert Shaw & Alan Bates, Shubert Theatre, New Haven, Sept. 13-16, 1961. (American premiere)
- A SHOT IN THE DARK, by Marcel Achard, adapted by Harry Kurnitz, with Julie Harris, William Shatner & Donald Cook, Shubert Theatre, New Haven, Sept. 27-30, 1961. (American premiere)
- THE PIRATES OF PENZANCE, by Gilbert & Sullivan, Phoenix Theatre, N Y, wk of Oct 2, 1961.

- FIRST LOVE, by Samuel Taylor, based on poem in Caryl Chesson's "Portrait of a Man," with Elizabeth Berne & Eugene O'Neill, Shubert Theatre, New Haven, Nov 9-11, 1961. (World premiere)
- ROMULUS, by Gore Vidal, based on play by Friedrich Duerrenmatt, with Cyril Ritchard, Cathleen Nesbitt & Howard da Silva, Shubert Theatre, New Haven, Dec 16-23, 1961. (World premiere)
- THE ASPERN PAPERS, by Michael Redgrave, with Maurice Evans, Wendy Hiller, Francoise Rosay, staged by Margaret Webster, Shubert Theatre, New Haven, Jan 13-20, 1962. (American premiere)
- ROSE, by Terence Rattigan, with John Mills, at Eugene O'Neill Theatre, New York, wk of Jan 22, 1962.
- PLAYS FOR BLEEKER STREET, by Thornton Wilder, Circle in the Square, N Y, wk of Jan 22, 1962. (World premiere)
- A GIFT OF TIME, by Garson Kanin, with Henry Fonda & Olivia de Havilland, Shubert Theatre, New Haven, preview Jan 26, 1962. (World premiere)
- NO STRINGS, by Richard Rodgers & Samuel Taylor, with Richard Kiley, Diahann Carroll & Polly Bowles, Shubert Theatre, New Haven, Feb 27-Mar 10, 1962. (World premiere)
- A THURBER CARNIVAL, by James Thurber, Theatre-by-the-Sea, Matamoras, R.I., wk of Jul 30, 1962.
- HAROLD, by Herman Raucher, with Anthony Perkins, Shubert Theatre, New Haven, Oct 31-Nov 3, 1962.
- THE MILK TRAIN DOESN'T STOP HERE ANY MORE, by Tennessee Williams, with Hermione Baddeley, Mildred Dunnock & Paul Robling, Shubert Theatre, New Haven, Dec 6-8, 1962. (American premiere)
- FASHION, by Anna Cora Nowatt, Yale Dept. of Drama, Jan 16-20, 1963.
- THE SCHOOL FOR SCANDAL, by Sheridan, with Ralph Richardson, John Gielgud, Geraldine McEwan, Gwen Ffrangson-Davies, Majestic Theatre, N Y, Jan 26 matinee, 1963. (premiere Jan 24)
- CHILDREN FROM THEIR GAMES, by Irwin Shaw, with Martin Gabel, Faye Emerson, Shubert Theatre, New Haven, Mar 30-Apr 6, 1963. (world premiere)
- TOVARICH, a musical, with Jean Pierre Aumont & Vivien Leigh, Broadway Theatre, N Y, wk of April 8, 1963.

THE INVESTIGATION, by Peter Weiss, Ambassador Theatre, November, 1966

THE ROSE TATTOO, by Tennessee Williams, Billy Rose Theatre, November, 1966

S.S. GLENCARNE, by Eugene O'Neill, Yale School of Drama, November, 1-6, 1966

AT THE DROP OF ANOTHER HAT, Michael Flanders and Donald Swann, Shubert Theatre, New Haven, Conn. November 2-5, 1966

MAN OF LA MANCHA by Dale Wasserman, Shubert Theatre, New Haven, Conn. September 24-October 8, 1966

WHAT EVERY WOMAN KNOWS by J. M. Barrie, Goodspeed Opera House, 1966

ENGAGED Gilbert and Sullivan. Goodspeed Opera House, 1966

FINNEGAN WAKES presented by The Dubliners. Gate Theatre, April 11, 1966

YOU NEVER CAN TELL by Bernard Shaw, Theatre Royal Haymarket, January 12, 1966

HELLO, DOLLY with Mary Martin. Theatre Royal Drury Lane, December, 1965

ROMANSSCHAPPELLE WIEN, Ludwig Van Beethoven. Messe in C-Dur

DER WIENER STAATSOBER, March, 1964

OTHELLO by William Shakespeare with Laurence Olivier.

THE YEARLING with David Wayne, Shubert Theatre, Oct. 30 thru November 6, 1966

FAUST presented by The Opera Society of Washington, Washington, D. C. 1965-66

THE PIRATES OF PENZANCE Gilbert and Sullivan. Long Wharf Theatre, New Haven Conn. Dec. 17, 1965- Jan. 9, 1966

WAIT UNTIL DARK by Frederick Knott with Lee Remick. Shubert Theatre, New Haven, Conn. Dec., 1965-Jan. 1, 1966

THE TROJAN WOMEN by Euripides. Long Wharf Theatre, New Haven, Conn. January 14, to February, 6 1966

UNCLE VANYA by Anton Chekhov. Long Wharf Theatre, March 11 to April 3, 1966

THIS WINTER'S HOBBY by Jack Finney with E. G. Marshall. Shubert Theatre, March 23 thru March 26, 1966

THE RIVALS by Richard Brinsley Sheridan. Long Wharf Theatre, New Haven, Conn. April 8 through May 1, 1966

THE GOOD LIEUTENANT by F. Curtis Canfield. Yale University School of Drama November 3-8, 1965

THE PLOUGH AND THE STARS by Sean O'Casey, Long Wharf Theatre, New Haven October 22 through November 14, 1965

MATING DANCE By Eleanor Harris Howard and Helen McAvity, with Van Johnson, Shubert Theatre, New Haven, Conn., Sept. 29, 30, Oct. 1, 2, 1965

- CAROUSEL by Rodgers and Hammerstein with John Raitt, New York State Theater  
Lincoln Center, August 10 through September 18, 1965
- GENERATION by William Goodhart with Henry Fonda, September 8 thru September 11, 1965  
Shubert Theatre, New Haven Conn.
- AMERICAN SHAKESPEARE FESTIVAL Stratford, Conn., 1965
- FLORA, THE RED MENACE, with Liza Minnelli, Alvin Theatre, New York
- AFTER THE FALL Arthur Miller, May 3 through May 8, Shubert Theatre, New Haven, Conn.
- A SIGN OF AFFECTION BY Carolyn Green with John Payne, Shubert Theatre,  
New Haven Conn., March 10-13, 1965
- DO I HEAR A WALTZ? with Elizabeth Allen and Sergio Franchi, Shubert Theatre,  
New Haven, Conn., January 30 thru February 13, 1965
- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, 46th St. Theatre,
- POOR BITOS by Jean Anouilh, Port Theatre, November 14, 1964
- THE SUBJECT WAS ROSES, by Frank D. Gilroy, Winthrop Ames Theatre
- P.S. I LOVE YOU, by Lawrence Roman, with Geraldine Page, Shubert Theatre,  
New Haven, Conn., October 29, 30, 31, 1964
- A SEVERED HEAD, with Joan Fontaine, Shubert Theatre, New Haven Conn.  
September 23-26, 1964
- THE RIGHT HONOURABLE GENTLEMAN by M. Bradley-Syde, Her Majesty's Theatre,  
May, 1964
- OH WHAT A LOVELY WAR, Joan Littlewood's Musical Entertainment, Wyndham's Theatre,  
June 20th, 1963
- THE WINGS OF THE DOVE, by Christopher Taylor, Theatre Royal Haymarket, April, 1964
- THE MEMBER OF THE WEDDING by Carson McCullers, with Ethel Waters,  
Pasadena Playhouse, February, 1964
- THE HOLLOW CROWN, The Royal Shakespeare Co., Shubert Theatre, New Haven, Conn.  
January 1-4, 1964
- DYLAN by Sidney Michaels, with Alec Guinness, Shubert Theatre, New Haven,  
Conn., December 14 thru 21, 1963
- THE MOMENTS OF LOVE, by David Rogers with Ann Harding, Westport Country  
Playhouse, October 29 thru November 3, 1963
- ONE FLEW OVER THE CUCKOO'S NEST with Kirk Douglas, Shubert Theatre, New Haven  
Conn., Oct. 24-26, 1963
- BICYCLE RIDE TO NEVADA by Robert Thom, with Franchot Tone, Shubert Theatre,  
New Haven, Conn., Sept. 14 thru Sept. 21, 1963

CABARET with Robert Salvio, Shuberts Theatre, New Haven, Conn. Dec. 23 thru Dec. 31, 1967

ROSENCRANTZ AND GUILDENSTERN ARE DEAD by Tom Stoppard, Alvin Theatre, Oct., 1967

MORE STATELY MANSIONS With Ingrid Bergman, The Broadhurst Theatre, Oct. , 1967

HALFWAY UP THE TREE by Peter Ustinov, Shubert Theatre, New Haven, Conn.  
Oct. 11,12,13, 14, 1967

THE ODD COUPLE by Neil Simon, Theatre by-the Sea, Matunuck, Rhode Island,  
July, 1967

PROMETHEUS BOUND presented by the Yale School of Drama, May 9-21, 1967

LEV by Murray Schisgal with Eileen Brennan, Shubert Theatre, New Haven,  
Conn., March 27 thru April 1, 1967

HALF A SIXPENCE with Kenneth Nelson, Shubert Theatre, New Haven, Conn.,  
March 13 thru March 18, 1967

Centennial of the birth of Irving Fisher, Yale University

THE FANTASTICKS, Shubert Theatre, New Haven, Conn., Jan. 9 thru Jan. 14, 1967

MEN AND WOMEN OF SHAKESPEARE with Sir John Gielgud and Miss Irene Worth.  
Yale University Theatre, January 5 & 6, 1967

THEATRE PROGRAMS - Irving N. Fisher

THE POOL by Channing Pollick, Shubert Theatre, New Haven, Conn.,  
January 10, 11, 12, 1924

THE GOLDEN DOOR by Dunsany, Cherry Lane Playhouse, July 31, 1924

MR. JOHNSON'S STROLLING PLAYERS, Yale Forestry School, May 21st, 1924

Program of Several Plays by the Playcraftsmen. Yale University, May 12, 1925

Program of several plays presented by the Playcraftsmen, June, 1926

THE BEST CELLAR by Claire Williams, Yale University, May 24-28, 1926

AN AUGUST NIGHT'S DREAM by G. Martinez Sierra. Little Theatre Guild of  
New Haven, December 4-7, 1926

THE SINGING MINUTE by Maude Humphrey. Yale University, The 47 Workshop,  
November 8-12, 1927

Program of four one act plays. The 47 Workshop. Yale University March 16-19, 1927

FINISHED. by Catherine Clugston. Yale University, March 15 & 16, 1928

Two Old English Christmas Plays given by The Olde Tyme Players, December 22, 1927

Program for 4 one act plays by the 47 Workshop. Yale University, May 2-5, 1928

AFTER ALL by John von Druten, Criterion Theatre. London

THE PEOPLE ON THE HILL. by Torvold Liljencrantz, Yale University, May 28,  
29, 1931.

THE PRIVATE SECRETARY by Charles Hawtrey, Yale University Dramatic Association

THE MIKADO presented by the Choate School Dramatic Club.

MERRY-GO-ROUND by Albert Maltz and George Sklar. Yale University, April 25,  
26, 1932

JULIUS CAESAR. Yale Dramatic Association, March 5-8, 1932

THERE IS NO DEATH presented by the Little Theatre of New Haven, March 25-28, 1933.

OF THEE I SING, Shubert Theatre, March 30, 31, 1933.

THE PIRATES OF PENZANCE. Choate School Dramatic Club.

PASSEY by Marion Morgan, Yale University, February 22, 1933.

MILESTONES AND TOM SAWYER, Little Theatre of New Haven, April 29, May 1 & 2, 1933.

THE PERFECT ALIBI, A. A. Milne, Yale University Dramatic Association.

LOVE IN PARENTHESIS, Yale University Theatre, November 9-11, 1933

TECMAN OF THE GUARD, Choate School Dramatic Club.



THEATRE PROGRAMS - Irving N. Fisher

Program of several plays presented by Yale University School of Fine Arts,  
May 11-13, 1938

DIVINE COMEDY, Yale University Theatre, February 16-18, 1938.

CORONATION, Yale University Theatre, December 1-3, 1937.

THE BIRDS ARE WISE, Yale University Theatre, December 17-18, 1936.

THE STARS SET, Yale University Theatre, November 11-12, 1936.

CRAB-APPLE, Yale University Theatre, May 13-15, 1936.

DECADE, Yale University Theatre, February 20, 21, 1936.

ONE SHALL BE, Yale University Theatre, October 31 and November 1, 1936

THE LATE CHRISTOPHER BEAN, by Sidney Howard, Little Theatre of New Haven,  
December 6-8, 1934

TAKEN FROM LIFE, Yale University Theatre, November 1-2, 1934.

THE WHEEL by Lawrence Dugan, Yale University Theatre, January 18-20, 1939

JACK RABBIT FIATS, by Alladine Bell, Yale University Theatre, February 20,  
21, 1939.

GARDEN OF TIME, by Owen Dodson, Yale University Theatre, May 17-19, 1937.

LOLONTIE, University Gilbert and Sullivan Co.

ONCE UPON A TIME, by Lawrence Dugan, Yale University Theatre, November  
1, 2, 3, 1939.

Program for 2 plays, Yale University Theatre, December 13, 14, 15, 1939.

Program for 4 one-act plays, Yale University Theatre, February 3, 6, 7, 1940.

KEEPERS OF THE HOUSE by Harry Kleimer, Yale University Theatre, April 10-12, 1940.

THE PIRATES OF PENZANCE, The Choate School Dramatic Club.

HIGHLAND FLING by Edwin R. Meiss, Yale University Theatre, November 6-8, 1940.

DUST TO EARTH by Shirley Graham, Yale University Theatre, January 27-31, 1941.

DEFIANCE by Elizabeth Armstrong, Yale University Theatre, March 11-13, 1942.

THE KING OF NOWHERE by James Bridie, Yale University Theatre, January 13-17, 1942.

THE SUNSET CROWD by John Kneubuhl, Yale University Theatre, May 14-16, 1942.

SMITH OF STRATFORD, by Charles Rabiner, Yale University Theatre, August 12,  
13 and 14, 1942.

LISTEN MY CHILDREN, Yale University Theatre, March 24-28, 1943.

THEATRE PROGRAMS - Irving N. Fisher

THE PINK PIGEON, Yale University Theatre, February 2-5, 1949.

COMPANIONS OF THE LEFT HAND, Yale University Theatre, November 3-6, 1948.

AMERICAN PRIMITIVE, Yale University Theatre, March 19-22, 1947.

ROOTS IN THE WASTELAND, Yale University Theatre, January 14-17, 1948.

SHOE THE WILD MARE, Yale University Theatre, December 8-11, 1948.

A BALL FOR THE IMAGINATIVE, Yale University Theatre, May 18-21, 1949.

THE MYRMIDONS, Yale University Theatre, February 15-18, 1950.

RIBBON BOW, Yale University Theatre, March 28-31, 1950.

HOUSE OF THE BASILISK, Yale University Theatre, May 17-20, 1950.

OUT OF THE FRYING PAN, The Woodbridge Club, September 7-9, 1950.  
New Haven, Conn.

THE GREAT EXCITEMENT, November 1-4, 1950, Yale University Theatre.

CHILDREN OF THE LADYBUG, Yale University Theatre, December 12-15, 1950.

THE MALE ANIMAL, The Woodbridge Club, New Haven, Conn., December 1, 2, 1950.

GUEST IN THE HOUSE, The Milford Playhouse, Milford, Conn.

WORMWOOD MANOR, The Woodbridge Club, New Haven, Conn, April 12-14, 1951.

THE BRIDGE AND THE BUMBLEBEE, Yale University Theatre, November 1-3, 1951.

FAR SMILING LAND, Yale University Theatre, December 12-15, 1951.

SONG FOR A BROKEN HORN, Yale University Theatre, April 23, 24, 25, 26, 1952.

CLOUD MOUNTAIN, Yale University Theatre, November 5-8, 1952.

THIRD FLOOR WEST, Yale University Theatre, December, 10-13, 1952

BILLY BUDD, Choate School Dramatic Club, 1953.

ALIENS FROM THE COMMONWEALTH, Yale University Theatre, April 22-23, 1953.

ANOTHER SUMMER, Yale University Theatre, November 2-7, 1953.

GOLDEN LEGEND OF PANSY DOTY, Yale University Theatre, December 9-12, 1953.

PATIENCE, Gilbert and Sullivan, The Pierson Playhouse, May 6, 7, 1954.

LIGHT UP THE SKY by Moss Hart, Woodbridge Club Players, December 3, 4, 1954.

THEATRE PROGRAMS - Irving N. FISHER

- SABRINA FAIR, by Samuel Taylor, Woodbridge Club Players, December 3,4, 1955.
- THE IMPORTANCE OF BEING EARNEST, Oscar Wilde, Choate School Dramatic Club, 1955.
- H.M.S. PINAFORE, Gilbert and Sullivan, Timothy Dwight College, May 10,11, 1956.
- THE BRIDGE, Joseph Caldwell, Yale University Theatre, December, 1956.
- CEASAR AND CLEOPATRA, George Bernard Shaw, Yale University Theatre,  
February 14-19, 1957.
- THE LATE CHRISTOPHER BEAN by Sidney Howard, The Woodbridge Club, New Haven,  
Conn., November 18, 19, 1961.
- CIRCLE IN THE SQUARE, World Premiere of Thornton Wilder's plays for Bleeker St.
- VAUDEVILLE, Goodspeed Opera House, July 9-14, 1963.
- STOP THE WORLD I WANT TO GET OFF, Sam D. Shubert Theatre, August, 1965.

Reprints from:

AMERICAN ECONOMIC REVIEW, Vol. XXXII, No. 1, March, 1942. Rebuttal to Professor Crum and Mr. Musgrave by Irving Fisher.

AMERICAN ECONOMIC REVIEW, Vol. XXIX, No. 1, March, 1939. "Double Taxation of Savings" by Irving Fisher.

AMERICAN ECONOMIC REVIEW, June, 1912. "The Equation of Exchange" by Irving Fisher.

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AMERICAN ECONOMIC REVIEW, June 1913, Vol. IV, No. 2. "The Equation of Exchange for 1913, and Forecast". by Irving Fisher.

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THE NORTHWESTERN BANKER, March, 1937. "100% Money and Branch Banking" by Irving Fisher.

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ECONOMIC ESSAYS CONTRIBUTED IN HONOR OF JOHN BATES CLARK, 1927. "A Statistical Method for Measuring Marginal Utility and Testing The Justice of a Progressive Income Tax." by Irving Fisher/

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THE QUARTERLY JOURNAL OF ECONOMICS, Vol XII, January, 1898. "Cournot and Mathematical Economics" by Irving Fisher.

ROYAL STATISTICAL SOCIETY. Vol LXXII, Sept, 1909. "A Practical Method of Estimating the Velocity of Circulation of Money" by Irving Fisher.

NORTH AMERICAN REVIEW, December, 1912. "Is the High Cost of Living Going Higher?" by Irving Fisher.

IRVING A. FISHER

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THE INDEPENDENT, September 26, 1912. "A Stable Monetary Hardstick the Remedy for the Rising Cost of Living." by Irving Fisher

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THE ECONOMIC JOURNAL, September, 1894 "The Mechanics of Bimetallism" by Irving Fisher.

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by Irving Fisher.

Answers to Objections to the 100% plan.



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PLAYBILLS:

"Coco" by Alan Jay Lerner, with Katharine Hepburn, December, 1969.

"Dear World" by Jerome Lawrence and Robert E. Lee, with Angela Lansbury, February, 1969.

"The Price" by Arthur Miller, with Pat Hingle, Kate Reid, Harold Gary, and Arthur Kennedy, February, 1968.

"Sheep on the Runway" by Art Buchwald, with Martin Gabel and John McGiver, December 1969.

"Rosencrantz and Guildenstern are Dead" by Tom Stoppard, with John Church and Clebert Ford, November, 1968.

"The Only Game in Town" by Frank D. Gilroy, with Richard Mulligan and Carolan Daniels, February, 1968.

"1776" by Peter Stone, with William Daniels and Paul Hecht, February, 1969.

"Mame" by Jerome Lawrence and Robert E. Lee, with Janet Blair and Elaine Stritch, February 1969.

"Forty Carats" by Jay Allen, with Julie Harris, November, 1968.

"Plaza Suite" by Neil Simon, with George C. Scott and Maureen Stapleton, January, 1968.

"Avanti!" by Samuel Taylor, with Jennifer Hilary, Robert Peed and Keith Baxter, January, 1968.

"The Rivals" by Richard Brinsley Sheridan, with the Yale Repertory Theatre, October, 1969.

"On Time" by Felix Leon, Howard Da Silva and Alfred Drake, with Alfred Drake and Lana Cantrell, June, 1969.

"Dear Love" by Jerome Kilty, with Wellesley College, November, 1969.

CEREMONIAL PROGRAMS:

"In Memory of Adlai E. Stevenson, '18, 1900-1965." The Choate Alumni Bulletin, Fall, 1965, Special Supplement. With newspaper clipping enclosed.

"Alfred Whitney Griswold, 1906-1963", Yale University, Monday, April 22, 1963, Battell Chapel."

"Charles Seymour, 1885-1963," Yale University, Saturday, October 12, 1963, Battell Chapel.

"Theodore Sizer, 1892-1967," Yale University, Saturday, September 30, 1967, Battell Chapel.

"A Memorial Service for Elizabeth Bard Thompson Reed, July 5, 1880-August 15, 1963," Sunday, October 20, 1963, Battell Chapel, Yale University.

(Signed) \_\_\_\_\_

Gene M. Cressley  
Director

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July 9, 1976

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"The Effect of Gamma Rays on Man-in-the-Moon Marigolds"  
"Finishing Touches"  
"The Gingerbread Lady"  
"God's Favorite"  
"The Good Doctor"  
"Hadrian VII"  
"Light Up the Sky"  
"A Matter of Gravity"  
"Measure for Measure"  
"Murder Among Friends"  
"No Sex Please, We're British"  
"Noel Coward in Two Keys"  
"The Others"  
"The Prisoner of Second Avenue"  
"The Real Inspector Hound and After Magritte"  
"The Rise and Fall of the City of Mahagonny"  
"The Rothschilds"  
"The School for Wives"  
"Shenandoah"  
"Sleuth," 2

PLAYBILLS (cont.):

"That Championship Season"  
"Two by Two"  
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Gene M. Gressley  
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MANUSCRIPT-PLAY:

POOR BRINSLEY, by Irving Norton Fisher, Printed Privately, 1976.

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