



University of Wyoming-
American Heritage Center

Guide to the

Jay Dratler Collection

Accession # 2771



THE UNIVERSITY OF WYOMING
 DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
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LARAMIE, WYOMING 82070
 August 8, 1968

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THE JAY DRATLER COLLECTION

RECEIPT for gift received of Mr. Jay Dratler:

MANUSCRIPTS: Written for Television, Movies, and Novels.

THE ABOMINABLE SNOWMAN, for the "Honey West" Series, Television.

ANGEL CAKE, Treatment.

AMERICANS IN PARIS, Treatment.

AND NOW GOODBYE, Screenplay.

AND JAMES WAS A VERY GOOD SNAIL, for the "Breaking Point" Series, television.

ANIMAL HEAT, for the "Route 66" Series, Television.

THE ARMS OF VENUS, Outline, Treatment and Manuscript.

AROUSE AND BEWARE, Screenplay.

ATLANTIDA, Screenplay.

AUTOPSY PROTOCOL, Used in "Dream of a Woman" Manuscript.

BAD BOY, GOOD GIRL, Screen Story.

BANDWAGON, Screenplay.

THE BATTLE-CRY FOR FREEDOM, Screenplay.

BEWARE THE SEAGULLS, for the "Breaking Point" Series, Television.

BEYOND THE SHADOWS, Short Story.

BIMINI RUN, Outline.

THE BIG DREAM, Novel Manuscript.

THE BLUE RUG, Short Story.

BOOMERANG, Short Story.

THE BOSS, Screenplay.

THE BRISTOL BOY, Short Story.

BULL BY THE HORNS, Screenplay Treatment.

BULLETS COST TOO MUCH, for the "Naked City" Series, Television.

CALL NORTHSIDE 777, Screenplay.

CAREFREE, Revised Screenplay.

THE CASE OF THE BEDEVILED DOCTOR, for the "Perry Mason" Series, Television.

THE CASE OF THE FUGITIVE NURSE, for the "Perry Mason" Series, Television.

THE CASE OF THE LUCKY LOSER, for the "Perry Mason" Series, Television.

THE CASE OF THE MOTH-EATEN MINK, for the "Perry Mason" Series, Television.

THE CASE OF THE PRODIGAL PARENT, for the "Perry Mason" Series, Television.

THE CASE OF THE SCREAMING WOMAN, for the "Perry Mason" Series, Television.

THE CASTLE OF THE KLOSTERNEGGS, Play Manuscript.

CHANCE, Short Story.

CHAS, Manuscript-Novel.

THE CHAUTAUGUA STORY, Musical Screenplay.

CIRCLE OF THE DAY, Teleplay and Treatment.

CIVIL WAR IN AUSTRIA, Short Story.

CLEAR FOR ACTION, for the "Hong Kong" Series, Television.

THE CONFESSOR, Screenplay and Manuscript for Novel.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, Television Series Proposal.

CONQUEST AND DESIRE, Screenplay.

THE COURT OF COLORADO, Prospectus for a Television Series.

CRACK IN AN IMAGE, for the "Breaking Point" Television Series.

DANGEROUS HOLIDAY, Story and Screenplay.

DARK VICTORY, Treatment.

DATELINE: STOCKHOLM, Story Idea.

THE DAY THE CENTURY ENDED, Screenplay.

THE DEAD DON'T CARE, Screenplay.

DEAD TO RIGHTS, Screenplay.

THE DEADLY GUINEA-PIG, for the "Naked City" Series, Television.

DER CHEF, German Play.

THE DESPERATE HOURS, Screenplay.

DOUBLE INDEMNITY, Short Story.

DOUBLE JEOPARDY, Story Outline.

DR. PARADISE, Novelette Outline.

DREAM OF A WOMAN, Screenplay Treatment.

EMIGRATEN-HOTEL, German Play.

THE END OF THE ROAD, Short Story.

ESCAPELINE, Treatment and Screenplay.

EX-CHAMP, Story Outline.

EXCLUSIVE MODEL, Outline AND Treatment for Screenplay.

THE FABULOUS OLIVER CHANTRY, Original Screenplay.

FAMILY ALBUM, Screenplay.

FAREWELL THE STALWART, Manuscript for Novel.

FATHER WAS A KING, Outline for TV Series.

A FEELING FOR FRIDAY, for the "Mr. Novak" Series, Television.

FEMALE OF THE SPECIES, Screenplay.

THE FIDDLER'S SONG, Story Treatment.

FIRST LOVE, Short Story.

FIVE FINGERS, Screenplay.

FLY AWAY HOME, for the "Route 66" Series, Television.

FORTY-TWO ON A ROPE, for the "Markham" Series, Television.

4X2=LOVE, Short Story.

FRAULEIN, Screenplay.

GAY DIVORCE, Screenplay.

GLAMOUR, INC., Format for a Television Series.

GOLDEN BOY, Screenplay.

THE GOLDEN WARRIORS, Screen Adaptation and Screenplay.

GRANT STREET BOYS, Original Story and Treatment.

A GRAPE FOR SEEING, Play Manuscript.

HAND ACROSS THE SEA, Screen Story.

THE HAT, Treatment.

TO HAVE AND HAVE NOT, Screenplay.

HE STAYED FOR BREAKFAST, Screenplay.

HERO, Short Story.

THE HIDDEN HEART, formerly "Dr. Paradise" Screenplay.

HIGH CLASS TYPE OF MONGREL, for the "Alcoa Goodyear Theatre" Television Play.

HIGHLY IRREGULAR, Screenplay.

HIS BROTHER'S KEEPER, Short Story.

HIS, HER'S AND THEIRS, Screenplay.

HITCH-HIKER, Short Story.

A HOLE IN THE CITY, for the "Naked City" Series, Television.

HOUDINI, Screenplay.

THE HOUR OF THE TIGER, Screenplay.

HUSBANDS DIE FIRST, Screenplay.

I AIM AT THE STARS, (The Wernher Von Braun Story) Screenplay.

I WANTED WINGS, Screenplay.

IF I COULD RE-MARRY, Screenplay Outline.

IMPACT, Screenplay.

INSTANT WEDDING, for "The Lieutenant" Series, Teleivison.

THE JUDAS KISS, Screenplay.

JUDGMENT ROCK, Treatment for Western Story.

JUNE MAD, Screenplay.

KNIGHTS WITHOUT ARMOR, Story, Story Outline, and Screenplay.

LANDSCAPE WITH DEAD FIGURES, for the "Naked City" Series, Television.

THE LAST EXPRESS, Screenplay.

LAUNDRY MAN, Short Story,

THE LAST EXPRESS, Screenplay.

THE LEGEND OF KLOSTERNEGG, Radio Play.

LIBRARY PROPERTIES, Catalogue of Letters and Properties.

B. 12

B. 13

B. 14

B. 15

THE LITTLE PEOPLE, Story Idea.

A LIKELY STORY, Television Treatment.

THE LORD'S LAND, Novel Manuscript.

LOVE IN BLOOM, Short Story.

LOVE THAT JILL, for "Make Mine Marriage" Television Play.

LURCH, THE GAUCHO, for the "Addams Family" Series, Television.

MALICE AFORETHOUGHT, Screenplay Treatment.

MAN OF THE HOUR, Story Outline.

THE MAN FROM ROME, Story Outline.

THE MAN FROM ZURICH, Television Play.

MANHATTEN SIDE STREET, Novel Idea.

MARY BURLOW'S YOUTH, Story Outline,

MATINEE IDOL, Story Idea.

MIAMI STORY, Story Idea and Screenplay.

A MILLION MILES FROM CLARY, for the "Lieutenant" Series, Television.

THE MONTE CARLO STORY, Manuscript.

MR. AND MRS, AMERICA, Short Story,

MURDER IS A FACE I KNOW, for the "Naked City" Series, Television,

MYSTERY SWINGSTERS, Screenplay.

NERO, EMPEROR OF ROME, Radio Sketch.

NIGHT IN BUDAPEST, Manuscript.

NO PRAYER ANSWERED, Manuscript.

NOW IT CAN BE TOLD, Screenplay.

THE NUMBER, Screenplay.

OF SPIES AND STRATAGEMS, Prospectus for Television Series.

OFFICIAL RECORD OF DRATLER FAMILY OLYMPIC GAMES.

ONE ARRESTED MOMENT, Short Story.

ONE FOOT IN THE DOOR, Play Script.

ONE LIFE TO LIVE, Story Idea.

ONE TOUCH OF VENUS, Treatment.

OUTLINE FOR MARTIN AND LEWIS STORY.

PAIUTE PASS, Screenplay.

PANAMA, Screenplay.

PATHE STORY MATERIAL, INDEX.

THE \$1,000 GLOVE, for the "Long Green Adventure" Series, Television.

THE PEDIGREE SHEET, for "Naked City" Series, Television.

PERILOUS HAVEN, Short Story.

THE PERSONAL TOUCH, for "The Rogues" Series, Television.

THE PITFALL, Television Format.

A PLAGUE OF PIGEONS, for "The Thin Man" Series, Television.

THE PURPLE PASSION OF PENELOPE PRIMM, Screenplay.

THE QUICK AND THE DEAD, for the "Route 66" Series., Television.

THE RED AND THE BLUE, Short Story.

REFUGEE HOTEL, Screenplay.

RIOT, Short Story.

ROAD TO ROMANCE, screenplay.

ROAD TO SINGAPORE, Screenplay.

ROMANCE IN RENO, Short Story.

ROMANCE IN RENO, Story Idea.

THE SAINT TAKES OVER, Screenplay.

SALT, Screenplay.

Disc # 17

Disc # 18

Disc # 19

- SCENE OF THE CRIME, for the "Thin Man" Series, Television.
- THE SEAMARK, for "Markham" Series, Television.
- THE SECRET OF BOSTON BLACKIE, Original Story.
- THE SENTRIES, Screenplay.
- SHADOW OF TIME, Screenplay.
- SHEILA, Screenplay.
- THE SHOCKING MISS PILGRIM, Screenplay.
- SIEGRIED IN TARRYTOWN, Manuscript.
- THE SNAKE PIT, Screenplay.
- THE SQUALL, Short Story.
- SOLO, Television Drama.
- STEVE GIBRALTER, Proposed Television Series.
- STORM AT SEA, Screenplay.
- SUPPORT YOUR LOCAL SHERIFF, Screenplay.
- A SWARM OF SINNERS, Screenplay.
- TATIANA, Story Outline and Treatment.
- TEN DROPS OF WATER, for the "Route 66" Series, Television.
- THAT WONDERFUL URGE, Screenplay.
- THOSE WE LOVE, Original Teleplay.
- THREE-RING MARRIAGE, Story Notes.
- THIS WAS PARIS, Synopsis, Story Idea.
- TOBACCO JUDAS, Short Story.
- A TOUCHING OF HANDS, for "The Lieutenant" Series, Television.
- THE TROJANS, Screenplay.
- THOSE WE LOVE, Teleplay.
- TRY TO REMEMBER, Story Treatment.

Apr #19

Apr #20

Apr #21

Apr #22

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- THE TWENTY DOLLAR BILL, Treatment.
- TWENTY YEARS LATER, Short Story.
- THE UGLY MOTHER, Short Story.
- VIVA HERMANO, (A Grape for Seeing), Three-act Play.
- THE VOICE OF MR. REGAN, Story Idea.
- VOYAGE TO THE BOTTOM OF THE SEA, Pilot Synopsis for Television.
- WAIT FOR ME DARLING, Story and Screenplay.
- WEST OF DAMASCUS, Story Idea.
- WHATSOEVER THINGS I HEAR, for "Breaking Point" Series, Television.
- WITHOUT HONOR, Treatment.
- WHO IS MY LOVE? Screenplay.
- WHO KILLED APRIL? for "Burke's Law" Television Play.
- WHO KILLED CARRIE CORNELL? for "Burke's Law" Television Play.
- WHO KILLED JULIAN BUCK? for "Burke's Law" Television Play.
- WHO KILLED MISS FANCY PANTS? for "Burke's Law" Television Play.
- WHO KILLED MR. X? for "Burke's Law" Television Play.
- WHO IS MIMI, WHAT IS SHE? for "Breaking Point" Series, Television.
- WHO IS MY LOVE, Screenplay.
- THE WOMAN WHO DIED TWICE, Story Idea.
- WOMAN OF TROY, Screenplay.
- THE WOMAN WITH WINGS, Short Story,
- YOUTH OF AMERICA, Manuscript.

OTHER ITEMS:

BOOKS: Doc #28
The Confessor, by Jackson Donahue, The World Publishing Company, Cleveland and New York, 1963.

Ducks In Thunder, by Jay Dratler, Reynal & Hitchcock, New York, 1940, Inscribed and signed by author.

Dream of A Woman, by Jay J. Dratler, Popular Giant Book, New York, 1958, signed by author.

Manhattan Side Street, by Jay Dratler, Mehuen and Company, Ltd., London, 1936, signed by author.

The Pitfall, by Jay Dratler, Thomas Y. Crowell Company, New York, 1947, inscribed and signed by author.

Without Mercy, by Jay Dratler, Robert Hale Limited, London, 1957.

Fraulein, by James McGovern, Crown Publishers, Inc., New York, 1956.

The Best Short Stories of 1932 and the Yearbook of the American Short Story, edited by Edward J. O'Brien, Dodd, Mead, and Company, New York, 1932.

I, James Dean, by T.T. Thomas, Popular Library, New York, 1957.

CORRESPONDENCE: *Box #29 d³⁰*

1934-1968: (Approximately 900 pieces) Correspondents Include-William Fadiman, Curtis N. Hitchcock, Hill and Peters, Metro-Goldwyn-Mayer, Samson Raphaelson, William Thronton Whitsett, Attorney at Law, Harry Maule, Random House, Inc., Farrar and Rinehart, J.B. Lippincott, Company, Columbia Pictures Corporation, Reynal and Hitchcock, Inc., Twentieth-Century Fox Corporation, Barthold Fles, National Press Club, Warner Bros, Pictures, Inc., Charles Scribners Sons, "Redbook Magazine", Law offices of Schwab and Livingston, Simon and Schuster, Inc., Publishers, MCA Artists, Lt., Agency, William Morrow and Companu, Inc., Publishers, A.A. Wyn Inc., Publishers, "The American Magazine", Henry Holt and Company, Inc., Publishers, Pan-Verlah Zurich, Bar-David Literary Company, Inc., Publishers, Books and Authors, Popular Library, G. Fox & Company, Inc., Universal-International Pictures, Filmaufbau-Productions-gesellchcagt M.b.H. Gordon Molson, Robert M. Fellows, Martonplay, George Marton, Henry Horner, Ashley-Steiner, Inc., Holt, Rinehart and Winston, Inc., Sheldon Leonard, CBS Television, National Broadcasting System, American Playwrights, David McKay Company, Inc., Dramatic Features, Inc, and Carol Hill.

(30 pieces) of undated correspondence, including some from Joan Crawford, Robert Lewis, Bantam Books, and William Fadiman.

FILE FOLDERS: *Box #26*

1. Casting Lists.
2. Confessions of Herman Banning involved in a Diamond Robbery, City of Chicago, 1946.
3. Miscellaneous Material: "The Playgoer" featuring "Look Back In Anger"-Studio Passes of Burbank Studios, 1954-Musical Score of Mimi-Certificate of Membership of Writers Guild of America, 1954, Jay Dratler,
4. Newspapers: "New York World Telegram" October 26, 29, and 30, 1936. "El Naccional" Jueves 13 de Mayo de 1948. Clippings: "ANTA Does Fine Job on 'JB' " - "Jay Dratler, Earl Felton Received \$50,000 for 'A Likely Story'; m-G-M to Star Robert Young" by Louella O. Parsons, "Los Angeles Examiner, May 6, - *Box #30* 1944. Book Reviews from "The New York Times, February 15, 1955."
5. Productions Stills from Oliver Chantry-Television Production. - *Box #30*
6. Two folders of Miscellaneous Story Ideas and Material.
7. Story "Dream of a Woman" in REDBOOK, June, 1954, page 95 by Jay Dratler.

LEGAL DOCUMENTS: *Box #27*

In the District Court of Appeal, State of California, Arthur J. Fitzpatrick, Plaintiff and Appellant, vs. Jay Dratler, Grossett & Dunlap, Samuel Bischoff Productions, United Artists and Regal Films, Defendants and Respondents, -Appellant's Opening Brief, August 20, 1948.

Deposition of Arthur J. Fitzpatrick, taken on behalf of the Defendants, Tuesday, September 21, 1948, before David Newman, Notary Public, in the Case of Arthur J. Fitzpatrick, Plaintiff, vs. Jay Dratler, Grosset & Dunlap, Samuel Bischoff, et al., Defendants, (2 copies).

Deposition of Arthur J. Fitzpatrick, taken on behalf of the defendants, Tuesday, September 28, 1948, at 1:00 P.M, before Pauline Ross, Notary Public, State of California, (2 copies).

Deposition of Arthur J. Fitzpatrick, taken on behalf of the Defendants, Monday, November 1, 1948, at 1:30 P.M., before Pauline Ross, Notary Public, State of California, (2 copies).

Deposition of Jay Joseph Dratler, taken before the Notary Public, Robert R. Manning, at Los Angeles, California, November 10, 1948, Volume I, (2 copies).

In the District Court of Appeal of the State of California-
Arthur J. Fitzpatrick, Plaintiff and Appellant, vs. Jay Dratler,
Grosset & Dunlap, Samuel Bischoff, United Artists, and Regal
Films, Defendants and Respondents, Clerk's Transcript, appeal
from the Superior Court, Los Angeles County, Honorable William B.
McKesson, Judge, December 20, 1949.

LEGAL PAPERS: *Box #30*

Assignment of Jay Dratler in connection with "Wait for me,
Darling" and transferring to Warner Bros.

Federal Bureau of Investigation, Identification Number 1301,
Fingerprint classification of Robert V. Miller-list of aliases,
and short biographical sketch.

Twenty pieces of statements from Film corporations, and book
publishers - 1936-1958.

Folder of Arthur John Fitzpatrick-personal effects, films, emp-
loyee identification card, phone numbers, FBI card of fingerprints
and signature of Fitzpatrick, application blank filled in and
signed by Fitzpatrick.

(Signed)

S

Gene M. Gressley
Director

GMG:mhg

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September 26, 1968

THE JAY DRATLER COLLECTION

RECEIPT for gift received from Jay Dratler:

CORRESPONDENCE: - Box 31 (all corresp).

To: Jay Dratler
Date: January 20, 1934
From: Internationale Literarische Agentur

To; Jay Dratler
From: Edward O'Brien
Date: November 13, 1934

To: Jay Dratler
From: E. Alexander
Date: December 5, 1934

To: Jay Dratler
From: E. Alexander
Date: December 17, 1934

To: Jay Dratler
From: E. Alexander
Date: January 8, 1968

To: Jay Dratler
From: Edward O'Brien
Date: February 16, 1935

To: Jay Dratler
From: El Alexander
Date: February 21, 1935

Box 31

To: Jay Dratler
From: Edward O'Brien
Date: March 4, 1935
Date: March 4,
To: Jay Dratler
From: Carol Hill
Date: March 12, 1968

To: Jay Dratler
From: Edward O'Brien
Date: March 25, 1935

To: Jay Dratler
From: Paul Zsolnay Verlag
Date: February 8, 1935

To: Jay Dratler
From: Howard J. Brace
Date: August 18, 1949 (included is an old death claim file
for Timothy Magner, used as idea for a story).

To: Jay Dratler
From: Frederic W. Wile, Jr.
Date: September 16, 1953

To: Jay Dratler
From: Agnes Harless
Date: August 15, 1958

To: Jay Dratler
From: Blair Treynor
Date: February 6, 1961

To: Mr. Melville Shavelson
From: Jay Dratler
Date: December 1, 1968

To: T.T. Thomas
From: Beatrice Johnson
Date: April 27, 1957

To: T.T. Thomas
From: Mr. Roy R. Pine
Date: June 3, 1957

To: T.T. Thomas
From: Mary Ellen Masters
Date: August 13, 1957

To: T.T. Thomas
From: Nell Dodd
Date: August 20, 1957

Box 31

To: To: T.T. Thomas
From: Miss Nancy Ashcraft
Date: January 4, 1958

To: T.T. Thomas
From: Ricki Olshan
Date: June 21, 1961

To: T.T. Thomas
From: Shawn Ann Neilsen
Date:

MANUSCRIPTS:

"My Sister and I." - outline for a school play. Includes notes, rough drafts, and analyses.

"O.S.S. Underground." - outline for a television series. Includes notes, rough drafts, analyses, and discussions.

Synopsis uber den Film "Die ewige Hochzeit". German manuscript from the author René Fulop-Miller.

NEWS CLIPPING:

"Love Trysts Told in 'Motor Murder' Case." Murder trial of Coleeta Schlett and Harold Hastings for the murder of her husband, Carl.

NOTES:

Notes and a program on "Manhattan Tower," a musical narrative composed by Gordon Jenkins.

PLOTS:

1. Aladdin's Lamp
2. Bringing Up Lily
3. Guardian Angel
4. Lover Boy
5. The Magnificent Boddies
6. The O'Flynn
7. The Remarkable Smiths
8. Squadron 601
9. Wright and Wong

Box 30

cont.

For television series:

1. "Always with Love"
2. "The Breaking Point" (2 parts)
3. "The Devil's Diary"
4. "Glamour, Inc."
5. "The Pitfall" (attached correspondence from Bud Kay)
6. Untitled-concerns a wealthy rajah in U:S.
7. "Women of the World"

SCRIPTS:

"The Hour of the Tiger;" a treatment of a story. Includes notes and rough drafts.

"The Golden Warriors," a play in three acts. Includes notes and rough drafts.

STORIES:

1. "Bus Stop" (3 copies)
2. "The Keyhole in the Sky" (2 copies plus story notes and ideas).
3. "Merlin the Magician" (2 copies, plus story notes and ideas).
4. Untitled. Story and information on pyromaniacs.
5. "The Secret of Boston Blackie"

TECHNICAL DATA:

Chandry Augition- complete technical data

Budget breakdown for producers (2 pages).

Dec 31

(Signed)

Gene M. Gressley
Director

January 9, 1974

copy

THE JAY DRATLER COLLECTION

RECEIPT for material:

BOOKS:

Dratler, Jay J., THE JUDAS KISS, (New York: Henry Holt and Company, 1955)

Dratler, Jay, MANHATTAN SIDE STREET, (New York: Longmans, Green and Co., 1936)

*In case
in Wallace
Room - after
Box #31*