



University of Wyoming-
American Heritage Center

Guide to the

Lawrence B. Marcus Collection

Accession # 2898

December 4, 1968

1007

LAWRENCE E. MARCUS COLLECTION

RECEIPT for gift received of Lawrence E. Marcus:

BIOGRAPHICAL DATA:

A three-page biographical synopsis of the life and career of Marcus, plus a listing of radio, motion picture, and television scripts written or adapted by him.

MOTION PICTURE SCRIPTS:

(Fully annotated and signed by Mr. Marcus.)

"As I Lay Dying." Treatment by Marcus for Warner Brothers, 1948.

Box 1

"Brainstorm." Film treatment by Marcus for Universal-International, April, 1961.

"A Covenant with Death." Final script by Marcus for Warner Brothers, May, 1966.

"G.I.D." First draft of a screenplay by Marcus for Warner Brothers, June, 1966.

"Justine." Final script from the novel by Lawrence Durrell, for 20th Century Fox, 1963.

"The Lie." An original script for Universal from a story written by Larry Marcus and C.A. McKnight (Rosalind Russell), 1955.

"The Mix-Up." Original screenplay by Marcus, two copies.

Box 1

"The Mother." A treatment for Columbia Pictures by Marcus, 1937. This became the film "Paula" starring Lotetta Young.

"No Escape." A treatment for Paramount by Marcus. This was Charlton Heston's first film and was titled "Dark City."

"The Wind of Youth." A first draft screenplay for Universal, 1938.

RADIO PLAYS, 1946-1947:

(These plays are working copies, annotated and signed by Marcus)

Series
"Dark Venture"

Segment
"The Killer"

"Trapped"

"Break of a Lifetime"

"Keep the Change!"

"My Beloved Aunt"

"Memory"

"Appointment with Charlied"

"Redhead"

"Safe Keeping"

"The Sentimental Fool"

"The Well"

"The Man who Thought He was Dead"

"Second Honeymoon"

"Rendezvous"

Untitled

"The Planner"

"Suspense"

"Love, Honor and Murder"

Box 2

TELEVISION SCRIPTS:

(These teleplays are working copies, all annotated and signed by Mr. Marcus)

<u>Title</u>	<u>Segment</u>	<u>Date</u>
"African Series"	Episode #3	May, 1955
"Aftermath" (Universal Pictures)	"Lois" (2 parts)	September, 1964
"Alcoa Presents"	"The Fugitive Eye"	June, 1961
"Alcoa Presents"	"Of This Time, Of This Place"	January, 1962
"Alcoa Presents"	"The Return"	after 1955
"Alcoa Presents"	"The Vision"	undated
"Barbara Stanwyck Series"	Pilot Script	1957
"Cavalcade of America"	"Barbed Wire Christmas"	undated
"Cavalcade of America"	"The Doctor"	undated
"Cavalcade of America"	"Newspaper Story"	1957
"Cavalcade of America"	"The Old Breed"	undated
"Cavalcade of America"	"One Day at a Time"	September, 1955
"Cavalcade of America"	"The Texas Ranger"	July, 1955
"Combo" (Bing Crosby)	Pilot script	May, 1963
"Douglas Fairbanks Presents"	"The Key"	1953
"Douglas Fairbanks Presents"	"Lucky Star"	1953
"Douglas Fairbanks Presents"	"The Lunch Kit"	1953
"Douglas Fairbanks Presents"	"The Man Who Heard Everything"	1954
"Douglas Fairbanks Presents"	"The Overcoat"	1955

copy 2

copy 3

"Douglas Fairbanks Presents"	"The Stranger"	1953
"Dupont Show of the Week"	Story Outline	1965
"The Family"	Idea for a Series	undated
"G.E. Playhouse"	"Confession"	July, 1953
"G.E. Playhouse"	"The Hunted"	July, 1953
"Henry Fonda Presents"	"They"	1955
"Impulse"	Story Outlines	1955
"Kraft Suspense Theater"	"Isn't Every One of Us Beautiful?"	December, 1964
"The Line of Duty"	Pilot Film	February, 1958
"Meridian Productions"	"On Leave"	undated
"Night Beat"	Program #3	January, 1952
"Night Beat"	Program #50	July, 1951
"One Step Beyond"	"The Aerialist"	undated
"One Step Beyond"	"Message from Clara"	undated
"One Step Beyond"	"The Trap"	undated
"One Step Beyond"	"Vanishing Point"	undated
"On Trial"	"The Freeman Case"	September, 1956
"On Trial"	untitled	July, 1955
"Revue Productions"	"Death in the Snow"	July, 1956
"Revue Productions"	"The Trial of Edward Pritchard"	June, 1956
"Revue Productions"	"A Gift for a Warrior"	May, 1962
"Route 66"	"Man out of Time"	August, 1962
"Route 66"	"Where is Chick Loring, Where Has She Gone?"	November, 1962

1953

1964

(Signed) _____
Gene M. Gressley
Director

GHC:ssa

June 2, 1970

LAWRENCE B. MARCUS COLLECTION

RECEIPT for gift received of Lawrence B. Marcus:

MOTION PICTURE SCRIPTS:

"Father of the Man." A United Artists film production, Produced by Herbert Leonard, Written by Larry Marcus. First draft screenplay, carbon and original typescript, 122 pages, 59 pages completely holograph.

"The Gene Austin Story." Final draft of a proposed screenplay written by Larry Marcus, 85 pages with a 19-line holograph note signed by Mr Marcus.

Box 5 { "The Man Who Invented A Wife." A Warner Bros.-Seven Arts film production produced by Raymond Wagner, Directed by Irv Kirschner, Written by Larry Marcus, Starring George C. Scott. Story idea, rough draft of scenes, false states and notes, 34 pages, 7 pages original typescript and 27 pages completely holograph note signed by Mr. Marcus. Story idea, revised, completely holograph, 29 pages with a 3-line holograph note signed by Mr. Marcus.

"Petulia." A Warner Bros.-Seven Arts film production, Produced by Raymond Wagner, Directed by Richard Lester, Screenplay by Larry Marcus, Starring Julie Christie, George C. Scott, Richard Chamberlain. Final draft, photocopy, February 17, 1967, 120 pages annotated with a 10-line holograph note signed by Mr. Marcus.

"Route 66 In Europe." First draft screenplay written by Larry Marcus, 85 pages original typescript, heavily annotated with 9 pages completely holograph and a 5-line holograph note signed by Mr Marcus.

RADIO PLAYS:

Box 6 "Dark Venture." Thirteen radio plays, bound in one volume, mimeo, written by Larry Marcus and Robert Light, as broadcast, June 13, 1945 through November 6, 1945, each script annotated with a 11-line holograph note signed by Mr. Marcus.

"How Smiley Saved Christmas" Final draft of radio show as broadcast, mimeo, written by Larry Marcus, December 25, 1945, 22 pages, heavily annotated throughout and signed by Mr. Marcus.

"Break of A Lifetime" Final draft of a radio show as broadcast, mimeo, written by Larry Marcus, June 29, 1946, 21 pages with a 10-line holograph note signed by Mr. Marcus.

"A Simple Plan For Murder" Final draft of radio show as broadcast, mimeo, July 2, 1946, 21 pages, written by Larry Marcus and Robert Light, with a 3-line holograph note signed by Mr. Marcus.

"Zoller" Final draft of radio show as broadcast, mimeo 22 pages, written by Larry Marcus, heavily annotated throughout with a 3-line holograph note signed by Mr. Marcus.

"An Old English Fountain" Final draft of radio show as broadcast, mimeo, July 13, 1946, 24 pages, written by Larry Marcus and signed by Mr. Marcus.

"The Only Inhabitant" Final draft of radio show as broadcast, mimeo, November 25, 1946, 23 pages, written by Larry Marcus, heavily annotated and signed by Mr. Marcus.

"Night Beat." Radio, 1/2 hour, Directed by Warren Lewis, Written by Larry Marcus, Starring Frank Lovejoy. Final drafts of 18 radio shows as broadcast, April 9, 1950 through January 3, 1952, mimeo with changes in the hand of the writer.

Boyle 6

TELEVISION SCRIPTS:

"Burlington's," Revue Productions, Directed by George Schaeffer, Written by Larry Marcus. First draft of a pilot script for television, carbon, 54 pages, 2 pages completely holograph. Signed by Mr. Marcus.

"Douglas Fairbanks Presents."
"My Favorite Aunt." First draft teleplay, mimeo, 24 pages with a 16-line holograph history signed by Mr. Marcus.

"DuPont Show of The Week."
"The Shark." Final draft teleplay written by Larry Marcus, mimeo, January 21, 1963, 90 pages with a 38-line holograph history signed by Mr. Marcus.

"Earthquake." Final draft teleplay written by Larry Marcus, photocopy, 26 pages, signed by Mr. Marcus.

"The General Electric Theater."
"Homecoming" Final draft teleplay written by Larry Marcus and Collier Young, ditto copy, December 7, 1955, 56 pages, annotated with a 3-line holograph note and signed by Mr. Marcus.

Boyle 7

"Henry Fonda Presents The Star And The Story."

"The Man Who Was Dead" Final draft teleplay written by Larry Marcus, revised, mimeo, July 15, 1954, 41 pages. Signed by Mr. Marcus.

"On Trial."

"The Case of The Careless Hypnotist" Final draft teleplay, ditto, revised, dated April 17, 1957, written by Larry Marcus, 43 pages, heavily annotated and signed by Mr Marcus.

"The Jameson Court Martial" Final draft teleplay of an actual court case dramatized by Larry Marcus, ditto, dated August 17, 1956, 51 pages. Signed by Mr. Marcus.

"One Step Beyond."

"The Key" Final draft teleplay written by Larry Marcus, revised, 55 pages. Photocopy of Mr. Marcus's working copy. Signed by Mr. Marcus.

"The Vision (Mass Phenomena) Final draft teleplay written by Larry Marcus, photocopy, 29 pages, signed by Mr. Marcus.

"The Stranger" Final draft teleplay written by Larry Marcus, photocopy, 30 pages, signed by Mr. Marcus.

"Tonight At 12:17" Final draft teleplay written by Larry Marcus, photocopy, 29 pages, signed by Mr. Marcus.

"Person Unknown..." Final draft teleplay written by Larry Marcus, photocopy, 21 pages, signed by Mr Marcus.

"The Inheritance" Final draft teleplay written by Larry Marcus, photocopy, 31 pages, signed by Mr. Marcus.

"Doomsday" Final draft teleplay written by Larry Marcus, Photocopy, 30 pages, signed by Mr. Marcus.

"The Image Of Death" Final draft teleplay written by Larry Marcus, photocopy, 31 pages, signed by Mr. Marcus.

"The Haunted U-Boat" Final draft teleplay written by Larry Marcus, photocopy, 31 pages, signed by Mr. Marcus.

"The Avengers" Final draft teleplay written by Larry Marcus, photocopy, 29 pages, signed by Mr. Marcus.

"The Return" Final draft teleplay written by Larry Marcus, revised photocopy dated July 6, 1960, 33 pages, signed by Mr. Marcus.

"The Day The World Wept, The Lincoln Story" Final draft teleplay written by Larry Marcus, photocopy, 28 pages, signed by Mr. Marcus.

Box 7

"One Step Beyond" (Cont.)

"Preview" Final draft teleplay written by Larry Marcus
Photocopy, 34 pages, signed by Mr. Marcus.

"The Promise" Final draft teleplay written by Larry
Marcus, photocopy, 30 pages, signed by Mr. Marcus.

"The Trap" Final draft teleplay written by Larry Marcus,
photocopy, 30 pages, signed by Mr. Marcus.

"The Hand" Final draft teleplay written by Larry Marcus,
photocopy, 32 pages, signed by Mr. Marcus.

Boy 7

"The Visitor" Final draft teleplay written by Larry Marcus,
photocopy, 33 pages, signed by Mr. Marcus.

"Reunion" Final draft teleplay written by Larry Marcus.
Photocopy of Mr. Marcus's working copy dated September 22, 1959,
36 pages. Signed by Mr. Marcus.

"The Lonely Room" Final draft teleplay written by Larry
Marcus, revised. Photocopy of Mr. Marcus's working copy
dated February 18, 1960, 58 pages. Signed by Mr. Marcus.

"Earthquake" Final draft teleplay written by Larry Marcus,
photocopy, 26 pages, signed by Mr. Marcus.

"The Precinct Worker's Story" Final draft teleplay by Larry Marcus,
mimeo, 38 pages, annotated with a 12-line holograph note and signed
by Mr. Marcus. A copy of this teleplay was sent to Senator John F.
Kennedy, who was very enthusiastic about it. This enthusiasm
resulted in Mr. Marcus being offered the job of writing television
material for Mr. Kennedy's campaign for the presidency in 1960.

(Signed) _____
Gene M. Gressley
Director