

University of Wyoming-
American Heritage Center

Guide to the

Beth Harris Collection

Accession # 3013

April 15, 1969

THE RUTH HANNAS COLLECTION

RECEIPT for the gift received of Dr. Ruth Hannas:

CORRESPONDENCE: *doc box 1*

To: Miss Hannas
From: Norman Lockwood
Date: August 7, 1942

To: Ruth Hannas
From:
Date: February 20, 1946

To: Ruth Hannas
From: George McManus
Date: September 20

MICROFILM: *doc box 1*

"Concertante in nine parts for two violens and a violondello obligati."
1738.

"Denkmal der Tonkunst in Osterreich."

"Missa Carnium." by Heinrich Isaac

"Missa De Beata Virgine." by Josquin Des Pres.

"Cunctipotens Genitor Deus."

"Benedicamus."

"Examples of Organum; Notre Dame Organum and Sumer Is Icumen In."
Several examples of early muséé and organum.

PHOTOS:

PHOTO

(B-P454a)

PHOTO
(B-H 191)

Ashley Pettis.
 Camp McQuaide. Mrs. D. H. Lawrence
 Dr. Ruth Hannas
 Angelino Ravaglio
 Camp McQuaide. George McManus
 Dr. Hannas
 Composer Forum in San Francisco, 1930's.
 George McManus. (B-M 227g)

PHOTO

Ashley Pettis - (B-P454a)
Millhand

PHOTO

MATERIAL dealing with Ernest Krenek:

doc bot 1

CORRESPONDENCE:

To: 10 letters to Miss Hannas.
 From: All of the letters and from Ernst Krenek.
 Date: March 20, 1941
 April 29, 1941
 October 26, 1941
 January 25, 1942
 May 22, 1942
 January 4, 1943
 May 26, 1943
 July 1, 1944
 July 7, 1944
 February 27, 1949

NEWSPAPER CLIPPING:

"Ernst Krenek to Lecture." August 27, 1943
 "Ernst Krenek to Lecture At University." August 20, 1943.
 "Famed Composer, Ernst Krenek, Camp McQuaide Visitor Thursday."
 June 14, 1946.

MISCELLANEOUS: doc bot 1

Newspaper clipping: "D. H. Lawrence Shrine, Paintings Add Color To Taos."
 Pamphlet: "An Approach to the Modern Idiom" by Ruth Hannas.

(Signed) _____
 Gene M. Gressley
 Director

GMG:sn

3013

November 11, 1969

1037

THE RUTH HANNAS COLLECTION

RECEIPT for the gift received of Dr. Ruth Hannas:

CORRESPONDENCE:

To: Dr. Ruth Hannas
From: R. Nathaniel Dett
Date: October 19, 1940.

To: Miss Hannas
From: Normand Lockwood
Date: November 18, 1940.

To: Dr. Hannas
From: William Schuman
Date: February 11, 1941.

Box 1

To: Miss Hannas
From: Gilbert Chase
Date: February 15, 1943.

To: Dr. Hannas
From: Mrs. Crosby Adams
Date: March 9, 1943.

To: Captain Peacock
From: George S. McManus.
Date: September 25, 1945.

To: Miss Hannas
From: Dom Anselm Hughes
Date: January 16, 1951.

MICROFILM:

"Commentary of Aquinas (Latin) on Nicomachean Ethics of Aristotle."

"Commentary of Aquinas (1480 edition) on the Metaphysics of Aristotle (Latin)."

"Commentary of Aquinas (Latin) on the Politica of Aristotle."

"Cicero: Latin and Greek of Pena, etc. (Music)."

"Calvisius: I and II--1600-1611 (Music)."

"Meibom: Antiquae Musicae Auctores, including (1) Aristides Quintilianus--Greek and Latin, (2) Martianus Capella--Latin, (3) Nicomachus (Music)."

"Calvisius: Melopeia (Music)."

"Cerone (Spanish Treatise), 1619: Selections From El Melopoeia y Maestro (Music)."

"Cerone (Spanish), 1619: Selections From El Melopeo y Maestro (Music)."

PHOTOGRAPHS:

Five photographs of murals by K.E. Hawkins depicting scenes from Steinbeck novels, as follows:

1. In Dubious Battle.
2. Cannery Row.
3. Cannery Row.
4. The Grapes of Wrath.
5. Of Mice And Men.

MISCELLANEOUS:

Passport, dated August 10, 1914, and signed by William Jennings Bryan, Secretary of State. This was Miss Hannas' first trip to Europe.

Diploma of Belle Moore, Graduate of the University of Wyoming, June 18, 1903. She later graduated from the New England Conservatory of Music in Boston.

MISCELLANEOUS: continued

"Honorable Dorothy Brett Exhibits Her Taos Art Here." Clipping
from the Chronicle, February 8, 1948.

"Ernest Krenek Lectures Today."

Lecture Program presenting Ernest Krenek at the University of
New Mexico, August 29, 1943.

Photo copy of "Compendium Musices Descriptum Ab Adriano Petit
Coclico."

(Signed)

Gene M. Grossley
Director

GMG:lrc

13. 30

September 7, 1971

THE RUTH HANNAS COLLECTION

RECEIPT for the gift received of Dr. Ruth Hannas:

GUIDE BOOKS:

Guinea, Miguel Angel Garcia, "Altamira, the Beginning of Art",
Madrid, 1969

Ibanez, P. Esteban, "San Francisco el Grande en la Historia y en
el Arte", Madrid, 1964

Monasterio de las Descalzas Reales, (guia turistica, Madrid, 1962)

Pantorba, Bernardino de, "A Guide Book to the Prado Museum", 11th
edition, translated into English by Cedric Salter, Madrid, 1970

MATERIALS FROM THE INTERNATIONAL BONN FESTIVAL IN HONOR OF THE 200th
ANNIVERSARY OF BEETHOVEN'S BIRTH:

(Brochures, Programs, Maps, and Cards.)

"Beethoven, 1970", a newspaper-type brochure giving information
about the festival.

"Beethoven Stadt Bonn", 1770-1970.

"Bonn", zeittafel zur Geschichte.

"Deutsche Kultur Nachrichten", September-October, 1970

"Die Kolner Museen und ihre aus Stellungen", July-December, 1970

"Erinnerungen und Dokumente aus dem Leben und Schaffen", by Robert
und Clara Schumanns, Ein Auswahlverzeichnis.

"Herbst des Mittelalters-Spatgotik en Kiln und am Niederrhein",
June 20-September 27, 1970.

106 # 10

Materials from the international Bonn Festival in honor of the 200th Anniversary of Beethoven's birth.

"Internationaler Musikwissenschaftlicher Kongress, Bonn, 1970", Gesellschaft für Musikforschung, 6 pieces.

"Konzerte der Stadt Bonn", 1970-1971. 2 pieces.

"Ludwig van Beethoven", Verein Beethovenhaus Bonn 1970

"Ludwig van Beethoven", 1770-1970. 1970 Inter Nationes, Bonn-Bad Godesberg.

Maps of the area along the Rhein River, Bonn Bad Godesberg, 2 copies.

"Schumannhaus Bonn"

"Stadtrundfahrt", a city sightseeing tour.

"Symposium: Reflexionen über musikwissenschaftliche Forschung Heute", September 1970.

Tourists' Guides;

"Bonn"

München"

"Rheinland"

"Rheinisches Landesmuseum Bonn", Ältere Musichandschriften und Drucke, Ausstellung im Museumscafé, September 5-13, 1970

"Tübingen", Schwarz-Bildbücher.

Postal Cards honoring Beethoven. 2 prints.

MATERIALS FROM THE LINCOLN CENTER IN NEW YORK CITY:

"Alice Tully Hall Program for 1970-1971". 3 copies.

"International Josquin Festival-Conference in commemoration of the 450th anniversary of the death of Josquin des Prez", The Juilliard School at Lincoln Center in New York City, June 21-25, 1971.

POSTAL CARD PACKETS:

"Cuevas prehistóricas de Santander, pinturas rupestres", ("Altamira, Santillana del Mar", Barcelona.

10/1/70

Postal Card Packets, continued:

"San Antonio de la Florida", Madrid

"San Francisco el Grande", Madrid

"Madrid, Museo Lazaro", 9 cards

PUBLICATION:

Hannas, Ruth, "Humanistic Light On==What Is Res Facta?=="

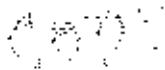
(Signed)

Gene H. Gressley,
Director

GMG/ees

3013
R.B.

16 January 1974



THE RUTH HANNAS COLLECTION

RECEIPT for the gift received of Dr. Ruth Hannas:

All twelve of the following pictures have been done by the artist Howard B. Schleeter.

- 4 3/4" x 7 3/4", face of lady. Black and white color.
Black and grey frame. No glass.
- 4" x 6", unidentified, grey shadow box frame, under glass.
- 16 1/2 x 13, unidentified. Done in '44. beige and black frame, under glass
- 15 x 13 abstract, done in 1944. unidentified. Brown shadow box frame,
under glass.
- 16 1/2 x 13 abstract, unidentified. Done in 1944. gold frame, under glass.
- 16 x 22 THE DARK ANGEL, November 1, 1945. Grey frame. No glass.
- 20 x 24, oil, PRIMORDIAL, 1/12/46, tan frame. No glass.
- 15 1/2 x 19 1/2 oil-tempera NEMESIS, 2/10/46, brown frame. Under glass.
- 10 3/4 x 14 3/4 Gouache Wax, AND THERE WAS DARKNESS, beige frame, Under glass.
- 19 x 15, no date, nude with blue figure, Tan frame, No glass.
- 23 1/2 x 19 1/2 watercolor, WALTZ OF CHOPIN (PIERROT L'UNAIRE). '44.
Silver frame, Under glass.
- 14 1/2 x 10 1/2, water color NEW MEXICO CONTRASTS. Brown frame, Under glass.

Gene M. Gressley
Director



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 2314
LARAMIE, WYOMING 82071

August 11, 1976

THE RUTH HANNAS COLLECTION

RECEIPT for the gift received of Ruth Hannas:

BOOKS

- Van Horne, John, "Bernardo De Balbuena," Imprenta Font, Guadalajara, Mexico, 1940.
- Leonard, Irving A., "Books Of The Brave," Harvard University Press, Cambridge, Massachusetts, 1949.
- Guizot, M., "Cornelle Et Son Temps Etude Littoraire," Didier, Libraire-Editeur, Paris, 1852.
- Groves, "Creek & English Dictionary."
- De Robles, Federico Carlos Sainz, "Historia Y Antologia De La Poesia Espanola, Aguilar, Madrid, 1950, 2nd Edition.
- Brenan, Gerald, "The Literature Of The Spanish People," Cambridge University Press, Great Britain.
- Da Cal, Margarita U. and Ernesto G., "Literature del Siglo XX, The Dryden Press, Inc., New York.
- Cardona, Rodolfo, "Novelistas Espanoles De Hoy," W. W. Norton & Company, Inc., New York, 1959, 1st Edition.

Main

BOOKS CONTINUED

- Lorca, Federico Garcia, "Obras Completas, Aguilar, Madrid, 1957, 3rd Edition.
- Machado, Manuel & Antonio, "Manuel Y Antonio Machado Obras Completas, Madrid.
- Mack, Gerstle, "Paul Cezanne," Alfred A. Knopf, New York, 1942.
- Main* Turnbull, Eleanor, "Ten Centuries of Spanish Poetry," Johns Hopkins Press, Baltimore, 1955.
- Wellek, Rene and Warren, Austin, "Theory Of Literature," Harcourt, Brace & Company, New York, 1942.
- Colon, Hernando, "Vida Del Almirante Don Cristobal Colon," Fondo De Cultura Economica, Mexico-Buenos Aires, 1947, 1st Edition.

CATALOGUES

- Music-Blackwell, Catalogue 913, 1970.
- Music-Broude Brothers, Ltd., Catalogue 95, 1972-1973.
- Music-Broude Brothers, Ltd., Catalogue 105, 1973-1974.
- Main* Music-Broude Brothers, Ltd., 1973-1974.
- Music-Arnaldo Forni, Catalogue 16, April, 1970.
- Music-Librairie Droz S. A., Catalogue 14, October, 1970.
- Music-German Catalogues, 9.

MUSIC

- Music-String Quartet In D Minor by Mozart, Miniature Score.

PERIODICALS

RILM ABSTRACTS

- Main* I/1 (January-April 1967) Nos. 1-497
IV/4 (1970) Cumulative Index
IV/1 (January-April 1970) Nos. 1-1360
IV/2 (May-August 1970) Nos. 1361-2761
IV/3 (September-December 1970) Nos. 2762-4214
V/5 (1971) Cumulative Index
V/2 (May-August 1971) Nos. 1804-3372

PERIODICALS CONTINUED

FILM ABSTRACTS

V/3 (September-December 1971) Nos. 3373-4658
VI/1 (January-April 1972) Nos. 1-1287
VI/2 (May-August 1972) Nos. 1288-2726

DIE MUSIK-FORSCHUNG

XXIV. Jahrgang 1971 / Heft 2, April/June
XXIV. Jahrgang 1971 / Heft 4, October/December
XXV. Jahrgang 1972 / Heft 1, January/March
XXV. Jahrgang 1972 / Heft 2, April/June
XXV. Jahrgang 1972 / Heft 3, July/September
XXV. Jahrgang 1972 / Heft 4, October/December
XXVI. Jahrgang 1973 / Heft 1, January/March
XXVI. Jahrgang 1973 / Heft 2, April/June
XXVI. Jahrgang 1973 / Heft 3, July/September

Inhalt Des XXV. Jahrgangs 1972

MISCELLANEOUS

Selected Writings & Lectures of Joseph Yasser, An Annotated Bibliography Compiled by Albert Weisser, New York, 1970.

Abstracts Of Papers Read At The Thirty-Eight Annual Meeting of the American Musicological Society, Dallas, Texas, November 2-5, 1972.

Program of Birmingham Symphony Orchestra, 1973-1974 Prelude.

Program of Internationaler Musikwissenschaftlicher Kongress Bonn 1970.

Paperback-Musikalische Edition im Wandel des Historischen Bewusstseins, Barenreiter, 1971.

Gene M. Gressley
Director