



University of Wyoming-
American Heritage Center

Guide to the

William Axt Collection

Accession # 3105

ARCHIVES RECORD

Free Books

TITLE OF COLLECTION William Axt ACCESSION # 3105

DONOR: NAME AND ADDRESS Edward S. Axt, Box 277, Talmage, Calif.

CONDITION OF GIFT:

95 481

PERMANENT

DESCRIPTION:

R
See Detailed Receipt *Oct. 8, 1969*
December 29, 1970: *R* See detailed receipt
May 24, 1971: See detailed receipt
October 20, 1971: *R* See detailed receipt

1000

COPY

Acc. 3105

October 20, 1971

THE WILLIAM AXT COLLECTION

RECEIPT for the gift received of Mr. Edward
S. Axt:

PIANO: (Model A)

One Steinway Baby Grand Piano, of black
Philippine mahogany. Valued at \$4,000.

(Signed)

Gene M. Gressley,
Director

GMG/ees

Sent to the Music Department

200-12477 2145
COPY

PLEASE NOTE !

ALL MATERIAL NOTED AS BEING
LOCATED IN THE WUHLHICE
ROOM IS AT LOCATION # 81

October 8, 1969

THE WILLIAM AXT COLLECTION

RECEIPT for the gift received of Mr. Edward S. Axt:

BOOKS

CHOTZINOFF, SAMUEL, Toscanini, An Intimate Portrait, Alfred A. Knopf, New York, 1956

ORDWAY, EDITH B., The Opera Book, George Sully and Company, New York, 1917

SEREDY, JULIUS S., Analytical Orchestra Guide, Carl Fischer, Inc., New York, 1929

MUSICAL SCORES

BACH, JOHANN SEBASTIAN, (1) Wohltemperiertes Klavier 48 Preludes and Fugues (some notations); (2) 371 Scores

BEETHOVEN, LUDWIG VAN, (1) Symphony No. 9; (2) Symphony No. 3; (3) Symphony No. 5 (some notations); (4) Overture Egmont (some notations); (5) Op. 18 No. 5 Quartett. A=Dur; (6) Leonore No. 3

BERLIOZ, HECTOR, et. al., Instrumentationslehre, Volumes 1 & 2

BIZET, GEORGES, Carmen, 2 editions: G. Schirmer, New York (some notations); Peters, Paris

BRAHMS, JOHANNES, (1) Symphony No. 1; (2) Symphony No. 3; (3) Collection of Johannes Brahms

CARPENTIER, GUSTAVE, Louise

CHOPIN, FREDERIC, Works for the Piano

CZEFNY, CARL, The School of Velocity

DEBUSSY, CLAUDE, (1) Pelleas et Melisande; (2) Prelude a "L'Apres-Midi D'Un Faune"

Patel 09
Mick

MUSICAL SCORES Cont.

Catalog
Main

DUVERNOY, J. B., School of Mechanism, Fifteen Studies for the Piano

DURKAS, PAUL, L'Apprenti Sorcier

DVORAK, ANTON, (1) Op. 92 Karneval-Ouverture, (2) Op. 95 Symphony No. 5

EULENBURG'S KLEINE ORCHESTER-PARTITUR-AUSGABE, 6 volumes

FRANCK, CESAR, Symphony D moll-Re'mineur'D minor

GOUNOD, CHARLES, Faust

Wallace
Room
Box #3

HERBERT, VICTOR, Natoma, (personal inscription of Victor Herbert, and description of Wm. Sax)

KORSAKOW, N. RIMSKY, Op. 35 Scheherazade

LEBERT, DR. SIGISMUND, et. al., THEORETICAL AND PRACTICAL PIANO SCHOOL

LEONCAVALLO, R., Pagliacci

LISZT, FRANZ, Liebestraum (A Dream of Love) (some notations); (2) Symphony No. 5 Prometheus; (3) Collections of Franz Liszt in two volumes

MASSENET, J., Thais

Catalog
Main

MASCAGNI, PIETRO, Cavalleria Rusticana (Rustic Chivalry) (some notations)

MENDELSSOHN-BARTHOLDY, FELIX, Shakespeares Sommernachtstraum

MOSZKOWSKI, MORITZ, Compositions for the Piano

MOZART, W. A., (1) Quartett. D-Dur. (2) Figaro

Wallace
Room
Box #3

PUCCINI, GIACOMO, (1) Il Tabarro and others; (2) La Boheme 2 editions, G. Ricordi & Co., 1898 (some notations), G. Ricordi & Co., 1968 (this score was bound personally for Vera DeRose, Edward S. Axt's mother.); (3) Madam Butterfly 2 editions, G. Ricordi & Co. 1907, (4) Manon Lescaut (5) Tosca (some notations)

Shel

RAFT, JOACHIM, Selected Works for the Piano La Fileuse

RIEMANN, HUGO, Katechismus der Musikinstrumente

SCHUBERT, FRANZ, Songs with Pianoforte Accompaniment Vols. 342-352

SCHUMANN, ROBERT, (1) Concert Op. 54; (2) Fantasiestucke Op. 12 (3) Faschingsschwank (Vienna Carnival Scene); (4) Papillons

SCHUTT, EDOUARD, Carnaval Mignon Op. 48 (some notations)

Catalog
Main

MUSICAL SCORES Cont.

SIMON, HENRY W., A Treasury of Grand Opera

SPICKER, MAX, Operatic Anthology, Celebrated Arias

STRAUSS, RICHARD, (1) Don Jaun (some notations); (2) Till Eulenspiegel

TSCHAIKOWSKI, PETER ILYITCH, Romeo and Juliet (some notations)

VERDI, GUISEPPE, (1) Aida; (2) Falstaff; (3) Il Trovatore;
(4) La Traviata (some notations); (5) Otello; (6) Rigoletto
2 editions both published by G. Schirmer 1902, hard bound (some
notations) & loose leaf; (7) Un Ballo In Maschera

WAGNER, RICHARD, (1) Der Fliegende Hollander No. 68 (some notations);
(2) Dusk of the Gods; (3) The Mastersingers of Nuremberg 3 editions
pamphlet (some notations); in 2 volumes published by Schott & Co.,
London; by G. Schirmer, New York; (4) Parsifal; (5) Siegfried;
(6) Tannhauser 2 editions, G. Schirmer, New York; Schott & Co.,
London 1912; (6) The Valkyrie; (7) Vorspiel Zu Tristan Und Isolde (
(some notations); (8) Die Walkure

WEBER, CARL MARIA, Oberon (some notations)

PERSONAL COMPOSITIONS

☒ BOUND VOLUME

"Between Two Women", "Bad Man of Brimstone", "The Umbrella Man",
"White Dragon", "The Killer", and others

☒ BOUND VOLUME

General descriptive scores about the Eskimo People, notation
from Mr. Edward S. Axt

☒ BOUND VOLUME

"Fast Company", "Listen Darling", "Spring Madness", "Stand Up
and Fight", "White Colars", "The Kid From Texas", "Sergeant
Madden", "Tell No Tales", "Odds & Ends", and others

☒ BOUND VOLUME

"Libeled Lady", "Everybody Sing", "Turn About", "Thoroughbreds
Don't Cry", "Song of the City", "Bar Rac", and others

☒ BOUND VOLUME

Memories, a collection of Wm. Axt

☒ BOUND VOLUME

"Pitcairn Island", "Three Wise Guys", "Graden Murder Case", "Old
Hutch", "Chained Lightning", "Under Cover of Night", "Last of Mrs.
Cheney", "Turn About", "Ski Ballet", and others

☒ BOUND VOLUME

"Parnell"

Catalog
Main

Box #2

Box #2

PERSONAL COMPOSITIONS Cont.

#3
BOX
BOUND VOLUME

"Pygmalion", "Yellow Jack", "The Girl Downstairs", and others

BOUND VOLUMES

Reminiscences, Volumes 1 & 2, a collection of Wm. Axt

MOTION PICTURE SCORES

"The Big Parade", notation by Mr. Edward S. Axt

"If Love Were All", for the motion picture "The Prisoner of Zeuda",
notation by Mr. Edward S. Axt

"La Boheme", adaptation of Puccini, notation by Mr. Edward S. Axt

ARTICLES

BERLIOZ, HECTOR, The Orchestral Conductor, Theory of His Art, Carl Fischer,
New York, 1902

(Signed) _____

Gene M. Gressley

Director

GMG:rem

* 14,080.00

see our letter 3

1/19/70

Acc # 3103

copy

May 24, 1971

THE WILLIAM AXT COLLECTION

RECEIPT FOR the gift received of Mr. Edward
S. Axt:

(B-A 78w)

PHOTOGRAPH:

FROM

One photograph of William Axt and
S. L. Rothafel taken on the White House
lawn when they were guests of President
Coolidge.

(Signed) _____

Gene M. Gressley,
Director

GMG/ees

Acc # 3102

December 18, 1970

COPY

THE WILLIAM AXT COLLECTION

RECEIPT for the gift received of Mr. Edward S. Axt:

MUSICAL COMPOSITION:

"How Do I Love Thee"--music written for Elizabeth Browning's prose, copy of the original written about 1945, unpublished.

CONTRACT:

Agreement between William Axt and G. Shirmer (Inc.), October 20, 1919, concerning musical compositions for "Afraid", "Perhaps", and "I Close My Eyes".

PHOTOGRAPH:

Photograph of William Axt about 1919

BATON:

Presentation baton given by the German Countess Gottshalk, circa 1904.

(Signed)

Gene M. Gressley,
Director

GMG/ees

Wallace
Box #1

PHOTO
B-A 78w

(Box #1)
Wallace
Room

October 20, 1971

Copy

THE WILLIAM AXT COLLECTION

RECEIPT for the gift received of Mr. Edward S. Axt:

PIANO:

One Steinway Studio Grand, Size A, of black Philippine mahogany. Valued at \$4,000.

Gene M. Gressley
Director

GMG/ek