American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	Martin Caidin								Accession / Accretion Number:				2946.2012-12-04
Collection Subject Area (from A.o.R.):	Transportation												
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:													
Restriction Specifics:													
Copyright Status (for this accretion only)**:**													
Size of this accretion:	0.1	Number of containers in this accretion:		1	Container number(s):	56							
Was Any Material Separated during accessioning?	X	No		Yes (see Separation Memo for this accretion)									
Preservation Needs Identified?	X	No		Yes (Please Specify)									
Relevant Sage Records Entered:		Accretion (Level 2)											

Dates encompassed by this accretion: unspecified

Biographical Note: Martin Caidin (1927-1997) was an American author and aviation expert during the twentieth century. Caidin started his literary career duing the early 1940s, working as a writer for several aviation magazines, including "Air News" and "Air Tech" (1943-1945). He later wrote numerous non-fiction books, mostly about aviation topics, between the 1950s and 1990s, including "The Ragged, Rugged Warriors" (1966) and "Kill Devil Hill" (1979). Caidin also wrote numerous novels, mainly about science fiction and aviation topics, between the 1960s and 1990s, including "Marooned" (1964), "Anytime, Anywhere" (1969), "Cyborg" (1972), and "Beamriders" (1989). In addition to his literary work, Caidin was active in motion pictures and television. A movie version of "Marooned" was released in 1969. Caidin's novel "Cyborg" was the basis for the 1970s television series "The Six Million Dollar Man" and "The Bionic Woman".

Scope & Content Note: (What is this accretion about?): a manuscript for “The Coke Machine”

Material Type-Paper:	**This Material is Located in the Following Containers:**												
Printed Material	56												