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THE JOHN BARKHAM COLLECTION

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RECEIPT for the gift received of Mr. John Barkham:

BOOK REVIEWS

LIST OF AUTHORS REVIEWED

1960

BEMELMANS, Ludwig
BISSELL, Richard
BLANCH, Lesiev

ELLIN, Stanley

FIFIELD, William
FRANK, Gerold

LORD, Walter

PRIESTLEY, J.B.

1961

ARDREY, Robert

CALISHMER, Hortense
CALMER, Hed

DENNIS, Patrick
DEWLEN, Al

FAST, Howard

GORDIMER, Nadine
GREEN, Graham

JENKINS, Geoffrey

1961

KANTOR, MacKinlay
KENNAN, George F.

LEDERER, William J.
LLEWELLYN, Richard

MCCARTHY, Marh

O'CONNOR, Edwin

SMITH, H. Allen

WARREN, Robert Penn

1962

ALPERT, Hollis

BEHAN, Brendan
BOWERS, Claude
BOYLE, Sarah Patton
BRULLER, Jean

COSTAIN, Thomas B.

EBEL, Kenneth E.
EDEL, Leon
EDEN, Anthony

GOLDING, William

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1962

HAILEY, Arthur
HALE, Nancy
HANLEY, Gerald
HAYES, Joseph

JABAVU, Honi

KERR, Walter
KIRK, Dr. Russell

LENGVEL, Emil
LESSING, Doris

MacDONALD, Dwight
McCLELLAN, Senator John L.
McKENNA, Richard

HASH, Ogden

ORIGO, Iris

PASSOS, John Dos
PIRENNE, Jacques
POND, Alonzo W.
PORTER, Katherine Anne

RICHTER, Conrad

SMITH, Earl E.T.
SMITH, Page
SNOW, C.P.
SHOW, Edgar

VonBORCH, Herbert

VAUGH, Evelyn

1963

ARCONI, Sylvia
ARENDT, Hannah
ARVIN, Newton
AUCHINCLOSS, Louis

BASSING, Eileen
BOR, Josef
BORLAND, Hal
BURNS, James MacGregor
BURT, Nathaniel

1963

CARLISLE, Miss Olga Andreyev
CHURCHILL, Allen
COLE, William
COURTHION, Pierre
COUSTEAU, Capt. J.Y.

DEAKIN, E.V.
DUKE, Vernon

EHRENBURG, Ilya

FARRELL, James T.
FAULKNER, John
FEHRENBACH, T.R.
FILLIOZAT, Jean
FREUND, Philip

GALLICO, Paul
GETTY, J. Paul
GRASS, Gunter
GRAVES, Robert

HORNE, Alistair
HUGHES, Enet John

JOLANOVICH, William

KENNEDY, Richard S.
KING, Alexander
KLEIN-HAPARASH, J.

LUNDBERG, Ferdinand
LYNES, Russell

MAILER, Norman
MALAMOD, Bernard
MAXWELL, Elsa
MIDDLETON, Drew

NEWMAN, Ernest

O'HARA, John

PERELMAN, S.J.

QUEEN, Ellery

RANDALL, Clarence B.
RAO, Raja

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1963

SALINGER, J.D.
SCHLESINGER, Arthur M.
SCHNABEL, Artur
SHEEAN, Vincent
ST. JOHN, Robert
STACTON, David
STEEGMULLER, Francis
STEIN, Stanley
STEVENSON, Adlai
STOUT, Rex

TAYLOR, Edmond
TOLAN, John
TURNBULL, Andrew

VAN DOREN, Mark

WALDO, Myra
WEST, Morris L.
WILLIAMS, Edwin Dakin
WILSON, Edmund
WILSON, Sloan
WOODHAM-SMITH, Miss Cecil
WYLIE, Philip

1964

ALBERT, Alain
ALGREN, Nelson
ASIMOV, Isaac
AUCHINCLOSS, Louis

BALAKIAN, nona
BALDWIN, James
BALLATINE, Bill
BEDFORD, Sybille
BELLOW, Saul
BOWEN, Elizabeth
BRENTON, Myron
BURNHAM, James
BUTTERFIELD, Martha Dinwiddie

CAIDIN, Martin
CHAPLIN, Charles
CHEEVER, John
CREASEY, John

DAVIES, John Paton, Jr.
DONALD, David & Aida DiPace
DONOVAN, James
DRUON, Maurice
DRURY, Allen

1964

EASTMAN, Max
ELEGANT, Robert

FARRELL, James T.
FINER, Herman
FOLEY, Martha
FRIEDMAN, Bruce Jay

GALBRAITH, John Kenneth
GASSNER, John
GRAU, Shirley Ann
GUNTHER, John

HAHN, Emily
HALSEY, William D.
HAMMARKSJOLD, Dag
HARTFORD, Huntington
HEMINGWAY, Ernest
HEVI, Emmanuel John
HOBSON, Laura Z.
HODGINS, Eric
HORGAN, Paul

KESEY, Ken
KIM, Richard S.
KRUTCH, Joseph Wood

LEGGETT, John
LEVIN, Meyer
LEWIS, Oscar

MacARTHUR, Gen. Douglas
MILLER, Merle
MITFORD, Jessica
MOREHEAD, Alan
MORAVIA, Alberto
MURPHY, Robert

NEKRASOV, Viktor

PACKARD, Vance
PAYNE, Robert
PRAEGER, Frederick A.

REED, Joseph Verner
ROSS, Thomas B.

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1964

SARRAUTE, Nathalie
SEAGER, Allan
STACTON, David
STOUT, Rex
SWARTHOUT, Glendon

THOMAS, Lowell
TUCHMAN, Barbara

VIDAL, Gore
VIERTEL, Peter

WALDO, Myra
WALLACE, Irving
WARD, Aileen
WERNER, Eric
WERTENBAKER, Lael Tucker
WHALEN, Richard J.
WILLINGHAM, Calder
WISE, David

1965

ACHESON, Dean

BAER, Jean
BARZINI, Luigi
BROGAN, D.W.
BRYAN, C.D.B.

COBLENTZ, Stanton A.
CORNWELL, David
COXE, George Harmon

EASTMAN, Max

FAULK, John Henry
FERNEAUX, Rupert

GARY, Romain
GILDEN, K.B.
GORDIMER, Nadine
GRZIMEK, Dr. Bernhard

HATCH, Alden
HERLIHY, James Leo
HEVI, Emmanuel John

KANTOR, MacKinlay
KAZANTZAKIS, Nikos

1965

LATHAM, Harold S.
LEVANT, Oscar

MATTHIESSEN, Peter
MICHENER, James A.
MISHIMA, Yukio
MOORE, Brian

O'BRIEN, Edna

PATON, Alan
PAITIGORSKY, Gregor
PIPER, Henry Dan
POWELL, Anthony

SCHLESINGER, Arthur M. Jr.
SHAW, Artie
SHAW, Irwin
STEPHEN, Ruth Walgreen
SWADOS, Harvey
SWANBERG, W.A.

TEALE, Edwin Way

ULANOV, Barry

VIERTEL, Peter
VILLARD, Henry Serrano

WEST, Morris L.
WHITE, Theodore

YERBY, Frank
YOUNG, Marguerite

1966

ARDREY, Robert

BAKAL, Carl
BEAVERBROOK, Lord
BERNSTEIN, Leonard
BLACKSTOCK, Paul W.
BLESCH, Rudi
BOWEN, Catherine Drinker
BUCKLEY, William F., Jr.

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1966

CALDER, Alexander
CALDWELL, Erskine
CAPOTE, Truman
CHANDLER, David G.
CHURCHILL, Randolph S.
CRAWFORD, Stanley

EPSTEIN, Edward Jay

FAIRBAIRN, Ann
FLETCHER, Joseph
FOWLES, John
FRANK, Gerold

GEYELIN, Philip L.
GILBERT, Edwin
GORDIMER, Nadine
GRIFFIN, Gwyn
GUN, Herwin E.

HARRINGTON, Alan
HOTCHNER, A.E.
HOYLE, Fred

JACOBSON, Dan
JAFFE, Rona

KEEFE, Frederick L.
KHERBEL, Fletcher
KNOWLES, John

LANE, Mark
LEVEY, Howard S.
LEWIS, Oscar

MAILER, Norman
MALAMUD, Bernard
MANKIEWICZ, Don M.
MOOREHEAD, Alan
MORAN, Lord

NAUGHTON, Bill
NIEBURG, H.L.
NIZER, Louis

O'CONNOR, Edwin

PHILLIPS, Cabell
PIKE, Douglas
POGUE, Forrest C.

RASCOVICH, Mark
RYAN, Cornelius

1966

SINGER, Isaac Bashevis
STACTON, David
STRUHLMANN, Gunther
SWARTHOUT, Glendon

THORP, Roderick
TUCHMAN, Barbara

WAKEMAN, Frederic
WALTON, William
WEST, Jessamyn
WESTIN, Alan F.
WILSON, Edmund
WOOLFOLK, William

1967

ALLILUYEVA, Svetlana

DAVIS, Kenneth S.
DOUGLAS, Justice William O.
DRURY, Allen

ECKMAN, Fern Marja

FULBRIGHT, Senator J. William

GUNTHER, John

MAILER, Norman
MANCHESTER, William
McLUHAN, Marshall
MILLER, Arthur
MOLLENHOFF, Clark R.

NEWQUIST, Roy
NEIBURG, H.L.

SACK, John
SKINNER, Cornelia Otis
STEWART, John D.
SURFACE, William

VIDAL, Gore

ZELIGS, Meyer A. M.D.

1968

ABBEY, Edward
AGNON, S.Y.
ALPERT, Hollis

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1963

ALSOP, Stewart
AMRAM, David
ANDRADE, J.M. Pita
ANGOFF, Charles
ARMSTRONG, Charlotte
ARNOLD, Lloyd R.
ASHE, Geoffrey
ATKINSON, Hugh

BAILEY, Pearl
BAILEY, Thomas A.
BALDRIDGE, Letitia
BALDWIN, James
BALL, George W.
BEICHMAN, Arnold
BELL, Charles G.
BERRILL, H.J.
BIRMINGHAM, Stephen
BISHOP, Jim
BISSELL, Richard
BLAIBERG, Dr. Philip
BOGNER, Norman
BOLL, B. Heinrich
BORGESE, Elisabeth Mann
BRADFORD, Richard
BRAITHWAITE, E.R.
BRAND, Millen
BROGGS, Ellis
BROPHY, Brigid
BROWN, Harry
BUCKMASTER, Henrietta

CAMPBELL, Michael
CANTOR, Norman F.
CHARLES-ROUX, Edmonde
CHASE, Stuart
CHERNOV, Vladimir
CHICHESTER, Sir Francis
COLLINS, Larry
CONNELLY, Marc
CONRAD, Earl
COOKE, Alistair
CRANE, Stephen
CRUICKSHANK, Helen Gere
CULLINAN, Gerald

DARLINGTON, Charles & Alice
DAVIS, Burke
deCAMP, L. Sprague
DEIGHTON, Len

1968

deLIMA, Sigrid
DRYER, Bernard V.
DUBOS, Rene
DURRELL, Gerald
DURRELL, Lawrence

EBAN, Abba
ELDREDGE, Laurence
ELMAN, Robert
EVANS, Bergen

FERNI, Laura
FIEDDLER, Leslie A.
FLEISCHMAN, Wolfgang Bernard
FLETCHER, Colin
FONTAINE, Andre
FROST, David
FUENTES, Carlos

GALBRAITH, John Kenneth
GARDNER, Jani
GAVIN, Gen. James M.
GERSON, Noel B.
GILMORE, Tamara
GIRARD, Marcel
GITTINGS, Robert
GIBSON, William
GOLLANCZ, Victor
GOTTLIEB, Polly Rose
GRANT, Ian
GREEN, Gerald
GUTMAN, Robert W.

HACKETT, Alice Payne
HAILEY, Arthur
HALBERSTAM, David
HALLET, Jean-Pierre
HANCOCK, W.K.
HARM, Ray
HARVEY, Paul
HEREN, Louis
HEUVELMANS, Dr. Bernard
HOLROYD, Michael
HORAN, James D.
HOUSEHOLD, Geoffrey
HUNT, John
HUNTLEY, Chet
HUXLEY, Laura Archera

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1968

JANEWAY, Elliot
JAY, Antony
JONES, James

KAHN, E.J.
KAHN, Roger
KANTOR, MacKinlay
KARMEL, Alex
KAROLEVITZ, Robert F.
KAUFFMANN, Lane
KEROUAC, Jack
KESSEL, Joseph
KIMBALL, Penn
KING, Roy
KIRKPATRICK, Lyman B.
KNEBEL, Fletcher
KOBLER, John
KOESTLER, Arthur

LAPP, Ralph E.
LASKI, Philip
LEASOR, James
LEDERER, William J.
LEHHANN, Rosamond
LEMAY, Gen. Curtis E.
LEROUX, Etienne
LEVANT, Oscar
LEVEY, Michael
LEVIN, Meyer
LEVIN, Nora
LIEBERMAN, Jethro K.
LILLY, John Cunningham
LINCOLN, Evelyn
LOCKHART, Robin Bruce
LURIA, A.R.

MACMILLAN, Harold
MAILER, Norman
MANCHESTER, William
MARKHAM, Robert
MCALMON, Robert
MC CARTHY, John
MCCRACKEN, Harold
MCNAMARA, Edward T.
MCNAMARA, Robert
MEADE, Everard
MICHENER, James A.
MILLER, Merle
MOORE, Colleen
MORGULAS, Jerrold

1968

MORRIS, Desmond
MORRIS, Willis
MORRIS, Wright
MORSE, Arthur D.
MURRAY, Edmond P.

NABOKOV, Vladimir
NOURISSIER, Francois

O'BRIEN, Edna
OSBORNE, Charles

PATON, Alan
PAYNE, Robert
PODHORETZ, Norman
POPKIN, Zelda
PORTIS, Charles
PORTOGHESI, Paolo
PRICE, Reynolds
PRITCHETT, V.S.
PURDY, A.W.

RAMUZ, Charles-Fernand
RIMMER, Robert H.
ROBERTSON, Don
ROSENBURGH, Charles E.
ROSS, Walter S.
RUSS, Martin

SCHICKEL, Richard
SCHEONBRUN, David
SCOTT, Paul
SHARP, Alan
SHERRILL, Robert
SOBOL, Louis
SOLMSEN, Arthur R.G.
SPARK, Muriel
STARK, Rodney
STEGNER, Page
STILMAN, Abram

TARR, Herbert

ULAM, Adam B.

WAGGONER, Hyatt H.
WALLACE, Irving
WATSON, James D.
WAUGH, Alec

BOOK REVIEWS

LIST OF AUTHORS REVIEWED Cont.

1968

WEINSTOCK, Herbert
WEISE, David
WERTIMAN, Michael S.
WEST, Anthony
WEST, Morris L.
WHITE, Theodore "Teddy" H.
WILDER, Thornton
WILK, Max
WILLIAMS, Emlyn
WINCOR, Richard

YAFFE, James

1969

BOULTON, Laura

FURNAS, J.D.

HELLMAN, Lillian
HUNTER, Evan

MOERS, Ellen

NEWSPAPER CLIPPINGS

1940's

August 24, 1947, Sunday Times, Johannesburg, Transvaal,
p 17,18,23,24

March 27, 1949, Sunday Times, Johannesburg, Transvaal, "One-
Man Gold Mines Like This Mean Wealth to Rhodesia"

August 14, 1949, Sunday Times Johannesburg, Transvaal, "Does
The "Flying Dutchman" Still Sail The Seas?"

August 17, 1949, "Marshall Lines Up New World For "Cold" War,"
Written by John Barkham

1958

April, 1958, American Eagle, American Club of Johannesburg,
"John Barkham Reporting From New York"

July 31, 1958, "S. Africa's Future Will Be A Time Of Crisis,"
by John Barkham, The Star Johannesburg

BOOK REVIEWS

NEWSPAPER CLIPPINGS

1959

February 15, 1959, "Dig An Ambitious Archeologist," by J.B.

June 21, 1959, "Rovere's Book Tolls End of McCarthyism,"
by J.B., Syracuse Herald-American

July 26, 1959, "Robert Frost Airs Opinions at 85," by J.B.
Sunday Herald-Leader

December 27, 1959, "A 'Rare Bird' In Age Of Conformity," by
J.B., Sunday Herald-Leader

1960

"The Poetry of Science Extols Man and Nature," THE FIRMAMENT
OF TIME by Loren Elseley, by J.B.

March 13, 1960, "Literature In The West," LITERATURE AND
WESTERN MAN by J.B. Priestley, by J.B.

May 8, 1960, "Fifield Says "Outlander" Is Better Than "Ex-
patriate," by J.B., Sunday Herald-Leader

June 19, 1960, "Wants History To Be Fun," THE GOOD YEARS, by
Walter Lord, by J.B., Daily Peess, Newport News, Va.

September 25, 1960, "Artist-Author Ludwig Bemelmans 'Slaves'
Over Books, Finds Painting Far Easier," ARE YOU HUNGRY
ARE YOU COLD, Ludwig Bemelmans, by J.B., Youngstown
Indicator

September 25, 1960, "Zsa-Zsa's Book Is Skillful Feat of
Legerdemain," ZSA ZSA GABOR, Gerold Frank, by J.B.
Syracuse Herald-American

October 2, 1960, "A Chat With Ludwig Bemelmans," by J.B.
Sunday Herald-Leader

October 9, 1960, "Ellin Says Classic Mystery Era Is Over;
Switches To Straight Fiction In New Book," THE WINTER
AFTER THIS SUMMER, Stanley, Ellin, by J.B. Youngstown
Indicator

October 16, 1960, "Lesley Blanch Is Rare, Unconventional,"
THE SABRES OF PARADISE, by Lesley Blanch, Sunday Herald-
Leader

November 6, 1960, "Humorist Richard Bissel Finds Writing a
Lot Easier In Quiet Public Libraries," GOODBYE, AVA, by
Richard Bissell, Youngstown Indicator

BOOK REVIEWS

NEWSPAPER CLIPPINGS

1961

February 19, 1961, "Heart of Darkness Is Probed," A BURNT-OUT CASE, by Graham Greene, Syracuse Sunday Herald-American

March 12, 1961, "Geoffrey Jenkins, 'Twist of Sand' Author, Writes stark Sea Mystery, 'A Grue of Ice'," Youngstown Indicator

April 16, 1961, "Papers of Revolutionary Days Inspired Novel," APRIL MORNING by Howard Fast, St. Petersburg Times

April 23, 1961, "Interior World of Nadine Gordimer," Sunday Herald-Leader

May 14, 1961, "Margery Sharp Visits New York; Two Authors Honored," SOMETHING LIGHT by Margery Sharp, St. Petersburg Times

May 14, 1961, "When Stalin Ruled Kremlin," RUSSIA AND THE WEST UNDER LENIN AND STALIN by George F. Kennan, The Dallas Morning News

May 21, 1961, "Two Novels in 8 Years Is Par for O'Connor; THE EDGE OF SADNESS Is His Latest Success," Youngstown Indicator

June 3, 1961, The New Yorker Magazine, p 30,

June 18, 1961, "Writer Takes Sentimental Journey," ALL THE SUMMER DAYS, by Ned Calmer, Sunday Herald-Leader

July 9, 1961, "Veteran Humorist Keeps Notebook Busy," HOW TO WRITE WITHOUT KNOWING NOTHING by H. Allen Smith, Daily Press, Newport News, Va.

July 23, 1961, "Ugly American Leads to New Book," A NATION OF SHEEP, by William J. Lederer, Sunday Herald-Leader

September 17, 1961, "Richard Llewellyn Doesn't Watch Rules," A MAN IN A MIRROR, by Richard Llewellyn, St. Petersburg Times

September 24, 1961, "'On the Contrary' Pokes Fun At Madison Ave. Stereotypes," by Mary McCarthy, Youngstown Indicator

October 22, 1961, "MacKinlay Kantor Learned Language, Customs of Indians for Exciting Novel," SPIRIT LAKE, by MacKinlay Kantor, Youngstown Indicator

BOOK REVIEWS

NEWSPAPER CLIPPINGS

1961

November 5, 1961, "Kantor's New Novel of an Indian Massacre Took Five Years to Write," SPIRIT LAKE, by MacKinlay Kantor, Sunday Herald-Leader

November 12, 1961, "Author 'Had Ball' writing 'Little Me'", by Patrick Dennis, Sunday Herald-Leader

November 12, 1961, "'False Entry' Author, Hortense Calisher, Urges Critics to Help Young Writers," Youngstown Indicator

November 19, 1961, "Strange Story With Double Theme From Pen of Robert Penn Warren," WILDERNESS, by Robert Penn Warren, Sunday Herald-Leader

December 2, 1961, "'Little Me' Written to End It All," by Patrick Dennis, The Hartford Times

December 10, 1961, "Writer Back From Africa Advances Daring Theory on Origins of Man," AFRICAN GENESIS, by Robert Ardrey, Sunday Herald-Leader

December 17, 1961, "'Twilight of Honor' Ranks With Year's Best Thrillers," by Al Dewlen, Youngstown Indicator

1962

January 7, 1962, "Frenchman Who Writes Provocative Fable-Novels Now Working in U.S." SYLVA, by Jean Bruller, Sunday Herald-Leader

January 14, 1962, "Vaugh In Masterly Style Ends Fiction Trilogy of Men at War," THE END OF THE BATTLE by Evelyn Vaugh, The Sunday Bulletin, Philadelphia

January 20, 1962, "Among Books and Authors," IN HIGH PLACES, by Arthur Hailey, The Ottawa Citizen

February 3, 1962, "Among Books and Authors," Thomas B. Costain, The Ottawa Citizen

April 22, 1962, "Richter Spins Moving Story In 'A Simple Honorable Man'", by Conrad Richter, Youngstown Indicator

May 6, 1962, "Warm Glow of Gracious Conversation Characterizes Interview With Author," SHIP OF FOOLS, by Katherine Anne Porter, Daily Press, Newport News, Va.

May 13, 1962, "Book Points The Way For Education To Meet Challenge of the Sixties," THE PROFANE COMEDY, by Kenneth E. Ebel, The Sunday Herald-Leader

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1962

May 19, 1962, "The Book Bag," THE TIDES OF HISTORY by Jacques Pirenne, The Record

May 20, 1962, "Drama Critic Bemoans Decline of Pleasure," THE DECLINE OF PLEASURE, by Walter Kerr, Rochester Democrat and Chronicle

May 27, 1962, "Noni Jabavu Optimistic About Africa," DRAWN IN COLOR, by Noni Jabavu, St. Petersburg Times

August 26, 1962, "A Battle Of Strength On Elephant Hunt," GILLIGAN'S LAST ELEPHANT by Gerald Hanley, Rochester Democrat and Chronicle

September 1, 1962, "Of Women Who Found Failure In 'Freedom'", THE GOLDEN NOTEBOOK by Doris Lessing, The Ottawa Citizen

September 3, 1962, "Golding's 'Lord Of The Flies' Is Parable of Human Nature," by William Golding, Youngstown Indicator

October 5, 1962, "Best-Seller Forecasts Changes in Policy," SILENT SPRING, Rachel Carson, The Arizonian

October 14, 1962, "Britain's Best Known Literary Couples Employ Different Working Procedures," C.P. Snow & Pamela Hansford Johnson; and J.B. Priestley & Jacquetta Hawkes, Dailey Press, Newport News, Va.

October 14, 1962, "Southern Voices On Integration," THE DESEGREGATED HEART, by Sarah Patton Boyle, WE DISSENT, by Hoke Norris, V.B. Philadelphia

October 20, 1962, "British Critic of U.S. Criticized by American," AMERICA AND THE WORLD REVOLUTION, by Arnold J. Toynbee, The Ottawa Citizen

October 21, 1962, "Angered Senator Writes of Crime," CRIME WITHOUT PUNISHMENT, by Senator John L. McClellan, The Sunday Bulletin, Philadelphia

October 21, 1962, "McClellan Stirs Public With Indictment of Crime," CRIME WITHOUT PUNISHMENT, by Senator John L. McClellan, St. Petersburg Times

October 28, 1962, "At Work With A Versatile Writer," THE DESPERATE HOURS, by Joseph Hayes, St. Petersburg Times

November 4, 1962, "Edel Nears End Of Massive Biography of Henry James," HENRY JAMES, by Leon Edel, Youngstown Indicator

BOOK REVIEWS

NEWSPAPER CLIPPINGS

1962

November 4, 1962, "Rhyming Easier Than Strumming Lyre,"
EVERYTHING BUT THEE AND ME, by Ogden Nash, Daily Press
Newsport News, Va.

November 11, 1962, "Latter-Day De Tocqueville Dissects Our
Society," THE UNFINISHED SOCIETY, by Herbert von Borch,
St. Petersburg Times

November 18, 1962, "Eden Tells Lesson," THE MEMOIRS OF
ANTHONY EDEN: FACING THE DICTATORS, 1923-1933, by
Anthony Eden, Rochester Democrat and Chronicle

November 25, 1962, "Dos Passos Labels Wilson Misunderstood
Intellectual," MR. WILSON'S WAR, by John Dos Passos,
Youngstown Indicator

November 25, 1962, "Massive Adams Biography," JOHN ADAMS by
Page Smith, Rochester Democrat and Chronicle

November 25, 1962, "The Wilson Era and War: Forsaken Ideals,"
MR. WILSON'S WAR, by John Dos Passos, St. Petersburg
Times

December 1, 1962, "Among Books and Authors," THE WORLD OF SAN
BERNADINO, by Iris Origo, The Record

December 1, 1962, "The Decline of Hollywood," THE DREAMS AND
THE DREAMERS, by Hollis Alpert, The Record

December 1, 1962, "An Ex-Diplomat On the Rise and Fall of
Regimes," THE FOURTH FLOOR, by Earl E.T. Smith, St.
Petersburg Times

December 8, 1962, "Among Books and Authors," AGAINST THE
AMERICAN GRAIN, by Dwight Macdonald, The Record

December 9, 1962, "American Writer Living in Italy Provides
Home for Homeless Tots," THE WORLD OF SAN BERNADINO, By
Iris Origo, The Sunday Herald-Leader

December 9, 1962, "Artist as Roysterer: Behan's Irish Bravado,"
BRENDAN BEHAN'S ISLAND, by Brendan Behan, The Dallas
Morning Star

December 13, 1962, "The Rise & Fall of Menon," KRISHNA MENON,
by Emil Lengyel, The Arizonian

December 15, 1962, "Egghead From Indiana," MY LIFE, by Claude
Bowers, The Record

Book
#1

BOOK REVIEWS

NEWSPAPER CLIPPINGS

1962

December 23, 1962, "Rise and Fall of Menon, India's Illwill Statesman," DRISHNA MENON, by Emil Lengyel, Sunday Herald-Leader

December 23, 1962, "Dr. Russell Kirk Blames Rationalism For Demise of Ghost Stories in U.S." THE SURLY SULLEN BELL, by Dr. Russell Kirk, Youngstown Indicator

December 29, 1962, "Yangtze Patrol Under Fire," THE SAND PEBBLES, by Richard McKenna, The Hartford Times

December 30, 1962, "Action Off The China Coast Enlivens 'The Sand Pebbles'," by Richard McKenna, Youngstown Indicator

December 30, 1962, "It's All Down-To-Earth In adventurous Novel," THE SAND PEBBLES, by Richard McKenna, St. Petersburg Times

December 30, 1962, "Ghostly Gothic Chills Are Just His Dish," THE SURLY SULLEN BELL, by Dr. Russell Kirk, St. Petersburg Times

December 30, 1962, "The Credos of a Literary Giant-Killer," AGAINST THE AMERICAN GRAIN, by Dwight Macdonald, Daily Press, Newport News, Va.

December 30, 1962, "The Desert World; Sand, Sun, Silence," THE DESERT WORLD, by Alonzo W. Pond, Rochester Democrat and Chronicle

December 30, 1962, "Muscular Yarl of Yangtse," THE SAND PEBBLES, by Richard McKenna, The Dallas Morning News

December 30, 1962, "Words Come Easily to Nancy Hale But She Relies On Much Rewriting," THE REALITIES OF FICTION, by Nancy Hale, Sunday Herald-Leader

1963

IDIOTS FIRST, by Bernard Malamud; LOOKING OUTWARD, by Adlai Stevenson; MY EYE IS IN LOVE, by Frederick Franck; THE PLAYER ON THE OTHER SIDE, by Ellery Queen (All in Books and Authors Column)

January 6, 1963, "An Epic Tale of Bartering For Human Life," THE MAN WHO PLAYED GOD, by Robert St. John, St. Petersburg Times

BOOK REVIEWS

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1963

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- February 9, 1963, "From Lonigan To Ryan," THE SILENCE OF HISTORY, by James T. Farrell, The Record
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- May 26, 1963, "Big Charles said 'no'; will Brigain live?", THE SUPREME CHOICE, by Drew Middleton, The Houston Post
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- July 28, 1963, "Writing Anthologies Is Full-Time Job For William Cole; Hits 20th This Year," EROTIC POETRY, by William Cole, Youngstown Indicator
- August 4, 1963, "A Message Of Hope On Biblical Scourge," ALONE NO LONGER, by Stanley Stein, The Dallas Morning News
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Saturday Review

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by Joseph Verner Reed, The Houston Post

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February 2, 1964, "At Least Seven Books Due This Year From Prolific Author Martin Caidin," Sunday Herald-Leader

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February 3, 1964, "Among Books And Authors," THE LITTLE GIRLS, by Elizabeth Bowen, The Record

February 9, 1964, "Ballantine One Of Select Writers Able To Illustrate Their Own Books," Sunday Herald-Leader

February 9, 1964, "Elizabeth Bowen Lets Characters Govern Her Novels," THE LITTLE GIRLS, The Sunday Bulletin, Philadelphia

February 9, 1964, "Trek Across Vast Australia Is Told In 'Cooper's Creek,' by Alan Morehead, Youngstown Indicator

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February 22, 1964, "Diplomat Breaks Silence," DIPLOMAT AMONG WARRIORS, by Robert Murphy, The Record

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February 29, 1964, "Books and Authors," EPISODE, by Eric Hodgins, The Saturday Review

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March 15, 1964, "Willingham Climbs Mountain of Fame As Years Go By," ETERNAL FIRE, by Calder Willingham, The Sunday Bulletin

March 21, 1964, "Books And Authors," ETERNAL FIRE, by Calder Willingham, The Saturday Review

March 28, 1964, "Among Books And Authors," JOHN KEATS: THE MAKING OF A POET, by Aileen Ward, The Saturday Review

March 29, 1964, "James Donovan's 'Stranger on a Bridge' Tells of His Cloak And Dagger Missions," Youngstown Indicator

March 29, 1964, "Donovan Describes His Career In Field Of 'Meta-Diplomacy,'" STRANGERS ON A BRIDGE, by James B. Donovan, The Sunday Bulletin

April 4, 1964, "Books And Authors," STRANGERS ON A BRIDGE, by James B. Donovan, The Saturday Review

April 9, 1964, "An American Negro Novel From Paris," THE CROSSING, by Alain Albert, San Francisco, California, Chronicle

April 9, 1964, "Novelists Today: Who Is No. 1?" THE CREATIVE PRESENT, by Nona Balakian, New York World-Telegram and Sun

April 11, 1964, "Among Books And Authors," THE KEEPERS OF THE HOUSE, by Shirley Ann Grau, The Record

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April 12, 1964, "Dim View From The Far Right," SUICIDE OF THE WEST, by James Burnham, St. Petersburg, Fla. Times

April 12, 1964, "Shirley Ann Grau Isn't Frightened By Those Hate Calls," KEEPERS OF THE HOUSE, by Shirley Ann Grau, The Sunday Bulletin

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April 18, 1964, "Falwed At Its Heart," THE FANATIC, by Meyer Levin, Tucson Citizen, Arizona

April 18, 1964, "Opening The Locks On Suez," DULLES OVER SUEZ, by Herman Finer, The Record

April 19, 1964, "Youngsters' Trend To Despair Called 'Plain Silly' by Kim," THE MARTYRED, by Richard S. Kim, The Sunday Bulletin

April 25, 1964, "Among Books And Authors," TRIAL OF DOCTOR ADAMS, by Sybille Bedford, The Record

April 26, 1964, "Sybille Bedford Shocked by Events At Ruby's Trial," TRIAL OF DOCTOR ADAMS, The Sunday Bulletin

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May 2, 1964, "Among Books And Authors," TRIAL OF DOCTOR ADAMS, by Sybille Bedford, The Saturday Review

May 3, 1964, "Anthropologist Traces Life Of Mexican Peasant's Family," PEDRO MARTINEZ: A MEXICAN PEASANT AND HIS FAMILY, by Oscar Lewis, Youngstown Indicator

May 3, 1964, "New Anthropological Writing Style Used In Story of Mexican Peasant," PEDRO MARTINEZ: A MEXICAN PEASANT AND HIS FAMILY, by Oscar Lewis, Sunday Herald-Leader

May 3, 1964, "Problems of Power Is Unifying Thread In Druon's Novels," A FANTASTIC CITY, by Maurice Druon, The Sunday Bulletin

May 9, 1964, "Among Books And Authors," THE MEMOIRS OF ZEUS, by Maurice Druon, The Saturday Review

May 10, 1964, "Baldwin Plans Essay On American Life After Play 'Blues for Mister Charlie,'" by James Baldwin, Youngstown Indicator

May 16, 1964, "Among Books And Authors," BLUES FOR MISTER CHARLIE, by James Baldwin, The Saturday Review

May 17, 1964, "Tape Recorder Boon to Studies by Anthropologist," PEDRO MARTINEZ, by Oscar Lewis, The Sunday Bulletin

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- May 23, 1964, "Among Books And Authors," MORE ROMAN TALES, by Alberto Moravia, The Record & The Saturday Review
- May 23, 1964, "Russian Who Likes Us," BOTH SIDES OF THE OCEAN, by Viktor Nekrasov, The Record
- May 24, 1964, "Alberto Moravia Sees Trend To Abstract Novels," MORE ROMAN TALES, The Sunday Bulletin
- May 31, 1964, "James T. Farrell Now At Work On Series of 20 Novels," The Sunday Bulletin
- June 6, 1964, "Among Books And Authors," IN VIVO, by Mildred Savage, The Recorder
- June 7, 1964, "Mildred Savage, Bored With Housewife Job, Scores Success as Best-Selling Novelist," IN VIVO, Youngstown Indicator
- June 7, 1964, "Moravia Starts Story With a Word and Lets It Take Its Own Course," MORE ROMAN TALES, by Alberto Moravia, Sunday Herald-Leader
- June 10, 1964, "Art Lover Tries Blast at the Avant-Garde," ARMAGEDDON OF ART, by Huntington Hartford, New York World-Telegram and Sun
- June 14, 1964, "2 Massive Lenin Biographies Hurt by Appearance Together," THE LIFE AND DEATH OF LENIN, by Robert Payne, Youngstown Indicator
- June 14, 1964, "Vidal Will Utilize His Political Insight in Washington Novel," JULIAN, by Gore Vidal, The Sunday Bulletin
- June 21, 1964, "Payne A. Human Writing Machine But Likes to Gaze Out The Window," THE LIFE AND DEATH OF LENIN, by Robert Payne, Sunday Herald-Leader
- June 28, 1964, "American Novelist David Staction First Discovered by English Firm," SIR WILLIAM, Sunday Herald-Leader
- June 28, 1964, "Human Writing Machine," THE LIFE AND DEATH OF LENIN, by Robert Payne, St. Petersburg Times
- June 28, 1964, "A Literary Ornament in A Pedestrian Season," JULIAN, by Gore Vidal, S.F. Chronicle

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- July 5, 1964, "A Critic Looks 'Inside Gunther'", THE LOST CITY, by John Gunther, St. Petersburg Times, Fla.
- July 5, 1964, "John Gunther's First Novel In Years, THE LOST CITY, to be printed in Fall," Youngstown Indicator
- July 5, 1964, "Novel John Gunther Has Topped Over for 30 Years To Be Published Soon," THE LOST CITY, Sunday Herald-Leader
- July 5, 1964, "The Russian Who Liked Us," BOTH SIDES OF THE OCEAN, by Viktor Nekrasov, The Dallas Morning News
- July 11, 1964, "Books and Authors," A SHORT HISTORY OF BIOLOGY, ADDING A DIMENSION, by Isaac Asimov, The Record
- July 12, 1964, "Dr. Isaac Asimov, College Professor Is America's Human Writing Machine," A SHORT HISTORY OF BIOLOGY & ADDING A DIMENSION, Youngstown Indicator
- July 12, 1964, "Creation Of Rector Called Author's Most Enduring Achievement To Date," THE RECTOR OF JUSTIN by Louis Auchincloss, Sunday Herald-Leader
- July 25, 1964, "Books And Authors," THE MAN, by Irving Wallace, The Record
- July 26, 1964, "The Cuisine Included caterpillars and Flying Ants," AFRICA TO ME, by Emily Hahn, The New York Times Book Review
- July 26, 1964, "Kesey Proves He's Novelist With Talent and Imagination," SOMETIMES A GREAT NOTION, by Ken Kesey, Youngstown Indicator
- July 26, 1964, "Novel's Success Assured," THE MAN, by Irving Wallace, St. Petersburg Times
- July 26, 1964, "The Subtle Savage And a Rubber Doll," THE LIVE AND DEATH OF LENIN, by Bob Payne, San Francisco Chronicle
- July 26, 1964, "Unusual Talent and Imagination In Turbulent Tale by Ken Kesey," SOMETIMES A GREAT NOTION, Sunday Herald-Leader

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- August 2, 1964, "Kesey Doesn't Give A Hoot for Convention;
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- August 2, 1964, "A Laudable Function For Any Publisher,"
San Francisco Chronicle, California
- August 9, 1964, "Stories of Suspense Steadily Replacing Old-
Style Mysteries," The Sunday Bulletin
- August 9, 1964, "With The Mystery Yarn Apparently In Decline,
Suspense Story Rises," Sunday Herald-Leader
- August 11, 1964, "China and the West," THE CENTER OF THE
WORLD, by Robert S. Elegant, The Dallas Morning News
- August 15, 1964, "Books And Authors," THINGS AS THEY ARE,
by Paul Horgan, The Record
- August 16, 1964, "A Modern Renaissance Man," THINGS AS THEY
ARE, by Paul Horgan, St. Petersburg Times
- August 16, 1964, "Novelist Paul Horgan's Versatility Made
Career Decision A Problem," THINGS AS THEY ARE, by
Paul Horgan, Sunday Herald-Leader
- August 18, 1964, "Live With Mother A Funny Story," A MOTHER'S
KISSES, by Bruce Jay Friedman
- August 23, 1964, "Future For Fiction Never Brighter, Says
Top Editor," About Martha Foley, The Sunday Bulletin
- August 24, 1964, "The Middle View," FOREIGN AND OTHER AFFAIRS,
by John Paton Davies Jr., The Dallas Morning News
- August 29, 1964, "Among Books and Authors," About Ellery
Queen and Rex Stout, The Saturday Review
- August 30, 1964, "Galbraith's Next: The Candid Diary of an
Ambassador," THE SCOTCH, by John Kenneth Galbraith, The
Sunday Bulletin
- August 30, 1964, "Journal Kept by Galbraith In India Expect-
ed to be Published Next Year," THE SCOTCH, by John
Kenneth Galbraith, Sunday Herald-Leader

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September 13, 1964, "Editor John Leggett Writes Own Book As Lesson To Authors," THE GLOUCESTER BRANCH, The Sunday Bulletin

September 18, 1964, "First Negro To Head U.S.," THE MAN by Irving Wallace, New York World-Telegram and Sun

October 1, 1964, "The Little Tramp Retraces His Steps," MY AUTOBIOGRAPHY, by Charles Chaplin, New York World-Telegram and Sun

October 4, 1964; "Saul Bellow Found 'Herzog' Hardest Novel to Complete," The Sunday Bulletin

October 11, 1964, "Mr. Bellow On The Run," HERZOG, St. Petersburg Times

October 11, 1964, "The Grandiloquent Old Soldier," REMINISCENCES, by General Douglas MacArthur, San Francisco Sunday Chronicle

October 17, 1964, "Book Of The Week," MARKINGS, by Dag HAMMARSKJOLD, Honolulu, Star Bulletin, Hawaii

October 18, 1964, "Berger Punctures Pretensions of Novels About The Old West," LITTLE BIG MAN, by Thomas Berger, The Sunday Bulletin

October 24, 1964, "Books And Authors," CONVERSATIONS WITH NELSON Algren, by Nelson Algren, The Record

November 7, 1964, "Books And Authors," FIRST PAPERS, by Laura Z. Hobson, The Record

November 8, 1964, "The Fellow Had The Tape, And Algren Liked to Talk," CONVERSATIONS WITH NELSON ALGREN, by Nelson Algren, San Francisco Chronicle

November 8, 1964, "Ten-Year Block Delayed Creation of 'First Papers'", by Laura Z. Hobson, The Sunday Bulletin

November 15, 1964, "Book About TV Upsets Executive 'Because It's True'", ONLY YOU, DICK DARING!, by Merle Miller, The Sunday Bulletin

November 27, 1964, "Kennedy Tale Vividly Told," THE FOUNDING FATHER: THE STORY OF JOSEPH KENNEDY, by Richard J. Waalen, New York World-Telegram and Sun

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December 1, 1964, "For The Pursuit of Knowledge," COLLIER'S
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May 28, 1966, THE INVESTIGATING OFFICER, by Frederick L. Keefe; RED CHINA TODAY, by Hugo Portish; LOVE AND HATE IN CHINA, by Hans Koningsberger; MEMORIES OF THE FUTURE, by Paul Horgan; I PROTEST, by Oliver Knight; A DRAUGHT OF FISHES by F.D. Ommanney; TREASURES OF KENYA, by Malcolm MacDonald

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May 28, Continued: A HISTORY OF LITHOGRAPHY, by Wilhelm Weber; VICTOR HUGO AND HIS WORLD, by Andre Gaudreault; THE ART AND ARTISTS OF RUSSIA, by Richard Hare; CONRAD by Marvin Mudrick; INTERNATIONAL RELATIONS IN THE NEW AFRICA, by I. William Zartman (Handwritten Manuscript)

June 22, 1966, "Kastendieck On Music, Barkham On Books, As WJT Sights Press Accord," New York Variety

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June 4, 1966, THE DETECTIVE, by Roderick Thorp; LYNDON B. JOHNSON AND THE WORLD, by Philip L. Geyelin; THE MISSION, by Hans Habe; I COULDN'T SMOKE THE GRASS ON MY FATHER'S LAWN, by Michael Chaplin; TRUST, by Cynthia Ozick; SUBPOENA, by Irwin Stark; A SOUND OF HORSES, by David Alexander; THE AMERICAN WRITER IN THE GREAT DEPRESSION, by Harvey Swados; WILLIAM SAROYAN, by Howard R. Floan; BLACK DUCK SPRING, by Bruce S. Wright; A GIANT STEP by Clayde T. Ellis; THE BOOK OF ART; (Handwritten manuscript)

June 11, 1966, THE TRUMAN PRESIDENCY, by Cabell Phillips; THE MISTRESSES, by Dotty Kalan; THE GREEN SHADE by Robin Naugham; A CERTAIN ART, by Nicolai Malko; MIDWAY: TURNING POINT IN THE PACIFIC, by Vice-Admiral William Ward Smith; THE NATURE OF NARRATIVE, by Robert Scholes & Robert Kollogg; THE COLLOQUIAL STYLE IN AMERICA, by Richard Bridgman; HURRY, SPRING! by Sterling North; THE STORY OF ELSA, by Joy Adamson; WHALES, DOLPHINS AND PORPOISES, by Kenneth S. Norris (Handwritten manuscript)

June 25, 1966, THE LATE BOURGEOIS WORLD by Nadine Gordimer; TINKERBELLE, by Robert Henry; THE LIE, by Alberto Moravia; THE KREMLIN LETTER, by Noel Behn; THE RED, WHITE, AND BLACK CONTINENT: LATIN AMERICA, by Herbert Wendt; LATIN AMERICA, by J.P. Cole; RULERS OF DARKNESS, by Frederick J. Lipp; THE JEWS IN THEIR LAND, by David Ben-Gurion; THE COMMENTARY READER, by Norman Podhoretz; LODESTONE AND EVENING STAR, by Ian Cameron; THE CERAMIC SCULPTURES OF ANCIENT OAXACA, by Frank H. Boos; BIRDS, by St. John Perse, (Handwritten manuscript)

June, 1966, IT ONLY HURTS A MINUTE, by Don M. Hankiewicz; HIROHITO, EMPEROR OF JAPAN, by Leonard Mosley; MR. CLEMENS AND MARK TWAIN, by Justin Kaplan; KHRUSHCHEV: A CAREER, by Edward Crankshaw; STALIN, by T.H. Rigby; THE CRUSADES, by Zoe Oldenbourg; AFRICAN ART IN AMERICAN COLLECTIONS, by Warren Robbins; SAY IT SAFELY, by Paul P. Ashley; GOD'S MAN, by Lynd Ward; THE WORLD OF THE ATOM, by Henry Boorse; THE WORLD OF MICHELANGELO by Robt. Coughlan

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July 9, 1966, CHINESE FOOTBINDING, by Howard S. Levy; THE BATTLE OF THE LITTLE BIG HORN, by Mari Sandoz; A CREATURE OF THE TWILIGHT: HIS MEMOIRS, by Russell Kirk; THE ART STEALERS, by Milton Esterow; ARIEL, by Sylvia Plath; MUZZY, by Charles W. Thayer; AMERICA'S WONDERLANDS: THE NATIONAL PARKS; THE HEADLEY TREASURE OF BIDELOTS AND BOXES, by George W. Headley (Handwritten manuscripts) Box 708

July 16, 1966, THE ABDICATION OF KING EDWARD VIII, by Lord Beaverbrook; THE NINETY AND NINE, by William Brinkley; HAMBAS AND MAN-EATERS, by C.J.P. Ionides; THE FIERCE PAVNS, by Patrick A. Macrory; STRANGER AND FRIEND, by Hortense Powdermaker; THE CAMBRIDGE MEDIEVAL HISTORY, by J.H. Hussey; THE ADVENTURES OF OLIVER TWIST, by Charles Dickens; GODS, MEN AND WINES, by William Younger; THE COMMONSENSE OF WINE, by Andre L. Simon (Handwritten manuscript) Box 708

July 23, 1966, THE RIGHT TO BEAR ARMS, by Carl Bakal; THE FAULKNER-COWLEY FILE, by Malcolm Cowley; THE ROAD TO SARAJEVO, by Vladimir Dedijer; THIS BLESSED SHORE, by Thomas D. Morgan; DE GAULLE, by Alexander Werth; NO LAURELS FOR DE GAULLE, by Robt. Mongin; THE OXFORD DICTIONARY OF ENGLISH ETYMOLOGY, by C.T. Onions; THE ATLANTIC SHORE, by John Hay and Peter Farb; THE LANGUAGE OF FICTION, by David Lodge; SELECTIONS FROM THE SMUTS PAPERS, 1886-1919, by W.K. Hancock (Handwritten Manuscript) Box 708

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August 13, 1966, RUSH TO JUDGMENT, by Mark Lane; BLOOD ACCUSATION, by Maurice Samuel; APPEARANCE OF A MAN, by George Backer; THE LETTERS OF MOZART AND HIS FAMILY, by Emily Anderson; THE U.S. MINT AND COINAGE, by Don Taxay; A HOUSE OF KINGS, by Edward Carpenter; THE FINE ART OF ROMAN COOKING, by Alexander Lenard; FOUNDATIONS OF A NEW HUMANISM, 1280-1440, by Georges Duby (Handwritten Manuscript)

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Nieburg, World Journal Tribune

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PLOT, by Hugh J. Schonfield; THE OSWALD AFFAIR, by Leo
Sauvage; MEN, MACHINES, AND MODERN TIMES, by Elting E.
Morison; KIRCHNER, by Annamaria Duba-Haynig; ANGKOR, by
Bernard Groslier; THE RIME OF THE ANCIENT MARINER, by
Samuel Taylor Coleridge; THE NATIONS OF ASIA, by Donald
Newton Wilber (Handwritten Manuscript)

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September 10, 1966, THE TERRITORIAL IMPERATIVE, by Robt. Ardrey;
IN THE NAME OF SCIENCE, by H.L. Nieburg; CAPABLE OF HONOR,
by Allen Drury; OFFICE POLITICS, by Wilfrid Sheed; DARK
PLACES OF THE HEART, by Christina Stead; DON QUIXOTE, U.S.A.
by Richard Powell; THE MAN-MADE OBJECT, SIGN, IMAGE,
SYMBOL, MODULE, PROPORTION, SYMMETRY, RHYTHM, by Gyorgy
Kepes; THE COMPLETE HOME MEDICAL ENCYCLOPEDIA, by Harold
Thomas Hyman; RAISING LABORATORY ANIMALS, by James Silvan;
THE ENGLISH MUSICAL RENAISSANCE, by Frank Howes; BONNARD
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September 17, 1966, ALFIE, by Bill Naughton; THE ROMAN, by
Mika Waltari; A SHORT WALK ON THE CAMPUS, by Jonathan
Aitken & Michael Jeloff; MOTOR CARS OF THE GOLDEN PAST,
by Ken W. Purdy; SPAIN, 1808-1939, by Raymond Carr;
DOUBLEHEADER, by Kenneth Patchen; DAFFODILS ARE DANGEROUS
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Box 708
September 24, 1966, ALL IN THE FAMILY, by Edwin O'Connor; A
GIRL LIKE I, by Anita Loos; THE PAPER DRAGON, by Evan
Hunter; NEITHER LIBERTY NOR SAFETY, by Gen. Nathan F.
Twining; GEORGE FRIDERIC HANDEL, by Paul Henry Lang;
MEGALOPOLIS UNBOUND, by Sen. Claiborne Pell; CHORDS AND
DISCHORDS, by Colin Wilson; GOLF, by Wil Grimsley; THE
DREAM, by H.A. Hartwick; DICTIONARY OF ART AND ARTISTS,
by Peter and Linda Murray; THE CHANGING FACE OF SOUTHEAST
ASIA, by Army Vandembosch (Handwritten manuscript)

Box 708
October 11, 1966, "An Unorthodox Campaign Report; Behind Vic-
torian London Facades," THE UNMAKING OF A MAYOR, by Wm.
F. Buckley, Jr., World Journal Tribune

October 20, 1966, "A Step-by-Step Construction Of Crime Present
and Terror of It," THE BOSTON STRANGLER, by Gerold Frank,
World Journal Tribune

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NEWSPAPER CLIPPINGS AND EDITED COPY FROM 'THE SATURDAY REVIEW'
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1966

October 25, 1966, "Washington Has Feeling of Immediacy,
Present More Impressive Than Past," THE EVIDENCE OF
WASHINGTON, by Wm. Walton, World Journal Tribune

E.C. Concerning:

October 1, 1966, THE CHERRY IN THE MARTINI, by Rona Jaffe
THE JOHNSON ECLIPSE, by Leonard Baker; THE DOCTORS, by
Martin L. Gross; WINDS OF CHANGE, by Harold Macmillan;
THE RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE;
REPUBLICAN ROME, by A.H. McDonald; THE PICTURE POSTCARD
AND ITS ORIGINS, by Frank Staff; THE ART OF CUISINE, by
Henri de Toulouse-Lautrec; THE ANNUAL REGISTER, by Ivison
Macadam; DICTIONARY OF CONTEMPORARY AMERICAN ARTISTS, by
Paul Cummings (Handwritten Manuscript)

October 8, 1966, EUROPE WITHOUT BARDEKER, by Edmund Wilson;
LYNDON B. JOHNSON: THE EXERCISE OF POWER, by Rowland
Evans; THE SECRET SURRENDER, by Allen Dulles; MODERN
AMERICAN USAGE, by Wilson Follett; VIRGIL THOMSON by
Virgil Thomson; JUBILEE, by Margaret Walker; AM AMERICAN
PRIMER, by Daniel J. Boorstin; CRY BLOOD CRY ERIN, by
Redmond Fitzgerald; GIVE UP? by Whitney Darrow, Jr.;
HANDBOOK FOR TRAVELLERS IN SPAIN AND READERS AT HOME, by
Richard Ford; THE ORIGINAL WATER COLOR PAINTINGS BY JOHN
JAMES AUDUBON FOR THE BIRDS OF AMERICA (Handwritten
manuscript)

October 15, 1966, THE BOSTON STRANGLER, by Gerold Frank;
REMEMBERING MR. HAUGHAM, by Garson Kanin; THE ABDUCTORS,
by Stuart Cloete; A MATTER OF TIME, by Jessamyn West;
THE UNMAKING OF A MAYOR, by William F. Buckley, Jr.;
SANDBURG, by Edward Steichen; THE READER'S ENCYCLOPEDIA
OF SHAKESPEARE, by Oscar James Campbell; HAVEN'T WE MET
BEFORE SOMEWHERE? by Ronald Searle; ENCYCLOPEDIA OF THE
AMERICAN REVOLUTION by Col. Mark M. Boatner III; NEW
ENGLAND REVISITED, by David McCord (Handwritten Manu-
script)

October 22, 1966, THE CAMPAIGNS OF NAPOLEON, by David G.
Chandler; BOOK PUBLISHING IN AMERICA & THE OWL AMONG
COLOPHONS, by Charles A. Madison; FORTY YEARS WITH
DERENSON, by Nicky Mariano; TREMOR OF INTENT, by
Anthony Burgess; THE SUN KING, by Nancy Mitford; MEN AND
APES, by Ramona and Desmond Morris; LYALL'S GUIDE TO 25
LANGUAGES, by Archibald Lyall; NEW ENGLAND GALLERY, by
Philip Kappel; MODERN FRENCH CULINARY ART, by Henri-Paul
Pellaprat; STANDARDS, by Stanley Edgar Hyman (Handwritten
manuscript)

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October 29, 1966, THE ZINZIN ROAD, by Fletcher Knebel; THE EVIDENCE OF WASHINGTON, by Wm. Walton; ROBERT FROST, by Lawrence Thompson; LA CHAMADE, by Francoise Sagan; THE OXFORD COMPANION TO AMERICAN HISTORY, by Thomas H. Johnson; THE MALE ATTITUDE, by Charles W. Ferguson; HAMMOND'S NEW PERSPECTIVE EDITIONS; THE AMERICAN HERITAGE PICTURE HISTORY OF WORLD WAR II, by C.L. Sulzberger; ALL WRONG ON THE NIGHT, by Maurice Dolbier; THE HOME BOOK OF SHAKESPEARE QUOTATIONS by Burton Stevenson; THE COWLES COMPREHENSIVE ENCYCLOPEDIA (Handwritten manuscript)

Box 708

November 3, 1966, "A Memory of a Small Boy's Christmas Recalled by the Man He Has Become," A CHRISTMAS MEMORY, by Truman Capote, World Journal Tribune

November 6, 1966, "From The Fatherland To 'Wilden Western'", THE EAGLE AND THE IRON CROSS, by Glendon Swarthout, The Dallas Morning News

November 8, 1966, "Master of Cross-Examination Uses Psychological Approach," THE JURY RETURNS, by Louis Nizer, World Journal Tribune

November 15, 1966, "Calder's Autobiography Brings To Life The Man, Not The Artist," World Journal Tribune

November 22, 1966, "A Monumental Study of Large Family In Puerto Rico and N.Y.," LA VIDA, by Oscar Lewis, World Journal Tribune

E.C. Concerning:

November 5, 1966, WINSTON S. CHURCHILL, by Randolph S. Churchill; OVERTAKEN BY EVENTS, by John Bartlow Martin; THE EAGLE AND THE IRON CROSS, by Glendon Swarthout; A CHRISTMAS MEMORY, by Truman Capote; THE WORLD OF THE FORMERLY MARRIED, by Morton M. Hunt; PARALLAX, by Vladimir Yurasov; THE UNITED STATES NAVY IN WORLD WAR II, by E.E. Smith; THE WORLD: COUNTRIES AND CIVILIZATIONS, by Martin Hurlmann; LAST ONE IN, by John Gould; HOW DID IT BEGIN? by R. Brasch; MASTERPIECES OF SCULPTURE, by Hans Koepf (Handwritten manuscript)

Box 708

November 12, 1966, THE LIFE OF IAN FLEMING, by John Pearson; THE JURY RETURNS, by Louis Nizer; LETTERS OF WALLACE STEVENS, by Holly Stevens; CALDER; DIARY OF AN ART DEALER, by Rene Gimpel; YANKEE NOMAD, by David Douglas Duncan; BRIDGE FOR BLOOD, by Ray Young; A HISTORY OF RUSSIAN-SOVIET MUSIC, by James Bakst; TREASURES OF THE LOUVRE; THE MAKING OF AMERICANS, by Gertrude Stein (Handwritten manuscript)

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NEWSPAPER CLIPPINGS AND EDITED COPY FROM 'THE SATURDAY REVIEW'
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E.C. Concerning:

November 19, 1966, MIRACLE AT PHILADELPHIA, by Catherine
Drinker Bowen; LA VIDA, by Oscar Lewis; THE DUKE OF BED-
FORD'S BOOK OF SHOES, by The Duke of Bedford; THE BEST
TIMES, by John Dos Passos; HAROLD NICOLSON, by Nigel
Nicolson; PERFORMING ARTS--THE ECONOMIC DILEMMA, by Wm.
J. Baumol; THREE WAYS OF ASIAN WISDOM, by Nancy Wilson
Ross; SPAIN, by Bradley Smith; HOW TO MAKE YOURSELF
MISERABLE, by Dan Greenburg & Marcia Jacobs; THE ODYSSEY
WORLD ATLAS; ENCYCLOPEDIA OF THE ARTS, (Handwritten
manuscript) *Box 7028*

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November 26, 1966, VIET CONG, by Douglas Pike; THE CAPTAIN by
Jan de Hartog; DOUBLE EXPOSURE by Roddy McDowell;
WAITING FOR WINTER, by John O'Hara; JOHN O'Hara by
Sheldon Norman Grabstein; JAMES RUSSELL LOWELL, by
Martin Duberman; THE MASTERS' BOOK OF IKEBANA, by Donald
Richie; MY WAY WAS NORTH, by Frank Dufresne; OUR WORLD
AND THE UNIVERSE AROUND US, by Ginestra Amaldi; PICASSO,
by Wilhelm Boeck (Handwritten manuscript) *Box 7028*

December 3, 1966, GEORGE C. MARSHALL, by Forest C. Pogue; THE
BANKSHOT AND OTHER GREAT ROBBERIES, by Minnesota Fats;
PICASSO & CO. by Brassai; IN SEARCH OF THE PRIMITIVE, by
LEVIS COTLOV; OTTO HAHN, by Otto Hahn; NIELS BOHR, by
Ruth Moore; THE METROPOLITAN OPERA, by Irving Kolodin;
THE COUNCIL, by Lothar Volloh; THE WORLD OF MODERN FIC-
TION, by Steven Marcus; THE ADVENTURES OF GREMLIN, by
DuPre Jones; SUMMER ISLAND, by Elliot Porter; FROM FIRE
ISLAND TO VENICE, by Frank O. Braynard

December 10, 1966, THE INFINITE VARIETY OF MUSIC, by Leonard
Bernstein; VIETNAM IN THE MUD, by James Pickarrell; TWO
MEN WHO SAVED FRANCE: PETAIN AND DE GAULLE, by Maj-Gen
Sir Edward Spears; DEGAULLE AND THE WORLD, by W.W. Kulski;
THE FRONTIERS OF THE SEA, by Peter Ustinov; THE SMART SET,
by Carl Dolmetsch; ECHOES OF REVOLT, by Wm. L. O'Neill;
ROMAN AFRICA IN COLOR, by Roger Wood and Sir Mortimer
Wheeler; THE WILLIAM CARLOS WILLIAMS READER, by M.L.
Rosenthal; THE DIVINE COMEDY, by Dante Alighieri; GREAT
HOUSES OF AMERICA, by Henry Lionel Williams; MESSAGE
FROM THE INTERIOR, by Walker Evans (Handwritten Manuscript) *Box 7028*

December 17, 1966, VIEWS OF AMERICA, by Alan F. Westin; SOME
PREFER GEISHA, by Boye De Mente; ALVIN LANGDON COBURN,
PHOTOGRAPHER, by Helmut and Alison Gernsheim; A VIEW
FROM THE COCKPIT, by Robert N. Davier, Jr.; WHEN AMERI-
CANS COMPLAIN, by Walter Gellhorn; OMBUDSMEN AND OTHERS
by Walter Gellhorn; THE GREAT SINGERS, by Henry Pleasants;
CHINA, by Emil Schulthess; FOREVER WILD, by Elliot Porter;

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December 17 Continued: THE ROSE, by Roy Genders; BETTMAN
PORTABLE ARCHIVE, by Dr. Otto L. Bettman (Handwritten
manuscript) *Box 7028*

December 24, 1966, FIVE SMOOTH STONES, by Ann Fairbairn; TIME
OUT OF MIND, by Pierre Bouille; THE TONE OF THE TWENTIES,
by Charles Angoff; LAST CHANCE ON EARTH, by Roger A.
Caras; A CONTINENT IN DANGER, by Vincent Serventy;
BEETHOVEN AS I KNEW HIM, by Anton Felix Schindler; A
DICTIONARY OF MUSICIANS, by John S. Sainsbury; MAN OF
TOMORROW, by Jean Rossand & Albert Delaunay; HOW SWEET
IT WAS, by Arthur Shulman; AN ILLUSTRATED HISTORY OF
ITALY, by Milton Gendel; THE STORY OF PINK JADE by Wm.
J. Lederer; TREASURES OF KOREAN ART, by Chewon Kim &
Wong-Yong Kim; THE ART OF ARRANGING FLOWERS, by Shozo
Sato

December 31, 1966, THE BEAUTIFUL LIFE, by Edwin Gilberg; THE
PLAINS OF CANDEBOO, by Eve Palmer; ONE-WAY TO NEW YORK,
by Claude Roy; STRAVINSKY by Eric Walter White; ANTONIN
DVRAK by John Clapham; THE OCEAN ADVENTURE, by Gardner
Soule; CHAMBER MUSIC, by Homer Ulrich; A PICTORIAL TREA-
SURY OF THE SMITHSONIAN INSTITUTION, by Robert B. Widder;
LAST YEAR AT SUGARCUSH, by Irene Kampen; THE DECORATIVE
ARTS OF THE MARINER, by Gervis Frere-Cook; MOULTON'S
LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN
AUTHORS, by Martin Tucker (Handwritten manuscript) *Box 7028*

1967

January 29, 1967, "Big Brother is Watching you," INSIDE INTER-
NAL REVENUE, by William Surface, The Dallas Morning News

E.C. Concerning:

January 7, 1967, THE FURIOUS PASSAGE OF JAMES BALDWIN, by Fern
Marja Eckman; DEATH ON THE INSTALLMENT PLAN, by Louis-
Ferdinand Celine; CELINE AND HIS VISION, by Erika Ostrov-
sky; THE TEMPER OF OUR TIME, by Eric Hoffer; BAROSSY, by
Cecilia Holland; PEACE AND WAR, by Raymond Aron; JACQUES
LIPCHITZ, by Bert VanDork; THE KARIYE DJANI, by Paul A.
Underwood; THE VILLAGE SQUARE, by Judith Viorst; TWO
GREAT MASTERS OF UKIYO-E; NEW STANDARD ENCYCLOPEDIA (Hand-
written manuscript) *Box 7028*

January 14, 1967, MADAME SARAH, by Cornelia Otis Skinner;
WASHINGTON EXPOSE, by Jack Anderson; STORYTELLER, by
Mackinlay Kantor; MEN AT WORK, by Honor Tracy; AMERICAN
AMBASSADOR, by Waldo H. Heinrichs, Jr.; THE 9TH DIRECTIVE,

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January 14 Continued: by Adam Hall; FRENCH DRAWINGS FROM PRUD'HON TO DAUMIER, by Maurice Serullaz; ROMANTIC AMERICA, by Joseph Jobe; IT ALL STARTED WITH HIPPOCRATES, by Richard Armour; THE READER'S DIGEST GREAT ENCYCLOPEDIA; MEMORANDA AND OFFICIAL CORRESPONDENCE RELATING TO THE REPUBLIC OF TEXAS, ITS HISTORY AND ANNEXATION, by Anson Jones (Handwritten Manuscript)

January 21, 1967, THE ARROGANCE OF POWER, by Senator J. Wm. Fulbright; THE SYMBOL, by Alvah Bessie; INSIDE INTERNAL REVENUE, by Wm. Surface; THE SOUTH SINCE APPOMATTOX, by Thomas D. Clark; MACHIAVELLI, by Giuseppe Prezzolini; ARCHITECTS ON ARCHITECTURE, by Paul Heyer; GERMAN PAINTING: FROM DÜRER TO HOLBEIN, by Otto Benesch (Handwritten manuscript)

Box #5
January 28, 1967, INSIDE SOUTH AMERICA, by John Gunther; THOMAS WOODROW WILSON, by Sigmund Freud & Wm. C. Bullitt; HELL IN A VERY SMALL PLACE, by Bernard B. Fall; DEATH IN ROME, by Robt. Katz; FRIENDSHIP AND FRATRICIDE, by Meyer A. Zeligs; GO, SAID THE BIRD, by Geoffrey Cottrell; THE CHINESE COLLECTOR THROUGH THE CENTURIES, by Michel Beurdeley; JAPANESE PRINT MAKING, by Toshi Yoshida and Rei Yuki; LONDON, FLOWER OF CITIES ALL, by Richard Church; PAINTED WALLS OF MEXICO, by Emily Edwards; COACHING DAYS IN ENGLAND, by Paul and Elizabeth Elek (Handwritten manuscript)

February 2, 1967, "Books Hold Keys," The Dallas Times Herald

February 2, 1967, "Starting Sunday: Page About Books," Rockford Star, Ill.

February 26, 1967, "Contract State Seen As Dangerous Trend," IN THE NAME OF SCIENCE, by H.L. Nieburg, The Dallas Morning News

February 26, 1967, "Still A Man Of Theatre," I DON'T NEED YOU ANYMORE, by Arthur Miller, Albany Times-Union, N.Y.

E.C. Concerning:

February 4, 1967, THE HEALERS; THE ALLIANCE OF NECESSITY, by Lionel Gelber; EPITAPHS OF OUR TIMES, & EDWARD DAHLBERG READER, by Paul Carroll; THE FUTILE LIFE OF PITO PEREZ, by Jose Ruben Romero; ADVENTURES WITH AUTHORS, by S.C. Roberts; A SHORT HISTORY OF KEYBOARD MUSIC, by F.E. Kirby SOUNDINGS, by Boris Lauer-Leonardi; TWO YEARS BEFORE THE MAST (Handwritten manuscript)

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February 11, 1967, I DON'T NEED YOU ANY MORE, by Arthur Miller; THE RACE WAR, by Ronald Segal; CENTER OF THE STORM, by John T. Scopes; THE CARPENTER YEARS, by Arthur A. Cohen; MODIGLIANI, by Pierre Sichel; ONE MAN IN THE WORLD, by James Barlow; VICTORIAN PAINTING, by Graham Reynolds; EUROPEAN AND AMERICAN MUSICAL INSTRUMENTS, by Anthony Baines; SAUVE QUI PEUT, by Lawrence Durrell; ANTIQUES IN INTERIOR DESIGN, by Henry Lionel; HEROES AND AEROPLANES OF THE GREAT WAR, by Joseph A. Phelan (Handwritten manuscript) Bx 708

February 18, 1967, M, by John Sack; AMONG THE ANTI-AMERICANS, by Thomas B. Morgan; LETTERS FROM AN ACTOR, by Wm. Redfield; THE LAST GREAT EMPRESS OF CHINA, by Charlotte Haldane; THE LAST MANCHU, by Henry Pu Yi; BENJAMIN FRANKLIN: ENVOY EXTRAORDINARY, by Roger Burlingame; HISTORY OF WATER COLOR PAINTING IN AMERICA, by Albert Ten Eyck Gardner; THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES; THE BIOGRAPHY OF A PAINTING, by Ben Shahn; ERNEST HEMINGWAY, by Nathan A. Scott, Jr.; PICASSO-SHAKESPEARE-ARAGON, by Harry N. Abrams, (Handwritten manuscript) Bx 708

February 25, 1967, THE PENTAGON, by Clark R. Mollenhoff; THE ARRANGEMENT by Elia Kazan; KING COHN, by Bob Thomas; THE AMERICAN WAY OF LIFE, by Ashley Montagu; IF STRANGERS MEET; by Gladys Brooks; THE DEER AND THE TIGER, by Geo. B. Schaller; SMALL VOICES by Josef and Dorothy Berger; AMERICA'S HISTORIC HOUSES AND RESTORATIONS, by Irvin Haas; THE LANGUAGE OF DRAWING, by Edward Hill; THE TRANSFORMATION OF EAST AFRICA, by Stanly Diamond; THE SPANISH INQUISITION, by Jean Plaidy (Handwritten manuscript) Bx 708

March 5, 1967, "Beyond the Scope of the Courts," FRIENDSHIP AND FRACTACIDE, by Meyer A. Zeligs, M.D., San Francisco Chronicle

May 7, 1967, "Who's Afraid Of Marshall McLuhan?" THE AUTHOR AND HIS AUDIENCE, by Marshall McLuhan, Times-Union

May 21, 1967, "The Vidal Talent Turned To Pop Fiction," WASHINGTON, D.C., by Gore Vidal, San Francisco Chronicle

July 16, 1967, "Insight and Outlook: Writers On Writing," CONVERSATIONS by Roy Newquist, The Dallas Morning News

July 28, 1967, "Douglas Deplores Texas' Annihilation," FAREWELL TO TEXAS, by Justice William O. Douglas, San Francisco Chronicle

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August 20, 1967, "On Handling Books and Authors," San Francisco Chronicle

September 10, 1967, "Mailer's Unorthodox 'Fantastic Methaphor'"
WHY ARE WE IN VIETNAM? by Norman Mailer, Albany Times-Union, N.Y.

September 10, 1967, "'Minutes While the Country's Burning'",
WHY ARE WE IN VIETNAM? by Norman Mailer, San Francisco Chronicle

September 10, 1967, "Tick On The Belly," GIBRALTAR, by John D. Stewart, The New York Times

November 18, 1967, "As They Really Are," A VERY STRANGE SOCIETY,
by Allen Drury, Tucson Daily Citizen

December 7, 1967, "Adlai E. Stevenson," THE POLITICS OF HONOR,
by Kenneth S. Davis, Dallas News

NEWSPAPER CLIPPINGS AND TYPED ROUGH DRAFTS INCLUDING CORRECTIONS AND NOTATIONS

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Miscellaneous, (All have Handwritten Manuscripts *Box 7 or 8*)

DEMOCRATS VS. REPUBLICANS by Thomas A. Bailey; A BILL OF RITES, A BILL OF WRONGS, A BILL OF GOODS,, by Wright Morris; ILLUSTRIOUS IMMIGRANTS by Laura Fermi; HAPPY HUNTING GROUND, by Martin Russ; THE HISTORY OF POPULAR CULTURE, by Norman F. Cantor; 70 YEARS OF BEST SELLERS, by Alice Payne Hackett; AMERICAN POETS FROM THE PURITANS TO THE PRESENT, by Hyatt H. Waggoner; MCCALL'S GARDON BOOK, by Gretchen Fischer Harshbarger; THE HERITAGE BOOK OF BALLADS, by MacEdward Leach; THE DICTIONARY OF ANTIQUES AND THE DECORATIVE ARTS, by Louise Ade Boger; BALAKIREV, by Edward Garden

GIPSEY MOTH CIRCLES THE WORLD, by Sir Francis Chichester; KENNEDY AND JOHNSON by Evelyn Lincoln; CRISIS NOW, by Gen. James M. Gavin (Ret.); BEAUTY BEAST, by MacKinlay Kantor; THE MIND OF A MNEMONIST, by A.R. Luria; SILENT STAR, by Colleen Moore; THE GALSWORTHY READER, by Anthony West; NANTUCKET WOODCUTS, by Naoko Matsubara; SEARCH FOR ELDORADO, by Walker Chapman; THE BERLIN-DAHLEM GALLERY, by Edwin Redslob; THE ENGLISH SHORT STORY IN TRANSITION, 1820-1920, by Helmut E. Gerber

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WHILE SIX MILLION DIED, by Arthur D. Morse; FIFTY WORKS OF ENGLISH LITERATURE WE COULD DO WITHOUT, by Birgid Brophy; GORE AND IGOR, by Meyer Levin; ANIMAL KITABU, by Jean-Pierre Hallet; THE LANGUAGE BARRIER: BEASTS AND MEN, by Elisabeth Mann Borgese; AFRICAN BETRAYAL, by Charles & Alice Darlington; THE OXFORD COMPANION TO ENGLISH LITERATURE, by Sir Paul Harvey; TREASURES OF SPAIN, by J.M. Pita Andrade; THE RAY HARM NATURE SKETCHBOOK by Ray Harm; BAJA CALIFORNIA AND THE GEOGRAPHY OF HOPE, by Joseph Wood Krutch; GODS, MEN AND PHARAOS, by Irmgard Woldering

BEYOND BELIEF, by Emlyn Williams; THE NEW AMERICAN COMMONWEALTH, by Louis Heren; CHALIAPIN, by Nina Froud; VANITY OF DULUOZ, by Jack Kerouac; TERROR ON THE MOUNTAIN, by Charles-Fernand Ramuz; DOCTOR IN COURT, by Abram Stillman; DESERT SOLITAIRE, by Edward Abbey; THE STATESMAN'S YEARBOOK, 1967-68, by S.H. Steinberg

THE NAKED APE, by Desmond Morris; TO BROOKLYN WITH LOVE by Gerald Green; THE MOST PROBABLE WORLD, by Stuart Chase; THE REAL CIA, by Lyman B. Kirkpatrick, Jr.; THE POLITICAL BELIEFS OF AMERICANS, by Lloyd A. Free; ROSSINI, by Herbert Weinstock; SPLENDORS OF MOSCOW, by Vladimir Chernov; A HISTORY OF BRITISH MUSIC, by Percy M. Young; SMETANA AND THE BEETLES, by Albert E. Kahn; TECHNOLOGY IN WESTERN CIVILIZATION, by Melvin Kranzberg; ONE HUNDRED GREAT GUNS, by Merrill Lindsay

ROOSEVELT AND FRANKFURTER, by Max Freedman; THE BLAST OF WAR, 1939-1945, by Harold Macmillan; MY BROTHER EVELYN AND OTHER PORTRAITS, by Alec Waugh; THE GREAT MONKEY TRIAL, by L. Sprague de Camp; ONE VERY HOT DAY, by David Halberstam; THE MIND OF THE DOLPHIN, by John Cunningham Lilly; THE MILLIONAIRE'S DIARY, 1968, by Philip Laski; JAPANESE CLOCKS, by N.H.N. Mody; Mr. Tompkins Inside Himself, by George Gamow; EARLY MEDIEVAL ART IN SPAIN, by Pedro De Palol; WHO'S WHO IN AMERICAN POLITICS, 1967-68, by Paul A. Theis

MAKING IT, by Norman Podhoretz; THE ECONOMICS OF CRISIS, by Elliot Janeway; THE MAN WHO WALKED THROUGH TIME, by Colin Fletcher; A WASTE OF SHAME, by Edward T. McNamara; LORD DISMISS US, by Michael Campbell; DOCTORS OF THE OLD WEST, by Robert F. Karolevitz; LINES WEST, by Charles R. Wood; THEE, by Conrad Aiken; GREAT INTERIORS, by Ian Grant; ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20th CENTURY by Wolfgang Bernard Fleischman

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THE LONGEST STREET, by Louis Sobol; ROUGHNECKS AND GENTLEMEN; MY PEOPLE: THE STORY OF THE JEWS, by Abba Eban; ARE AMERICANS EXTINCT? by Jethro K. Lieberman; REMINISCENCES OF AFFECTION, by Victor Gollancz; THE WORLD OF CURRIER AND IVES, by Roy King and Burke Davis; THE ROME OF BORROMINI, by Paolo Portoghesi; HOW TO HANDLE A WOMAN, by Jani Gardner; VAN NOSTRAND'S SCIENTIFIC ENCYCLOPEDIA by D. Van Nostrand; THE HISTORY OF WORLD SCULPTURE

THE DAY KENNEDY WAS SHOT, by Jim Bishop; HIGH ON THE WILD WITH HEMINGWAY, by Lloyd R. Arnold; HOW MANY MILES TO GALENA? by Richard Bissell; THE PINKERTONS, by James D. Horan; SACRED AND PROFANE, by David Weiss; THE U.S.A., by Chas. E. Rotkin; EGYPT, by Kurt Lange; THE ESSAYS OF MONTAIGNE; AFRICAN ART, by Rene S. Vassing; THE SHELL, by Hugh & Margeurite Stix

TALK ABOUT AMERICA, by Alistair Cooke; PROPOSITION 31, by Robert H. Rimmer; THE AMERICAN JEWS, by James Yaffe; STRANGERS AND NATIVES, by Judd L. Teller; THE DAY OF THE SCORPION, by Paul Scott; SO HUMAN AN ANIMAL, by Rene Dubos; THE HALF GODS, by Charles G. Bell; HEAVEN AND HELL IN WESTERN ART, by Robert Hughes; OX BELLS AND FIREFLIES by Ernest Buckler; SCULPTURE IN AMERICA, by Wayne Craven; HOMES OF THE GREAT, by Claude Arthaud

IN THE WAKE OF THE SEA-SERPENTS, by Bernard Heuvelmans; VIBRATIONS, by David Amram; THE PERSON IN THE WOMB, by N.J. Berrill; EXPANSION AND COEXISTENCE, by Adam B. Ulam; DANCE OF THE DWARFS, by Geoffrey Household; INDIAN PAINTING, by Mohinder Singh Randhawa; THE OTHER STATUE, by Edward Gorey; THE ESSENCE OF BRUCKNER, by Robert Simpson; ILLUSIONS, by Andre Maurois; DANIEL WEBSTER, by Claud M. Fuess

THE NEW ROMANS, by A.W. Purdy; VOICES OFFSTAGE, by Marc Connelly; MADONA COMPLEX, by Norman Bogner; THE "OTHER" STATE DEPARTMENT, by Arnold Baichman; THE PUBLIC IMAGE, by Muriel Spark; THE FRENCH STUDENT REVOLT; AN EDITOR'S TREASURY by Herbert R. Mayes; PICASSO THEATRE, by Douglas Cooper; THE WAR PRAYER, by Mark Twain; EKISTICS, by Constantinos A. Doxiadis; NEW UNIVERSAL STANDARD ENCYCLOPEDIA, by Dr. Joseph Laffan Morse

January 4, 1968, "Saturday Review Praises Morris' Book," NORTH TOWARD HOME, by Willis Morris, Yazoo City Herald, Yazoo City, Miss.

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January 21, 1968, "Says Macmillan: Courage, Not Size, Preserves Nations," THE BLAST OF WAR, by Harold Macmillan, The Sunday Bulletin, Philadelphia

Rough Drafts

January 20, 1968, BILLY ROSE, by Earl Conrad; THE NINE LIVES OF BILLY ROSE, by Polly Rose; THE TORCH BEARERS, by Bernard V. Dryer; ME AND MY AMERICAN HUSBAND, by Tamara Gilmore; A CHANGE OF SKIN, by Carlos Fuentes; HORSE UNDER WATER, by Len Deighton; ONLY BY PUBLIC CONSENT, by L.L.L. Golden; TO THE FOOT OF THE RAINBOW, by Clyde Kluckhohn; ART OF THE KWAKWUTL INDIANS AND OTHER NORTH-WEST COAST TRIBES, by Audrey Hawthorn; CONQUISTADORS WITHOUT SWORDS, by Leo Deuel; A DICTIONARY OF CANADIANISM ON HISTORICAL PRINCIPLES, by Walter S. Avis

February 17, 1968, THE ENGLISH, by David Frost; PARADISE FALLS, by Don Robertson; GIRLS IN THEIR MARRIED BLISS, by Edna O'Brien; THE LAST HERO, by Walter S. Ross; LORD READING by H. Montgomery Hyde; THE TIMES ATLAS OF THE WORLD, by John Bartholomew; THE ANNOTATED SHERLOCK HOLMES, by Arthur Conan Doyle; AFRICAN IMAGE, by Sam Haskins; THE CROSSBREED, by Alan W. Eckert; HANDBOOK OF WORLD HISTORY, by Joseph Dunner; ART TREASURES OF RUSSIA, by M.W. Alpatov

February 24, 1968, THE TOWER OF BABEL, by Morris L. West; THE DOUBLE HELIX, by James D. Watson; LUCE: HIS TIME, LIFE AND FORTUNE, by John Kobler; THE GHOST IN THE MACHINE, by Arthur Koestler; THE POST OFFICE DEPARTMENT by Gerald Cullinan; THE HOLOCAUST, by Nora Levin; LADIES BOUNTIFUL, by W.G. Rogers; THE CASSIOPEIA AFFAIR, by Chloe Zerwick; POE THE DETECTIVE, by John Walsh; THE POLAR PASSION, by Farley Mowat; ORIENTAL CERAMICS DISCOVERED IN THE PHILIPPINES, by Leandro and Cecilia Locsin

March 17, 1968, "Books of The Week," GIPSY MOTH CIRCLES THE WORLD, by Sir Francis Chichester, New York Knickerbocker

March 24, 1968, "Books of The Week," DEMOCRATS VS. REPUBLICANS, by Thomas A. Bailey, New York Knickerbocker

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March 16, 1968, THE CLAIMANT, by Hollis Alpert; SHERLOCK HOLMES IN TIBET, by Richard Wincor; AIRPORT, by Arthur Hailey; GREAT TRUE SPY STORIES, by Allen Dulles; ACE OF SPIES, by Robbin Bruce Lockhart; END OF A MISSION, by

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March 16 Continued: Heinrich Boll; THE HOME BOOK OF IRISH HUMOR, by John McCarthy; THE WORLD FROM ABOVE, by Hanns Reich; THE DOG HOROSCOPE BOOK, by Liz Tresilian; THE LAST DAYS OF MANKIND, by Karl Kraus; THE STORY OF THE HUMAND HAND, by Walter Sorell

March 23, 1968, THE WEAPONS CULTURE, by Ralph E. Lapp; THE ICE-CREAM HEADACHE, by James Jones; SMUTS, by W.K. Hancock; A MASS FOR THE DEAD, by Wm. Gibson; TRIALS OF A PHILADELPHIA LAWYER, by Laurence H. Eldredge; HISTORY OF THE COLD WAR, by Andre Fontaine; THE MIRACLE OF THE MET, by Quaintance Eaton; 2,000 FAMOUS LEGAL QUOTATIONS, by M. Frances McManara; STRING LUG THE FOX, by David Stephen; THE ARTS OF THE ALCHEMISTS, by C.A. Burland; PRINCIPLES OF HARMONY AND CONTRAST OF COLOR, by M.E. Chevreul

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March 30, 1968, THE DISCIPLINE OF POWER by Geo. W. Ball; ANOTHER HELEN, by Lane Kauffmann; DICTIONARY OF QUOTATIONS, by Bergen Evans; THE PASSION PLAYERS, by Edmund P. Murray; BRITANICA PERSPECTIVES; THE RISE AND FALL OF AMERICAN HUMOR, by Jesse Bier; SECRET SOCIETIES, by Norman Mackenzie; WHAT TO DO WHEN THERE'S NOTHING TO DO; SONGS OF THE AMERICAN WEST, by Richard E. Lingenfelter; STORY, by Whit and Hallie Burnett

April 6, 1968, TUNC, by Lawrence Durrell; GOTHIC POLITICS IN THE DEEP SOUTH, by Robert Sherrill; THE SWAN IN THE EVENING, by Rosamond Lehmann; PAID SERVANT, by E.R. Braithwaite; THE WIND SHIFTS, by Alan Sharp; THE EDGE by Page Stegner; THE WORLD OF PICASSO, by Lael Vertenbaker; THE PEDANT AND THE SHUFFLEY, by John Bellairs; AFRICAN ART, by Pierre Meauze; FUNK & WAGNALLS GUIDE TO SYNONYMS, by S.I. Hayakawa

April 13, 1968, HERMAN HAD TWO DAUGHTERS, by Zelda Popkin; THE GAMES, by Hugh Atkinson; THE RETURN OF THE VANISHING AMERICAN, by Leslie A. Fieldler; RICHARD WAGNER, by Robert W. Gutman; A QUIET PLACE TO WORK, by Harry Brown; THE NEW OXFORD HISTORY OF MUSIC, by Gerald Abraham; GORKY, by Julien Levy; FRESH WATERS, by Edward Weeks; the world of zoos, by Rosl Kirchshofer; A GREAT SOCIETY? by Bertram M. Gross

April 20, 1968, LYTTON Strachey, by Michael Holroyd; A CAB AT THE DOOR, by V.S. Pritchett; VIETNAM: HOW WE GOT IN, HOW TO GET OUT, by David Schoenbrun; THE GOLDEN GEESE, by Everard Meade; ORIANE, by Sigrd de Lima; BOBBY KENNEDY AND THE NEW POLITICS, by Penn Kimball; MY PAST AND THOUGHTS; PORTRAITS AND PERSONALITIES, by Luise C. Kainz; THE LOVELY AND THE WILD, by Louise de Kiriline Lawrence

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April 27, 1968, THE CENTER; by Stewart Alsop; THE WARM FEELING, by Merle Miller; JEFFERSON SQUARE, by Noel B. Gerson; THE SEPARATED PEOPLE, by E.J. Kahn, Jr.; SOUTHERN AFRICA AND THE UNITED STATES, by Wm. A. Hance; A GUEST FOR THE NIGHT, by S.Y. Agnon; THE SINGLE GIRL GOES TO TOWN, by Jean Baer; A HISTORY OF CARICATURE AND GROTHESQUE IN LITERATURE AND ART, by Thomas Wright; FOUR PLAYS by Christopher Marlowe; THE FRENCH CANADIANS, 1760-1967, by Hason Wade; NEW DIRECTIONS 20, by James Laughlin

May, 1968, "Teaching The Universal Language, Esperanto," California Teachers Assn. Journal, Burlingame, Calif.

May 5, 1968, "2-Mailer View Of The Pentagon March," THE ARMIES OF THE NIGHT, by Norman Mailer, Norfolk Virginia Pilot

May 9, 1968, "The Center of Power," THE CENTER, by Stewart Alsop, Dallas News

May 12, 1968, "Norman's Invasion," THE ARMIES OF THE NIGHT, by Norman Mailer, Eugene Register-Guard, Ore.

May 14, 1968, "Pritchett the Novelist, As An Autobiographer," A CAB AT THE DOOR, by V.S. Pritchett, San Francisco Chronicle

May 21, 1968, "Gandhi The Man And The Saint," GANDHI, by Geoffrey Ashe, San Francisco Chronicle

Rough Drafts

May 4, 1968, THE ARMIES OF THE NIGHT, by Norman Mailer; IBERIA, by James A. Michener; HEAVEN HELP US! by Herbert Tarr; MARX by Robert Payne; MEMORY OF AUTUMN, by Charles Angoff; LETTERS TO GEORGIAN FRIENDS, by Boris Pasternak; A SCULPTOR'S WORLD, by Isamu Noguchi; ENCYCLOPEDIA OF LATIN AMERICAN HISTORY, by Michael Rheta Martin; THE RESTLESS AMERICAN, by Tom Powell; UNTIMELY THOUGHTS, by Maxim Gorky; THE NEW PEOPLE, by Charles Winick

May 11, 1968, THE RIGHT PEOPLE, by Stephen Birmingham; THE DISNEY VERSION, by Richard Schickel; OUR OWN WORST ENEMY, by Wm. J. Lederer; THE TRIAL OF THE ASSASSIN GUILTEAU, by Chas. E. Rosenberg, FIRED IN ANGER, by Robt. Elman; A PARADISE OF BIRDS, by Helen Gere Cruickshank; THE LONG VIEW, by Alan Paton; THE VERGIL WOODS, by Henry Braun; THE PROGRESS OF THE PROTESTANT, by John Haverstick; THE ORIGINAL RUBAIYYAT OF OMAR KHAYYAM, by Robt. Graves; THE JOURNAL OF PRINCE ALEXANDER HILOHILO, by Jacob Adler; COLONEL SUN, by Robert Markham

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May 18, 1968, RED SKY AT MORNING, by Richard Bradford; GANDHI, by Geoffrey Ashe; KING, QUEEN, KHAIVE, by Vladimir Nabokov; THE FRENCH, by Francois Hourlissier; AMERICAN PIETY; THE NATURE OF RELIGIOUS COMMITMENT, by Rodney Stark and Chas. Y. Glock; ONE FOR THE DEVIL, by Etienne Leroux; THE FRENCH CHEF COOKBOOK, by Julia Child; THE WORLD OF CEZANNE, by Richard W. Murphy; HERE IT COMES, by Lee Lorenz; THE CONCERT OF EUROPE, by Rene Albrecht-Carrie; THE WHY OF FASHION, by Karllys Anspach

May 25, 1968, THE LION IN THE STONE, by Henrietta Buckmaster; ROSY IS MY RELATIVE, by Gerald Durrell; THE PASSIONATE PEOPLE, by Roger Kahn; LOVE AND WORK, by Reynolds Price; RITTENHOUSE SQUARE, by Arthur R.G. Solmssen; A FIELD GUIDE TO THE NATIONAL PARKS OF EAST AFRICA, by John G. Williams; A DICTIONARY OF INDIAN HISTORY, by Sachchidananda Bhattacharya; THE SEA BRINGS FORTH, by Jack Rudloe; THE BLACK POWER REVOLT, by Floyd S. Barbour; COLONIAL ART IN MEXICO, by Manuel Toussaint

June 2, 1968, "Books Of The Week," RED SKY AT MORNING, by Richard Bradford, Albany Knickerbocker News, N.Y.

June 16, 1968, "Careful With That Pistol!", TRUE GRIT, by Charles Portis, The Dallas Morning News

June 30, 1968, "They Don't Do, They Just Are," THE RIGHT PEOPLE, by Stephen Birmingham, The Dallas Morning News

Rough Drafts

Box #6
June 1, 1968, TELL ME HOW LONG THE TRAIN'S BEEN GONE, by James Baldwin; BEING GENIUSES TOGETHER, by Robt. McAlmon; ANATOMY OF DIPLOMACY, by Ellis Briggs; THE HORSEMEN, by Joseph Kessel; THE GREY HORSE LEGACY, by John Hunt; THE SURVIVAL OF THE FITTEST, by Pamela Hansford Johnson; HISTORICAL ATLAS OF MUSIC, by Paul Collaer; EVERYMAN'S DICTIONARY OF DATES, by Audrey Butler; NEW YORK, by Robinson; SIGNALS IN THE ANIMAL WORLD, by Dietrich Burkhardt; WILLIAM GROPPER: RETROSPECTIVE, by August L. Freundlich

June 8, 1968, AMERICA IS IN DANGER, by Gen. Curtis E. LeMay; OR I'LL DRESS YOU IN MOURNING, by Larry Collins; TO FORGET PALERMO by Edmonde Charles-Roux; THE ACADEMIC REVOLUTION, by Christopher Jencks; THE COLLECTED SHORT STORIES, by Edith Wartog; THE SEASONS OF TIME, by Virginia Olsen Baron; DIPLOMAT IN BERLIN, by Jozef Lipski; THE BODY, by Anthony Smith; THE LAST WORDS, by Alex Karmel

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June 15, 1968, TRUE GRIT, by Charles Portis; THE NEWS MEDIA, by John Hohenberg; CARAVAGGIO, by Robert Payne; THE PRESIDENTIAL DEBATE, 1968, by David Frost; THE VIOLENT FRIEND, by Margaret Mackay; HAYDN, by Karl Geiringer; PRIVATE INDEPENDENT SCHOOLS; MEN AND DINOSAURS, by Edwin H. Colbert; AMERICAN EXPRESS TRAVELERS GUIDES, 1968-69; I AM MARY DUNNE, by Brian Moore

June 22, 1968, THE NEW LANGUAGE OF POLITICS, by Wm. Safire; THE IRISH, by Donald S. Connery; THE HUXLEYS, by Ronald W. Clark; TURNCOAT, by Morris R. Wills; COLLECTED STORIES, by Muriel Spark; THE HAMLETS OF THE THEATRE, by William Ackerman Bell; THE RISE OF MODERN PROSE STYLE, by Robert Adolph; A CONNECTICUT YANKEE AT KING ARTHUR'S COURT, by Samuel L. Clemens (Mark Twain); WHO'S WHO, 1968-69; I'M FRANK HAMER, by John H. Jenkins

June 29, 1968, SAM JOHNSON'S BOY, by Alfred Steinberg; THE ALGIERS HOTEL INCIDENT, by John Hersey; ANYTHING BUT THE TRUTH, by Wm. McGaffin; THE BETRAYAL, by Wm. R. Corson; THE TRUMPET OF CONSCIENCE, by Martin Luther King, Jr.; AMERICAN STORY, by Bruce Gould; THE PICTORIAL ENCYCLOPEDIA OF RAILWAYS, by Hamilton Ellis; A HISTORY OF THE THEATRE, by George Freedley; DAWN OF ZOOLOGY, by Willy Ley; ODILON REDON, by Andre Hellerio; BEETHOVEN'S PIANOFORTE SONATAS DISCUSSED, by Eric Blom

July 6, 1968, THE AMERICAN CHALLENGE, by Jean-Jacques; THE UNIMPORTANCE OF BEING OSCAR, by Oscar Levant; JOSEPH CONRAD, by J.I.M. Stewart; THE HEART OF A DOG, by Mikhail Bulgakov; EXILE, by Peter Weiss; SCIENCE AND THE CONCEPT OF RACE, by Margaret Mead; COLUMBIA UNIVERSITY FORUM ANTHOLOGY, by Peter Spackman; SONGBIRDS IN-YOUR GARDEN, by John K. Terres; A GUIDE TO ART MUSEUMS IN THE UNITED STATES, by Erwin O. Christensen

July 13, 1968, HO CHI MINH, by Jean Lacouture; JOHN KEATS, by Robert Gittings; THIS BAFFLING WORLD, by John Godwin; CALL IT RHODESIA, by V.A. Ballinger; THE WORD FOR LOVE, by Alan Burgess; THE JOURNAL OF RICHARD HENRY DANA, by Robert F. Lucid; BEACHES, by Robt. & Seon Hanley; THE UNITED NATIONS: SACRED DRAMA, by Conor Cruise O'Brien; THE RISE OF ANTHROPOLOGICAL THEORY, by Marvin Harris; THE MONGOL MASK, by David St. John; SEVENTEEN STEPS TO 221b; by Various English Writers; THE BURNING GLASS, by S.N. BEHRMAN

July 20, 1968, THE LATER YEARS, by Harold Nicolson; THE DRUGSTORE LIBERAL, by Robert Sherill; UNLESS PEACE COMES, by Nigel Calder; FIRES IN THE IN-BASKET, by John P. Leacacos; VAN MEGEREN: MASTER FORGER, by Lord Kilbracken; THE DECLINE AND FALL OF NAZI GERMANY, by Dollinger

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July 20 Continued: NAGEL'S ENCYCLOPEDIA-GUIDE TO CHINA; UNEXPECTED TREASURE, by Hope Sawyer Buyukmihl; STUDENT POLITICS, by Seymour Martin Lippsett

July 27, 1968, THIS TIMELESS MOMENT, by Laura Archera Huxley; A VERY PERSONAL PRESIDENCY, by Hugh Sidey; A SENSE OF DARK, by Wm. Malliol; THE IMMINENT RAINS, by John Hemingway, Jr.; AMONG THIEVES, by Geo. Cuomo; GOLD RUSHES AND MINING CAMPS OF THE EARLY AMERICAN WEST; WHO WROTE THE CLASSICS? by Nora Stirling; TWO DYNAMIC DECADES, by David C. Whitney; MAN IN ADAPTATION, by Yehudi A. Cohen

August 3, 1968, THE LESSONS OF HISTORY, by Wil & Ariel Durant; RUSSIA IN THE TWENTIETH CENTURY, by Albert P. Nennarokov; BLACK RAGE, by Wm. H. Grier; A LIFE-TIME WITH LIONS, by George Adamson; HOW WE LIVE, by Penney Chaplin Hills; FRENCH WATERCOLORS OF THE 20TH CENTURY, by Francois Daulte; RICHARD WAGNER'S VISIT TO ROSSINI and AN EVENING IN BEAU SEJOUR, by Edmond Michotte; THE CRISIS OF THE RENAISSANCE, by Andre Chastel; SAHARA, by John Julius Norwich

August 10, 1968, STEPHEN CRANE, by R.W. Stallman; THE PERMISSIBLE LIE, by Samm Sinclair Baker; SCRIBBLERS AND SCOUNDRELS by Chas. Hamilton; THE AMERICAN HERITAGE, HISTORY OF THE PRESIDENCY, by Marcus Cunliffe; THE ADAMS PAPERS, by Marc Friedlaender; OF NIGHT AND DAY, by Nell Dorr; SOURWOOD TALES, by Billy C. Clark; WATERFOWL, by Paul A. Johnsgard

August 17, 1968, TRIUMPH AND TURMOIL, by Edgar Ansel Mowrer; THE CONSTANT CIRCLE; by Sara Mayfield; H.L. MENCKEN'S SMART SET CRITICISM, by Wm. H. Nolte; THE GERMAN-AMERICANS, by Richard O'Connor; THE PENNY WARS, by Elliott Baker; THE TRIUMPHS AND TRIBULATIONS OF LOTTA CRABTREE, by David Dempsey; TO THE WAR, by Robt. Edson Lee; MAINE, by W. Storrs Lee; INGRES, by Robt. Rosenblum;

August 24, 1968, MORNING NOON AND NIGHT, by Hames Gould Cozzens; EVERYTHING TO LIVE FOR, by Paul Horgan; WELCOME TO THE MONKEY HOUSE; by Kurt Vonnegut; POLITICS AND TELEVISION by Kurt Lang; BARTLETT'S FAMILIAR QUOTATIONS, by Emily Morison Beck; MARCH'S THESAURUS AND DICTIONARY OF THE ENGLISH LANGUAGE; ART AND THE SEAFARER, by Hans Jurgen Hansen; SMALL BOAT ON THE MOSELLE, by Roger Pilkington

August 31, 1968, THE BIOLOGICAL TIME BOMB, by Gordon Rattray Taylor; THE OCCUPYING POWER by Gwyn Griffin; THE ESSENCE OF SECURITY, by Robert S. McNamara; ALEXANDER WOOLLCOTT, by Edwin P. Hoyt

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September 29, 1968, "The Last Word On Stephen Crane," Fort Lauderdale News and Sun-Sentinel

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September 7, 1968, THE AMERICAN EMPIRE, by Amaury de Riencourt; THE EXAGGERATIONS OF PETER PRINCE, by Steve Katz; TICKETS TO THE DEVIL, by Richard Powell; THE RAW PEARL, by Pearl Bailey; BEST REGARDS TO AIDA, by Hans W. Heinsheimer; THE HURRICANE YEARS, by Cameron Hawley; PORTRAIT OF ELGAR, by Michael Kennedy; BEYOND BROADWAY, by Julius Norvick; MAN DISCOVERS HIS PAST, by Glyn Daniel; THE SENSES OF MAN, by Joan Steen Wilentz; THE DEMANDS OF ART, by Max R Raphael

September 14, 1968, THE RED BOOK AND THE GREAT WALL, by Alberto Moravia; MARRIED PRIESTS AND MARRIED NUNS, by James F. Colaianni; THE SONG OF THE SIRENS, by Ernest K. Gann; THE SECOND WINDOW, by Robin Maugham; THE SALZBURG CONNECTION, by Helen MacInnes; MARLBOROUGH, by Winston S. Churchill, abridged by Henry Steele Commager; AFRICAN AND OCEANIC ART, by Margaret Trowell; TAYLOR'S GUT, by Dudley Cammett Lunt; SUMMER ISLAND, by Eliot Porter; THE EMERGENCE OF METROPOLITAN AMERICA, 1915-1966, by Blake McKelvey

September 21, 1968, THE HISTORY OF WARFAR, by Field Marshall Viscount Montgomery; MEMOIRS, by Arthur Krock; WHAT MIRAGES OF MARRIAGE, by Wm. J. Lederer; LAWRENCE AND OPPENHEIMER, by Nuel Pharr Davis; THE PRESIDENTS' MEN, by Patrick Anderson; THE FIRST CIRCLE, by Aleksandr Solzhenitsyn; THE WORLD HISTORY OF ART, by Gina Pischel; THE GOLDEN ENCYCLOPEDIA OF MUSIC, by Norman Lloyd; MRS. HANDERS' COOK BOOK, by Rumer Godden; THE WORLD OF MARC CHAGALL, by Roy McMullen; TO PAINT IS TO LOVE AGAIN, by Henry Miller

September 25, 1968, NABOKOV'S CONGERIES, by Page Stegner; THE GENEROUS YEARS, by Chet Huntley; LETTERS OF CARL SANDBURG, by Herbert Mitgang; THE ARISTOCRAT by Conrad Richter; A PICTURE GALLERY, by Tom Lea; EXPLORING THE REEF, by Robt. P.L. Straughan; ARTS OF RUSSIA, by Abraham L. Kaganovich; SIXTY RIBALD SONGS FROM PILLS TO PURGE MELANCHOLY, by S.A.J. Bradley; ORIENTAL CARPETS, by Robt. de Calatchi; RUSSIAN LAND, SOVIET PEOPLE, by James L. Gregory

October 13, 1968, "A Brief Crack Of Light," NABOKOV'S CONGERIES, by Page Stegner, San Francisco Chronicle

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October 17, 1968, "The Candid Canadians," THE NEW ROMANS by Al Purdy, Dallas News

October 20, 1968, "High-Wire Tension in Le Carre's Latest," A SMALL TOWN IN GERMANY, by John Le Carre, The Dallas Morning News

October 27, 1968, "In Deepest Africa," THE QUEST FOR TIMBUCTOO, by Brian Gardner, The New York Times

Rough Drafts

October 19, 1968, A SMALL TOWN IN GERMANY, by John Le Carre; THEY, by Marya Mannes; JOYCE CARY, A BIOGRAPHY, by Malcolm Foster; THE INNOCENT, by Richard E. Kim; THE NORTON FACSIMILE OF THE FIRST FOLIO OF SHAKESPEARE, by Charlton Hinman; MAN'S RISE TO CIVILIZATION, by Peter Farb; THE LITERARY LIFE, by Robert Phelps; VIENNA: ITS MUSICAL HERITAGE, by Egon Gartenberg; THE RITZ CARLTON COOK BOOK, by Helen Ridley; LIFE ON A LITTLE-KNOWN PLANET, by Howard Ensign Evans; CURRIER AND IVES CHRONICLES OF AMERICA, by John Lowell Pratt

October 26, 1968, EXPENSIVE PEOPLE, by Joyce Carol Oates; TIME INC., by Robert T. Elson; THE HEART-KEEPER, by Francoise Sagan; NIKOS KAZANTZAKIS, by Helen Kazantzakis; THE COLLECTED ESSAYS, JOURNALISM AND LETTERS OF GEORGE ORWELL, by Sonia Orwell; THE BEST OF BEATON, by Cecil Beaton; A LAND THAT I WILL SHOW THEE, by Eva and Zeev Goldmann; FLOATING ISLAND, by Emily Kimbrough; PAGEANTRY OF SPORT, by John Arlott; ENTERTAINING IN THE WHITE HOUSE, by Marie Smith

November 2, 1968, ANDREW WYETH, by Richard Meryman; THE CANDER WARD, by Aleksandr I. Solzhenitsyn; THE AMERICAN UNIVERSITY, by Jacques Barzun; MOSBY'S MEMOIRS AND OTHER STORIES, by Saul Bellow; THE CAT'S PAJAMAS AND WITCHES MILK, by Peter de Vries; THE CRIME OF PUNISHMENT, by Karl Menninger; BIRDLESS SUMMER, by Han Suyin; THE AGE OF EXPANSION, by Hugh Trevor-Roper; HENRY MOORE, by John Jeddgecoe; THE GARDEN, by H.A. Hartwick; PARE LORENTZ AND THE DOCUMENTARY FILM, by Robt. L. Snyder; GREAT DRAWINGS OF THE LOUVRE MUSEUM

November 9, 1968, THE WRITING OF ONE NOVEL, by Irving Wallace; CHARCO HARBOUR, by Godfrey Blunden; THE LAND OF AFTERNOON, by Lewis Sowden; THE PRIVATE WORLD OF LEONARD BERSTEIN, by John Gruen; RENOIR, by Lawrence Hanson; SECRETS OF THE

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November 9, Continued: GREAT MASTERS, by Madeleine Hours; GREAT HOUSES OF THE WESTERN WORLD, by Nigel Nicolson; A CHOICE OF EVILS, by Paul Sandhaus; THE PRESIDENTS, by Oscar Berger; THE SEAN O'CASEY READER, by Brooks Atkinson; GALAPAGOS, by Sierra Club; BOWMANVILLE BREAK, by Sidney Shelly; BEST DETECTIVE STORIES OF THE YEAR, by Anthony Boucher; A GRAVE MATTER, by L.:. Davies

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November 30, 1968, THE ARMS OF KRUPP, by William Manchester; THE FRANK MURPHY STORY, by Frank Murphy; SACHA GUITRY, by James Harding; THE ELITE PRESS, by John C. Merrill; LENIN'S LAST STRUGGLE, by Moshe Lewin; THE BRIGHT LIGHTS, by Frank Swinnerton; GOD'S COUNTRY AND MY PEOPLE, by Wright Morris; THE HORIZON HISTORY OF THE MEDIEVAL WORLD, THERE'S ALWAYS ANOTHER WINDMILL, by Ogden Nash; LADIES' HOME JOURNAL ADVENTURES IN COOKING; HIMALAYAN ART, by Madajeet Singh

December 14, 1968, THE SHADOW OF BLOOMING GROVE, by Francis Russell; THE TWILIGHT MEN, by Otto Basil; LOOKING AT MY HEART, by Dr. Philip Blalberg; THE BROTHERS SHUBERT, by Jerry Stagg; FACTS AND FICTIONS, by Ann Bridge; BERNARD BUFFET, by Fernand Mourlot; ILLUSTRATIONS TO DANTE'S DIVINE COMEDY, by Wm. Blake; A PORTRAIT OF JAPAN, by Laurens van der Post; HUMMINGBIRDS AND THEIR FLOWERS, by Karen A. Grant; AN EXALTATION OF LARKS, by James Lipton; FLEMISH MUSIC, by Robert Wangermee; THOMAS JEFFERSON ARCHITECT, by Fiske Kimball

December 21, 1968, JESUS AND THE ZEALOTS, by S.G.F. Brandon; THE TRIAL OF JESUS OF NAZARETH, by S.G.F. Brandon; MARRIAGE IS THE FIRST STEP TOWARD DIVORCE, by Pamela Mason; THE NOVEL OF THE FUTURE, by Anais Nin; OPEN LETTER TO NEWSPAPER READERS, by John Tebbel; OPEN LETTER FROM A TELEVISION VIEWER, by Robert Montgomery; THE LOVE-MINDED, by Denis Brian; CLASSICS REVISITED, by Kenneth Rexroth; ASIA, by Pierre Pfeffer; THE HERBLOCK GALLERY, by Herbert Block; CONQUERORS OF THE AIR, by Heiner Hemde; DALI, by Max Gerard

December 28, 1968, CASTLE TO CASTLE by Louis-Ferdinand Celine; THE VALACHI PAPERS, by Peter Maas; PAX BRITANNICA, by James Morris; THE FALL OF THE BRITISH EMPIRE, by Colin Cross; MAN: THE NEXT 30 YEARS, by Henry St'ill; THE TIGER ROARS, by Kenneth Anderson; THE WHALE, by Leonard Harrison Matthews; THE WORLD OF TWENTIETH CENTURY MUSIC; by David Ewen; THE DRAWINGS OF CHARLES BURCHFIELD, by Frederick A. Praeger; TAHITIAN JOURNAL, by Geo. Biddle; AUTOMOBILES OF THE WORLD, by Joseph H. Wherry; FREEDOM OF THE PRESS, by Ralph E. McCoy

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January 19, 1969, "Search for Song The World Over," THE MUSIC HUNTER, by Laura Boulton, The Dallas Morning News

February 2, 1969, "Author Of Book On Sea Serpents Says Ocean Exploration Preferable to Moon," IN THE WAKE OF SEA-SERPENTS, by Dr. Bernard Heuvelmans, The Daily Press, Newport News-Hampton, Va.

May 26, 1969, "Panther Official Tells Methodist, 'A .38 on your Hip Gets You Respect,'" The New York Times

June 29, 1969, "Lillian Hellman Tells It Straight," AN UNFINISHED WOMAN, by Lillian Hellman, Youngstown Indicator

July 3, 1969, "The Literary Scene," TWO DREISERS, by Ellen Moers, New York Post

August 3, 1969, "Evan Hunter's 'Sons' Endure 3 Wars," SONS, by Evan Hunter, Chicago Today American

August 10, 1969, "Four Centuries View Of American Manners," THE AMERICANS, by J.C. Furnas

Undated

"John Adams' Courage, Devotion to Nation," JOHN ADAMS by Page Smith

"An Offal Masterpiece," WHY ARE WE IN VIETNAM? by Norman Mailer

"And 9 Million Died," THE FALL OF THE DYNASTIES, by Edmond Taylor

"Anthony Powell Has Mental Register of 12-Novel Cast," THE VALLEY OF BONES

"Barbara Tuchman Advises Authors: 'Think of Reader!'" THE PROUD TOWER

"Saul Bellow Found 'Herzog' Hardest Novel To Complete," HERZOG

"Bellaching Brings A Cool Million?" PORTNOY'S COMPLAINT, by Philip Roth

"Books And Authors," THIS AWESOME CHALLENGE, by Michael Amrine

"Books And Authors," FIFTY YEARS, by Clifton Fadiman

"Books And Authors," THE FIXER, by Bernard Malamud

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"Books And Authors," THE LATE BOURGEOIS WORLD, by Nadine Gordimer

"Books And Authors," LETTER TO A CONSERVATIVE, by Steve Allen

"Books And Authors," RUSSIA AND HISTORY'S TURNING POINT, by Alexander Kerensky

"Books And Authors," SOME DOVES AND PYTHONS, by Sumner Locke Elliott

"Books And Authors," THE UGLY AMERICAN, by Wm. J. Lederer

"Brilliant, Bristling Polemic by Mailer," THE ARMIES OF THE NIGHT, by Norman Mailer

"Brilliant Salinger Work Continues Glass Family Saga," RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR, by J.D. Salinger

"Is Broadway Pricing Itself Out Of Reach?" I DON'T NEED YOU ANY MORE, by Arthur Miller

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HEADACHE, by James Jones
- "Jet-Set On The Ski Slopes, Avalanche Of Chic Charades," SNOW
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- "The Bomb And The Computer by Andrew Wildon
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- "Novel Provokes Guessing Game On Publishers' Row," SOME DOVES
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- "A Political Portrait Of Johnson--At Home, Triumphant; Abroad,
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"Review for the Saturday Review Syndicate," DICTIONARIES OF QUOTATIONS

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CALDER, Alexander, December 24, 1966
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FRANK, Gerold, October 1, 1966
GORDIMER, Nadine, April 2, 1966
HABE, HANS, July 2, 1966
KNOWLES, John, July 23, 1966
LEDERER, William J., January 28, 1967
LOOS, Anita, October 8, 1966
MANFRED, Frederick, September 3, 1966
ROBBINS, Harold, April 16, 1966
ROBERTSON, Don, June 4, 1966
VAN DER POST, Laurens, April 23, 1966
VIVANTE, Arturo, May 28, 1966
WAKEMAN, Frederic, June 18, 1966
WEST, Rebecca, October 22, 1966
WILSON, Mitchell, September 24, 1966
WORTHINGTON, Marjorie, July 9, 1966

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March 11, 1967, THE ARTILLERY OF THE PRESS, by James Reston; "Dizzy", DISRAELI, by Robert Blake; "The End Of A Dynasty", THE END OF THE ROMANOVs, by Victor Alexandrov; "That Summer", THE BREAKING WAVE, by Telford Taylor; "Riding And Reading", THERE'S A FOX IN THE SPINNEY, by Stuart Rose; "The Cave Men", AMID A PLACE OF STONE, by Frank Butler; LIBEL, by Robert E. Phelps and E. Douglas Hamilton; THE WORLD OF THE POLAR BEAR, by Richard Perry; WOLVES, WIDOWS AND ORPHANS, by Dan Tyler Moore; SCOTT FITZGERALD, by K.G.W. Cross; THE ITALIAN FOLLOWERS OF CARAVAGGIO, by Alfred Moir.

March 18, 1967, "The Road To Pearl Harbor", THE BROKEN SEAL, by Ladislav Farago; "War Of The Sexes", CASUALTIES OF PEACE, by Edna O'Brien; "Envoy In Africa", THE REDS AND THE BLACKS: A PERSONAL ADVENTURE, by William Attwood;

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March 25, 1967, "Herbert Gold", FATHERS, by Herbert Gold; "Caustic Critic", DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, by Fred W. Friendly; "The Birth Of Little Boy", MANHATTAN PROJECT: THE UNTOLD STORY OF THE MAKING OF THE ATOMIC BOMB, by Stephane Groueff; "The Avenger", THE MURDERERS AMONG US: THE WIESENTHAL MEMOIRS, edited by Joseph Wechsberg; "Teller Of Tales", TALES OF MANHATTAN, by Louis Auchincloss; "California Here I Come", LAST OF THE SADDLE TRAMPS, by Mesannle Wilkins; DAYS OF DAVID BEN-GURION, by S.Y. Agnon; CONQUEROR OF THE WORLD: THE LIFE OF CHINGIS KHAN, by Rene Grousset; BABI YAR, by Anatoly Kuznetsov; THE MANTONS, GUNMAKERS, by W. Keith Neal and D.H.L. Back; THE MEMOIRS OF GEORGE SHERSTON, by Siegfried Sassoon;

April 1, 1967, "That Man In The White House", THE ACCIDENTAL PRESIDENT, by Robert Sherrill; "Marx Mail", THE GROUCHO LETTERS: LETTERS TO AND FROM GROUCHO MARX; "Silent Call", CALVIN COOLIDGE, THE QUIET PRESIDENT, by Donald R. McCoy; "The Old Man And The Sea", WHOM THE SEA HAS TAKEN, by William Willis; "Bourgeois Romantic", RICHARD STRAUSS: THE LIFE OF A NON-HERO, by George R. Marek; THEY FOUGHT BACK, by Yuri Suhl; THE GREAT SCANDINAVIAN COOK BOOK, edited by Karin Fredrikson; THE BRIDGE IN THE JUNGLE, by B. Traven; THE PRIVATE SEA: LSD AND THE SEARCH FOR GOD, by William Braden.

April 8, 1967, THE DEATH OF A PRESIDENT, by William Manchester; "The Waterboys", GO TO THE WIDOW-MAKER, by James Jones; "By Bob Considine", IT'S ALL NEWS TO ME: A REPORTER'S DEPOSITION, by Bob Considine; "Man In The Universe", BEYOND THE OBSERVATORY, by Harlow Shapley; "Man And Wife Apart", THE THING OF IT IS, by William Goldman; "Man Against The Sea", SEA QUEST, by Charles A. Borden; CHRONOLOGY OF THE MODERN WORLD, by Neville Williams; WATCHING FOR THE WIND, by James G. Edinger; THE BIRTH OF EUROPE, by Robert Lopez; WRITERS MARKET '67, by Kirk Polking; CECILY, by Isabelle Holland.

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April 22, 1967, THE MYTH OF THE MACHINE: TECHNICS AND HUMAN DEVELOPMENT, by Lewis Mumford; "Gallery of Portraits", VARIETY OF MEN, by C.P. Snow; "The State Of State", ANATOMY OF THE STATE DEPARTMENT, by Smith Simpson; "Lady At Large", MAIDEN VOYAGES, by Rochelle Girson; "The Role Of The Reporter", BETWEEN TWO WORLDS: POLICY, PRESS AND PUBLIC OPINION IN ASIAN-AMERICAN RELATIONS, by John Hohenberg; "The First Roosevelt", THEODORE ROOSEVELT; THE MAN AS I KNEW HIM, by Nicholas Roosevelt; THE RADIANT CITY, by Le Corbusier; THE EARLY WORKS OF AUBREY BEARDSLEY. THE LATER WORK OF AUBREY BEARDSLEY; MAN AND MOTOR; THE 20TH CENTURY LOVE AFFAIR, by Derek Jewell; CENTRAL ASIA: A CENTURY OF RUSSIAN RULE, by Edward Allworth.

April 29, 1967, "The Scholars", THE CHOSEN, by Chaim Potok; "Man Of Many Parts", ROBERT MORLEY: A RELUCTANT AUTO-BIOGRAPHY, by Robert Morley and Sewell Stokes; "Variations On An Amatory Theme", MAY WE BORROW YOUR HUSBAND?, by Graham Greene; "Deighton Dossier", AN EXPENSIVE PLACE TO DIE, by Len Deighton; "Custodian Of Fine Art", BRAVE DAY, HIDEOUS NIGHT, by Sir John Rothenstein; COMBAT: THE CIVIL WAR, by Don Congdon; AMERICAN FOLK PAINTING, by Mary Black and Jean Lipman; THE PSYCHOLOGY OF BIRDS, by Dr. Harold E. Burtt; REMBRANDT'S LIFE OF CHRIST; 20,000 YEARS OF FASHION, by Francois Boucher.

May 6, 1967, THE THOUSAND HOUR DAY, by W.S. Kuniczak; "Peace-maker", SOLDIERING FOR PEACE, by Major-General Carl Von Horn; "Master Spy", A MAN CALLED LUCY, by Pierre Accoce and Pierre Quet; THE AUTHOR AND HIS AUDIENCE, J.B. Lippincott Co; "In The Primeval Jungle", THE COCAINE EATERS, by Brian Moser and Donald Taylor; "The Evolution Of Civilizations", A WORLD HISTORY, by William H. McNell1; TWENTIETH CENTURY MUSIC: AN INTRODUCTION, by Eric Salzman; FOUR-LEGGED AUSTRALIANS, by Bernhard Grzimek; GOLD RUSH DIARY, by

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May 13, 1967, "Portrait Of The Artist As A Young Dog", SELECTED LETTERS OF DYLAN THOMAS, by Constantin FitzGibbon; "The Right To Believe", THE ANTHEM, by Noel B. Gerson; "Bitter Bierce", AMBROSE BIERCE: A BIOGRAPHY, by Richar O'Connor; THE ENLARGED DEVIL'S DICTIONARY, by Ambrose Bierce; "Two Men and A Girl", OTHER PEOPLE'S MONEY, by Jerome Weidman; "Swinging Britain", IT'S AN OLD COUNTRY, by J.B. Priestley; VIETNAM: A DRAGON EMBATTLED, by Joseph Buttinger; DICTIONARY OF AMERICAN SLANG, by Harold Wentworth and Stuart Berg Flexner; FIELDING'S TRAVEL GUIDE TO EUROPE, by Temple Giedling; THE BRIDAL CANOPY, by S.Y. Agnon; THE NEUROSES, by Henry P. Laughlin.

May 20, 1967, WILLIAM JAMES, by Gay Wilson Allen; "The Snake-Pit", DOWN THESE MEAN STREETS, by Piri Thomas; "Stories From Four Decades", THE PEACH STONE, by Paul Horgan; "Rendezvous In Paris", THE PLOT, by Irving Wallace; "Impressionist", MONET, by Charles Merrill Mount; "Inside Story", HOW I GOT THAT STORY, by members of the overseas Press Club; A MODERN GUIDE TO SYMPHONIC MUSIC, by Alfred Frankenstein; A GUIDE TO LITERARY EUROPE, by Margaret Crosland; BLOW A WILD BUGLE FOR CATFISH BEND, by Ben Lucien Burman; THE LITERATURE AND THOUGHT OF MODERN AFRICA, by Claude Vauthier; COMMUNISM IN EUROPE, by William E. Griffith.

May 27, 1967, "Bad News For The Hungry Lands", FAMINE 1975, by William and Paul Paddock; "The Novelist As Reporter", BY-LINE: ERNEST HEMINGWAY, by William White; "The LBJ Way", A DAY IN THE LIFE OF PRESIDENT JOHNSON, by Jim Bishop; "Loveless World", EUSTACE CHISHOLM AND THE WORKS, by James Purdy; "Looking Back", ACQUAINTANCES, by Arnold J. Toynbee; FRENCH NOVELISTS TODAY, by Henri Peyre; THE WISHING TREE, by William Faulkner; A BOOK OF DOLLS AND DOLL HOUSES, by Flora Gill Jacobs and Estrid Faurholt; THE CREATIVE WAY TO PAINT, by David Friend.

June 3, 1967, ALONG THE CLIPPER WAY, by Francis Chichester; "Texas In Transition", FAREWELL TO TEXAS: A VANISHING WILDERNESS, by Justice William O. Douglas; "Tormented Man", THE DEEP END, by Joseph Hayes; "A Charmed Life", THE COMPANY SHE KEPT, by Doris Grumbach; "Nobody, But Nobody", MACY'S, GIMBELS, AND ME, by Bernice Fitz-Gibbon; "Many-Sided Man", THE DEVIL DRIVES: A LIFE OF SIR RICHARD BURTON, by Fawn M. Brodie; INTRODUCTION TO SATIRE, by Leonard

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June 3, 1967 Continued: Fineberg; IMAGES OF DIGNITY: THE DRAWINGS OF CHARLES WHITE; A TRAMP ABROAD, by Mark Twain; THE OPINION MAKERS: THE WASHINGTON PRESS CORPS., by William L. Rivers; THE POPULAR ARTS, by Stuart Hall and Paddy Whannel; A LIBRARY OF LITERARY CRITICISM: MODERN ROMANCE LITERATURES, by Dorothy Nyren Curley and Arthur Curley.

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June 10, 1967, "The Thousand Days", TO MOVE A NATION, by Roger Hilsman; "Dirty Talk", FOUR-LETTER WORD GAMES: THE PSYCHOLOGY OF OBSCENITY, by Dr. Renatus Kartogs; "Caker Street Irregulars", SET EUROPE ABLAZE, by E.H. Cookridge; "Row, Row, Over The Ocean-O", A FIGHTING CHANCE, by John Ridgway and Chay Blyth; "A Pre-Bronte Novel", WIDE SARGASSO SEA, by Jean Rhys; SOUTH WEST AFRICA, by Alice Mertens; THE HOME BOOK OF AMERICAN QUOTATIONS, by Bruce Bohle; DOWN DOY, DOWN BLAST YOU!, by Charlton Ogburn, Jr.; EUROPE: THE GRAND TOUR, by Lawrence and Sylvia Martin; THE WORLD OF VERMEER (1632-1675), by Hans Koningsberger; CAPTAINS OF INDUSTRY, by the Editors of American Heritage; A BOOK OF CHILDREN'S LITERATURE, by Lillian Hollowell; A BIG CITY, by Francine Grossbart.

June 17, 1967, AT EASE: STORIES I TELL TO FRIENDS, by Dwight D. Eisenhower; "The Jewish Grand Dukes", OUR CROWD: THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham; "Uppercrust Diarist", THE DIARIES AND LETTERS OF HAROLD NICOLSON: VOL. II, THE WAR YEARS, 1939-45, by Nigel Nicolson; "Catholic Ferment", A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH, by Father James Kavanaugh; "Shangri-La", MUSTANG: THE FORBIDDEN KINGDOM, by Michel Peissel; "Hitler and America", THE SVASTIKA AND THE EAGLE, by James V. Compton; STALIN, by Isaac Deutscher; MAN AND THE MATTERHORN, by Gaston Rebuffat; THE UTTER ZOO ALPHABET, by Edward Gorey; YEARBOOK OF THE UNITED NATIONS, 1965, by Columbia University Press; THE AUSTRALIANS, by George Johnston.

June 24, 1967, "Portrait Of The Artist As A Young Man", A PRELUDE: LANDSCAPES, CHARACTERS AND CONVERSATIONS FROM THE EARLIER YEARS OF MY LIFE, by Edmund Wilson; "Doomed From The Start", SUEZ, by Hugh Thomas; "Flying Crusader", THE BILLY MITCHELL AFFAIR, by Burke Davis; "The Jewish Future", THE END OF THE JEWISH PEOPLE?, by Georges Friedemann; "Interior Monologue", THE DIARY OF ANAIS NIN: Vol. 2 (1934-1939), by Gunther Stuhlmann; JOSEPH CONRAD: A

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June 24, 1967 Continued: PSYCHOLOGICAL BIOGRAPHY, by Dr. Bernard C. Meyer; THEIR SHINING ELDORADO, by Elspeth Huxley; SUMMER MAGIC, by Mary Wallace; THE DOLPHIN SMILE, by Eleanore Devine and Martha Clark; CLASSICAL SCULPTURE, by George M. A. Hanfman; SCULPTURE IN THE 19th AND 20th CENTURIES, by Fred Licht.

July 1, 1967, HERAKLES, by Archibald MacLeish; "Ark Of Peace", THE ODYSSEY OF HENRY FORD AND THE GREAT PEACE SHIP, by Burnet Hershey; "Toujours L'Audace", BEFORE THE GLORY ENDED, by Ursula Zilinsky; "Frontline Reporter", NO PLACE TO DIE: THE AGONY OF VIETNAM, by Hugh A. Mulligan; "Near To Genius", MEMOIRS, by Clara Malraux; "Inside New York", THE NEW YORK SPY, by Alan Rinzler; FRANCES KOLTUN'S COMPLETE BOOK FOR THE INTELLIGENT TRAVELER; BREED OF GIANTS, by Joyce Stranger; AT THE CIRCUS, by Henri de Toulouse-Lautrec; SOUTHEAST ASIAN TRIBES, MINORITIES AND NATIONS, by Peter Kunstadtler;

July 8, 1967, JACKSON'S WAR, by Ray Rigby; "Question-And-Answer", CONVERSATIONS, by Roy Newquist; "Rats, Gorillas And Cort", THE GLOSSY RATS, by David Cort; "Vanishing Breeds" THE EMPTY ARK, by Philip Kingsland Crowe; TO EVERYTHING THERE IS A SEASON, by Roloff Beny; THE TWENTIETH CENTURY: ITS ILLUSTRATION AND DESIGN, by John Lewis; HORSE TRADING, by Ben K. Green; THE EIGHTEENTH CENTURY IN FRANCE, by Pierre Verlet.

July 15, 1967, ABUSE OF POWER, by Theodore Draper; "The UN In The Near East", THE UN SECRETARY-GENERAL AND THE MAINTENANCE OF PEACE, by Leon Gordenker; "Vive Sherlock Holmes", CONAN DOYLE, by Pierre Nordon; "Through Russian Eyes", THE HOLY WELL, by Valentin Katayev; "Effete Esthete", Beardsley, by Stanley Weintraub; THE SECOND WORLD WAR: A MILITARY HISTORY, by Basil Collier; SCIENTIFIC INSTRUMENTS IN ART AND HISTORY, by Henri Michel; TALES OF THE GOLD RUSH, by Bret Harte; CANADA, by Earle Toppings.

July 22, 1967, NIGHT FALLS ON THE CITY, by Sarah Gainham; "The Middle Kingdom", THE CHINESE LOOKING GLASS, by Dennis Bloodworth; "Newest Member Of The Clan", I LOVE A ROOSEVELT, by Patricia Peabody Roosevelt; "Adventure In Self-Discovery", PILGRIMAGE, by Dorothy M. Richardson; "Morality Tale", THE \$300 MAN, by John Sanford; UNDER TWO FLAGS, by Oulda; WHO'S WHO IN THE THEATRE, by Freda Gaye; ANOTHER VIEW OF THE CITY, by Russell Peterson; BLACK AFRICA, by Russell Warren Howe;

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July 29, 1967, "Mystery-Maker Extraordinary", AGATHA CHRISTIE, MISTRESS OF MYSTERY, by G. C. Ramsey; "Struggle To Survive", THE SPARROW'S FALL, by Fred Bodsworth; "The Snoopers", THE SPY IN THE CORPORATE STRUCTURE AND THE RIGHT TO PRIVACY, by Edward Engberg; "Parade Day", THE COMMON PASTURE, by Hilary Masters; THE LIVING STREAM, by Sir Alister Hardy; THE LITERATURE OF THE LAW. THE LANGUAGE OF THE LAW, by Louis Blom-Cooper; BLOOD, by Leo Vroman; HARVESTS OF CHANGE: AMERICAN LITERATURE, 1865-1914, by Jay Martin.

August 5, 1967, "The Generation Gap", ALL THE LITTLE LIVE THINGS, by Wallace Stegner; "Thoughts In The Rain", IRISH JOURNAL, by Heinrich Doll; "Between The Wars", PORTRAIT OF AN AGE, by Erich Salomon; "Brave New World", IS ANYONE THERE?, by Isaac Asimov; THE NEW LISTENER'S COMPANION, by B. H. Haggin; HERE COMES THE BRIDE: THERE GOES MOTHER, by Irene Kampen; ALONG THE MAINE COAST, by Thea Wheelwright; MERIT STUDENTS ENCYCLOPEDIA, by Bernard S. Cayne.

August 12, 1967, A SECOND-HAND LIFE, by Charles Jackson; "The Battle Of Midway", INCREDIBLE VICTORY, by Walter Lord; "Power Corrupts", THE TASTE OF POWER, by Ladislav Mnacko; "Ace Reporter", MURDER ONE, by Dorothy Kilgallen; "Sacred River", SLOWLY DOWN THE GANGES, by Eric Newby; A PICTORIAL HISTORY OF THE WORLD'S GREAT TRIALS, by Brandt Aymar and Edward Sagarin; LOST HERITAGE OF ALASKA, by Polly and Leon Gordon Miller; OFFBEAT HISTORY, by Bulkley S. Griffin; GREAT PRINTS AND PRINTMAKERS, by Herman J. Wechsler.

August 19, 1967, "Death Of A Dynasty", NICHOLAS AND ALEXANDRA, by Robert K. Massie; "Island In The Sun", SHARK ISLAND, by Maurice Edelman; "Air Chief", WITH PREJUDICE, by Marshal of the Royal Air Force Lord Teddar; "Lament For The Lefties", THE OTHER HAND: A SOCIAL HISTORY OF LEFTHANDEDNESS, by Michael Barsley; THE CHANGING MIND, by John Roddam; THE LURE OF THE LIMERICK, by William S. Baring-Gould; THE SYMPHONY, by Robert Simpson; THE LITERATURE OF THE UNITED STATES, by Marcus Cunliffe; THE CITY AND THE MOUNTAINS, by Jose Maria Eca de Queiroz

August 26, 1967, DEATH KIT, by Susan Sontag; "Inside The Ghetto", THE W.A.S.P., by Julius Horwitz; "Journey To The End Of The Night", A HAL OF MIRRORS, by Robert Stone; "Awakened Giant", CHINA LOOKS AT THE WORLD, by François Geoffroy-Dechaume; THE RED GUARD, by Hans Granqvist; "Spaceman", THE WIND AND BEYOND: THEODORE VON KARMAN, PIONEER IN AVIATION AND PATHFINDER IN SPACE, by Theodore Von Karman.

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August 26, 1967 Continued: LEGEND IN JAPANESE ART, by Henri L. Joly; THE DYNASTIC ART OF THE KUSHANS, by John M. Rosenfield; STAGECOACH WEST, by Ralph Moody; YEARS OF PROTEST, by Jack Salzman, with Barry Wallenstein;

September 2, 1967, "A Sordid Affair", NO END OF A LESSON, by Anthony Nutting; "The Negro Middle-Class", THE MIDDLE-CLASS NEGRO IN THE WHITE MAN'S WORLD, by Eli Ginzberg and Associates; "Bidault And De Gaulle", RESISTANCE: THE POLITICAL AUTOBIOGRAPHY OF GEORGES BIDAULT; "In The Emperor's Name", THE FALL OF JAPAN, by William Craig; THE EXPERIENCE OF LITERATURE, by Lionel Trilling; PRINTING AND THE MIND OF MAN, by John Carter and Percy H. Muir; THE FRAGRANT YEAR, by Helen Van Pelt Wilson and Leonie Bell; GLACIER BAY: THE LAND AND THE SILENCE, by Dave Bohn; KAUAI AND THE PARK COUNTRY OF HAWAII, by Robert Wenkam.

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September 9, 1967, WHY ARE WE IN VIETNAM?, by Norman Mailer; "Emotional Triangle", MYSELF, by Sylvia Ashton-Warner; "Literary Showcase", NEW AMERICAN REVIEW, by Theodore Solotaroff; "Boston Brahmin", HENRY CABOT LODGE, by William J. Miller; "Past And Present", GOG, by Andrew Sinclair; "Man At The Helm", FRIENDS NOT MASTERS: A POLITICAL AUTOBIOGRAPHY, by Mohammed Ayub Khan; THE RUSSIAN EMPIRE, 1801-1917, by Hugh Seton-Watson; THE OXFORD COMPANION TO THE THEATRE, by Phyllis Hartnoll; GRIM FAIRY TALES FOR ADULTS, by Joel Wells; THE WORLD OF GIOTTO, by Sarel Eimerl; THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS AND INSECTS, by Edward Topsell.

September 16, 1967, "It's About Time", KILLING TIME, by Thomas Berger; "The Pregnant Nuns", SHADOW OF GOD, by Frank Rooney; "The Long View", THE COLD WAR AS HISTORY, by Louis J. Halle; "Dark Despot", THIS ISLAND NOW, by Peter Abrahams; NO MAN'S TIME, by V.S. Yanovsky; VERY LIKE A WHALE, by Ferdinand Mount; DUBLIN: A PORTRAIT, by V. S. Pritchett; THE EXPLOSION OF SCIENCE: THE PHYSICAL UNIVERSE, by Sir Bernard Lovell and Tom Margerison; A JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne; THE MAKING OF THE CHRISTIAN WEST, 980-1140, by Georges Duby; KLEIN'S COMPREHENSIVE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE, by Dr. Ernest Klein.

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September 23, 1967, ROUSSEAU AND REVOLUTION, by Will and Ariel Durant; "The Story Of Secret Writing", THE CODE-BREAKERS, by David Kahn; "Doctor For The Dead", WHERE DEATH DELIGHTS, by Marshall Houts; IF THIS BE HERESY, by James A. Pike; THE BISHOP PIKE AFFAIR, by William Stringfellow and Anthony Towne; THE MAKING OF A PUBLISHER: A LIFE IN THE 20TH CENTURY BOOK REVOLUTION, by Victor Weybright; "Men In White", THE KLANSMAN, by William Bradford Huie; NEW YORK: THE NEW ART SCENE, text by Alan Solomon. Photographs by Ugo Mulas; OSCAR WILDE DISCOVERS AMERICA, by Lloyd Lewis and Henry Justin Smith; A NATURALIST IN TRINIDAD, by C. Brooke Worth; O-KEE-PA, by George Catlin; HAMMOND PANORAMIC WORLD ATLAS, by Shirley Carpenter.

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September 30, 1967, TWENTY LETTERS TO A FRIEND, by Svetlana Alliluyeva; "Newspaper Napoleon", PULITZER, by W.A. Swanberg; "The Man Who Would Be President", THE HEIR APPARENT, by William V. Shannon; "Far Away And Long Ago", THE GORMENGHAST TRILOGY, by Mervyn Peake; "Hunter And Hunted", THE FOX AND THE HOUND, by Daniel P. Mannix; "Venture On The Ocean", THE HUNTER AND THE WHALE, by Laurens van der Post; WINSTON S. CHURCHILL, COMPANION VOLUME 1, PARTS 1 AND 2, by Randolph S. Churchill; JONES VERY: THE EFFECTIVE YEARS, 1833-1840, by Edwin Gittleman; DESIGN FOR DEATH, by Barbara Jones; SOUTH FROM THE SPANISH MAIN, by Earl Parker Hanson; THE WORLD OF MELODRAMA, by Frank Rahill.

October 7, 1967, THE CONFESSIONS OF NAT TURNER, by William Styron; "Laff-Lines", THE VALE OF LAUGHTER, by Peter De Vries; "Hero-Tycoon", RICKENBACKER: AN AUTOBIOGRAPHY; "Espionage Faction", TOPAZ, by Leon Uris; "Podium Personalities", THE GREAT CONDUCTORS, by Harold C. Schonberg; "Man Into Woman", CHRISTINE JORGENSEN: A PERSONAL AUTOBIOGRAPHY; GILBERT BEFORE SULLIVAN: SIX COMIC PLAYS, by V.S. Gilbert; MANZU, by John Rewald; JOURNEY INTO THE NIGHT, by H. J. Deverson; WINES OF THE WORLD, by Andre L. Simon; ART AS IMAGE AND IDEA, by Edmund Burke Feldman.

October 14, 1967, "Our Stance In Asia", BEYOND VIETNAM: THE UNITED STATES AND ASIA, by Edwin O. Reischauer; "Rare Person", ADLAI STEVENSON: A STUDY IN VALUES, by Herbert J. Muller; "Breaking-Point", THE PRISONERS OF QUAI DONG, by Victor Kolpacoff; "Last Act", POST-WAR YEARS, 1945-54, by Ilya Ehrenburg; "Frontier Missionary", WILDERNESS KINGDOM: THE JOURNALS AND PAINTINGS OF FATHER NICOLAS POINT; THE WINDSOR YEARS, by Lord Kinross; SO EXCELLENT A FISHE, by Archie Carr; A VANISHING THUNDER, by Adrien Stoutenburg; MOTS D'HEURES: GOUSSES, RAMES, by Luis d'Antin Van Rooten; THE EDGE OF THE CHAIR, by Joan Kahn.

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October 21, 1967, TOO STRONG FOR FANTASY, by Marcia Davenport;
"After Fifty Years", WORKERS' PARADISE LOST, by Eugene
Lyons; THE IMPACT OF THE RUSSIAN REVOLUTION, 1917-1967,
Issued by the Royal Institute of International Affairs;
"Crystal Palace", PEOPLE IN GLASS HOUSES, by Shirley
Hazzard; "A Child Is Born", AN ACT OF LOVING, by Robert
Russell; "End Of A Dynasty", THE WITNESSES, by M. W.
Waring; "Onward And Upward", CHRISTY, by Catherine Marshall;
PRESENT TENSE: AN AMERICAN EDITOR'S ODYSSEY, by Norman
Cousins; MUSICAL INSTRUMENTS OF THE WESTERN WORLD, by
Emanuel Winternitz; THE LAWRENCEVILLE STORIES, by Owen
Johnson; COLUMBUS, by Bjorn Landstrom; A LITERARY HISTORY
OF ENGLAND, by Albert C. Baugh.

October 28, 1967, "The Way Things Are", THE NEW ROMANS, by
John Keats; "Old Man Eloquent", THE PRESIDENT WHO WOULDN'T
RETIRE, by Leonard Falkner; "From Yazoo City To Manhattan",
NORTH TOWARD HOME, by Willie Morris; "The View From The
Desert", AND EVEN IF YOU DO, by Joseph Wood Krutch;
"Growing Up", CAUGHT IN THAT MUSIC, by Seymour Epstein;
GREECE: THE STRUGGLE FOR FREEDOM, by Stephanos Zotos;
THE JEWS IN MEDICINE. JEWISH LUMINARIES IN MEDICINE, by
Dr. Harry Friedenwald; COVENT GARDEN, by Mary Cathcart
Borer; S.S. SAN FEDRO. CASTAWAY, by James Gould Cozzens;
THE ADMIRALS LOBBY, by Vincent Davis.

November 4, 1967, MEMOIRS 1925-1950, by George F. Kennan;
"Hardtack Harry", THE ADMIRAL, by Martin Dibner; "Mac-
Arthur And The Russians", CONTEST OVER JAPAN, by Herbert
Fels; "Wanderers East", THE MOTHER SEA, by Dominique
Fernandez; A MUEZZIN FROM THE TOWER OF DARKNESS CRIES,
by R.P. Lister; THE GREAT DAYS OF THE CAPE HORNERS, by
Yves Le Scal; JOURNEY INTO POLITICS, by John V. Lindsay;
BENJY BOONE, by Maurice Dolbier; THE RESCUER, by Peter
Maas; THE INTERNATIONAL ENCYCLOPEDIA OF COOKING, by
Myra Waldo.

November 11, 1967, "China--Warts And All", THE PEKING PAPERS,
by Jacques Marcuse; "Post-Mortem", A PRIVATE DISGRACE:
LIZZIE BORDEN BY DAYLIGHT, by Victoria Lincoln; "Brave
New World", THE YEAR 2000: A FRAMEWORK FOR SPECULATION
ON THE NEXT THIRTY-THREE YEARS, by Herman Kahn and Anthony
J. Wiener; "Storyteller", TITANIA: A BIOGRAPHY OF ISAK
DINESEN; by Parmentia Migel; "Flaubert And Bovary",
FLAUBERT, by Benjamin F. Bart; FLAUBERT: THE MAKING OF
THE MASTER, by Enid Starkie; ART IN ISRAEL, by Benjamin
Tammuz and Max Wykes-Joyce; GASTRONOMY OF FRANCE, by
Raymond Oliver; TALIESIN, by Robert Nye; THE HORIZON
BOOK OF THE ELIZABETHAN WORLD, by Lacey Baldwin Smith;
THE PEGGY GUGGENHEIM COLLECTION OF MODERN ART, by Nicolas
Calas and Elena Calas.

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November 18, 1967, WINSTON S. CHURCHILL: VOLUME II, "YOUNG STATESMAN, 1901-1914", by Randolph S. Churchill; TWENTY CHURCHILL FACSIMILES; "As RFK Sees It", TO SEEK A NEWER WORLD, by Robert F. Kennedy; "The Knock On The Door", JOURNEY INTO THE WHIRLWIND, by Eugenia Semyonova Ginzburg; "The Rebels", WILD KIDS, by Frank R. Donovan; THE NOVEL NOW, by Anthony Burges; THE THEORY OF THE NOVEL, by Philip Stevick; "The Love Doves", OSBORNE'S ARMY, by John Anthony West; THE ROTHSCHILD RHODODENDRONS, by E. C. Lucas and Peter N. Barber; POLYNESIAN ART, by Edward Dodd; THE INTELLIGENT DOG'S GUIDE TO PEOPLE-OWNING, by Roland A. Browne; EXPRESSIONIST WATERCOLORS, 1905-1920, by Werner Hofman; MICHELANGELO THE SCULPTOR, by Martin Weinberger.

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November 25, 1967, "Prelude To An Ambush", LAST REFLECTIONS ON A WAR, by Bernard B. Fall; "Goodbye To All That", THE INSTRUMENT, by John O'Hara; "Civilized Man", THE POLITICS OF HONOR: A BIOGRAPHY OF ADLAI E. STEVENSON, by Kenneth S. Davis; "Invisible Governments", THE ESPIONAGE ESTABLISHMENT, by David Wise and Thomas B. Ross; "The Assassin", LEE: A PORTRAIT OF LEE HARVEY OSWALD, by Robert Oswald, with Myrick and Barbara Land; HARPER'S BAZAAR, by Jane Trahey; GREAT NATIONAL PARKS OF THE WORLD, by Richard Carrington; LADY IN THE SHOWER, by Peter Arno; THE SHOREBIRDS OF NORTH AMERICA, by Gardner D. Stout; THE IMPERIAL COLLECTION OF AUDUBON ANIMALS, by Victor H. Calahane.

December 2, 1967, EXPERIMENT IN AUTOBIOGRAPHY, by H. G. Wells; "In A Maoist Crystal Ball", CHINA IN THE YEAR 2001, by Han Suyin; "Middle East Tinderbox", THE CASE FOR ISRAEL, by Frank Gervasi; "Our Changing Ways", TASTE IN AMERICA: IN ILLUSTRATED HISTORY, by Ishbel Ross; "Busy Bawd", LA BELLE OTERO, by Arthur H. Lewis; THE AGE OF THE GRAND PRINT, by Frank Lloyd Wright; NATURE'S PARADIS, AFRICA, by Jen and Des Bartlet; A DICTIONARY OF ANGELS, by Gustav Davidson; SAILORTOWN, by Stan Hugill; PICASSO: THE BLUE AND ROSE PERIODS, by Pierre Dalix and Georges Boudaille; THE GREAT AGE OF SAIL, by Joseph Jobe.

December 9, 1967, "The Years Of Preparation", WOODROW WILSON: THE ACADEMIC YEARS, by Henry Wilkinson Bragdon; "Beyond The Fringe", THE FARTHER SHORES OF POLITICS, by George Thayer; THE AFRICAN, by Harold Courlander; "Mistress With The Mailed Fist", CATERINA SFORZA: A RENAISSANCE VIRAGO, by Ernst Breisach; THE PEOPLES OF DENYA, by Joy Adamson; THE HOUSE IN MY HEAD, by Dorothy Rodgers; BRAVO STRAVINSKY, by Robert Craft; PEOPLE AND PLACES, by Barry Goldwater

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December 9, 1967 Continued: THE REVEALING EYE: PERSONALITIES OF THE TWENTIES, by Paul Gallico; THE SHIP, by Bjorn Landstrom; VASARI'S LIVES OF THE MOST EMINENT PAINTERS, by Marilyn Aronberg Lavín; CHURCHILL: HIS PAINTINGS, by David Coombs; SONGS OF INNOCENCE AND EXPERIENCE, by William Blake.

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10 December 16, 1967, TOLSTOY, by Henri Troyat; "The City--Then And Now", CITIES OF DESTINY, by Arnold Toynbee; "Curtain Lines", TYNAN RIGHT AND LEFT, by Kenneth Tynan; "White Sails In The Sunset", SEA AND THE ISLANDS, by Hammond Innes; THE WORLD OF CHILDREN; JAPAN IN COLOR, by Roloff Beny; CREATORS, COLLECTORS AND CONNOISSEURS, by Niels von Holst; FRENCH COOKING IN THE NEW WORLD, by Frances D. and Peter J. Robotti; THE HOUSE OF HARPER, by Eugene Exman; EARLY FINNISH ART: ART TREASURES OF MEDIEVAL FINLAND, by Istvan Racz; THE ESSENTIAL JAPANESE HOUSE, by Teiji Itch; A WREATH OF CHRISTMAS LEGENDS, by Phyllis McGinley; THE ARTIST IN AMERICA, by the Editors of "Art In America"; MOODS OF THE MOUNTAIN, by Josef Scaylea.

10 December 23, 1967, "The Loony Millions", FADS, FOLLIES AND DELUSIONS OF THE AMERICAN PEOPLE, by Paul Sann; "The Writer Revealed", WRITERS AT WORK: PARIS REVIEW INTER-VIEWS, by Alfred Kazin; "Footmen", THE MAGIC OF WALKING, by Aaron Sussman and Ruth Goode; LETTERS OF COMPOSERS THROUGH SIX CENTURIES, by Piero Weiss; THE NEW YORK DIARY, by Ned Rorem; "The Call Of The Wild", THE LAST PARADISES, by Eugen Schuhmacher; NORTH AMERICAN MAMMALS, by Roger A. Caras; AUBREY BEARDSLEY, by Brian Reade; BHUTAN, by Pradyumna P. Karan; SANTA GO HOME, by Ogden Nash; THE SCULPTURE OF PICASSO, by Sir Roland Penrose; THE MEXICAN PORTFOLIO, by Paul Strand;

December 30, 1967, GIACOMO JOYCE, by James Joyce; "Eternal Minority"; THE JEWS, by Roger Peyrefitte; "Tellers Of Tales", THE STORY TODAY, 1966-7; "Are They Watching Us?", UNINVITED VISTORS, by Ivan T. Sanderson; "Worsmiths", THE PULP JUNGLE, by Frank Gruber; WRITE AND REWRITE, by John Kuehl; "Life Is Short, Art Is Long", ART AND CIVILIZATION, by Bernard S. Myers; 20,000 YEARS OF WORLD PAINTING, by Hans L. C. Jaffe; AUGUSTE RODIN, by Robert Descharnes and Jean-Francois Chabrun; FIFTY GOLDEN YEARS OF MOTION PICTURES, by Bosley Crowther; MY SEARCH FOR ABSOLUTES, by Paul Tillich; TIBET, by Giuseppe Tucci; NICOLAS POUSSIN, by Sir Anthony Blunt.

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January 6, 1968, "Onward And Upward", MAKING IT, by Norman Podhoretz; "The Economics Of War", THE ECONOMICS OF CRISIS: WAR, POLITICS AND THE DOLLAR, by Elliot Janeway; "A Grand Hike", THE MAN WHO WALKED THROUGH TIME, by Colin Fletcher; "One Man's Family", A WASTE OF SHAKE, by Edward T. McHamara; "School Days And Ways", LORD DISMISS US, by Michael Campbell; DOCTORS OF THE OLD WEST, by Robert F. Karolevitz; LINES WEST, by Charles R. Wood; THREE, by Conrad Aiken; GREAT INTERIORS, by Ian Grant; ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20TH CENTURY, by Wolfgang Bernard Fleischman.

January 13, 1968, ROOSEVELT AND FRANKFURTER: THEIR CORRESPONDENCE, 1928-1945, by Max Freedman; "Men At War", THE BLAST OF WAR, 1939-1945, by Harold MacMillan; "The Brothers Vaughn", MY BROTHER EVELYN AND OTHER PORTRAITS, by Alec Vaughn; "The Great Confrontation", THE GREAT MONKEY TRIAL, by L. Sprague de Camp; "A Walk In The Sun", ONE VERY HOT DAY, by David Halberstam; "The Thinkers", THE MIND OF THE DOLPHIN: A NONHUMAN INTELLIGENCE, by John Cunningham Lilly; THE APES, by Vernon Reynolds; THE MILLIONAIRE'S DIARY, 1968, by Philip Laski; JAPANESE CLOCKS, by H.H.W. Mody; MR. TOMPKINS INSIDE HIMSELF: ADVENTURES IN THE NEW BIOLOGY, by George Gamow and Martynas Ycas; EARLY MEDIEVAL ART IN SPAIN, by Pedro de Palol and Max Hirmer; WHO'S WHO IN AMERICAN POLITICS, 1967-1968, by Paul A. Theis and Edmund L. Henshaw, Jr.

January 20, 1968, "What Made Billy Run", BILLY ROSE: MANHATTAN PRIMITIVE, by Earl Conrad; THE NINE LIVES OF BILLY ROSE: AN INTIMATE BIOGRAPHY, by Polly Rose; "Make A Life, Take A Life", THE TORCH BEARERS, by Bernard V. Dryer; "A Russo-American Union", ME AND MY AMERICAN HUSBAND, by Tamara Gilmore; "Mexican Interlude", A CHANGE OF SKIN, by Carols Fuentes; "Underwater Agents", HORSE UNDER WATER, by Len Deighton; ONLY BY PUBLIC CONSENT, by L.L.L. Golden; TO THE FOOT OF THE RAINBOW, by Clyde Klockhohn; ART OF THE KVAKIUTL INDIANS AND OTHER NORTHWEST COAST TRIBES, by Audrey Hawthorn; CONQUISTADORS WITHOUT SWORDS, by Leo Deuel; A DICTIONARY OF CANADIANISMS ON HISTORICAL PRINCIPLES, by Walter S. Avis.

January 27, 1968, THE NAKED APE: A ZOOLOGIST'S STUDY OF THE HUMAN ANIMAL, by Desmond Morris; "A Boy Grows In Brooklyn", TO BROOKLYN WITH LOVE, by Gerald Green; "Brave New World", THE MOST PROBABLE WORLD, by Stuart Chase; "The Secret Arm", THE REAL CIA, by Lyman B. Kirkpatrick, Jr.; "National Voting Patterns", THE POLITICAL BELIEFS OF AMERICANS: A STUDY OF PUBLIC OPINION, by Lloyd A. Free and Hadley Centril;

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January 27, 1968 Continued: ROSSINI, by Herbert Weinstock; SPLENDORS OF MOSCOW, by Vladimir Chernov and Marcel Girard; A HISTORY OF BRITISH MUSIC, by Percy M. Young; SMETANA AND THE BEETLES, by Albert E. Kahn; TECHNOLOGY IN WESTERN CIVILIZATION, by Melvin Kranzberg and Carroll W. Pursell, Jr.; ONE HUNDRED GREAT GUNS, by Merrill Lindsay;

February 3, 1968, "In Cold Blood", BEYOND BELIEF, by Emlyn Williams; "To See Ourselves", THE NEW AMERICAN COMMON-WEALTH, by Louis Heren; "Master Artist", CHALIAPIN: AN AUTOBIOGRAPHY AS TOLD TO MAXIM GORKY, translated by Nina Froud and James Hanley; "Growing Up", VANITY OF DULUOZ, by Jack Kerouac; "Evil Nature", TERROR ON THE MOUNTAIN, by Charles-Fernand Ramuz; DOCTOR IN COURT, by Abram Stelman; THE ART OF FURNITURE, by Ole Wanscher; DESERT SOLITAIRE, by Edward Abbey; THE ANNUAL REGISTER: WORLD EVENTS IN 1966, by Ivison Macadam; THE STATESMAN'S YEAR-BOOK, 1967-68, by S.H. Steinberg.

February 10, 1968, WHILE SIX MILLION DIED: A CHRONICLE OF AMERICAN APATHY, by Arthur D. Morse; "Clobbered Classics", FIFTY WORKS OF ENGLISH LITERATURE WE COULD DO WITHOUT, by Brigid Brophy, Michael Levey and Charles Osborne; "Laugh With Levin", GORE AND IGOR, by Meyer Levin; "Dwindling Herds", ANIMAL KITABU, by Jean-Pierre Hallet; "Talking To Animals", THE LANGUAGE BARRIER: BEASTS AND MEN, by Elisabeth Mann Borgese; "Our Man in Gabon", AFRICAN BETRAYAL, by Charles and Alice Darlington; THE OXFORD COMPANION TO ENGLISH LITERATURE, by Sir Paul Harvey; TREASURES OF SPAIN: FROM ALTAMIRA TO THE CATHOLIC KINGS, by J. M. Pita; THE RAY HARM NATURE SKETCHBOOK, by Ray Harm; BAJA CALIFORNIA AND THE GEOGRAPHY OF HOPE, by Joseph Wood Krutch; GODS, MEN AND PHARAOHS: THE GLORY OF EGYPTIAN ART, by Irmgard Woldering.

February 17, 1968, THE ENGLISH, by David Frost and Antony Jay; "Paradise Lost", PARADISE FALLS, by Don Robertson; "Les Girls", GIRLS IN THEIR MARRIED BLISS, by Edna O'Brien; "Man Alone", THE LAST HERO, Charles A. Lindbergh, by Walter S. Ross; "Ship's Boy To Viceroy", LORD READING, by H. Montgomery Hyde; "The World Around Us", THE TIMES ATLAS OF THE WORLD, by John Bartholomew & Son; THE ANNOTATED SHERLOCK HOLMES, by Arthur Conan Doyle; AFRICAN IMAGE, by Sam Haskins; THE CROSSBREED, by Allan W. Eckert; HANDBOOK OF WORLD HISTORY: CONCEPTS AND ISSUES, by Joseph Dunner; ART TREASURES OF RUSSIA, by M. W. Alpatov;

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February 24, 1968, THE TOWER OF BABEL, by Morris L. West;
"Laboratory Quest", THE DOUBLE HELIX, by James D. Watson;
"It's About Time", LUCE: HIS TIME, LIFE AND FORTUNE, by
John Kobler; "Man's Predicament", THE GHOST IN THE MACHINE,
by Arthur Koestler; "The Lagging Mails", THE POST OFFICE
DEPARTMENT, by Gerald Cullinan; "The Six Millions", THE
HOLOCAUST, by Nora Levin; LADIES BOUNTIFUL, by W. G.
Rogers; THE CASSIOPEIA AFFAIR, by Chloe Zerwick and
Harrison Brown; POE THE DETECTIVE, by John Walsh; THE
POLAR PASSION, by Farley Mowat; ORIENTAL CERAMICS DIS-
COVERED IN THE PHILIPPINES, by Leandro and Cecilia Locsin.

March 2, 1968, GIPSY MOTH CIRCLES THE WORLD, by Sir Francis
Chichester; "The Men At The Top", KENNEDY AND JOHNSON,
by Evelyn Lincoln; "Where We Stand", CRISIS NOW, by
General James M. Gavin (Ret.); "The Lady And The Slave",
BEAUTY BEAST, by Mackinlay Kantor; "The Man Who Could
Not Forget", THE MIND OF A MNEMONIST, by A. R. Luria;
"Those Were The Days", SILENT STAR, by Colleen Moore;
THE GALSWORTHY READER, by Anthony West; NANTUCKET WOOD-
CUTS, by Naoko Matsubara; THE SEARCH FOR ELDORADO, by
Walker Chapman; THE BERLIN-DAHLEM GALLERY, by Edwin
Redslob; THE ENGLISH SHORT STORY IN TRANSITION, 1820-1920,
by Helmut E. Gerber.

March 9, 1968, "The Donkey And The Elephant", DEMOCRATS VS.
REPUBLICANS: THE CONTINUING CLASH, by Thomas A. Bailey;
"The Way Things Are", A BILL OF RITES, A BILL OF WRONGS,
A BILL OF GOODS, by Wright Morris; "They Chose America",
ILLUSTRIOUS IMMIGRANTS: THE INTELLECTUAL MIGRATION FROM
EUROPE, 1930-41, by Laura Fermi; "Combat Journal", HAPPY
HUNTING GROUND, by Martin Russ; "What They Did In Their
Spare Time", THE HISTORY OF POPULAR CULTURE, by Norman
F. Cantor and Michael S. Werthman; 70 YEARS OF BEST SELLERS,
1895-1965, by Alice Payne Hackett; AMERICAN POETS FROM
THE PURITANS TO THE PRESENT, by Hyatt H. Waggoner; McCALL'S
GARDEN BOOK, by Gretchen Fischer Harshbarger; THE HERITAGE
BOOK OF BALLADS, by MacEdward Leach; THE DICTIONARY OF
ANTIQUES AND THE DECORATIVE ARTS, by Louise Adé Boger and
H. Batterson Boger; BALAKIREV, by Edward Gardén.

March 16, 1968, "Attorney-At-Large", THE CLAIMANT, by Hollis
Alpert; "Sherlock Holmes Redivivus", SHERLOCK HOLMES IN
TIBET, by Richard Wincor; "Emergency", AIRPORT, by Arthur
Hailey; "Agents And Counter-Agents", GREAT TRUE SPY STORIES,
by Allen Dulles; ACE OF SPIES, by Robin Bruce Lockhart;
"It Happened One Day", END OF A MISSION, by Heinrich Boll;
THE HOME BOOK OF IRISH HUMOR, by John McCarthy; THE WORLD
FROM ABOVE, by Hanns Reich; THE DOG HOROSCOPE BOOK, by Liz
Tresillian; THE LAST DAY OF MANKIND: KARL KRAUS AND HIS
VIENNA, by Frank Field; THE STORY OF THE HUMAN HAND, by
Walter Sorell.

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March 23, 1968, THE WEAPONS CULTURE, by Ralph E. Lapp; "Stories Of A Decade", THE ICE-CREAM HEADACHE, by James Jones; "A Man For All Seasons", SMUTS: VOL. 2, THE FIELDS OF FORCE, 1919-1950, by W. K. Hancock; "Bleak House", A MASS FOR THE DEAD, by William Gibson; "Counselor-At-Law", TRIALS OF A PHILADELPHIA LAWYER, by Laurence H. Eldredge; "The Cold War From The Outside", HISTORY OF THE COLD WAR: FROM THE OCTOBER REVOLUTION TO THE KOREAN WAR, 1917-1950, by Andre Fontaine; THE MIRACLE OF THE MET, by Quaintance Eaton; 2,000 FAMOUS LEGAL QUOTATIONS, by M. Frances McNamara; STRING LUG THE FOX, by David Stephen; THE ARTS OF THE ALCHEMISTS, by C. A. Burland; PRINCIPLES OF HARMONY AND CONTRAST OF COLOR, by M. E. Chevreul.

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March 30, 1968, "Toward A New Order", THE DISCIPLINE OF POWER, by George W. Ball; "Goddess In Suburbia", ANOTHER HELEN, by Lane Kauffmann; "Who Said What", DICTIONARY OF QUOTATIONS, by Bergen Evans; "Hot Gospellers", THE PASSION PLAYERS, by Edmund P. Murray; "The Britannica At 200", BRITANNICA PERSPECTIVES, Chicago Encyclopaedia Britannica; THE RISE AND FALL OF AMERICAN HUMOR, by Jesse Bler; SECRET SOCIETIES, by Norman Mackenzie; WHAT TO DO WHEN THERE'S NOTHING TO DO, by members of the Staff of the Boston Children's Medical Center and Elizabeth M. Gregg; SONGS OF THE AMERICAN WEST, by Richard E. Lingenfelter and Richard A. Dwyer; STORY: THE YEARBOOK OF DISCOVERY, 1968, by Whit and Hallie Burnett;

April 6, 1968, "Mirrors Of Memory", TUNC, by Lawrence Durrell; "Deep In The Heart Of Dixie", GOTHIC POLITICS IN THE DEEP SOUTH, by Robert Sherrill; "The Departed", THE SWAN IN THE EVENING, by Rosamond Lehmann; "Welfare Officer", PAID SERVANT, by E. R. Braithwaite; "Journey To The End Of The Night", THE WIND SHIFTS, by Alan Sharp; THE EDGE, by Page Stegner; THE WORLD OF PICASSO, by Lael Wertenbaker and the Editors of Time-Life; THE PEDANT AND THE SHUFFLY, by John Bellairs and Marilyn Fitschen; AFRICAN ART, by Pierre Meauze; FUNK & WAGNALLS GUIDE TO SYNONYMS, by S. I. Hayakawa.

April 13, 1968, "The Generation Gap", HERMAN HAD TWO DAUGHTERS, by Zelda Popkin; "Once Every Four Years", THE GAMES, by Hugh Atkinson; "Trends And Trips", THE RETURN OF THE VANISHING AMERICAN, by Leslie A. Fiedler; "The Mastersinger", RICHARD WAGNER: THE MAN, THE MIND, AND HIS MUSIC, by Robert W. Gutman; "La Vida Mexicano", A QUIET PLACE TO WORK, by Harry Brown; THE NEW OXFORD HISTORY OF MUSIC: VOL. IV, THE AGE OF HUMANISM, by Gerald Abraham;

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April 20, 1968, LYTTON STRACHEY, by Michael Holroyd; "The Making Of A Writer", A CAB AT THE DOOR: A MEMOIR, by V. S. Pritchett; "Vietnam: Questions And Answers", VIETNAM: HOW WE GOT IN, HOW TO GET OUT, by David Schoenbaum; "The Not-So-Hidden Persuaders", THE GOLDEN GEESE, by Everard Meade; "Forbidden Triangle", ORIANE, by Sigrid de Lima; "Here We Go Again", BOBBY KENNEDY AND THE NEW POLITICS, by Penn Kimball; MY PAST AND THOUGHTS: THE MEMOIRS OF ALEXANDER HERZEN; PORTRAITS AND PERSONALITIES, by Lulise C. Kalnz and Olive L. Riley; THE LOVELY AND THE WILD, by Louise de Kiriline Lawrence; COLOUR OF CANADA, by Hugh MacLennan; HOW TO SELL FASHION, by Annalee Gold.

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April 27, 1968, "Seat Of Power", THE CENTER: PEOPLE AND POWER IN POLITICAL WASHINGTON; "A Gay And Melancholy Round", THE WARM FEELING, by Merle Miller; "The Culture Vultures", JEFFERSON SQUARE, by Noel B. Gerson; "The Beloved Country", THE SEPARATED PEOPLE, by E. J. Kahn, Jr.; SOUTHERN AFRICA AND THE UNTIED STATES, by William A. Hance; "Looking Back", A GUEST FOR THE NIGHT, by S. Y. Agnon; A HISTORY OF CARICATURE AND GROTESQUE IN LITERATURE AND ART, by Thomas Wright; FOUR PLAYS, by Christopher Marlowe; THE FRENCH CANADIANS, 1760-1967, by Mason Wade; NEW DIRECTIONS 20, by James Laughlin.

May 4, 1968, THE ARMIES OF THE NIGHT: HISTORY AS A NOVEL, THE NOVEL AS HISTORY, by Norman Mailer; "Portrait Of A People", IBERIA: SPANISH TRAVELS AND REFLECTIONS, by James A. Michener; "Spiritual Adviser In Suburbia", HEAVEN HELP US!, by Herbert Tarr; "How It All Began", MARX, by Robert Payne; "The Way It Was", MEMORY OF AUTUMN, by Charles Angoff; "Climate Of Fear", LETTERS TO GEORGIAN FRIENDS, by Boris Pasternak; A SCULPTOR'S WORLD, by Isamu Noguchi; ENCYCLOPEDIA OF LATIN AMERICAN HISTORY, by Michael Rheta Martin and Gabriel H. Lovett; THE RESTLESS AMERICAN, by Tom Powell; UNTIMELY THOUGHTS, by Maxim Gorky; THE NEW PEOPLE, by Charles Winick.

May 11, 1968, "Real Society", THE RIGHT PEOPLE, by Stephen Birmingham; "The Last Mogul", THE DISNEY VERSION, by Richard Schickel; "The Distressed American", OUR OWN WORST ENEMY, by William J. Lederer; "Instruments Of Destiny", THE TRIAL OF THE ASSASSIN GITEAU, by Charles E. Rosenberg; FIRED IN ANGER, by Robert Elman; "BirdWatcher Extraordinary",

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May 11, 1968 Continued: A PARADISE OF BIRDS, by Helen Gere Cruickshank; THE LONG VIEW, by Alan Paton; THE VERGIL WOODS, by Henry Braun; THE PROGRESS OF THE PROTESTANT, by John Haverstick; THE ORIGINAL RUDAIYYAT OF OMAR KHAYYAM, by Robert Graves and Omar Ali-Shah; THE JOURNAL OF PRINCE ALEXANDER HILOHILLO, by Jacob Adler.

May 13, 1968, RED SKY AT MORNING, by Richard Bradford; "The Man And The Saint", GANDHI, by Geoffrey Ashe; "Bovary In Berlin", KING, QUEEN, KNAVE, by Vladimir Nabokov; "Vive La France", THE FRENCH, by Francois Mourissier; "Whither Religion?", AMERICAN PIETY: THE NATURE OF RELIGIOUS COMMITMENT, by Rodney Stark and Charles Y. Glock; "Figures In A Landscape", ONE FOR THE DEVIL, by Etienne Leroux; THE FRENCH CHEF COOKBOOK, by Julia Child; THE WORLD OF CEZANNE, 1839-1906, by Richard W. Murphy and the Editors of Time-Life Books; HERE IT COMES, by Lee Lorenz; THE CONCERT OF EUROPE, by Rene Albrecht-Carrie; THE EUROPEAN RECONNAISSANCE, by J. H. Parry; THE PROTESTANT REFORMATION, by Hans J. Hillerbrand; MEDIEVAL CULTURE AND SOCIETY, by David Herlihy; THE WHY OF FASHION, by Karllyne Anspach.

May 25, 1968, "The Peacemakers", THE LION IN THE STONE, by Henrietta Buckmaster; "Pachyderm Pal", ROSY IS MY RELATIVE, by Gerald Durrell; "The Promised Land", THE PASSIONATE PEOPLE, by Roger Kahn; "Mother And Son", LOVE AND WORK, by Reynolds Price; "Philadelphia Lawyer", RITTENHOUSE SQUARE, by Arthur R. G. Solmssen; A FIELD GUIDE TO THE NATIONAL PARKS OF EAST AFRICA, by John G. Williams; A DICTIONARY OF INDIAN HISTORY, by Sachchidananda Bhattacharya; THE SEA BRINGS FORTH, by Jack Rudloe; THE BLACK POWER REVOLT, by Floyd B. Barbour; COLONIAL ART IN MEXICO, by Manuel Toussaint.

June 1, 1968, TELL ME HOW LONG THE TRAIN'S BEEN GONE, by James Baldwin; "All Their Yesterdays", BEING GENIUSES TOGETHER, by Robert McAlmon; "Blunt Words", ANATOMY OF DIPLOMACY, THE ORIGIN AND EXECUTION OF AMERICAN FOREIGN POLICY, by Ellis Briggs; "Roof Of The World", THE HORSEMEN, by Joseph Kessel; "Blood And Sand", THE GREY HORSE LEGACY, by John Hunt; "Portrait Of A Generation", THE SURVIVAL OF THE FITTEST, by Pamela Hansford Johnson; HISTORICAL ATLAS OF MUSIC, by Paul Collaer and Albert Vander Linden; EVERYMAN'S DICTIONARY OF DATES, by Audrey Butler; NEW YORK, by Robinson; SIGNALS IN THE ANIMAL WORLD, by Dietrich Burkhardt; WILLIAM GROPPER: RETROSPECTIVE, by August L. Freundlich.

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- June 8, 1968, "Viewing With Alarm", AMERICA IS IN DANGER, by General Curtis E. LeMay, with Maj. General Dale O. Smith; "Brave Bullfighter", OR I'LL DRESS YOU IN MOURNING, by Larry Collins and Dominique Lapierre; "A Tale Of Two Cities", TO FORGET PALERMO, by Edmonde Charles-Roux; "The Changing Campus", THE ACADEMIC REVOLUTION, by Christopher Jencks and David Riesman; "The Way It Was", LAST WORDS, by Alex Karmel; THE COLLECTED SHORT STORIES, by Edith Wharton; VOGUE'S BOOK OF HOUSES, GARDENS, PEOPLE, by Valentine Lawford; THE SEASONS OF TIME: TANKA POETRY OF ANCIENT JAPAN, by Virginia Olsen Baron; DIPLOMAT IN BERLIN, 1933-39, by Jozef Lipski; THE BODY, by Anthony Smith;
- June 15, 1968, I AM MARY DUNNE, by Brian Moore; "By Sheer Pluck", TRUE GRIT, by Charles Portis; "Telling The Story", THE NEWS MEDIA: A JOURNALIST LOOKS AT HIS PROFESSION, by John Hohenberg; "Rolsterer Extraordinary", CARAVAGGIO, by Robert Payne; "The Men Who Would Be President", THE PRESIDENTIAL DEBATE, 1968, by David Frost; "Mistress Of Vallima", THE VIOLENT FRIEND: THE STORY OF MRS. ROBERT LOUIS STEVENSON, by Margaret Mackay; HAYDN: A CREATIVE LIFE, by Karl Geiringer; PRIVATE INDEPENDENT SCHOOLS; MEN AND DINOSAURS: THE SEARCH IN FIELD AND LABORATORY, by Edwin H. Colbert; GALILEO, MAN OF SCIENCE, by Ernan McMullin; AMERICAN EXPRESS TRAVELERS GUIDES, 1968-69:
- June 22, 1968, "Attitudes And Platitudes", THE NEW LANGUAGE OF POLITICS, by William Safire; "The New Old Sod", THE IRISH, by Donald S. Connery; "Brains Trust", THE HUXLEYS, by Ronald W. Clark; "The Defector", TURNCOAT, by Morris R. Wills; "Moments Of Truth", COLLECTED STORIES: by Muriel Spark; THE HAMLETS OF THE THEATRE, by William Ackerman Bell; THE RISE OF MODERN PROSE STYLE, by Robert Adolph; A CONNECTICUT YANKEE AT KING ARTHUR'S COURT, by Samuel L. Clemens; WHO'S WHO, 1968-69; I'M FRANK HAMER: THE LIFE OF A TEXAS PEACE OFFICER, by John H. Jenkins.
- June 29, 1968, SAM JOHNSON'S BOY, by Alfred Steinberg; "The Death Game", THE ALGIERS MOTEL INCIDENT, by John Hersey; "To Lie Or Not To Lie", ANYTHING BUT THE TRUTH, by William McGaffin and Erwin Knoll; "The 30-Hours-A-Week War", THE BETRAYAL, by William R. Corson; "Last Words", THE TRUMPET OF CONSCIENCE, by Martin Luther King, Jr.; "Success Story", AMERICAN STORY, by Bruce Gould and Beatrice Blackmar Gould; THE PICTORIAL ENCYCLOPEDIA OF RAILWAYS, by Hamilton Ellis; A HISTORY OF THE THEATRE, by George Freedley and John A. Reeves; DAWN OF ZOOLOGY, by Willy Ley; ODILON REDON, by Andre Mellerio; BEETHOVEN'S PIANOFORTE SONATAS DISCUSSED, by Eric Blom.

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July 6, 1968, THE AMERICAN CHALLENGE, by Jean-Jacques Servan-Schreiber; "Levant's Levity", THE UNIMPORTANCE OF BEING OSCAR, by Oscar Levant; "Seaman Extraordinary", JOSEPH CONRAD, by J. I. M. Stewart; "A Dog's Life", THE HEART OF A DOG, by Michail Bulgakov; "The Problem of Identity" EXILE, by Peter Welss; SCIENCE AND THE CONCEPT OF RACE, by Margaret Mead, Theodosius Dobzhansky, Ethel Tobach and Robert Light; THE COLUMBIA UNIVERSITY FORUM ANTHOLOGY, by Peter Spackman and Lee Ambrose; SONGBIRDS IN YOUR GARDEN, by John K. Terres; A GUIDE TO ART MUSEUMS IN THE UNITED STATES, by Erwin O. Christensen.

July 13, 1968, "Our Resilient Adversary", HO CHI MINH, by Jean Lacouture; "The Making Of A Poet", JOHN KEATS, by Robert Gittings; "What Happened?", THIS BAFFLING WORKD, by John Godwin; "Who's Africa?", CALL IT RHODESIA, by W. A. Ballinger; THE WORD FOR LOVE, by Alan Burgess; THE JOURNAL OF RICHARD HENRY DANA, JR., by Robert F. Lucid; BEACHES: THEIR LIVES, LEGENDS AND DORE, by Robert and Seon Manley; THE UNITED NATIONS: SACRED DRAMA, by Conor Cruise O'Brien; THE RISE OF ANTHROPOLOGICAL THEORY, by Marvin Harris.

July 20, 1968, THE LATER YEARS, 1945-62: VOL 3 OF THE DIARIES AND LETTERS OF HAROLD NICOLSON, by Nigel Nicolson; "Mr. Vice-President", THE DRUGSTORE LIBERAL: HUBERT H. HUMPHREY IN POLITICS, by Robert Sherrill and Harry W. Ernst; "Toward The Brink", UNLESS PEACE COMES, by Nigel Calder; "The State of State", FIRES IN THE IN-BASKET. THE ABCs OF THE STATE DEPARTMENT, by John P. Leacacos; "New Old Master", VAN MEEGEREN: MASTER FORGER, by Lord Kilbracken; THE DECLINE AND FALL OF NAZI GERMANY AND IMPERIAL JAPAN, by Hans Dollinger; NAGEL'S ENCYCLOPEDIA-GUIDE TO CHINA; UNEXPECTED TREASURE, by Hope Sawyer Buyukmihci, with Hans Fantel; STUDENT POLITICS, by Seymour Martin Lipsett.

July 27, 1968, "The Accidental President", A VERY PERSONAL PRESIDENCY: LYNDON JOHNSON IN THE WHITE HOUSE, by Hugh Sidey; "The Killers", A SENSE OF DARK, by William Malliol; "Vanishing Breed", THE IMMINENT RAINS: A VISIT AMONG THE LAST PIONEERS OF AFRICA, by John Hemlinway, Jr.; "Behind Bars", AMONG THIEVES, by George Cuomo; GOLD RUSHERS AND MINING CAMPS OF THE EARLY AMERICAN WEST, by Vardis Fisher and Opal Laurel Holmes; WHO WROTE THE CLASSICS?, by Nora Stirling; MAN IN ADAPTATION: THE BIOSOCIAL BACKGROUND, THE CULTURAL PRESENT, by Yehudi A. Cohen;

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August 3, 1968, THE LESSONS OF HISTORY, by Will and Ariel Durant; "As Russia Sees It", RUSSIA IN THE TWENTIETH CENTURY: THE VIEW OF A SOVIET HISTORIAN, by Albert P. Nenarokov; "Beyond The Pale", BLACK RAGE, by William H. Grier and Price H. Cobbs; "Lords Of The Land", A LIFETIME WITH LIONS, by George Adamson; "The Way Things Are", HOW WE LIVE, by Penney Caplin Hills and L. Rust Hills; FRENCH WATERCOLORS OF THE 20TH CENTURY, by Francois Daulte; RICHARD WAGNER'S VISIT TO ROSSINI AND AN EVENING IN BEAU SEJOUR, by Edmond Michotte; THE CRISIS OF THE RENAISSANCE, 1520-1600, by Andre Chastel.

August 10, 1968, "A Short Busy Life", STEPHEN CRANE: A BIOGRAPHY, by R. W. Stallman; "On Madison Avenue", THE PERMISSIBLE LIE: THE INSIDE TRUTH ABOUT ADVERTISING, by Samm Sinclair Baker; "What's In A Signature?", SCRIBBLERS AND SCOUNDRELS, by Charles Hamilton; "The Men In The White House", THE AMERICAN HERITAGE HISTORY OF THE PRESIDENCY, by Marcus Cunliffe; THE AMERICAN HERITAGE PICTORIAL HISTORY OF THE PRESIDENTS OF THE UNITED STATES; THE ADAMS PAPERS: DIARY OF CHARLES FRANCIS ADAMS, VOLS. 3 & 4, by Marc Friedlaender and L. H. Butterfield; SOURWOOD TALES, by Billy C. Clark; WATERFOWL, by Paul A. Johnsgard.

August 17, 1968, "Ringside Seat", TRIUMPH AND TURMOIL: A PERSONAL HISTORY OF OUR TIMES, by Edgar Ansel Mowrer; "The Sage Of Baltimore", THE CONSTANT CIRCLE: H. L. MENCKEN AND HIS FRIENDS, by Sara Mayfield; H. L. MENCKEN'S SMART SET CRITICISM, by William H. Nolte; "One-Sixth Of The Nation", THE GERMAN-AMERICANS: AN INFORMAL HISTORY, by Richard O'Connor; "Cultural Confrontation", THE PENNY WARS, by Elliott Baker; THE TRIUMPHS AND TRIBULATIONS OF LOTTA CRABTREE, by David Dempsey; TO THE WAR, by Robert Edson Lee; MAINE: A LITERARY CHRONICLE, by W. Storrs Lee.

August 24, 1968, MORNING NOON AND NIGHT, by James Gould Cozzens; "That Summer", EVERYTHING TO LIVE FOR, by Paul Horgan; "Love, Fun And The Future", WELCOME TO THE MONKEY HOUSE, by Kurt Vonnegut, Jr.; "Camera Candidates", POLITICS AND TELEVISION, by Kurt Lang and Gladys Engel Lang; BARTLETT'S FAMILIAR QUOTATIONS, by Emily Morison Beck; MARCH'S THESAURUS AND DICTIONARY OF THE ENGLISH LANGUAGE; ART AND THE SEAFARER, by Hans Jurgen Hansen; SMALL BOAT ON THE MOSELLE, by Roger Pilkington; ART IN AFRICA, by Tibor Bodrogi.

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August 31, 1968, "The Biological Revolution", THE BIOLOGICAL TIME BOMB, by Gordon Rattray Taylor; "Island In The Sun", THE OCCUPYING POWER, by Gwyn Griffin; "The American Stance", THE ESSENCE OF SECURITY, by Robert S. McIlamara; "Pudgy Wit", ALEXANDER WOOLLCOTT: THE MAN WHO CAME TO DINNER, by Edwin P. Hoyt; THE COLLECTED POEMS OF KENNETH PATCHEN; ANIMAL LOCOMOTION, by Sir James Gray; THE SPORTSMAN'S COMPANION, by Lee Wulff; POINTS OF VIEW, by Andre Maurois.

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K HANDWRITTEN MANUSCRIPTS OF REVIEWS AND INTERVIEWS WRITTEN BY JOHN BARKHAM - 1968-1969 (390 Pages).

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September 28, 1969, "On The Image Makers", THE SELLING OF THE PRESIDENT 1968, by Joe McGinniss; "Gone Were Heavy Chains", ONLY ONE YEAR, by Svetlana Alliluyeva; "Life With The Civil Rights Leader," MY LIFE WITH MARTIN LUTHER KING, JR., by Coretta Scott King; "Wallace Puts A Novel On Trial", THE SEVEN MINUTES, by Irving Wallace, Sunday Times-Union.

September 30, 1969, MY LIFE WITH MARTIN LUTHER KING, JR., by Coretta Scott King, New York Post.

September 30, 1969, "His Wife Writes Of Martin Luther King", MY LIFE WITH MARTIN LUTHER KING, JR., by Coretta Scott King, San Francisco Chronicle.

October 2, 1969, THE SEVEN MINUTES, by Irving Wallace, New York Post.

October 5, 1969, "Sex Runs Rampant Again In New Rona Jaffe Novel", THE FAME GAME, by Rona Jaffe, Fort Lauderdale, Fla. News-Sun-Sentinel.

October 6, 1969, THE SELLING OF THE PRESIDENT, 1968, by Joe McGinniss, New York Post.

October 7, 1969, FORD: AN UNCONVENTIONAL BIOGRAPHY OF THE MEN AND THEIR TIMES, by Boston Herndon, New York Post.

October 9, 1969, PRESENT AT THE CREATION: MY YEARS IN THE STATE DEPARTMENT, by Dean Acheson, New York Post.

October 13, 1969, THE HUMAN ZOO, by Desmond Morris, New York Post.

October 14, 1969, THE UNEXPECTED UNIVERSE, by Loren Biseley, New York Post.

October 16, 1969, AMBASSADOR'S JOURNAL, by John Kenneth Gailbraith, New York Post.

October 20, 1969, POWER, by Adolf A. Berle, New York Post.

October 21, 1969, JUST OVER THE BORDER, by F. D. Reeve, New York Post.

October 23, 1969, A SEA CHANGE, by J. R. Salamanca, New York Post.

October 25, 1969, "Love Fascinates Her", THEM, by Joyce Carol Oates, Waukegan, Ill. News-Sun.

NEWSPAPER CLIPPINGS - BOOK REVIEWS

1969

October 26, 1969, "He Had A Job To Do--And He Did It", PRIME TIME: THE LIFE OF EDWARD R. MURROW, by Alexander Kendricks; San Francisco Examiner-Chronicle.

October 27, 1969, THE YEAR OF THE PEOPLE, by Eugene J. McCarthy, New York Post. (2 copies)

October 28, 1969, THE MIGHTY ENDEAVOR, by Charles B. McDonald, New York Post.

October 28, 1969, "Rand McNally's View Of The World", RAND McNALLY INTERNATIONAL ATLAS, San Francisco Chronicle.

October 30, 1969, THE AUTOBIOGRAPHY OF BERTRAND RUSSELL, Vol 3, 1941-1969, New York Post.

November 2, 1969, "Bertrand Russell's Credo At 98", THE AUTOBIOGRAPHY OF BERTRAND RUSSELL, Vol 3, 1944-1969, Chicago Today.

November 2, 1969, "Russell Sums It All Up", THE AUTOBIOGRAPHY OF BERTRAND RUSSEL, Vol 3, 1944-1969, Sunday Times-Union.

November 2, 1969, "Now Bertrand Russell Concludes Life Story", THE AUTOBIOGRAPHY OF BERTRAND RUSSELL, Vol 3, 1944-1969, The Dallas Morning News.

November 3, 1969, BEETHOVEN, by George R. Marek, New York Post.

November 4, 1969, THE KENNEDY LEGACY, by Theodore S. Sorensen, New York Post. (2 copies)

November 9, 1969, "Stalin's Daughter Now Fully Adjusted", ONLY ONE YEAR, by Svetlana Alliluyeva, Newport News, Va. Press.

November 9, 1969, "Hazy Message From Woodstock", WOODSTOCK NATION, by Abbie Hoffman, Times Union.

November 10, 1969, THE PRICE OF MY SOUL, by Bernadette Davlin, New York Post.

November 11, 1969, "Alan Paton On The Shared Life", FOR YOU DEPARTED, by Alan Paton, San Francisco Chronicle.

November 11, 1969, THE GUILTY HEAD, by Romain Gary, New York Post.

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NEWSPAPER CLIPPINGS - BOOK REVIEWS

1969

November 13, 1969, THE COLLAPSE OF THE THIRD REPUBLIC: AN INQUIRY INTO THE FALL OF FRANCE IN 1940, by William L. Shirer, New York Post.

November 16, 1969, "Shirer: Fall of The Third Republic", THE COLLAPSE OF THE THIRD REPUBLIC: AN INQUIRY INTO THE FALL OF FRANCE IN 1940, by William L. Shirer, Chicago Today.

November 16, 1969, "Frontline War Historian", THE COLLAPSE OF THE THIRD REPUBLIC: AN INQUIRY INTO THE FALL OF FRANCE IN 1940, by William L. Shirer; "One Sure To Cause Buzzing", THE JEWISH MYSTIQUE, by Ernest Van den Haag; "Macmillan Adds Third Chapter", TIDES OF FORTUNE, 1945-1955, by Harold Macmillan; "Busy Little Blue Pencil People", DR. BOWDLER'S LEGACY: A HISTORY OF EXPURGATED BOOKS IN ENGLAND AND AMERICA, by Noel Perrin, Times Union.

November 17, 1969, TIDES OF FORTUNE, 1945-1955, by Harold Macmillan, New York Post.

November 18, 1969, ANATOMY OF ERROR, by Henry Brandon, New York Post.

November 18, 1969, "Genghis Cohn Rides Again", THE GUILTY HEAD, by Romain Gary, San Francisco Chronicle.

November 20, 1969, NOTES ON A COWARDLY LION, by John Lahr, New York Post.

November 23, 1969, "Fiery Colleen Has Her Say", THE PRICE OF MY SOUL, By Bernadette Devlin, The Dallas Morning News.

November 25, 1969, "Is There Really A Jewish Mystique?", THE JEWISH MYSTIQUE, by Ernest van den Haag, San Francisco Chronicle.

November 25, 1969, THE GANG THAT COULDN'T SHOOT STRAIGHT, by Jimmy Breslin, New York Post. (2 copies)

November 30, 1969, "Behind Restraints On CBW", THE ULTIMATE FOLLY: WAR BY PESTILENCE, ASPHYXIATION AND DEFOLIATION, by Congressman Richard D. McCarthy, Times Union.

November 30, 1969, NOTES ON A COWARDLY LION, by John Lahr, Springfield, Mass. Herald.

December 1, 1969, IN RUSSIA, by Inge Morath and Arthur Miller, New York Post.

NEWSPAPER CLIPPINGS - BOOK REVIEWS

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December 2, 1969, "Miss Neal Back From The Brink", PAT AND ROALD, by Barry Farrell, San Francisco Chronicle.

December 3, 1969, THE FAME GAME, by Rona Jaffe, Woodland, Calif. Democrat.

December 4, 1969, THE FEAST OF FOOLS, by Harvey Cox, New York Post.

December 7, 1969, "Arthur Miller's Chronicle Of Russia", IN RUSSIA, by Inge Morath and Arthur Miller, Chicago Today.

December 7, 1969, "On State's Built-In Inertia", HIGH ON FOGGY BOTTOM, by Charles Frankel, Times Union.

December 7, 1969, "How Panel Dealt With Pitfalls", THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE, by William Morris, San Francisco Examiner-Chronicle.

December 8, 1969, MAN IS THE PREY, by James Clarke, New York Post.

December 9, 1969, "The Story Behind Johnson's Decision", THE LIMITS OF INTERVENTION, by Townsend Hoopes, San Francisco Chronicle.

December 9, 1969, THE DIARY OF ANAIS WIN: Volume 3, 1939-1944, by Gunther Stuhlmann, New York Post.

December 15, 1969, "Casanova Not Only Lover But A First-Rate Writer", CASANOVA, by John Masters.

December 15, 1969, RETROSPECTIVES AND CONCLUSIONS, by Igor Stravinsky and Robert Craft, New York Post.

December 16, 1969, MAN ON THE MOON, by Eugene Rabinowitch, New York Post.

December 18, 1969, THE ROMAN YEARS OF MARGARET FULLER, by Joseph Jay Deiss, New York Post.

December 23, 1969, THE MEMOIRS OF HECTOR BERLIOZ, by David Cairns, New York Post.

December 29, 1969, THE WEALTH OF MR. WADDY, by H. G. Wells, New York Post.

December 30, 1969, COUNTERBLAST, by Marshall McLuhan, New York Post.

NEWSPAPER CLIPPINGS - BOOK REVIEWS

NO DATES

"Edwin P. Hoyt, Former Newspaperman, Writes Fifty Novels In Just Ten Years", THE LAST EXPLORER, by Edwin P. Hoyt.

"McLuhan Back In Print Again", COUNTERBLAST, by Marshall McLuhan.

"Dos Passos: Age And The Writer", THE BEST TIMES, by John Dos Passos.

M, by John Sack.

REMEMBERING MR. MAUGHAM, by Garson Kanin.

THE CAPTAIN, by Jan de Hartog.

"How A Literary Genius Operates", CONGERIES,.

"Science Strolling Toward The Brink", UNLESS PEACE COMES, by Nigel Calder.

"Annals Of The Simple Poor", THE AMERICANS: A SOCIAL HISTORY OF THE UNITED STATES, 1587-1914, by J. C. Furnas; "DeGaulle Versus His People", DEGAULLE, by Aidan Crawley; "Princess Arrives At Center Stage", CECIL RHODES AND THE PRINCESS, by Brian Roberts; "Reflections From A Happy Man", REELECTIONS FROM A VILLAGE, by Frank Swinnerton.

"Kennedy Clan's Influence In Shaping History Cited", THE KENNEDY LEGACY, by Theodore C. Sorensen, Fort Lauderdale, Fla. News-Sun-Sentinel.

"Twin Volumes Trace Rise Of American Art", AMERICAN PAINTING, Vol. 1; FROM ITS BEGINNINGS TO THE ARMORY SHOW, by Jules David Prown; Vol. 2, THE TWENTIETH CENTURY, by Barbara Rose, Dallas News.

ONCE IN GOLONDA: A TRUE DRAMA OF WALL STREET, 1920-1938, by John Brooks, New York Post.

"As Shadows Fell On Camelot", MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher.

"Casanoova Was Also Skilled As Writer, Not Just Lover", CASANOVA, by John Masters.

"An Anthology Of World's Kitsch", KITSCH: THE WORLD OF BAD TASTE, by Gillo Dorfles.

"A Period Piece On WW I", HOW YOUNG THEY DIE, by Stuart Cloete, Sunday Times-Union.

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January 4, 1969, "The Pleasure-Seekers", SNOW GODS, by Frederic Morton; "The Ferment in France", THE NEW FRENCH REVOLUTION, by John Ardagh; "It's The Man Who Pays", THE HUSBAND, by Sol Stein; "Brilliant Maverick", JBS:-THE LIFE AND WORK OF J.B.S. HALDANE, by Ronald W. Clark; "Corporations, Currencies & Cliff-Hangers", BUSINESS ADVENTURES, by John Brooks; THE COWBOY IN ART, by Ed Ainsworth; UNDER THE SEA, by Gardner Soule; BEOWULF: A NEW TELLING, by Robert Nye; 101 MASTER-PIECES OF MUSIC AND THEIR COMPOSERS, by Martin Bookspan; THE WORLD OF THE JAPANESE GARDEN, by Loraine Kuck.

January 11, 1969, OFFICE HOURS: DAY AND NIGHT, by Janet Travell;

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No Date, Possibly January 18, 1969, "The Wealth Of Rome", THE VATICAN EMPIRE, by Nino Lo Belle; "A Lover's Tale", THE GIRLS, by Henry de Montherlant; "Super-Woman", QUEEN CHRISTINA, by Georgina Masson; "Pilgrims' Progress" THE OTHER SIDE OF THE MOUNTAIN, by Michel Bernanos; "Up, Ladies", A WOMAN'S REACH, by Nea Morin; TOMBSTONE'S YESTERDAY: TRUE CHRONICLES OF EARLY ARIZONA, by Lorenzo D. Walters; AMERICA AND THE JAZZ AGE, by Fon W. Boardman, Jr.; MY LIFE WITH WOMEN, by Richard Armout; GALEN ON THE USEFULNESS OF THE PARTS OF THE BODY, by Margaret Tallmadge May; THE CATS OF AFRICA, by Maitland Edey.

No Date, "Hitler's Last Blow", BITTER WOODS, by John S. D. Eisenhower; "Crush On Russia", JOURNEY INTO THE MIND'S EYE, by Lesley Blanch; "The Ameropeans", OTHER WAY OF LIVING, by John Bainbridge; "Moment Of Truth", BRUNO' DREAM, by Iris Murdoch; "In Search Of Song", THE MUSIC HUNTER, by Laura Boulton; WINDJAMMER, by Eric Newby; THE HOW AND WHY OF MECHANICAL MOVEMENTS, by Harry Walton; INSTANT DOG, by Richard A. Wolters; THE BEST OF GLENCANNON, by Guy Gilpatric; THE STATESMAN'S YEAR-BOOK 1968-69, by S. H. Steinberg.

January 25, 1969, THE 900 DAYS, by Harrison Salisbury; "Through British Eyes", DIVIDED THEY STAND: THE AMERICAN ELECTION 1968, by David English; "Pets and People", PETISHISM: PETS AND THEIR PEOPLE IN THE WESTERN WORLD, by Kathleen Szasz; "Kook's Tour", CRYBABY OF THE WESTERN WORLD, by John Leonard; "The Year They Sold The House", THE GOOD LIFE, by Douglass Wallop; "The Roof Of The World", TIBET, by Thubten Jigme Norbu and Colin M. Turnbull; THE LONDON NOVELS OF COLIN MACINNES; THE EARLY WORK OF FRANK LLOYD WRIGHT; LYSISTRATA, by Aristophanes. A New Version by Gilbert Seldes; ENCYCLOPEDIA OF HUMOR, by Joey Adams; CENTRAL PARK COUNTRY, by Mireille Johnston.

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February 1, 1969, "In The Moynihan Manner", MAXIMUM FEASIBLE MISUNDERSTANDING, by Daniel P. Moynihan; "The Path To Dictatorship", RICHER THAN ALL HIS TRIBE, by Nicholas Monsarrat; "Kreminologist", POWER IN THE KREMLIN: FROM KHRUSHCHEV TO KOSYGIN, by Michel Tatu; "People As They Are", WHIPPLE'S CASTLE, by Thomas Williams; "The Love Equation", THE LOVE OBJECT, by Edna O'Brien; A MANUAL OF STYLE, Prepared by the Staff of the University of Chicago Press; BRINGING OPERA TO LIFE, by Boris Goldovsky; THE PURSUIT OF THE MOUS, THE SNAILE, AND THE CLAMM, by Mary Durant; EVERYMAN'S DICTIONARY OF EUROPEAN WRITERS, by W. H. Hargreaves-Mawdsley; THE ANCIENT ART OF WARFARE, Editions Robert Laffont.

Boyle
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February 8, 1969, THE TRAGEDY OF LYNDON JOHNSON, by Eric F. Goldman; "DeGaulle And Power", THE GENERAL!, by Pierre Galante; "Macarthur's Man", EAST WIND, RAIN, by Brig. General Elliott R. Thorpe; "Meeting The Greeks", GODS AND HEROES, by Herbert Kubly; "Other Men's Lives", BIOGRAPHY: THE CRAFT AND THE CALLING, by Catherine Drinker Bowen; "The Way Things Are", THE OTHER MAN'S SHOES, by Abraham Rothberg; PETER HURD: THE LITHOGRAPHS, by John Meigs; MASTERPIECES OF WORLD LITERATURE, by Frank N. Magill; BALEIA! BALEIA!, by Bernard Venables; ARTS AND IDEAS, by William Fleming; THE READER'S ADVISER, by Winifred F. Courtney.

February 15, 1969, "History Reversed", IF ISRAEL LOST THE WAR, by Richard Z. Chesnoff, Edward Klein, and Robert Littell; "Lazarus Redivivus", YELLOW FLOWERS IN THE ANTIPODEAN ROOM, by Janet Frame; "The Peace That Led To War", THE KINGS DEPART, by Richard M. Watt; "The Significance Of American Literature", THE URGENT WEST: THE AMERICAN DREAM AND MODERN MAN, by Walter Allen; "Banana Saga", STRONG WIND, by Miguel Angel Asturias; ETERNAL QUEST, by Alexander B. Adams; EGYPTIAN PAINTINGS OF THE MIDDLE KINGDOM, by Edward L. B. Terrace; THE BROTHERS KARAMAZOV, by Fyodor Dostoyevsky; HISTORY OF MODERN ART, by H. H. Arnason; A HISTORY OF AMERICAN MAGAZINES: Vol. V, Sketches of 21 Magazines, 1905-1930, by Frank Luther Mott.

February 22, 1969, PORTNOY'S COMPLAINT, by Philip Roth; "Guidelines For Tomorrow", A NEW FOREIGN POLICY FOR THE UNITED STATES, by Hans J. Morgenthau; "Hollywood Gentleman", THALBERG: LIFE AND LEGEND, by Bob Thomas; "A Chip Off The Old Block", IN TOUCH, by John Steinbeck IV; "Remembrance Of Things Past", THE ZODIACHARCH, by Freya Stark;

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February 22, 1969. Continued: "Inner Lives", FOXES ON THE HILL, by Serena Sue Hilsinger; EMILY POST'S ETIQUETTE, by Elizabeth L. Post; CALIFORNIA: A LITERARY CHRONICLE, by W. Storrs Lee; BICHU THE JAGUAR, by Alan Caillou; GERMAN PAINTINGS: THE LATE MIDDLE AGES (1350-1500), by Hanspeter Landolt; NATIONAL UNION CATALOGUE: Vol 1 Mansell Information.

March 1, 1969, "Distorting Mirror", THE AMERICANS; A CONFLICT OF CREED AND REALITY, by Ronald Segal; "Round The Horn", MY LIVELY LADY, by Sir Alec Rose; "World Within A City", EMBASSY ROW, by Hope Ridings Miller; "Suez Canal--Then And Now", BETWEEN TWO SEAS, by Lord Kinross; "A Tale Of Two Otters", RAVEN SEEK THY BROTHER, by Gavin Maxwell; PETER IN ROME: THE LITERARY, LITURGICAL AND ARCHEOLOGICAL EVIDENCE, by Daniel Wm. O'Connor; MAN: HIS FIRST TWO MILLION YEARS, by Ashley Montagu; THE MOUNTAIN LION, by Robert Murphy; THE TREASURES OF THE PHARAONS, by Jean Yoyotte Skira; JANE EYRE, by Charlotte Bronte.

Box B
March 8, 1969, THE ANATOMY OF EUROPE, by Anthony Sampson; "Popes, Princes And Plots", PRINCES OF THE RENAISSANCE, by Orville Prescott; "The Way It Was", INTELLIGENCE AT THE TOP, by Major General Sir Kenneth Strong; "Row, Row, Row--Across The Ocean", THE PENANCE WAY, by Merton Maydler; "Conversation Piece", A NEST OF NINNIES, by John Ashbery and James Schuyler; "The Adventures Of Willard Price", ODD WAY ROUND THE WORLD, by Willard Price; AFTERWORDS: NOVELISTS ON THEIR NOVELS, by Thomas McCormack; THE CRITICAL TEMPER: A SURVEY OF MODERN CRITICISM OF ENGLISH AND AMERICAN LITERATURE, by Martin Tucker; THE INLAND ISLAND, by Josephine W. Johnson; LECTURES ON THE HISTORY AND ART OF MUSIC; MY CAMERA ON POINT LOBOS, by Edward Weston.

March 15, 1969, "The Mythmakers", THE HERO AMERICAN STYLE, by Marshall Fishwick; "Master Magician", HOUDINI: THE UNTOLD STORY, by Milbourne Christopher; "The World Of Simenon", PRISON, by Simenon; MAIGRET IN VICHY, by Simenon; SIMENON IN COURT, by John Raymond; "Man Of Many Parts", THE SHEPHERD OF THE OCEAN: SIR WALTER RALEGH AND HIS TIMES, by J. H. Adamson and H. F. Folland; "Protean Leader", CHURCHILL REVISED, by A.J.P. Taylor, Robert Rhodes James, J. H. Plumb, Basil Liddell Hart and Anthony Storr; CHURCHILL AS HISTORIAN, by Maurice Ashley; THE COMPLETE POEMS, by Randall Jarrell; THE LETTERS OF JOHN ADDINGTON SYMONDS, 1869-1884, by Herbert M. Schueller and Robert L. Peters; THE LION ON THE PATH, by Hugh Tracey; LAND OF THE SCOTS, by Nigel Tranter; BLAKE AND TRADITION, by Kathleen Raine.

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March 22, 1969, TWELVE CITIES, by John Gunther; "Wasplish Worrywart", REFLECTIONS UPON A SINKING SHIP, by Gore Vidal; "The Return Of The Native", THE INDESTRUCTIBLE IRISH, by John Philip Cohane; "All Our Yesterdays", IS ANYTHING ALL RIGHT?, by Percy Seltlin; "Air-Conditioned Nightmare", HIGH, by Thomas Hinde; "Angry Intellectual", AMERICAN POWER AND THE NEW MANDARINS, by Noah Chomsky; THE GEOGRAPHY OF LIFE, by Wilfred T. Neill; A HISTORY OF CIVILIZATION, by C. Harold King, Arthur J. May and Arnold Fletcher; THE FACE IN THE FROST, by John Bellairs; LONDON LABOUR AND THE LONDON POOR, by Henry Mayhew; PETERSON'S GUIDES TO GRADUATE STUDY, 1969 Edition, by Karen C. Hegener.

March 29, 1969, "Life In The Dream Factories", CONFESSIONS OF A HOLLYWOOD COLUMNIST, by Sheilah Graham; "Views and Reviews", URGENT COPY, by Anthony Burgess; "The Poet Alone", ROBERT BROWNING AND HIS WORLD: Vol 2, Two Robert Brownings?, by Malsie Ward; "End Of A Dynasty", THE LAST HABSBURG, by Gordon Brook-Shepherd; "It's All In The Family", A DOG'S LIFE, by Michael Holroyd; THE WHY OF MUSIC, by Donald M. Ferguson; DEGAS PASTELS, by Alfred Werner; HORSE AND BUGGY WEST, by Jack O'Connor; THE PLEASURES OF PATTERN, by William Justema; STUDIES IN ART, ARCHITECTURE AND DESIGN, by Nikolaus Pevsner.

April 5, 1969, THE NEW YORKERS, by Hortense Calisher; "An Examined Life", EXPERIENCES, by Arnold Toynbee; "Big Bang", THE DAY THE WORLD ENDED, by Gordon Thomas and Max Morgan Witts; "The Luck Of The Laird", THE RUIN OF SIR WALTER SCOTT, by Eric Quayle; "The Way Things Were", THE AVENUE, by R. F. Delderfield; "Brave New World", TECHNOLOGICAL MAN: THE MYTH AND THE REALITY, by Victor C. Ferkiss; A WORLD FULL OF ANIMALS, by John Hunt; BLACK IN WHITE AMERICA, by Leonard Freed; KENILWORTH, by Sir Walter Scott; THE STRATFORD SCENE, 1958-1968, by Peter Raby; THE MEANING OF ARCHEOLOGY, by Massimo Pallottino.

No Date, Possibly April 12, 1969, "How We Choose A President", PRESIDENTIAL LOTTERY, by James A. Michener; "The Making Of A Clan", THE BOUVIERS: PORTRAIT OF AN AMERICAN FAMILY, by John H. Davis; "Where Do We Go From Here?", AMERICAN FOREIGN POLICY, by Henry A. Kissinger; "Grey-Flanneled Sailor", AWAY FROM IT ALL, by Sloan Wilson; "FDR and His Envoys", FRANKLIN D. ROOSEVELT AND FOREIGN AFFAIRS, by Edgar B. Nixon; HOW COULD SHE DO THAT?, by Edith derham; THE CULTURAL AWAKENING, by Philippe Wolff; A CULTURAL HISTORY OF THE ENLIGHTENMENT, by Norman Hampson; THE HORSE, by Siegfried Stander; BEN SHAHN'S PASSION OF SACCO AND VANZETTI, by Martin H. Bush; CHARLES DICKENS' UNCOLLECTED WRITINGS FROM HOUSEHOLD WORDS, 1850-1859, by Harry Stone.

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April 19, 1969, ERNEST HEMINGWAY: A LIFE STORY, by Carlos Baker; "When Hollywood Was Young", THE MOVIES, MR. GRIFFITH, AND ME, by Lillian Gish, with Ann Pinchot; "Mirror Image," THE THIRD EYE, by Etienne Leroux, by Amy Starke; "Gabby Cal", IN THE TIME OF SILENT CAL: A RETROSPECTIVE HISTORY OF THE 1920's, by Jules Abels; "Whither Man?", BIOLOGY AND MAN, by George Gaylord Simpson; "The Corrupters", MOUTH FULL OF SUGAR, by Chris Kazan; THE FORGERS, by E. Patrick McGuire; THE PENCIL OF NATURE, by William Henry Fox Talbot; THE ODYSSEY OF THE ESSEX, by Frank Donovan; THE FRANCISCAN OF BOURGES, by Marc Toledano; INTERNATIONAL AUCTION RECORDS 1968, by E. Mayer.

Box 13
April 26, 1969, "Eroding Dogma", THE UNPERFECT SOCIETY: BEYOND THE NEW CLASS, by Milovan Djilas, Translated by Dorian Cooke; "Our Effluent Society", AMERICA THE RAPED, by Gene Marine; "Life Story", THE KINDNESS OF STRANGERS, by Salka Viertel; "Homecoming", DIONYSUS, by Roderick Thorp; "The Great Captains", THE PORTUGAL STORY, by John Dos Passos; NOVELISTS' AMERICA: FICTION AS HISTORY, 1910-1940, by Nelson Manfred Blake; MODERN AMERICAN SCULPTURE, by Dore Ashton; THEN SOME OTHER STUFF HAPPENED, by Bill Lawrence; DAVID EWEN INTRODUCES MODERN MUSIC; RICHARD STRAUSS: Volume Two, by Norman Del Mar.

May 3, 1969, ADA OR ARDOR: A FAMILY CHRONICLE IN FIVE ACTS, by Vladimir Nabokov; "The Making Of A President", AN AMERICAN MELODRAMA: THE PRESIDENTIAL CAMPAIGN OF 1918, by Lewis Chester, Godfrey Hodgson and Bruce Page; "A Decade Of Castro", FIDEL CASTRO, by Herbert L. Matthews; "Generalissimo Stalin", STALIN AND HIS GENERALS, by Seweryn Bialer; "The Right To Vote", THE FIRST LIBERTY, by Marchette Chute; "Daughter Of Passion", COSIMA WAGNER: EXTRAORDINARY DAUGHTER OF FRANZ LISZT, by Alice Hunt Sokoloff; THE AMERICAN AESTHETIC, by Nathaniel Alexander Owings; ENGLISH LITERATURE OF THE LATE SEVENTEENTH CENTURY, by James Sutherland; OPEN HORIZONS, by Sigurd F. Olson; ART AND UNDERSTANDING, by Derek Clifford; CHILDREN AND THEIR LITERATURE, by Constantin Georgiou.

May 10, 1969, "Times Of Turmoil", THE CRISIS OF CONVICTION: IDEAS, POWER AND VIOLENCE, by Arthur M. Schlesinger, Jr.; "The Money Machine", THE LOVE MACHINE, by Jacqueline Susann; "Campus Crisis", PROFESSOR WILMESSMUST DIE, by Paul Rader; "Men In A Glass Booth", A CARD FROM MOROCCO, by Robert Shaw; "The Flower Folk", JAMEY, by Edwin Gilbert; BOOKMAN'S PROGRESS: THE SELECTED WRITINGS OF LAWRENCE CLARK POWELL, by William Targ; THE STRINDBERG READER, by Arvid Paulson; WILD COW TALES, by Ben K. Green; GOOD TALK, by Derwent May; THE EMERGENCE OF FILM ART, by Lewis Jacobs.

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May 17, 1969, THE FOUR-GATED CITY, by Doris Lessing; "The Prospects In Vietnam", WAR, PEACE AND THE VIET CONG, by Douglas Pike; "Whither Music?", THE CONTINUITY OF MUSIC, by Irving Kolodin; "Hidden History ", THE SECRET ROAD TO WORLD WAR II, by Paul W. Blackstock; "When Heads Rolled", THE BOARD ROOM, by Clay Blair, Jr.; "China's Two Old Men", CHIANG KAI-SHEK, by Robert Payne; MAO TSE-TUNG, by Robert Payne; OBSCENITY AND PUBLIC MORALITY; CENSORSHIP IN A LIBERAL SOCIETY, by Harry M. Clor; ROUND SHOT AND RAMMERS, by Harold L. Peterson; THELWELL'S BOOK OF LEISURE, by Norman Thelwell; LOUIS SPOHR'S AUTOBIOGRAPHY; THE FRENCH NOVEL: FROM 1800 TO THE PRESENT, by Winfried Engler.

May 24, 1969, A LONG ROW OF CANDLES, by C. L. Sulzberger; "When France Fell", TO LOSE A BATTLE: FRANCE 1940, by Alistair Horne; "The Westward Tilt", THE SOUND OF MOUNTAIN WATER, by Wallace Stegner; "Our Marine Allies", THE DAY OF THE DOLPHIN, by Robert Merle; "Asian Prospect", TIME OUT OF HANOI: REVOLUTION AND REACTION IN SOUTHEAST ASIA, by Robert Shaplen; "A Novel By Two Hands", COLONEL BLESSINGTON, by Pamela Frankau; HISTORICAL MEMOIRS, by the Duc de Saint-Simon; YVETTE GUILBERT, by Gustave Geffroy; A PARISIAN'S GUIDE TO PARIS, by Henri Gault and Christian Millau; THE PAPERS OF ALEXANDER HAMILTON, by Harold C. Syrett and Jacob E. Cook; STORY: THE YEARBOOK OF DISCOVERY 1969, by Whit & Hallie Burnett.

May 31, 1969, "Manhattan Ablaze", SIEGE, by Edwin Corley; "Britain's Shabbiest Hour", ON BORROWED TIME: HOW WORLD WAR II BEGAN, by Leonard Mosley; "Jazz, Rock And All That", SERIOUS MUSIC AND ALL THAT JAZZ!, by Henry Pleasants; "Hippie Hero", THE MAGIC GARDEN OF STANLEY SWEETHEART, by Robert Westbrook; "Men Of Letters", COLLECTED ESSAYS, by Graham Greene; DEATH DANCE, by Angus Wilson; FIELDING'S TRAVEL GUIDE TO EUROPE, 1969, by Temple Fielding; PAINTERS OF THE BAUHAUS, by Eberhard Roters; THE GIRL ON THE FLOOR WILL HELP YOU, by Lavinia Russ; DUNLOP ILLUSTRATED ENCYCLOPEDIA OF FACTS, by Norris and Ross McWhirter; THE COLLECTED WORKD OF AMBROISE PARE, translated from the Latin by Thomas Johnson.

June 7, 1969, "The Short Unhappy Life Of Marilyn Monroe", NORMA JEAN: THE LIFE OF MARILYN MONROE, by Fred Lawrence Guiles; "Four Battles", MARSHAL ZHUKOV'S GREATEST BATTLES, by Georgi Zhukov; "The Lingerling Lords", THE LAST OF THE BEST, by Andrew Sinclair; "Star-Gazer", THROUGH RUGGED WAYS TO THE STARS, by Harlow Shapley; "Merchants Of Death", THE WAR BUSINESS: THE INTERNATIONAL TRADE IN ARMAMENTS; WILDLIFE IN DANGER, by James Fisher; THE INTERNATIONAL DICTIONARY OF THOUGHTS, by John P. Bradley, Leo F. Daniels, Thomas C. Jones;

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June 7, 1969 Continued: MONA MINIM AND THE SMELL OF THE SUN, by Janet Frame; NEW FACTS OF LIFE FOR WOMEN, by Annette Francis Benjamin and Bry Benjamin; THE JAPAN EXPEDITION 1852-54, by Commodore Mathew C. Perry.

June 14, 1969, THE KINGDOM AND THE POWER, by Gay Talese; "Only In America", THE RIGHT TIME, by Harry Golden; "The Soviets And The World", RUSSIA'S ROAD FROM PEACE TO WAR: SOVIET FOREIGN RELATIONS, 1917-1914, by Louis Fischer; "The War Against Death", THE IMMORTALIST, by Alan Harrington; "Burning The Candle", THE POET AND HER BOOK, by Jean Gould; "Footlights Family", THE SAME ONLY DIFFERENT, by Margaret Webster; STUDENT POWER: PROBLEMS, DIAGNOSIS, ACTION, by Alexander Cockburn and Robin Blackburn; THE PENGUIN COMPANION TO LITERATURE, Vol. 2, European, by A. K. Thorlby, Vol. 4, Classical & Byzantine, Oriental & African, by D. R. Dudley & D. M. Lang; THE COMPLETE PELICAN SHAKESPEARE, BY Alfred Harbage; FIGHTING INDIANS OF THE WEST, by Martin F. Schmitt and Dee Brown; THE ELEGANT JAPANESE HOUSE, by Teiji Itoh and Yukio Futagawa.

June 21, 1969, "Ground Roaches, Anyone?", TOO MANY: A STUDY OF THE EARTH'S BIOLOGICAL LIMITATIONS, by Georg Borgstrom; "The Last Defiance", THE ARTISTS OF TEREZIN, by Gerald Green; "Crisis Reporter", AWAKENING FROM HISTORY, by Edmond Taylor; "The Loneliness Of The Long-Distance Runner", THE OLYMPIAN, by Brian Glanville; "Mortality Conference", THE DEATH COMMITTEE, by Noah Gordon; EMBRACE OF LIFE: THE SCULPTURE OF GUSTAV VIGELAND, by Nathan Cabot Hale; PRE-COLUMBIAN ARTS OF MEXICO AND CENTRAL AMERICA, by Hasso von Winning; AN ITALIAN SKETCHBOOK, by Richard Wilson.

June 28, 1969, AN UNFINISHED WOMAN, by Lillian Hellman; "Year of Decision", THE FIRE THIS TIME: AMERICA'S YEAR OF CRISIS, by Max Hastings; "Publisher's Progress", THE CENTER OF THE ACTION, by Jerome Weidman; "Dreiser Reappraised", TWO DREISERS, by Ellen Moers; "Footlights Fiction", CAST OF CHARACTERS, by Garson Kanin; "Troubled Clergy", THE BIRTH OF GOD, by James Kavanaugh; I MARRIED A PRIEST, by Joan Longo; KUPKA: PIONEER OF ABSTRACT ART, by Ludmila Vachova; BLACK HEROES IN OUR NATION'S HISTORY, by Philip T. Drotning; ON AND OFF THE WAGON, by Donald Barr Chidsey; OUR AMAZING WORLD OF NATURE: ITS MARVELS AND MYSTERIES; READER'S DIGEST GREAT WORLD ATLAS.

July 5, 1969, "Five-Finger Exercises", COMMAND, AND I WILL OBEY YOU, by Alberto Moravia; "The War Gamers", THE DOMB AND THE COMPUTER, by Andrew Wilson; "Nonpareil", THE MAN FROM MONICELLO: AN INTIMATE LIFE OF THOMAS JEFFERSON, by Thomas Fleming; "The Split-Level Paradise", THE SUBURBAN MYTH, by Scott Donaldson; YUGOSLAVIA, by Fitzroy Maclean; UNDER-

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1969

Set 13
July 5, 1969 Continued: STANDING MAGAZINES, by Roland E. Wolseley; LIFE WITH DAKTARI, by Susanne Hart; SOMERSET MAUGHAM: A WRITER FOR ALL SEASONS, by Richard A. Cordell; CEZANNE: HIS LIFE AND ART, by Jack Lindsay.

July 12, 1969, HISTORY OF THE COLD WAR: FROM THE KOREAN WAR TO THE PRESENT, by Andre Fontaine; "Revolution For The Hell Of It", THE YEAR OF THE YOUNG REBELS, by Stephen Spender; "China Old And New", THE THREE DAUGHTERS OF MADAME LIANT, by Pearl S. Buck; "Battle Of Wits", THE RED ORCHESTRA, by Gilles Perrault; "The Way It Was", WHO TOOK THE GOLD AWAY, by John Leggett; THE RELIGIOUS SITUATION, 1969, by Donald R. Cutter; ALASKA BUSH PILOTS IN THE FLOAT COUNTRY, by Archie Satterfield; SMALL BOAT TO ELSINORE, by Roger Pilkington; MARK TWAIN'S HANNIBAL, HUCK AND TOM, by Walter Blair; MARK TWAIN'S MYSTERIOUS STRANGER MANUSCRIPTS, by William M. Gibson; MARK TWAIN'S CORRESPONDENCE WITH HENRY HUDDLESTON ROGERS, 1893-1909, by Lew Leary.

Set 14
July 19, 1969, "Pasternak As Playwright", THE BLIND BEAUTY, by Boris Pasternak; "More Scrolls From The Dead Sea", THE DEAD SEA SCROLLS, 1947-1969, by Edmund Wilson; "Whither Rome?", THE PEOPLE VERSUS ROME, by John O'Connor; "New Day In The City", A PLACE IN THE COUNTRY, by Sarah Gainham; DOCUMENTS OF AMERICAN HISTORY, by Henry Steele Commager; THE RENAISSANCE IN ITALY, by Heinrich Decker; VAMPIRES: STORIES OF THE SUPERNATURAL, by Alexis Tolstoy; O'SHAUGHNESSY'S CAFE, by Henry W. Clune; DAVID SMITH, by Edward F. Fry.

July 26, 1969, THE MAKING OF THE PRESIDENT 1968, by Theodore H. White; "Vanished Breed", THE LAST OF THE MOUNTAIN MEN, by Harold Peterson; "A Night To Remember", THE MAIDEN VOYAGE, by Geoffrey Marcus; "A Divided People", PREJUDICE U.S.A., by Charles Y. Glock and Ellen Siegelman; "Biggest Sea Battle", THE EMPEROR'S SWORD, by Noel F. Busch; AMERICA IN CRISIS, by Mitchel Levitas; A PLACE IN THE WOODS, by Helen Hoover; MAN AGAINST CANCER, by Bernard Glemser; CANADA, by Georges Cochon.

August 2, 1969, SONS, by Evan Hunter; "Steelworkers Boss", UNION MAN, by David J. McDonald; "Friend Of Man", H. G. Wells: HIS TURBULENT LIFE AND TIMES, by Lovat Dickson; "In The Great Waters", THE YEAR OF THE WHALE, by Victor B. Scheffer; DEVIL'S DAUGHTER, by Eleazar Lipsky; THE MOUNTAINS OF SWITZERLAND, by Herbert Maeder; THE NEW LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY, by Felix Guirand; DARWIN'S SOUTH AMERICA, by Robert S. Hopkins; LEWIS AND CLARK: PIONEERING NATURALISTS, by Paul Russell Cutwright;

TYPED ROUGH DRAFT WHICH INCLUDE CORRECTIONS AND NOTIONS.

1969

August 9, 1969, THE AMERICANS: A SOCIAL HISTORY OF THE UNITED STATES, 1587-1914, by J. C. Furnas; "Le Grand Charles", DE GAULLE, by Aidan Crawley; "A Boy and His Wolf-Dog", THE WOLFLING, by Sterling North; "The Clinging Lady", CECIL RHODES AND THE PRINCESS, by Brian Roberts; "A Happy Man", REFLECTIONS FROM A VILLAGE, by Frank Swinnerton; ALL BELIEVERS ARE BROTHERS, by Roland Gammon; REFERENCE GUIDE FOR TRAVELERS, by J. A. Neal; STOW VENGENROTH'S NEW ENGLAND, by David McCord; THE NORTH CASCADES NATIONAL PARK, by Bob and Ira Spring and Harvey Manning.

August 16, 1969, Possibly, "The Way We Were", AMERICAN MANNERS AND MORALS: A PICTURE HISTORY OF HOW WE BEHAVED AND MISHAVED, by Mary Cable; "Prohibition--And After", MILE HIGH, by Richard Condon; "Blood On The Ivy", THE MOVEMENT, by Norman Garbo; "Bleak New World", MAN'S PAST: MAN'S FUTURE, by Stephen Raushenbush; THE FUTURE OF THE FUTURE, by John McHale; THE COLLECTED WORKS OF SAMUEL TAYLOR COLERIDGE: THE FRIEND, Vols 1 & 2, by Barbara E. Rooke; WILLIAM STRICKLAND, 1788-1854, by Agnes Addison Gilchrist; MY YEAR IN THE WHITE HOUSE DOGHOUSE, by Ralph Schoenstein; NOBEL LECTURES: LITERATURE, 1901-1967, by Horst Frenz.

August 23, 1969, PACIFIC DESTINY: AN INFORMAL HISTORY OF THE U.S. IN THE FAR EAST, by Richard O'Connor; "Portrait Of A People", THE FRENCH, by Sanche de Gramont; "The Harder They Fall", FAT CITY, by Leonard Gardner; "Menage A Trois", DONA FLOR AND HER TWO HUSBANDS, by Jorge Amado; "Private And Public Images", RECOLLECTIONS OF GEORGE BERNARD SHAW, by R. J. Minney; BLACK CAPITALISM: STRATEGY FOR BUSINESS IN THE GHETTO, by Theodore L. Cross; PROPHETIC VOICES: IDEAS AND WORDS ON REVOLUTION, by Ned O'Gorman; THE BLUE ASPIC, by Edward Gorey; MASTER PRINTS OF JAPAN, by Harold P. Stern; BACH'S WORLD, by Jan Chiapusso.

August 30, 1969, "Vietnam Through British Eyes", NO EXIT FROM VIETNAM, by Sir Robert Thompson; "Baboon Watcher", THE SOUL OF THE APE, by Eugene Marais; "Main Street", THE DORP, by Frieda Arkin; "You And Your Microbes", LIFE ON MAN, by Theodor Rosebury; MEN AND SHIPS AROUND CAPE HORN, by Jean Randier; SELECTED LETTERS OF FRIEDRICH NIETZSCHE, by Christopher Middleton; WYOMING WIFE, by Rodello Hunter; THE EVOLUTION OF MODERN SCULPTURE: TRADITION AND EVOLUTION, by A. M. Hammacher.

September 6, 1969, THE TRIAL OF DR. SPOCK, by Jessica Mitford; "Backstairs At The White House", MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher; "The Fabulous Invalid", THE SEASON: A CANDID LOOK AT BROADWAY, by William Goldman;

TYPED ROUGH DRAFT WHICH INCLUDE CORRECTIONS AND NOTIONS

1969

September 6, 1969 Continued: "Voices From The Past", THE FIFTH COLUMN AND FOUR STORIES OF THE SPANISH CIVIL WAR, by Ernest Hemingway; SEVENTEEN LOST STORIES, by W. Somerset Maugham; "Guilty Secrets", THE COMING OF THE RAIN, by Richard Marius; "Of Books And Authors", DUKEDOM LARGE ENOUGH; by David A. Randall; THE GENTLE PEOPLE, by Donald M. Denlinger and James A. Warner; PIERRE BONNARD, by Andre Fermigier; BEETON'S BOOK OF HOUSEHOLD MANAGEMENT, by Mrs. Isabella Beeton; A LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN LITERATURE, by Dorothy Hyren Curley, Maurice Kramer, and Elaine Fialka Kramer.

September 13, 1969, "The Scholars", THE PROMISE, by Chaim Potok; "First In America", WESTWARD TO VINLAND, by Helge Ingstad; "The Growing Up Of Wall Street", ONCE IN GOLCONDA: A TRUE DRAMA OF WALL STREET, 1920-1938, by John Brooks; "The Dark Underside", EDEMS LOST, by Sumner Locke Elliott; "Art For The Opulent", OLD TESTAMENT MINIATURES, by Sydney C. Cockerell and John Plummer; MCGRAW-HILL DICTIONARY OF ART, by Bernard S. Myers; KIPLING: A SELECTION OF HIS STORIES AND POEMS, by John Beecroft; MUSICAL IMPRESSIONS: SELECTIONS FROM PAUL ROSENFELD'S CRITICISM, by Herbert A. Leibowitz; A RUSSIAN JOURNEY, by Alaric Jacob and Paul Hogarth; REMBRANDT: HIS LIFE, HIS WORK, HIS TIME, by Bob Haak.

September 20, 1969, "Disturber Of The Place", PRIME TIME: THE LIFE OF EDWARD D. MURROW; by Alexander Kendrick; "From The Land Of Silent People", PAPA DOC, by Bernard Dietrich and Al Burt; "What We Wear", MODESTY IN DRESS, by James Laver; "From The Silent Americans", CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO, by Vine Deloria; "The Lower Depths", THEM, by Joyce Carol Oates; "Teheran To Tokyo", ONCE AROUND LIGHTLY, by Robert St. John; THE WORLD OF ISLANDS, by June Knox-Mawer and Peter Carmichael; THE VOYAGES OF DAVID DE VRIES, by Charles McKew Carr; INTERNATIONAL CONFLICT FOR beginners, by Roger Fisher; THE MYTH OF THE RENAISSANCE, by Andre Chastel; SHERWOOD ANDERSON'S MEMOIRS, by Lewis White.

September 27, Possibly, ONLY ONE YEAR, by Svetlana Alliluyeva; "The Image-Makers", THE SELLING OF THE PRESIDENT 1968, by Joe McGinniss; "Disturber Of The Peace", MENCKEN, by Carl Bode; "Book On Trail", THE SEVEN MINUTES, by Irving Wallace; "Life With The Leader", MY LIFE WITH MARTIN LUTHER KING, by Coretta Scott King; "Usage And Abusage", THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE, by William Morris; THE EXPLOSION OF SCIENCE; FROM MOLECULE TO MAN, by J. Z. Young and Tom Margerison; SISSON'S WORD AND EXPRESSION LOCATER, by A. F. Sisson; BEEVER & COMPANY, by Joseph A. Davis; EASTERN EUROPE, by Norman J. G. Pound; THE BUSINESS OF MUSIC, by Ernst Roth.

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October 4, 1969, Possibly, "Hips That Pass In The Night", THE FAME GAME, by Rona Jaffe; "Fords--Past And Present", FORD: AN UNCONVENTIONAL BIOGRAPHY OF THE MEN AND THEIR TIMES, by Booton Herndon; "It Might Have Been", ADLAI STEVENSON: PATRICIAN AMONG POLITICIANS, by Bert Cochran; "The Homer Of Africa", MY PEOPLE, MY AFRICA, by Credo Vusa'mazulu Mutwa; "City Of Sin", SEARCH FOR SYBARIS, by Orville H. Bullitt; HARVARD HISTORY OF MUSIC, by Willi Apel; FUNNY, YOU DON'T LOOK CHRISTIAN?, by Robert M. Herhold; MAN AND HIS MUSIC, Alec Harman, Anthony Milner and Wilfrid Mellers; HARRATIVE PICTURES, CONVERSATION PIECES, by Sacheverell Sitwell; THE BAUHAUS, by Hans M. Wingler;

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October 11, 1969, "Remaking The World", PRESENT AT THE CREATION: MY YEARS IN THE STATE DEPARTMENT, by Dean Acheson; "An Actors Life", A PROPER JOB, by Brian Aherne; "Man The Survivor", THE UNEXPECTED UNIVERSE, by Loren Eiseley; "Tribes And Super-Tribes", THE HUMAN ZOO, by Desmond Morris; "The Father Of Passive Resistance", THE LIFE AND DEATH OF MAHATMA GANDHI, by Robert Payne; DOWN THE COLORADO, by John Wesley Powell; THE INK TRUCK, by William Kennedy; THE THEATRE, by Oscar G. Brockett; THE NATURE OF ART, by Joseph H. Krause; ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20TH CENTURY, by W. B. Fleischmann;

October 18, 1969, AMBASSADOR'S JOURNAL, by John Kenneth Galbraith; "The Universal Intrument", POWER, by Adolf A. Berle; "Climate Of Fear", JUST OVER THE BORDER, by F. D. Reeve; "The Lessons Of The Middle East", ENCOUNTER WITH THE MIDDLE EAST, by Winston Burdett; "Death And The Man", THE DOMINANT FIFTH, by Audrey Laski; "World View", RAND McNALLY INTERNATIONAL ATLAS; STREETS FOR PEOPLE: A PRIMER FOR AMERICANS, by Bernard Rudofsky; THE ISLAR: ISLANDIA TODAY--A NARATIVE OF LANG III, by Mark Saxton; TO MAKE A DUCK HAPPY, by Carol E. Lester; THE FLAW, by Antonis Samarakis; THE GROWTH OF THE AMERICAN REPUBLIC, by Samuel Elliot Morison;

October 25, 1969, "The McCarthy Campaign", THE YEAR OF THE PEOPLE, by Eugene J. McCarthy; MCCARTHY FOR PRESIDENT, by Arthur Harzog; "The Lovers", A SEA CHANGE, by J. R. Salamanca; "The U.S. At War", THE MIGHTY ENDEAVOR, by Charles B. MacDonald; "The Desperate Hours", TRESPASS, by Fletcher Knebel; "Books Of Hours", THE TRES RICHES HEURES OF JEAN, DUKE OF BERRY; THE CONQUISTADORS, by Hammond Innes; OUR VANISHING WILDERNESS, by Mary Louise and Shelly Grossman and John H. Hamlet; THE BEST OF CHARLES DANA GIBSON, by Woody Gelman; THE ENDIGNANT EYE, by Ralph E. Shikes; THE LIVES OF THE PAINTINGS, by John Canaday.

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November 1, 1969, THE AUTOBIOGRAPHY OF BERTRAND RUSSELL. Vol 3, 1944-1969; "The Brothers", THE KENNEDY LEGACY, by Theodore C. Sorensen; "The Creator", BEETHOVEN, by George R. Marek; "Life With Pippa", THE SPOTTED SPHINX, by Joy Adamson; "Primitive To Pop", AMERICAN PAINTING. Vol. 1: FROM ITS BEGINNINGS TO THE ARMORY SHOW, by Jules David Prown, Vol. 2 THE TWENTIETH CENTURY, by Barbara Rose; ENCYCLOPEDIA OF FOLK, COUNTRY AND WESTERN MUSIC, by Irwin Stambler and Grelun Landon; THE ADVENTURES OF BARON MUCHAUSEN, by R. E. Raspe and others; ANIMAL ATLAS OF THE WORLD, by E. L. Jordan; THE WORLD OF THE IMPRESSIONISTS, by Hans L. C. Jaffe; THE JEWISH WIFE, by Gwen Gibson Schwartz and Barbara Wyden.

12-07-14
November 8, 1969, THE COLLAPSE OF THE THIRD REPUBLIC: AN INQUIRY INTO THE FALL OF FRANCE, In 1940, by William L. Shirer; "Intellectual Primitive", WOODSTOCK NATION, by Abbie Hoffman; "Go-Go Girl", THE PRICE OF MY SOUL, by Bernadette Devlin; "The Turning Of The Tide", THE LIMITS OF INTERVENTION, by Townsend Hoopes; "The Shared Life", FOR YOU DEPARTED, by Alan Paton; "Genghis Cohn Rides Again", THE GUILTY HEAD, by Romain Gary; THE DYING SELF, by Charles M. Fair; TREASURES OF BRITAIN AND IRELAND; CAPE COD, by Henry David Thoreau; ENGENE BOUDIN, by G. Jean-Aubry; THE NOVELS OF HARRIET BEECHER STOWE, by Alice Grozier; TO THE MOON, Time-Life Records;

November 15, 1969, "The Vanishing Jew", THE JEWISH MYSTIQUE, by Ernest van den Haag; "Into The Morass", ANATOMY OF ERROR, by Henry Brandon; "Looking Backward", TIDES OF FORTUNE, 1945-1955, by Harold MacMillan; "The Great Lover", CASANOVA, by John Masters; "The Clean-Up Men", DR. BOWDLER'S LEGACY: A HISTORY OF EXPURGATED BOOKS IN ENGLAND AND AMERICA, by Noel Perrin; QUALITY: ITS IMAGE IN THE ARTS, by Louis Kronenberger; A TRAVELLER IN SOUTHERN ITALY, by H. V. Morton; OUR NATURAL WORLD, by Hal Borland; THE GRAND TOUR, by Christopher Hibbert; A HISTORY OF MEXICAN MURAL PAINTING.

November 22, 1969, "The Great Clown", NOTES ON A COWARDLY LION, by John Lahr; "Three Levels Of Repression", MESSAGE FROM MOSCOW, by An Observer; THE DEMONSTRATION IN PUSHKIN SQUARE, by Pavel Litvinov; MY TESTIMONY, by Anatoly Marchenko; "Feckless Family", THE GANG THAT COULDN'T SHOOT STRAIGHT, by Jimmy Breslin; "After The War Is Over", ALTERNATIVE IN SOUTHEAST ASIA, by Eugene R. Black; "Black And White", MY RHODESIA, by Frances Strauss; SELF-PORTRAIT U.S.A., by David Douglas Duncan; THE BOOK OF HUMOROUS QUOTATIONS, by A. K. Adams; SELECTED WRITINGS OF E.T.A. HOFFMANN, by Leonard J. Kent and Elizabeth C. Knight; ART AND PHOTOGRAPHY, by Aaron Scharf; 13 PHOTO ESSAYS, by Erwin Fieger.

TYPED ROUGH DRAFT WHICH INCLUDE CORRECTIONS AND NOTIONS.

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November 29, 1969, "CBW", THE ULTIMATE FOLLY: WAR BY PESTILENCE, ASPHYXIATION AND DEFOLIATION, by Congressman Richard D. McCarthy; "Prelate's Progress", THE HOLROYD PAPERS, by Chandler W. Sterling; "Back From The Brink", PAT AND ROALD, by Barry Farrell; "Thanksgiving Offering", LOVEY CHILDS: A PHILADELPHIAN'S STORY, by John O'Hara; "Grant On Grant", ULYSSES S. GRANT: WARRIOR AND STATESMAN, by Maj. Gen. Ulysses S. Grant; THE BLUES LINE, by Eric Sackheim; THE DIVINE COMEDY, by Dante Alighieri; THE CRUCIBLE OF CHRISTIANITY, by Arnold Toynbee; SELF-REVELMENT: A MEMOIR, by Raphael Soyer; SPLENDOURS OF LENINGRAD, by Abraam L. Kaganovich.

Box 14
December 5, 1969, IN RUSSIA, by Inge Morath and Arthur Miller; "An Outsider's Inside View", HIGH ON FOGGY BOTTOM, by Charles Frankel; "Bridging The Generations", THE FEAST OF FOOLS, by Harvey Cox; "Man-Killers", MAN IS THE PREY, by James Clarke; "Private World", THE DAIRY OF ANAIS NIN: Volume 3, 1939-1944, by Gunther Stuhlmann; "The Painter As Poet And Historian", THE LIFE AND ART OF CHARLES SCHREYVOGEL, by James D. Horan; MY LIFE MY ART, by Reuven Rubin; GOODBYE AND AMEN, by David Bailey and Peter Evans; MUSIC: MIRROR OF THE ARTS, by Alan Rich; A TREASURY OF JAPANESE WOOD BLOCKS, by Sadao Kikucki; THE NEW YORKER BOOK OF POEMS, by the Editors of the New Yorker; THE READER'S ENCYCLOPEDIA OF WORLD DRAMA, by John Gassner and Edward Quinn.

December 12, 1969, RETROSPECTIVES AND CONCLUSIONS, by Igor Stravinsky and Robert Craft; "Unhappy Queen", QUEEN ALEXANDRA, by Georgina Battiscombe; "Inside The Common Market", JEAN MONNET AND THE UNITED STATES OF EUROPE, by Merry and Serge Bromberger; "The Importance Of Being Oscar", OSCAR WILDE, by Philippe Jullian; "After The Moon...?", MAN ON THE MOON, by Eugene Rabinowitch; "Globe-Girdler", MAGELLAN'S VOYAGE, by Antonio Pigafetta; THE VOYAGE OF MAGELLAN, by Antonio Pigafetta; GREAT BOTANICAL GARDENS OF THE WORLD, by Edward Hyams and William MacQuitty; THE COMPLETE WORK OF RAPHAEL; THE BEAUTIFUL ISLAND, by Meg Rutherford; 50 BEST PLAYS OF THE AMERICAN THEATRE, by Clive Barnes And John Gassner; A PICTORIAL ENCYCLOPEDIA OF THE ORIENTAL ARTS, by Genyoshi Kadokawa; CHICAGO: GROWTH OF A METROPOLIS, by Harold M. Mayer and Richard C. Wade.

December 20, 1969, "Trouble Center", THE STRUGGLE FOR THE MIDDLE EAST, by Walter Laqueur; "The Bluestocking Who Dared", THE ROMAN YEARS OF MARGARET FULLER, by Joseph DeLiss; "Whither Art?", THE CULT OF ART, by Jean Gimpel; THE COMING OF THE GOLDEN AGE, by Gunther S. Stent; THE SACRED GROVE, by Dillon Ripley; "Advertising Man", WITH ALL ITS FAULTS,

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December 20, 1969 Continued: by Fairfax M. Cone; "Words And Music", THE MEMOIRS OF HECTOR BERLIOZ, by David Cairns; GUSTAV MAHLER: MEMORIES AND LETTERS, by Alma Mahler, by Donald Mitchell; VINCENT VAN GOGH, by Marc Edo Traibaut; WINSLOW HOMER WATERCOLORS, by Donelson F. Hooper; WHISTLER LANDSCAPES AND SEASCAPES, by Donald Holden; A CHILD'S CHRISTMAS IN WALES, by Dylan Thomas; FLIGHTS INTO YESTERDAY, by Leo Deuel; THE DECORATIVE TWENTIES, by Martin Battersby.

Box 19
December 27, 1969, HOW YOUNG THEY DIE, by Stuart Cloete; "The Novel That Got Lost", THE WEALTH OF MR. WADDY, by H. G. Wells; "The Medium And The Message", COUNTERBLAST, by Marshall McLuhan; "The Vulgarians", KITSCH: THE WORLD OF BAD TASTE, by Gillo Dorfles; "Failures Of Intelligence", CAPTAINS WITHOUT EYES, by Lyman B. Kirkpatrick, Jr., "From The Land Of Apartheid", FAMILIARITY IS THE KINGDOM OF THE LOST, by Dugmore Boetie; AT THE STILL POINT, by Mary Benson; BERLIOZ AND THE ROMANTIC CENTURY, by Jacques Barzun; COWBOY AND WESTERN SONGS, by Austin E. and Alta S. Fife; THE EPILEPTIC BICYCLE, by Edward Gorey; CHARLES WILLSON PEALE, by Charles Coleman Sellers; THE SPANISH-AMERICAN WAR, by Allan Keller;.

Signed

Gene M. Gressley
Director

GMG/ss

Dec 7 3/62

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April 18, 1973

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1969

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January 3, 1960, "Lovers and Mistresses," THE AFFAIR: A PORTRAIT
OF EXTRAMARITAL LOVE IN CONTEMPORARY AMERICA, by Morton
Hunt; "Bucaneers and Slavers," WESTWARD TO LAUGHTER,
by Colin MacInnes; "Big Game and Fair Game," INSIDE
SAFARI HUNTING WITH ERIC GUNDBREN, by Dennis Holman;
"The Soaring Cost of Health", MEN, MONEY AND MEDICINE,
by Eli Ginzberg, with Miriam Ostrow; "Mud and Blood,"
DEATH OF AN ARMY: THE SIEGE OF KUT, 1915-16, by Ronald
Millar; "Books in Brief," THE AVANT-GARDE IN PAINTING,
by Germain Bazin; AFRICA, by Emil Schulthess; LIFE
AND DEATH OF THE SALT MARSH, by John and Mildred Teal;
NORTH AMERICAN BIRDS, by Lorus and Margery Milne;
ROBERT HENRI AND HIS CIRCLE, by William Innes Homer
with the assistance of Violet Organ.

January 4, 1969, "The Pleasure-Seekers," SNOW GODS, by Frederic
Morton; "The Ferment in France," THE NEW FRENCH REVOLUTION,
by John Ardagh; "It's the Man Who Pays," THE HUSBAND,
by Sol Stein; "Brilliant Maverick," JES: THE EIFE AND
WORK OF J.B.S. HALDANE, by Ronald W. Clark; "Corporations
Currencies & Cliff-Hangers," BUSINESS ADVENTURES, by
John Brooks; "Books in Brief," THE COWBOY IN ART, by
Ed Ainsworth; UNDER THE SEA, edited by Gardner Soule;
BEOWULF: A NEW TELLING, by Robert Nye; 101 MASTERPIECES
OF MUSIC AND THEIR COMPOSERS, by Martin Bookspan; THE
WORLD OF THE JAPANESE GARDEN, by Lorraine Kuck.

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1969

Ret 16
January 11, 1969, "Janet Travell", OFFICER HOURS: DAY AND NIGHT, by Janet Travell, M.D.; "The Wealth Of Rome", THE VATICAN EMPIRE, by Nino Lo Bellò; "A Lover's Tale", THE GIRLS, by Henry de Montherlant; "Super-Woman", QUEEN CHRISTINA, by Georgina Masson; "Pilgrims' Progress", THE OTHER SIDE OF THE MOUNTAIN, by Michel Bernanos; "Up, Ladies!", A WOMAN 'S REACH, by Nea Morin; "Books In Brief", TOMBSTONE'S YESTERDAY: TRUE CHRONICLES OF EARLY ARIZONA, by Lorenzo D. Walters; AMERICA AND THE JAZZ AGE, by Kon W. Boardman, Jr.; MY LIFE WITH WOMEN, by Richard Armour; GALEN ON THE USEFULNESS OF THE PARTS OF THE BODY, translated by Margaret Tallmadge May; THE CATS OF AFRICA, by Maitland Edey.

January 18, 1969, "Hitler's Last Blow:", THE BITTER WOODS, by John S.D. Eisenhower; "Crush On Russia", JOURNEY INTO THE MIND'S EYE, by Lesley Blanch; "The Ameropeans", ANOTHER WAY OF LIVING, by John Bainbridge; "Moment Of Truth", BRUNO'S DREAM, by Iris Murdoch; "In Search Of Song", THE MUSIC HUNTER, by Laura Boulton; "Books In Brief", WINDJAMMER, by Eric Newby; INSTANT DOG, by Richard A. Wolters; THE BEST OF GLENCANNON, by Guy Gilpatric; THE STATESMAN'S YEAR-BOOK 1968-69, edited by S.H. Steinberg;

January 25, 1969, "Harrison Salisbury", THE 900 DAYS, by Harrison Salisbury; "Through British Eyes", DIVIDED THEY STAND: THE AMERICAN ELECTION 1968, by David English; "Pets And People", PETISHISM: PETS AND THEIR PEOPLE IN THE WESTERN WORLD, by Kathleen Szasz; "Kook's Tour", CRYBABY OF THE WESTERN WORLD, by John Leonard; "The Year They Sold The House", THE GOOD LIFE, by Douglass Wallop; "The Roof of the World", TIBET, by Thubten Jigme Norbu and Colin M. Turnbull; "Books In Brief", THE LONDON NOVELS OF COLIN MACINNES, Farrar, Straus & Giroux; THE EARLY WORK OF FRANK LLOYD WRIGHT, Horizon Press; LYSISTRATA, by Aristophanes; ENCYCLOPEDIA OF HUMOR, by Joey Adams; CENTRAL PARK COUNTRY, text by Mireille Johnston.

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February 1, 1969, "In The Moynihan Manner", MAXIMUM FEASIBLE MISUNDERSTANDING, by Daniel P. Moynihan; "The Path To Dictatorship", RICHER THAN ALL HIS TRIBE, by Nicholas Monsarrat; "Kremlinologist", POWER IN THE KREMLIN: FROM KHRUSHCHEV TO KOSYGIN, by Michel Tatu; "People As They Are", WHIPPLE'S CASTLE, by Thomas Williams; "The Love Equation", THE LOVE OBJECT, by Edna O'Brien; "Books In Brief", A MANUAL OF STYLE, prepared by the staff of the University of Chicago Press; BRINGING OPERA TO LIFE, by Boris Goldovsky; THE PURSUIT OF THE MOUS, THE SNAILE, AND THE CLANN, by Mary Durant; THE ANCIENT ART OF WARFARE, editions Robert Laffont.

Feb 16
February 8, 1969, "Eric F. Goldman", THE TRAGEDY OF LYNDON JOHNSON, by Eric F. Goldman; "De Gaulle And Power", THE GENERAL!, by Pierre Galante; "Macarthur's Man", EAST WIND, RAIN, by Brig. General Elliott R. Thorpe; "Meeting The Greeks", GODS AND HEROES, by Herbert Kubly; "Other Men's Lives", BIOGRAPHY: THE CRAFT AND THE CALLING, BY Catherine Drinker Bowen; "The Way Things Are", THE OTHER MAN'S SHORES, by Abraham Rothberg; "Books In Brief", PETER HURD: THE LITHOGRAPHS, edited by John Meigs; MASTERPIECES OF WORLD LITERATURE, edited by Frank N. Magill; BALEIA! BALEIA!, by Bernard Venables; ARTS & IDEAS, by William Fleming; THE READER'S ADVISER, edited by Winifred F. Courtney.

February 15, 1969, "History Reversed", IF ISRAEL LOST THE WAR, by Richard Z. Chesnoff, Edward Klein, and Robert Littell; "Lazarus Redivivus", YELLOW FLOWERS IN THE ANTIPODEAN ROOM, by Janet Frame; "The Peace That Led To War", THE KINGS DEPART, by Richard M. Watt; "The Significance Of American Literature", THE URGENT WEST: THE AMERICAN DREAM AND MODERN MAN, by Walter Allen; "Banana Saga", STRONG WIND, by Miguel Angel Asturias; "Books In Brief", ETERNAL QUEST, by Alexander B. Adams; EGYPTIAN PAINTINGS OF THE MIDDLE KINGDOM, by Edward L.B. Gerrace; THE BROTHERS KARAMAZOV, by Pyodor Dostoevsky; HISTORY OF MODERN ART, by H.H. Arnason; A HISTORY OF AMERICAN MAGAZINES: VOL. V, SKETCHES OF 21 MAGAZINES, 1905-1930, by Frank Luther Mott.

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February 22, 1969, "PORTNOY'S COMPLAINT, by Philip Roth;
"Guidelines For Tomorrow", A NEW FOREIGN POLICY FOR
THE UNITED STATES, by Hans J. Morgenthau; "Hollywood
Gentleman", THALBERG: LIFE AND LEGEND, by Bob Thomas;
"A Chip Off The Old Block", IN TOUCH, by John Steinbeck IV;
"Remembrance Of Things Past", THE ZODIAC ARCH, by Freya
Stark; "Inner Lives", FOXES ON THE HILL, by Serena
Sue Hilsinger; "Books In Brief", EMILY POST'S ETIQUETTE
revised by Elizabeth L. Post, ETIQUETTE, by Emily Post;
CALIFORNIA: A LITERARY CHRONICLE, edited by W. Storrs
Lee; BICHU THE JAGUAR, by Alan Caillou; GERMAN PAINTINGS:
THE LATE MIDDLE AGES (1350-1500), by Hanspeter Landolt;
NATIONAL UNION CATALOGUE: VOL. 1.

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March 1, 1969, "Distorting Mirror", THE AMERICANS: A CONFLICT
OF CREED AND REALITY, by Ronald Segal; "Round The Horn",
MY LIVELY LADY, by Sir Alec Rose; "World Within A City",
EMBASSY ROW, by Hope Ridings Miller; "Suez Canal--Then
And Now", BETWEEN TWO SEAS, by Lord Kinross; "A Tale
Of Two Otters", RAVEN SEEK THY BROTHER, by Gavin Maxwell;
"Books in Brief", PETER IN ROME: THE LITERARY, LITURGICAL
AND ARCHEOLOGICAL EVIDENCE, by Daniel Wm. O'Connor;
MAN: HIS FIRST TWO MILLION YEARS, by Ashley Montagu;
THE MOUNTAIN LION, by Robert Murphy; THE TREASURES OF
THE PHARAOHS, by Jean Yoyotte; JANE EYRE, by Charlotte
Bronte.

March 8, 1969, "Anthony Sampson", THE ANATOMY OF EUROPE, by
-Anthony Sampson; "Popes, Princes and Plots", PRINCES
OF THE RENAISSANCE, by Orville Prescott; "The Way It
Was", INTELLIGENCE AT THE TOP, by Major-General Sir
Kenneth Strong; "Row, Row, Row--Across The Ocean",
THE PENANCE WAY, by Merton Waydler; "Conversation Piece",
A NEST OF NINNIES, by John Ashbery and James Schuyler;
"The Adventures of Willard Price", ODD WAY ROUND THE
WORLD, by Willard Price; "Books In Brief", AFTERWORDS:
NOVELISTS ON THEIR NOVELS, Edited by Thomas McCormack;
THE CRITICAL TEMPER: A SURVEY OF MODERN CRITICISM OF
ENGLISH AND AMERICAN LITERATURE, edited by Martin Tucker;
THE INLAND ISLAND, by Josephine W. Johnson; LECTURES ON
THE HISTORY AND ART OF MUSIC; MY CAMERA ON POINT LOBOS,
by Edward Weston.'

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March 15, 1969, "The Mythmakers", THE HERO AMERICAN STYLE, by Marshall Fishwick; "Master Magician:, HOUDINI: THE UNTOLD STORY, by Milbourne Christopher; "The World Of Simenon", THE PRISON, by Simenon; MAIGRET IN VICHY, by Simenon; SIMENON IN COURT, by John Raymond; "Man Of Many Parts", THE SHEPHERD OF THE OCEAN: SIR WALTER RALEGH AND HIS TIMES, by J.H. Adamson and H.F. Folland; "Protean Leader", CHURCHILL REVISED, by A.J.P. Taylor, Robert Rhodes James, J.H. Plumb, Basil Liddell Hart and Anthony Storr; CHURCHILL AS HISTORIAN by Maurice Ashley; "Books In Brief:, THE COMPLETE POEMS, by Randall Jarrell; THE LION ON THE PATH, by Hugh Tracey; LAND OF THE SCOTS, by Nigel Tranter; BLAKE AND TRADITION, by Kathleen Raine.

207/16 March 22, 1969, TWELVE CITIES, by John Gunther; "Waspish Worrywart", REFLECTIONS UPON A SINKING SHIP, by Gore Vidal; "The Return Of The Native", THE INDESTRUCTIBLE IRISH, by John Philip Cohane; "All Our Yesterdays", IS ANYTHING ALL RIGHT? by Percy Seitlin; "Air-Conditioned Nightmare", HIGH, by Thomas Hinde; "Angry Intellectual", AMERICAN POWER AND THE NEW MANDARINS, by Noah Chomsky; "Books In Brief", THE GEOGRAPHY OF LIFE, by Wilfred T. Neill; THE FACE IN THE FROST, by John Bellairs; LONDON LABOUR AND THE LONDON POOR, by Henry Mayhew; PETERSON'S GUIDES TO GRADUATE STUDY, edited by Karen C. Hegener.

March 29, 1969, "Life In The Dream Factories", CONFESSIONS OF A HOLLYWOOD COLUMNIST, by Sheilah Graham; "Views And Reviews", URGENT COPY, by Anthony Burgess; "The Poet Alone", ROBERT BROWNING AND HIS WORLD: VOL 2, "TWO ROBERT BROWNING?", by Maisie Ward; "End Of A Dynasty", THE LAST HABSBURG, by Gordon Brook-Shepherd; "It's All In The Family", A DOG'S LIFE, by Michael Holroyd; "Books In Brief", THE WHY OF MUSIC, by Donald N. Ferguson; DEGAS OASTEKSm bt Alfred Werner; HORSE AND BUGGY WEST, by Jack O'Connor; THE PLEASURE OF PATTERN, by William Justema; STUDIES IN ART, ARCHITECTURE AND DESIGN, by Nikolaus Pevsner.

April 5, 1969, THE NEW YORKERS, by Hortense Calisher; "An Examined Life, EXPERIENCES, by Arnold Toynbee; "Big Bang", THE DAY THE WORLD ENDED, by Gordon Thomas and Max Morgan Witts

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April 5, 1969 continued, "The Luck Of the Laird", THE RUIN OF SIR WALTER SCOTT, by Eric Quayle; "The Way Things Were", THE AVENUE, by R.F. Delderfield; "Brave New World", TECHNOLOGICAL MAN: THE MYTH AND THE REALITY, by Victor C. Ferkiss; "Books In Brief", A WORLD FULL OF ANIMALS, by John Hunt; BLACK IN WHITE AMERICA, by Leonard Freed; KENILWORTH, by Sir Walter Scott; THE STRATFORD SCENE, 1958-1968; edited by Peter Raby; THE MEANING OF ARCHEOLOGY, by Massimo Pallottino.

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April 12, 1969, MR. BRIDGE, by Evan S. Connell, Jr.; "How We Choose A President", PRESIDENTIAL LOTTERY, by James A Michener; "The Making Of a Clan", THE BOUVIERS: PORTRAIT OF AN AMERICAN FAMILY, by John H. Davis; "Where Do We Go From Here?", AMERICAN FOREIGN POLICY, by Henry A. Kissinger; "Grey-Flanneled Sailor", AWAY FROM IT ALL, by Sloan Wilson; "FDR And His Envoys", FRANKLIN D. ROOSEVELT AND FOREIGN AFFAIRS, edited by Edgar B. Nixon; "Books In Brief", HOW COULD SHE DO THAT?, by Edith De Rham; THE CULTURAL AWAKENING, by Philippe Wolff; A CULTURAL HISTORY OF THE ENLIGHTENMENT, by Norman Hampson; THE HORSE, by Siegfried Stander; BEN SHAHN'S PASSION OF SACCO AND VANZETTI, text by Martin H. Bush; CHARLES DICKENS' UNCOLLECTED WRITINGS FROM HOUSEHOLD WORDS, 1850-1859, edited by Harry Stone.

April 19, 1969, ERNEST HEMINGWAY: A LIFE STORY, by Carlos Baker; "When Hollywood Was Young, THE MOVIES, MR. GRIFFITH, AND ME, by Lillian Gish, with Ann Pinchot; "Mirror Image", THE THIRD EYE, by Etienne Leroux; "Gabby Cal", IN THE TIME OF SILENT CAL: A RETROSPECTIVE HISTORY OF THE 1920's, by Jules Abels; "Whither Man?", BIOLOGY AND MAN, by George Gaylord Simpson; "The Corrupters", MOUTH FULL OF SUGAR, by Chris Kazan; "Books In Brief", THE FORGERS, by E. Patrick McGuire; THE PENCIL OF NATURE, by William Henry Fox Talbot; THE ODYSSEY OF THE ESSEX, by Frank Donovan; THE FRANCISCAN OF BOURGES, by March Toledano; INTERNATIONAL AUCTION RECORDS 1968, by E. Mayer.

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- April 26, 1969, "Eroding Dogma", THE UNPERFECT SOCIETY. BEYOND THE NEW CLASS, by Milovan Djilas; "Our Effluent Society", AMERICA THE RAPED, by Gene Marine; "Life Story", THE KINDNESS OF STRANGERS, by Salka Viertel; "Homecoming", DIONYSUS, by Roderick Thorp; "The Great Captains", THE PORTUGAL STORY, By John Dos Passos; "Books In Brief", NOVELISTS' AMERICA: FICTION AS HISTORY, 1910-1940, by Nelson Manfred Blake; MODERN AMERICAN SCULPTURE, by Dore Ashton; THEN SOME OTHER STUFF HAPPENED, edited by Bill Lawrence; DAVID EWEN INTRODUCES MODERN MUSIC, RICHARD STRAUSS: VOLUME TWO, by Norman Del Mar.
- May 3, 1969, ADA OR ARDOR: A FAMILY CHRONICLE IN FIVE ACTS, by Vladimir Nabokov; "The Making Of A President", AN AMERICAN MELODRAMA: THE PRESIDENTIAL CAMPAIGN OF 1968, by Lewis Chester, Godfrey Hodgson and Bruce Page; *Ref 16* "A Decade Of Castro", FIDEL CASTRO, by Herbert L. Matthews; "Generalissimo Stalin", STALIN AND HIS GENERALS, edited by Seweryn Bialer; "The Right To Vote", THE FIRST LIBERTY, by Marchette Chute; "Daughter Of Passion", COSIMA WAGNER: EXTRAORDINARY DAUGHTER OF FRANZ LIST, by Alice Hunt Sokoloff; "Books In Brief", THE AMERICAN AESTHETIC, by Nathaniel Alexander Owings; ENGLISH LITERATURE OF THE LATE SEVENTEENTH CENTURY, by James Sutherland; OPEN HORIZONS, by Sigurd F. Olson; ART AND UNDERSTANDING, by Derek Clifford; CHILDREN AND THEIR LITERATURE, by Constantine Georgiou.
- May 10, 1969, "Times Of Turmoil", THE CRISIS OF CONFIDENCE: IDEAS, POWER AND VIOLENCE, by Arthur M. Schlesinger, Jr.; "The Money Machine", THE LOVE MACHINE, by Jacqueline Susann; "Campus Crisis", PROFESSOR WILMESS MUST DIE, by Paul Rader; "Men In a Glass Booth", A CARD FROM MOROCCO, by Robert Shaw; "The Flower Folk", JAMEY, by Edwin Gilbert; "Books In Brief", BOOKMAN'S PROGRESS: THE SELECTED WRITINGS OF LAWRENCE CLARK POWELL, edited by William Targ; THE STRINDBERG READER, edited by Arvid Paulson; WILD COW TALES, by Ben K. Green; GOOD TALK, edited by Derwent May; THE EMERGENCE OF FILM ART, edited by Lewis Jacobs.

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May 17, 1969, THE FOUR-GATED CITY, by Doris Lessing; "The Prospects In Vietnam", WAR, PEACE AND THE VIET CONG, by Douglas Pike; "Whither Music?", THE CONTINUITY OF MUSIC, by Irving Kolodin; "Hidden History", THE SECRET ROAD TO WORLD WAR II, by Paul W. Blackstock; "When Heads Rolled", THE BOARD ROOM, by Clay Blair, Jr. "China's Two Old Men", CHIANG KAI-SHEK, by Robert Payne; MAO TSE-TUNG, by Robert Payne; "Books In Brief", OBSCENITY AND PUBLIC MORALITY: CENSORSHIP IN A LIBERAL SOCIETY, by Harry M. Clor; ROUND SHOT AND RAMMERS, by Harold L. Peterson; THELWELL'S BOOK OF LEISURE, by Norman Thelwell; LOUIS SHÖHR'S AUTOBIOGRAPHY; THE FRENCH NOVEL: FROM 1800 TO THE PRESENT, by Winfried Engler.

May 24, 1969, A LONG ROW OF CANDLES, by C.L. Sulzberger; "When France Fell", TO LOSE A BATTLE: FRANCE 1940, by Alistair Horne; "The Westward Tilt", THE SOUND OF MOUNTAIN WATER, by Wallace Stegner; "Our Marine Allies", THE DAY OF THE DOLPHIN, by Robert Merle; "Asian Prospect", TIME OUT OF HANOI; "REVOLUTION AND REACTION IN SOUTHEAST ASIA, by Robert Shaplen; "A Novel By Two Hands", COLONEL BLESSINGTON, by Pamela Frankau; "Books In Brief", HISTORICAL MEMOIRS, by the Duc de Saint-Simon, edited and translated by Lucy Norton; YVETTE GUILNERT, by Gustave Geffroy; A PARISIAN'S GUIDE TO PARIS, by Henri Gault and Christian Millau; THE PAPERS OF ALEXANDER HAMILTON, edited by Harold C. Syretta and Jacob E. Cook; STORY: THE YEARBOOK OF DISCOVERY, 1969, edited by Whit & Hallie Burnett.

May 31, 1969, THE ANDROMEDA STRAIN, by Michael Crichton; "Manhattan Ablaze", SIEGE, by Edwin Corley; "Britain's Shabbiest Hour", ON BORROWED TIME: HOW WORLD WAR II BEGAN, by Leonard Mosley; "Jazz, Rock And All That", SERIOUS MUSIC--AND ALL THAT JAZZ!, by Henry Pleasants; "Hippie Hero!", THE MAGIC GARDEN OF STANLEY SWEETHEART, by Robert Westbrook; "Men Of Letters", COLLECTED ESSAYS, by Graham Greene, DEATH DANCE, by Angus Wilson; "Books In Brief", FIELDING'S TRAVEL GUIDE TO EUROPE, 1969, by Temple Fielding; PAINTERS OF THE BAUHAUS, BY Eberhard Roters; DUNLOP ILLUSTRATED ENCYCLOPEDIA OF FACTS, by Norris and Ross McWhirter; THE GIRL ON THE FLOOR WILL HELP YOU, by Lavinia Russ; THE COLLECTED WORKS OF AMBROISE PARE, translated from the Latin by Thomas Johnson.

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June 7, 1969, "The Short Unhappy Life Of Marilyn Monroe", NORMA JEAN: THE LIFE OF MARILYN MONROE, by Fred Lawrence Guiles; "Four Battles", MARSHAL ZHUKOV'S GREATEST BATTLES, by Georgi Zhukov; translated by Theodore Shabad; "The Linging Lords", THE LAST OF THE BEST, by Andrew Sinclair; "Star-Gazer", THROUGH RUGGED WAYS TO THE STARS, by Harlow Shapley; "Merchants Of Death", THE WAR BUSINESS: THE INTERNATIONAL TRADE IN ARNEMENTS, by George Thayer; "Books In Brief:", WILDLIFE IN DANGER, by James Fisher, Noel Simon and Jack Vincent; THE INTERNATIONAL DICTIONARY OF THOUGHTS, compiled by John P. kBradley, Leo F. Daniels and Thomas C. Jones; MONA MINIM AND THE SMELL OF THE SUN, by Janet Frame; NEW FACTS OF LIFE FOR WOMEN, by Annette Francis Benjamin and Bry Benjamin; THE JAPAN EXPEDITION 1852-54, by Commodore Matthew C. Perry, edited by Roger Pineau.

Box 16

June 14, 1969, THE KINGDOM AND THE POWER, by Gay Talese; "Only In America", THE RIGHT TIME, by Harry Golden; "The Soviets and The World", RUSSIA'S ROAD FROM PEACE TO WAR: SOVIET FOREIGN RELATIONS, 1917-1941, by Louis Fischer; "The War Against Death", THE IMMORTALIST, by Alan Harrington; "Burning the Candle", THE POET AND HER BOOK, by Jean Gould; "Footlights Family", THE SAME ONLY DIFFERENT, by Margaret Webster; "Books In Brief:", STUDENT POWER: PROBEEMS, DIAGONOSIS, ACTION, edited by Alexander Cockburn and Robin Blackburn; THE COMPLETE PELICAN SHAKESPEARE, edited by Alfred Harbage; THE PENGUIN COMPANION TO LITERATURE. Vol 2, "European," edited by A.K. Thorlby, Vol. 4 "Classical & Byzantine, Oriental & African," edited by D.R. Dudley & D.M. Lang; FIGHTING INDIANS OF THE WEST, by Martin F. Schmitt and Dee Brown; THE ELEGANT JAPANESE HOUSE, by Teiji Itoh and Yukio Futagawa.

June 21, 1969, "Ground Roaches, Anyone?", TOO MANY: A STUDY OF THE EARTH'S BIOLOGICAL LIMITATIONS, by George Borgstrom; "The Last Defiance", THE ARTISTS OF TEREZIN, by Gerald Green; "Crisis Reporter", AWAKENING FROM HISTORY, by Edmond Taylor; "The Loneliness of the Long-Distance Runner", THE OLYMPIAN, by Brian Glanville; "Mortality Conference", THE DEATH COMMITTEE, by Noah Gordon; "Books In Brief", EMBRACE OF LIFE: THE SCULPTURE OF GUSTAV VIGELAND, by Nathan Cabot; PRE-COLUMBIAN ARTS OF MEXICO AND CENTRAL AMERICA, by Hasso von Winning; LET'S CELEBRATE!, by Jani Gardner; JOSEPH WRIGHT OF DERBY, by Benedict Nicolson; AN ITALIAN SKETCHBOOK, by Richard Wilson.

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June 28, 1969, AN UNFINISHED WOMAN, by Lillian Hellman; "Year Of Decision", THE FIRE THIS TIME: AMERICA'S YEAR OF CRISIS, by Max Hastings; "Publisher's Progress, THE CENTER OF THE ACTION, by Jerome Weidman; "Dreiser Reappraised", TWO DREISERS, by Ellen Moers; "Footlights Fiction", CAST OF CHARACTERS, by Garson Kanin; "Troubled Clergy", THE BIRTH OF GOD, by James Kavanaugh; I MARRIED A PRIEST, by Joan Longo; "Books In Brief", KUPKA: PIONEER OF ABSTRACT ART, by Ludmila Vachtova; BLACK HEROES IN OUR NATION'S HISTORY, by Philip T. Drotning; ON AND OFF THE MOON, by Donald Barr Chidsey; OUR AMAZING WORLD OF NATURE: ITS MARVELS AND MYSTERIES; READER'S DIGEST GREAT WORLD ATLAS.

July 5, 1969, SONS OF DARKNESS, SONS OF LIGHT, by John A. Williams; "Revolution For the Hell Of It", THE YEAR OF THE YOUNG REBELS, by Stephen Spender; "China Old And New", THE THREE DAUGHTERS OF MADAME LIANG, by Pearl S. Buck; "Battle Of Wits", THE RED ORCHESTRA, by Gilles Perrault; "The Way It Was", WHO TOOK THE GOLD AWAY, by John Leggett; "Books In Brief", THE RELIGIOUS SITUATION, 1969, edited by Donald R. Cutter; ALASKA BUSH PILOTS IN THE FLOAT COUNTRY, by Archie Satterfield; SMALL BOAT TO ELSINORE, by Roger Pilkington; MARK TWAIN'S HANNIBAL, HUCK AND TOM, edited by Walter Blair; MARK TWAIN'S MYSTERIOUS STRANGER MANUSCRIPTS, edited by William M. Gibson; MARK TWAIN'S CORRESPONDENCE WITH HENRY HUDDLESTON ROGERS, 1893-1909, edited by Lewis Leary.

July 12, 1969, HISTORY OF THE COLD WAR: FROM THE KOREAN WAR TO THE PRESENT, by Andre Fontaine; "Five-Finger Exercises", COMMAND, AND I WILL OBEY YOU, by Alberto Moravia; "The War Gamers", THE BOMB AND THE COMPUTER, by Andrew Wilson; "NonPareil", THE MAN FROM MONTICELLO: AN INTIMATE LIFE OF THOMAS JEFFERSON, by Thomas Fleming; "The Split-Level Paradise", THE SUBURBAN MYTH, by Scott Donaldson; "Books in Brief", YUGOSLAVIA, by Fitzroy Maclean; UNDERSTANDING MAGAZINES, by Roland E. Wolseley; LIFE WITH DAKTARI, by Susanne Hart; SOMERSET MAUGHAM: A WRITER FOR ALL SEASONS, by Richard A. Cordell; CEZANNE: HIS LIFE AND ART, by Jack Lindsay.

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July 19, 1969, "Pasternak As Playwright", THE BLIND BEAUTY, by Boris Pasternak; "More Scrolls From The Dead Sea", THE DEAD SEA SCROLLS, 1947-1969, by Edmund Wilson; "Whither Rome?", THE PEOPLE VERSUS ROME, by John O'Connor; "New Day In The City", A PLACE IN THE COUNTRY, by Sarah Gainham; "Books In Brief", DOCUMENTS OF AMERICAN HISTORY, edited by Henry Steele Commager; THE RENAISSANCE IN ITALY, by Heinrich Decker; VAMPIRES: STORIES OF THE SUPERNATURAL, by Alexis Tolstoy; O'SHAUGHNESSY'S CAFE, by Henry W. Clune; DAVID SMITH, by Edward F. Fry.

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July 26, 1969, THE MAKING OF THE PRESIDENT 1968, by Theodore H. White; "Vanished Breed", THE LAST OF THE MOUNTAIN MEN, by Harold Peterson; "A Night To Remember", THE MAIDEN VOYAGE, by Geoffrey Marcus; "A Divided People", PREJUDICE U.S.A., edited by Charles Y. Glock and Ellen Siegelman; "Biggest Sea Battle", THE EMPEROR'S SWORD, by Noel F. Busch; "Books In Brief", AMERICA IN CRISIS, by Mitchel Levitas; A PLACE IN THE WOODS, by Helen Hoover; MAN AGAINST CANCER, by Bernard Glemser; CANADA, by Georges Cochon.

August 2, 1969, SONS, by Evan Hunter; "Steelworkers Boss", UNION MAN, by David J. McDonald; "Friend Of Man", H.G. WELLS: HIS TURBULENT LIFE AND TIMES, by Lovat Dickson; "In The Great Waters", THE YEAR OF THE WHALE, by Victor B. Scheffer; "Scandal In High Places", THE DEVIL'S DAUGHTER, by Eleazar Lipsky; "Books In Brief", THE MOUNTAINS OF SWITZERLAND, by Herbert Maeder; THE NEW LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY, edited by Felix Guirand; DARWIN'S SOUTH AMERICA, by Robert S. Hopkins; LEWIS AND CLARK: PIONEERING NATURALISTS, by Paul Russell Cutwright.

August 9, 1969, THE AMERICANS: A SOCIAL HISTORY OF THE UNITED STATES, 1587-1914., by J.C. Furnas; "Le Grand Charles", DE GAULLE, by Aidan Crawley; "A Boy And His Wolf-Dog", THE WOLFLING, by Sterling North; "The Clinging Lady", CECIL RHODES AND THE PRINCESS, by Brian Roberts; "A Happy Man", REFLECTIONS FROM A VILLAGE, by Frank Swinnerton; "Books In Brief", ALL BELIEVERS ARE BROTHERS, by Roland Gammon; REFERENCE GUIDE FOR TRAVELERS, edited by J.A. Neal; STOW WENGENROTH'S NEW ENGLAND, text by David McCord; THE NORTH CASCADES NATIONAL PARK, by Bob and Ira Spring and Harvey Manning.

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August 16, 1969, "Vietnam Through British Eyes", NO EXIT FROM VIETNAM, by Sir Robert Thompson; "Baboon Watcher", THE SOUL OF THE APE, by Eugene Marais, introduction by Robert Ardrey; "Main Street", THE DORP, by Frieda Arkin; "You and Your Microbes", LIFE ON MAN, by Theodor Rosebury; "Books In Brief", MEN AND SHIPS AROUND CAPE HORN, by Jean Randier; SELECTED LETTERS OF FRIEDRICH NIETZSCHE, edited and translated by Christopher Middleton; WYOMING WIFE, by Rodello Hunter; THE EVOLUTION OF MODERN SCULPTURE: TRADITION AND EVOLUTION, by A.M. Hammacher.

August 23, 1969, 'PACIFIC DESTINY: AN INFORMAL HISTORY OF THE U.S. IN THE FAR EAST, by Richard O'Connor; "Portrait Of A People", THE FRENCH, by Sanche de Gramont; "The Harder They Fall", FAT CITY, by Leonard Gardner; "Menage A. Trois", DONA FLOR AND HER TWO HUSBANDS, by Jorge Amado; "Private and Public Images", RECOLLECTIONS OF GEORGE BERNARD SHAW, by R.J. Minney; "Books In Brief", BLACK CAPITALISM: STRATEGY FOR BUSINESS IN THE GHETTO, by Theodore L. Cross; PROPHETIC VOICES; IDEAS AND WORDS ON REVOLUTION, edited by Ned O'Gorman; THE BLUE ASPIC, by Edward Gorey; MASTER PRINTS OF JAPAN, text by Harold P. Stern; BACH'S WORLD, by Jan Chiapusso.

August 30, 1969, "The Way We Were", AMERICAN MANNERS AND MORALS: A PICTURE HISTORY OF HOW WE BEHAVED AND MISBEHAVED, text by Mary Cable; "Prohibition--And After", MILE HIGH, by Richard Condon; "Blood On The Ivy", THE MOVEMENT, by Norman Garbo; "Bleak New World", MAN'S PAST: MAN'S FUTURE, by Stephen Raushenbus; THE FUTURE OF THE FUTURE, by John McHale; "Books In Brief", THE COLLECTED WORKS OF SAMUEL TAYLOR COLERIDGE: "THE FRIEND," VOLS 1 & 2, edited by Barbara E. Rooke; WILLIAM STRICKLAND, 1787-1854, by Agnes Addison Gilchrist; MY YEAR IN THE WHITE HOUSE DOGHOUSE, by Ralph Schoenstein; NOBEL LECTURES: LITERATURE, 1901-1967, edited by Horst Frenz.

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September 6, 1969, THE TRIAL OF DR. SPOCK, by Jessica Mitford;
"Backstairs at The White House", MY LIFE WITH JACQUELINE
KENNEDY, by Mary Barelli Gallagher, edited by Frances
Spatz Leighton; "The Fabulous Invalid", THE SEASON:
A CANDID LOOK AT BROADWAY, by William Goldman; "Voices
From The Past", THE FIFTH COLUMN AND FOUR STORIES OF THE
SPANISH CIVIL WAR, by Ernest Hemingway; SEVENTEEN
LOST STORIES, by W. Somerset Maugham; "Guilty Secrets",
THE COMING OF THE RAIN, BY Richard Marius; "Books In
Brief", THE GENTLE PEOPLE, by Donald M. Delinger and
James A. Warner; PIERRE BONNARD, by Andre Fermigier;
BEETON'S BOOK OF HOUSEHOLD MANAGEMENT, by Mrs. Isabella
Beeton: A LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN
LITERATURE, edited by Dorothy Nyren Curley, Maurice
Kramer, and Elaine Fialka Kramer.

Sept 13, 1969, "The Scholars", THE PROMISE, by Chaim
Potok; "First In America", WESTWARD TO VINLAND, by
Helge Ingstad; "The Growing Up Of Wall Street", ONCE
IN GOLCONDA: A TRUE DRAMA OF WALL STREET, 1920-1938,
by John Brooks; "The Dark Underside", EDENS LOST,
by Sumner Locke Elliott; "Art For The Opulent", OLD
TESTAMENT MINIATURES, text by Sydney C. Cockerell and
John Plummer: MCGRAW-HILL DICTIONARY OF ART, edited
by Bernard S. Myers; "Books In Brief", KIPLING: A
SELECTION OF HIS STORIES AND POEMS, edited by John
Beecroft; MUSICAL IMPRESSIONS: SELECTIONS FROM PAUL
ROSENFELD'S CRITICISM, edited by Herbert A. Leibowitz;
A RUSSIAN JOURNEY, by Alaric Jacob and Paul Hogarth;
REMBRANDT: HIS LIFE, HIS WORK, HIS TIME, by Bob Haak.

September 20, 1969, PRIME TIME: THE LIFE OF EDWARD R. MURROW,
by Alexander Kendrick; "From The Land Of Silent People",
PAPA DOC, by Bernard Dietrich and Al Burt; "What We
Wear", MODESTY IN DRESS, by James Laver; "From The
Silent Americans", CUSTER DIED FOR YOUR SINS! AN INDIAN
MANIFESTO, by Vine Deloria, Jr.; "The Lower Depths",
THEM, by Joyce Carol Oates; "Teheran To Tokyo", ONCE
AROUND LIGHTLY, by Robert St. John; "Books In Brief",
A WORLD OF ISLANDS, by June Knox-Mawer and Peter Carmichael;
THE VOYAGES OF DAVID DE VRIES, by Charles McKew Carr;
INTERNATIONAL CONFLICT FOR BEGINNERS, by Roger Fisher;
THE MYTH OF THE RENAISSANCE, by Andre Chastel;
SHERWOOD ANDERSON'S MEMOIRS, edited by Ray Lewis White.

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September 27, 1969, ONLY ONE YEAR, by Svetlana Alliluyeva; "The Image-Makers", THE SELLING OF THE PRESIDENT 1969, by Joe McGinniss; "Disturber Of The Peace", MENCKEN, by Carl Bode; "Book On Trial", THE SEVEN MINUTES, by Irving Wallace; "Life With The Leader", MY LIFE WITH MARTIN LUTHER KING, JR., by Coretta Scott King; "Usage and Abusage", THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE, edited by William Morris; "Books In Brier", THE EXPLOSION OF SCIENCE: FROM MOLECULE TO MAN, edited by J.Z. Young and Tom Margerison; SISSON'S WORD AND EXPRESSION LOCATER, by K.A.F. Sisson; BREVER & COMPANY, by Joseph A. Davis; EASTERN EUROPE, by Norman J.G. Pounds; THE BUSINESS OF MUSIC, by Ernst Roth.

October 4, 1969, "Hips That Pass In The Night", THE FAME GAME, by Rona Jaffe; "Fords--Past and Present", FORD: AN UNCONVENTIONAL BIOGRAPHY OF THE MEN AND THEIR TIMES, by Booton Herndon; "It Might Have Been", ADLAI STEVENSON: PATRICIAN AMONG POLITICIANS, by Bert Cochran; "The Homer Of Africa", MY PEOPLE, MY AFRICA, by Credo Vusa'mazulu Mutwa; "City Of Sin", SEARCH FOR SYBARIS, by Orville H. Bullitt; "Books In Brief", HARVARD DICTIONARY OF MUSIC, by Willi Apel; FUNNY, YOU DON'T LOOK CHRISTIAN, by Robert M. Herhold; MAN AND HIS MUSIC, by Alec Harman, Anthony Milner and Wilfrid Mellers; NARRATIVE PICTURES. CONVERSATION PIECES, by Sacheverell Sitwell; THE BAUHAUS, by Hans M. Wingler.

October 11, 1969, "REmaking The World", PRESENT AT THE CREATION: MY YEARS IN THE STATE DEPARTMENT, by Dean Acheson; "An Actor's Life", A PROPER JOB, by Brian Aherne; "Man The Survivor", THE UNEXPECTED UNIVERSE, by Loren Eiseley; "Tribes and Super-Tribes", THE HUMAN ZOO, by Desmond Morris; "The Father Of Passive Resistance", THE LIFE AND DEATH OF MAHATMA GANDHI, by Robert Payne; "Books In Brief", DOWN THE COLORADO, by John Wesley Powell; "THE INK TRUCK, by William Kennedy; THE THEATRE, by Oscar G. Brockett; THE NATURE OF ART, by Joseph H. Krause; ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20TH CENTURY, edited by W.B. Fleischmann.

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October 18, 1969, AMBASSADOR'S JOURNAL, by John Kenneth Galbraith; "The Universal Instrument", BOWER, by Adolf A. Berle; "Climate Of Fear", JUST OVER THE BORDER, by F.D. Reeve; "The Lessons Of The Middle East", ENCOUNTER WITH THE MIDDLE EAST, by Winston Burdett; "Death And The Man", THE DOMINANT FIFTH, by Audrey Laski; "World View", RAND McNALLY INTERNATIONAL ATLAS, Rand McNally & Co.; "Books In Brief", STREETS FOR PEOPLE: A PRIMER FOR AMERICANS, by Bernard Rudofsky; THE ISLAR: ISLANDIA TODAY--A NARRATIVE OF LANG III, by Mark Saxton; TO MAKE A DUCK HAPPY, by Carol E. Lestef; THE FLAW, by Antonis Samarakis; THE GROWTH OF THE AMERICAN REPUBLIC, by Samuel Eliot Morison, Henry Steele Commager and William E. Leuchtenburg;

Oct 16
October 25, 1969, "The McCarthy Campaign", THE YEAR OF THE PEOPLE, by Eugene J. McCarthy; MCCARTHY FOR PRESIDENT, by Arthur Herzog; "The Lovers", A SEA CHANGE, by J.R. Salamanca; "The U.S. At War", THE MIGHTY ENDEAVOR, By Charles B. MacDonald; "The Desperate Hours", TRESPASS, by Fletcher Knebel; "Book Of Hours", THE TRES RICHES HEURES OF JEAN, DUKE OF BERRY; "Books In Brief", THE CONQUISTADORS, by Hammond Innes; OUR VANISHING WILDERNESS, BY Mary Louis and Shelly Grossman and John H. Hamlet; THE BEST OF CHARLES DANA GIBSON, edited by Woody Gelman; THE INDIGNANT EYE, by Ralph E. Shikes; THE LIVES OF THE PAINTERS, by John Canaday.

November 1, 1969, THE AUTOBIOGRAPHY OF BERTRAND RUSSELL. VOL 3, 1944-1969; "The Brothers", THE KENNEDY LEGACY, by Theodore C. Sorensen; "The Creator", BEETHOVEN, by George R. Marek; "Life With Pippa", THE SPOTTED SPHINX, by Joy Adamson; "Royal Martyr", MARY QUEEN OF SCOTS, by Antonia Fraser; "Primitive To Pop", AMERICAN PAINTING VOL. 1: "FROM ITS BEGINNINGS TO THE ARMORY SHOW," by Jules David Prown; VOL 2, "THE TWENTIETH CENTURY," by Barbara Rose; "Books In Brief", ENCYCLOPEDIA OF FOLK, COUNTRY AND WESTERN MUSIC, by Irwin Stambler and Grelun Landon; EUROPE OF THE INVASIONS, by Jean Hubert, Jean Porcher and W.F. Volbach; THE ADVENTURES OF BARON MUNCHAUSEN, by R.E. Raspe and others; THE WORLD OF THE IMPRESSIONISTS, by Hans L.C. Jaffe; THE JEWISH WIFE; by Gwen Gibson Schwartz and Barbara Wyden.

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November 8, 1969, "Intellectual Primitive", WOODSTOCK NATION, by Abbie Hoffman; "Go-Go Girl", THE PRICE OF MY SOUL, by Bernadette Devlin; "The Turning Of The Tide", THE LIMITS OF INTERVENTION, by Townsend Hoopes; "The Shared Life", FOR YOU DEPARTED, by Alan Paton; "Genghis Cohn Rides Again!", THE GUILTY HEAD, by Romain Gary; "Books In Brief", THE DYING SELF, by Charles M. Fair; TREASURES OF BRITAIN AND IRELAND, prepared by the Automobile Association of Great Britain; WCAPE COD, by Henry David Thoreau; EUGENE BOUDIN, by G. Jean-Aubry; THE NOVELS OF HARRIET BEECHER STOWE, by Alice Crozier; TO THE MOON.

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November 15, 1969, THE COLLAPSE OF THE THIRD REPUBLIC: AN INQUIRY INTO THE FALL OF FRANCE IN 1940, by William L. Shirer; "The Vanishing Jew", THE JEWISH MYSTIQUE by Ernest van den Haag; "Into The Morass", ANATOMY OF ERROR, by Henry Brandon; "Looking Backward", TIDES OF FORTUNE, 1945-1955, by Harold Macmillan; v "The Great Lover", CASANOVA, by John Masters; "THE Clean-Up Men", DR. BOWDLER'S LEGACY: A HISTORY OF EX-PURGATED BOOKS IN ENGLAND AND AMERICA, by Noel Perrin; "Books In Brief", QUALITY: ITS IMAGE IN THE ARTS, edited by Louis Kronenberger; A TRAVELLER IN SOUTHERN ITALY, by H.V. Morton; OUR NATURAL WORLD, edited by Hal Borland; THE GRAND TOUR, by Christopher Hibbert; A HISTORY OF MEXICAN MURAL PAINTING, by Antonio Rodriguez.

November 22, 1969, "The Great Clown", NOTES ON A COWARDLY LION, by John Lahr; "Three Levels Of Repression", MESSAGE FROM MOSCOW, by an Observer; THE DEMONSTRATION IN PUSHKIN SQUARE, by Pavel Litvinov; MY TESTIMONY, by Anatoly Marchenko; "Feckless Family", THE GANG THAT COULDN'T SHOOT STRAIGHT, by Jimmy Breslin; "After The War Is Over", ALTERNATIVE IN SOUTHEAST ASIA, by Eugene R. Black; "Black And White", MY RHODESIA, by Frances Strauss; "Books In Brief", SELF-PORTRAIT U.S.A., by David Douglas Duncan; THE BOOK OF HUMOROUS QUOTATIONS, edited by A.K. Adams; SELECTED WRITINGS OF E.T.A. HOFFMANN, edited and translated by Leonard J. Kent and Elizabeth C. Knight; ART AND PHOTOGRAPHY, by Aaron Scharf; 13 PHOTO ESSAYS, by Erwin Fieger.

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November 29, 1969, IN RUSSIA, by Inge Morath and Arthur Miller; "CBW", THE ULTIMATE FOLLY: WAR BY PESTILENCE, ASPHYXIATION AND DEFOLIATION, by Congressman Richard D. McCarthy; "Prelate's Progress", THE HOLROYD PAPERS, by Chandler W. Sterling; "Back From The Brink!", PAT AND ROALD, by Barry Farrell; "Thanksgiving Offering", LOVEY CHILDS: A PHILADELPHIAN'S STORY, by John O'Hara; "Grant on Grant", ULYSSES S. GRANT: WARRIOR AND STATESMAN; by Maj. Gen. Ulysses S. Grant 3d; "Books In Brief", THE BLUES LINE, compiled by Eric Sackheim; THE DIVINE COMEDY, by Dante Alighieri, translated by Thomas G. Bergin; THE CRUCIBLE OF CHRISTIANITY, edited by Arnold Toynbee; SELF-REVEALMENT: A MEMOIR, by Raphael Soyer; SPLENDOURS OF LENINGRAD, by Abraam L. Kaganovich.

December 6, 1969, "An Outsider's InsideView", HIGH ON FOGGY BOTTOM, by Charles Frankel; "Bridging The Generations", THE FEAST OF FOOLS, by Harvey Cox; "Man-Killers", MAN IS THE PREY, by James Clarke; "Private World", THE DAIRY OF ANAIS NIN: VOLUME 3, 1939-1944, edited by Gunther Stuhlmann; "The Painter As Poet And Historian", THE LIFE AND ART OF CHARLES SCHREYVOGEL, by James D. Horan; MY LIFE MY ART, by Reuven Rubin; "Books In Brief", GOODYE AND AMEN, by David Bailey and Peter Evans; MUSIC: MIRROR OF THE ARTS, by Alan Rich; A TREASURY OF JAPANESE WOOD BLOCKS, by Sadao Kikuchi; THE NEW YORKER BOOK OF POEMS, selected by the editors of the New Yorker; THE READER'S ENCYCLOPEDIA OF WORLD DRAMA, edited by John Gassner and Edward Quinn.

December 13, 1969, RETROSPECTIVES AND CONCLUSIONS, by Igor Stravinsky and Robert Craft; "UnHappy Queen", QUEEN ALEXANDRA, by Georgina Battiscombe; "Inside The Common Market", JEAN MONNET AND THE UNITED STATES OF EUROPE, by Merry and Serge Bromberger; "The Importance Of Being Oscar", OSCAR WILDE, by Philippe Jullian; "After The Moon. . .?", MAN ON THE MOON, edited by Eugene Rabinowitch; "Globe-Girdler", MAGELLAN'S VOYAGE, by Antonio Pigafetta; translated and edited by R.A. Skelton; THE VOYAGE OF MAGELLAN, by Antonio Pigafetta, Translated by Paula Spirlin Paige; "Books In Brief", GREAT BOTANICAL GARDENS OF THE WORLD, by Edward Hyams and William MacQuitty; THE COMPLETE WORK OF RAPHAEL, Reynal; THE BEAUTIFUL ISLAND, by Meg Rutherford; 50 BEST PLAYS OF THE AMERICAN THEATRE, edited by Clive Barnes and John Gassner; A PICTORIAL ENCYCLOPEDIA OF THE ORIENTAL ARTS, edited by Genyoshi Kadokawa; CHICAGO: GROWTH OF A METROPOLIS, by Harold M. Mayer and Richard C. Wade.

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December 20, 1969, "Trouble Center", THE STRUGGLE FOR THE MIDDLE EAST, by Walter Laqueur; "The Bluestocking Who Dared", THE ROMAN YEARS OF MARGARET FULLER, by Joseph Day Deiss; "Whither Art?", THE CULT OR ART, by Jean Gimpel; THE COMING OF THE GOLDEN AGE by Gunther S. Stent; "Advertising Man", WITH ALL ITS FAULTS, by Fairfax M. Cone; "Words and Music", THE MEMOIRS OF HECTOR BERLIOZ, translated and edited by David Cairns; GUSTAV MAHLER: MEMORIES AND LETTERS, by Alma Mahler, edited by Donald Mitchell; "Books In Brief", VINCENT VAN GOGH, by March Edo Tralbaut; WINSLOW HOMER WATERCOLORS, by Donelson F. Hooper; WHISTLER LANDSCAPES AND SEASCAPES, by Donald Holden; A CHILD'S CHRISTMAS IN WALES, by Dylan Thomas; FLIGHTS INTO YESTERDAY, by Leo Deuel; THE DECORATIVE TWENTIES, by Martin Battersby.

December 27, 1969, HOW YOUNG THEY DIE, by Stuart Cloete; "The Novel That Got Lost", THE WALTH OF MR. WADDY, by H.G. Wells; "The Medium And The Message", COUNTERBLAST, by Marshall McLuhan; "The Vulgarians", KITSCH: THE WORLD OF BAD TASTE, by Gillo Dorfles; "Failures Of Intelligence", CAPTAINS WITHOUT EYES, by Lyman B. Kirkpatrick; "From The Land Of Apartheid", FAMILIARITY IS THE KINGDOM OF THE LOST, by Dugmore Boetie; AT THE STILL POINT, by Mary Benson; "Books In Brief", BERLIOZ AND THE ROMANTIC CENTURY, by Jacques Barzun; COWBOY AND WESTERN SONGS, by Austin E. and Alta S. Fife; THE EPILEPTIC BICYCLE, by Edward Gorey; CHARLES WILSON PEALE, by Charles Coleman Sellers; THE SPANISH-AMERICAN WAR, by Allan Keller.

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January 10, 1970, MY BROTHER LYNDON, by Sam Houston Johnson; "Dream Into Nightmare", OUR VIOLENT SOCIETY, by David Abrahamsen, M.D.; "The Man Of Non-Violence", KING: A CRITICAL BIOGRAPHY, by David L. Lewis; "Love and Money", ALL ON A SUMMER'S NIGHT, BY Maurice Edelman; "The Primitives", YANOAMA: THE NARRATIVE OF A WHITE GIRL KIDNAPPED BY AMAZONIAN INDIANS, AS TOLD to Ettore Biocca; "When Knights Were Bold", THE KNIGHTS OF DARK RENOWN, by Graham Shelby; "Books In Brief", CHAMBERS'S BIOGRAPHICAL DICTIONARY, edited by J.O. Thorne; THE STATESMAN'S YEAR BOOK, 1969-70, edited by S.H. Steinberg and John Paxton; JOHN SLOAN'S PRINTS, by Peter Morse; THE HIDDEN FOREST, BY /Sigurd F. Olson and Les Blacklock; THE READER'S ADVISER, VOL 2, edited by Winifred F. Courtney.

Dec 15
January 17, 1970, "Liz The Whiz", RUFFLES AND FLOURISHES, by Liz Carpenter; "The Mystic", THE CONFESSIONS OF ALEISTER CROWLEY, edited by John Symonds and Kenneth Grant; "The Asylum-Seekers", SANCTURARY V, by Budd Schulberg; "The Politics Of Hunger", LET THEM EAT PROMISES: THE POLITICS OF HUNGER IN AMERICA, by Nick Kotz; "The Busy Utopia", THE HARRIED LEISURE CLASS, by Staffan B. Linder; "Books In Brief", INDIA, by Roloff Beny and Aubrey Menen; DISCOVERERS OF SPACE, by Erich Lessing; TREES IN A WINTER LANDSCAPE, by Alice Upham Smith; TRAVELS IN NEW ENGLAND AND NEW YORK, by Timothy Dwight, edited by Barbara Miller Solomon; THE INDUSTRIAL REVOLUTION RUNS AWAY, by Frank Lloyd Wright.

January 24, 1970, THE ENTRANCE TO PORLOCK, by Frederick Buechner; "Kook's Sour", THE GREAT AMERICAN JACKPOT, by Herbert Gold; "Faculty Rebel", BEING BUSTED, by Leslie A. Fiedler; "The Nice Americans", VERY LOVELY PEOPLE: A PERSONAL LOOK AT SOME AMERICANS LYING ABROAD, by Ludovic Kennedy; "A Return To Morality", DECENT AND INDECENT, by Benjamin Spock, M.D.; "The Fifty Best", THE WORLD'S GREAT CLASSICS, with an Introductory Volume by Dr. Floyd Zulli; "Books In Brief", THE BEST PLAYS OF 1968-9, edited by Otis L. Guernsey, Jr.; 1886 PROFESSIONAL CRIMINALS OF AMERICA, by Inspector Thomas Byrnes; FROM LAUREL HILL TO SILER'S BOG, by John K. Terres; SEX AND THE UNBORN CHILD, by Roman Rechnitz Limner; ILLUMINATED MANUSCRIPTS OF THE DIVINE COMEDY, by Peter Brieger, Millard Meiss and Charles S. Singleton.

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January 31, 1970, "Inside Hanoi", THE DEFECTOR, by Charles Collingwood; "A History Of History", THE SECRET ARCHIVES OF THE VATICAN, by Luisa Ambrosini with Mary Willis; "Law And Order", COPS ON CAMPUS AND CRIME IN THE STREETS; by Erle Stanley Gardner; "The Eager Beavers", THE DILIGENT DESTROYERS, by Geroge Laycock; "The Blue Collar Approach", PRISONERS OF CULTURE, by George A. Pettitt; "Books In Brief", STYLISTS ON STYLE, by Louis T. Milic; A HISTORY OF BOOK ILLUSTRATION, by David Bland; PENS AND NEEDLES, by David Levine; BRAHMS' ORCHESTRAL MUSIC, by John Horton; HAYDN SYMPHONIES, by H.C. Robbins Landon; BEETHOVEN PIANO SONATAS, by Denis Matthews; BERLIOZ ORCHESTRAL MUSIC, by Hugh Macdonald; ILLUSTRATIONS FOR OTHELLO, by Theodore Chasseriau.

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February 7, 1970, THE WRITING ON THE WALL, by Mary McCarthy; "Campus Romance", LOVE STORY, by Erich Segal; "The Clever Observer", A FAIRLY HONOURABLE DEFEAT, by Iris Murdoch; "Programed Fiction", STATE OF EMERGENCY, by Dennis Guerrier and Joan Richards; "A Natural Man", JIM KANE, by J.P.S. Brown; "Man Of Action", PUBLIC WORKS: A DANGEROUS OCCUPATION, by Robert Moses; "Books In Brief", THE ATLANTIC LEGACY, by Robert O. Mead; MODIGLIANI: DRAWINGS AND SKETCHES, by Franco Russoli; THE VALENTINE AND ITS ORIGINS, by Frank Staff; THE GREAT WEST IN PAINTINGS, by Fred Harman; ART AND THE STAGE, edited by Henning Rischbieter.

February 14, 1970, "Counterattack", THE COUNTRY OF THE YOUNG, By John W. Aldridge; "Solo Round The World", A WORLD OF MY OWN, by Robin Knox-Johnson; "Bland New World", THIS PERFECT DAY, by Ira Levin; "How Justice WAS Done", A GREAT FALL, by Mildred Savage; "The Happy Time", THE BEST OF FAMILIES, by Ellin Berlin; "Books In Brief", PICASSO: HIS RECENT DRAWINGS, 1966-1968; THE NEW YORK TIMES ENCYCLOPEDIA ALMANAC, 1970, editor-in-chief Seymour Kurtz; GRAPPLING WITH A GRIFFON, by R.C.H. Sweeney, MERCATOR, by A.S. Osley; PETERSON'S GUIDES TO GRADUATE STUDY, 1970, edited by Karen C. Hegener.

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February 21, 1970, THE LOVE-GIRL AND THE INNOCENT, by Alexander Solzhenitsyn; "The Last Journey", SEARCH, by Diane Kennedy Pike; "The View From Independence Square", THE CURTIS-CULLIGAN STORY, by Mathew J. Culligan; "Man And His Mind", THE BODY HAS A HEAD, by Gustav Eckstein; "The Coming Revolution", POINTS OF REBELLION, by Justice William O. Douglas; "Man Of Many Parts", THE LIVES OF WILLIAM BENTON, by Sidney Hyman; "Books In Brief", SMILING THROUGH THE APOCALYPSE: ESQUIRE'S HISTORY OF THE SIXTIES, edited by Harold Hayes; ADVENTURE IN ART, foreword by Lord Robbins; 2,000 ONE-LINERS, compiled by Larry Oliver; VANITY FAIR, 1929; THE SOCIAL IMPLICATIONS OF EARLY NEGRO MUSIC IN THE UNITED STATES, edited by Bernard Katz; MODERN NEGRO ART, by James A. Porter; MY BONDAGE AND MY FREEDOM, by Frederick Douglass.

February 28, 1970, "Of Time And Thomas Wolfe", THE NOTEBOOKS OF THOMAS WOLFE, edited by Richard S. Kennedy and Paschal Reeves; "Editor WO AMBASSADOR, ANNENBERG: A BIOGRAPHY OF POWER, by Gaeton Fonzi; "Super-Heist", THE ANDERSON TAPES, by Lawrence Sanders; "The Trail Blazer!", SINCE SILENT SPRING, by Frank Graham, Jr.; "King Of Jerusalem", ANTICHRIST: A NOVEL OF THE EMPEROR FREDERICK II, by Cecelia Holland; "Books In Brief", WINTER TWILIGHT, by Charles Angoff; A HISTORY OF TECHNOLOGY AND INVENTION, edited by Maurice Daumas; A CINCH: AMAZING WORKS FROM THE COLUMBIA REVIEW, edited by Leslie Gottesman, Hilton Obenzinger and Alan Senauke; A HISTORY OF THE CRUSADES, General Editor: Kenneth M. Setton.

March 7, 1970, THE HERETIC. A PLAY IN THREE ACTS, by Morris L. West; "Soviet Heretic", WILL THE SOVIET UNION SURVIVE UNTIL 1984?, by Andrei Amalrik; "Crime And Prisons", I CHOSE PRISON, by James V. Bennett; "Greece Under The Colonels", BARBARISM IN GREECE, by James Becket; "Conant Of Harvard", MY SEVERAL LIVES, by James B. Conant; "The Last Hurrah", THE BEST AND LAST OF EDWIN O'CONNOR, edited by Arthur Schlesinger, Jr.; "Books In Brief", BEETHOVEN: THE LAST DECADE, 1817-1827, by Martin Cooper; GIOVANNI PISANO, SCULPTOR, by Michael Ayrton; SHUT UP AND EAT YOUR SNOWSHOES!, By Jack Douglas; THE HISTORY OF PHOTOGRAPHY, 1685-1914, by Helmut and Alison Gernsheim, VOYAGES AND ADVENTURES OF LA PEROUSE, translated by Julius S. Gassner.

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March 14, 1970, "The End Of A Legend", THE SECRET LIVES OF
LAWRENCE OF ARABIA, by Phillip Knightley and Colin
Simpson; "Prude's Progress", A SPY IN THE FAMILY,
by Alec Waugh; MAX BRAND, THE BIG WESTERNER, by
Robert Easton; "The Watching Eye", THE EAVESDROPPER,
by Peter Boynton; "The Best Or Nothing", THE
BUIDLING OF THE HOUSE: HOUGHTON MIFFLIN'S FORMATIVE
YEARS, by Ellen B. Ballou; "Books In Brief", AMERICA
THE VANISHING, edited by Samuel R. Ogden; HEALTH AND
THE DEVELOPING WORLD, by John Bryant, M.D.; SCOTCH
WHISKY: ITS PAST AND PRESENT, by David Daiches;
DALMATIA; by J.J. Wilkes; WHO'S WHO IN AMERICAN
POLITICS, 1969-1970, edited by Paul A. Theis and
Edmund L. Henshaw, Jr..

March 21, 1970, NUNQUAM, by Lawrence Durrell; "Manhunt",
DELIVERANCE, by James Dickey; "A Time For Change",
A WAY OF SEEING, by Margaret Mead and Rhoda Metraux;
"It Happened In Naples", THE BAY OF NOON, by Shirley
Hazzard; "The Plight Of The Cities", THE CITY, by
John V. Kindsay; "New Deal To New Frontier", THE
POLITICIANS 1945-1960, by Booth Mooney; "Books In
Brief:", NATIONALISM, THE LAST STAGE OF COMMUNISM, by
Emil Lengyel; WHEN TO SEE A PSYCHOLOGIST, By Lee
M. Shulman and Joan Kennedy Taylor; THE JEANNETTE
EXPEDITION, by A.A. Hoehling; AMERICAN PAINTINGS IN
THE MUSEUM OF FINE ARTS, BOSTON; CONGRESS AND THE
NATION, Vol 2, 1965-1968.

March 28, 1970, "Like A Monarchy?:", THE TWILIGHT OF THE
PRESIDENCY, by George E. Reedy; "Cold Comfort", VITAL
PARTS, By Thomas Berger; "The Censor Talks", SEE NO
EVIL: LIFE INSIDE A HOLLYWOOD CENSOR, by Jack Vizzard;
"Arms, Arms, Arms", ARMS BEYOND DOUBT: THE TYRANNY OF
WEAPONS TECHNOLOGY, by Ralph E. Lapp; "Broadway:
Today and Tomorrow", THE PLAYMAKERS, by Stuart W.
Little and Arthur Cantor; "Books In Brief", THE SONATA
SINCE BEETHOVEN, by William S. Newman; MEMOIRS OF
HENRY VILLARD, JOURNALIST AND FINANCIER; HALIC: THE
STORY OF A GRAY SEAL, by Ewan Clarkson; JOSEPH HAYDN,
By Laszlo Somfai; THE COMPLETE WORKS OF MARCEL DUCHAMP,
by Arturo Schwarz; MARCEL DUCHAMP: NOTES AND PROJECTS
FOR 'THE LARGE GLASS', by Arturo Schwarz.

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April 4, 1970, A NEW VOYAGE TO THE COUNTRY OF THE HOUYHNHNMS,
by Jonathan Swift; "The Plight Of The Cities", THE
UNHEAVENLY CITY: THE NATURE AND FUTURE OF OUR URBAN
CRISIS, by Edward C. Banfield; "When Stars Were Stars",
MEMOIRS OF A STAR, by Pola Negri; "Capitalists In
China", CHAIRMAN MAO AND MY MILLIONAIRES: OR THROUGH
CHINA WITH TWENTY SNOBS, by Colette Modiano; "In The
Upper Echelons", UP THE ORGANIZATION: HOW TO STOP
THE CORPORATION FROM STIFLING PEOPLE AND STRANGLING
PROFITS, by Robert Townsend; "Last Journey", LIE DOWN
IN ME, by Andrew Jolly; "Books In Brief", AFRICA TO
1875, By Robin Hallett; EXPLORING THE OCEAN WORLD,
edited by C.P. Idyll; THE HANGING BOOK, by Bob Nilson;
THE SEAMLESS WEB, by Stanley Burnshaw; SPEAKING TO
EACH OTHER, by Richard Hoggart, Vol. 1, "About Society"
Vol 2, "About Literature."

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April 11, 1970, "The Way It was", HARD TIMES: AN ORAL HISTORY
OF THE GREAT DEPRESSION, by Studs Terkel; "Go-Go Girl",
HOW TO MAKE IT IN A MAN'S WORLD, by Letty Cottin
Pogrebin; "Technological Dream-Children", MISSILE
MADNESS, by Herbert Scoville and Robert Osborn; REPORT
FROM WASTELAND, by Senator William Proxmire; "Between
Two Faiths", THE CONVERTS, Tereska Torres; "Looking
Backward", THE JOURNEY NOT THE ARRIVAL MATTERS, by
Leonard Woolf; "Books In Brief", THE RISE OF AMERICAN
JEWISH LITERATURE, edited by Charles Angoff and Meyer
Levin; FOLK ORIGINS OF INDIAN ART, by Curt Maury;
THE BUFFALO, by Francis Haines; WORLD BOOK ENCYCLOPEDIA,
1970 EDITION, editorial Director, William H. Nault;

April 18, 1970, CIVILISATION, by Kenneth Clark; "Greece Under
The Colonels", DEMOCRACY AT GUNPOINT: THE GREEK FRONT,
by Andreas Papandreou; "Dolls And Dandies", NEVER
LET HER GO, by John Crosby; "Boo For Pompidou", THE
MYTH OF FRANCE, by Raymond Rudorff; "Brooklyn Belle",
Lady Randolph Churchill: The Story Of Jennie Jerome,
by Anita Leslie; "Return Of The Native", A PAGAN PLACE,
by Edna O'Brien; "Books In brief", BOOKS THAT CHANGED
AMERICA, by Robert B. Downs; BUSINESS IN THE ARTS '70,
edited by Gideon Chagy; VALLA, by Dean Jennings; MY
FRIEND THE INDIAN, by James McLaughlin; GILBERT STUART,
BY William T. Whitley; LIFE, ART AND LETTERS OF GEORGE
INNESS, by George Inness, Jr.

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April 25, 1970, "The Bridge Builder", LETTERS OF ALDOUS HUXLEY, edited by Grover Smith; "The Uncertain Future", THE AGE OF AQUARIUS, by William Braden; "All Our Tomorrows", INTENSIVE CARE, by Janet Frame; "Report On West Germans", AFTER HITLER: A REPORT ON TODAY'S GERMANS, by Jurgen Neven-duMont; "Il Duce's End", TREASURE, by A.E. Hotchner; "Books In Brief", YEATS, by Harold Bloom; A WORLD IN FLAMES, by Martha Boyd Hoyle; THE NETHERLANDS AT WAR, 1940-1945; by Walter B. Maass; ISLAND VOICES, edited by Andrew Salkey; THE WORLD OF BATS, photographs by Nina Leen, text by Alvin Novick.

May 2, 1970, CHRISTIAAN BARNARD: ONE LIFE, by Dr. Christiaan Barnard and Curtis Bill Pepper; "Spy Mission", OPERATION OVERFLIGHT, by Francis Gary Powers with Curt Gentry; "Man Of Music", JOYS AND SORROWS: REFLECTIONS BY PABLO CASALS, as told to Albert E. Kahn; "The Beautiful People", THE PLEASURE PRINCIPLE, by Felice Gordon; "Europe In Transition", THE EUROPEAN SURRENDER: A DESCRIPTIVE STUDY OF THE AMERICAN SOCIAL AND ECONOMIC CONQUEST, by John Hey; "Innocent Abroad", A FAIRLY GOOD TIME, by Mavis Gallant; "Books In Brief", PERSPECTIVES ON PORNOGRAPHY, edited by Douglas A. Hughes; FINANCIAL TIMES YEARBOOK BUSINESS INFORMATION, edited by Margot Naylor; THE SATYRICON OF PETRONIUS, introduction by Gilbert Bagnani; GOLD! GOLD! GOLD!, by Eric Rosenthal; MUSEUM OF FINE ARTS BOSTON: ORIENTAL ART, text by Jan Fontein.

Box 15

May 9, 1970, "Bloodbath", ONE MORNING IN THE WAR: THE TRAGEDY AT SON MY, by Richard Hammer; "Supreme Commander-- And Super-Executive", THE PAPERS OF DWIGHT D. EISENHOWER: THE WAR YEARS, edited by Alfred D. Chandler, JR; "Scientist-Astronaut", THE MAKING OF AN EX-ASTRONAUT, by Brian O'Leary; "Gung-Ho Nation", THE PLEDGE, by Leonard Slater; "A Sporting House", NELL KIMBALL: HER LIFE AS AN AMERICAN MADAM, by Herself, edited by Stephen Longstreet; "Books In Brief", GOLDEN ICELAND, by Samivel; THE PACIFIC TOURIST, edited by Frederick E. Shearer; A HISTORY OF AFRICAN PEOPLE, by Robert W. July; DICTIONARY OF SCIENTIFIC BIOGRAPHY, editor-in-chief, Charles Coulston Gillispie.

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May 16, 1970, SCANDAL IN THE ASSEMBLY: A BILL OF COMPLAINTS
AND A PROPOSAL FOR REFORM IN THE MATRIMONIAL LAWS AND
TRIBUNALS OF THE ROMAN CATHOLIC CHURCH, by Morris L.
West and Robert Francis; "A Time Of Troubles", THE
END OF THE AMERICAN ERA, by Andrew Hacker; "The NonParell",
THOMAS JEFFERSON AND THE NEW NATION, by Merrill D.
Peterson; "The Hour Is Late", THE CRAZY APE, by Albert
Szent-Gyorgyi; "Backstage On Broadway", THE PRODUCTION,
by Daniel Broun; The Road Ahead, REASON AWAKE: SCIENCE
FOR MAN, by Rene Dubos; "Books In Brief", FIELDING'S
TRAVEL GUIDE TO EUROPE, 1970, Fielding-Morrow; THE
FABULOUS FRAUDS, by Lawrence Jeppson; THE WORLD OF
HIRSCHFELD, by Al Hirschfeld; PEOPLE IN POLITICS, by
Richard Rose; THE OXFORD COMPANION TO MUSIC, by Percy
A. Scholes, edited by John Owen Ward.

But 15
May 23, 1970, "A Matter Of Motive", HE SLEW THE DREAMER, by
William Bradford Huie; "Television Hero", THE
ANCHORMAN, by Ned Calmer; "Israel's Sage", TWENTY-
ONE STORIES, by S.Y. Agnon; "THE FICTION OF S.Y.
AGNON, by Baruch Hochman; "Private Life Of A Slob",
JEREMIAH 8:20, by Carol Hill; "The Way Of Science",
MY WORLD LINE: AN INFORMAL BIOGRAPHY, by George Gamow;
"Books In Brief", LANGUAGE IN AMERICA, edited by Neil
Postman, Charles Weingartner and Terence P. Moran;
THE COOKING OF JAPAN, by Rafael Sternberg; MASTERPIECES
OF THE FRICK COLLECTION, text by Edgar Munhal: FROM
COVER TO COVER, by Stefan Salter.

May 30, 1970, THE SHATTERED DREAM, by Gene Smith; "Unique
Novel", DOWN ALL THE DAYS, by Christy Brown; "Amour
Du Jour", SUCH GOOD FRIENDS, by Lois Gould; "It
Happened One Year", 1968, by Richard Stern; "China
And The West", THE UNITED STATES AND CHINA: THE NEXT
DECADE, edited by A. Doak Barnett and Edwin O. Reischauer;
THE RISE OF MODERN CHINA, by Immanuel C.Y. Hsu; "That
Day In Dallas", THE ASSASSINATION OF JOHN F. KENNEDY:
THE REASONS WHY, by Albert H. Newman; "Books In Brief",
LUDWIG VAN BEETHOVEN, edited by Joseph Schmidt-Gorg
and Hans Schmidt; THE U.S. DEPARTMENT OF STATE FACT
BOOK OF THE COUNTRIES OF THE WORLD; WHERE THE WINDS
SLEEP, by Neil P. Ruzic; THE VISUAL ARTS AS HUMAN
EXPERIENCE, by Donald L. Weismann.

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June 6, 1970, "The Octopus", PENTAGON CAPITALISM: THE
POLITICAL ECONOMY OF WAR, by Seymour Melman; "Man
Of Letters", NO WHIPPINGS, NO GOLD WATCHES: THE SAGA
OF A WRITER AND HIS JOBS, by Louis Kronenberger; "The
Rooboisie", THE GREAT ROOB REVOLUTION, by Roger Price;
"Master Spy", ABEL, by Louise Bernikow; "Defiant
Editor", HOUSE ARREST, by Helen Vlachos; "Books In
Brief", CHINA AS I SEE IT, by Pearl S. Buck; THE
ENCYCLOPEDIA OF MILITARY HISTORY, by R. Ernest Dupuy
and Trevor N. Dupuy; WHERE THE TWO CAME TO THEIR FATHER:
A NAVAHO WAR CEREMONIAL; MY THIRTY YEARS' WAR; THE
FIERY FOUNTAINS; THE STRANGE NECESSITY; by Margaret
Anderson: THE LITTLE REVIEW ANTHOLOGY, edited by
Margaret Anderson.

June 13, 1970, ZELDA, by Nancy Milford; "The Story Of Man",
THE EVOLUTION OF MAN AND SOCIETY, by C.D. Darlington;
'Twas Ever Thus, THE NEOPHILIACS, by Christopher Booker;
"The Cost Of Living", FIVE PATIENTS: THE HOSPITAL
EXPLAINED, by Michael Crichton; "A Voice Is Stilled",
DECLINE AND FALL, by Otto Friedrich; "Texas Tale",
MOVING ON, by Larry McMurtry; "Books In Brief",
CHURCHES IN ROCK: EARLY CHRISTIAN ART IN ETHIOPIA, by
Georg Gerster; THE WINES OF BORDEAUX, by Edmund
Penning-Rowsell; THE WINES OF BURGUNDY, by H.W. Yoxall;
HOW TO LIVE WITH A NEUROTIC WIFE, by Stephen Baker;
CRAZY IN BERLIN. REINHART IN LOVE, by Thomas Berger;
LARRY RIVERS, by Sam Hunter; RICHARD LINDNER, by
Dore Ashton.

June 20, 1970, BALDUR'S GATE, by Eleanor Clark; "When The
Bottom Dropped Out", A NATION IN TORMENT: THE GREAT
DEPRESSION, 1929-1939, by Edward Robb Ellis;
"Publisher Extraordinary", HORACE LIVERIGHT: PUBLISHER
OF THE TWENTIES, by Walker Gilmer; "Love Affair",
THE INDIAN SIGN, by John Gunther; "Tellers Of Tales",
BECH: A BOOK, by John Updike; THE BICYCLE RIDER, by
Frederick L. Keefe; "Through A Boy's Eyes", JOURNEY
FOR JOEDEL, by Guy Owen; "Books In Brief", BEHIND
APPEARANCE, by ChH. Waddington; A JOURNAL OF THE
PLAGUE YEAR, 1665, by Daniel Defoe; FRENCH PAINTERS
AND PAINTING FROM THE FOURTEENTH CENTURY TO POST-
IMPRESSIONISM, edited by Gerd Muehsam; WEBSTER'S NEW
WORLD DICTIONARY OF THE AMERICAN LANGUAGE, editor-in-
chief, David B. Guralnik.

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June 27, 1970, "Mr. Lonelyhearts", NATHANAEL WEST: THE ART
OF HIS LIFE, by Hay Martin; "The Warriors", MILITARISM,
USA, by Colonel James A. Donovan; "Men Of Letters",
THE VAN WYCK BROOKS--LEWIS MUMFORD LETTERS: THE RECORD
OF A LITERARY FRIENDSHIP, 1921-1963; edited by Robert
E. Spiller; "Helping the Asians", THE CHALLENGE OF
WORLD POVERTY, by Gunnar Myrdal; "The Manipulator",
THE ADVENTURESS, by Santha Rama Rau; "Books In Brief",
A HISTORY OF THE BRITISH SECRET SERVICE, by Richard
Deacon; ANTIQUES OF AMERICAN CHILDHOOD, by Katharine
Morrison McClinton; THE LITTLE WHITE BOOK ON RACE,
by Judi Culbertson and Patti Bond; PROFESSION OF
MEDICINE, by Eliot Freidson.

July 4, 1970, "The Power Of Impotence", THE LAST PHARAOH:
FAROUK OF EGYPT, 1920-1965, by Hugh McLeave; "Blue-
Collar Bitterness", WHITETOWN USA, by Peter Binzen;
"Double Identity", O. HENRY, by Richard O'Connor;
"The Anarchists", A QUIET VOYAGE HOME, by Richard
Jessup; "Man of Many Words", PETER MARK ROGET: THE
WORD AND THE MAN, by D.L. Emblen; "Books In Brief",
A LITERARY JOURNEY, by Michael and Mollie Hardwick;
MOSES SOYER, memoir by David Soyer; SMALL BOAT TO
NORTHERN GERMANY, by Roger Pilkington; GROVE'S DICTIONARY
OF MUSIC AND MUSICIANS, edited by Eric Blom.

July 11, 1970, WHO NEEDS THE DEMOCRATS AND WHAT IT TAKES TO
BE NEEDED, by John Kenneth Galbraith; "We And They",
UNDERSTANDING THE RUSSIANS: A CITIZEN'S PRIMER, by
Foy D. Kohler; "A Soldier Of The Crown", DUTY, HONOR,
EMPIRE: THE LIFE AND TIMES OF COLONEL RICHARD MEINERTZHAGEN
by John Lord; "Trouble In The Flock", PRINCIPATO, by
Tom McHale; "Pillar Of Hercules", THE ROCK, by John
Masters; "The Continental Touch", THE FIRST TIME
AROUND, by Joseph Wechsberg; "Books In Brief", ALBERT
CAMUS, by Conor Cruise O'Brien; HERBERT MARCUSE, by
Alasdair Macintyre; FRANTZ FANON, by David Caute;
THE WISE GARDEN ENCYCLOPEDIA, edited by E.L.D. Seymour;
TOUCH OF WILDNESS: A MAINE WOODS JOURNAL, by Lew Dietz;
COMPLETE GUIDE TO EASTERN EUROPE, by David H. Ekvall.

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July 18, 1970, "The Subjugated Female", SEXUAL POLITICS,
by Kate Millett; "The Man Behind The Myth", JOSEPH,
by Mervyn Jones; "Greedy Colossus", THE AMERICAN
TAKE-OVER OF BRITAIN, by James McMilland and Bernard
Harris; "Perverse Poet", THE LIFE OF EZRA POUND,
by Noel Stock; "Artist's Life", THE VIVISECTOR, by
Patrick White; "Books In Brief", A CERTAIN WORLD:
A COMMONPLACE BOOK, by W.H. Auden; FLOWERS IN HISTORY,
By Peter Coats; WILD BROTHER, by Ronald Rood; DARWIN,
edited by Philip Applebaum;

July 25, 1970, NO HAIL, NO FAREWELL, by Louis Heren; "The
Road Ahead", BETWEEN TWO AGES: AMERICA'S ROLE IN THE
TECHNETRONIC ERA, by Zbigniew Brzezinski; "Baring
The Soul", IN SPITE OF MYSELF: A PERSONAL MEMOIR, by
Winthrop Sargeant; "The Idle Lonely", PLAY IT AS IT
LAYS, by Joan Didion; "Supersecret Colossus", THE
INTELLIGENCE ESTABLISHMENT, by Harry Howe Ransom;
"A Life In The Theater", BOHEMIAN GIRL, by Blanche
Yurka; "Books In lbrief", THE HEROIC TRIAD, by Paul
Horgan; ALL MANNER OF FOOD, by Michael Field;
TEA LEAVES, by Francis S. Drake; 200 CONTEMPORARY
AUTHORS, edited by Barbara Harte and Carolyn Riley.

August 1, 1970, "Onward To 200", FUTURE SHOCK, by Alvin
Toffler; "Man Of Letters", MEMOIRS, 1885-1967, by
Andre Maurois; "The Camera Eye", THE DIRECTOR, by
Henry Denker; "The Bitch", THE SCANDAL GODDESS, by
William Hegner; "The New Rising Sun", JAPAN: THE
STORY OF A NATION, by Edwin O. Reischauer; "The
Papers Of George Mason, 1725-1792, edited by Robert
A. Rutland; DEMOCRATIC VISTAS, 1860-1880, edited
by Alan Trachtenberg, THE LAND OF CONTRASTS, 1880-1901,
edited by Neil Harris; THE CALL OF THE WILD, 1900-
1916, edited by Roderick Nash; THAT UNTRAVELLED
WORLD, by Eric Shipton; FLOWER AND PLANT PRINTS OF
THE 18TH AND EARY 19thCENTURIES, by Gordon Dunthorne.

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August 8, 1970, INVOLUNTARY JOURNEY TO SIBERIA, by Andrei Amalrik; translated by Manya Harari and Max Hayward; THE QUEEN'S YEAR: THE REALITY OF MONARCHY, by Andrew Duncan; "The Giants Of Easter Island", ISLAND AT THE CENTER OF THE WORLD, by Father Sebastian Englert; "The Meritocrats", FIRST FAMILIES, by Nathaniel Burt; "Brazilian Teller Of Tales", THE MISPLACED MACHINE AND OTHER STORIES, by Jose J. Veiga; THE THREE TRIALS OF MANIREMA, by Jose J. Veiga; "Dreams Of Glory", GOD IS AN ENGLISHMAN, by R.F. Delderfield; "Books In Brief", LITERARY CRITICISM: AN INTRODUCTORY READER, edited by Lionel Trilling; DESIGN THROUGH DISCOVERY, by Marjorie Elliott Bevin; MUSIC AND THE THEATER: AN INTRODUCTION TO OPERA, by Reinhard G. Pauly; O! SAY CAN YOU SEE, by Frederic May.

August 15, 1970, "The Angry One", THE KING GOD DIDN'T SAVE. Reflections on the Life and Death of Martin Luther King, Jr., by John A. Williams; "The Poet And The Man", ROBERT FROST: THE YEARS OF TRIUMPH, 1915-1938, by Lawrence Thompson; "Tough Cop", THE DICK, by Bruce Jay Friedman; "A Second Life", I HAVE TO FLY, by Jacqueline Auriol; "What Happened At Hiroshima?", THE JESUS FACTOR, by Edwin Corley; "Books In Brief", FROZEN TOMBS OF SIBERIA, by Sergei Rudenko; A BOOK OF CAPE COD HOUSES, by Doris Doane; THE UPPER CHURCH: AN INFORMAL HISTORY OF NEW YORK'S HIGHEST SOCIETY, by Allen Churchill; HOGARTH ON HIGH LIFE, edited by Arthur S. Wensinger with W.B. Coley.

Box 15

August 22, 1970, INSIDE THE THIRD REICH, by Albert Speer, translated by Richard and Clara Winston; "The Mushroom Cult", THE SACRED MUSHROOM AND THE CROSS, by John M. Allegro; "Tending To LBJ", THE PRESIDENT STEPS DOWN, by George Christian; "Teller Of Tales", SECOND CHANCE: TALES OF TWO GENERATIONS, by Louis Auchincloss; "Impeachment", THE PRESIDENT, by Drew Pearson; "The World Of The Ancients", THE RAPE OF TAMAR, by Dan Jacobson; WHOM THE GODS WOULD DESTROY, by Richard Powell; "Books In Brief", THE ART OF THE JAPANESE SCREEN, by Elise Grilli; THESE SPLENDORED ISLES: THE SCENIC BEAUTY OF JAPAN, text by Magoichi Kushida; A PORTRAIT OF THE ARTIST AS A YOUNG MAN, by James Joyce; PAGANINI: THE ROMANTIC VIRTUOSO, by Jeffrey Pulver; SUCH SWEET COMPULSION: THE AUTOBIOGRAPHY OF GERALDINE FARRAR;

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August 29, 1970, "Dream Merchant", THE DISCIPLE AND HIS DEVIL,
by Valerie Pascal; "The Man Who Cheated", THE STRANGE
LAST VOYAGE OF DONALD CROWHURST, by Nicholas Tomalin
and Ron Hall; "The Incompetents", THE MEDICAL
OFFENDERS, by Howard and Martha Lewis; "Brother Against
Brother", LA GUERRA: A SPANISH SAGA, by Stephen D.
Frances; "The Killers", THE BANK ROBBER, by Giles
Tippette; SURVIVAL. . . ZERO, by Mickey Spillane;
"Books In Brief", PATTERNS FOR PRESERVATION: A
CONSERVATION TEST, by David Tillotson; THE WORLD OF
CHARLES DICKENS, by Angus Wilson; WHO'S WHO, 1970-71
LIVING MY LIFE, by Emma Goldman.

September 5, 1970, ROOSEVELT: THE SOLDIER OF FREEDOM, 1940-
1945, by James MacGregor Burns; "Middle America",
THE REAL MAJORITY, by Richard M. Scammon and Ben J.
Wattenberg; "Teller Of Tales", SIR WALTER SCOTT: THE
GREAT UNKNOWN, by Edgard Johnson; "Man Of Words And
Deeds", LINCOLN AND HIS AMERICA, 1809-1865, with words
of Abraham Lincoln arranged by David Plowden; "North
With The Spring", SPRINGTIME IN BRITAIN, by Edwin
Way Teale; "Flashy Harry", ROYAL FLASH, by George
MacDonald Fraser; "Books In Brief", PSYCHOANALYSIS
AND LITERARY PROCESS, edited by Frederick Crews; THE
SEA AGAINST HUNGER, by C.P. Idyll; THE ATTAINMENT
OF DELACROIX, by Frank Anderson Trapp; SLANG AND
ITS ANALOGUES, by J.S. Farmer and W.E. Henley.

September 12, 1970, "Man Of War", THE YEARS OF MACARTHUR:
VOL 1, 1880-1941, by D. Clayton James; "Making it",
CHOCOLATE DAYS, POPSICLE WEEKS, by Edward Hannibal;
"Men Of Letters", INTERPRETATIONS OF LIFE, by Will
and Ariel Durant; "What Ails Us", THE NEUROTIC
TRILLIONAIRE, by Norman Macrae; "A Composer Who Writes",
CRITICAL AFFAIRS: A COMPOSER'S JOURNAL, by Ned Rorem;
"Books In Brief", SIBELIUS AND HIS WORLD, by Robert
Layton; SELECTED WORKS OF MAO TSE-TUNG, abridged by
Bruno Shaw; PROTEST AND POWER IN BLACK AFRICA, edited
by Robert I. Rotberg and Ali A. Mazrui; THE DOODLE
BOOK, by Norman Burton Uris; THE MUSSORGSKY READER,
edited and translated by Jay Leyda and Sergei Bertensson.

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September 19, 1970, RICH MAN, POOR MAN, by Irwin Shaw;
"The Way We Are Going", THE QUALITY OF LIFE, by James
A Michener; "The Agony Of The Liberal", STANDING
WAST, by Harvey Swados; "Where The Boys Are", THE
HONOURS BOARD, by Pamela Hansford Johnson; "Federalism
A La Carte", THE EUROPEAN CHALLENGE, by Louis Armand
and Michel Drancourt; "Past And Present", FERGUS, by
Brian Moore; "Books In Brief", 8\$, CHARING CROSS ROAD,
by Helene Hanff; THE METHUSALEH ENZYME, by Fred
Mustard Stewart; BEETHOVEN, by H.C. Robbins Landon;
A THOUSAND MORNINGS OF MUSIC, by Arnold Gingrich.

September 26, 1970, "Faraway And Long Ago", WHITEWATER, by
Paul Horgan; "Dilettante Extraordinaire", COCTEAU,
by Francis Steegmuller; "The View From The Right",
THE CONSCIENCE ~~DE~~ A MAJORITY, by Barry Goldwater;
"The Skyjacker", HIJACKED, by David Harper; "The
Romantics" CESAR FRANCK AND HIS CIRCLE, by Laurence
Davies; FRANZ LISZT: THE MAN AND HIS MUSIC, edited
by Alan Walker; "Books In Brief", MY NORTHWEST, by
Josef Scaylea; LONDON THEN--LONDON NOW, by David
Whitehead; BATTLE ROAD, by Maurice R. Cullen, Jr.;
THE STOCK MARKET HANDBOOK, edited by Frank G. Zarb
and lGabriel T. Kerekes; THE KINGDOM OF THE HORSE,
by Hans-Heinrich Isenbart.

October 3, 1970, ISLANDS IN THE STREAM, by Ernest Hemingway;
"Man, The Social Creature", THE COSICAL CONTRACT: A
PERSONAL INQUIRY INTO THE EVOLUTIONARY SOURCES OF
ORDER AND DISORDER, by Robert Ardrey; "The Would-Be
Jew", THE GOY, by Mark Harris; "The Philanthropist",
ANDREW CARNEGIE, by Joseph Frazier Wall; "Writer's
Choice", THIS IS MY BEST IN THE THIRD QUARTER OF THE
CENTURY, edited by Whit Burnett; "Crossroads Of
Creativity", THE DUALITY OF VISION: GENIUS AND
VERSATILITY IN THE ARTS, by Walter Sorell; "Books
In Brief", THE GREAT AGE OF FRESCO: DISCOVERIES,
RECOVERIES, AND SURVIVALS, by Millard Meiss; THE
GREAT FUR OPERA: ANNALS OF THE HUDSON'S BAY COMPANY,
1670-1970, by Kildare Dobbs and Ronald Serarle;
THE FOODBOOK, by James Trager; SCHOENBERG AND HIS
SCHOOL, by Rene Leibowitz; WEBER, by William Saunders;
THE ORIGINS OF CAST IRON ARCHITECTURE IN AMERICA, by
Daniel D. Badger and James Bogardus.

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October 10, 1970, "Queen Of The Smart Set", YOU MIGHT AS
WELL LIVE: THE LIFE AND TIMES OF DOROTHY PARKER, by
John Keats; CONSTANT READER, by Dorothy Parker; "The
Bitterbit", MRS. WALLOP, by Peter De Vries; "Good
Buys and Bad Buys", THE ELEGANT AUCTIONEERS, by Wesley
Towner, completed by Stephen Varble; "Noble Son",
THE BOOK OF SANSEVERO, by Andrea Giovene; "The Art
Scene", THE OXFORD COMPANION TO ART, edited by Harold
Osborne; "Books In Brief", THE LONDON STAGE 1660-
1880, edited by Charles Beecher Hogan; THE FILMGOER'S
COMPANION: AN INTERNATIONAL ENCYCLOPEDIA, by Leslie
Halliwell; TALES OF MYSTERY AND IMAGINATION, by Edgar
Allen Poe; CEZANNE'S PORTRAIT DRAWINGS, by Wayne
Anderson; THE COLLECTED WORKS OF SAMUEL BECKETT.

Oct 15
October 17, 1970, A GUEST OF HONOUR, by Nadine Gordimer;
"The Road To The White House", NIXON AGONISTES, by
Gary Wills; "What Price Success?", ALL THE BEST
PEOPLE, by Sloan Wilson; "The Consuming Passion",
THE WHEEL OF LOVE AND OTHER STORIES, by Joyce Carol
Oates; "Growing Up In Brooklyn", TEITELBAUM'S WINDOW,
by Wallace Markfield; "Wit and Wisdom", THE
INTERNATIONAL THESAURUS OF QUOTATIONS, compiled by
Rhoda Thomas Tripp; "Books In Brief", AMERICAN PLACE
OF FRENCH POSTER ART, edited by Hermann; TWEE, by
Suzanne Heller; FREEZING POINT, by Lucy Kavalier;
THE PICTURE HISTORY OF PHOTOGRAPHY, by Peter Pollack.

October 24, 1970, "The Immense Journey", THE INVISIBLE PYRAMID,
by Loren Eiseley; "Wayward Star", DON'T FALL OFF THE
MOUNTAIN, by Shirley MacLaine; "Winds Of Change",
A WORLD OF OUR OWN, by Peter S. Prescott; "Now It Can
Be Told", THE LAST OF THE GIANTS, by C.L. Sulzberger;
"And So To Bed", THE DIARY OF SAMUEL PEPYS, edited by
Robert Latham and William Matthews; "Books In Brief",
HARPER ENCYCLOPEDIA OF THE MODERN WORLD, edited by
Richard B. Morris and Graham W. Irwin; PRINTS AND
DRAWINGS: A PICTORIAL HISTORY, by Gottfried Lindemann;
A MODEST PROPOSAL, by Jonathan Swift; TRADITIONAL
BALINESE CULTURE, edited by Jane Belo; AMERICAN USAGE:
THE CONSENSUS, by Roy H. Copperud; DICTIONARY OF
WORLD LITERARY TERMS, edited by Joseph T. Shipley.

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October 31, 1970, A WHITE HOUSE DIARY, by Lady Bird Johnson;
"Hollywood Correspondent", ADDITIONAL DIALOGUE: LETTERS
OF DALTON TRUMBO, 1942-1961, edited by Helen Manfull;
"Rome In Crisis", THE SILENCE OF PIUS XII, by Carlo
Falconi; "Les Girsl", THE CONTEST, by Mort Weisinger;
"The Chain of Violence", AMERICAN VIOLENCE: A DOCUMENTARY
HISTORY, edited by Richard Hofstadter and Michael Wallace;
THE POLITICS OF ASSASSINATION, by Murray Clark Havens,
Carl Leiden and Karl M. Schmitt; "The Way It Was",
NORMAN ROCKWELL: ARTIST AND ILLUSTRATOR, by Thomas S.
Buechner; "Books In Brief", HAMILTON COUNTY, by
MacKinlay Kantor and Tim Kantor; THE VIENNA OPERA,
by Marcel Prawy; THE EDWARDIANS, by J.B. Priestley;
THE COMPLETE BOOK OF CYCLING, by Eugene A. sloane;
THE VOYAGES OF GIOVANNI DA VERRAZZANO, 1524-1528, by
Lawrence C. Wroth.

Bot 15
November 7, 1970, "A Man For the Times", MARK TWAIN: AN AMERICAN
PROPHET, by Maxwell Geismar; "Collective Portrait",
THE BRITISH: PORTRAIT OF A PEOPLE, by Anthony Glyn;
THE AMERICANS, by David Frost; "The Noisy Airwaves",
THE IMAGE EMPIRE: A HISTORY OF BROADCASTING IN THE
UNITED STATES FROM 1953, by Erik Barnouw; "Miracle
Nation", THE EMERGING JAPANESE SUPERSTATE: CHALLENGE
AND RESPONSE, by Herman Kahn; THE JAPANESE CHALLENGE,
by Robert Guillain; "Portean Picasso", PICASSO 347,
"Books In Brief", APPALACHIAN WILDERNESS: THE GREAT
SMOKEY MOUNTAINS, by Eliot Porter; FURTHER OFFSHORE,
by John Illingworth; THE HORIZON HISTORY OF RUSSIA,
by Ian Grey; THE HORIZON BOOK OF THE ARTS OF RUSSIA,
Edited by Thomas Froncek; THE ANAS OF THOMAS JEFFERSON,
edited by Franklin B. Sawvel; CORRESPONDENCE BETWEEN
THOMAS JEFFERSON AND PIERRE SAMUEL DU PONT DE NEMOURS,
edited by Dumas Malone; THE DRAWINGS OF FLORENTINE
PAINTERS, by Bernard Berenson.

November 14, 1970, THE MYTH OF THE MACHINE: THE PENTAGON OF
POWER, by Lewis Mumford; "Into The Quicksand", THE
LOST CRUSADE: AMERICA IN VIETNAM, by Chester L. Cooper;
"Libel Suit", QB VII, by Leon Uris; "Boswell and Johnson",
BOSWELL IN EXTREMES 1776-1778, edited by Charles McC.
Weis and Frederick A. Pottle; "When The Party's Over",
THE GREAT DETHRIFFE, by C.D.B. Bryan; "The Artist's
Eye", FACING EAST: DRAWINGS, ENGRAVINGS AND LITHOGRAPHS
by Jack Levine; THE GREAT BOOK OF WINE, by Edita Lausanne;
AN ENCYCLOPEDIA OF CHINESE FOOD AND COOKING, by Winona W.
& Irving B. Chang, etc.; PENNY CANDY, by Jean Kerr;
ARTISTS' LITHOGRAPHS, by Felix H. Man; EAST 100th STREET,
photos by Bruce Davidson.

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November 28, 1970, THE RISING SUN: THE DECLINE AND FALL OF THE JAPANESE EMPIRE, 1936-1945, by John Toland; "Slumming", RADICAL CHIC & MAU-MAUING THE FLAK CATCHERS, by Tom Wolfe; "The Untranslatable Poet", PUSHKIN, by Henri Troyat; "Poet and Philosopher", THE ALEPH AND OTHER STORIES, 1933-1969, by Jorge Luis Borges; "Crusader", FIVE MILLION WORDS LATER, by Bruce Bliven; "Invitation To The Dance", DIAGHILEV AND THE BALLETS RUSSES, by Boris Kochno; "Books In Brief", THE PLEASURES OF ARCHEOLOGY, by Karl E. Meyer; GREAT LIBRARIES, by Anthony Hobson; ALL QUIET ON THE WESTERN FRONT, by Erich Maria Remarque; IMPRESSIONISM: A VISUAL HISTORY, by William Gaunt; IMPERIAL GARDENS OF JAPAN, text by Teiji Itoh; THE HAWAIIANS, by Robert P. Goodman.

December 5, 1970, "What Is War Guilt?", NUREMBERG AND VIETNAM: AN AMERICAN TRAGEDY, by Brigadier-General Telford Taylor; "Continuing Conflict", GENESIS 1948, by Dan Kurzman; EMBASSIES IN CRISIS, by Michael Bar-Zohar; "Tellers Of Tales", FIFTY YEARS OF THE AMERICAN SHORT STORY: FROM THE O. HENRY AWARDS, 1919-1970, edited by William Abrahams; "Life With Father", MY FATHER: JOSEPH CONRAD, by Borys Conrad; "Masters Of Music", THE LIVES OF THE GREAT COMPOSERS, by Harold C. Schonberg; "Books In Brief", WILDLIFE CRISIS, by Prince Philip, and James Fisher; THE WORKS OF VINCENT VAN GOGH: HIS PAINTINGS AND DRAWINGS, by J.B. de la Faille; WAKE OF THE COASTERS, by John F. Leavitt; AMUI: THE LAST HAWAIIAN PLACE, by Robert Wenkam; THE MASTER OF MARY OF BURGUNDY: A BOOK OF HOURS, introduction by J.J.G. Alexander.

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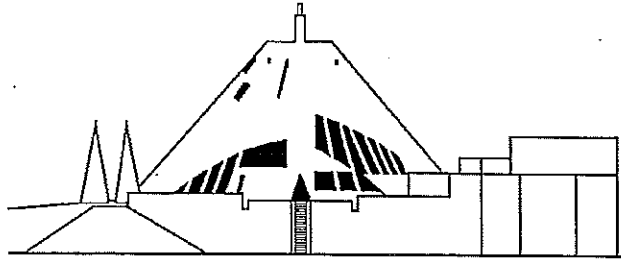
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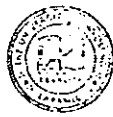


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- October 17, 1973 THE GO-GO YEARS by John Brooks
- October 18, 1973 THE TOWER by Richard Martin Stern
- October 19, 1973 THE DOGS BARK: PUBLIC PEOPLE AND PRIVATE PLACES by Truman Capote
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- October 30, 1973 BURR by Gore Vidal
- October 31, 1973 REAL LACE: AMERICA'S IRISH RICH by Stephen Birmingham
- November 1, 1973 OTHER MEN'S DAUGHTERS by Richard Stern

The New York Post

- November 2, 1973 FAT SASHA AND THE URBAN GUERILLA: PROTEST AND CON-
FORMISM IN THE SOVIET UNION by David Bonavia
- November 5, 1973 A DIFFERENT WOMAN by Jane Howard
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- December 3, 1973 THE HARVARD LAMPOON CENTENNIAL CELEBRATION 1876-1973
by Martin Kaplan
THE NEW YORK CITY BALLET by Lincoln Kirstein
- December 4, 1973 STAY OF EXECUTION by Stewart Alsop

The New York Post

- December 5, 1973 SUPERPOWER: A PORTRAIT OF AMERICA IN THE 70'S by Robert Hargreaves
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- December 7, 1973 ALL MY YESTERDAYS: AN AUTOBIOGRAPHY by Edward F. Robibson with Leonard Spigelgass
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- December 27, 1973 BYRON'S LETTERS AND JOURNALS: Vol. 1, "In My Hot Youth"; Vol. 2, "Famous in My Time." Edited by Leslie A. Marchand
- December 28, 1973 COPING: ON THE PRACTICE OF GOVERNMENT by Daniel P. Moynihan
- December 31, 1973 CREATIVE DIVORCE by Mel Krantzler
SPACE: THE SCRAPBOOK OF MY DIVORCE by Jan Fuller

The Philadelphia Inquirer

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The Sunday Examiner & Chronicle

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- THE CELLULOID WEAPON by David Manning White and Richard
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- FROM THE SKETCHBOOKS OF THE GREAT ARTISTS by Claude Marks
- CHRISTIAN SYMBOLS ANCIENT AND MODERN by Heather Child
and Dorothy Colles

The Sunday Record

- June 10, 1973 AMERICAN INDIAN ART: FORM AND TRADITION The Walker Art Center, the Indian Art Association, and the Minneapolis Institute of Arts
- June 24, 1973 WEST POINT: AMERICA'S POWER FRATERNITY by K. Bruce Galloway and Robert Bowe Johnson, Jr.
- July 1, 1973 RETREAT FROM VICTORY by Drew Middleton
- July 8, 1973 SERPICO by Peter Maas
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- September 16, 1973 THE SALAMANDER by Morris West
- October 21, 1973 DO WITH ME WHAT YOU WILL by Joyce Carol Oates
RETURN TO EARTH by Col. Edwin E. ("Buzz") Aldrin, Jr.
THE ANDERSON PAPERS by Jack Anderson with George Clifford
- November 26, 1972 AMERICAN LABOR: A PICTORIAL SOCIAL HISTORY by M.B. Schnapper

The Wichita Falls Times

- May 27, 1973 THE GREAT AMERICAN NOVEL by Philip Roth xerox copy
- July 1, 1973 COUNTRY MATTERS: COLLECTED REPORTS FROM THE FIELDS AND STREAMS OF IOWA AND OTHER PLACES by Vance Bourjaily
- THE THEFT OF MAGNA CARTA by John Creasy
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- THE MIERNIK DOSSIER by Charles McCarry
- July 5, 1973 THE PRESIDENCY IN FLUX by George E. Reedy
- July 8, 1973 THE ART CROWD by Sophy Burnham

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Miscellaneous Newspapers

The Blade May 13, 1973 THE GREAT AMERICAN NOVEL by Philip Roth xerox copy

Chronicle-Telegram/Sunday Scene April 29, 1973 O'HARA: A BIOGRAPHY
by Finis Farr

Sunday Journal and Star Focus May 27, 1973 THE GREAT AMERICAN NOVEL by
Philip Roth xerox copy

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J. McGill

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INDISPENSIBLE ENEMIES: THE POLITICS OF MISRULE IN
AMERICA by Walter Karp

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A WOMAN NAMED SOLITUDE by Andre Schwarz-bart

BARLETT'S FAMILIAR QUOTATIONS by John Barlett

POWER PLAY: OIL IN THE MIDDLE EAST by Leonard Mosley

REPORT

Pulitzer Biography Prize, 1975, Report & Recommendation written By John
Barkham(Chairman, Biography Jury 1975) and awarded by Pulitzer
Committee, holograph

A WEEKLY SERVICE WRITTEN AND EDITED FOR NEWSPAPERS

Rough Draft Manuscripts only

- October 14, 1972 Book of the Week: POINTING THE WAY 1959-1961 by Harold MacMillan Reviews: ATTICA--MY STORY by Russell G. Oswald. Edited by Rodney Campbell; WHAT HAPPENED IN BETWEEN by William J. Welch, M.D.; MEMO FROM DAVID O. SELZNICK selected and Edited by Rudy Behlmer; BEHIND THE DOOR by Giorgio Bassani; MY LAST TWO THOUSAND YEARS by Herbert Gold; Books In Brief: CARE WITHOUT CARE by Barbara Fisher Perry; The Author Speaks: Hortense Calisher
- October 21, 1972 Reviews: CIA: THE MYTH AND THE MADNESS by Patrick J. McGarvey; 5,000 NIGHTS AT THE OPERA by Sir Rudolf Bing; WALK DON'T RUN by Gordon Williams; MUNBY, MAN OF TWO WORLDS by Derek Hudson; ARRIGATO by Richard Condon; Books In Brief: MY PARIS by Maurice Chevalier; THE SILENT TRAVELLER IN JAPAN by Chiang Yee; The Author Speaks: Robert Payne
- October 28, 1972 Book Of The Week: THE ODESSA FILE by Frederick Forsyth Reviews: ACAPULCO GOLD by Edwin Corley; MEANY: The Unchallenged Strong Man of Labor by Joseph C. Goulden AMERICAN LABOR: A Pictorial Social History by M.B. Schnapper; THE FOUR SEASONS OF SUCCESS by Budd Schulberg; HEMINGWAY AND JAKE: An Extraordinary Friendship by Vernon (Jake) Klimo and Will Oursler; THE TREE WHERE MAN WAS BORN: The African Experience by Peter Matthiessen and Eliot Porter; THE EUROPEANS by Richard Mayne; THE FRENCHMAN AND THE SEVEN DEADLY SINS by Fernando Diaz-Plaja; Books In Brief: A RELIGIOUS HISTORY OF THE AMERICAN PEOPLE by Sydney E. Ahlstrom THE CELLULOID WEAPON by David Manning White and Richard Averson; The Author Speaks: Charles Frankel
- November 4, 1972 Reviews: BOTH YOUR HOUSES: The Truth About Congress by Warren Weaver, Jr.; THE COLLAPSE OF BRITISH POWER by Corelli Barnett; AUGUSTUS by John Williams; A SURGEON'S WORLD by William A. Nolen, M.D.; SOUTH AFRICA: Civilizations in Conflict by Jim Hoagland Books In Brief: THE GREAT AMERICAN PRINTS edited by Robert Elam; A KING'S BOOK OF KINGS by Stuart Cary Welch; The Author Speaks: Anthony Quinn
- November 11, 1972 Reviews: THE CAMERONS by Robert Crichton; QUEEN VICTORIA by Cecil Woodham-Smith; STORY LIKE THE WIND by Laurens van der Post; THE MAKING OF A PSYCHIARIST by David S. Viscott, M.D.; TOTAL WAR: The Story of World War II by Peter Calvocoressi and Guy Wint

- November 11, 1972 Reviews: HENRI MATISSE by Louis Aragon; Books In Brief: A STUDY OF HISTORY by Arnold Toynbee; JEWISH ART AND CIVILIZATION by Geoffrey Wigoder; TREASURY OF AMERICAN DESIGN by Clarence P. Hornung; The Author Speaks: Richard Bach
- November 18, 1972 Reviews: TRANSPARENT THINGS by Vladimir Nabokov; MY COUNTRY by Abba Eban; THE DOOMSDAY SYNDROME by John Maddox; DUST ON THE SEA by Edward L. Beach; THE BETTY TREE by Kathryn Morgan Ryan; Books In Brief: THE EISENHOWER COLLEGE COLLECTION: The Paintings of Dwight D. Eisenhower by Kenneth Davis; WEBSTER'S NEW GEOGRAPHICAL DICTIONARY by G&C Merriam Co.; USA IN FULL COLOR by Hans W. Hannau; PROFILES OF INVOLVEMENT Human Resources Network; THE MCGRAW-HILL ENCYCLOPEDIA OF WORLD DRAMA; The Author Speaks: Robert Crichton
- November 25, 1972 Book of the Week: THE BEST AND THE BRIGHTEST by David Halberstam; Reviews: THE TIME ELEMENT AND OTHER STORIES by John O'Hara; LICIT AND ILLICIT DRUGS by Edward M. Brecher; NANCY: THE LIFE OF LADY ASTOR by Christopher Sykes; THE MANTICORE by Robertson Davies; STRANGER ON THE EARTH by Albert J. Lubin; Books In Brief: PORTRAITS FROM NORTH AMERICAN INDIAN LIFE by Edward S. Curtis; THE MARVIN KITMAN TV SHOW by Marvin Kitman; WINSLOW HOMER by John Wilmerding; BIRDS OF NORTH AMERICA by Eliot Porter; THE NEW OXFORD BOOK OF ENGLISH VERSE, 1250-1950 edited by Helen Gardner; A SUPPLEMENT TO THE OXFORD ENGLISH DICTIONARY edited by R.W. Burchfield; The Author Speaks: Sir Rudolf Bing
- December 2, 1972 Book of the Week: HAMMERKJOLD by Brian Urquhart. Reviews: THE SUNLIGHT DIALOGUES by John Gardner; ✓ THE CHAMPAGNE SPY by Wolfgang Ioff; VIRGINIA WOOLF by Quentin Bell; STRANGER ON THE EARTH by Albert J. Lubin; BEN SHAHN by Bernarda Bryson Shahn; REGINALD MARSH by Lloyd Goodrich; WEE PAWS IN THE KITCHEN by Sye Berkman; AMERICAN CIVILIZATION edited by Daniel J. Boorstin; THE AMERICAN FILM HERITAGE forward by Gregory Peck; CLAVE by Pierre Seghers; TAPIES: Witness of Silence by Alexandre Cirici; The Author Speaks: Han Suyin
- December 9, 1972 Book of The Week: THE CONDUCT AND MISCONDUCT OF FOREIGN AFFAIRS: Reflections on U.S. Foreign Policy Since World War II by Charles Yost; Reviews: HARRY S. TRUMAN by Margaret Truman; THE MOUNTAIN PEOPLE by Colin M. Turnbull; THE SNARE by Elizabeth Spencer; THE BOOK THROUGH 5,000 YEARS edited by H.D.L. Verliet; Books In Brief: SOVIET UNION by Emil Schulthess and Harrison E. Salisbury; CITY OF THE STARGAZERS: The Rise and Fall of Ancient Alexandria by Kenneth Heuer; THE HISTORY

December 9, 1972 OF PRINTS AND PRINTMAKING by Ferdinando Salamon;
MMMMMMMM: A Feasty by Ruth Reichl; THE LONG
AFRICAN DAY by Norman Myers; HENRY JAMES by Leon Edel;
The Author Speaks: Dr. William A. Nolen

December 16, 1972 Reviews: HOLLYWOOD NOW by William Fadiman; VIZZINI:
The Secret Life of America's Most Successful Under-
cover Agent by Sal Vizzini; NEVER GO ANYWHERE WITHOUT
A PENCIL by Harriet Van Horne; ALL CREATURES GREAT
AND SMALL by James Herriot; THE ENCYCLOPEDIA JUDAICA
editors-Cecil Roth and Geoffrey Wigoder; Books in
Brief: ASSIGNMENTS by Snowden; CHINESE COLOR PRINTS
FROM THE TEN BAMBOO STUDIO by Jan Tschichild; HAROLD
VON SCHMIDT DRAWS AND PAINTS THE OLD WEST by Walt
Reed; THE PAPERS OF ALEXANDER HAMILTON edited by Harold
C. Syrett; The Author Speaks: Edward L. Beach

December 23, 1972 Book of the Week: ONCE UPON A CHRISTMAS by Pearl
S. Buck; Reviews: THE ENERGY CRISIS by Lawrence
Rocks & Richard P. Runyon; THE SWISS by Walter Sorell;
CARUSO by Stanley Jackson; THE WILBY CONSPIRACY by
Peter Driscoll; RAGE by Philip Friedman; Books In Brief:
CLOUDS OF THE WORLD by Richard Scorer; THE CONCERNED
PHOTOGRAPHER 2 edited by Cornell Capa; ...AND BE
MERRY! assembled by William Cole; PATRIOT GRAVES:
Resistance in Ireland by P. Michael O'Sullivan;
BILLY BALDWIN DECORATES by Billy Baldwin; ASIMOV'S
ANNOTATED DON JUAN by Milton Galser; The Publisher
Speaks: Harry N. Abrams

December 30, 1972 Book of the Week: NIGHT by Edna O'Brien; Reviews:
CONNECTICUT CIRCLE by Edwin Gilbert; CORVO: SAINT
OR MADMAN by Donald Weeks; VOICES FROM THE BIG HOUSE
by Andrews & Dickens; TAGGING ALONG by Merika H.
Tensbury; KITE-FLYING AND OTHER IRRATIONAL ACTS edited
by John Carr; Books In Brief: THE McKENNY-HALL POR-
TRAIT GALLERY OF AMERICAN INDIANS by James D. Horan;
THE JAPANESE GARDEN: An Approach to Nature by Teijo
Ito, Takeji Iwamiya and Yusaku Kamekura; NOTES OF AN
ALCHEMIST by Loren Eiseley; FRANCE FROM THE AIR by
Raymond Chevallier and Francois Cali; SELECTED
AMERICAN GAME BIRDS by David W. Hagerbaumer with Sam
Lehman

January 6, 1973 Book of the Week: STATE OF THE NATION edited by William
Watts & Lloyd A. Free; Reviews: AMERICAN MISCHIEF by
Alan Leitchuk; THE DEATH AND LIFE OF MALCOLM X by Peter
Goldman; SEPARATION by Eve Baguedor; SMARTER THAN MAN?
by Fichtelius & Sjolander; VISIONS OF CODY by Jack
Kerouac; Books In Brief: SONGS THAT MADE AMERICA with
Photographs by James Warner; THE STATESMAN'S YEAR-BOOK,
1972-3 edited by John Paxton; GROUSE FEATHERS by Burton

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- January 6, 1973 L. Spiller; MUNCH by Langaard Revold; ALL ABOUT POLITICS by Paul A. Theis and William P. Steponkus; The Publisher Speaks: George P. Brockway
- January 13, 1973 Book of the Week: GEORGE C. MARSHALL, 1943-1945 by Forrest C. Pogue; Reviews: THE RISE AND DECLINE OF FIDEL CASTRO by Maurice Halperin; RULE BRITANNIA by Daphne Du Maurier; HARRY TRUMAN AND THE CRISIS PRESIDENCY by Bert Cochran; THE MANIPULATED MAN, Q by ESTHER VILAR; BALCONY OF EUROPE by Aidan Higgins; FOGARTY & CO. by Joe Flaherty; Books In Brief: NEW ENGLAND AND THE SEA by Robert G. Albion; William A. Baker and Benjamin W. Jabaree; HERITAGE OF MUSIC by Judith Kaplan Eisenstein; THE TIME OF THE BUFFALO by Tom McHugh; LOST AMERICA: From Mississippi to the Pacific edited by Constance M. Greiff; COMPLETE PRESIDENTIAL PRESS CONFERENCES OF FRANKLIN D. ROOSEVELT; The Author Speaks: Hope Ryden
- 60-21 January 20, 1973 Book of the Week: HUMANLY POSSIBLE by Jean Rostand; Reviews: GOD WAS HERE BUT HE LEFT EARLY by Irwin Shaw; LEO AND THEODORE by Donald Newlove; GREEN DARKNESS by Anya Seton; INTERRACIAL MARRIAGE edited by I.R. Stuart & L.E. Abt; STATES OF IRELAND by Conor Cruise O'Brien; Books in Brief: THE OFF BROADWAY BOOK: The Plays, People Theatre edited by Albert Poland and Bruce Mailman; THAT PESTILENTIAL COSMETIC RHETORIC by Sol Chaneles and Jerome Snyder; A PICTORIAL HISTORY OF MONSTERS by James B. Sweeney; AMERICAN AUTHORS AND BOOKS: 1640 to the Present Day by W.J. Burke and Will D. Howe; EZRA POUND: The Critical Heritage edited by Eric Homberger; The Author Speaks: Anya Seton
- January 27, 1973 Book of the Week: SOLDIER by Col. Anthony Herbert; Reviews: VATICAN U.S.A. by Nino Lo Bello; THE FALL AND RISE OF JIMMY HOFFA by Walter Sheridan; CAPTAIN BLIGH AND MR. CHRISTIAN by Richard Hough; THE WINNER by Borden Deal; THE CRYSTAL MOUSE by Babs H. Deal; Books In Brief: THE SORROWS OF PRIAPUS by Edward Dahlberg; KATSURA: Tradition and Creation in Japanese Architecture by Kenzo Tange and Yasuhiro Ishimoto; THE BELLYBOOK by James Trager; THE AMERICAN IMPERSSIONISTS by Donelson F. Hoopes; A VISUAL HISTORY OF 20th CENTURY ARCHITECTURE by Dennis Sharp; The Author Speaks: Carlos Baker
- February 3, 1973 Book of the Week: A CHILDHOOD IN PRISON by Pyotr Yakir; Reviews: DEATH AS A FACT OF LIFE by David Hendin; A WOMAN NAMED SOLITUDE by Andre Schwarz-Bart; CARO: The Fatal Passion by Henry Blyth; SIXTIES GOING ON

February 3, 1973 SEVENTIES by Nora Sayre; Books In Brief: THE LEFT BANK REVISITED: Selections from the Paris Tribune, 1917-1934 edited by Hugh Ford; FIELDING'S TRAVEL GUIDE TO EUROPE, 1973 by Temple Fielding; THE LAST POOL by Howard T. Walden 2nd; N.C. WYETH: The Collected Paintings, Illustrations, Murals by Douglas Allen & Douglas Allen, Jr.; CONTEMPORARY NOVELISTS edited by James Vinson; The Author Speaks: Esther Vilar

February 17, 1973 Book of the Week: THE DEVIL TREE by Jerzy Kosinski; Reviews: UNCLE TOM'S CAMPUS by Ann Jones; THE GASP by Romain Gary; HOW I FOUND FREEDOM IN AN UNFREE WORLD by Harry Browne; I DIDN'T KNOW I WOULD LIVE SO LONG by MICHAEL BLANKFORT; BUTTES LANDING by Jean Rikhoff; THE DRAGON EMPRESE by Marine Warner; WOMEN, RESISTANCE AND REVOLUTION by Shelia Rowbotham; Books In Brief: ALL IN SPORT by Richard Armour; THE SEAS IN MOTION by F.G. Walton Scott; "WORLD'S GREATEST SHIP: The Story of the 'Leviathan.'" by Frank O. Braynard; The Author Speaks: Tony Herbert

6-22-21
February 24, 1973 Book of the Week: HOURS OF GOLD, HOURS OF LEAD by Anne Morrow Lindbergh; Reviews: THE TAKING OF PELHAM ONE TWO THREE by John Godey; DO YOU HEAR THEM? by Nathalie Sarraute; A PIECE OF TRUTH by Amalia Fleming; THE DEFECTION OF A.J. LEWINTER by Robert Littell; CARO: The Fatal Passion by Henry Blyth; Books In Brief: PACEM IN MARIBUS edited by Elizabeth Mann Borgese; INTO THE HIDDEN ENVIRONMENT: The Oceans by Keith Critchlow; YOUR CITY GARDEN: Planning and Plants by Jack Kramer; CENTURIES AND STYLES OF THE AMERICAN CHAIR, 1640-1970 by Robert Bishop; ERNEST HEMINGWAY by Samuel Shaw; The Author Speaks: Peter S. Feibleman

March 3, 1973 Reviews: DEFEAT OF AN IDEAL: A Study of the Self'Destruction of the United Nations by Shirley Hazzard; THE SECOND AMERICAN REVOLUTION: Some Personal Observations by John D. Rockefeller 3rd; TALLEYRAND by J.F. Bernard; IN THE LAND OF MORNING by Harry Mark Petrakis; UNCONQUERED SOULS: The Resistentialists by C.L. Sulzberger; Books In Brief: THE BRITISH IN THE CARIBBEAN by Cyril Hamshire; EDGE OF LIFE: The World of the Estuary by Peggy Wayburn; A NATURAL YEAR by Grace Firth; OBSERVATIONS ON AMERICAN ARCHITECTURE by Ivan Chermayeff; MAX ERNST, 1950-1970 by Werner Spies; The Author Speaks: Nino Lo Bello

March 10, 1973 Reviews: MY LIFE IN THE MAFIA by Vincent Teresa, with Thomas G. Renner; EYEWITNESS TO HISTORY by Esàac Don Levine; GOSPEL: An American Success Story by Jack Ansell; MYSELF WHEN YOUNG: Growing up in the 1890s by Arthur Krock; TWICE THROUGH THE LINES by Otto John; Books In Brief: O, THOSE EXTRAORDINARY WOMEN! Or the Joys of Literary Lib by Seon Manley; AMERICAN INDIAN ART: Form and

- March 10, 1973 Tradition; CHRISTIAN SYMBOLS ANCIENT AND MODERN by Heather Child and Dorothy Colles; WINES OF THE WORLD edited by Andre L. Simon; MARY CASSATT: Oils and Pastels by E. John Bullard; The Author Speaks: Jerzy Kosinski
- March 17, 1973 Book of the Week: THE WORLD OF TIME, INC: The Intimate History of a Publishing Enterprise 1941-1960 by Robert T. Elson; Reviews: THE RETREAT OF AMERICAN POWER by Henry Brandon; FAIRY TALE by Erich Segal; THE AUTOGRAPH HOUND by John Lahr; NEWS FROM NOWHERE by Edward Jay Epstein; FURIOSO by Voldemar Lestienne; Books In Brief: X-RAYING THE PHARAOHS by James E. Harris and Kent R. Weeks; THE BOUNTY SHIPS OF FRANCE by Alan Villiers and Henri Picard; RIVER OF THE GOLDEN IBIS by Gloria Jahoda; THREE HUNDRED YEARS OF AMERICAN DRAMA AND THEATRE by Garff B. Wilson; WAS THIS CAMELOT? by Leslie Alcock; WERE THESE KING SOLOMON'S MINES? by Beno Rothenberg; The Author Speaks: Michael Blankfort
- 6/11 21 March 24, 1973 Reviews: THE SUPER COPS: The True Story of the Cops Called Batman and Robin by L.H. Whittemore; THE TIGER WAITS by Anton Myrer; TRUST AN ENGLISHMAN by John Knowler; BOUGHT AND SOLD by Alberto Moravia; ONCE IS NOT ENOUGH by Jacqueline Susann; POWER OVER PEOPLE by Louise B. Young; DIVAS by Winthrop Sargeant; ABBY HEMENWAY'S VERMONT edited by Brenda C. Morrissey; THE ONLY WAY TO CROSS by John Maxtone-Graham; THE APRIL GAME by Diogenes; The Author Speaks: Isaac Don Levine
- March 31, 1973 Book of the Week: THE CALL GIRLS by Arthur Koestler; Reviews: MEMOIRS OF THE 40'S by Cecil Beaton; THE ART CROWD by Sophy Burnham; LAW AND ORDER by Dorothy Uhnak; THE NEW ISRAELIS by David Schoenbrun, with Robert & Lucy Szekely; MARIE OF ROMANIA: The Intimate Life of a Twentieth Century Queen by Terence Elsberry; Books In Brief: ADOLESCENT SEXUALITY IN CONTEMPORARY AMERICA by Robert C. Sorensen; DICTIONARY OF TWENTIETH CENTURY ART Phaidon Press; BROADWAY'S GREATEST MUSICALS by Abe Lafe; REGENERATION THROUGH VIOLENCE: The Mythology of the American Frontier by Richard Slotkin; The Author Speaks: Lady Amalia Fleming
- April 7, 1973 Reviews: AND PERHAPS...The Story of Ruth Dayan by Ruth Dayan and Helga Dudman; ESCAPE FROM THE SHADOWS: An Autobiography by Robin Maugham; MEMOIRS by William Butler Yeats; THE RIGHT PLACES by Stephen Biringham; MACAULAY: The Shaping of the Historian by John Clive; Books In Brief: LIFE BEFORE MAN by Z.V. Spinar; GREUZE by Anita Brookner; TRAVEL WITH YOUR PET by Paula Weideger and Geraldine Thorsten; THE CREATIVE WRITER edited by

April 7, 1973 Aron Mathieu; ANNUAL GUIDES TO GRADUATE AND UNDERGRADUATE STUDY, 1973 edited by Karen C. Hegener; The Author Speaks: Jack Ansell

April 14, 1973 Book of the Week: THE LIFE AND DEATH OF ADOLF HITLER by Robert Payne; Reviews: THE SECRET TEAM: The CIA and Its Allies in Control of the United States and the World by Col. L. Fletcher Prouty (ret.); O'HARA: A Biography by Finis Farr; EVENING IN BYZANTIUM by Irwin Shaw; DOROTHY THOMPSON: A Legend in Her Time by Marion K. Sanders; DAYS OF SADNESS, YEARS OF TRIUMPH: The American People, 1939-1945 by Geoffrey Perrett; Books In Brief: THE WHITE ISLAND by John Lister-Kaye; AN INTRODUCTION TO CHINESE CIVILIZATION by John Meskill; HOME COMFORT: Life on Total Loss Farm edited by Richard Wizansky; WOMAN by Edouard Boubat; SPANISH PAINTING: The Latest Avant-Garde by Jose Maria Moreno Galvan; The Author Speaks: Dorothy Uhnak

Boys
April 28, 1973 Book of the Week: AN UNTOLD STORY: The Roosevelts of Hyde Park by Elliott Roosevelt and James Brough; Reviews: THE LAST OF THE SOUTHERN GIRLS by Willie Morris; POLITICAL PRISONERS IN AMERICA by Charles Goodell; THE HOTHOUSE BY THE EAST RIVER by Muriel Spark; THE COVENANT by Paige Mitchell; THE MATLOCK PAPER by Robert Ludlum; Books In Brief: THE LIFE AND DEATH OF WHALES by Robert Burton; A HISTORY OF WESTERN MUSIC by Donald Jay Grout; FOREVER ISLAND by Patrick D. Smith; THE FOURTH WORLD: Victims of Group Oppression edited by Ben Whitaker; THE INHABITANTS by Wright Morris; The Author Speaks: Barbara Howar

April 21, 1973 Reviews: LAUGHING ALL THE WAY by Barbara Howar; GOD STAND UP FOR BASTARDS by David Leitch; FACING THE MUSIC by Henri Temianka; PROUD FLESH by William Humphrey; THE FIRST VOYAGE OF THE JOSHUA by Bernard Moitessier; Books In Brief: THE DRAWINGS OF HANS BELLMER edited by Alex Grall; THE MUSIC OF BERLIOZ by E.F. Dickenson; WHERE THE WAGON LED by R.D. Symons; THE PORTABLE DOROTHY PARKER, THE PORTABLE GRAHAM GREEN Viking Press; The Author Speaks: Richard Elan

May 5, 1973 Book of the Week: A SECOND FLOWERING: Works and Days of the Lost Generation by Malcolm Cowley; Reviews: THE LUSITANIA by Colin Simpson; FOREVER PANTING by Peter De Vries; RETREAT FROM VICTORY by Drew Middleton; THE CORRUPTION OF HAROLD HOSKINS by John Malone; ENEMY AT THE GATES: The Battle for Stalingrad by William Craig; THE CART AND THE TRUMPET by Maurice Valency;

- May 5, 1973 THE OXFORD BOOK OF 20th CENTURY ENGLISH VERSE chosen by Philip Larkin; TALES OF THE YORUBA GODS AND HEROES by Harold Courlander; NAPELEON WROTE FICTION translated and edited by Christopher Frayling; WEBSTER'S NEW COLLEGIATE DICTIONARY G. & C. Merriam Co.; The Author Speaks: Anton Myrer
- May 12, 1973 THE GREAT AMERICAN NOVEL by Philip Roth; Reviews: THE ETERNAL BLISS MACHINE: America's Way of Wedding by Marcia Seligson; THE FDR MEMOIRS: A Speculation on History by Bernard Asbell; GROUP PORTRAIT WITH A LADY by Heinrich Boll; A TOUCH OF DANGER by James Jones; SERPICO by Peter Maas; Books In Brief: THE NATURAL HISTORY OF MAN by Carl P. Swanson; SILENT SLAUGHTER by Joel Griffiths and Richard Ballantine; THE SCANDAROOON by Henry Williamson; AMERICAN SILVER 1655-1825 IN THE NEW MUSEUM OF FINE ARTS, BOSTON by Kathryn Buhler; AFRICA IN WORLD AFFAIRS: The Next Thirty Years edited by Ali A. Mazrui and Hasu H. Patel; The Author Speaks: Sir Cecil Beaton
- May 19, 1973 *6-12-73* Book of the Week: THE POLITICS OF LYING: Government Deception, Secrecy, and Power by David Wise; Reviews: WITNESS TO HISTORY by Charles E. Bohlen, with Robert H. Phelps; MY YOUNG YEARS by Author Rubinstein; RECOVERY by John Berryman; TROLLEY TO THE MOON by Eyic Hodgins; THE DUCHESS OF BLOOMSBURY by Helene Hanff; RETHINK: A Paraprimitive Solution by Gordon Rattray Taylor; THE ABORTION CONTROVERSY by Betty Sarvis and Hyman Rodman; SEVEN HOUSES by Josephine W. Johnson; DICTIONARY OF AMERICAN BIOGRAPHY: Supplement Three edited by Edward T. James; ENCYCLOPEDIA OF JEWISH HUMOR: From Biblical Times to the Modern Age edited by Henry D. Spalding; The Author Speaks: Charles E. Bohlen
- May 26, 1973 Book of the Week: FACING THE LIONS by Tom Wicker; Reviews: FOREIGN DEVILS by Irvin Faust; MALE CHAUVINISM! How It Works by Michael Korda; THE SUMMER BEFORE THE DARK by Doris Lessing; THE KENNEDY CASE by Rita Dallas, R.N.; COUNTRY MATTERS: Collected Reports From the Fields and Streams of Iowa and Other Places by Vance Bourjaily; WALDO TYLER'S WORLD: A Man in His Environment by Waldo Tyler; WEBSTER'S NEW WORLD COMPANION TO ENGLISH AND AMERICAN LITERATURE edited by Arthur Pollard; THE INSPECTOR by Steinberg; The Author Speaks: Heinrich Boll
- June 2, 1973 Book of the Week: INDISPENSIBLE ENEMIES by Walter Karp; Reviews: TARGET BLUE by Robert Daley; MOTHER'S DAY IS OVER by Shirley L. Radl; THE UPSTART by Piers Paul Reed; A VICTORIAN SON by Stuart Cloete; OARS ACCROSS THE PACIFIC by Fairfax & Cook; LA BALSA by Vital Alsar; Author Interview: Arthur Rubinstein; Books In Brief: HOME TO THE WILDERNESS

- June 2, 1973 by Sally Carrighar; LANDSCAPE DRAWINGS by Curtis O. Baer; MAGIC OF THE WILDERNESS by Max Albert Wyss; ESKIMO REALITIES by Edmund Carpenter;
- June 16, 1973 Book of the Week: KISSINGER: Portrait of a Mind by Stephen R. Graubard; Reviews: CONFESSIONS TO A HOPE FIEND by Timothy Leary; THE PRESIDENCY IN FLUX by George E. Reedy; THE UNGODLY: A Novel of the Donner Party by Richard Rhodes; THE DISASTER LOBBY: Prophets of Ecological Doom and Other Absurdities by Melvin J. Grayson; HOME FROM THE WAR by Robert Jay Lifton; Books In Brief: THE NEW RED BARN by William G. Nagel; THE HUMAN CAGE by Norman Johnston; THE CARNIVORES by R.F. Ewer; WISCONSIN DEATH TRAP by Michael Lesy; BEYOND JUPITER: The Worlds of Tomorrow paintings by Chesley Bonestell, text by Arthur C. Clarke; The Author Speaks: James Jones
- June 23, 1973 Book of the Week: THE AMERICANS: The Democratic Experience by Daniel J. Boorstin; Reviews: THE UNNATURAL HISTORY OF THE NANNY by Jonathan Gathorne-Hardy; THE BILLION DOLLAR SURE THING by Paul E. Scribner; LETTERS OF ANTON CHEKHOV Selected and Commentary by Simon Karlinsky; LETTERS OF ANTON CHEKHOV Selected and edited by Avraham Yarmolinsky; RIGHT FROM THE START by Gary Warren Hart; IT WAS FUN WHILE IT LASTED by Arthur H. Lewis; Books In Brief: LOOK DOWN THAT WINDING LANE by Ben Lucien Burman; HOMAGE TO HENRY MOORE edited by G. di San Lazzaro; TURTLES OF THE UNITED STATES by Carl H. Ernst and Roger W. Barbour; ARTISTRY OF THE MENTALLY ILL by Hans Prinzhorn; The Author Speaks: Cedric Belfrage
- June 30, 1973 Book of the Week POWER PLAY by Leonard Mosley; Reviews: THE FOURTH YEAR OF THE NIXON WATCH by John Osborne; THE DEVILS AND CANON BARHAM by Edmund Wilson; THE FATAL GIFT by Alec Waugh; FIRST ROUGH DRAFT by Chalmers M. Roberts; THE VILLAIN OF THE PIECE by Lane Kauffmann; Books In Brief: M: WRITINGS OF '67-'72 by John Cage; RETREAT FROM EMPIRE: The First Nixon Administration by Robert E. Osgood and others; THE ONLY GOOD INDIAN...THE HOLLYWOOD GOSPEL by Ralph E. Friar and Natasha A. Friar; CATS AND OTHER PEOPLE by Tay Hohoff; The Author Speaks: George E. Reedy
- July 7, 1973 Book of the Week: WINNER LOSE ALL by Hugh Eames; Reviews: THREE PICASSOS BEFORE BREAKFAST by Anne-Marie Stein & George Carpozi, Jr.; ZODIAC AND SWASTIKA by Wilhelm Wulff; A CITY ON THE RIVER by Roderick MacLeish; THE HOLLOW HILLS by Mary Stewart; Books In Brief: THE DEATH OF LORCA by Ian Gibson; EXPRESSIONISM edited by Susan William; DWELLERS AT THE SOURCE by William Webb and Robert A. Weinstein;

- July 7, 1973 SONIA DELAUNEY: RHYTHMS AND COLORS by Jacques Damase;
The Author Speaks: Gordon Rattray Taylor
- July 14, 1973 Book of the Week: STARTING OVER by Dan Wakefield; Reviews:
THE ARAB MIND by Raphael Patai; MADHOUSE by Robert Goulet;
KULUBI by Edmund P. Murray; OF MEN AND PLANTS by Maurice
Messegue; Books In Brief: BLOODLETTERS AND BADMEN by
Robert J. Nash; THE NEW DEAL FOR ARTISTS by Richard D.
McKinzie; ISRAEL 25 by David Pedahzur; ETCHING AND
ENGRAVING by Walter Chamberlain; The Author Speaks:
Tom Tryon
- July 21, 1973 Book of the Week: MARILYN by Norman Mailer; Reviews:
LYNDON by Richard Harwood and Haynes Johnson; NEWSMONGERS
by Robert A. Rutland; ONE WOMAN'S ARCTIC by Shelia Burn-
ford; HAZARD by Gerald A. Browne; Books in Brief: EARLY
AMERICAN MILLS by Martha and Murray Zimiles; PICTORIAL
TRAVEL ATLAS OF SCENIC AMERICA by E.L. Jordan; THE COMMON
MAN THROUGH THE CENTURIES: A Book of Costume Drawings by
Max Barsis; WASHINGTON'S MOUNT VERNON text by Joanne
Young; The Author Speaks: Michael Korda
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Bof July 28, 1973 Book of the Week: THE MAKING OF THE PRESIDENT 1972 by
Theodore H. White; Reviews: MARK TWAIN: God's Fool by
Hamlin Hill; THE PREACHERS by James Morris; CAPTIVITY by
Mary Ann Harbert; THE CONGRESSMAN WHO LOVED FLAUBERT
AND OTHER WASHINGTON STORIES by Ward Just; SALUTE FOR
THE BARON by John Creasey; Books In Brief: SELECTED
PROSE, 1909-1965 by Ezra Pound; MAN THE DESIGNER by Helen
Marie Evans; JACOPO DELIA QUERCIA, SCULPTOR by Charles
Seymour; TWO BRAZILIAN CAPITALS by Norma Evenson; The
Publisher Speaks: Robert Markel
- August 4, 1973 Book of the Week: WARD 402 by Ronald J. Glasser, M.D.
Reviews: BURIED ALIVE by Myra Friedman; THE BERLIN
ENDING by E. Howard Hunt; GIVE ME COMBAT by Julio Alvarez
del Vayo; INCIDENT AT LA JUNTA by Oliver Lange; STONE
ISLAND by Peter Boynton; Books In Brief: SCENCE FROM
AMERICAN LIFE: Contemporary Short Fiction edited by
Joyce Carol Oates; THE HUMAN FACE OF SOCIALISM: The
Potitical Economy of Change in Czechoslovakia by
George Shaw Wheeler; FOOD IN HISTORY by Reay Tannahill
THE PUBLISH-IT-YOURSELF HANDBOOK: Literary Tradition
and How to edited by Bill Henderson; The Author Speaks
Theodore H. White
- August 11, 1973 THE LIVING PRESIDENCY by Emmet John Hughes; Reviews:
IN ONE ERA AND OUT THE OTHER by Sam Levenson; FLAGS IN
THE DUST by William Faulkner; TARGET FIVE by Colin
Forbes;

August 11, 1973 PROVING GROUND by Elliott Arnold; Books In Brief: MAINE by William Berchen; THE WIND BIRDS by Peter Matthiessen; TAKAMIYAMA: The World of Sumo by Jesse Kuhaulua, with John Wheeler; INFINITE RICHES: The Adventures of a Rare Book Dealer by David Magee; Books For Children: FESTIVALS compiled by Ruth Manning-Sanders; WINSLOW HOMER: AMERICA'S OLD MASTER by Linda Hyman; DIRTY DINKY AND OTHER CREATURES by Theodore Roethke; THE STAIRS THAT KEPT GOING DOWN by Sir Compton Mackenzie; The Author Speaks: Dr. Ronald J. Glasser

August 18, 1973 Book of the Week: WORLD WITHOUT END, AMEN by Jimmy Breslin; Reviews: MARILYN: AN UNTOLD STORY by Norman Mailer; G.K. CHESTERTON by Dudley Barker; THE WOODEN SHEPHERDESS by Richard Hughes; SURVIVE THE SAVAGE SEA by Dougal Robertson; Books In Brief: FUNK & WAGNALLS GUIDE TO MODERN WORLD LITERATURE by Martin Seymour-Smith; THE DIAMOND MAGNATES by Brian Roberts; MUSICAL PRODIGIES by Renee B. Fisher; IS AMERICA USED UP? by Judith Mara; The Author Speaks: Hans Ruesch

August 25, 1973 Book of the Week: I'LL TELL THEM I REMEMBER YOU by William Peter Blatty; Reviews: H.G. WELLS: A Biography by Norman and Jean Mackenzie; DICKIE'S LIST by Ann Birstein; ALL FIRES THE FIRE AND OTHER STORIES by Julio Cortazar; MARINE MAMMALS AND MAN: The Navy's Porpoises and Sea Lions by Forrest G. Wood; Books In Brief: THE ART OF ANDREW WYETH by Wanda M. Corn; THE WINTER PEOPLE: A Return to Cape Cod by Charles N. Barnard; HISTORY OF AVIATION edited by John W.R. Taylor and Kenneth Munson; NOVA SCOTIA: Window on the Sea by Ernest Buckler; The Author Speaks: Sam Levenson

September 1, 1973 Book of the Week: THE SALAMANDER by Morris West; Reviews: THE ONION FIELD by Joseph Wambaugh; AMERICA'S ARMY IN CRISIS: A Study in Civil-Military Relations by Lieut-Col. William L. Hauser; THE TRUTH ABOUT KENT STATE: A Challenge to the American Conscience by Peter Davies and the Board of Church and Society of the United Methodist Church; THE SEA AND THE ICE: A Naturalist in Antarctica by Louis J. Halle; Books In Brief: PROFILES OF INVOLVEMENT produced by the Human Resources Network; MY WIDE WORLD by Jim McKay; PAUL KLEE AND THE BAUHAUS by Christian Geelhaar; DREW PEARSON: An Unauthorized Biography by Oliver Pilat; The Author Speaks: Arthur C. Clarke

- September 8, 1973 Book of the Week: SO FAR FROM HEAVEN by Richard Bradford; Reviews: THROUGH RUSSIAN EYES: President Kennedy's 1036 Days by A.A. Gromyko; A FAIRY TALE OF NEW YORK by J.P. Donleavy; SAINT JACK by Paul Theroux; LIVINGSTONE by Tim Jeal; Books in Brief: PRISMATICS: Exploring a New World by David Douglas Duncan; PHOTOGRAPHY FOR VISUAL COMMUNICATORS by Weston D. Kemp and Tom Muir Wilson; I LOST EVERYTHING IN THE POST-NATAL DEPRESSION by Erma Bombeck; A TREASURY OF ROMANESQUE ART edited by Suzanne Collon-Gevaert; The Author Speaks: Jimmy Breslin
- September 15, 1973 Book of the Week: THE HONORARY CONSUL by Graham Green; Reviews: KIND AND USUAL PUNISHMENT by Jessica Mitford; LETTERS TO FELICE by Franz Kafka; MAHLER by H.L. de La Grange; Books in Brief: SPAIN OBSERVED by Michele Rodde and Michele Affergan; THE COMPLETE WRITINGS OF JOHN MAYNARD KEYNES Vols. 7,8,13,14,; DURER DRAWINGS IN ALBERTINA by Walter Koschatzky; THE ENCYCLOPEDIA OF THE HORSE edited by Lieut-Col. C.E.G. Hope and G.N. Jackson; MAJOR POETS OF THE EARLIER 17TH CENTURY edited by Barbara K. Lewalski and Andrew J. Sabol; Children's Corner: RECYCLING: Re-using Our World's Solid Wastes by James and Lynn Hahn; THE PAINT-BOX SEA by Doris Herold Lund; SAM'S PLACE: Poems From the Country; HEAD I WIN, TAILS YOU LOSE by Isabelle Holland; The Author Speaks: Dr. Alex Comforts
- September 22, 1973 Book of the Week: PENTIMENTO by Lillian Hellman; Reviews: FRIEDA LAWRENCE by Robert Lucas; DOG TAGS by Stephen Becker; THE PRINCESS BRIDE by William Goldman; CHRONICLES OF WASTED TIME by Malcolm Muggeridge; FOR WANT OF A GOLDEN CITY by Sacheverell Sitwell; Books in Brief: PLAY IT AGAIN, BUD by Bud Greenspan; THE DICTIONARY OF STAMPS IN COLOR by James A. Mackay; THE VOICES OF MASADA by David Kossoff; CHINA: A History in Art by Bradley Smith and Wan-go Weng; OCEANOGRAPHY: The Last Frontier edited by Richard C. Vetter; The Author Speaks: William Peter Blatty
- September 29, 1973 Book of the Week: THE FIRST DEADLY SIN by Lawrence Sanders; Reviews: FROM TIME TO TIME by Hannah Tillich; UPSTAIRS AT THE WHITE HOUSE by J.B. West and M.L. Kotz; ECONOMICS AND THE PUBLIC PURPOSE by John Kenneth Galbraith; THE BRIDGE by D. Keith Mano; GIONG PUBLIC by David Westheimer; Books in Brief: THE BARNHART DICTIONARY OF NEW ENGLISH SINCE 1963 by Clarence L. Barnhart, Sol Steinmetz and Robert K. Barnhart

September 29, 1973 A BRIDGE TO THE SEVEN SEAS by Dick Schaap; THE PAINTER AND THE PHOTOGRAPH: From Delacroix to Warhol by Van Deren Coke; PRINTING PRESSES by James Moran; THE SEASONAL KITCHEN by Perla Meyers; The Author Speaks: Jessica Mitford

October 6, 1973 Book of the Week: DO WITH ME WHAT YOU WILL by Joyce Carol Oates; Reviews: RETURN TO EARTH by Col. Edwin E. (Buzz) Aldrin with Wayne Warga; A SURGEON'S ODYSSEY by Loyal Davis, M.D.; THE FOURTEENTH CHRONICLE by John Dos Passos; Books In Brief: FIRE IN AFGHANISTAN 1914-1929: Faith, Hope and the British Empire by Rhea Talley Stewart; THE AMERICAN PEOPLE: Mirror of a People by William Pairce Randel; THE INNOCENT ASSASSINS by Loren Eiseley THE BOOK OF FLOWERS by Alice Coats; THE BRITANNICA ENCYCLOPEDIA OF AMERICAN ART Milton Rugoff The Author Speaks: Hannah Tillich

October 13, 1973 Book of the Week: THEOPHILUS NORTH by Thornton Wilder Reviews: THE GO-GO YEARS by John Brooks; THE TOWER by Richard Martin Stern; THE DOGS BARK by Truman Capote; SMASH by Hollis Alpert; Books In Brief: CELEBRITY REGISTER edited by Earl Blackwell; DO YOUR OWN THING WITH MACRAME by Lura LaBarge; ELLSWORTH KRLLY by John Coplans; WEBSTER'S NEW WORLD COMPANION TO ENGLISH AND AMERICAN LITERATURE edited by Arthur Pollard; JEAN DUBUFFET by Margit Rowell; The Author Speaks: Henry-Louis de La Grange

October 20, 1973 Book of the Week: MALCOLM LOWRY by Douglas Day; Reviews: PORTRAIT OF A MARRIAGE by Nigel Nicolson HUMBUG by Neil Harris; SAILS OF HOPE by Simon Wiesenthal; GERSHWIN: His Life and Music by Charles Schwartz; THE GERSHWINS by Robert Kimball & Alfred Simon; THE GERSHWIN YEARS by Edward Jablonski & Lawrence D. Stewart; Books In Brief: GREAT ZIMBABWE by Peter S. Garlake; THE INTERNATIONAL BOOK OF TREES by Hugh Johnson; THE LURE OF THE FALCON by Gerald Summers; IMPRESSIONISM by the Editors of Realities; The Author Speaks: Loren Eiseley

October 27, 1973 Book of the Week: BURR by Gore Vidal; Reviews: REAL LACE by Stephen Birmingham; OTHER MEN'S DAUGHTERS by Richard Stern; CROMWELL by Antonia Fraser; FAT SASHA AND THE URBAN GUERRILLA by David Bonavia; THE KING DAVID REPORT by Stefan Heym; Books In Brief: MARK TWAIN AND THE THREE R'S edited by Maxwell Geismar; THE PLACE WHERE THE WORLD ENDS by Richard Cunningham; A HISTORY OF ENGLISH LITERATURE by Peter Quennell; The Author Speaks: Faith Baldwin

- November 3, 1973 Book of the Week: A DIFFERENT WOMAN by Jane Howard
Reviews: ALISTAIR COOKE'S AMERICA by Alistair Cooke; DIVIDED SOUL: The Life of Gogol, by Henri Troyat; THE LAUGH IS ON ME by Phil Silvers with Robert Saffron; LIBERACE an autobiography; THE COMING DARK AGE by Roberto Vacca; Books In Brief: THE SERENGETI LION: A Study of Predator-Prey Relations by George B. Schaller; IMPRESSIONS OF THE BIG THICKET by William O. Owens; DOG SOLDIERS, BEAR MEN AND BUFFALO WOMEN by Thomas E. Mails; THE BEST OF LIFE by David E. Scherman; SEASONS by Hal Borland; SECRET WARFARE: The Battle of Codes and Ciphers by Bruce Norman; The Author Speaks: Antonia Fraser
- November 10, 1973 Book of the Week: THE ANATOMY OF HUMAN DESTRUCTIVENESS by Erich Fromm; Reviews: MAVERICK INVENTOR by Peter C. Goldmark with Lee Edson; WHY JUSTICE FAILS by Whitney North Seymour, Jr.; THE FINEST JUDGES MONEY CAN BUY by Charles R. Ashman; WILL ROGERS: His Life and Times by Richard M. Ketchum; THE GIFT by Pete Hamill; Books In Brief: THE ART OF WALT DISNEY: From Mickey Mouse to the Magic Kingdoms by Christopher Finch; STARRING FRED ASTAIRE by Stanley Green; EL GRECO by Jose Gudiol; THE STUDIO DICTIONARY OF DESIGN AND DECORATION edited by Robert Harling; WESTMINSTER ABBEY by Dean Eric Abbot; FOLKLORE OF THE SEA by Horace Brck; The Author Speaks: Sheila Burnford
- November 17, 1973 Book of the Week: THE IMPERIAL PRESIDENCY by Arthur M. Schlesinger; Reviews: THE END OF THE AMERICAN FUTURE by Peter Schrag; TOURIST by Gerald Green; THE OTHER DE GAULLE, 1944-1954 by Claude Maurice; WILLIAM WYLER: The Authorized Biography by Axel Madsen; Books In Brief: AMERICAN MASTERS by Brian O'Doherty; ESQUIRE'S ENCYCLOPEDIA OF 20TH CENTURY FASHIONS by O.E. Schoeffler and William Gale; MUSICAL INSTRUMENTS: An Illustrated History by Alexander Buchner; BIRDS OF THE WORLD by Paul Barruel; HAMMOND NATURE ATLAS OF AMERICA by Roland C. Clement; JUSTUS by Arthur L. Lapham; The Author Speaks: Richard Martin Stern
- November 24, 1973 Book of the Week: STALIN: The Man and His Era by Adam B. Utam; Reviews: THE DEVIL AND JOHN FOSTER by Townsend Hoopes; PARADISE LOST by Emma Rothschild; THE HARVARD LAMPOON CENTENNIAL CELEBRATION edited by Martin Kaplan; THE NEW YORK CITY BALLET by Lincoln Kirstein; Books In Brief: THE ROHAN MASTER: A Book of Hours by Miltard Meiss; THE NOTEBOOKS OF MARTHA GRAHAM; DOROTHY AND LILLIAN GISH by Lillian Gish; INDELIBLE MIRO by Yvon Taillander; SEVEN CENTURIES OF SEA TRAVEL by Basil W. Bathe; The Author Speaks: Alistair Cooke

- December 1, 1973 Book of the Week: STAY OF EXECUTION by Stewart Alsop; Reviews: SUPERPOWER by Robert Hargreaves; WHAT THE WOMAN LIVED edited by Ruth Limmer; THE LAST CAROUSEL by Nelson Algren; ALL MY YESTERDAYS by Edward G. Robinson with Leonard Spigelgass; Books in Brief: TARAWA: The Story of a Battle by Robert Sherrod; BALLET: AN ILLUSTRATED HISTORY by Mary Clark and Clement Crisp; LIFE IN THE MIDDLE AGES by Robert Delort; DONATELLO: PROPHET OF THE MODERN VISION by Frederick Hartt; FAMOUS FACES by L. Arnold Weissberger; The Author Speaks: Nigel Nicolson
- December 8, 1973 Book of the Week: TEN YEARS AFTER IVAN DENISOVICH by Zhores A. Medvedev; Reviews: STAYING ON ALONE: The Letters of Alice B. Toklas edited by Edward Burns; WILDERNESS MAN by Lovat Dickson; SHAKESPEARE'S HIDDEN LIFE by W. Nicholas Knight; THE AGE OF MEDIOCRITY by C.L. Sulzberger; Books In Brief: PEOPLE by Alfred Eisenstaedt; HAPPY TIMES by Brendan Gill and Jerome Zerbe; WORLD LITERATURE SINCE 1945 edited by Ivar Ivask and Gero von Wilpert; THE GENIUS OF AMERICAN PAINTING edited by John Wilmerding; HUNTING IN AMERICA by Charles K. Waterman; The Author Speaks: Nelson Algren
- December 15, 1973 Book of the Week: NICKEL MOUNTAIN by John Gardner; Reviews: BANCO by Henri Charrière; POPCORN VENUS by Marjorie Rosen; COLETTE by Margaret Crosland; GIVE US THIS DAY by R.F. Delderfield; Books In Brief: UNCLE FRANK: The Biography of Frank Costello by Leonard Katz; WE ARE ALL HEALERS by Sally Hammond; THEY WOULDN'T LET US DIE by Stephen A. Rowan; SAUL AND DAVID: Lithographs by Oscar Kokoschka; EXPERIMENTS WITH SOLAR ENERGY by D.S. Halacy; The Publisher Speaks: Leon Shimkin
- December 22, 1973 Book of the Week: POSTERN PLAGUE by Agatha Christie; Reviews: THE HEPHAESTUS PLAGUE by Thomas Page; THE MASTER OF LIGHT by Dorothy Michelson Livingston; BRYON'S LETTERS AND JOURNALS edited by Leslie A. Marchand; THE FINGERED CITY by Denison Hatch; THE CHILDREN SING by Mackinlay Kantor; Books In Brief: TEXAS: A Picture Tour by Lon Tinkle; PICASSO IN RETROSPECT edited by Sir Roland Penrose and John Golding; ANIMALS IN THEIR WORLD by Helga Menzel-Tettenborn and Gunter Radtke; CONTEMPORARY PRINTS by Riva Castleman; THE DIARY OF SAMUEL SEWELL, 1674-1729 edited by M. Halsey Thomas; The Author Speaks: Townsend Hoopes

December 29, 1973

Book of the Week: COPING: On the Practice of Government by Daniel P. Moynihan; Reviews: CREATIVE DIVORCE by Mel Krantzler; SPACE by Jan Fuller; THE COSMIC CONNECTION by Carl Sagan; THE POET'S STORY edited by Howard Moss; EMBARKATION by J.R. Salamañca; SONS MY MOTHER TAUGHT ME by Audrey Thomas; Books In Brief: CASELL'S ENCYCLOPEDIA OF WORLD LITERATURE edited by John Buchanan-Brown; CHAMPAGNE by William I. Kaufman; HALF THE WORLD: The History and Culture of China and Japan edited by Arnold Toynbee; FRANCISCO GOYA'S DRAWINGS: The Complete Albums; by Pierre Gassier; The Author Speaks: Erich Fromm

All The Following have both typed Rough Draft and the Final Copies Included

January 5, 1974

Book of the Week: THE EYE OF THE STORM by Patrick White; Reviews: MALEVIL by Robert Merle; TIGER IN THE COURT by Paul Hoffman; DE GAULLE by Brian Crozier; JAMES BOND by John Pearson; Books In Brief: POPULAR PRINTS OF THE AMERICAS by A. Hyatt Mayor; FRANCIS LEE JAKUES, ARTIST OF THE WILDERNESS WORLD by Florence Page Jaques; A PAGEANT OF PATTERN FOR NEEDLEPOINT CANVAS by Sherlee Lantz; DURER WATER COLORS by Walter Koschatzky; The Publisher Speaks: Donald I. Fine

January 12, 1974

Book of the Week: HOPE ABANDONED by Nadezhda Mandelstam; Reviews: FALLING BODIES by Sue Kaufman; SHOW BUSINESS LAID BARE by Earl Wilson; THE WAY TO GO by Southerland & McCleery; AT THE END OF THE DAY, 1961-1963 by Harold Macmillan; Books In Brief: ALICE IN WONDERLAND by Lewis Carroll; THE WILD PLACES by Ann and Myron Sutton; CHAMELEONS AND OTHER QUICK-CHANGE ARTISTS by Hilda Simon Dodd; MAXFIELD PARRISH by Coy Ludwig; The Author Speaks: Melville Cane

January 19, 1974

Book of the Week: PLAIN SPEAKING: An Oral Biography by Merle Miller; Reviews: LAST RIGHTS: A CASE FOR THE GOOD DEATH by Marya Mannes; TIFFANY STREET by Jerome Weidman; FOUR REFORMS: A Program for the Seventies; By William F. Buckley; MYSELF, CHRISTOPHER WREN by David Weiss; Children's Corner: THE BOY WHO SAILED AROUND THE WORLD ALONE by Robin Lee Graham with Derek L.T. Gill; ESKIMO SONGS AND STORIES translated by Edward Field; JUG BANDS AND HANDMADE MUSIC by James Lincoln Collier; EGO-TRIPPING by Nikki Giovanni; The Author Speaks: David Weiss

January 26, 1974

Book of the Week: JAWS by Peter Benchley; Reviews: WHISTLER: A Biography by Stanley Weintraub; FRAGMENTS OF THE CENTURY: A Social Autobiography by Michael Harrington

- January 26, 1974 MEMORIES II by Julian Huxley; NOAH'S ARK: -A Memoir of Struggle and Resistance by Marie-Madeleine Fourcade; Books In Brief: EYELIDS OF MORNING: The Mingled Destinies of Crocodiles and Men by Alistair Graham and Peter Beard; XINGU: The Indians and Their Myths by Oscar Villas Boas and Claudio Villas Boas; FODOR'S EUROPE 1974 edited by Eugene Fodor and Robert C. Fisher; FODOR'S SOUTH AMERICA edited by Eugene Fodor and Stephen Birnbaum; THE STATESMAN'S YEARBOOK 1973-4 edited by John Paxton; The Author Speaks: Peter Benchley
- February 2, 1974 *Feb 27* Book of the Week: CHARMED CIRCLE: Gertrude Stein and Company by James R. Mellow; Reviews: THE PARTNERS by Louis Auchincloss; THE VATICAN IN THE AGE OF THE DICTATORS (1922-1945) by Anthony Rhodes; SWEET REASON by Robert Littell; THE DEVIL'S DECADE by Claude Cockburn; Books In Brief: THE ENCYCLOPEDIA OF PHILOSOPHY edited by Paul Edwards; THE LIGHTHOUSE OF CHESAPEAKE by Robert de Gast; THE CHESAPEAKE BAY IN MARYLAND edited by Alice Jane Lippson; THE BLUE BOOK St. Martin's Press; THE COMPLETE GRAPHIC WORKS OF BEN SHSHN by Kenneth W. Prescott; The Author Speaks: Louis Auchincloss
- February 9, 1974 Book Of the Week: THE OBSESSION by Meyer Levin; Reviews: BERTRAND RUSSELL'S AMERICA: Vol. 1, 1896-1945 by Barry Feinberg and Ronald Kasrils; THE SNARE OF THE HUNTER by Helen MacInnes; THE UNEASY CHAIR: A Biography of Bernard DeVoto by Wallace Stegner; LOUISE HOMER AND THE GOLDEN AGE OF OPERA by Anne Homer; Books In Brief: MUSIC IS MY MISTRESS by Duke Ellington; META-TALK by Gerald I. Nierenberg and Henry H. Calero; THE GOOD SOLDIER SVEJK AND HIS FORTUNES IN THE WORLD WAR by Jaroslav Hasek; STALKING THE WILD TABOO by Garrett Hardin; The Author Speaks: Jerome Weidman
- February 16, 1974 Book of the Week: DREW PEARSON: DIARIES 1949-1959 edited by Tyler Abell; Reviews: SOLOMON'S TEMPLE by Stanley Hoffman; RIDING HIGH: America in the Cold War by Carl Solberg; THE FEARFUL VOID by Geoffrey Moorhouse; ROGER CASEMENT by Brian Inglis; Books In Brief: GREAT SOVIET ENCYCLOPEDIA: A Translation of the Third Edition Vol. 1; DOCUMENTARY EXPRESSION IN THIRTIES AMERICA by William Scott; LEWIS AND CLARK AND THE CROSSING OF NORTH AMERICA by David Holloway; THE ALMANAC OF AMERICAN POLITICS 1974 by Michael Barone; The Author Speaks: Helen MacInnes
- February 23, 1974 Book of the Week: LOCKED ROOMS AND OPEN DOORS; Diaries and Letters 1933-1935 by Anne Morrow Lindbergh

- February 23, 1974 Reviews: TOYNBEE ON TOYNBEE: A Conversation Between Arnold Toynbee and G.R. Urban; FOSTER AND LAURIE by Al Silverman; CECIL RHODES: The Anatomy of Empire by John Marlowe; THE REAL WORLD OF 1984: A Look at the Forseeable Future by Richard M. Farmer; Books In Brief: THE ILLUSTRATED HISTORY OF MAGIC by MITTbourne Christopher; POPULAR PRINTS OF THE AMERICAS by A. Hyatt Mayor; SUFFER THE LITTLE ONES by James H. Ryan; MAY I KEEP THIS CLAM, MOTHER? IT FOLLOWED ME HOME by Ronald Rood; THE KIRIOV TAPES by Owen Sela; THE ROSS FORGERY by William H. Hallahan; REWARD FOR A DEFECTOR by Michael Underwood; The Author Speaks Stanley Hoffman
- March 2, 1974 Book of the Week: PILGRIM AT TINKER CREEK by Annie Dillard; Reviews: GREAT TOM: Notes Towards the definition of T.S. Eliot by T.S. Matthews; STRINGER by Ward Just; MY GREEN AGE by Edward Weeks; RIDDLES IN HISTORY by Cyrus H. Gordon; Books In Brief: FLO: A Biography of Frederick Law Olmstead by Laura Wood Roper; CONTEMPORARY DRAMATISTS edited by James Vinson; SOLO: The Story of an African Wild Dog by Hugo van Lawick; THE EARLY COMIC STRIP by David Kunzle; The Author Speaks: Annie Dillard
- 62 22 March 9, 1974 Book of the Week: THE ROMANTIC REBELLION: Romantic versus Classic Art by Kenneth Clark; Reviews: WATERSHIP DOWN by Richard Adams; ENORMOUS CHANGES AT THE LAST MINUTE by Grace Paley; GAZELLE-BOY by Jean-Claude Armen; THE AMERICAN CONDITION by Richard Goodwin; Books In Brief: THE NEW OXFORD HISTORY OF MUSIC: Vol. VII, "The Age of Enlightenment, 1745-1790" edited by Egon Wellesz and Frederick Sternfeld; WHO'S WHO IN AMERICAN POLITICS 1973-4 edited by Paula Theis and Edmund L. Henshaw, Jr.; GRAPHIC DESIGN by Milton Glazer; 100 YEARS OF BICYCLE POSTERS by Jack Rennert; The Author Speaks: Grace Paley
- March 16, 1974 Book of the Week: FAULKNER by Joseph Blotner; Reviews: LOVE AFFAIR: A Memoir of Jackson Pollock by Ruth Kligman; MAINE PILGRIMAGE: The Search For an American Way of Life by Richard Saltonstall; THE BRANDO I KNEW by Carlo Fiore; ALIVE IN THE CITY by August Heckscher; Books In Brief: THE RIVERSIDE SHAKESPEARE editor: G. Blakemore Evans; THE HARVARD CONCORDANCE TO SHAKESPEARE by Marvin Spevack; CHARAS: The Improbable Dome Buildings by Syeus Mottel; THE MEDICAL RUNAROUND by Dr. Andrew Malleson; The Author Speaks: Richard N. Goodwin
- March 23, 1974 Book of the Week: TIMES TO REMEMBER by Rose Fitzgerald Kennedy; Reviews: THE KAPPILLAN OF MALTA by Nicholas Monsarrat; THE VON RICHTHOFEN SISTERS by Martin Green

- March 23, 1974 BIJOU by David Madden; WHERE HAS LAST JULY GONE? by Drew Middleton; Books In Brief: THE INTIMATE HISTORY OF A DISEASE AND ITS CONQUEST by David R. Zimmerman; THE CADILLAC MODERN ENCYCLOPEDIA edited by Max S. Shapiro and William Jaber; TECHNOLOGICAL CHANGE IN PRINTING AND PUBLISHING by Lowell H. Hattery and George P. Bush; A BIOGRAPHICAL DICTIONARY OF ACTORS, ACTRESSES, MUSICIANS, DANCERS, MANAGERS, AND OTHER STAGE PERSONNEL IN LONDON 1660-1800 edited by Philip H. Highfill Jr., Kalman A. Burmin, and Edward A. Langhaus; The Author Speaks: Joseph Blotner
- April 6, 1974 Book of the Week: LINCOLN STEFFENS by Justin Kaplan; Reviews: THOMAS JEFFERSON: An Intimate History by Fawn M. Brodie; LIVING ROOM by Sol Stein; JOSEPH P. KENNEDY: A Life and Times by David Koskoff; BLUE-COLLAR JOURNAL: A College President's Sabbatical by John R. Coleman; Books In Brief: THE GEORGE RAFT FILE by James Robert Paris with Steven Whitney; A PASSOVER HAGGADAH illustrations by Leonard Baskin; THE POPE'S JEWS by Sam Wagenaar; AFRICA'S ANIMALS: Creatures of a Struggling Land by Alice Wellman; CONFESSIONS OF AN ONLY CHILD by Norma Klein; SAVE THE EARTH: An Ecology Handbook for Kids by Betty Miles; JOHN COME DOWN THE BACKSTAY by Caroline Tapley; ENCYCLOPEDIA BRITANNICA: 15th Edition Editor: Warren E. Preece
- 600-12
- April 13, 1974 Book of the Week: THE STORY OF THE ANDES SURVIVORS by Piers Paul Read; Reviews: PAT LOUD: A Woman's Story by Pat Loud with Nora Johnson; THE AMERICANIZATION OF DIXIE: The Southernization of America by John Egerton; TALLEYRAND: The Art of Survival by Jean Orieux; THE BARKING DEER by Jonathan Rubin; Books In Brief: WORLD WAR I by David Schermer; WORLD WAR II by Ronald Heiferman; SIEG HEIL! by Stefan Lorant; LEON BAKST by Charles Spencer; THE DELL ENCYCLOPEDIA OF DOGS by Lou Sawyer Ashworth and Irene Kraft; THE DELL ENCYCLOPEDIA OF BIRDS by Bertel Brunn; The Author Speaks: Sol Stein
- April 20, 1974 Book of the Week: GO EAST, YOUNG MAN: The Early Years by William O. Douglas; Reviews: CONUNDRUM by Jan Morris; THE FREUD-JUNG LETTERS edited by William McGuire; THE SWARM by Arthur Herzog; THE KENTUCKY DERBY: The First 100 Years by Peter Chew; RUN FOR THE ROSES: 100 Years at the Kentucky Derby by Jim Bolus; Books In Brief: THE FIFTH HORSEMAN IS RIDING by Larry Van Goethem; THE MEMOIRS OF MASON REESE in Cahoots with Lynn Haney; THE HUMAN STORY IN FOUR DIMENSIONS by Jeremiah Ben-Jacob; ORIENTAL RUGS IN THE METROPOLITAN MUSEUM OF ART by M.S. Dimand and Jean Mailey; The Author Speaks: Justin Kaplan

- April 27, 1974 Book of the Week: THE GREAT MAN: A Portrait of Winston Churchill by Robert Payne; Reviews: BLOOD OF MY BLOOD: The Dilemma of the Italian-Americans by Richard Giambino; THE GALLANT SIX HUNDRED by John Harris; FROM THE STEEPLES AND MOUNTAINS: A Study of Charles Ives by David Wooldridge; SCARS ON THE SOUL by Francoise Sagan; Books In Brief: TOLSTOY: The Making of a Novelist by Edward Crankshaw; LIBERATED PARENTS/LIBERATED CHILDREN by Adele Faber and Elaine Mazlish; SUN PICTURES: The Hill-Adamson Calotypes by David Bruce; CLARENCE JOHN LAUGHLIN: The Personal Eye Aperture, Inc.; The Author Speaks: Richard Adams
- May 4, 1974 Book of the Week: THE IMPERIAL REPUBLIC: The United States and the World, 1945-1973 by Raymond Aron; Reviews: THE FAITH OF GRAFFITI by Norman Mailer; SPY/COUNTERSPY by Dusko Popov; JUDGES by Donald Dale Jackson; THE DIARY OF ANAIS NINN: Vol.5, 1947-1955 edited by Gunther Stuhlmann; Books In Brief: THE INVISIBLE MADE VISIBLE by Ernst von Khuon; SHIPS THROUGH HISTORY by Ralph T. Ward; WAKE OF THE GREAT SEALERS by Farley Mowat; VIOLIN AND KEYBOARD: The Duo Repertoire by Abram Loft; The Author Speaks: Jan Morris
- Box 22
May 11, 1974 Book of the Week: STRICTLY PERSONAL by John S.D. Eisenhower; Reviews: THE EAGLES DIE by George R. Marek; THE LAUNCHING OF BARBARA FABRIKANT by Louise Blecher Rose; BETTER OCCASIONS by Eliot Wagner; THE AFRICAN ORIGIN OF CIVILIZATION by Cheikh Anta Diop; EMLYN by Emlyn Williams; Books In Brief: PREFERENCES commentary by Richard Howard; CATALOG OF THE UNUSUAL by Harold H. Hart; THE WRITERS DIRECTORY 1974-1976 St. Martin's Press; ASSIGNMENT IN MARSEILLES by Jacques Batigne; RIPLEY'S GAME by Patricia Highsmith; KILL WITH STYLE by Hal Gulliver; A PIN TO SEE THE PEEP-SHOW by F. Tennyson Jesse; The Author Speaks: Dusko Popov
- May 18, 1974 Book of the Week: IF BEALE STREET COULD TALK by James Baldwin; Reviews: IF BRITAIN HAD FALLEN by Norman Longmate; THE LATE HARVEY GROSBECK by Gilbert Millstein; MANAGING THE WHITE HOUSE by Richard Tanner Johnson; THE ASCENT OF MAN by J. Bronowski; CORSICA: Portrait of a Granite Island by Dorothy Carrington; A COUNTRY JOURNAL by Michael Harwood and Mary Durant; THE WORLD'S BEST 100 RECIPES by Roland Gook; THE DENIAL OF DEATH by Ernest Becker The Author Speaks: George R. Marek
- May 25, 1974 Book of the Week: MY LIFE AS A MAN by Philip Roth; Reviews: NAPOLEON SYMPHONY by Anthony Burgess; EXTREME REMEDIES by John Hejinian; STAYING ALIVE by Lynn Caine; Books In Brief: SALEM POSSESSED: The Social Origins of Witchcraft by Paul Boyer and Stephen Nissenbaum; FRANK LESLIE'S ILLUSTRATED REGISTER OF THE CENTENNIAL EXPOSITION OF 1876; 1200 YEARS OF ITALIAN SCULPTURE by Rossana Bossaglia and others; OVER THE HILLS AND FAR AWAY by Lord Dunsany; ENEMY AT THE GATES: The Battle for Stalingrad by William Craig; AN UNTOLD STORY: The Roosevelts of Hyde Park by

- May 25, 1974 Elliott Roosevelt and James Craig; PHYSICAL FEATS THAT MADE HISTORY by Harold H. Hart; The Author Speaks: Fawn M. Brodie
- June 1, 1974 Book of the Week: ALL THE PRESIDENT'S MEN by Carl Bernstein and Bob Woodward; Reviews: THE LIFE AND CURIOUS DEATH OF MARILYN MONROE by Robert E. Slatzer; MY STORY by Marilyn Monroe; THE TRIAL OF CHAPLAIN JENSEN by Chaplain Andrew Jensen; VOYAGE OF THE DAMNED by Gordon Thomas & Max Morgan Witts; BREZHNEV by John Dornberg; Books In Brief: THE CHRONOLOGY OF THE WAR AT SEA by J. Rohwer and G. Hummelcher; THE ILLUSTRATED HISTORY OF THE RUSSO-JAPANESE WAR by J.N. Westwood; INSTANT LIVES by Howard Moss; PETERSON'S GUIDES TO GRADUATE AND UNDER-GRADUATE STUDY, 1974 edited by Karen C. Hegenier; The Author Speaks: Dr. Jacob Bronowski
- June 8, 1974 Book of the Week: SAKHAROV SPEAKS by Andrei D. Sakharov; Reviews: THE GREEK by Pierre Rey; FITZROY OF THE BEAGLE by H.E.L. Mellersh; ARTICLES OF FAITH by Ronald Harwood; FALKENHORST by Mark Rascovich; PABLO CASALS: A Biography by H.L. Kirk; Books In Brief: LITERARY DUBLIN: A History by Herbert A. Kenny; ASCENDING RED CEDAR MOON by Duane Niatum; FLIGHT TO FREEDOM by Kent Durden; VIOLENCE IN THE ARTS by John Fraser; The Author Speaks: John S. D. Eisenhower
- June 15, 1974 Book of the Week: KRUSCHCHEV REMEMBERS: The Last Testament by Nikita S. Kruschchev; Reviews: TINKER, TAILOR, SOLDIER, SPY by John Le Carre; THE PAPERS OF ADLAI E. STEVENSON: Vol 4, "Let's Talk Sense to the American People" 1952-1955 edited by Walter Johnson, Carol Evans and E. Eric Sears; OUR JO, or The Chronicle of a Coming Man by Kenneth M. Cameron; FOR ALL THAT I FOUND THERE by Caroline Blackwood; A CRY OF ANGLES by Jeff Fields; A TRAVELER'S GUIDE TO NORTH AMERICAN GARDENS by Harry Britton Logan; OWLS by Tony Angell; WESTERN ATTITUDES TOWARD DEATH by Philippe Aries; Children's Corner: A CHILD IN PRISON CAMP by Takashima; HOW THE RHINOCEROS GOT HIS SKIN by Rudyard Kipling; THERE, FAR BEYOND THE RIVER by Yuri Korinetz; MY ANIMALS by William H. Armstrong; The Author Speaks: George Emlyn Williams
- June 22, 1974 Book of the Week: THE GULAG ARCHIPELAGO 1918-1956 by Aleksandr I. Solzhenitsyn; Reviews: THE CIA AND THE CULT OF INTELLIGENCE by Victor Marchetti and John D. Marks; PRAISE THE HUMAN SEASON by Don Robertson;

- June 22, 1974 LOVE-HATE RELATIONS: English and American Sensibilities by Stephen Spender; WINTER KILLS by Richard Condon; Books In Brief: THE LIFE OF CAPTAIN COOK by J.C. Beaglehole; THE SAGA OF THE BUFFALO by Cy Martin; OSCAR WILDE by Martin Fido; ENCYCLOPEDIA OF THE UNEXPLAINED edited by Richard Cavendish; The Author Speaks: Nicholas Monsarrat
- June 29, 1974 Book of the Week: AN AMERICAN LIFE: One Man's Road to Watergate by Jeb Stuart Magruder; Reviews: SEX AND THE CONFESSIONAL by Norberto Valentini and Clara di Meglio; TRAIN WHISTLE GUITAR by Albert Murray; MOTHER GODDAM by Whitnet Stine, with a running commentary by Bette Davis; NUMBER ONE WITH A BULLET by Elaine Jesmer; Books In Brief ALBRECHT DUREU AND HIS CIRCLE by Walter L. Strauss; THE MESSAGE OF THE QUR'AN (KORAN) PRESENTED IN PERSPECTIVE by Hashim Amir-Ali; A RANDOM WALK IN SCIENCE complied by R.L. Weber; THE HIGH WEST by Andy Russell; The Author Speaks: James Baldwin
- July 6, 1974 Book of the Week: KISS HOLLYWOOD GOODBYE by Anita Loos; Reviews: THE LIFE AND DEATH OF YUKIO MISHIMA by Henry Scott-Stokes; IMPEACHMENT: A Handbook by Charles L. Black; PAVILLIONS OF THE HEART by Leslie Blanch; THE ENDURING HEMINGWAY: An Anthology of a Lifetime in Literature edited by Charles Scribner; Books In Brief: THE RIVERSIDE SHAKESPEARE edited by Blakemore Evans; EMPEROR OF CHINA by Jonathan D. Spence; THE IMPEACHMENT AND TRIAL OF PRESIDENT ANDREW JOHNSON Dover Publications; The Actress Speaks: Bette Davis
- July 13, 1974 Book of the Week: THE DOGS OF WAR by Frederick Forsyth Reviews: JERRY FORD UP CLOSE by Bud Vestal; BRITAIN THROUGH AMERICAN EYES edited by Steele Commager; MUSSOLINI: An Intimate Biography by His Widow by Rachele Mussolini, as told to Albert Zarca; THE HAIR OF HAROLD ROUX by Thomas Williams; THE ROAD TO MANY A WONDER by David Wagoner; Books In Brief: GLENN MILLER AND HIS ORCHESTRA by George T. Simon; TIMBER COUNTRY: Logging in the Great Northwest by Earl Roberge; THE ERA OF GERMAN EXPRESSIONISM edited by Paul Raabe; THE HUDSON by Carl Carmer; THE COLUMBIA by Stewart Holbrook; The Author Speaks: Gordon Thomas and Max Morgan Witts
- July 20, 1974 Book of the Week: CHIEF! by Albert A. Steedman and Peter Hellman; Reviews: BUCKMINSTER FULLER: At Home in the Universe by Alden Hatch; ARIGO: Surgeon of the Rusty Knife by John G. Fuller; THE WINE OF ASTONISHMENT by Rachel MacKenzie

July 20, 1974 SICK AND FULL OF BURNING by Kelly Cherry; OUR WORLD IN SPACE by Robert McCall and Isaac Asimov; Books In Brief: BUZZWORDS by Robert Kirk Mueller; OLD AMERICAN PRINTS FOR COLLECTORS by John and Katherine Ebert; THE BICENTENNIAL GUIDE TO THE AMERICAN REVOLUTION by Sol Stember; A CENTURY OF BASEBALL LORE by John Thorn; The Author Speaks: Kenneth M. Cameron

July 27, 1974 Book of the Week: THE WAR BETWEEN THE TATES by Alison Lurie; Reviews: WHITE MAN/BLACK MAN by Michael Keating and Jimmy Watson; THE DAUGHTERS by Peggy Anderson; THE SILVER BEARS by Paul E. Erdman; THE INFERNAL GROVE by Malcolm Muggeridge; Books In Brief: GUNS AT SEA by Peter Padfield; THE WESTERN EXPERIENCE by Mortimer Chambers, Raymond Grew, David Herlihy, Theodore K. Rabb and Isser Woloch; THE GREAT ESCAPE edited by Min S. Yee & Donald Wright; THE GREAT AMERICAN NOVEL by Philip Roth; THE LIVING PRESIDENCY by Emmett John Hughes; HERBLOCK'S STATE OF THE UNION by Herbert Block; The Author Speaks: Maurice and Maralyn Bailey

August 3, 1974 Book of the Week: KISSINGER by Marvin Kalb & Bernard Kalb; Reviews: MEMOIRS OF A SCAM MAN: The Life and Deals of Patsy Anthony Lepara by Patsy Anthony Lepara and Walter Goodman; PREJUDICES IN DISGUISE: Articles Essays, Reviews by Robert Craft; THE MASTERS OF BOW STREET by John CREASEY; THE BEST by Peter Passell and Leonard Ross; Books In Brief: CONGRESS AND THE NEWS MEDIA edited by Robert O. Blanchard; MAX AND THE AMERICANS by Katherine Lyon Mix; A VOICE FOR WILDLIFE by Victor B. Scheffer; CATS edited by David Stephen; The Author Speaks: Anita Loos

August 17, 1974 Book of the Week: THE WOMAN HE LOVED by Ralph G. Martin; Reviews: WITHOUT CLOAK OR DAGGER: The Truth About the New Espionage by Miles Copeland; DIPLOMAT: The World of International Diplomacy by Eric Clark; ONCE UPON A PEDESTAL: An Informal History of Women's Lib by Emily Hahn; ZULU HEART by Shirley Graham Dubois; Books In Brief: THE PRIVATE LIVES OF ANIMALS by Roger Caras; ROCKS AND MINERALS by Paul E. Desautels; ENCYCLOPEDIA OF THE AMERICAN REVOLUTION by Mark M. Boatner III; Reviewing the Reviewer: John Barkham

August 24, 1974 Book of the Week: ROSS AND TOM: Two American Tragedies by John Leggett; Reviews: CAVETT by Dick Cavett and Christopher Porterfield; A GIFT OF WINGS by Richard Bach; ALL SAID AND DONE by Simone de Beauvoir; NAKED IS THE BEST DISGUISE by Samuel Rosenberg; SHERLOCK HOLMES DETECTED by Ian McQueen

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August 24, 1974 THE SEVEN-PER-CENT SOLUTION by John H. Watson; Books In Brief: BOOK COLLECTING by Seamus Stewart; ROBERT FROST: A Pictorial Chronicle by Kathleen Morrison; The Author Speaks: Michael Collins

August 31, 1974 Book of the Week: THE WOUND WITHIN by Alexander Kendrick; Reviews: INSIDE STORY by Brit Hume; THE QUEEN by Morton Cooper; LATE SHOW by Ned Calmer; CANARIS by Andre Brissaund; THE RHINEMANN EXCHANGE by Robert Ludlum; Books In Brief: THE ART OF INVENTION by William & Marlys Ray; THE CIRCLE OF SEASONS by Dennis Stock and Josephine W. Johnson; THE CORRESPONDENCE OF ERASMUS translated by R.A.B. Mynors & D.F.S. Thomson; BIOGRAPHY NEWS edited by Frank Bair and Barbara Nykoruk; The Author Speaks: Paul Erdman

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September 7, 1974 Book of the Week: A BRIDGE TOO FAR by Cornelius Ryan; Reviews: LORD ROCHESTER'S MONKEY by Graham Greene; JACQUELINE by Ron Galella; ANYTHING FOR A QUIET LIFE by Jack Hawkins; ARNOLD BENNETT: A Biography by Margaret Drabble; Books In Brief: GILBERT AND SULLIVAN: Their Lives and Times by Leslie Bailey; THE RECOGNITIONS by William Gaddis; NIGHTWEBS by Cornell Woolrich; A RAGE TO LIVE by John O'Hara; A BAD BACK BOOK by Jerry Wayne; The Publisher Speaks: Harold H. Hart

September 14, 1974 Book of the Week: CENTENNIAL by James A. Michener; Reviews: MUSCLE AND BLOOD by Rachel Scott; THE POWER BROKER: Robert Moses and the Fall of New York by Robert A. Caro; THE SIEGE OF KRISHNAPUR by J.G. Farrell; A NATURALIST BUYS AN OLD FARM by Edwin Way Teale; Books In Brief: VANISHING SPECIES by Romain Gary; ATLAS OF THE SECOND WORLD WAR edited by Brigadier Peter Young; ON WINGS OF SONG by Wilfred Blunt; THE BIRD LIFE OF TEXAS by Harry C. Oberholser; ESQUIRE: The Best of Forty Years; The Author Speaks: Dick Cavett

September 21, 1974 Book of the Week: ALL THINGS BRIGHT AND BEAUTIFUL by James Herriot; Reviews: THE JUPITER EFFECT by John R. Gribbin and Stephen H. Plagemann; FONTHILL by Aubrey Menen; HOLLYWOOD by Garson Kanin; ANYA by Susan Fromberg Schaeffer; Books In Brief: FARM BOY by Archie Liberman; THE COLLECTOR'S COMPLETE DICTIONARY OF AMERICAN ANTIQUES by Frances Phipps; PICTURE POSTCARDS by Marion Klamkin; THE ARCHITECTURE OF EUROPE by Doreen Yarwood; 200 YEARS Editor-Russell Bourne; The Author Speaks: Cornelius Ryan

September 28, 1974 Book of the Week: FDR'S LAST YEAR: April 1944-April 1945 by Jim Bishop; Reviews: THE PATTON PAPERS 1940-1945 by Martin Blumenson; ALINSKY'S DIAMOND by Tom McHale; THE MESSENGERS WILL COME NO MORE by Leslie A. Fiedler; SPY STORY by Len Deighton; Books In Brief: THE DARKER BROTHER edited by Styne M. Stade; ONCE THERE WAS A VILLAGE by Yuri Kapralov; LITERARY HISTORY OF THE UNITED STATES edited by Robert E. Spiller, Willard Thorp and others; THE WAY LIFE WAS by Jeffrey Simpson; PAUL NASH 1889-1946 The Author Speaks: James A. Micheñer

October 5, 1974 Book of the Week: THE EUROPEAN DISCOVERY OF AMERICA: The Southern Voyages by Samuel Eliot Morison; Reviews: NO FINAL VICTORIES by Lawrence F. O'Brien; DOCTOR FRIGO by Eric Ambler; THE DREAM OF TROY by Arnold C. Brackman; THE CONNOISSEUR by Evan S. Connell, Jr.; LOVE FEAST by Frederick Buechner; Books In Brief: A HISTORY OF POLAR EXPLORATION by David Mountfield; THE POSTER IN HISTORY by Max Gallo; SKY GODS: The Sun and Moon in Art and Myth by Katherine Komaroff; HERCULE POIROT'S EARLY CASES by Agatha Christie; THE TIFFANY CAPER by Joseph Purtell; KILLERS OF THE MIND edited by Lucy Freeman; MAIGRET AND THE MILLIONAIRES by Simenon; The Author Speaks: Margaret Drabble

October 12, 1974 Book of the Week: LOOK AT THE HARLEQUINS by Vladimir Nabokov; STRICTLY SPEAKING by Edwin Newman; THE REAL AMERICA by Ben J. Wattenberg; THE MADRID CODICES OF LEONARDO DA VINCI THE UNKNOWN LEONARDO edited by Ladislao Reti; Books In Brief: WEBSTER'S AMERICAN BIOGRAPHIES edited by Charles Van Doren and Robert McHenry; A WORLD OF MOVIES: 70 Years of the Film Industry by Richard Lawton; THE SHINING LEVELS by John Wyatt; THE CAT AND MAN by Gillette Grilhe; EARLY AMERICAN MODERNS by Mahonri Sharp Young; The Author Speaks: Robert Ludlum

October 19, 1974 Book of the Week: THE PALACE GUARD by Dan Rather and Gary Paul Gates; Reviews: AFTERMATH by Ladislao Farago; STREETS OF GOLD by Evan Hunter; FAMILY SECRETS by Rona Jaffe; THE BLACK HOUSE by Paul Theroux; Books In Brief: THE NEW OXFORD HISTORY OF MUSIC edited by Martin Cooper; GREECE OBSERVED by Andre Barrett; THE BOOK OF KELLS edited by Francoise Henry; MEMORIALS FOR CHILDREN OF CHANGE by Dickran and Ann Tashjian; THE RENAISSANCE IN ITALY by Harold Keller; The Author Speaks: Tom McHale

October 26, 1974 Book of the Week: THE DRIVE FOR POWER by Arnold A. Hutschnecker, M.D.; Reviews: ERIC by Doris Lund; SWITCH BITCH by Roald Dahl; MINDING THE STORE by Stanley Marcus; THE SACRED AND PROFANE LOVE MACHINE by Iris Murdoch; Books In Brief: GOODBYE PICASSO by David Douglas Duncan; THE BEST OF ITALIAN COOKING by Waverly Root; BRIDGES: The Spans of North America by David Plowden; THE BELLES HEURES OF JEAN, DUKE OF BERRY George Braziller, Inc.; THE COMPLETE GRIMM'S FAIRY TALES Pantheon Books; IN ITALY by Rolof Beny; The Author Speaks: Len Deighton

November 2, 1974 Book of the Week: SUPERSHIP by Noel Mostert; Reviews: THE GENERALS by Maureen Mylander; ON DOING TIME by Morton Sobell; THE WASHINGTON GAME by William Wright; DYNASTY OF AIR by Jack Ansell; Children's Corner by Jennifer Graham; Books In Brief: PICTURESQUE AMERICA American Heritage; THE ENCYCLOPEDIA OF WITCHCRAFT AND MAGIC by Venetia Newall; THE WORLD AND SOUTH EAST ASIA edited by Qswald L. Ziegler; THE STAINED GLASS OF WILLIAM MORRIS AND HIS CIRCLE by Charles Sewter; The Author Speaks: Dr. Arnold A. Hutschnecker

November 9, 1974 Book of the Week: THE GLORY AND THE DREAM by William Manchester; Reviews: GERALD FORD AND THE FUTURE OF THE PRESIDENCY by Jerald F. terHorst; HELTER SKELTER by Vincent Bugliosi with Curt Gentry; THE EBONY TOWER by John Fowles; HARLEQUIN by Morris West; Books In Brief: THE PEOPLE CALLED APACHE by Thomas E. Maits; THE EXPLORATION OF NORTH AMERICA 1630-1776 by W.P. Cumming; THE INCREDIBLE PIERPONT MORGAN by Cass Canfield; YOM KIPPUR PLUS 100 DAYS by Harold H. Hart; CRAFTS OF ISRAEL by Ruth Dayan with Wilburt Feinberg; SIX MODERN BRITISH NOVELISTS edited by George Stade; The Author Speaks: Samuel Eliot Morison

November 16, 1974 Book of the Week: MEMOIRS by Jozsef Cardinal Mindzenty; Reviews: UNDERCOVER by E. Howard Hunt; IN THEIR WISDOM by C.P. Snow; MAN KIND? by Cleveland Amory; DOG SOLDIERS by Robert Stone; Books In Brief: THE PRIVATE LIFE OF THE RABBIT by R.M. Lockley; WHO WAS WHO IN AMERICAN POLITICS by Dan and Inez Morris; FONTEYN: The Making of a Legend by Keith Money; THE ART OF DRAWING by Richard Kenin; EUREKA! edited by Edward De Bono; The Author Speaks: Rona Jaffe

November 23, 1974 Book of the Week: ALDOUS HUXLEY by Sybille Bedford; Reviews: BEAST OR ANGEL? by Rene Dubos; GEORGE S. KAUFMAN AND HIS FRIENDS by Scott Meredith; THE LAST SECRET by Lord Bethell; IVORY FORTRESS by Richard C. U'ren, M.D.; Books In Brief: STORIES OF GREAT CRIMES AND TRIALS Introduction by Oliver Jensen

- November 23, 1974 ENCYCLOPEDIA OF AMERICAN BIOGRAPHY edited by John A. Garraty and Jerome L. Sternstein; ZOO OF THE GODS by Anthony S. Mercantante; THE MYSTICS by Aubrey Menen; RULES OF THE GAME by the Diagram Group; THE GREAT STORIES OF SUSPENSE edited by Ross MacDonald; The Author Speaks: Richard Bach
- November 30, 1974 Book of the Week: ACTOR by Jerome Lawrence; Reviews: WOMAN IN THE YEAR 2000 edited by Maggie Tripp; WHICH TRIBE DO YOU BELONG TO? by Alberto Moravia; THE PULITZER PRIZES by John Hohenberg; FAITH AND THE GOOD THING by Charles Johnson; Books In Brief: THE GLORY AND PAGEANTRY OF CHRISTMAS by the Editors of Time-Life Books; THE POPULAR ARTS OF MEXICO by Kojin Toneyama; ONE SPECIAL SUMMER by Jacquelin and Lee Bouvier; A WONDERFUL TIME: An Intimate Portrait of the Good Life by Slim Aarons; THE LAST OF THE NUBA by Leni Riefenstahl; The Author Speaks: Edwin Newman
- December 7, 1974 Book of the Week: THE UNDERSTUDY by Elia Kazan, Reviews: THE ULTRA SECRET by F.W. Winterbotham; MY LIFE AND MY FILMS by Jean Renoir; SURVIVING THE LONG NIGHT by Sir Geoffrey Jackson; Books in Brief: IMPRESSIONIST PRINTS by Roger Passeron; LES FEMMES by J.H. Lartigue; THE MOVIE MAKERS by Sol Chaneles; SOME CALL IT KITSCH: Masterpieces of Bourgeois Realism by Aleksa Celebonovic; VOICES FROM THE STONE AGE by Douglas Mazonowicz; The Author Speaks: Alan Sillitoe
- December 14, 1974 Book of the Week: THE CIVIL WAR: Red River to Appomattox by Shelby Foote; Reviews: THE ROMANTIC EGOISTS edited by Brucoli, Ker and Scottie Fitzgerald Smith; TOUCH THE WATER TOUCH THE WIND by Amos Oz; WORDS AND FACES by Hiram Haydn; SHOWCASES by Dorothea Straus; DU PONT: Behind the Nylon Curtain by Gerard Colby Zilg; Books In Brief: STEAMERS, SCHOONERS, CUTTERS, AND SLOOPS by W.H. Bunting; THE LIFE AND WORK OF THOMAS EAKINS by Gordon Hendricks; HERBLOCK SPECIAL REPORT by Herbert Block; ALBERTO GIACOMETTI: A Retrospective Exhibition; REMEMBERING JAMES AGEE edited by David Madden; The Author Speaks: William Manchester
- December 21, 1974 Book of the Week: PEARL S. BUCK'S BOOK OF CHRISTMAS; Reviews: CLOUT WOMANPOWER AND POLITICS by Susan & Martin Tolchin; MISHIMA by John Nathan; CONTRADICTIONS by Hal Prince; POX BRITANNICA by Clive Irving; Books In Brief: SEASON WITH SOLT by William Barry Furlong; THOMAS HART BENTON by Matthew Baigell; ROLLS-ROYCE: The History of the Car by Martin Bennett

December 21, 1974 THE LORD OF THE RING by J.R.R. Tolkien; The Author
Speaks: John Fowles

December 28, 1974 Book of the Week: THE LIFE OF EMILY DICKINSON by Richard B. Sewall; Reviews: THE UNDERGROUND WOMAN by Kay Boyle; CONTINENTS IN MOTION by Walter Sullivan; THE GREAT CARMEN MIRANDA LOOK-ALIKE by Abbey Hirsch with Dale Burg; MY LIFE IN DISORGANIZED CRIME by Gary Mayer; WINSTON CHURCHILL by Elizabeth Longford; WINSTON CHURCHILL by Henry Pelling; Books In Brief: REVOLUTIONARY SOVIET FILM POSTERS by Mildred Constantine and Alan Fern; AMERICA'S HISTORIC VILLAGES AND RESTORATIONS by Irvin Hass; ABOUT RUSSIA by Henri Cartier-Bresson; THE COUNTRY MUSIC ENCYCLOPEDIA by Melvin Shestack; MEXICO by Erwin Fieger; The Publisher
Speaks: Lawrence Hughes

January 4, 1975 Book of the Week: THE BANKERS by Martin Mayer; Reviews: THE CHANGING OF THE GUARD by John Ehle; WILLY BRANDT by Terence Prittie; ALL AUTHORS ARE EQUAL by Fredric Warburg; BEFORE MY TIME by Maureen Howard; STRONGHOLD by Stanley Ellin; Books In Brief: ANSEL ADAMS: Images 1923-1974 foreward by Wallace Stegner; MCCLANE'S NEW STANDARD FISHING ENCYCLOPEDIA edited by A.J. McClane; THE WORLD OF STEAM LOCOMOTIVES by Gustav Reder; SPORTING PRINTS by F.L. Wilder; THE WORLD ATLAS OF BIRDS edited by Sir Peter Scott; The Author Speaks: Amos Oz

January 11, 1975 Book of the Week: CLIVE by Clive Davis with James Willwerth; Reviews: MONSIEUR by Lawrence Durrell; DOSSIER by Aryeh Meier; IN DEFENSE OF HOMO SAPIENS by Joan Marble Cook; HOW COMMUNIST STATES CHANGE THEIR RULERS by Myron Rush; Books In Brief: THE LIVING REEF by Douglas Faulkner; AN AFRICAN BESTIARY by Gerald Summers; ATLAS OF THE SEA by Robert Barton; The Author
Speaks: Sybille Bedford

January 18, 1975 Book of the Week: THE END OF THE POSTWAR ERA by Alistair Buchan; THE COCKATOOS by Patrick White; EASY AND HARD WAYS OUT by Robert Grossbach; REX, an autobiography by Rex Harrison; Books In Brief: THE READER'S ADVISOR edited by Sarah L. Prakken; EGON SCHIELE'S PORTRAITS by Alessandra Comini; THE WEATHER ALMANAC edited by James A. Ruffner and Frank E. Bair; PRINTS AND THEIR CREATORS: A World History by Carl Zigrosser; The Author Speaks: Elia Kazan

January 25, 1975 Book of the Week: THE CROUCHING FUTURE by Roger Hilsman; Reviews: GOING by Sumner Locke Elliott; THE PLEASURE BOND by William H. Masters & Virginia E. Johnson; CHILDREN OF CAPE HORN by Rosie Swale; ONE JUST MAN by James Mills; Books In Brief: THE WORLD OF GEORGE WASHINGTON by Richard M. Ketchum; FRA ANGELICO by John Pope-Hennessy; SHERLOCK HOLMES SCRAPBOOK edited by Peter Haining; THIS GOOD EARTH: The View From Aud-

- January 25, 1975 ubon Magazine edited by Les Line; A CONNOISSEUR'S GUIDE TO CHINESE CERAMICS by Michel and Cecile Beurdeley
The Author Speaks: James Herriot
- February 1, 1975 Book of the Week: THE SEVEN DAYS OF CREATION by Vladimir Maximov; Reviews: TELEFON by Walter Wager; LOVECRAFT by L. Sprague de Camp; THE WITNESS AND I by O. Edmund Clubb; ECHOES OF DISTANT THUNDER by Edward Robb Ellis; Books In Brief: ALASKA: The Great Land by Mike Miller; NOTABLE AMERICAN WOMEN 1607-1950 edited by Edward T. James, Janet Wilson James and Paul S. Boyer; MUSIC OF THE WESTERN WORLD by Luciano Alberti; THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950 by Roger D. Kinkle; The Author Speaks: Amaury de Riencourt
- February 8, 1975 Book of the Week: THE LAST TESTAMENT OF LUCKY LUCIANO by Gosch & Hammer; Reviews: THE HEEL OF ACHILLES by Arthur Koestler; THE CLOCKWORK TESTAMENT OR ENDERBY'S END by Anthony Burgess; IF IT HAD HAPPENED OTHERWISE edited by J.C. Squire; A BOOK OF RUTH by Syrell Rogovin Leahy; Books In Brief: ROME AND A VILLA by Eleanor Clark; WHEN I SAY NO, I FEEL GUILTY by Manuel J. Smith; ILLUSION IN NATURE AND ART edited by R.L. Gregory and E.H. Gombrich; LOVE SONGS FOR THE NEW KINGDOM by John L. Foster; The Author Speaks: Maria Isabel Barreno
- February 15, 1975 Book of the Week: BEFORE THE FALL by William Safire; Reviews: HERE AT THE NEW YORKER by Brendan Gill; SAMUEL JOHNSON by John Wain; THERE WAS ONCE A TIME by Anne-Marie Rasmussen; ZOO by Bernard Livingston; Books In Brief: THE ARCTIC by Fred Bruemmer; FAIR WEATHER TRAVEL IN WESTERN EUROPE by Edward D. Powers; BRINGING THE OUTDOORS IN by H. Peter Loewer; Children's Corner by Jennifer Graham; The Author Speaks: Colin & Rosie Swallow
- February 22, 1975 Book of the Week: A MONTH OF SUNDAYS by John Updike
Reviews: LOST by Thomas Thompson; AGITATO by Jerome Toobin; ANNIVERSARIES by Uwe Johnson; THE PAPERS OF ADLAI E. STEVENSON edited by Johnson, Evans, & Sears; Books In Brief: THE ILLUSTRATED MAINE WOODS by Henry D. Thoreau; THE LIFE OF BIRDS by Jean Dorst; THE DISCOVERY OF THE SEA by J.H. Parry; BEN SHAHN: From the Notebooks of Maite Laurids
Brigge; The Author Speaks: Sumner Locke Elliott

- March 1, 1975 Book of the Week: MEETING AT POTSDAM by Charles L. Mee, Jr.; Reviews: RAINBOW'S END by James M. Cain; THE LINNER by Paul Darcy Boles; SMALL RAIN by Nicholas Delbanco; ASSAULT IN NORWAY by Thomas Gallagher; MOE MERG by Kaufman, Fitzgerald & Sewell; A THEORY OF CONFLICT by Brian Crozier; Books In Brief: THE BOOK OF FIRSTS by Patrick Robertson; WHO'S WHO 1974-5; THE BEST PLAYS OF 1973-1974 edited by Otis L. Guernsey; OLYMPIA'S INHERITANCE by Orlando R. Petrocelli; The Author Speaks: S.J. Perelman
- March 8, 1975 Book of the Week: YOU CAN GET THERE FROM HERE by Shirley MacLaine; Reviews: THE CONVERSATIONIST by Nadine Gordimer CELEBRATION by Harvey Swados; THE MONEYCHANGERS by Arthur Hailey; THE POLITICS OF SCARCITY by Philip Connelly & Robert Perlman; Books In Brief: THE WEST OF BUFFALO BILL Harry N. Abrams; THE SPIRIT AND SPLENDOUR OF ART DECO by Alain Lesietre; A HISTORY OF JUDAISM by Daniel Jeremy Silver and Bernard Martin; THE NEAR WOODS by Millard C. Davis; The Author Speaks: Charles L. Mee, Jr.
- March 15, 1975 Book of the Week: TYRANTS DESTROYED AND OTHER STORIES by Vladimir Nabokov; Reviews: GENTLEMAN BOSS by Thomas C. Reeves; A CITY ON A HILL by George V. Higgins; TWO CHEERS FOR THE AFFLUENT SOCIETY by Wilfred Beckerman; THE PRESIDENT'S DOCTOR by William Woolfolk; Books In Brief: THE MEDIA IN AMERICA by John Tebbel; THE LITHOGRAPHS OF STOW WENGENROTH by Ronald and Joan Stuckey; NICHOLAS II: The Last Tsar by Marvin Lyons; ARTS OF THE ESKIMO: Prints edited by Ernst Roth; The Author Speaks: Eleanor Clark
- March 22, 1975 Book of the Week: A STAR IN THE FAMILY by Irvin Faust; Reviews: JAPAN: The Fragile Superpower by Frank Gibney; TOSCANINI by George R. Marek; THE LONG WAY by Bernard Moitessier; JUDY GARLAND by Anne Edwards; Books In Brief: THE BICENTENNIAL COLLECTION OF AMERICAN MUSIC: Vol.1, 1689-1800 compiled by Elwyn A. Wienandt SERMONS IN STONE by Mel Ellis; MILITARY UNIFORMS IN AMERICA: THE ERA OF THE AMERICAN REVOLUTION, 1755-1795 Produced by the Company of Military Historians; SKYSCRAPER STYLE: Art Deco in New York by Cervin Robinson and Rosemarie Haag Bletter; The Author Speaks: Shirley MacLaine
- March 29, 1975 Book of the Week: THURBER: A Biography by Burton Bernstein; Reviews: THE CASE AGAINST COLLEGE by Caroline Bird; A SEASON IN HELL by Percy Knauth; FLESH AND BLOOD by Reay Tannahil; WOLF MOUNTAIN by Peter Lars Sandberg;

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March 29, 1975 Books In Brief: THE WORLD OF MARCEL PROUST by Andre Maurois; AUTUMN HAWK FLIGHTS by Donald S. Heintzelman; RUFINO TAMAYO by Emily Genauer; EADWEARD MUYBRIDGE: The Father of Motion Pictures by Gordon Hendricks; The Author Speaks: Arthur Hailey

April 5, 1975 Book of the Week: ROOSEVELT AND CHURCHILL edited by Lowenheim, Langley, & Jonas; Reviews: THE MASSACRE AT FALL CREEK by Jessamyn West; CHAPLIN by Denis Gifford; HERS by A. Alvarez; VINEGAR PUS by S.J. Perelman; Books In Brief: CONTEMPORARY STAGE DESIGN, USA edited by Elizabeth B. Burdick; SAMUEL PALMER by James Sellars; CHINA TEA CLIPPERS by George F. Campbell; NINE AMERICAN FILM CRITICS by Edward Murray; The Author Speaks: George V. Higgins

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April 12, 1975 Book of the Week: PRINCESS ALICE by James Brough; Reviews: THE LAST LAUGH by Phil Berger; THE DEATH OF STALIN by George Bortoli; PARADISE RED by Harold King; THE STIGMATA OF DR. CONSTANTINE by Tom Dulack; WILLIAM SHAKESPEARE by Schoenbaum; Books In Brief: DISPUTED PLAYS OF WILLIAM SHAKESPEARE edited by William Kozlenko; AMERICAN IMPRESSIONISM by Richard J. Boyle; THE SECOND-TIME SINGLE MAN'S SURVIVAL HANDBOOK by William J. Gordan and Steven D. Price; THE TWENTIETH ANNIVERSARY PLAYBOY READER edited by Hugh M. Hefner; The Author Speaks: George R. Marek

April 19, 1975 Book of the Week: ONE MAN'S MEDICINE by Charles Harris, M.D.; Reviews: STRANGER AT THE PARTY by Helen Lawrenson; PAGES FROM A COLD ISLAND by Frederick Exley; BODY AND SOUL by Larry Swindell; ANOTHER PART OF THE WOOD by Kenneth Clark; IMPORTANT TO ME by Pamela Hansford Johnson; Books In Brief: THE MYTHIC IMAGE by Joseph Campbell; THE MACMILLAN DICTIONARY OF HISTORICAL SLANG by Eric Partridge; WHITETAIL DEER by Curtis K. Stadtfeld; THE WAKING DREAM: Fantasy and Surreal in Graphic Art, 1450-1900 by Edward Lucie-Smith; The Author Speaks: Burton Bernstein

April 26, 1975 Book of the Week: SILENT VICTORY by Clay Blair, Jr. Reviews: EDWARD VIII by Lady Frances Donaldson; BURKE'S PRESIDENTIAL FAMILIES OF THE UNITED STATES: THE INTERIOR BEETHOVEN by Irving Kolodin; DISRAELI RISING by Maurice Edelman; Books In Brief: THE STORY OF THE DECLARATION OF INDEPENDENCE by Dumas Malone; AMERICAN FOOD: The Gastronomic Story by Evan Jones; VOICES FROM THE MOUNTAINS by Guy and Candie Carawan; THE DIRECTORY OF WORLD MUSEUMS by Kenneth Hudson and Ann Nichols; The Author Speaks: Uwe Johnson

- May 3, 1975 Book of the Week: CONVERSATION WITH KENNEDY by Benjamin C. Bradlee; HOW THE GOOD GUYS FINALLY WON by Jimmy Breslin; HONORARY WHITE by E.B. Braithwaite; DOSTOEVSKY by Leonid Grossman; Books In Brief: THE DOUBLEDAY DICTIONARY FOR HOME, SCHOOL AND OFFICE Sidney I. Landau; BITCHES AND SAD LADIES edited by Pat Rotter; A TREASURY OF AFRICAN FOLK-LORE by Harold Courlander; LIFE AT THE SEA'S FRONTIERS by Richard Perry; The Author Speaks: A. Alvarez
- May 10, 1975 Book of the Week: BREACH OF FAITH: The Fall of Richard Nixon by Theodore H. White; Reviews: FAR TORTUGA by Peter Matthiessen; THE YEARS OF MACARTHUR, 1941-1945 by D. Clayton James; THE COMFORT LETTER by Arthur R.G. Solmssen; MINAMATA by W. Eugene Smith & Aileen M. Smith; Books In Brief: LOOKING AT PICTURES WITH BERNARD BERENSON by Hanna Kiel; THE JAFFA ROAD by Lewis Sowden; AN ALBUM OF ALASKAN WILDFLOWERS by Jeanne Laurence; Children's Corner by Jennifer Graham; The Author Speaks: Nadine Gordimer
- May 17, 1975 Book of the Week: JOURNEY by Robert and Suzanne Massie; Reviews: MOISE AND THE WORLD OF REASON by Tennessee Williams; ALEXANDER DILGUN'S STORY by Alexander Dolgun with Patrick Watson; THE LITTLE HOTEL by Christina Stead; THE ROAD TO GANDOLFO by Michael Shepard; THE KIDNAPPING OF THE PRESIDENT by Charles Templeton; Books In Brief: AFRICAN MUSIC: A People's Art by Francis Bebey; RICHARD DADD by David Greysmith; WHOPPERS by Alvin Schwartz; THE ARMOR OF IMPERIAL ROME by H. Russell Robinson; The Author Speaks: Theodore H. White
- May 24, 1975 Book of the Week: THE TWENTIES by Edmund Wilson; Reviews: NO LEFT TURN by Joseph L. Schott; WE ARE YOUR SONS by Robert & Michael Meeropol; MONEY IS LOVE by Richard Condon; COME OUT TO PLAY by Alex Comfort; Books In Brief: MICHELANGELO: SCULPTOR, PAINTER, ARCHITECT by Charles De Tolnay; THE NATIONAL GALLERY OF ART edited by Mia Cinotti; PLAYING CARDS AND THEIR STORY by George Beal; THE IMAGE MAKER: Man Through His Art by Harold Spencer; The Author Speaks: Tennessee Williams.
- May 31, 1975 Book of the Week: THE GREAT VICTORIAN COLLECTION by Brian Moore; Reviews: THE BOAT by Lothar Gunther-Buchheim; THE OTHER GOVERNMENT by Mark J. Green; LOOKING FOR MR. GOODBAR by Judith Rossner; THE ENCHANTED PLACES by Christopher Milne; Books In Brief: THE SUMMER BOOK by Tove Jansson; PREHISTORIC ART OF AUSTRALIA by Dacre Stubbs; FISHERMAN'S SUMMER by Roderick L. Haig-Brown;

- May 31, 1975 200 YEARS OF GREAT AMERICAN STORIES edited by Martha Foley; The Author Speaks; Robert & Suzanne Massie
- June 7, 1975 Book of the Week: JUDY by Gerold Frank; Reviews: THE PAINTED WORD by Tom Wolfe; THE NEW VIGILANTES by James D. Horan; THE COMPLETE JACK THE RIPPER by Donald Rumblelow; THE TWILIGHT SEAS by Sally Carrighar; Books In Brief: ROOTS OF ART by Andreas Feininger; THE HEALING HAND by Guido Majno; APPLES by Peter Wynne; BOOKSELLING IN AMERICA AND THE WORLD edited by Charles B. Anderson; The Author Speaks: Gerold Frank
- June 14, 1975 Book of the Week: THE GREAT TRAIN ROBBERY by Michael Crichton; Reviews: HANGING ON IN PARADISE by Fred Lawrence Guiles; NOTHING VENTURE, NOTHING WIN by Sir Edmund Hillary; A FINE AND PRIVATE PLACE by Morley Callaghan; Books In Brief: THE SPELL OF THE SHELL by Martha Keeling Hodgson; SHOW ME! by Dr. Helga Fleischauer-Hardt; THE VOGUE POST BOOK Introduction by Diana Vreeland; THE PANTHEON STORY OF ART FOR YOUNG PEOPLE by Ariane Ruskin Batterberry; The Author Speaks: Peter Matthiessen
- June 21, 1975 Book of the Week: SHOGUN by James Clavell; Reviews: I DON'T NEED YOU WHEN I'M RIGHT by Vic Gold; SANYA by Natalya Reshetovskaya; THE ELEVENTH HOUSE by Hudson Strode; ERNIE by Madelaine Hemingway Miller; Books In Brief: MAMMALS OF THE WORLD by Ernest P. Walker; THE COMMON CATHECHISM: A Book of Christian Faith; THOREAU edited by Walter Harding; ABORIGINAL TRIBES OF AUSTRALIA by Norman B. Tindale; The Author Speaks: Leon Edel
- June 28, 1975 Book of the Week: THE GREAT DETENTE DISASTER by Friedland Seabury, & Witdavsky; Reviews: THE POISONED KISS by Joyce Carol Oates; CONSENTING ADULTS by Laura Z. Hobson; THIS CITY IS OURS by Denis Pitts; AN AFFAIR OF STRANGERS by John Crosby; Books In Brief: OF TIME, PASSION AND KNOWLEDGE by J.T. Fraser; MACMILLAN DICTIONARY FOR CHILDREN editor-Phyllis R. Winant; LOCAL LIVES by Millen Brand; LORENTZ ON FILM: Movies 1927 to 1941 by Pare Lorentz; The Author Speaks: Richard Condon
- July 5, 1975 Book of the Week: THE LONELY HUNTER by Virginia Spencer Carr; Reviews: THE SUPERWARRIORS by James W. Canan; LIGHT YEARS by James Salter; UNWRITTEN MEMORIES by Katia Mann; THUNDER OVER THE MEDITERRANEAN by Frank Gervasi; Books In Brief: HOW THINGS WORK IN YOUR HOME (AND WHAT TO DO WHEN THEY DON'T) by the editors of Time-Life Books; CIRCUS DAYS by Jill Friedman;

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- July 5, 1975 SIMONE DE BEAUVOIR by Robert D. Cottrell; UPTON SINCLAIR by Jon A. Yoder; THE WORLD BIBLIOGRAPHY OF SHERLOCK HOLMES AND DR. WATSON by Ronald Burt De Waal; The Author Speaks: Sir Edmund Hillary
- July 12, 1975 Book of the Week: RAGTIME by E. L. Doctorow; Reviews: THE COMING COLLAPSE OF THE POST OFFICE by Robert J. Myers; POWER WITH GRACE by Ishbel Ross; NATURAL ENEMIES by Julius Horowitz; WITH FIDEL by Frank Mankiewicz and Kirby Jones; Books In Brief: THE SPEED CULTURE by Lester Greenspoon and Peter Hedblom; STRANGE COMPANION: A Story of Survival by Dayton O. Hyde; A HAIKU JOURNEY by Matsuo Basho; THESE UNITED STATES by Hugh Sidey; The Author Speaks: Arthur R.G. Solmssen
- July 19, 1975 Book of the Week: THE SURFACE OF THE EARTH by Reynolds Price; Reviews: DOG DAYS AT THE WHITE HOUSE by Traphes Bryant & Frances Spatz Leighton; THE CAMP OF THE SAINTS by Jean Raspail; NOAH WEBSTER by John S. Morgan; WE'RE GOING TO MAKE YOU A STAR by Sally Quinn; Books In Brief: THE BIRTH OF AMERICA by John Lewis Stage and Dan Lacy; NEW MEXICO: Gift of the Earth by Russell D. Butcher; THE MARINE PAINTINGS OF CARL G. EVERS Peacock Press; HIKING THE APPALACHAIN TRAIL edited by James R. Hare; The Author Speaks: Judith Rossner
- July 26, 1975 Book of the Week: LAMY OF SANTA FE by Paul Horgan; MEDIUMS, MYSTICS AND THE OCCULT by Milbourne Christopher; MAKING DEMOCRACY SAFE FOR OIL by Christopher T. Rand; LAURENCE OLIVER by John Cottrell; A WAKE FOR THE LIVING by Andrew Lytle; Books In Brief: ALDOUS HUXLEY: The Critical Heritage edited by Donald Watt; THE ANNOTATED DRACULA by Leonard Wolf; THE FAUVES by Gaston Diehl; THE OWLS OF NORTH AMERICA by Allan Eckert; The Author Speaks: Michael Crichton
- August 2, 1975 Book of the Week: COCKPIT by Jerzy Kosinski; Reviews: PEROFF: The Man Who Knew Too Much by L.H. Whittemore; JENNIE: Lady Randolph Churchill by Peregrine Churchill and Julian Mitchell; THE MOST WANTED MAN IN AMERICA by J.W. Clouser with Dave Fisher; ADVENTURE IN DEPTH by Commander William King; Books In Brief: MOSCOW AND LENINGRAD OBSERVED by George Bortoli; ORIENTAL ARCHITECTURE by Mario Bussagli; A MIRROR FOR GREATNESS by Bruce Bliven; The Author Speaks: James Clavell
- August 9, 1975 Book of the Week: COUP D'ETAT IN AMERICA by Michael Canfield & Alan J. Webberman; Reviews: FATU-HIVA by Thor

- August 9, 1975 Heyerdahl; AMERICA IN THE MOVIES by Michael Wood; A DIVISION OF THE SPOILS by Paul Scott; THE OXFORD BOOK OF LITERARY ANECDOTES edited by James Sutherland; Books In Brief: THE WHIRLING DERVISHES by Ira Friedlander; FICTION WRITER'S HANDBOOK by Hallie and Whit Burnett; THE RAY BRADBURY COMPANION by William F. Nolan; DESERT AND PLAIN, THE MOUNTAINS AND THE RIVER by Berton Roueche and David Plowden; The Author Speaks: James A. Mitchener
- August 16, 1975 Book of the Week: EDITH WHARTON A biography by R.W.B. Lewis; Reviews: EDWARD THE RAKE by John Pearson; A WORD CHILD by Iris Murdoch; LOOKING ON DARKNESS by Andre P. Brink; PHYSICIAN EXTRAORDINARY by David Weiss; Books In Brief: SHIPWRECK by John Fowles; BORNE ON THE WIND by Stephen Dalton; JOY OF CRAFTS by the Blue Mountain Crafts Council; BRANCUSI by Sidney Geist; The Author Speaks: Price Reynolds
- August 23, 1975 Book of the Week: HUMBOLDT'S GIFT by Saul Bellow; Reviews: THE GREAT RAILWAY BAZAAR by Paul Theroux; JUST TELL ME WHAT YOU WANT by Jay Presson Allen; MARY CASSATT by Nancy Hale; NEW COLUMBIA ENCYCLOPEDIA edited by Harris & Levey; Books In Brief: WILLIAM FAULKNER: The Critical Heritage edited by John Basset; GEORGE CALEB BINGHAM: Frontier Paintings of Missouri by Albert Christ-Janer; A CELEBRATION OF COMIC ART AND MEMORABILIA by Robert Lesser; NATURE THROUGH THE SEASONS by Richard Adams; The Author Speaks: Jerzy Kosinski
- August 30, 1975 Book of the Week: WW II by James Jones; Reviews: CAN AMERICA WIN THE NEXT WAR? by Drew Middleton; AUGUSTUS JOHN by Michael Holroyd; LOVE AND MARRIAGE by Herbert M. Katz; A MATTER OF INTELLIGENCE by George Wittman; THE SIXTH DIRECTORATE by Joseph Hone; Books In Brief: THE FATE OF A NATION by William P. Cumming and Hugh Rankin; THE WARRIORS OF THE PLAINS by Colin Taylor; THE LANDS NO ONE KNOWS: America and the Public Domain by T.H. Watkins and Charles S. Watson; WHO'S WHO IN THE THEATRE compiled by John Parker; The Editor Speaks: Michele B. Slung.
- September 6, 1975 Book of the Week: MONEY by John Kenneth Galbraith; Reviews: THE CHILDKEEPER by Sol Stein; THE OTHER LIVINGSTONE by Judith Listowel; COMMEMORATIONS by Hans Herlin; A WORLD FULL OF STRANGERS by Cynthia Freeman; CSARDAS by Diane Pearson; Books In Brief: THE MAGIC IMAGE by Cecil Beaton and Gail Buckland

September 6, 1975 THE UFO CONTROVERSY IN AMERICA by David Michael Jacobs; THE BIRTH OF THE TALKIES: From Edison to Jolson by Harry M. Geduld; Children's Corner by Jennifer Graham; The Author Speaks: James Jones

September 13, 1975 Book of the Week: BEYOND THE BEDROOM WALL by Larry Woiwode; Reviews: ROSALIND FRANKLIN AND THE DNA by Anne Sayre; DISTURBING THE PEACE by Richard Yates; SOME KIND OF HERO by James Kirkwood; HEAD NURSE: by Barbara Villet; Books In Brief: CANDIDE by Voltaire; COACHWORK ON ROLLS-ROYCE 1906-1939 by Lawrence Dalton; LIVING FORESTS by Ernest Krebs; THE OXFORD COMPANION TO WORLD SPORTS AND GAMES edited by John Arlott; The Author Speaks: Paul Theroux

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September 20, 1975: Book of the Week: THE FIRST CASUALTY by Phillip Knightley; Reviews: NIGHTWORK by Irwin Shaw; MUHAMMAD ALI by Wilfrid Sheed; SWAN WATCH by Budd Schulberg; THE UNWANTED by Dr. Christiaan Barnard and Siegfried Stander; THE MONKEY WRENCH GANG by Edward Abbey; Books In Brief: THE FAIRY TALE OF MY LIFE by Hans Christian Anderson; MAX WEBER by Alfred Werner; FASHION IN THE FORTIES AND FIFTIES by Jane Dorner; THE COMPLETE COLOR ENCYCLOPEDIA OF ANTIQUES edited by L.G.G. Ramsey; The Author Speaks: Sol Stein

September 27, 1975 Book of the Week: CURTAIN by Agatha Christie; Reviews: BRING ON THE EMPTY HORSES by David Niven; THE DISSERTATION by R.M. Koster; MUSICAL STAGES by Richard Rodgers; NICHOLSON AT LARGE by Ward Just; Books In Brief: MONADNOCK JOURNAL by Richard F. Merrifield; ART TREASURES OF THE VATICAN edited by D. Redig de Campos; CONTEMPORARY POETS edited by James Vinson; VELASQUEZ by Jose Gudiol; 84, CHARING CROSS ROAD by Helene Hanff; The Author Speaks: Thor Heyerdahl

October 4, 1975 Book of the Week: MANY ARE THE HEARTS. by Richard Goldhurst; Reviews: A PRESIDENTIAL NIXON by Joseph A. Califano, Jr.; ALBERT SCHWEITZER by James Brabazon; CHANGE LOBSTERS--AND DANCE by Lilli Palmer; THE GREEK TREASURE by Irving Stone; Books In Brief: VAN ROOTEN'S BOOK OF IMPROBABLE SAINTS: An Improbable Hagiography by Luis d'Antin van Rooten; NATIONAL GEOGRAPHICAL ATLAS OF THE WORLD National Geographic Society; ERTE by Roland Barthes; VASARELY 3 by Victory Vasaerly; The Author Speaks: Paul Scott

- October 11, 1975 Book of the Week: FREEDOM AT MIDNIGHT by Larry Collins and Dominique Lapierre; Reviews: CHANEL, by Edmonde Charles-Roux; HUSTLING ON GORKY STREET by Yuri Brokhin LORENZO by Emily Hahn; JEWS AND ARABS by Albert Memmi; Books In Brief: BUTTERFLIES by Thomas C. Emmel; FLAGS THROUGH THE AGES AND ACROSS THE WORLD by Whitney Smith; J.E. BUTTERSWORTH, 19th CENTURY MARINE PAINTER by Rudolph J. Schaefer; MADAME MAIGRET'S RECIPES presented by Robert J. Courtine; The Author Speaks: Dr. Whitney Smith
- October 18, 1975 Book of the Week: THE EDEN EXPRESS by Mark Vonnegut; Reviews: THE O'HARA CONCERN by Matthew J. Bruccoli; IN THE BEGINNING by Chaim Potok; FRANCIS CHICHESTER by Anita Leslie; UTOPIA OR ELSE... by Rene Dumont; Books In Brief: THE TIMETABLES OF HISTORY by Bernard Grun; THE HERBAL OR GENERAL HISTORY OF PLANTS by John Gerard; LEONARDO DA VINCI by Jack Wasserman; ANTS, INDIANS, AND LITTLE DINOSAURS edited by Alan Ternes; The Author Speaks: Richard Yates
- October 25, 1975 Book of the Week: THE GULAG ARCHIPELAGO 1918-1956, parts 3&4 by Aleksandr Solzhenitsyn; Reviews: WINCHELL EXCLUSIVE by Walter Winchell; TERMS OF ENDEARMENT by Larry McMurty; TUBE OF PLENTY by Erik Barnouw; THE COLLECTED SHORT STORIES OF HORTENSE CALISHER; Books In Brief: THE ENJOYMENT OF LITERATURE by Bernard Grebanier; THE GREAT BOOK OF BIRDS by John Gooders; LOOKING AT ANIMALS: A Zoologist in Africa by Hugh B. Cott; THE COLOR ENCYCLOPEDIA OF WORLD ART by Jay Jacobs; COLONIAL COOKING by Rebecca Caruba; The Author Speaks: Larry Woiwode
- November 1, 1975 Book of the Week: STEINBECK: A Life in Letters edited by Elaine Steinbeck and Robert Wallsten; Reviews: THE AGE OF NAPOLEON by Will & Ariel Durant; JR by William Gaddis; THE FRIENDS OF RICHARD NIXON by George V. Higgins; RENDEZVOUS WITH HISTORY by Elliott Roosevelt & James Brough; Books In Brief: ETERNAL AMERICA by Yoshikazu Shirakawa; GREAT BOOKS AND BOOK COLLECTORS by Alan G. Thomas; THE LIFE AND WORKS OF MARTIN JOHNSON HEADE by Theodore E. Stebbins, Jr. VOLCANO by Maurice and Katia Kraft; MOTHER AND CHILD by Mary Lawrence; The Author Speaks: Will & Ariel Durant
- November 8, 1975 Book of the Week: MY LIFE by Golda Meir; Reviews: THE CORRUPT SOCIETY by Robert Payne; SCREWBALL by Larry Swindell; THE HARD YEARS by Eugene J. McCarthy; THE TIN

November 8, 1975 KAZOO by Edwin Diamond; HOPE AND FEAR IN WASHINGTON by Barney Collier; Books In Brief: PEANUTS JUBILEE: My Life and Art With Charlie Brown and Others by Charles M. Schultz; A GOURMET'S BOOK OF BEASTS by Faith Medlin; DONANA: Spain's Wildlife Wilderness by Juan Antonio Fernandez; EARLY RUSSIAN ARCHITECTURE by Hubert Faenson and Vladimir Ivanov; THE TRIPLE CROWN WINNERS by Suzanne Wilding and Anthony Del Balso; The Author Speaks: Lilli Palmer

November 15, 1975 Book of the Week: THE STRANGE HOURS by Loren Eisely; Reviews: SPECIAL ENVOY TO CHURCHILL AND STALIN 1941-46 by Averell Harriman and Elie Abel; MEMOIRS by Tennessee Williams; MO by Maureen Dean; THE SEVEN SISTERS by Anthony Sampson; Books In Brief: THE SPIRIT OF 'SEVENTY-SIX' edited by Henry Steele Commager and Richard B. Morris; THE AMERICAN HERITAGE HISTORY OF RAILROADS IN AMERICA by Oliver Jensen; COLONIAL AND HISTORIC HOMES OF MARYLAND by Don Swann, Jr. THE PRINTS OF ROCKWELL KENT by Dan Burne Jones; THE LANDSCAPE OF MAN by Geoffrey and Susan Jellicoe; SIXTY PHOTOGRAPHS by Alfred A. KNOPF; The Author Speaks: Larry McMurty

Box 24

November 22, 1975 Book of the Week: BODYGUARD OF LIES by Anthony Cave Brown; Reviews: CENTURY'S EBB by John Passos; TROLLOPE by C.P. Snow; VALLEY FORGE by Mackinlay Kantor; THE TAMARISK TREE by Dora Russell; MY FATHER BERTRAND RUSSELL by Katherine Tait; Books In Brief: IN AMERICA by Ernst Haas; A WORLD HISTORY OF ART by Gina Pischel; THE NEW YORKER ALBUM OF DRAWINGS, 1925-1975 Viking Press; THEATRE THROUGH THE AGES by Cesare Molinari; WAGNER compiled and edited by Herbert Barth, Dietrich Mack, and Egon Voss; The Author Speaks: Dominique Lapierre

November 29, 1975 Book of the Week: GIANTS by Jack Ansell; JUNG AND THE STORY OF OUR TIME by Laurens van der Post; INDECENT PLEASURES by William Targ; EVELYN WAUGH by Christopher Sykes; THE REALMS OF GOLD by Margaret Drabble; BOOKS IN BRIEF: STAR-SPANGLED KITSCH by Curtis F. Brown; THE SEEING HAND: A Treasury of Great Master Drawings by Colin Eisler; LIBERTY SCHOOLS by R.J. Lytle; FASHION ILLUSTRATED by Deborah Torrens; SIMBARI by Stuart Preston; FROM THREE CENTS A WEEK... by William H.A. Carr; The Author Speaks: Peter Schwed

December 6, 1975 Book of the Week: MELVILLE by Edwin Haviland Miller; Reviews: DATELINE: White House by Helen Thomas; PARTICULAR PLEASURES by J.B. Priestly; LETTERS HOME BY SYLVIA PLATH edited by Aurelia Schober Plath; Books In Brief: LIFE GOES TO THE MOVIES edited by David E. Scherman; MUSIC FOR PATRIOTS, POLITICIANS AND PRESIDENTS by Vera Brodsky Lawrence; CHAGALL'S POSTERS edited by Charles Sorlier; LAROUSSE ENCYCLOPEDIA OF THE ANIMAL WORLD; ANDREA PALLADIO by Lionelli Puppi; THE BRIGHT AND GLOWING PLACE by Frank Rowsome, Jr. The Author Speaks: Loren Eiseley

December 13, 1975 Book of the Week: THE LETTERS OF VIRGINIA WOOLF edited by Nicolson & Trautmann; Reviews: TROTSKY by Joel Carmichael; THE LIFE AND DEATH OF LEON TROTSKY by Victor Serge & Natalia Sedova Trotsky; EVERYBODY WHO HAS ANYBODY by Janet Hobhouse; JOLIE GABORAS told by Cindy Adams; HARRY'S GAME by Gerald Seymour; THE DOMINO PRINCIPLE by Adam Kennedy; Books In Brief: AFRICAN HUNTER by James Mellon; WILD CREATURES: A Pageant of the Untamed by Franklin Russell, Simon & Schuster; THE NATURAL HISTORY OF THE CHORUS GIRL by Derek and Julia Parker; CLOCKS AND WATCHES by Johann Willsberger; JOHN MUIR'S LONGEST WALK by John Earl; THE FABLES OF AESOP illustrations by David Levine; The Author Speaks: Louis L'Amour

Box 24

December 20, 1975 Book of the Week: SAINT NICHOLAS by Martin Ebon; Reviews: THORNTON WILDER by Richard H. Goldstone; WHOM THE GODS DESTROY by John Neary; DOSTOEVSKY by Anna Dostoevsky; THE WORLD OF SHERLOCK HOLMES by Michael Harrison; Books In Brief: WE AMERICANS by Thomas B. Allen; NIJINSKY DANCING by Lincoln Kirstein; PERSIA BRIDGE OF TURQUOISE by Seyyed Hossein Nasr; THE LOOK BOOK edited by Leo Rosten; THE BUTTERFLIES OF NORTH AMERICA edited by Willaim H. Howe; THE CARTOON HISTORY OF THE AMERICAN REVOLUTION by Michael Wynn Jones; The Author Speaks: Giorgio Bassani

December 27, 1975 Book of the Week: DORIS DAY by A.E. Hotchner; Reviews: THE WAY WE DIE by David Dempsey; THE PEOPLE'S ALMANAC by David Wallechinsky and Irving Wallace; RED CARPET FOR THE SHAH by Peter Ritner; GENTLEMAN TRAITOR by Alan Williams Books In Brief: THE ART OF ANDREW WYETH edited by Wanda M. Corn; MIDDLE WEST COUNTRY by Willaim Carter; GAMES OF THE WORLD edited by

Dec 24
December 27, 1975

Frederic V. Grunfeld; FANTASY: The Golden Age of
Fantastic Illustrations by Brigid Peppin; THE
LIFE AND LORE OF THE BIRD by Edward A. Armstrong;
The Author Speaks: Nicolas Nabokov

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Reviews and interviews dating 1973-1974, 334 pieces.

NEWSPAPER CLIPPINGS-BOOK REVIEWS:

The Dallas Morning News

January 1, 1974 THE EYE OF THE STORM by Patrick White

February 24, 1974 LOCKED ROOMS AND OPEN DOORS: Diaries and
Letters 1933-1935 by Anne Morrow Lindbergh

March 24, 1974 PILGRIM AT TINKER CREEK by Annie Dillard

June 23, 1974 THE GULAG ARCHIPELAGO 1918-1956 by Aleksandr
I. Solzhenitsyn

June 30, 1974 AN AMERICAN LIFE: One Man's Road to Watergate
by Jeb Stuart Magruder

July 7, 1974 KISS HOLLYWOOD GOODBY by Anita Loos

July 28, 1974 THE GREAT ESCAPE edited by Min S. Yee &
Donald K. Wright

August 18, 1974 CARRYING THE FIRE: An Astronaut's Journeys
by Michael Collins

September 22, 1974 A BRIDGE TOO FAR by Cornelius Ryan

October 6, 1974 A NATURALIST BUYS AN OLD FARM by Edwin
Way Teale

November 24, 1974 THE UNKNOWN LEONARDO edited by Ladislao
Reti

The Federal Times:

January 9, 1974 COPING: On the Practice of Government by
Daniel P. Moynihan

January 16, 1974 TIGER IN THE COURT by Paul Hoffman

January 23, 1974 THE WAY TO GO by Thomas C. Southerland

January 30, 1974 PLAIN SPEAKING: An Oral Biography by
Merle Miller

February 13, 1974 THE DEVIL'S DECADE by Claude Cockburn

February 27, 1974 DREW PEARSON: Diaries 1949-1959 edited
by Tyler Abell

March 6, 1974 TOYNBEE ON TOYNBEE: A Conversation Between
Arnold Toynbee and G.R. Urban

March 20, 1974 THE AMERICAN CONDITION by Richard Goodwin

March 27, 1974 FAULKNER by Joseph Blotner

May 8, 1974 THE GREAT MAN: A Portrait of Winston Churchill
by Robert Payne

June 2, 1974 MY LIFE AS A MAN by Philip Roth

June 19, 1974 SAKHAROV SPEAKS by Andrie D. Sakharov

June 26, 1974 THE PAPERS OF ADLAI E. STEVENSON: Vol.4,
"Let's Talk Sense to the American People," 1952-1955
edited by Walter Johnson

July 3, 1974 THE CIA AND THE CULT OF INTELLIGENCE by Victor
Marchetti and John D. Marks

July 17, 1974 IMPEACHMENT: A Handbook by Charles L. Black, Jr.

July 24, 1974 JERRY FORD UP CLOSE by Bud Vestal

August 14, 1974 KISSINGER by Marvin Kalb

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Indian Declaration of Independence by Vine Deloria, Jr.

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October 16, 1974 NO FINAL VICTORIES: A Life in Politics
from John F. Kennedy to Watergate by Lawrence F. O'Brien

October 23, 1974 SOMETHING HAPPENED by Joseph Heller

October 30, 1974 STREETS OF GOLD by Evan Hunter

November 27, 1974 UNDERCOVER: Memoirs of an American Secret
by E. Howard Hunt

December 4, 1974 ALDOUS HUXLEY by Sybille Bedford

December 18, 1974 SURVIVING THE LONG NIGHT by Sir Geoffrey
Jackson

No Dates CONTINENTS IN MOTION: The New Earth Debate by
Walter Sullivan; STRICTLY PERSONAL by John S.D. Eisen-
hower; ALL THE PRESIDENT'S MEN by Carl Bernstein and
Bob Woodward;

The Middletown (Conn.) Press

July 30, 1974 THE DOGS OF WAR by Frederick Forsyth 2 copies

August 27, 1974 CARRYING THE FIRE: An Astronaut's Journeys
by Michael Collins

September 24, 1974 FDR'S LAST YEAR: April 1944-April 1945
by Jim Bishop

November 19, 1974 THE GLORY AND THE DREAM: A Narrative
History of America, 1932-1972 by William Machster

December 17, 1974 THE UNDERSTUDY by Elia Kazan

The New York Post

January 2, 1974 THE COSMIC CONNECTION: An Extraterrestrial
Perspective by Carl Sagan

January 3, 1974 THE POET'S STORY edited by Howard Moss

January 4, 1974 EMBARKATION by J.R. Salamanca

January 8, 1974 MALEVIL by Robert Merle

January 9, 1974 DE GAULLE by Brian Crozier

January 10, 1974 JAMES BOND: The Authorized Biography of
007 by John Pearson

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Macmillan

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January 15, 1974 FALLING BODIES by Sue Kaufman

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Resistance by Marie-Madeleine Fourcade

January 28, 1974 MEMORIES II by Julian Huxley

January 31, 1974 FRAGMENTS OF THE CENTURY: A Social Auto-
biography by Michael Harrington

February 1, 1974 WHISTLER: A Biography by Stanley Weintraub

February 5, 1974 SWEET REASON by Robert Littell

February 6, 1974 THE PARTNERS by Louis Auchincloss

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- February 7, 1974 THE VATICAN IN THE AGE OF THE DICTATORS
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- February 8, 1974 CHARMED CIRCLE: Gertrude Stein and Company
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1945 by Barry Feinberg and Ronald Kasrils
- February 15, 1974 THE FEARFUL VOID by Geoffrey Moorhouse
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by Carl Solberg
- Box 56
February 20, 1974 SOLOMOM'S TEMPLE by Stanley Hoffman
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Forseeable Future by Richard N. Farmer
- February 25, 1974 CECIL RHODES: The Anatomy of Empire by
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- March 1, 1974 RIDDLES IN HISTORY by Cyrus H. Gordon
- March 4, 1974 MY GREEN AGE: A Memoir by Edward Weeks
- March 5, 1974 STRINGER by Ward Just
- March 6, 1974 GREAT TOM: Notes Towards the Definition of
T.S. Eliot
- March 8, 1974 ENORMOUS CHANGES AT THE LAST MINUTE by Grace
Paley
- The Philadelphia Inquirer
- March 31, 1974 WORKING by Studs Terkel 3 copies

April 21, 1974 JOSEPH P. KENNEDY: A Life and Times by
David Koskoff

August 25, 1974 THE WINE OF ASTONISHMENT by Rachel Mac-
Kenzie; SICK AND FULL OF BURNING by Kelly Cherry

The Record

April 10, 1974 LINCOLN STEFFENS by Justin Kaplan

June 5, 1974 THE TRIAL OF CHAPLAIN JENSEN by Ccaplain
Andrew Jensen with Martin Abramson

July 18, 1974 MUSSOLINI: An Intimate Biography by his Widow
by Rachele Mussolini

October 17, 1974 STRICTLY SPEAKING by Edwin Newman

October 22, 1974 THE PALACE GUARD by Dan Rather and Gary
Paul Gates

No Date THE WOUND WITHIN: America in the Vietnam Years,
1945-1974 by Alexander Kendrick

Back The San Francisco Chronicle

November 4, 1973 GERSHWIN: His Life And Music by Charles
Schwartz; THE GERSHWINS by Robert Kimball and Alfred
Simon; THE GERSHWIN YEARS by Edward Jablonski and Law-
rence D. Stewart

November 11, 1973 BURR by Gore Vidal

December 12, 1973 THE ANATOMY OF HUMAN DESTRUCTIVENESS by
Erich Fromm xerox copy

January 1, 1974 WHAT THE WOMAN LIVED: Selected Letters of
Louise Bogan 1920-1970 by Louise Bogan

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1963-1972 by C.L. Sulzberger xerox copy

May 29, 1974 VOYAGE OF THE DAMNED by Gordon Thomas and
Max Morgan Witts

No Date REAL LACE: America's Irish Rich by Stephen Bir-
mingham

The Sunday Examiner and Chronicle

December 23, 1973 GIVE US THIS DAY by R.F. Delderfield

January 13, 1974 THE COSMIC CONNECTION by Carl Sagan 2 copies

January 27, 1974 FOUR REFORMS: A Program For the Seventies
by William F. Buckley

February 3, 1974 JAWS by Peter Benchley

March 10, 1974 THE ROMANTIC REBELLION: Romantic verses
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Blankenship 2 copies

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Guire

May 12, 1974 THE FAITH OF GRAFFITI by Norman Mailer; GO
EAST, YOUNG MAN: The Early Years by William O. Douglas

May 19, 1974 THE SWARM by Arthur Herzog

June 6, 1974 TINKER, TAILOR, SOLDIER, SPY by John Le Carre

August 4, 1974 MOTHER GODDAM by Whitney Stine, with a
running commentary by Bette Davis

October 13, 1974 THE EUROPEAN DISCOVERY OF AMERICA: The
Southern Voyages by Samuel Eliot Morison

No Date AFTERMATH: Martin Bormann and the Fourth Reich by
Ladidas Farago; HARLEQUIN by Morris West; DOCTOR FRIGO
by Eric Ambler; THE SILVER BEARS by Paul E. Erdman;
A GIFT OF WINGS by Richard Bach; THE WOMAN HE LOVED by
Ralph G. Martin

The Sunday Republican Magazine

May 19, 1974 THE LATE HARVEY GROSBECH by Gilbert Millstein

May 26, 1974 THE PARTNERS by Louis Auchincloss
October 13, 1974 LOOK AT THE HARLEQUINS! by Vladimir Nabokov
December 1, 1974 MEMOIRS by Jozsef Cardinal Mindszenty
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Jerald F. terHorst; JUDGES by Donald Dale Jackson; WAKE
OF THE GREAT SEALERS by Farley Mowat

The Youngstown Vindicator

June 16, 1974 KHRUSHCHEV REMEMBERS: The Last Testament
by Nikita S. Khrushchev edited and translated by Strobe
Talbott
July 28, 1974 THE WAR BETWEEN THE TATES by Alison Lurie
December 1, 1974 ACTOR: The Life and Times of Paul Muni
by Jerome Lawrence
December 23, 1974 POSTERN OF FATE by Agatha Christie

Miscellaneous clippings

The Daily Press New Dominion: CECIL RHODES: The Anatomy of
Empire by John Marlowe; DUPONT: Behind the Nylon
Curtain by Gerard Colby Zilg;

The Victoria Advocate: THE WOMAN HE LOVED by Ralph G. Martin;
"Reviewing the Reviewer" Interview with John Barkham

Unidentified: THE IMPERIAL REPUBLIC: The United States and
the World 1945-1973 by Raymond Aron; IF BEALE STREET
COULD TALK by James Baldwin; FITZROY OF THE BEAGLE by
H.E.L. Mellersh; TRAIN WHISTLE GUITAR by Albert Murray;
CHIEF! by Albert A. Seedman; MEMOIRS OF A SCAM MAN:
The Life and Deals of Patsy Anthony Lepara by Patsy
Anthony Lepara and Walter Goodman; GOOD SAMARITAN AND
OTHER STORIES by John Hara; CAVETT by Dick Cavett
and Christopher Porterfield; HELTER SKELTER: The True
Story of the Manson Murders by Vincent Bugliosi with
Curt Gentry; DIPLOMAT: The World of International
Diplomacy by Eric Clark; NATIVE FUNK & FLASH: An
Emerging Folk Art by Alexandra Jacopetti and Jerry
Wainwright FALLING BODIES by Sue Kaufman

NEWSPAPER CLIPPINGS-AUTHOR INTERVIEWS:

November 11, 1973 Faith Baldwin

February 20, 1974 Jerome Weidman

February 24, 1974 Antonia Fraser

April 2, 1974 August Hecksher

April 27, 1974 Richard Adams

December 25, 1974 William Manchester

No date Joseph Blotner, Stanley Hoffman, Emlyn Williams,
John S.D. Eisenhower, Maurice and Maralyn Bailey,
Fawn Brodie, Paul E. Erdman, Anita Loos, James A. Michener,
Richard Bach

PERIODICALS:

PNPA PRESS, Vol. 47 No.3, June 1974 Pennsylvania Newspaper
Publisher's Association, Harrisburg, Pa.

PNPA PRESS, Vol.47 No.4, July-August 1974, Pennsylvania
Newspaper Publisher's Association, Harrisburg, Pa.

PNPA PRESS, (1 page) December 1974 pp. 20 Pennsylvania News-
paper Publisher's Association, Harrisburg, Pa.

REPORTER, Summer, 1970, The McCall Publishing Company, New
York

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JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (annotated):

August 7, 1971: Book of the Week: EINSTEIN: THE LIFE AND TIMES by Ronald W. Clark.

Reviews: THE COURT-MARTIAL OF LT. CALLEY by Richard Hammer.

IBSEN: A BIOGRAPHY by Michael Meyer.

PENTAGON by Hank Searls.

POLITICS AND THE STAGES OF GROWTH by W.W. Rostow.

PARTHIAN WORDS by Storm Jameson.

Books in Brief

Author Interview: Alan Villiers

August 14, 1971: Reviews: FROM THE JAWS OF VICTORY by Charles Fair.

THE FIRST AMERICAN by C.W. Ceram.

THE DICE MAN by Luke Rhinehart.

CHINA AND RUSSIA: THE GREAT GAME by O. Edmund Clubb.

REMAKING CHINA POLICY by Richard Moorsteen and Morton Abramowitz.

BETWEEN THE HILLS AND THE SEA by K.B. Gilden.

Books in Brief

Author Interview: F. Van Wyck Mason

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (cont):

- August 21, 1971: Book of the Week: THE SAN FRANCISCO EARTHQUAKE
by Gordon Thomas and Max Morgan Witts.
Reviews: UNFINISHED SYMPHONIES by Rosemary Brown.
EDSEL by Karl Shapiro.
THE REAL ISADORA by Victor Seïroff.
THE IMMIGRANT EXPERIENCE edited by Thomas C. Wheeler.
THE PERVERTED PRIORITIES OF AMERICAN POLITICS by
Duane Lockard.
Books in Brief
Author Interview: Charles Rosen
- August 28, 1971: Reviews: WILLY REMEMBERS by Irvin Faust.
THE RA EXPEDITIONS by Thor Heyerdahl.
THEIRS WAS THE KINGDOM by R.F. Delderfield.
A GEORGIAN LOVE STORY by Ernest Raymond.
DISASTER AT BARI by Glenn B. Infield.
NAGASKI: THE NECESSARY BOMB? by Joseph Laurance Marx.
ATLANTIC BRIEF LIVES: A BIOGRAPHICAL COMPANION TO THE
ARTS edited by Louis Kronenberger and Emily Morison Beck.
Books in Brief
Author Interview: C.W. Ceram
- September 4, 1971: Book of the Week: THE DAYS OF MARTIN LUTHER KING, JR.,
by Jim Bishop.
Reviews: 365 DAYS by Ronald J. Glasser, M.D.
TONKIN GULF by Eugene G. Windchy.
THE PRESIDENT'S WAR by Anthony Austin.
THRESHOLDS by Dorothea Straus.
OUT OF THE RUINS OF EUROPE by Walter Laqueur.
THE ENCYCLOPEDIA OF EDUCATION editor- in-chief,
Lee C. Deighton.
Books in Brief
Author Interview: Robert Nathan
- September 11, 1971: Reviews: A SORT OF LIFE by Graham Greene.
THE FIRST SEX by Elizabeth Gould Davis.
A HISTORY OF THE MODERN AGE by Julian K. Prescott.
MICROBES AND MORALS by Theodor Rosebury.
MAN AND ATOM by Glenn T. Seaborg and William R. Corliss.
Books in Brief
Author Interview: Harry Ford
- September 18, 1971: Book of the Week: LIEUTENANT CALLEY: HIS OWN STORY
as told to John Sack.
Reviews: WITHOUT MARX OR JESUS by Jean-Francois Revel.
THE MAGICIAN by Sol Stein.
COMING APART: AN INFORMAL HISTORY OF AMERICA IN THE
1960'S by William L. O'Neill.
MESSAGE FROM MALAGA by Helen MacInnes.
SUMMER OF THE RED WOLF by Morris L. West.

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (cont):

- September 18, 1971: Books in Brief
(cont) Author Interview: Dr. Ronald J. Glasser
- September 25, 1971: Reviews: THE AFFAIR OF GABRIELLE RUSSIER by Alfred A. Knopf.
WHEELS by Arthur Hailey.
PURR, BABY, PURR by Lucianne Goldberg and Jeannie Sakol.
THE HUNTING PEOPLES by Carleton S. Coon.
MILESTONES OF HISTORY edited by S.G.F. Brandon, et al.
Books in Brief
Author Interview: Sol Stein
- October 2, 1971: Book of the Week: HONOR THY FATHER by Gay Talese.
Reviews: JAPAN'S IMPERIAL CONSPIRACY by David Bergamini.
THE TENANTS by Bernard Malamud.
THE VERTICAL SMILE by Richard Condon.
THE IMPERIAL ANIMAL by Lionel Tiger and Robin Fox.
THE LAST OF THE BIG-TIME BOSSES by Warren Moscow.
Books in Brief
Author Interview: Gay Talese
- October 9, 1971: Reviews: NIXON IN THE WHITE HOUSE by Rowland Evans, Jr. and Robert D. Novak.
HEARTS: OF SURGEONS AND TRANSPLANTS, MIRACLES AND DISASTERS ALONG THE CARDIAC FRONTIER by Thomas Thompson.
WHO OWNS AMERICA? by Walter J. Hickel.
THE HAPPY MEDIOCRITY by Elaine Kendall.
AMERICA'S EMPIRE by Claude Julien
THE USA ASTRIDE THE GLOBE by Merlo J. Pusey.
Books in Brief
Author Interview: Thor Heyerdahl
- October 16, 1971: Book of the Week: ELEANOR AND FRANKLIN by Joseph P. Lash.
Reviews: ISRAEL: A PERSONAL HISTORY by David Ben-Gurion.
T.S. ELIOT: A MEMOIR by Robert Sencourt.
KENNEDY JUSTICE by Victor S. Navasky.
KRUMNAGEL by Peter Ustinov.
MURDER AT HARVARD by Helen Thomson.
THE DISAPPEARANCE OF DR. PARKMAN by Robert Sullivan.
Books in Brief
Author Interview: Joseph P. Lash
- October 23, 1971: Reviews: THE FAMILY by Ed Sanders.
PRINCE PHILIP: AN INFORMAL BIOGRAPHY by Basil Boothroyd.
WHEN I WAS OLD by Simenon.
WONDERLAND by Joyce Carol Oates.
LIVINGSTONE'S COMPANIONS by Nadine Gordimer.
Books in Brief
Author Interview: George Garrett

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- October 30, 1971: Book of the Week: THE VANTAGE POINT by Lyndon B. Johnson.
Reviews: JENNIE: THE LIFE OF LADY RANDOLPH CHURCHILL by Ralph G. Martin.
THE BLUFFER'S GUIDE by David Frost.
ADAM BY ADAM by Adam Clayton Powell, Jr.
NOTHING BUT PEOPLE by Arnold Gingrich.
UP AND DOWN AND AROUND by Cass Canfield.
Books in Brief
The Publisher Speaks: Charles Scribner's Sons
- November 6, 1971: Reviews: CHANCE AND NECESSITY by Jacques Monod.
THE PEOPLE EATERS by Hollis Alpert.
GOING TO JAIL: THE POLITICAL PRISONER by Howard Levy, M.D. and David Miller.
IN THE SHADOW OF MAN by Jane Van Lawick-Goodall.
THE CLOSING CIRCLE: NATURE, MAN AND TECHNOLOGY by Barry Commoner.
Books in Brief
Author Interview: Jorge Amado
- November 13, 1971: Book of the Week: THE WINDS OF WAR by Herman Wouk.
Reviews: THE WASTE LAND by T.S. Eliot.
THE NIGHT COUNTRY: REFLECTIONS OF A BONE-HUNTING MAN by Loren Eiseley.
THE BLIND HORN'S HATE by Richard Hough.
GOAT SONGS by John Weston.
SIEGE AND SURVIVAL: THE ODYSSEY OF A LENINGRADER by Elena Skrzybina.
Books in Brief
Author Interview: John Creasey
- November 20, 1971: Reviews: COURAGE AND HESITATION by Allen Drury.
OUT OF MY TIME by Marya Mannes.
TRACY AND HEPBURN by Carson Kanin.
RIDING THE STORM, 1956-1959 by Harold Macmillan.
FORESTS OF THE NIGHT by Elliot Arnold.
Books in Brief
Author Interview: Ralph B. Martin
- November 27, 1971: Book of the Week: A PERSONAL RECORD by Harold Wilson.
Reviews: THE BLUE MESSIAH by James D. Horan.
THE GREAT AMERICAN BOMB MACHINE by Roger Rapoport.
PRAISE THE LORD AND PASS THE CONTRIBUTION by Alan Bestic.
FAREWELL, MY SLIGHTLY TARNISHED HERO by Edwin Corley.
THE PROFESSOR'S DAUGHTER by Piers Paul Read
Books in Brief
Author Interview: Jane van Lawick-Goodall

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- December 4, 1971: Reviews: A QUESTION OF MADNESS by Zhores A. Medvedev and Roy A. Medvedev.
THE MEDVEDEV PAPERS by Zhores A. Medvedev.
THE BETSY by Harold Robbins.
BREAKING IN, BREAKING OUT by Nicholas Monsarrat.
VICTORS' JUSTICE: THE TOKYO WAR CRIMES TRIAL by Richard H. Minear.
THE SISTINE CHAPEL by Roberto Salvini, Ettore Camasasca and C.L. Ragghianti.
Books in Brief
Author Interview: Garson Kanin
- December 11, 1971: Book of the Week: PUBLIC AFFAIRS by C.P. Snow.
Reviews: THE LONDON JOURNAL OF GENERAL RAYMOND E. LEE by James Leutze.
SORTIES: JOURNALS AND NEW ESSAYS by James Dickey.
HAIR by Wendy Cooper.
PROJECT PAPERCLIP: GERMAN SCIENTISTS AND THE COLD WAR by Clarence G. Lasby.
THE WYETHS by N.C. Wyeth.
THE BRANDYWINE HERITAGE by the New York Graphic Society.
Books in Brief
Author Interview: Herman Wouk
- December 18, 1971: Reviews: SURVIVING THE FUTURE by Arnold Toynbee.
THE LITERARY DECADE by Allen Churchill.
THE COMPLETE STORIES by Franz Kafka.
KAFKA AND PRAGUE by Johann Bauer.
THE AMERICAN IDEA OF SUCCESS by Richard M. Huber.
DAUGHTERS OF THE MOON by Joan Haggerty.
Books in Brief
Author Interview: Elliott Arnold
- December 25, 1971: Book of the Week: THE PEACEABLE KINGDOM by Jan de Hartog.
Reviews: THE RESPONSIBLES by William S. White.
WINTER BLOOD by John Roc.
TOLSTOY, MY FATHER by Ilya Tolstoy.
ALEXANDER'S FEAST by Arthur R.G. Solmsen.
THE TWILIGHT OF THE PRIMITIVE by Lewis Cotlow.
Books in Brief
Author Interview: Loren Eiseley
- January 1, 1977: Book of the Week: VOYAGE by Sterling Hayden
Reviews: ARMIES AND POLITICS IN LATIN AMERICA edited by Abraham F. Lowenthal
OSCAR WILDE by Sheridan Morley
THE MARQUIS DE SADE by Donald Thomas
THE MAN WHO WROTE 'DRACULA' by Daniel Farson
DR. NINA AND THE PANTHER by Shirley P. Wheeler
PERSONAL GEOGRAPHY by Elizabeth Coatsworth
Books in Brief
Author Interview: Dr. Ronald J. Glasser

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JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- January 8, 1977: Book of the Week: A FRINGE OF LEAVES by Patrick White.
Reviews: PAST FORGETTING by Kay Summersby Morgan.
THE NEW MENKEN LETTERS edited by Carl Bode.
BUBBLES: A SELF-PORTRAIT by Beverly Sills.
GINGER, LORETTA AND IRENE WHO? by George Eells.
Books in Brief
Publisher Interview: Richard E. Synder (Simon & Schuster)
- January 15, 1977: Book of the Week: HOWARD HUGHES: THE HIDDEN YEARS by James Phelan.
Reviews: SOUVENIRS AND PROPHECIES by Holly Stevens.
DAYS AND NIGHTS IN CALCUTTA by Clark Blaise and Bharati Mukherjee.
HENRY AND CATO by Iris Murdoch.
WORLD MARK ENCYCLOPEDIA OF THE NATIONS edited by Moshe Y. Sachs.
Books in Brief
Author Interview: Cornelia Otis Skinner
- January 22, 1977: Book of the Week: WINNERS AND LOSERS by Gloria Emerson
Reviews: ROBERT FROST: THE LATER YEARS, 1938-1963 by Lawrance Thompson and R.H. Winnick.
CRUSADERS, CRIMINALS, CRAZIES by Frederick J. Hacker.
INFAMOUS WOMAN by Joseph Barry.
THE ALTERATION by Kingsley Amis.
Books in Brief
Pick of the Paperbacks: by Phoebe James
- January 29, 1977: Book of the Week: CAST OF THOUSANDS by Anita Loos.
Reviews: MY TRUTH by Edda Mussolini Ciano.
MORTAL LESSONS by Richard Selzer.
TWISTER by Jack Bickham.
COSMOLOGY NOW edited by Laurie John.
Books in Brief
Author Interview: Beverly Sills
- February 5, 1977: Book of the Week: SECRET INTELLIGENCE IN THE TWENTIETH CENTURY by Constantine Fitzgibbon.
Reviews: SELECTED LETTERS OF WILLIAM FAULKNER edited by Joseph Blotner.
DALTON TRUMBO by Bruce Cook.
TEN WHO DARED by Desmond Wilcox
Books in Brief
Author Interview: Ian Strange

JOHN BARKHAM REVIEWS (SYNDICATED)
Original Typed Copy Before Mimeographing (cont):

- February 12, 1977: Book of the Week: CHANGING by Liv Ullmann.
Reviews: EAST WIND, RAIN by Richard Nash.
THE GOLDEN HONEYCOMB by Kamala Markandaya.
THE WINTER SPY by Paul Henissart.
JOURNEY OF THE WOLF by Douglas Day.
PAGES edited by Matthew J. Bruccoli and C.E. Frazer Clark, Jr.
Books in Brief
Author Interview: Wilbur Smith
- February 19, 1977: Book of the Week: THE NIGHT WATCH by David A. Phillips.
Reviews: THE VALHALLA EXCHANGE by Harry Patterson.
IT'S HARD TO LEAVE WHEN THE MUSIC'S PLAYING by I.S. Cooper.
THE FALL OF EAGLES by C.L. Sulzberger.
A CONCISE HISTORY OF THE AMERICAN REPUBLIC by Samuel Eliot Morison, Henry S. Commager and William E. Leuchtenburg.
Books in Brief
Editor Interview: Moshe Y. Sachs
- February 26, 1977: Book of the Week: MAJESTY by Robert Lacey.
Reviews: OF PURE BLOOD by Marc Hillel and Clarissa Henry
LFJ: THE WAY HE WAS by Frank Cormier
LAUGHING LAST: ALGER HISS BY TONY HISS
305 EAST by Paul Gillette
Books in Brief
"Voices From the Past" by Scott Elliot
- March 5, 1977: Book of the Week: NIXON VS. NIXON: AN EMOTIONAL TRAGEDY by David Abrahamsen, M.D.
Reviews: CONVENTION by Richard Reeves.
LANCELOT by Walker Percy
HAYWIRE by Brooke Hayward.
OLIVER'S STORY by Erich Segal.
Books in Brief
Author Interview: Eileen O'Casey
- March 19, 1977: Book of the Week: HOW TO SAVE YOUR OWN LIFE by Erica Jong.
Reviews: HOW JIMMY WON by Kandy Stroud.
FALCONER by John Cheever.
THE CHANCELLOR MANUSCRIPT by Robert Ludlum.
OVERBOARD by Hank Searls.
Books in Brief
Author Interview: Robert Penn Warren

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- March 26, 1977: Book of the Week: A PLACE TO COME TO by Robert P. Warren.
 Reviews: ASSASSINATION IN AMERICA by James McKinley.
 A PRINCESS REMEMBERS by Gayatri Devi and Santha Rama Rau.
 SQUARING OFF by W.J. Weatherby.
 GOING BLIND by Jonathan Penner.
 Books in Brief
 Children's Corner by Jennifer Graham
- April 2, 1977: Book of the Week: HITLER'S WAR by David Irving.
 Reviews: CONDOMINIUM by John D. MacDonald.
 ONE LAST GLIMPSE by James Aldridge.
 THE LAST PLACE ON EARTH by Harold T.P. Hayes.
 WHO IS TEDDY VILLANOVA? by Thomas Berger.
 Books in Brief
 Author Interview: Erica Jong
- April 9, 1977: Book of the Week: O AMERICA: WHEN YOU AND I WERE YOUNG
 by Luigi Barzini.
 Reviews: THE AGE OF UNCERTAINTY by John Kenneth Galbraith.
 A BOOK OF COMMON PRAYER by Joan Didion.
 AN AMERICAN PROPHET by Gerald Green.
 MY ANALYSIS WITH FREUD by A. Kardiner, M.D.
 Books in Brief
 Author Interview: John Cheever
- April 9, 1977: Book of the Week: COMRADE CHIANG CH'ING by Roxane Witke.
 Reviews: UNFINISHED JOURNEY by Yehudi Menuhin.
 ILLUSIONS by Richard Bach.
 GATES OF EDEN by Morris Dickstein.
 PREMINGER: AN AUTOBIOGRAPHY by Otto Preminger.
 Books in Brief
 Author Interview: Gerald Green
- April 16, 1977: Book of the Week: TALKING TO MYSELF by Studs Terkel.
 Reviews: THE CIA'S SECRET OPERATIONS by Harry Rositzke.
 YOUR TICKET IS NO LONGER VALID by Romain Gary.
 ONE HELL OF AN ACTOR by Garson Kanin.
 THE FAN by Bob Randall.
 Books in Brief
 Author Interview: Joan Didion
- April 23, 1977: Book of the Week: LINDBERGH ALONE by Brendan Gill.
 Reviews: WE ALMOST MADE IT by Malcolm D. MacDougall.
 COMA by Robin Cook.
 KARLUCK by William Laird McKinlay.
 TWINS by Bari Wood and Jack Geasland.
 Books in Brief
 Author Interview: Sterling Hayden

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- June 4, 1977: Book of the Week: THE PATH BETWEEN THE SEAS by David McCullough.
Reviews: THE MEMOIRS OF EARL WARREN by Earl Warren.
"WASP, WHERE IS THY STING?" by Florence King.
INDIA: A WOUNDED CIVILIZATION by V.S. Naipaul.
I, SHERLOCK HOLMES by Michael Harrison.
EXIT SHERLOCK HOLMES by Robert Lee Hall.
Books in Brief
Author Interview: John D. MacDonald
- June 11, 1977: Book of the Week: FULL DISCLOSURE by William Safire.
Reviews: THE NEWSCASTERS by Ron Powers.
THE CHINESE by Alain Peyrefitte.
THE PSYCHOPATIC GOD: ADOLF HITLER by Robert G.L. Waite.
SAVILLE by David Storey.
Books in Brief
Author Interview: Yehudi Menuhin
- June 18, 1977: Book of the Week: PR AS IN PRESIDENT by Vic Gold.
Reviews: VLADIMIR NABOKOV by Andrew Field.
THE GOLDEN HORDES by Louis Turner and John Ash.
THE LIFE AND LEGEND OF GENE FOWLER by H. Allen Smith.
THE AUGUST STRANGERS by Mike Slosberg.
KISS, INC. by Lois Wyse.
Books in Brief
Author Interview: Hank Searls
- June 25, 1977: Book of the Week: NOT ABOVE THE LAW by James Doyle.
Reviews: THE CLOUD OF DANGER by George F. Kennan.
HARD SELL by Charles Rubin.
CRIMINAL RUSSIA: CRIME IN THE SOVIET UNION by Valery Chalidze.
MONTY by Robert LaGuardia.
Books in Brief
Author Interview: Kate Millett
- July 2, 1977: Book of the Week: PUBLIC TRUST, PRIVATE LUST by Marion Clark and Rudy Maxa.
Reviews: THE UNMAKING OF A PRESIDENT by Hert Y. Schandle
MISS MARGARET RIDPATH AND THE DISMANTLING OF THE UNIVERSE by Don Robertson.
THE ROAD TO HOLLYWOOD by Bob Hope and Bob Thomas.
KINGKILL by Thomas Gavin.
THE FINALISTS by Russell Braddon.
Books in Brief
Author Interview: David McCullough

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

July 9, 1977: Book of the Week: THE ARMS BAZAAR by Anthony Sampson.
Reviews: EMERGENCE: A TRANSSEXUAL AUTOBIOGRAPHY
by Mario Martino with Harriet.
THE DRAGON by Alfred Coppel.
JOHN F. KENNEDY AND THE SECOND RECONSTRUCTION by
Carl M. Brauer.
LUPE by Gene Thompson.
Books in Brief
Editor Interview: Helen Wolff

July 16, 1977: Book of the Week: MARATHON: THE PURSUIT OF THE
PRESIDENCY 1972-1976 by Jules Witcover.
Reviews: "I'M EVE" by Chris C. Sizemore and Elen S. Pittler.
THE DARK LADY by Louis Auchincloss.
THE CHAMPIONS by Peter Fuller.
TOMORROW'S AMERICAN edited by Samuel Sandmel.
Books in Brief
Author Interview: Mario Martino

July 23, 1977: Book of the Week: THE MEDIA ARE AMERICAN by Jeremy
Tunstall.
Reviews: LONELY VIGIL by Walter Lord.
MEMOIRS OF THE DEVIL by Roger Vadim.
THE ANIMAL CONNECTION by Jean-Yves Domalain.
MAWSON'S WILL by Lennard Bickel.
LIFE AT THE BOTTOM by John Langone.
Books in Brief
Author Interview: Valery Chalidze

July 30, 1977: Book of the Week: ENOLA GAY by Gordon Thomas and
Max Morgan Witts.
Reviews: THE DIARIES OF A CABINET MINISTER, VOL. 2
by Richard Crossman.
TO BE PRESERVED FOREVER by Lev Kopolev.
REPORTING by Lou Cannon.
LUCIFER'S HAMMER by Larry Niven and Jerry Pournelle.
FIREBALL by Vic Mayhew and Doug Long.
Books in Brief
Author Interview: Walter Lord

August 6, 1977: Book of the Week: JOHN L. LEWIS by Melvyn Dubofsky and
Warren Van Tine.
Reviews: ANNA HASTINGS by Allen Drury.
DYNASTY by Robert S. Elegant.
PHILOSOPHER AT LARGE by Mortimer J. Adler.
WHITE BOOK by Pavel Kahout.
Books in Brief
Children's Corner by Jennifer Graham

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- August 13, 1977: Book of the Week: THE LAST BEST HOPE by Peter Tauber.
Reviews: INSIDE THE KGB by Aleksei Myagkov.
DREAMLAND by George V. Higgins.
THE FRENCH ATLANTIC AFFAIR by Ernest Lehman.
HEAT by Arthur Herzog.
THE RINGWAY VIRUS by Russell Foreman.
Books in Brief
Author Interview: Kenneth Clark
- August 20, 1977: Book of the Week: THE NEVER-ENDING WRONG by Katherine Anne Porter.
Reviews: THE THIN MOUNTAIN AIR by Paul Horgan.
THE INVESTIGATION by Dorothy Uhnak.
THE CONSUL'S FILE by Paul Theroux.
A FRIEND IN NEED by Robert Jagoda.
Books in Brief
Author Interview: Peter Tauber
- August 27, 1977: Book of the Week: RING: A BIOGRAPHY OF RING LARDNER by Jonathan Yardley.
Reviews: THE PUBLIC BURNING by Robert Coover.
THE SECOND DEADLY SIN by Lawrence Sanders.
UNTIL THE SUN DIES by Robert Jastrow.
SONG OF SOLOMON by Toni Morrison.
Books in Brief
Author Interview: William D. Halsey
- September 3, 1977: Book of the Week: ALL THINGS WISE AND WONDERFUL by James Herriot.
Reviews: UNCERTAIN GREATNESS by Roger Morris.
A FINE OLD CONFLICT by Jessica Mitford.
MEMBERS OF THE TRIBE by Richard Kluger.
THE JAPANESE CORPSE by Jan van de Wetering.
Books in Brief
Author Interview: Dorothy Uhnak.
- September 10, 1977: Book of the Week: SIX MEN by Alistair Cooke.
Reviews: DEAR ME by Peter Ustinov.
THE WHITE LIONS OF TIMBAVATI by Chris McBride.
AT RANDOM by Bennett Cerf.
THE OSWALD FILE by Michael Eddowes.
Books in Brief
Author Interview: Dr. Robert Jastrow.
- September 17, 1977: Book of the Week: DANIEL MARTIN by John Fowles.
Reviews: HOLY THE FIRM by Annie Dillard.
NO LAUGHING MATTER by Margaret Halsey.
ATTACHMENTS by Judith Rossner.
THE RANDOM HOUSE ENCYCLOPEDIA.
Books in Brief
Author Interview: Janwillem van de Wetering

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- September 24, 1977: Book of the Week: THE HONOURABLE SCHOOLBOY by John Le Carre.
Reviews: THE SKY IS FALLING by Arthur Weingarten.
ARISTOTLE ONASSIS by Fraser, Jacobson, Ottaway & Chester.
LAZARUS by Andre Malraux.
THE CULT OF THE WILD by Boyce Rensberger.
Books in Brief
Author Interview: Annie Dillard.
- October 1, 1977: Book of the Week: THE PROFESSOR OF DESIRE by Philip Roth.
Reviews: HEARTS AND MINDS by Axel Madsen.
ARREST SITTING BULL by Douglas C. Jones.
JACK by Andrew Sinclair.
THE MAN WHO BROKE PURPLE by Ronald Clark
Books in Brief
Author Interview: Judith Rossner
- October 8, 1977: Book of the Week: EYES, ETC. by Eleanor Clark.
Reviews: THE PEOPLE SHAPERS by Vance Packard.
TRUE CONFESSIONS by John Gregory Dunne.
THE MAN FROM LISBON by Thomas Gifford.
THE WALNUT DOOR by John Hersey.
Books in Brief
Editor Interview: Jess Stein
- October 15, 1977: Book of the Week: LETTERS ON LITERATURE AND POLITICS, 1912-1972 edited by Elena Wilson.
Reviews: HIGH ON THE WILD by Lloyd Arnold.
SHROUD by Robert Wilcox.
DYLAN THOMAS by Paul Ferris.
SHALL WE TELL THE PRESIDENT? by Jeffrey Archer.
Books in Brief
Author Interview: John Fowles
- October 22, 1977: Book of the Week: CONFLICT AND CRISIS: THE PRESIDENCY OF HARRY S. TRUMAN, 1945-48 by Robert J. Donovan.
Reviews: CLEARING THE AIR by Daniel Schorr.
THE WOMEN'S ROOM by Marilyn French.
BEGGARMAN, THIEF by Irwin Shaw.
PICASSO: HIS LIFE AND TIMES by Pierre Cabanne.
Books in Brief
Author Interview: Peter Ustinov
- October 29, 1977: Book of the Week: ADLAI STEVENSON AND THE WORLD by John Bartlow Martin.
Reviews: MARINA AND LEE by Priscilla Johnson McMillan.
IN THE NATIONAL INTEREST by Marvin Kalb and Ted Koppel.
THE TRAIL OF THE FOX by David Irving.
BLIZZARD by George Stone.
Books in Brief
Author Interview: Eleanor Clark

JOHN BARKHAM REVIEWS (SYNDICATED)
Original Typed Copy Before Mimeographing (cont):

- November 5, 1977: Book of the Week: AN AUTOBIOGRAPHY by Agatha Christie.
Reviews: BROTHERS IN BLOOD by Ovid Demaris.
ON KEEPING WOMEN by Hortense Calisher.
STORM PASSAGE by Webb Chiles.
ANIMALS AND MEN by Kenneth Clark.
Books in Brief
Author Interview: Douglas C. Jones
- November 12, 1977: Book of the Week: BLIND DATE by Jerzy Kosinski.
Reviews: PARADISE ALLEY by Sylvester Stallone.
DISPATCHES by Michael Herr.
MARLENE by Charles Higham.
THE LIFE AND DEATH OF TROTSKY by Robert Payne.
Books in Brief
Author Interview: Daniel Schorr
- November 19, 1977: Book of the Week: ABBA EBAN, an autobiography.
Reviews: WITH NIXON by Raymond Price.
A DUAL AUTOBIOGRAPHY by Will and Ariel Durant.
ANOTHER KIND OF AUTUMN by Loren Eiseley.
THE SHOW AND TELL MACHINE by Rose K. Goldsen.
Books in Brief
Children's Corner by Jennifer Graham
- November 26, 1977: Book of the Week: DELMORE SCHWARTZ by James Atlas.
Reviews: MUSICAL CHAIRS: A LIFE IN THE ARTS by Schuyler Chapin.
THE DESTINIES OF DARCY DANCER, GENTLEMAN by J.P. Donleavy.
MARCO by Curtis Bill Pepper.
BLACK ORCHID by Nicholas Meyer and Barry Jay Kaplan.
Books in Brief
Author Interview: Mrs. Edmund Wilson
- December 3, 1977: Book of the Week: BROTHER TO A DRAGONFLY by Will D. Campbell.
Reviews: THE GIANTS by Richard J. Barnet.
WIT'S END: DAYS & NIGHTS AT THE ALGONQUIN ROUND TABLE by James R. Gaines.
FAT AND THIN: THE NATURAL HISTORY OF OBESITY by Anne Scott Beller.
DEATH OF AN EXPERT WITNESS by P.D. James.
Books in Brief
Author Interview: Jerzy Kosinski
- December 10, 1977: Book of the Week: DECENT INTERVAL by Frank Snapp.
Reviews: FAME by Susan Margolia.
THE RIVER CONGO by Peter Forbath.
ENEMY IN THE MIRROR by Eli Cantor.
SO LONG UNTIL TOMORROW by Lowell Thomas.
Books in Brief
Author Interview: P.D. James

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (cont):

- December 17, 1977: Book of the Week: WORLD POWER ASSESSMENT 1977 by Ray S. Cline.
Reviews: DURATIONS by Stuart A. Sandow.
JUST AND UNJUST WARS by Michael Walzer.
MANWATCHING by Desmond Morris.
WINNETOU; ARDISTAN AND DJINNISTAN; IN THE DESERT all by Karl May.
Books in Brief
Author Interview: Robert Payne
- December 24, 1977: Book of the Week: THE MELODEON by Glendon Swarthout.
Reviews: SEARS, ROEBUCK, U.S.A. by Gordon L. Weil.
CHARLES DICKENS by Edgar Johnson.
AMERICAN ESPIONAGE by Rhodri Jeffreys-Jones.
THE COUNTER-INSURGENCY ERA by Douglas S. Blaufarb.
ADULTERY AND OTHER CHOICES by David Dubus.
Books in Brief
Author Interview: Abba Eban
- December 31, 1977: Book of the Week: RACHEL, THE RABBI'S WIFE by Silvia Tennenbaum.
Reviews: NATURAL SHOCKS by Richard Stern.
ALMOST TRANSPARENT BLUE by Ryu Murakami.
LIFELINE by Lynn Caine.
SCHUBERT by Joseph Wechsberg.
Books in Brief
Author Interview: Mathew Prichard, Agatha Christie's grandson.

JOHN BARKHAM REVIEWS (SYNDICATED)

Mimeographed Copies for Syndication:

January 1, 1977--December 31, 1977: Same as original typed copy before mimeographing of the same dates.

NEWSPAPER CLIPPINGS--BOOK REVIEWS:

The Blade--Toledo, Ohio

February 13, 1977--EAST, WIND, RAIN by Richard Nash

Daily Press--Newport News, Virginia

January 1, 1977--A CALCULUS OF STRATEGIC DRIFT by Ray S. Cline

The Dallas Morning News

January 16, 1977--HOWARD HUGHES: THE HIDDEN YEARS by James Phelan

March, 1977--"Faces of the Past Make Comebacks" by Scott Elliot

June 12, 1977--FULL DISCLOSURE by William Safire

June 19, 1977--THE PATH BETWEEN THE SEAS by David McCullough

August 21, 1977--"Helen Wolff Achieving More Publishing Coups" by John Barkham

November 6, 1977--RANDOM HOUSE ENCYCLOPEDIA, editor-in-chief James Mitchell

NEWSPAPER CLIPPINGS--BOOK REVIEWS (Cont):

Federal Times

February 7, 1977--COSMOLOGY NOW by Laurie John
August 8, 1977--ENOLA GAY by Gordon Thomas and Max M. Witts
No date--WORLD BOOK ENCYCLOPEDIA--'77 EDITION

The Middletown (Conn) Press

February 8, 1977--CHANGING by Liv Ullmann
WINNERS AND LOSERS by Gloria Emerson
CAST OF THOUSANDS by Anita Loos
EAST WIND, RAIN by Richard Nash
November 15, 1977--ADLAI STEVENSON AND THE WORLD by John Bartlow Martin

The New York Post

December 20, 1976--THE LETTERS OF VIRGINIA WOOLF, VOL II by Nigel Nicolsen
and Joanne Trantmann
December 21, 1976--NEHRU by B.N. Pandey
December 23, 1976--WOMAN DOCTOR by Florence Haseltine and Yvonne Yaw
December 24, 1976--THE SHEPHERD by Frederick Forsyth
December 27, 1976--VOYAGE by Sterling Hayden
December 28, 1976--TRIUMPH IN PARIS by David Schoenbrun
January 3, 1977--A FRINGE OF LEAVES by Patrick White
January 4, 1977--PAST FORGETTING by Kay Summersby Morgan
January 5, 1977--THE NEW MENCKEN LETTERS by Carl Bode
January 6, 1977--BUBBLES: A SELF-PORTRAIT by Beverly Sills
January 7, 1977--GINGER, LORETTA AND IRENE WHO? by George Eells
January 10, 1977--HOWARD HUGHES: THE HIDDEN YEARS by James Phelan
January 11, 1977--SOUVENIRS AND PROPHECIES by Holly Stevens
January 12, 1977--HENRY AND CATO by Iris Murdoch
January 13, 1977--DAYS AND NIGHTS IN CALCUTTA by Clark Blaise and
Bharati Mukherjee
January 14, 1977--WINNERS AND LOSERS by Gloria Emerson
January 17, 1977--ROBERT FROST: THE LATER YEARS by Lawrence Thompson
and R.H. Winnick
January 18, 1977--CRUSADERS, CRIMINALS, CRAZIES by Frederick J. Haacker
and M.D. Norton
January 19, 1977--THE ALTERATION by Kingsley Amis
January 20, 1977--INFAMOUS WOMAN: THE LIFE OF GEORGE SAND by Joseph Barry

Philadelphia Inquirer

January 2, 1977--THE LETTERS OF VIRGINIA WOOLF VOL II by Nigel Nicolsen
and Joanne Trautmann
January 9, 1977--GINGER, LORETTA AND IRENE WHO? by George Eells
May 15, 1977--THE FAN by Bob Randall
August 21, 1977--JOHN L. LEWIS by Melvyn Dubofsky and Warren Van Tine
October 23, 1977--SHROUD by Robert K. Wilcox
November 27, 1977--THE RANDOM HOUSE ENCYCLOPEDIA

Profile--St. Louis

March 7, 1977--LAUGHING LAST: ALGER HISS BY TONY HISS
April 12, 1977--HOW TO SAVE YOUR OWN LIFE by Erica Jong Holt
August 10, 1977--"Children's Corner: Selected New Readings for Young People"
November 10, 1977--DEAR ME by Peter Ustinov

NEWSPAPER CLIPPINGS--BOOK REVIEWS (Cont):

Sun Times

January 2, 1977--THE AMERICAN POLICE STATE by David Wise
January 9, 1977--A FRINGE OF LEAVES by Patrick White
January 30, 1977--ROBERT FROST: THE LATER YEARS by Lawrence Thompson
and R.H. Winnick
February 6, 1977--HOWARD HUGHES: THE HIDDEN YEARS by James Phelan
March 20, 1977--LBJ: THE WAY HE WAS by Frank Cormier
March 27, 1977--HITLER'S WAR by David Irving
April 17, 1977--OVERBOARD by Hank Searls
April 24, 1977--COMRADE CHIANG CH'ING by Roxane Witke

Sunday Republican Magazine

January 2, 1977--KHRUSHCHEV: THE YEARS IN POWER by Roy A. Medvedev and
Zhores A. Medvedev

Youngstown Vindicator

July 31, 1977--LONELY VIGIL by Walter Lord
August 21, 1977--THE NEVER ENDING WRONG by Katherine A. Porter
October 16, 1977--LETTERS ON LITERATURE AND POLITICS 1912-1972 by
Edmund Wilson

Unidentified Sources

December 9, 1976--MY PARENTS: A DIFFERING VIEW by James Roosevelt
July 7, 1977--THE UNMAKING OF A PRESIDENT: LBJ AND VIETNAM by Herbert
Y. Schandler
July 20, 1977--THE CHAMPIONS by Peter Fuller
August 2, 1977--ENOLA GAY by Gordon Thomas and Max Morgan Witts
August 8, 1977--JOHN L. LEWIS by Melvyn Dubofsky and Warren Van Tine
No date--RACIAL EQUALITY IN AMERICA by John Hope Franklin
No date--FISHBAIT: THE MEMOIR OF THE CONGRESSIONAL DOORKEEPER by
William Miller
No date--THE LAST BEST HOPE by Peter Tauber
No date--"A Little Something for the Children" by Jennifer Graham

PERIODICALS:

EASY LIVING, Vol. 4, No. 3, Fall 1977, The Webb Company, St. Paul, Minnesota.

THE BOOK REPORT, Vol. 1, No. 1, Summer 1977, Eagle Publications, Shawnee,
Oklahoma.

PASSAGES, The Magazine of Northwest Orient Airlines, St. Paul, Minnesota

Vol. 8, No. 1, April 1977 (2 copies)

Vol. 8, No. 2, May 1977

Vol. 8, No. 4, July 1977

Vol. 8, No. 5, August 1977

PHOTOGRAPHS:

1 -- 5"x7" B&W -- Random House Promotional photo of George McGovern,
author of GRASSROOTS.

Gene M. Gressley
Director

GMG/ds



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BOX 3334

LARAMIE, WYOMING 82071

March 26, 1979

UNRESTRICTED GIFT

COPY

THE JOHN BARKHAM COLLECTION

RECEIPT for the loan received of Mr. John Barkham.

HOLOGRAPH MANUSCRIPTS:

Reviews dated 1976 - 366 pieces.

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (annotated):

January 3, 1976: Book of the Week: THE PETER PLAN by Dr. Laurence J. Peter
Reviews: SAVING THE QUEEN by William F. Buckley, Jr.
THE TEMPLE by Jerome Weidman.
THE DICTIONARY OF MISINFORMATION by Tom Burnam.
OTTOLINE by Sandra Jobson Darroch.
Books in Brief
Children's Corner by Jennifer Graham
Author Interview: Hans Herline
Illustrations: Dr. Laurence J. Peter
Hans Herlin

January 10, 1976: Book of the Week: THE TIME OF ILLUSION by Jonathan Schell.
Reviews: THE RUSSIANS by Hedrick Smith.
GAME PLAN FOR DISASTER by Clark Mollenhoff.
JACK BENNY by Irving A. Fein.
THE AUCTIONEER by Joan Samson.
Books in Brief
Publisher Interview: Donald S. Klopfer & Robert L. Bernstein.
Illustrations: Irving A. Fein
Robert L. Bernstein

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

- January 17, 1976: Book of the Week: PRESIDENTIAL STYLE by Samuel & Dorothy Rosenman.
Reviews: GAME PLAN FOR DISASTER by Clark R. Mollenhoff.
 JACK BENNY by Irving A. Fein.
 THE NIGHT WILL END by Henri Frenay.
 THE LIFE OF BERTRAND RUSSELL by Ronald W. Clark.
Books in Brief
Author Interview: General William Westmoreland
Illustrations: Samuel Rosenman
 Irving A. Fein
- January 24, 1976: Book of the Week: THE EDGE by John V. Lindsay.
Reviews: SECRET ARMIES by Jacques Bergier.
 A VERY HUMAN PRESIDENT by Jack Valenti.
 ANDRE MALRAUX by Jean Lacouture.
 A BOOK by Desi Arnaz.
Books in Brief
Author Interview: Dorothy Rosenman
Illustrations: John V. Lindsay
 Dorothy Rosenman
- January 31, 1976: Book of the Week: WORLD OF OUR FATHERS by Irving Howe.
Reviews: THE SPOILED CHILD OF THE WESTERN WORLD by Henry Fairlie.
 IMPERIAL EARTH by Arthur C. Clarke.
 THE FOX IS CRAZY TOO by Eliot Asinof.
 THEY CAME TO STAY by Marjorie Margolies & Ruth Gruber
Books in Brief
Author Interview: John V. Lindsay
Illustrations: Irving Howe
 Marjorie Margolies & Children
- February 7, 1976: Book of the Week: NIGHTMARE by J. Anthony Lukas.
Reviews: GOING CRAZY by Otto Friedrich.
 TOWARD A PLANNED SOCIETY by Otis L. Graham, Jr.
 A HERO IN HIS TIME by Arthur A. Cohen.
 THE RAGE TO SURVIVE by Jacques Vignes.
Books in Brief
Author Interview: Jerome Weidman
Illustrations: J. Anthony Lukas
 Jerome Weidman
- February 14, 1976: Book of the Week: A NEW AGE BEGINS by Page Smith.
Reviews: THE FLOWER AND THE NETTLE by Anne Morrow Lindbergh.
 CAGNEY by Cagney.
 HAPPINESS IS TOO MUCH TROUBLE by Sandra Hochman.
 MY SEARCH FOR PATTY HEARST by Steven Weed with Scott Swanton.

JOHN BARKHAM REVIEWS:
Original Typed Copy Before Mimeographing (cont.):

- Box 31
- February 14, 1976: Books in Brief
 (cont.) Author Interview: Irving Howe
Illustrations: Page Smith
 James Cagney
- February 21, 1976: Book of the Week: SPANAU by Albert Speer.
Reviews: GROWING UP AT THIRTY-SEVEN by Jerry Rubin.
 FAMILY FEELING by Helen Yglesias.
 JOURNEY INTO SILENCE by Jack Denton Scott.
 IN A SHALLOW GRAVE by James Purdy.
Books in Brief
Author Interview: Dr. Laurence J. Peter.
Illustrations: Albert Speer
 Line Drawing from "Wild and Tame" by
 Erik Sletholt
- February 28, 1976: Book of the Week: THE CRUCIAL YEARS 1939-1941 by
 Hanson W. Baldwin.
Reviews: THE UNSPEAKABLE CONFESSIONS OF SALVADOR
 DALI as told to Andre Parinaud.
 HOSTAGE TO THE DEVIL by Malachi Martin.
 THE GEMINI TWINS by Robert Ludlum.
 THE SURVIVOR by Terrence Des Pres.
Books in Brief
Author Interview: William Stevenson
Illustrations: Hanson W. Baldwin
 William Stevenson
- Box 32
- March 6, 1976: Book of the Week: A MAN CALLED INTREPID by William
 Stevenson.
Reviews: TRINITY by Leon Uris.
 THE TV-GUIDED AMERICAN by Arthur Asa Berger.
 THE BOYS FROM BRAZIL by Ira Levin.
 REVENGE by Noel Hynd.
Books in Brief
Author Interview: Martin Green
Illustrations: Sir William Stephenson
 Martin Green
- March 13, 1976: Book of the Week: "1876" by Gore Vidal.
Reviews: KINFLICKS by Lisa Alther.
 ADLAI STEVENSON OF ILLINOIS by John Bartlow Martin.
 FBI by Sanford J. Ungar.
 WORLD OF WONDERS by Robertson Davies.
Books in Brief
Author Interview: Ira Levin
Illustrations: Gore Vidal
 Ira Levin

JOHN BARKHAM REVIEWS:
Original Typed Copy Before Mimeographing (cont.):

- March 20, 1976: Book of the Week: THE HUNTING HYPOTHESIS by Robert Ardrey.
Reviews: THE WINTHROP COVENANT by Louis Auchincloss
 LENIN IN ZURICH by Alexander Solzhenitsyn.
 SWEET WILLIAM by Beryl Bainbridge.
Books in Brief
Author Interview: Beryl Bainbridge
Illustrations: Robert Ardrey
 Beryl Bainbridge
- March 27, 1976: Book of the Week: THE SECRET CONSERVATIONS OF HENRY KISSINGER by Matti Golan.
Reviews: THE INVISIBLE PRIMARY by Arthur T. Hadley.
 A TIME OF SOLDIERS by Andrew Jolly.
 THE R DOCUMENT by Irving Wallace.
 PARTICULARS OF MY LIFE by B.F. Skinner.
Books in Brief
Author Interview: Louis Auchincloss
Illustrations: Matti Golan
 Louis Auchincloss
- April 3, 1976: Book of the Week: THE ROCKEFELLERS by Peter Collier & David Horowitz.
Reviews: KNOCKING ON THE DOOR by Alan Paton.
 A PRINCE OF OUR DISORDER by John E. Mack.
 SURGEON AT WORK by Clarence J. Schein, M.D.
 OFFICER DOWN, CODE THREE by Pierce R. Brooks.
Books in Brief
Author Interview: Elisabeth Mann Borgese
Illustrations: Peter Collier & David Horowitz
 Elisabeth Mann Borgese
- April 10, 1976: Book of the Week: MOSCOW FAREWELL by George Feifer.
Reviews: THE STAR-SPANGLED CONTRACT by Jim Garrison.
 SYLVIA PLATH: METHOD AND MADNESS by Edward Butscher.
 WOMEN IN TELEVISION NEWS by Judith S. Gelfman.
 SEXUAL ASSAULT by Nancy Gager & Cathleen Schurr.
Books in Brief
Children's Corner by Jennifer Graham
Illustrations: George Feifer
 Line Drawing from "Collected Poems"
 by Stevie Smith
- April 17, 1976: Book of the Week: THE FINAL HOURS by Bob Woodward & Carl Bernstein.
Reviews: THE WOMAN SAID YES by Jessamyn West.
 INDIRA GANDHI by Zareer Masani.
 SCOUNDREL TIME by Lillian Hellman.
 CONSERVATIONS WITH MARILYN by W.J. Weatherby.
Books in Brief

Box 34

JOHN BARKHAM REVIEWS:

Original Type Copy Before Mimeographing (cont.):

- April 17, 1976: Author Interview: Arthur C. Clarke
 (cont.) Illustrations: Woodward & Bernstein
 Arthur C. Clarke
- April 24, 1976: Book of the Week: EDWARD KENNEDY AND THE CAMELOT
 LEGACY by James MacGregor Burns.
 Reviews: BEST FATHER EVER INVENTED by Mark Harris.
 AGENT IN PLACE by Helen MacInnes.
 THE WESTMORES OF HOLLYWOOD by Frank Westmore and
 Muriel Davidson.
 THE WILD BOY OF AVEYRON by Harlan Hale.
 Books in Brief
 Author Interview: George Feifer
 Illustrations: James MacGregor Burns
 Line Drawing from "Beautiful Swimmers"
 by William W. Warner
- May 1, 1976: Book of the Week: THE DEVIL FINDS WORK by James Baldwin.
 Reviews: THE DEEP by Peter Benchley.
 MAKING ENDS MEET by Barbara Howar.
 EASERS OF THE DEAD by Michael Crichton.
 THE DAY BEFORE SUNRISE by Thomas Wiseman.
 Books in Brief
 Author Interview: James MacGregor Burns
 Illustrations: James Baldwin
 Barbara Howar
- May 8, 1976: Book of the Week: THE SPECTATOR BIRD by Wallace Stegner.
 Reviews: PAPA: A PERSONAL MEMOIR by Gregory Hemingway.
 THE BODY IS THE HERO by Ronald Glasser, M.D.
 THE RIVER RUNS THROUGH IT AND OTHER STORIES by Norman
 Maclean.
 ICE BIRD by David Lewis.
 I DRANK THE WATER EVERYWHERE by Charles N. Barnard.
 Books in Brief
 Author Interview: Jim Garrison
 Illustrations: Wallace Stegner
 Charles N. Barnard
- May 15, 1976: Book of the Week: THE CANFIELD DECISION by Spiro T.
 Agnew.
 Reviews: MARGOT FONTEYN: AN AUTOBIOGRAPHY.
 CADENZA: A MUSICAL CAREER by Erich Leinsdorf.
 THE WHISPER OF THE AXE by Richard Condon.
 DIARY OF A PIGEON WATCHER by Doris Schwerin.
 Books in Brief
 Author Interview: R.W.B. James
 Illustrations: Margot Fonteyn
 Line Drawing from "Edges" by Ray
 Raphael

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

May 22, 1976:

Book of the Week: LYNDON JOHNSON AND THE AMERICAN DREAM by Doris Kearns.Reviews: SINATRA by Earl Wilson.

WHAT SHALL WE WEAR TO THIS PARTY by Sloan Wilson.

JOSH by Joshua Logan.

A FINE ROMANCE by Cynthia Propper Seton.

Books in BriefAuthor Interview: Jessamyn WestIllustrations: Doris Kearns

Jessamyn West

May 29, 1976:

Book of the Week: THE DIARY OF ANAIS NIN, 1955-1966 by Gunther Stuhlmann.Reviews: SATELLITE SPIES by Sandra Hochman & Sybil Wong.

INTERVIEW WITH THE VAMPIRE by Anne Rice.

THE LIFE OF RAYMOND CHANDLER by Frank McShane.

SCHOOL SPIRIT by Tom McHale.

Books in BriefAuthor Interview: Peter BenchleyIllustrations: Anais Nin

Peter Benchley

June 5, 1976:

Book of the Week: MANKIND AND MOTHER EARTH by Arnold Toynbee.Reviews: "I NEVER WANTED TO BE VICE-PRESIDENT OF ANYTHING" by Michael Kramer and Sam Roberts.

BEYOND BAKER STREET by Michael Harrison.

THE WEST END HORROR by Nicholas Meyer.

THE EDUCATION OF A PUBLIC MAN by Hubert Humphrey.

Books in BriefAuthor Interview: Helen MacInnesIllustrations: Arnold Toynbee

Helen MacInnes

June 12, 1976:

Book of the Week: THE COMPANY by John Ehrlichman.Reviews: CROWNED HEADS by Thomas Tryon.

THE DU PONTs by Marc Duke.

MADONNA RED by James Carroll.

THE BEST YEARS, 1945-1950 by Joseph C. Goulden.

Books in BriefAuthor Interview: Doris KearnsIllustrations: John Ehrlichman

Marc Duke

June 19, 1976:

Book of the Week: SPORTS IN AMERICA by James A. MichenerReviews: THE CREATIVE BALANCE by Elliot Richardson.

THE LARDNERS by Ring Lardner, Jr.

THE FRANCHISE by Stanley Elkin.

OUR TWO LIVES by Halina Rodzinski.

Box 31

JOHN BARKHAM REVIEWS:
Original Typed Copy Before Mimeographing (cont.):

June 19, 1976:
 (cont.)

Books in Brief

Author Interview: Richard Condon

Illustrations: James A. Michener

Line Drawing from "The Little Book of Sylvanus" by David Kossoff

June 26, 1976:

Book of the Week: DIPLOMACY FOR A CROWDED WORLD by George W. Ball.

Reviews: INSANITY INSIDE OUR by Kenneth Donaldson.

WINCHELL: HIS LIFE AND TIMES by Herman Klurfeld.

THE SOLID GOLD STETHOSCOPE by Edgar Berman, M.D.

PARTHIAN SHOT by Loyd Little.

Books in Brief

Author Interview: Erich Leinsdorf

Illustrations: George W. Ball

Erich Leinsdorf

July 3, 1976:-

Book of the Week: ON WATCH by Admiral Elmo R. Zumwalt, Jr.

Reviews: THE MAN WHO PARDONED NIXON by Clark Mollenhoff.

PICASSO by Patrick O'Brien.

THE ROYAL VICTORIANS by Christopher Hibbert.

ATLAS OF EARLY AMERICAN HISTORY by Lester J. Cappon.

Books in Brief

Author Interview: Thomas Tryon

Illustrations: Admiral Elmo R. Zumwalt, Jr.

Thomas Tryon

July 10, 1976:

Book of the Week: FRESH VIEWS OF THE AMERICAN REVOLUTION by Paul Foley.

Reviews: SOME TIME IN THE SUN by Tom Dardis.

DOLORES by Jacqueline Susann.

AIKEN: SENATE DIARY, 1972-1975 by Geroge D. Aiken.

Books in Brief

Author Interview: Robertson Davies

Illustrations: Line Drawing from "Fresh Views of the American Revolution" by Paul Foley

Robertson Davies

July 17, 1976:

Book of the Week: ENERGY AND CONFLICT by Stanley A. Blumberg and Gwinn Owens.

Reviews: CREATIVITY by Sylvano Arieti.

FUTURE FACTS by Stephen Rosen.

SURGEON UNDER THE KNIFE by William A. Nolen.

A CORONARY EVENT by Michael Halberstam & Stephen Leshner.

THE YEAR-LONG DAY by A.E. Maxwell & Ivar Ruud.

Books in Brief

Author Interview: James A. Michener

Illustrations: Dr. Edwin Teller

Line Drawing from "John Muir's America"

Box 31

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

- July 24, 1976: Book of the Week: THE GREAT ANGLO-BOER WAR by Byron Farwell.
Reviews: THE FAMILY ARSENAL by Paul Theroux.
 CITY OF THE DEAD by Herbert Lieberman.
 LIVING TROPHIES by Peter Batten.
 DOCTOR IN THE ZOO by Bruce Buchenholz.
Books in Brief
Author Interview: Paul Foley
Illustrations: Byron Farwell
 Paul Foley
- July 31, 1976: Book of the Week: MONTGOMERY OF ALAMEIN by Alun Chalfont.
Reviews: SOMEONE IS KILLING THE GREAT CHEFS OF EUROPE by Nan & Ivan Lyons.
 THE HAMLET WARNING by Leonard Sanders.
 ORDINARY PEOPLE by Judith Guest.
Books in Brief
Author Interview: Elie Wiesel
Illustrations: Alun Chalfont
 Elie Wiesel
- August 7, 1976: Book of the Week: THE THIRTEENTH TRIBE by Arthur Koestler.
Reviews: AS I SEE IT: AN AUTOBIOGRAPHY by J. Paul Getty.
 ZONE OF THE INTERIOR by Clancy Sigal.
 THE INSTITUTE by James M. Cain.
 THE ETHICAL BASIS OF ECONOMIC FREEDOM by Ivan Hill.
Books in Brief
Author Interview: Edward Dodd
Illustrations: Arthur Koestler
 Edward Dodd
- August 14, 1976: Book of the Week: FINDING MY FATHER by Rod McKuen.
Reviews: THE LAST CHANCE by Rona Jaffe.
 THE DISCRETION OF DOMINICK AYRES by Matthew Vaughan.
 THE MASTER AND OTHER STORIES by Sue Kaufman.
 THE LISTS OF THE PAST by Julie Hayden.
Books in Brief
Children's Corner by Jennifer Graham
Illustrations: Rod McKuen
 Line Drawing from "Alligators and Music" by Donald Elliott
- August 21, 1976: Book of the Week: NOT SO WILD A DREAM by Eric Sevareid.
Reviews: MEMOS OF A WEST POINT CADET by Jaime Mardis.
 BORN ON THE FOURTH OF JULY by Ron Kovic.
 THE DAY THE LAUGHTER STOPPED by David A. Yallop.
 A SEASON IN MONTE CARLO by Edwin Gilbert.

JOHN BARKHAM REVIEWS:
Original Typed Copy Before Mimeographing (cont.):

- August 21, 1976: Books in Brief
Author Interview: Rona Jaffe
Illustrations: Eric Severeid
 Rona Jaffe
- August 28, 1976: Book of the Week: THE NAVIGATOR by Morris West.
Reviews: GOOD EVENING EVERYBODY by Lowell Thomas.
 SONS COME AND GO, MOTHERS HANG ON FOREVER by William Saroyan.
 THE DISTANT SUMMER by Sarah Patterson.
 THE GIRL THAT HE MARRIES by Rhoda Lerman.
Books in Brief
Pick of the Paperbacks by Phoebe James
Illustrations: Morris West
 Line Drawing from "The Birds of John Burroughs" by Jack Kligerman
- September 4, 1976: Book of the Week: NOW PLAYING AT CANTERBURY by Vance Bourjaily.
Reviews: A SEA CHANGE by Lois Gould.
 MAGIC by William Goldman.
 FIRST, YOU CRY by Betty Rollin.
Books in Brief
Author Interview: Betty Rollin
Illustrations: Vance Bourjaily
 Betty Rollin
- September 11, 1976: Book of the Week: ADLOF HITLER by John Toland.
Reviews: THE RIGHT AND THE POWER by Leon Jaworski.
 THE DOCTOR'S WIFE by Brian Moore.
 BEVERLY HILLS: INSIDE THE GOLDEN GHETTO by Walter Wagner.
 ARSON! by John Barracato & Peter Michelmores.
Books in Brief
Author Interview: Lois Gould
Illustrations: John Toland
 Lois Gould
- September 18, 1976: Book of the Week: 20th CENTURY JOURNEY by William L. Shirer.
Reviews: STORY OF MY LIFE by Moshe Dayan.
 BLOOD AND MONEY by Thomas Thompson.
 JULES VERNE: A BIOGRAPHY by Jean Jules-Verne.
 TOUCH NOT THE CAT by Mary Stewart.
Books in Brief
Author Interview: Vance Bourjaily
Illustrations: William L. Shirer
 Line Drawing from "The Prints of Reginald Marsh"

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JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

September 24, 1976: Book of the Week: HOW IT WAS by Mary Welsh Hemingway.

Reviews: ROOTS by Alex Haley.

HEARTLAND by Mort Sahl.

SLEEPING MURDER by Agatha Christie.

MARGARET MITCHELL'S GONE WITH THE WIND LETTERS 1936-1949 by Richard Harwell.

Books in Brief

Author Interview: John Toland

Illustrations: Mary Welsh Hemingway
Mort Sahl

October 2, 1976:

Book of the Week: HENRY KISSINGER: THE AGONY OF POWER by John G. Stoessinger.

Reviews: DIARIES OF A CABINET MINISTER VOL. 1 by Richard Crossman.

SLAPSTICK, OR LONESOME NO MORE! by Kurt Vonnegut.

MY SIDE by Ruth Gordon.

CATCH A FALLING SPY by Len Deighton.

NIGHTFALL by John Crosby.

Books in Brief

Author Interview: Mary Hemingway

Illustrations: John G. Stoessinger
Ruth Gordon

October 9, 1976:

Book of the Week: ROOSEVELT AND CHURCHILL 1939-1941 by Joseph P. Lash.

Reviews: MEN, MONEY AND MAGIC by Jeffrey Potter.

JAY J. ARMES, INVESTIGATOR by Jay J. Armes as told to Frederick Nolan.

STORM WARNING by Jack Higgins.

THE WIDOW'S CHILDREN by Paula Fox.

SIX WEEKS by Fred Mustard Stewart.

Books in Brief

Author Interview: Brian Moore

Illustrations: Joseph P. Lash
Brian Moore

October 16, 1976:

Book of the Week: NORMAN THOMAS by W.A. Swanberg.

Reviews: LOVERS AND TYRANTS by Francine du Plessix Gray

WYETH AT KUERNERS by Betsy James Wyeth.

THE ADVENTURES OF CONAN DOYLE by Charles Higham.

THE EASTER PARADE by Richard Yates.

Books in Brief

Author Interview: Avery Fisher

Illustrations: W.A. Swanberg
Avery Fisher

October 23, 1976:

Book of the Week: TO JERUSALEM AND BACK by Saul Bellow.

Reviews: BLIND AMBITION by John Dean.

TERRA NOSTRA by Carlos Fuentes.

TRIUMPH IN PARIS by David Schoenbrun.

BEARD'S ROMAN WOMEN by Anthony Burgess.

JOHN BARKHAM REVIEWS:
Original Typed Copy Before Mimeographing (cont.):

- Box 31
- October 23, 1976: Books in Brief
Author Interview: Alex Haley
Illustrations: Saul Bellow
 Alex Haley
- October 30, 1976: Book of the Week: A CIVIL TONGUE by Edwin Newman.
Reviews: THE COURT-MARTIAL OF GEORGE ARMSTRONG
 CUSTER by Douglas C. Jones.
 THE FILE ON THE TSAR by Anthony Summers and Tom
 Mangold.
 THE MASADA PLAN by Leonard Harris.
 REMEMBERED LAUGHTER by Cole Lesley.
Books in Brief
Author Interview: William L. Shirer
Illustrations: Edwin Newman
 William L. Shirer
- Box 32
- November 6, 1976: Book of the Week: MARRY ME by John Updike.
Reviews: THE CRASH OF '79 by Paul E. Erdman.
 LEVIATHAN by John Gordon Davis.
 THE AUTUMN OF THE PATRIARCH by Gabriel Garcia Marquez.
 RAISE THE TITANIC by Clive Cussler.
Books in Brief
Author Interview: Morris West
Illustrations: John Updike
 Clive Cussler
- November 13, 1976: Book of the Week: KRUSCHCHEV: THE YEARS IN POWER
 by Roy A. Medvedev and Zhores A. Medvedev.
Reviews: POLONAISE by Piers Paul Read.
 WOMEN OF COURAGE by Margaret Truman.
 BEYOND THE PRESIDENCY by Marie B. Hecht.
 NIMITZ by E.B. Potter.
Books in Brief
Author Interview: Carlos Fuentes
Illustrations: The Medvedevs
 Carlos Fuentes
- November 20, 1976: Book of the Week: AMERICA IN OUR TIME by Godfrey
 Hodgson.
Reviews: POWER, INC. by Morton Mintz and Jerry S.
 Cohen.
 AFTERNOONS IN MID-AMERICA by Erskine Caldwell.
 THE GREATEST BATTLE by Ronald J. Glasser, M.D.
 AIRBORNE by William Buckley, Jr.
Books in Brief
Author Interview: Paul E. Erdman
Illustrations: Godfrey Hodgson
 Line Drawing from "Stained Glass"

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

- November 27, 1976: Book of the Week: MY PARENTS: A DIFFERING VIEW by James Roosevelt with Bill Libby.
Reviews: MAUVE GLOVES AND MADMEN, CLUTTER AND VINE by Tom Wolfe.
 THE LAST EMPEROR by Peter Townsend.
 BETWEEN THE ACTS by Robert Merrill with Robert Saffron.
 TERRORISM by Albert Parry.
Books in Brief
Author Interview: Zhores A. Medvedev
Illustrations: The Roosevelt Family
 Line Drawing from "Husbands, Wives Live-Togethers" by William Hamilton
- December 4, 1976: Book of the Week: SCAPEGOAT by Anthony Scaduto.
Reviews: STOMPING THE BLUES by Albert Murray.
 THE AMERICAN POLICE STATE by David Wise.
 A LOVING GENTLEMAN by Meta Carpenter Wilde & Orin Borsten.
 THE FACE OF BATTLE by John Keegan.
Books in Brief
Author Interview: W.A. Swanberg
Illustrations: Anthony Scaduto
 John Keegan
- December 11, 1976: Book of the Week: A SCIENTIST AT THE WHITE HOUSE by George B. Kistiakowsky.
Reviews: OCTOBER LIGHT by John Gardner.
 EATING IN AMERICA by Waverley Root and Richard de Rochement.
 JEFFERSON'S NEPHEWS by Boynton Merrill, Jr.
 THE VENETIAN by David Weiss.
 THE BED AND THE THRONE by George R. Marek.
Books in Brief
Author Interview: Erskine Caldwell
Illustrations: George B. Kistiakowsky with President Eisenhower
 Erskine Caldwell
- December 18, 1976: Book of the Week: RACIAL EQUALITY IN AMERICA by John Hope Franklin.
Reviews: THE LETTERS OF E.B. WHITE by Dorothy Lobrano Guth.
 PALACES AND PRISONS by Dorothea Straus.
 GUSTAV MAHLER IN VIENNA by Pierre Boulez et al.
 A NEW YORKER IN EGYPT by Hans Koning.
Books in Brief
Author Interview: Albert Murray
Illustrations: John Hope Franklin
 E.B. White

JOHN BARKHAM REVIEWS:

Original Typed Copy Before Mimeographing (cont.):

December 25, 1976: Book of the Week: THE SHEPHERD by Frederick Forsyth.
Reviews: NEHRU by B.N. Pandey.
 WOMAN DOCTOR by Florence Haseltine & Yvonne Yaw.
 JEFFERSON: A REVEALING BIOGRAPHY by Page Smith.
 THE LETTERS OF VIRGINIA WOOLF, VOL. II.
Books in Brief
Author Interview: May Sarton
Illustrations: Frederick Forsyth
 May Sarton

January 1, 1977: Book of the Week: VOYAGE by Sterling Hayden.
Reviews: ARMIES AND POLITICS IN SOUTH AMERICA by
 Abraham F. Lowenthal.
 THE MAN WHO WROTE DRACULA by Daniel Farson.
 DR. NINA AND THE PANTHER by Shirley P. Wheeler.
 PERSONAL GEOGRAPHY by Elizabeth Coatsworth.
 OSCAR WILDE by Sheridan Morley.
 THE MARQUIS DE SADE by Donald Thomas.
Books in Brief
Author Interview: Dr. Ronald J. Glasser
Illustrations: Sterling Hayden
 Dr. Ronald J. Glasser

JOHN BARKHAM REVIEWS:

Mimeograph Copies:

January 3, 1976-January 1, 1977: Same as original typed copy before mimeographing of the same dates.

JOHN BARKHAM REVIEWS:

Book-of-the-Month Club:

BARTLETT'S FAMILIAR QUOTATIONS by John Bartlett.
 BEYOND THE BEDROOM WALL by Larry Woiwode.
 GERALD FORD AND THE FUTURE OF THE PRESIDENCY by Jerald F. terWorst.
 LIGHT YEARS by James Slater.
 THE PATTON PAPERS, 1940-1945 by Martin Blumenson.

NEWSPAPER CLIPPINGS - BOOK REVIEWS:

The Blade - Toledo, Ohio

January 12, 1975 - MONSIEUR by Lawrence Durrell.
 January 26, 1975 - THE CROUCHING FUTURE: INTERNATIONAL POLITICS AND THE
 U.S. FOREIGN POLICY by Roger Hillsman.
 GOING by Sumner Locke Elliott.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont.:

March 2, 1975 - MEETING AT POTSDAM by Charles L. Mee, Jr.
March 23, 1975 - A STAR IN THE FAMILY by Irvin Faust.
May 4, 1975 - HOW THE GOOD GUYS FINALLY WON by Jimmy Breslin.
August 31, 1975 - WWII by James Jones.
October 5, 1975 - THE GREEK TREASURE by Irving Stone.
November 2, 1975 - STEINBECK: A LIFE IN LETTERS by John Steinbeck.
February 8, 1976 - A VERY HUMAN PRESIDENT by Jack Valenti.
February 22, 1976 - SPANDAU: THE SECRET DIARIES by Albert Speer.
May 16, 1976 - THE CANFIELD DECISION by Spiro T. Agnew.
June 13, 1976 - THE COMPANY by John Erlichman.
July 4, 1976 - ON WATCH: A MEMOIR by Admiral Elmo R. Zumwalt, Jr.
August 29, 1976 - THE NAVIGATOR by Morris West.
September 26, 1976 - HOW IT WAS by Mary Welsh Hemingway.
October 3, 1976 - HENRY KISSINGER: THE AGONY OF POWER by John Stoessinger.

Daily Press - Newport News, Virginia

January 26, 1975 - CONTINENTS IN MOTION: THE NEW EARTH DEBATE by Walter Sullivan.
March 9, 1975 - YOU CAN GET THERE FROM HERE by Shirley Maclaine.
A MONTH OF SUNDAYS by John Updike.
July 27, 1975 - POWER WITH GRACE: THE LIFE STORY OF MRS. WOODROW WILSON by Isabel Ross.
August 3, 1975 - RAGTIME by E. L. Doctorow.
October 19, 1975 - THE FIRST CASUALTY: FROM THE CRIMEA TO VIETNAM by Phillip Knightly.
July 18, 1976 - ATLAS OF EARLY AMERICAN HISTORY-THE REVOLUTIONARY ERA 1760-1790 by John Barkham.

Dallas Morning News

February 16, 1975 - HELTER SKELTER: THE TRUE STORY OF THE MANSON MURDERS by Vincent Bugliosi with Curt Gentry.
March 9, 1975 - THE LAST TESTAMENT OF LUCKY LUCIANO by Martin A. Gosch and Richard Hammer.
March 30, 1975 - THE RED CHINA PAPERS by Anthony Kubek.
September 12, 1976 - 90 MINUTES AT ENTEBBE by William Stevenson.
September 26, 1976 - ROOTS by Alex Haley.
October 17, 1976 - UNDERSTANDING ANIMALS AS PETS by Rita Vandivert and Frederick Warne.

Federal Times

January 1, 1975 - PEARL S. BUCK'S BOOK OF CHRISTMAS by Pearl S. Buck.
January 8, 1975 - WINSTON CHURCHILL by Henry Pelling and Elizabeth Longford.
January 20, 1975 - EASY AND HARD WAYS OUT by Robert Grossbad.
February 5, 1975 - THE CROUCHING FUTURE: INTERNATIONAL POLITICS AND U.S. FOREIGN POLICY by Roger Hilsman.
February 12, 1975 - THE WITNESS AND I by O. Edmund Clubb.
February 19, 1975 - THE HEEL OF ACHILLES: ESSAYS 1968-1973 by Arthur Koestler.
February 26, 1975 - BEFORE THE FALL: AN INSIDE VIEW OF THE PRE-WATERGATE WHITE HOUSE by William Safire.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

- March 5, 1975 - THE PAPERS OF ADLAI E. STEVENSON, Vol. 5: VISIT TO ASIA, THE MIDDLE EAST AND EUROPE, March - August, 1953 by Walter Johnson, Carol Evans and C. Eric Sears.
- March 12, 1975 - MEETING AT POSTDAM by Charles L. Mee, Jr.
- April 2, 1975 - JAPAN: THE FRAGILE SUPERPOWER by Frank Gibney.
- May 21, 1975 - BREACH OF FAITH: THE FALL OF RICHARD NIXON by Theodore H. White.
- May 28, 1975 - JOURNEY by Robert and Suzanne Massie.
- June 11, 1975 - THE OTHER GOVERNMENT: THE UNSEEN POWER OF WASHINGTON LAWYERS by Mark J. Green.
- October 4, 1976 - HOW IT WAS by Mary Welsh Hemingway.
- November 22, 1976 - KRUSCHCHEV: THE YEARS IN POWER by Roy A. Medvedev and Zhores A. Medvedev.
- December 20, 1976 - A SCIENTIST AT THE WHITE HOUSE by George B. Kistiakowsky.
- no date - NIGHTMARE: THE UNDERSIDE OF THE NIXON YEARS by J. Anthony Lukas.

LEADER - North Carolina

- January 7, 1975 - THE LIFE OF EMILY DICKINSON by Richard B. Sewall.

Middletown (Conn.) Press

- January 14, 1975 - THE CIVIL WAR: RED RIVER TO APPOMATTOX by Shelby Foote.
- THE BANKERS by Martin Mayer.
- February 11, 1975 - THE CROUCHING FUTURE: INTERNATIONAL POLITICS AND U.S. FOREIGN POLICY by Roger Hilsman.
- THE PLEASURE BOND: A NEW LOOK AT SEXUALITY AND COMMITMENT by William H. Masters and Virginia E. Johnson.
- March 11, 1975 - A MONTH OF SUNDAYS by John Updike.
- LOVECRAFT: A BIOGRAPHY by L. Sprague de Camp.
- YOU CAN GET THERE FROM HERE by Shirley MacLaine.
- April 8, 1975 - MEETING AT POTSDAM by Charles L. Mee, Jr.
- GENTLEMEN BOSS: THE LIFE OF CHESTER ALAN ARTHUR by Thomas C. Reeves.
- May 6, 1975 - SILENT VICTORY: THE U.S. SUBMARINE WAR AGAINST JAPAN by Clay Blair, Jr.
- EDWARD VIII by Frances Donaldson.
- June 3, 1975 - FAR TORTUGA by Peter Matthiessen. 2 copies.
- July 1, 1975 - THE GREAT TRAIN ROBBERY by Michael Crichton. 2 copies.
- THE TWENTIES by Edmund Wilson. 2 copies.
- July 29, 1975 - LAMY OF SANTA FE: HIS LIFE AND TIMES by Paul Horgan.
- COCKPIT by Jerry Kosinski.
- September 23, 1975 - FATU-HIVA by Thor Heyerdahl.
- MONEY: WHENCE IT CAME, WHERE IT WENT by John Kenneth Galbraith.
- October 21, 1975 - CURTAIN by Agatha Christie.
- February 10, 1976 - A NEW AGE BEGINS: A PEOPLE'S HISTORY OF THE AMERICAN REVOLUTION by Page Smith.
- THE EDGE by John V. Norton.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

- April 6, 1976 - THE ROCKEFELLERS: AN AMERICAN DYNASTY by Peter Collier and David Horowitz.
 May 4, 1976 - MAKING ENDS MEET by Barbara Howar.
 June 1, 1976 - MARGOT FONTEYN: AN AUTOBIOGRAPHY by Margot Fonteyn.
 THE R DOCUMENT by Irving Wallace.
 June 29, 1976 - THE MAN WHO PARDONED NIXON by Clark Mollenhoff.
 July 27, 1976 - FRESH VIEWS OF THE AMERICAN REVOLUTION by Paul Foley.
 August 24, 1976 - NOT SO WILD A DREAM by Eric Sevareid. 2 copies.
 FINDING MY FATHER by Rod McKuen.
 October 19, 1976 - ADOLF HITLER by John Toland.
 November 16, 1976 - MARRY ME by John Updike.
 December 14, 1976 - LETTERS OF E.B. WHITE by Dorothy Loblano Guth.

New York Post

- February 19, 1973 - THE DEVIL TREE by Jerzy Kosinski. Xerox copy.
 November 8, 1976 - KRUSCHCHEV: THE YEARS IN POWER by Roy A. Medvedev and Zhores A. Medvedev.
 November 9, 1976 - WOMEN OF COURAGE by Margaret Truman.
 November 10, 1976 - MARRY ME by John Updike.
 November 11, 1976 - A CIVIL TONGUE by Edwin Newman.
 November 12, 1976 - TO JERUSALEM AND BACK by Saul Bellow.
 November 15, 1976 - TERRA NOSTRA by Carlos Fuentes.
 November 16, 1976 - BLIND AMBITION: THE WHITE HOUSE YEARS by John Dean.
 November 18, 1976 - POWER INC.: PUBLIC AND PRIVATE RULERS AND HOW TO MAKE THEM ACCOUNTABLE by Morton Mintz and Jerry S. Cohen.
 November 19, 1976 - AIRBORNE by William Buckley, Jr.
 November 22, 1976 - MAUVE GLOVES & MADMEN, CLUTTER & WINE by Tom Wolfe. 2 copies.
 November 23, 1976 - THE COURT MARTIAL OF GEORGE ARMSTRONG CUSTER by Douglas C. Jones.
 November 24, 1976 - BETWEEN THE ACTS: AN IRREVERENT LOOK AT OPERA AND OTHER MADNESS by Robert Merrill with Robert Saffron.
 November 26, 1976 - THE LAST EMPEROR: AN INTIMATE ACCOUNT OF GEORGE VI AND THE FALL OF HIS EMPIRE by Peter Townsend.
 November 29, 1976 - SCAPEGOAT: THE LONESOME DEATH OF BRUNO RICHARD HAUPTMANN by Anthony Scaduto.
 November 30, 1976 - BEARD'S ROMAN WOMEN by Anthony Burgess.
 December 1, 1976 - THE AMERICAN POLICE STATE: THE GOVERNMENT AGAINST THE PEOPLE by David Wise.
 December 2, 1976 - REMEMBERED LAUGHTER: THE LIFE OF NOEL COWARD by Cole Lesley.
 December 3, 1976 - A LOVING GENTLEMAN by Meta Carpenter Wilde and Orin Borster.
 December 6, 1976 - STOMPING THE BLUES by Albert Murray.
 December 7, 1976 - POLONAISE by Piers Paul Read.
 December 8, 1976 - EATING IN AMERICA: A HISTORY by Waverley Root and Richard de Rochemont.
 December 9, 1976 - OCTOBER LIGHT by John Gardner.
 December 10, 1976 - A SCIENTIST AT THE WHITE HOUSE by George Kistiakowsky. 2 copies.
 December 13, 1976 - LETTERS OF E. B. WHITE by Dorothy Loblano Guth.
 December 14, 1976 - RACIAL EQUALITY IN AMERICA by John Hope Franklin.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

- December 15, 1976 - PALACES AND PRISONS by Dorteia Straus.
 December 16, 1976 - A NEW YORKER IN EGYPT by Hans Koning.
 December 17, 1976 - GUSTAVE MAHLER IN VIENNA by Pierre Bolez, Louis de la Grange, et al.
 December 29, 1976 - OSCAR WILDE by Sheridan Morley.
 THE MARQUIS DE SADE by Donald Thomas.
 December 30, 1976 - THE MAN WHO WROTE DRACULA by Daniel Farson.
 December 31, 1976 - JEFFERSON: A REVEALING BIOGRAPHY by Page Smith.

New York Times

- June 14, 1976 - DIARY OF A PIGEON WATCHER by Doris Schwerin.

Philadelphia Inquirer

- January 5, 1975 - MEMOIRS: AN AUTOBIOGRAPHY by Jozsef Cardinal Mindszenty.
 July 27, 1975 - LAMY OF SANTA FE by Paul Horgan. 2 copies.
 September 12, 1976 - SONS COME AND GO, MOTHERS HANG ON FOREVER by William Saroyan. 2 copies.
 September 19, 1976 - MAGIC by William Golden.

Record (New Jersey)

- October 29, 1974 - THE DRIVE FOR POWER by Arnold A. Hutschnecker, M.D.
 January 22, 1975 - GOING by Sumner Locke Elliott.
 February 5, 1975 - TELEFON by Walter Wager.
 April 1, 1975 - THURBER: A BIOGRAPHY by Burton Bernstein.
 April 8, 1975 - ROOSEVELT AND CHURCHILL: THEIR SECRET WARTIME CORRESPONDENCE by Francis L. Lowenheim, Harold D. Langley, and Manfred Jonas.
 June 4, 1975 - LOOKING FOR MR. GOODBAR by Judith Rossner.
 July 8, 1975 - CARSON MCCULLERS: A BIOGRAPHY by Virginia Spencer Carr.
 July 25, 1975 - THE SURFACE OF EARTH by Reynolds Price.
 August 20, 1975 - EDITH WHARTON: A BIOGRAPHY by R. W. B. Lewis.
 September 2, 1975 - WWII by James Jones.
 March 11, 1976 - THE TV-GUIDED AMERICAN by Arthur Asa Berger.
 March 31, 1976 - THE INVISIBLE PRIMARY by Arthur T. Hadley.
 June 9, 1976 - THE EDUCATION OF A PUBLIC MAN: MY LIFE AND POLITICS by Hubert Humphrey.
 "I NEVER WANTED TO BE VICE-PRESIDENT OF ANYTHING": AN INVESTIGATIVE BIOGRAPHY OF NELSON ROCKEFELLER by Michael Kramer and Sam Roberts.
 June 10, 1976 - MANKIND AND MOTHER EARTH by Arnold Toynbee.
 June 23, 1976 - SPORTS IN AMERICA by James A. Michener.
 July 1, 1976 - THE LARDNERS: MY FAMILY REMEMBERED by Ring Lardner, Jr.
 July 8, 1976 - ON WATCH: A MEMOIR by Admiral Elmo R. Zumwalt, Jr.
 September 28, 1976 - HOW IT WAS by Mary Welsh Hemingway.

San Francisco Chronicle

- January 14, 1975 - THE LIFE OF EMILY DICKINSON by Richard B. Sewall.
 April 24, 1975 - EDWARD VIII by Francis Donaldson. Xerox copy.
 November 16, 1975 - MY LIFE by Golda Meir.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

May 23, 1976 - THE CANFIELD DECISION by Spiro T. Agnew.
 June 17, 1976 - THE CREATIVE BALANCE by Elliott Richardson. Xerox copy.
 August 8, 1976 - THE GREAT ANGLO-BOER WAR by Byron Farwell.
 August 29, 1976 - MONTGOMERY OF ALAMEIN by Alun Chalfont.
 September 28, 1976 - JULES VERNE: A BIOGRAPHY by Jean Jules Verne.

San Francisco Sunday Examiner & Chronicle

February 9, 1975 - THE LAST TESTAMENT OF LUCKY LUCIANO by Martin A. Gosch and Richard Hammer.
 February 23, 1975 - BEFORE THE FALL: AN INSIDE VIEW OF THE PRE-WATERGATE WHITE HOUSE by William Safire.
 April 13, 1975 - ROOSEVELT AND CHURCHILL: THEIR SECRET WARTIME CORRESPONDENCE by Francis L. Lowenheim, Harold D. Langley and Manfred Jonas.
 April 27, 1975 - ONE MAN'S MEDICINE by Charles Harris, M.D.
 May 4, 1975 - SILENT VICTORY: THE U.S. SUBMARINE WAR AGAINST JAPAN by Clay Blair, Jr.
 August 3, 1975 - LAMY OF SANTA FE: HIS LIFE AND TIMES by Paul Horgan.
 September 7, 1975 - WWII by James Jones.
 July 11, 1976 - THE SOLID GOLD STETHOSCOPE by Edgar Berman, M.D.

Sun Times (Chicago)

June 15, 1975 - THE GREAT TRAIN ROBBERY by Michael Crichton. One original and one xerox copy.
 August 10, 1975 - LAMY OF SANTA FE: HIS LIFE AND TIMES by Paul Horgan. 2 copies.
 August 24, 1975 - EDITH WHARTON: A BIOGRAPHY by R. W. B. Lewis.
 September 7, 1975 - WWII by James Jones.
 September 28, 1975 - CURTAIN by Agatha Christie.
 October 12, 1975 - THE GREEK TREASURE by Irving Stone.
 October 19, 1975 - THE O'HARA CONCERN by Matthew J. Bruccoli.
 November 9, 1975 - THE GATES OF HELL by Harrison E. Salisbury.
 November 23, 1975 - STEINBECK: A LIFE IN LETTERS by Elaine Steinbeck and Robert Wallsten.
 December 14, 1975 - TROTSKY by Joe Carmichael.
 THE LIFE AND DEATH OF LEON TROTSKY by Victor Serge and Natalia Sedova Trotsky.
 December 28, 1975 - THE WAY WE DIE: AN INVESTIGATION OF DEATH AND DYING IN AMERICA TODAY by David Dempsey.
 February 15, 1976 - MY SEARCH FOR PATTY HEARST by Steven Weed.
 March 7, 1976 - HOSTAGE TO THE DEVIL by Malachi Martin.
 April 4, 1976 - THE ROCKEFELLERS: AN AMERICAN DYNASTY by Peter Collier and David Horowitz.
 April 25, 1976 - THE SECRET CONVERSATION OF HENRY KISSINGER by Matti Golan.
 May 2, 1976 - THE DEVIL FINDS WORK by James Baldwin.
 May 30, 1976 - LYNDON JOHNSON AND THE AMERICAN DREAM by Doris Kearns.
 June 6, 1976 - "I NEVER WANTED TO BE VICE-PRESIDENT OF ANYTHING" by Michael Kramer and Sam Roberts.
 July 25, 1976 - THE FOUNTAINS by Sylvia Wallace. 2 copies.
 August 8, 1976 - MONTGOMERY OF ALAMEIN by Alun Chalfont.
 September 12, 1976 - THE NAVIGATOR by Morris West.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

September 26, 1976 - THE GREAT ANGLO-BOER WAR by Byron Farwell. 2 copies.
 October 3, 1976 - HOW IT WAS by Mary Welsh Hemingway. 2 copies.
 October 10, 1976 - MY SIDE by Ruth Gordon.
 October 24, 1976 - BLIND AMBITION by John Dean. 2 copies.
 November 28, 1976 - POLONAISE by Piers Paul Read.
 December 5, 1976 - SCAPEGOAT: THE LONESOME DEATH OF BRUNO RICHARD
 HAUPTMANN by Anthony Scaduto.
 April 25, 1977 - THE SECRET CONVERSATIONS OF HENRY KISSINGER by Matti Golan.
 no date - STEINBECK: A LIFE IN LETTERS by Elaine Steinbeck and Robert
 Wallsten.

Sunday Republican Magazine

January 12, 1975 - MINDING THE STORE by Stanley Marcus.
 THE MADRID CODICES OF LEONARDO DE VINCI.
 THE UNKNOWN LEONARDO by Lodislao Reti.
 HELTER SKELTER: THE TRUE STORY OF THE MANSON MURDERS
 by Vincent Bugliosi.
 February 23, 1975 - A MONTH OF SUNDAYS by John Updike.
 April 13, 1975 - PRINCESS ALICE: A BIOGRAPHY OF ALICE ROOSEVELT LONGWORTH
 by James Brough.
 June 1, 1975 - NO LEFT TURNS: THE FBI IN PEACE AND WAR by Joseph L. Schott.
 September 7, 1975 - EDITH WHARTON: A BIOGRAPHY by R. W. B. Lewis.
 November 13, 1975 - BODYGUARD OF LIES by Anthony Carl Brown.
 December 28, 1975 - CENTURY'S EBB: THE THIRTEENTH CHRONICLE by John Dos
 Passos.
 April 4, 1976 - THE DRAMS OF THE OCEANS by Elizabeth Mann Borgese.

Youngtown Indicator

June 29, 1975 - THE GREAT DETENTE DISASTER: OIL AND THE DECLINE OF
 AMERICAN FOREIGN POLICY by Edward Friedland, Paul Seabury
 and Aaron Wildavsky.
 December 28, 1975 - DORIS DAY: HER OWN STORY by A.E. Hotchner.
 August 1, 1976 - MONTGOMERY OF ALAMEIN by Alun Chalfont.

Unidentified Sources

October 31, 1974 - STREETS OF GOLD by Evan Hunter.
 December 18, 1974 - DU PONT: BEHIND THE NYLON CURTAIN by Gerard Colby
 Zilg.
 December 30, 1974 - THE LIFE OF EMILY DICKINSON by Richard B. Sewall.
 February 18, 1975 - BEFORE THE FALL: AN INSIDE VIEW OF THE PRE-WATERGATE
 WHITE HOUSE by William Safire.
 February 26, 1975 - A MONTH OF SUNDAYS by John Updike.
 March 13, 1975 - THE CONSERVATIONIST by Madine Gordimer.
 March 26, 1975 - A STAR IN THE FAMILY by Irvin Faust.
 April 15, 1975 - PRINCESS ALICE: A BIOGRAPHY OF ALICE ROOSEVELT LONGWORTH
 by James Brough.
 April 29, 1975 - SILENT VICTORY: THE U.S. SUBMARINE WAR AGAINST JAPAN
 by Clay Blair, Jr.
 August 28, 1975 - JUST TELL ME WHITE YOU WANT by Jay Presson Allen.
 March 16, 1976 - THE WINTHROP COVENANT by Louis Auchincloss.
 March 30, 1976 - THE SECRET CONVERSATIONS OF HENRY KISSINGER by Matti Golan.
 June 2, 1976 - THE DIARY OF ANAIS-NIN: VOL. VI, 1955-1966 by Gunther
 Stuhlman.

NEWSPAPER CLIPPINGS-BOOK REVIEWS, cont:

June 29, 1976 - DIPLOMACY FOR A CROWDED WORLD by George W. Ball.
 no date - THE CREATIVE BALANCE by Elliott Richardson.
 THE RUSSIANS by Hedrick Smith.
 WHO'S WHO IN CHILDREN'S BOOKS by Margery Fisher.
 THE COMING COLLAPSE OF THE POST OFFICE by Robert J. Myers.
 A SCIENTIST AT THE WHITE HOUSE by George B. Kistiakowsky.
 RAGTIME by E. L. Doctorow.
 MARY CASSATT by Nancy Hale.
 THE LITTLE HOTEL by Christina Stead.
 THE STORY BEHIND A PULITZER CHOICE by William Hogan. Xerox copy.
 UNDERSTANDING ANIMALS AS PETS by Rita Vandivert.
 STRANGER AT THE PARTY by Helen Lawrenson.
 THE TEMPLE by Jerome Weidman.
 DORIS DAY: HER OWN STORY by A. E. Hotchner.
 THE UNDERSTUDY by Elia Kazan.
 THE LAST SECRET by Lord Nicholas Bethell.
 THE PETER PLAN: A PROPOSAL FOR SURVIVAL by Dr. Laurence J. Peter.
 MEMOIRS by Tennessee Williams.
 PULITZER PRIZES AWARDED TWO BIOGRAPHERS AND ALBEE by Peter Kihss.
 HONORARY WHITE by E. B. Braithwaite.
 THE TWENTIES by Edmund Wilson.
 THE BANKERS by Martin Mayer.
 SAVING THE QUEEN by William F. Buckley, Jr.
 ANDRE MALRAUX by Jean Lacouture.
 CHILDREN'S CORNER by Jennifer Graham. 2 clippings.
 MY SEARCH FOR PATTY HEARST by Steven Weed.
 THE STAR SPANGLED CONTRACT by Jim Garrison.
 TERMS OF ENDEARMENT by Larry McMurtry.
 SHOGUN by James Clavell.
 HUMBOLDT'S GIFT by Saul Bellow.
 THE POISONED KISS by Joyce Carol Oates. 2 clippings.
 THE CONSERVATIONIST by Nadine Gordimer.
 A CITY ON A HILL by George V. Higgins.
 ANNIVERSARIES by Uwe Johnson.
 THE PLEASURE BOND: A NEW LOOK AT SEXUALITY AND COMMITMENT
 by William H. Masters and Virginia E. Johnson.
 PRINCESS ALICE: A BIOGRAPHY OF ALICE ROOSEVELT LONGWORTH by
 James Brough.
 BODYGUARD OF LIES by Anthony Cave Brown.
 EDITH WHARTON: A BIOGRAPHY by R. W. B. Lewis.
 NOTHING VENTURE, NOTHING WIN by Sir Edmund Hillary.
 RAGTIME by E. L. Doctorow.
 THE GREAT VICTORIAN COLLECTION by Brian Moore. 2 clippings.
 LOOKING FOR MR. GOODBAR by Judith Rossner.
 ON WATCH: A MEMOIR by Admiral Elmo R. Zumwalt, Jr.

PERIODICALS:

PUBLISHERS WEEKLY, Vol. 207, No. 18, May, 1975.

THE NATIONAL BOOK CRITICS CIRCLE JOURNAL, Vol. 2, No. 1, Spring, 1976.

MISCELLANEOUS:

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P 23

A BOOK LOVER'S GUIDE TO NEW YORK, 18 pages.

Gene M. Gressley
Director

GMG/jmr



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THE JOHN BARKHAM COLLECTION

RECEIPT for the loan received of Mr. John Barkham:

HOLOGRAPH MANUSCRIPTS:

Reviews dated 1977, 1978 and 1979 - 414 pieces.

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (annotated):

January 7, 1978: Book of the Week: ARIA by Brown Meggs

Reviews: THE BLACK MARBLE by Joseph Wambaugh
A GREAT AND GLORIOUS ROMANCE by Helga Sandburg
THE GRAB by Maria Katzenbach
MAN OF THE WORLD by Alfred Allan Lewis

Books in Brief

Author Interview: Silvia Tennenbaum

Illustrations: Brown Meggs
Carl and Lillian Sandburg

January 14, 1978: Book of the Week: THE PANAMA CANAL by Walter LaFeber

Reviews: DROPSHOT edited by Anthony Cave-Brown
FRIENDS AND MEMORIES by Fleur Cowles
INTIMATIONS OF MORTALITY by Violet Weingarten
IT TAKES A LONG TIME TO BECOME YOUNG by Garson
Kanin

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

January 14, 1978:
(cont.)

Books in Brief

Publisher Interview: Winthrop Knowlton (Harper & Row)

Illustrations: Walter LaFeber
Winthrop Knowlton

January 21, 1978:

Book of the Week: TRANSATLANTIC BLUES by Wilfrid Sheed

Reviews: TWILIGHT OF THE YOUNG by Klaus Mehnert
BEYOND TOP SECRET ULTRA by Ewen Montagu
ELIZABETH BOWEN by Victoria Glendinning
ON THE EDGE by Ray Doliner

Books in Brief

Author Interview: Garson Kanin

Illustrations: Wilfrid Sheed
Garson Kanin

January 28, 1978:

Book of the Week: REFLECTIONS WITHOUT MIRRORS by Louis
Nizer

Reviews: THE TORTURED AND THE DAMNED by Robert Payne
VANESSA by Ann Pinchot
MAKE A WISH by Don Robertson
BEL RIA by Sheila Burnford

Books In Brief

Author Interview: Fleur Cowles

Illustrations: Fleur Cowles
Sheila Burnford

February 4, 1978:

Book of the Week: AUTOBIOGRAPHY OF VALUES by Charles
A. Lindbergh

Reviews: THE SECRET LIFE OF HENRY FORD by John Cote
Dahlinger and Frances Spatz Leighton
A VEIN OF RICHES by John Knowles
REMOTE CONTROL by Frank Mankiewicz and Joel
Swerdlow
DEATH IN THE LONG GRASS by Peter Hathaway
Capstick

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

February 4, 1978:
(cont.)

Books in Brief

Author Interview: Louis Nizer

Illustrations: Charles A. Lindbergh
Louis Nizer

February 11, 1978:

Book of the Week: A CAPTIVE OF TIME by Olga Ivinskaya

Reviews: BLOOD, BRAINS AND BEER by David Ogilvy
A ROARING IN THE WIND by Robert Lewis Taylor
JACK BENNY by Mary Livingstone Benny &
Hilliard Marks with Marcia Borie
SEPTEMBER SEPTEMBER by Shelby Foote

Books in Brief

Children's Corner by Jennifer Graham

Illustrations: Olga Ivinskaya
Robert Lewis Taylor

February 18, 1978:

Book of the Week: DULLES by Leonard Mosley

Reviews: I GAVE THEM THE SWORD by David Frost
MALLOWAN'S MEMOIRS by Sir Max Mallowan
MAHLER: THE MAN AND HIS MUSIC by Egon
Gartenberg
CAULDRON OF HELL by Jack Stonely
OUR THREATENED PLANET by Joseph F. Goodavage

Books in Brief

Author Interview: John Knowles

Illustrations: Leonard Mosley
John Knowles

February 25, 1978:

Book of the Week: WHISTLE by James Jones

Reviews: MARGARET THE TRAGIC PRINCESS by James Brough
MONTGOMERY CLIFT by Patricia Bosworth
THE WAR LORDS by A.J.P. Taylor
A STRANGER IS WAITING by Mary Higgins Clark
FINAL JUDGEMENT by Mitchell Benjoya

Books in Brief

Author Interview: Shelby Foote

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.)

February 25, 1978:
(cont.)

Illustrations: James Jones
Line drawing from "The Year of the
Dinosaur"

March 4, 1978:

Book of the Week: THE HUMAN FACTOR by Graham Greene

Reviews: SCRUPLES by Judith Krantz
FOR JERUSALEM by Teddy Kollek with Amos
Kollek
WHY BIG ANIMALS ARE RARE by Paul Colinvaux
THE ENDS OF POWER by H.R. Haldeman with Joseph
DiMona

Books in Brief

Author Interview: Leonard Mosley

Illustrations: Graham Greene
The Dulles trio

March 11, 1978:

Book of the Week: THE PLAGUE DOGS by Richard Adams

Reviews: DASHER by James Wooten
THE FINAL CONCLAVE by Malachi Martin
THE HOLCROFT COVENANT by Robert Ludlum
INSIDE THE FOURTH REICH by Erich Erdstein
with Barbara Bean
FREEWAY by Deanne Barkley

Books in Brief

Author Interview: Robert Ludlum

Illustrations: Robert Ludlum
Illustration from "The Plague Dogs"

March 18, 1978:

Book of the Week: THE LAST CONVERTIBLE by Anton Myrer

Reviews: THE STRANGE RIDE OF RUDYARD KIPLING by Angus
Wilson
THE GUGGENHEIMS by John H. Davis
THE KINGMAKER by Malcolm MacDougall
A YOUNG MAN IN SEARCH OF LOVE by Isaac
Bashevis Singer

Books in Brief

Children's Corner by Jennifer Graham

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

March 18, 1978: Illustrations: Anton Myrer
(cont.) Isaac Bashevis Singer

March 25, 1978: Book of the Week: SILENT MISSIONS by Vernon A. Walters

Reviews: ON BECOMING AN AMERICAN by Ted Morgan
COMPROMISING POSITIONS by Susan Isaacs
THE BUILDERS by Martin Mayer
THE WHIPPING BOY by Beth Holmes

Books in Brief

Author Interview: Anton Myrer

Illustrations: Vernon A. Walters
Line drawing from "The Peanut Papers"
by Alan Coren

April 1, 1978: Book of the Week: LEGEND: THE SECRET WORLD OF LEE
HARVEY OSWALD by Edward Jay Epstein

Reviews: ERLE STANLEY GARDNER by Dorothy B. Hughes
THE DOCTOR GAME by Howard A. Olgin, M.D.
STAINED GLASS by William F. Buckley
A FAMILY TRUST by Ward Just

Books in Brief

Author Interview: Malcolm MacDougall

Illustrations: Edward Jay Epstein
Malcolm MacDougall

April 8, 1978: Book of the Week: PERJURY: THE HISS-CHAMBERS CASE by Allen
Weinstein

Reviews: KALKI by Gore Vidal
A TRANSIT TO NARCISSUS by Norman Mailer
GETTING UP AND GOING HOME by Robert Anderson
DARK ANGEL by Fraser Harrison

Books in Brief

Author Interview: Vernon A. Walters

Illustrations: Allen Weinstein
Line drawing from "Bears" by Ben East

April 15, 1978: Book of the Week: IN SEARCH OF IDENTITY by Anwar el-Sadat

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JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

April 15, 1978: Reviews: IN HIS IMAGE: THE CLONING OF A MAN by David Rorvik
(cont.) IN THE NIGHT SEASON by Dr. Christiaan Barnard
FINAL PAYMENTS by Mary Gordon
FROM APES TO WARLORDS by Solly Zuckerman

Books in Brief

Editor Interview: Peter Israel

Illustrations: David Rorvik
Peter Israel

April 22, 1978: Book of the Week: THE WORLD ACCORDING TO GARP by John Irving

Reviews: ON PRESS by Tom Wicker
PERDIDO by Jill Robinson
THE ARTIST by Norman Garbo
A HISTORY OF SOUTH AFRICA by Robert Lacour-Gayet
A HISTORY OF RHODESIA by Robert Blake

Books in Brief

Author Interview: Erma Bombeck

Illustrations: John Irving
Erma Bombeck

April 29, 1978: Book of the Week: LEONID I. BREZHNEV

Reviews: MORTAL FRIENDS by James Carroll
--AND I WORKED AT THE WRITER'S TRADE by Malcolm Cowley
METROPOLITAN LIFE by Fran Lebowitz
MAD MEN MUST by William Jovanovich

Books in Brief

Editor Interview: Otto Penzler

Illustrations: Leonid I. Brezhnev
James Carroll

May 6, 1978: Book of the Week: NEW YORK JEW by Alfred Kazin

Reviews: LEONARDO by Robert Payne
THE MAGIC JOURNEY by John Nichols
CONCESSION TO THE IMPROBABLE by George Gaylord Simpson
THE 100 by Michael H. Hart

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

May 6, 1978: Books in Brief
(cont.)Author Interview: Fran LebowitzIllustrations: Alfred Kazin
Fran LebowitzMay 13, 1978: Book of the Week: HITLER'S SPIES by David KahnReviews: THE MELLON FAMILY by Burton Hersh
MERMAN: AN AUTOBIOGRAPHY by Ethel Merman with
George Eells
SOLZHENITSYN AND THE SECRET CIRCLE by Olga
Carlisle
THE EIGHTH SIN by Stefan KanferBooks in BriefAuthor Interview: Dr. Christiaan BarnardIllustrations: David Kahn
Dr. Christiaan BarnardMay 20, 1978: Book of the Week: CRISIS IN COMMAND by Richard A. Gabriel
& Paul L. SavageReviews: HONORABLE MEN by William Colby with Peter Forbath
FINAL ENTRIES: THE DIARIES OF JOSEPH GOEBBELS, 1945
THE WANTING OF LEVINE by Michael Halberstam
TOLSTOY'S LETTERS edited by R.F. ChristianBooks in BriefAuthor Interview: David KahnIllustrations: Richard A. Gabriel & Paul L. Savage
David KahnMay 27, 1978: Book of the Week: RN: THE MEMOIRS OF RICHARD NIXONReviews: THE TRAIN ROBBERS by Piers Paul Read
THE WICKER MAN by Robin Hardy & Anthony Shaffer
IN SEARCH OF ENEMIES by John Stockwell
THE GULAG ARCHIPELAGO, 1918-1956 by Aleksandr I.
SolzhenitsynBooks in BriefAuthor Interview: James Carroll

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

May 27, 1978: Illustrations: Aleksandr Solzhenitsyn
(cont.) James Carroll

June 3, 1978: Book of the Week: WHEELING AND DEALING by Bobby Baker with
Larry L. King

Reviews: PICTURE PALACE by Paul Theroux
AIR TIME by Gary Paul Gates
THE GOLDEN DREAM by Stephen Birmingham
A WOMAN OF INDEPENDENT MEANS by Elizabeth Forsythe
Hailey

Books in Brief

Children's Corner by Jennifer Graham

Illustrations: Bobby Baker
Stephen Birmingham

June 10, 1978: Book of the Week: THE STAR THROWER by Loren Eiseley

Reviews: NOSTALGIA ISN'T WHAT IT USED TO BE by Simone
Signoret
MAXINE CHESHIRE, REPORTER by Maxine Cheshire
THE BAD LANDS by Oakley Hall
AN ETHNIC AT LARGE by Jerre Mangione

Books in Brief

Author Interview: Robert Francis Kennedy, Jr.

Illustrations: Loren Eiseley
Robert Francis Kennedy, Jr.

June 17, 1978: Book of the Week: WAR ON THE MIND by Peter Watson

Reviews: BETTER TIMES THAN THESE by Winston Groom
LANDED GENTRY by Sophy Burnham
BALLOON TOP by Nobuko Albery
AMERICAN HUMOR by Walter Blair & Hamlin Hill

Books in Brief

Author Interview: Jerre Mangione

Illustrations: Jerre Mangione
Line drawing from "...And Then We'll Get
Him" by Gahan Wilson

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

June 24, 1978: Book of the Week: TILL DEATH US DO PART by Vincent Bugliosi
with Ken Hurwitz

Reviews: EYE OF THE NEEDLE by Ken Follett
CONVERSATIONS WITH WILLIE by Robin Maugham
MONARCH by Babette Rosmond
LEANNA by Doris Schwerin
THE LAST SHERLOCK HOLMES STORY by Michael Dibdin

Books in Brief

Author Interview: Nobuko Albery

Illustrations: Vincent Bugliosi
Nobuko Albery

July 1, 1978: Book of the Week: BY THE RIVERS OF BABYLON by Nelson De
Mille

Reviews: ARSENAL OF DEMOCRACY by Tom Gervasi
ACTS OF LOVE by Elia Kazan
TAKE THE A TRAIN by Michael Blankfort
THE TELL-TALE HEART by Julian Symons

Books in Brief

Children's Corner by Jennifer Graham

Illustrations: Nelson De Mille
Elia Kazan

July 8, 1978: Book of the Week: FAMILIES by Jane Howard

Reviews: TRUJILLO: THE DEATH OF THE GOAT by Bernard
Diederich
THE WIZARD WAR by R.V. Jones
SHOSHA by Isaac Bashevis Singer
THE CRIME AND PUNISHMENT OF I.G. FARBEN by Joseph
Borkin

Books in Brief

Author Interview: Paul Theroux

Illustrations: Jane Howard
Paul Theroux

July 15, 1978: Book of the Week: CHESAPEAKE by James A. Michener

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

July 15, 1978: Reviews: THE FUTURE OF CHINA AFTER MAO by Rose Terrill
(cont.) STRANGE WINE by Harlan Ellison
 IN PATAGONIA by Bruce Chatwin
 ALL THE TEA IN CHINA by Kyril Bonfiglioli
 YELLOW PERIL by Richard Jaccoma

Books in Brief

Author Interview: Elia Kazan

Illustrations: James A. Michener
 Line drawing from "Who's the Patient Here?"
 by Copans & Singer

July 22, 1978: Book of the Week: THE TECHNOSPIES by Ford Rowan

Reviews: THE PACIFIC WAR by Saburo Ienaga
 SELECTED LETTERS OF JOHN O'HARA edited by Matthew
 J. Bruccoli
 WINDWARD PASSAGE by Mark Brewer
 GREAT SHARK STORIES edited by Valerie & Ron
 Taylor

Books in Brief

Author Interview: Vincent Bugliosi

Illustrations: Ford Rowan
 John O'Hara

July 29, 1978: Book of the Week: THE PLUMBAT AFFAIR by Davenport, Eddy
 & Gillman

Reviews: MAX PERKINS: AN EDITOR OF GENIUS by A. Scott
 Berg
 WHAT IS AN EDITOR? by Dorothy Commins
 DON'T BE NO HERO by Leonard Harris
 THE ILLEGALS by Grace Halsell
 LOVE KILLS by Dan Greenburg

Books in Brief

Author Interview: Nelson De Mille

Illustrations: Line drawing of Max Perkins.
 Dan Greenburg

August 5, 1978: Book of the Week: SON OF THE MORNING by Joyce Carol Oates

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

August 5, 1978: Reviews: THE POLITICS OF ANTIPOLITICS edited by Brian Loveman and Thomas M. Davies, Jr.
AGATHA by Kathleen Tynan
COPPER GOLD by Pauline Glen Winslow
WAKE ISLAND by Duane Schultz

Books in Brief

Author Interview: Leonard Harris

Illustrations: Joyce Carol Oates
Leonard Harris

August 12, 1978: Book of the Week: IN SEARCH OF HISTORY by Theodore H. White.

Reviews: MISS RHODE ISLAND by Norman Kotker
SHARKY'S MACHINE by William Diehl
LITERARY GENT by David Higham
STRATEGY FOR SURVIVAL by Brian Crozier
THE SECRET WAR FOR THE OCEAN DEPTHS by Thomas S. Burns.

Books in Brief

Children's Corner by John Barkham

Illustrations: Theodore H. White
Line drawing from "An Informal Gathering"
by Oliphant

August 19, 1978: Book of the Week: SPOOKS: THE HAUNTING OF AMERICA - THE PRIVATE USE OF SECRET AGENTS by Jim Hougan

Reviews: AMERICA REVISITED by Eugene J. McCarthy
THE BIRDS OF PREY by John Ralston Saul
THE COUNTRY COUSIN by Louis Auchincloss
THE DEATH FREAK by "John Luckless"

Books in Brief

Author Interview: Theodore H. White

Illustrations: Jim Hougan
"John Luckless"

August 26, 1978: Book of the Week: IT SURE LOOKS DIFFERENT FROM THE INSIDE by Ron Nessen

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

August 26, 1978: Reviews: STRYKER by Chuck Scarborough
(cont.) THE FAR PAVILIONS by M.Y. Kaye
JUST REPRESENTATIONS edited by Matthew J.
Bruccoli
THE SNAKE by John Godey
THE WOLFEN by Whitley Strieber

Books in Brief

Author Interview: Dan Greenburg

Illustrations: Ron Nessen
Chuck Scarborough

September 2, 1978: Book of the Week: ROBERT KENNEDY AND HIS TIMES by
Arthur M. Schlesinger, Jr.

Reviews: FIELDS OF FIRE by James Webb
PRELUDE TO TERROR by Helen MacInnes
NURSE by Peggy Anderson
A GOOD SCHOOL by Richard Yates

Books in Brief

Author Interview: Chuck Scarborough

Illustrations: Arthur M. Schlesinger, Jr.
Helen MacInnes

September 9, 1978: Book of the Week: AMERICAN CAESAR: DOUGLAS MACARTHUR
1880-1964 by William Manchester

Reviews: THE LAST MAGIC by N. Richard Nash
THE LONELY LADY OF SAN CLEMENTE by Lester
David
PRINCE JACK by Frank Spiering
AN OPEN BOOK by Monica Dickens

Books in Brief

Author Interview: John Ralston Saul

Illustrations: William Manchester
N. Richard Nash

September 16, 1978: Book of the Week: LEADERSHIP by James MacGregor Burns

Reviews: THE SHIPKILLER by Justin Scott
ON TO BERLIN by James M. Gavin
BLOOD SECRETS by Craig Jones
THE TEAMSTERS by Steven Brill

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

September 16, 1978:

Books in Brief

Author Interview: William Manchester

Illustrations: James MacGregor Burns
Justin Scott.

September 23, 1978:

Book of the Week: JACQUELINE BOUVIER KENNEDY ONASSIS
by Stephen Birmingham

Reviews: A DISTANT MIRROR by Barbara W. Tuchman
A WALK THROUGH THE YEAR by Edwin Way Teale
NO BED OF ROSES by Joan Fontaine
A LOVE IN SHADOW by John R. Boettiger

Books in Brief

Author Interview: Frank Spiering

Illustrations: Anna and John Boettiger
Line drawing from "Playing House" by
Gerald Nachman

September 30, 1978:

Book of the Week: FOOLS DIE by Mario Puzo

Reviews: WHO WAS JACK RUBY? by Seth Kantor
ACTRESS by Elizabeth Ashley with Ross
Firestone
ERNEST HEMINGWAY AND HIS WORLD by Anthony
Burgess
THE SEVEN MYSTERIES OF LIFE by Guy Murchie

Books in Brief

Author Interview: Stephen Birmingham

Illustrations: Mario Puzo
Elizabeth Ashley

October 7, 1978:

Book of the Week: WHO WAS JACK RUBY? by Seth Kantor

Reviews: THE MOSSAD by Eisenberg, Dan & Landau
A HOSTAGE TO FORTUNE by Ernest K. Gann
MOVIE STARS, REAL PEOPLE, AND ME by Joshua
Logan
MUSIC by Edward Heath

Books in Brief

Children's Corner by Jennifer Graham

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

October 7, 1978: Illustrations: Seth Kantor
(cont.) Ernest K. Gann

October 14, 1978: Book of the Week: WAR AND REMEMBRANCE by Herman Wouk

Reviews: THE STORIES OF JOHN CREEVER
SHORT STORIES: FIVE DECADES by Irwin Shaw
CONQUERING CANCER by Lucien Israel, M.D.
MISS LILLIAN RUSSELL by James Brough
ON HUMAN NATURE by Edward O. Wilson

Books in Brief

Author Interview: General James M. Gavin

Illustrations: Herman Wouk
General James M. Gavin

October 21, 1978: Book of the Week: "1985" by Anthony Burgess

Reviews: CONGO DIARY AND OTHER UNCOLLECTED PIECES
by Joseph Conrad
THE STREET WHERE I LIVE by Alan Jay Lerner
COLD IS THE SEA by Edward L. Beach
AN AMERICAN ORIGINAL: THE LIFE OF J. FRANK DOBIE
by Lon Tinkle

Books in Brief

Author Interview: Monica Dickens

Illustrations: Edward L. Beach
Monica Dickens

October 28, 1978: Book of the Week: WILLY BRANDT: PEOPLE AND POLITICS,
1960-1975

Reviews: ERNEST by Peter Buckley
A CREEK CALLED WOUNDED KNEE by Douglas C. Jones
CHOPIN by George R. Marek
DEATH OF A POLITICIAN by Richard Condon

Books in Brief

Author Interview: Edwin Way Teale

Illustrations: Willy Brandt
Line drawing from "Insincerely Yours" by
Dana Fradon

Copy 35

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

November 4, 1978: Book of the Week: MOMMIE DEAREST by Christina Crawford

Reviews: JAMES JONES: A FRIENDSHIP by Willie Morris
MEMOIRS by Jean Monnet
VIXEN 03 by Clive Cussler
E.M.FORSTER: A LIFE by P.N. Furbank

Books in Brief

Author Interview: Edward Heath

Illustrations: Christina Crawford
Edward Heath

November 11, 1978: Book of the Week: THE TIME OF MY LIFE by Betty Ford
with Chris Chase

Reviews: SOMEBODY'S DARLING by Larry McMurtry
THE FLOUNDER by Gunter Grass
THE OUTLAW TRAIL by Robert Redford
A RECKONING by May Sarton

Books in Brief

Author Interview: Irwin Shaw

Illustrations: Irwin Shaw
Line drawing from "Faeries" by Froud
& Lee

November 18, 1978: Book of the Week: AN ACTOR'S LIFE by Charlton Heston

Reviews: SAFIRE'S POLITICAL DICTIONARY by William Safire
GOD AND THE ASTRONOMERS by Robert Jastrow
COSIMA WAGNER'S DIARIES, VOL. 1, 1869-1877
THE RED RAVEN by Lilli Palmer

Books in Brief

Author Interview: Willie Morris

Illustrations: Charlton Heston
Willie Morris

November 25, 1978: Book of the Week: HITCH by John Russell Taylor

Reviews: A DANGEROUS PLACE by Senator Daniel Patrick
Moynihan
THE SECRET BETRAYAL 1944-1947 by Nikolai
Tolstoy

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

November 25, 1978: Reviews: ZOOT-SUIT MURDERS by Thomas Sanchez
(cont.) FRAGMENTS OF ISABELLA by Isabella
Leitner

Books in Brief

Author Interview: John R. Boettiger

Illustrations: Alfred Hitchcock
John R. Boettiger

December 2, 1978: Book of the Week: THE TERRORS OF JUSTICE by Maurice
H. Stans

Reviews: SECRETS by F. Lee Bailey
TWO AGAINST THE HORN by Hal Roth
UNDEFEATED by Dan Cohen
ANTARCTICA by Eliot Porter

Books in Brief

Author Interview: Dr. Lucien Israel

Illustrations: Maurice H. Stans
Dr. Lucien Israel

December 9, 1978: Book of the Week: THE COUP by John Updike

Reviews: THE BUNKER by James P. O'Donnell
HE: AN IRREVERENT LOOK AT THE AMERICAN MALE by
Florence King
THE SEA, THE SEA by Iris Murdoch
THE NELSON A. ROCKEFELLER COLLECTION by Douglas
Newton

Books in Brief

Author Interview: James Brough

Illustrations: John Updike
James Brough

December 16, 1978: Book of the Week: THE POWER OF THEIR GLORY by Kit and
Frederica Konolige

Reviews: A CRISIS FOR THE AMERICAN PRESS by John
Hohenberg
JORGE LUIS BORGES by Emir Rodriguez Monegal
WORLD'S END by James Conaway
THOU IMPROPER, THOU UNCOMMON NOUN by Willard
R. Espy

JOHN BARKHAM REVIEWS:

Original typed copy before mimeographing (cont.):

December 16, 1978:
(cont.)

Books in Brief

Author Interview: Hal Roth

Illustrations: James Conaway
Hal Roth

December 23, 1978:

Book of the Week: CHRISTMAS GHOSTS selected by Seon
Manley and Gogo Lewis

Reviews: THE ANNOTATED SHAKESPEARE edited by A.L. Rowse
THE PRAISE SINGER by Mary Renault
FAMILY BUSINESS by Anthony Blond
MORE THAN A RUN by Rick Marks

Books in Brief

Children's Corner by Jennifer Graham

Illustrations: Line drawing from "Christmas Ghosts"
Line drawing from "Stop Trying To Cheer
Me Up" by Fred Modell

December 30, 1978:

Book of the Week: DRESS GRAY by Lucien K. Truscott IV

Reviews: ICE by Stein & Day
THREE DAYS IN NOVEMBER by T.H. Althof
WHERE PIGEONS GO TO DIE by R. Wright Campbell
GREAT GRANNY WEBSTER by Caroline Blackwood
CAME A SPIDER by Edward Levy
MASQUERADE by Seymour Reit

Books in Brief

Author Interview: Dr. A.L. Rowse

Illustrations: Lucien K. Truscott IV
Dr. A.L. Rowse

JOHN BARKHAM REVIEWS:

Mimeograph copies:

Mimeographed copies of John Barkham's Reviews, dated January 7, 1978-December 23,
1978, 49 pieces.

BOOK REVIEWS - NEWSPAPER CLIPPINGS:

NOTE: Listed according to date

December 25, 1977 - MARLENE: THE LIFE OF MARLENE DIETRICH by Charles Higham, The Sunday Republican Magazine.

January 1, 1978 - A DUAL AUTOBIOGRAPHY by Will and Ariel Durant, The Sunday Republican Magazine.

January 23, 1978 - THE PANAMA CANAL: THE CRISIS IN HISTORICAL PERSPECTIVE by Walter LaFeber, Federal Times.

February 20, 1978 - A CAPTIVE OF TIME: MY YEARS WITH PASTERNAK by Olga Ivinskaya, Federal Times.

February 26, 1978 - WHISTLE by James Jones, The Dallas Morning News.

March 30, 1978 - COMPROMISING POSITIONS by Susan Isaacs, The Record.

April 4, 1978 - LEGEND: THE SECRET WORLD OF LEE HARVEY OSWALD by Edward Jay Epstein, The Middletown (Conn.) Press.

May 28, 1978 - RN: THE MEMOIRS OF RICHARD NIXON, Waterbury (Conn.) Republican.

June 7, 1978 - WHEELING AND DEALING: CONFESSIONS OF A CAPITOL HILL OPERATOR by Bobby Baker with Larry L. King, unidentified.

July 2, 1978 - THE STAR THROWER by Loren Eiseley, The Sunday Republican Magazine.

July 25, 1978 - TECHNOSPIES by Ford Rowan, The Middletown (Conn.) Press.

July 31, 1978 - TECHNOSPIES by Ford Rowan, Federal Times.

August 6, 1978 - EYE OF THE NEEDLE by Ken Follett, Philadelphia Inquirer.

August 6, 1978 - SON OF THE MORNING by Joyce Carol Oates, The Youngstown Vindicator.

August 13, 1978 - THE FUTURE OF CHINA by Ross Terrill, Philadelphia Inquirer.

August 20, 1978 - IN PATAGONIA by Bruce Chatwin, Philadelphia Inquirer.

August 22, 1978 - CRISIS IN COMMAND by Richard A. Gabriel and Paul L. Savage, The Middletown (Conn.) Press.

September 3, 1978 - IT SURE LOOKS DIFFERENT FROM THE INSIDE by Ron Nessen, Daily Press, Newport News.

September 19, 1978 - AMERICAN CAESAR: DOUGLAS MACARTHUR, 1880-1964, The Middletown (Conn.) Press.

BOOK REVIEWS - NEWSPAPER CLIPPINGS (cont.):

NOTE: Listed according to date

October 15, 1978 - WAR AND REMEMBRANCE by Herman Wouk, The Youngstown Vindicator.

October 17, 1978 - WAR AND REMEMBRANCE by Herman Wouk, The Middletown (Conn.) Press.

November 14, 1978 - MOMMIE DEAREST by Christina Crawford, The Middletown (Conn.) Press.

November 19, 1978 - MUSIC: A JOY FOR LIFE by Edward Heath, Daily Press, Newport News.

December 4, 1978 - FACTION: LITERATURE'S AMBIGUOUS HYBRID by Diana Loercher, The Christian Science Monitor.

December 10, 1978 - AN ACTOR'S LIFE: JOURNALS, 1956-1976 by Charlton Heston, Daily Press, Newport News.

December 24, 1978 - THE ANNOTATED SHAKESPEARE edited by A.L. Rowse, The Dallas Morning News.

January 9, 1979 - LAUREN BACALL BY MYSELF by Lauren Bacall, The Middletown (Conn.) Press.

February 18, 1979 - JOSEPH CONRAD: THE THREE LIVES by Frederick R. Karl, The Youngstown Vindicator.

February 25, 1979 - LORD SNOW'S NEXT IS MYSTERY CALLED 'A COAT OF VARNISH' by John Barkham, unidentified.

March 6, 1979 - JOSEPH CONRAD: THE THREE LIVES by Frederick R. Karl, The Middletown (Conn.) Press.

March 11, 1979 - STAR WITNESS by Richard Kluger, The Dallas Morning News.

April 3, 1979 - THE RISE OF THEODORE ROOSEVELT by Edmund Morris, The Middletown (Conn.) Press.

NOTE: The following newspaper clippings are not dated and for the most part are unidentified.

WORLD OF BOOKS - AMERICAN LADY by John Barkham, San Francisco Chronicle.

IN SEARCH OF ENEMIES: A CIA STORY by John Stockwell, unidentified.

THE 100: A RANKING OF THE MOST INFLUENTIAL PERSONS IN HISTORY by Michael H. Hart, The Vindicator.

ARSENAL OF DEMOCRACY: AMERICAN WEAPONS AVAILABLE FOR EXPORT by Tom Gervasi, Federal Times.

BOOK REVIEWS - NEWSPAPER CLIPPINGS (cont.):

THE SHIPKILLER by Justin Scott, unidentified.

WORLD OF BOOKS - STANS' VIEW by John Barkham, San Francisco Chronicle.

ALMOST TRANSPARENT BLUE by Ryw Murakami, unidentified.

A CRISIS FOR THE AMERICAN PRESS by John Hohenberg, unidentified.

GERALD GREEN DIVIDES TIME BETWEEN NOVELS, TV SCRIPTS by John Barkham, unidentified.

OVERLOAD by Arthur Hailey, unidentified.

UNDEFEATED: THE LIFE OF HUBERT H. HUMPHREY by Dan Cohen, unidentified.

A GREAT AND GLORIOUS ROMANCE: THE STORY OF CARL SANDBURG AND LILIAN STEICHEN by Helga Sandburg, unidentified.

SAFIRE'S POLITICAL DICTIONARY by William Safire, unidentified.

THE CASE OF RICHARD SORGE by F. W. Deakin and G. R. Storry, unidentified, xerox copy.

BRITON ENJOYS WRITING ABOUT AMERICAN LADIES by John Barkham, unidentified, xerox copy.

PERIODICALS:

EASY LIVING - Volume 4, Number 4, Winter-1978
Volume 5, Number 1, Spring-1978
Volume 5, Number 3, Fall---1978
Volume 5, Number 4, Winter-1979

REPORTS:

REPORT OF PULITZER JURY FOR BIOGRAPHY, 1970, three pages, carbon copy, annotated, signed by Barbara W. Tuchman.

REPORT OF PULITZER GENERAL NON-FICTION JURY, 1978, three pages, xerox copy, annotated, signed by John Barkham, with a note attached dated May 7, 1979, and signed J.B.

MISCELLANEOUS:

A book review dated [January 19, 1978] - THE PANAMA CANAL: THE CRISIS IN HISTORICAL PERSPECTIVE by Walter LaFeber, [S.F. Chronicle], xerox copy.

A book review from the periodical EASY LIVING, Volume 5, Number 1, Spring 1978 issue detailing AMERICAN ESPIONAGE: FROM SECRET SERVICE TO CIA by Rhodri Jeffreys-Jones; THE COUNTER-INSURGENCY ERA: U.S. DOCTRINE AND PERFORMANCE, 1950 TO THE PRESENT by Douglas S. Blaufarb; and SEARS, ROEBUCK, U.S.A.: THE GREAT AMERICAN CATALOGUE STORE AND HOW IT GREW by Gordon L. Weil.

MISCELLANEOUS (cont.):

36
A xerox copy of a letter addressed to John, dated December 1st, 1970, annotated, signed Barbara, one page.

Page nine of the newspaper Federal Times, dated December 25, 1978, detailing in the "Letters" column a letter about John Barkham from Stanley A. Bowes.

Gene M. Gressley
Director

GMG/ww



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January 23, 1981

COPY

UNRESTRICTED GIFT

THE JOHN BARKHAM COLLECTION

RECEIPT for the loan received from Mr. John Barkham:

FILE FOLDERS :

- Box 37
- 1 File folder labeled "Pulitzer Prize 1973 Biography", contains Reports of Pulitzer Jury 1967-1973, 20 pieces, handwritten & typed, letters, dated 1969, 1973, 26 pieces, plus 1 newspaper clipping
- Box 37 + 38
- 1 File folder labeled "Pulitzer 1978" John Barkham, contains handwritten report, 3 pages, plus letter, December 18, 1978

HOLOGRAPH MANUSCRIPTS :

Reviews and interviews with authors, 1979-1980; 467 pieces

JOHN BARKHAM REVIEWS (SYNDICATED) :

Original Typed Copy Before Mimeographing(annotated) :

Box 39

January 6, 1979: Book of the Week: LAUREN BACALL BY MYSELF, by Lauren Bacall.

Reviews: OVERLOAD, by Arthur Hailey.

OTHER PEOPLE, by Sol Stein.

A WORKER IN A WORKERS' STATE, by Miklos Haraszti.

WAGNER, by John Chancellor.

Books in Brief

Author Interview: Willard R. Espy

January 13, 1979: Book of the Week: PROTEUS, by Morris West.

Reviews: FALL IN AND CHEER, by John R. Coyne.

WILD TIMES, by Brian Garfield.

MARINA IN HER WORDS, edited by C.L. Sulzberger.

BACKSTAIRS AT THE WHITE HOUSE, by Gwen Bagni & Paul Dubow.

Books in Brief

Author Interview: Sloan Wilson

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

January 20, 1979: Book of the Week: STRAVINSKY IN PICTURES AND DOCUMENTS, by Vera Stravinsky and Robert Craft.
Reviews: THE GOOD LEVIATHAN, by Pierre Boulle.
THE SIXTH COMMANDMENT, by Lawrence Sanders.
WHAT'S HAPPENING TO AMERICAN ENGLISH, by Arn Tibbetts and Charlene Tibbetts.
THE CASE OF RICHARD SORGE, by F.W. Deakin and G.R. Storry.

Books in Brief

Publisher Interview: Arthur H. Thornhill, Jr., (Little, Brown)

January 27, 1979: Book of the Week: BARBARISM WITH A HUMAN FACE, by Bernard-Henri Levy.

Reviews: COMING OUT OF THE ICE, by Victor Herman.

THE CONFESSIONS OF JOSEF BAISZ, by Dan Jacobson.

THE SEARCH FOR THE MANCHURIAN, by John Marks.

EVOLUTION, by Colin Patterson.

Books in Brief

Author Interview: Fitzroy Maclean

February 3, 1979: Book of the Week: TO BUILD A CASTLE, by Vladimir Bukovsky.

Reviews: STAR WITNESS, by Richard Kluger.

IT'S A HELL OF A LIFE BUT NOT A BAD LIVING, by Edward Dmytryk

KING OF THE JEWS, by Leslie Epstein.

THE PRICE WAS HIGH, edited by Matthew J. Bruccoli.

Books in Brief

Author Interview: Morris West.

February 10, 1979: Book of the Week: THE THIRD WORLD WAR AUGUST 1985, by General Sir John Hackett.

Reviews: THE PRIVATE LIFE OF FLORENCE NIGHTINGALE, by Richard Gordon.

PIERCING THE REICH, by Joseph E. Persico.

EDWARD VII: PRINCE AND KING, by Giles St. Aubyn.

INSIDE OUT, by Kathleen Brady.

Books in Brief

Author Interview: Arthur Hailey

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

February 17, 1978 [i.e. 1979] Book of the Week: JOSEPH CONRAD, by Frederick R. Karl.
Reviews: THE ASSOCIATES, by John Jay Osborn, Jr
MANHATTAN, by Neal Travis.
BY REASON OF INSANITY, by Shane Stevens.
THE PRODUCTIVITY DILEMMA, by William J. Abernethy.

Books in Brief

Author Interview: Brian Garfield

February 24, 1979: Book of the Week: DUBIN'S LIVES, by Bernard Malamud.

Reviews: SS--GB, by Len Deighton.
SOPHIA, by A.E. Hotchner.
A GLORIOUS THIRD, by Cynthia Propper Seton.
IN MEMORY YET GREEN, by Isaac Asimov.

Books in Brief

Author Interview: C.P. Snow.

March 3, 1979:

Book of the Week: A STREAK OF LUCK, by Robert Conot.

Reviews: DIARY OF A LOVER OF MARILYN MONROE, by Hans Jorgen Lembourn.
ADVENTURES OF A BYSTANDER, by Peter F. Drucker.
THE HEALERS, by Gerald Green.
LETTERS OF FLANNERY O'CONNOR, edited by Sally Fitzgerald.

Books in Brief

Author Interview: Sol Stein

March 10, 1979:

Book of the Week: AS IT HAPPENED, by William S. Paley.

Reviews: SOLDIERS OF '44, by William P. McGivern.
THE BIG RED TRAIN RIDE, by Eric Newby.
WHITE COAT, WHITE CANE, by David Hartman, M.D.
EINSTEIN'S UNIVERSE, by Nigel Calder.
ALBERT EINSTEIN, THE HUMAN SIDE, selected by Helen Dukas and Banesh Hoffman.

Books in Brief

Author Interview: Bernard Malamud

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

- March 17, 1979: Book of the Week: GOOD AS GOLD, by Joseph Heller.
Reviews: THE MASTER MARINER, by Nicholas Monsarrat.
 CHAMBER MUSIC, by Doris Grumbach.
 THREE WEEKS IN OCTOBER, Yael Dayan.
 THE MATARESE CIRCLE, by Robert Ludlum.
Books in Brief
Author Interview: Isaac Asimov
- March 24, 1979: Book of the Week: THE RISE OF THEODORE ROOSEVELT, by Edmund Morris.
Reviews: BLUE PAGES, by Eleanor Perry.
 CRAZY FOR GOD, by Christopher Edwards.
 YOUNG ADOLF, by Beryl Bainbridge.
 CRAZY MONEY, by Potter Wickware.
Books in Brief
Author Interview: Gerald Green
- March 31, 1979: Book of the Week: ELEANOR, by Rhoda Lerman.
Reviews: STEALING HOME, by Philip O'Connor.
 GHOST STORY, by Peter Straub.
 MARGARET SANGER, by Madeline Gray.
 YOU DON'T HAVE TO BE IN WHO'S WHO
 TO KNOW WHAT'S WHAT, by Sam Levenson.
Books in Brief
Author Interview: Edmund Morris
- April 7, 1979: Book of the Week: THE VICAR OF CHRIST, by Walter F. Murphy.
Reviews: AMERICAN FILM NOW, by James Monaco.
 THE PARDONER'S TALE, by John Wain.
 THE RED MONARCH, by Yuri Krotkov.
 DAY OF JUDGMENT, by Jack Higgins.
Books in Brief
Children's Corner, by Jennifer Graham.
- April 14, 1979: Book of the Week: EMPIRE, by Donald L. Bartlett and James B. Steele.
Reviews: THE LIFE AND TIMES OF MENAHEM BEGIN, by Frank Gervasi.
 STALKING, by Tom Saligson.
 BERNARD BERENSON, by Ernest Samuels.
 SLAVE TRADE, by Herbert Gold.
Author Interview: Rhoda Lerman.

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THE JOHN BARKHAM REVIEWS (SYNDICATED):
Original Typed Copy Before Mimeographing (Cont.):

April 21, 1979: Book of the Week: TO SET THE RECORD STRAIGHT,
by Judge John J. Sirica.
Reviews: SWITZERLAND, THE AWFUL TRUTH, by
Jean Ziegler.
ONLY CHILDREN, by Alison Lurie.
SELF-PORTRAIT, by Gene Tierney,
with Mickey Herskowitz.
THE UNITED STATES AND CHINA, by
John King Fairbank.
Books in Brief
Author Interview: Donald L. Bartlett and
James B. Steele

April 28, 1979: Book of the Week: THE POWERS THAT BE, by
David Halberstam.
Reviews: BEYOND REASON, by Margaret Trudeau.
FROM THE OCEAN TO THE SKY, by
Sir Edmund Hillary.
I'M DANCING AS FAST AS I CAN, by
Barbara Gordon.
SIDESHOW: NIXON ..., by William
Shawcross
Books in Brief
Author Interview: Frank Gervasi.

May 5, 1979: Book of the Week: ANYONE'S DAUGHTER, by
Shana Alexander.
Reviews: CLASS REUNION, by Rona Jaffe.
SHIBUMI, by Trevanion.
THE ISLAND, by Peter Benchley.
THE BROTHERS MANN, by Nigel
Hamilton.
THE SITWELLS, by John Pearson.
Books in Brief
Author Interview: Beryl Bainbridge

May 12, 1979: Book of the Week: TRAVELS WITH HENRY, by
Richard Valeriani.
Reviews: THE SECRETARY, by Jochen Von Lang.
THE MURDER OF LAWRENCE OF ARABIA,
by Matthew Eden.
THE LETTERS OF RUTH DRAPER, edited
by Neilla Warren.
LET THEM EAT STRAW, by Ellease
Southerland.
Books in Brief
Author Interview: Yael Dayan

JOHN BARKHAM REVIEWS (SYNDICATED):
Original Typed Copy Before Mimeographing (Cont.):

- May 19, 1979: Book of the Week: A TIME TO HEAL, by Gerald R. Ford.
Reviews: THE YEAR OF THE FRENCH, by Thomas Flanagan.
THE WHOLE TRUTH, by John Ehrlichman.
A MAN IN CHARGE, by Morris Philipson.
PROKOFIEV BY PROKOFIEV: A COMPOSER'S MEMOIR.
Books in Brief
Author Interview: Richard Valeriani
- May 26, 1979: Book of the Week: SOPHIE'S CHOICE, by William Styron.
Reviews: SUNDAY PUNCH, by Edwin Newman.
CHINA HAND, by Bruno Skoggard.
GULLIVER HOUSE, by John Leggett.
I, REMBRANDT, by David Weiss.
Books in Brief
Author Interview: Shana Alexander
- June 2, 1979: Book of the Week: NOW, GOD BE THANKED, by John Masters.
Reviews: LAST OF HIS KIND, by Charles Robbins.
THE SECRET LIFE OF TYRONE POWER, by Hector Arce.
NORTH OF SOUTH, by Shiva Paipaul.
CHAMPAGNE BLUES, by Nan and Ivan Lyons.
Books in Brief
Author Interview: Jonathan Miller
- June 9, 1979: Book of the Week: A PRIVATE BATTLE, by Cornelius Ryan and Kathryn Morgan Ryan.
Reviews: CONFESSION AND AVOIDANCE, by Leon Jaworski with Mickey Herskowitz.
CALAIS, by Kathleen Winsor.
SPHINX, by Robin Cook.
EARLY STAGES, by Anne Jackson.
Books in Brief
Author Interview: Alison Lurie
- June 16, 1979: Book of the Week: THE YAWNING HEIGHTS, by Alexander Zinoviev.
Reviews: THE DEBRIEFING, by Robert Littell.
BROCA'S BRAIN, by Carl Sagan.
SOMETIMES A HERO, by Les Whitten.
A TALENT FOR LUCK, by Helen Strauss.
Books in Brief
Author Interview: Kathryn Morgan Ryan.

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

- June 23, 1979: Book of the Week: STALIN: MAN OF HISTORY,
by Ian Grey.
Reviews: THE BRINK, CUBAN MISSILE CRISIS,
by David Detzer.
THE NABOKOV-WILSON LETTERS, edited
by Simon Karlinsky.
HIGH GLOSS, by Peter Engel.
BLOOMSBURY, by Leon Edel.
Books in Brief
Author Interview: Kathleen Winsor
- June 30, 1979: Book of the Week: MARTHA, by Winzola
McLendon.
Reviews: THE DOG OF THE SOUTH, by Charles
Portis.
SHADOW OF THE WOLF, by James
Barwick.
TUMULTUOUS MERRIMENT, by Heywood
Hale Broun.
GOODBYE UNAMERICA, by James
Aldridge.
Books in Brief
Children's Corner, by Jennifer Graham
- July 7, 1979: Book of the Week: THE PAPERS OF ALEXANDER
HAMILTON, final volume, edited by Harold C.
Syrett.
Reviews: FACE VALUE, by Ron Powers.
A STATION IN THE DELTA, by John
Cassidy.
DARROW: A BIOGRAPHY, by Kevin Tierney
PARTY OF THE YEAR, by John Crosby.
Books in Brief
Author Interview: Alexander Zinoviev
- July 14, 1979: Book of the Week: THE UNTOLD HISTORY OF
ISRAEL, by Derogy & Carmel.
Reviews: THE COMING DECLINE OF THE CHINESE
EMPIRE, by Victor Louis.
BRAIN SURGEON, by Lawrence Shainberg.
THE INTELLIGENT AMERICAN'S GUIDE
TO EUROPE, by Erik von Keuhnelt-
Leddihn.
THE LETTERS OF LEWIS CARROL, edited
by Cohen & Green.
Books in Brief
Author Interview: John Masters

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

- July 21, 1979: Book of the Week: DARWIN AND THE MYSTERIOUS MR. X, by Loren Eiseley.
Reviews: H.R.H. : THE MAN WHO WILL BE KING, by Heald & Mohs.
 SAVED: THE STORY OF THE ANDREA DORIA, by William Hoffer.
 FROM BROWN TO BAKKE, by J. Harvie Wilkinson III.
 THE ARENA, by Norman Bogner.
Books in Brief
Author Interview: Leon Edel
- July 28, 1979: Book of the Week: TINSEL, by William Goldman.
Reviews: THE MAGIC SHIP, by Sandra Paretti.
 A HUNDRED DIFFERENT LIVES, by Raymond Massey.
 THE HUMAN CONNECTION, by Ashley Montagu and Floyd Matson.
 SOLO FACES, by James Salter.
 TYPHOON, by Gordon Davis.
Books in Brief
Author Interview: Ron Powers
- August 4, 1979: Book of the Week: TO THE HONOR OF THE FLEET, by Robert H. Pilpel.
Reviews: LIMITED ENGAGEMENTS, by Karen Stabiner.
 THE MATRUSHKA DOLL, by Barbara Fishman Traub.
 LIFE MANIPULATION, by David G. Lygre.
 ELGAR ON THE JOURNEY TO HANLEY, by Keith Alldritt.
Books in Brief
Author Interview: William Goldman
- August 11, 1979: Book of the Week: FOUR DAYS OF NAPLES, by Aubrey Menen.
Reviews: THE LONDON YANKEES, by Stanley Weintraub.
 PETER'S PEOPLE, by Dr. Laurence J. Peter.
 LIVING IN THE MANIOTOTO, by Janet Frame.
 WHITE FOR DANGER, by David Stevens.
 ARCHOSAURIA, by John C. McLoughlin.
 A NEW LOOK AT THE DINOSAURS, by Alan Charig.
Books in Brief
Author Interview: Walter F. Murphy

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

August 18, 1979: Book of the Week: THE DUKE OF DECEPTION,
by Geoffrey Wolff.
Reviews: THE TROUBLE WITH NOWADAYS, by
Cleveland Amory.
DISTURBING THE UNIVERSE, by
Freeman Dyson.
THE DEAD ZONE, by Stephen King..
MOM KILLS KIDS AND SELF, by Alan
Saparstein.

Books in Brief

Author Interview: Hesi Carmel

August 25, 1979: Book of the Week: MADE IN AMERICA, by
Peter Maas.
Reviews: CONFESSIONS OF A KNIFE, by
Richard Selzer.
BORN WITH THE CENTURY, by William
Kinsolving.
TRYOUT, by George Abbott.
BUSTER KEATON, by Tom Dardis.

Books in Brief

Children's Corner, by Jennifer Graham

September 1, 1979: Book of the Week: JAILBIRD, by Kurt
Vonnegut.
Reviews: A WOMAN OF THE FUTURE, by David
Ireland.
TROIKA, by David Gurr.
ALONE AROUND THE WORLD, by Naomi
James.
RAINBOW, by William Harry Harding.
MCCARTHY'S LIST, by Mary Mackey.

Books in Brief

Author Interview: Peter Maas

September 8, 1979: Book of the Week: BURGER'S DAUGHTER, by
Nadine Gordimer.
Reviews: THE OLD PATAGONIAN EXPRESS, by
Paul Theroux.
THE MANGAN INHERITANCE, by Brian
Moore.
LIFE AT THE DAKOTA, by Stephen
Birmingham.
HONOR, POWER, RICHES, FAME, AND THE
LOVE OF WOMEN, by Ward Just.

Books in Brief

Author Interview: Stephen King

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JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

September 15, 1979: Book of the Week: THE GHOST WRITER, by Philip Roth.

Reviews: ALICE: THE LIFE AND TIMES OF ALICE ROOSEVELT LONGWORTH, by Howard Teichmann.
BRANDO FOR BREAKFAST, by Anna Kashfi and E.P. Stein.
TRAVELS WITH MYSELF AND ANOTHER, by Martha Gellhorn.
LOVERS AND GAMBLERS, by Jackie Collins.

Books in Brief

Author Interview: Nadine Gordimer

September 22, 1979: Book of the Week: THE BUREAU: MY THIRTY YEARS IN HOOVER'S FBI, by William Sullivan, with Bill Brown.

Reviews: THE RIGHT STUFF, by Tom Wolfe.
ARABIA: A JOURNEY THROUGH THE LABYRINTH, by Jonathan Raban.
SHADOW OF THE MOON, by M.M. Kaye.
ANATOMY OF AN ILLNESS AS PERCEIVED BY THE PATIENT, by Norman Cousins.

Books in Brief

Author Interview: William Kinsolving

September 29, 1979: Book of the Week: THE MURDER OF RUDOLF HESS, by W. Hugh Thomas.

Reviews: THE DAY THE BUBBLE BURST, by Gordon Thomas and Max Morgan-Witts.
JUST ABOVE MY HEAD, by James Baldwin.
PASSION PLAY, by Jerzy Kosinski.
HAWKS, by Joseph Amiel.

Books in Brief

Author Interview: Jonathan Raban

October 6, 1979: Book of the Week: LOVE, ETC., by Bel Kaufman.

Reviews: LETTERS, by John Barth.
TO CATCH A KING, by Harry Patterson.
GLORIA MUNDI, by Eleanor Clark.
TRIPLE, by Ken Follett.

Books in Brief

Author Interview: Naomi James

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JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

October 13, 1979: Book of the Week: THE EXECUTIONER'S SONG,
by Norman Mailer.

Reviews: CANNIBALS AND MISSIONARIES, by
Mary McCarthy.

RETURN FROM THE RIVER KWAI, by
Joan and Clary Blair, Jr

PROVENANCE, by Frank McDonald.

THE TOTEM, by David Morrell.

NOTHING LASTS FOREVER, by

Roderick Thorp.

Books in Brief

Author Interview: Bel Kaufman

October 20, 1979: Book of the Week: THE WINDSOR STORY, by
J. Bryan III and Charles J.V. Murphy.

Reviews: DRUNK BEFORE NOON, by Ken Hoyt
and Frances Spatz Leighton.

THE MAN WHO KEPT THE SECRETS:

RICHARD HELMS AND THE CIA, by

Thomas Powers.

THE SECRET HISTORY OF TIME TO COME,
by Robie Macauley.

THE BLOOD BOND, by Emma Cave.

Books in Brief

Author Interview: Paul Theroux

October 27, 1979: Book of the Week: TESTIMONY: THE MEMOIRS
OF DMITRI SHOSTAKOVICH, edited by Solomon
Volkov.

Reviews: PRINCE CHARLES, by Anthony Holden.

A COAT OF VARNISH, by C.P. Snow.

THE DIVINE GARBO, by Frederick

Sands and Sven Broman.

OUT OF THIS CENTURY, by Peggy

Guggenheim.

Books in Brief

Author Interview: Frances Spatz Leighton

November 3, 1979: Book of the Week: WHITE HOUSE YEARS, by
Henry Kissinger.

Reviews: CHARMED LIVES, by Michael Korda.

OUT OF CONTROL, by C. Gordon Liddy.

SCHULTZ, by J.P. Donleavy.

UNHOLY LIVES, by Joyce Carol Oates.

Books in Brief

Author Interview: Gordon Thomas and Max
Morgan-Witts.

JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

November 10, 1979: Book of the Week: CHARITY USA, by Carl Bakal.
Reviews: A NERVOUS SPLENDOR, by Frederic Morton.

ICE BROTHERS, by Sloan Wilson.
THE TOP OF THE HILL, by Irwin Shaw.
FIRST STRIKE, by Frank Terman.

Books in Brief

Author Interview: Norman Mailer

November 17, 1979: Book of the Week: THE FALCON AND THE SNOWMAN, by Robert Lindsey.

Reviews: THE AMERICANS, BY Alistair Cooke.
CLEMENTINE CHURCHILL, by Mary Soames.

THE LIFE I REALLY LIVED, by Jessamyn West.

THE POPE OF GREENWICH VILLAGE, by Vincent Patrick.

Books in Brief

Author Interview: Solomon Volkov

November 24, 1979: Book of the Week: KATHARINE THE GREAT, by Deborah Davis.

Reviews: W.H. AUDEN, by Charles Osborne.

GARY COOPER, by Hector Arce.

THE HOLDOUTS, by William Decker.

UNHOLY CHILD, by Catherine Breslin.

Books in Brief

Author Interview: John Kenneth Galbraith

December 1, 1979: Book of the Week: A DREAM OF GREATNESS: THE AMERICAN PEOPLE 1945-1963, by Geoffrey Perrett.

Reviews: THE BOER WAR, by Thomas Pakenham.

MOVIOLA, by Garson Kanin.

DECLINE OF AN EMPIRE, by Helene C. d'Encausse.

FRONT AND CENTER, by John Houseman.

Books in Brief

Children's Corner, by Jennifer Graham

December 8, 1979: Book of the Week: THE BRETHREN, by Bob Woodward and Scott Armstrong.

Reviews: NIGHT OF THE AUROCHS, by Dalton Trumbo.

JAMBEAUX, by Laurence Gonzales.

KILGALLEN, by Lee Israel.

DANCE ON THE HIGH WIRE, by Jed Harris.

Books in Brief

Author Interview: Lord Snowdon

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JOHN BARKHAM REVIEWS (SYNDICATED):

Original Typed Copy Before Mimeographing (Cont.):

December 15, 1979: Book of the Week: A HISTORY OF THE WORLD,
by Hugh Thomas.

Reviews: HITLER'S SECRET LIFE, by Glenn
B. Infield.

DEEP COVER, by Cril Payne.

GEORGE S. KAUFMAN, by Malcolm
Goldstein.

UNCOLLECTED STORIES BY WILLIAM
FAULKNER, edited by Joseph Blotner.

Books in Brief

Author Interview: Germaine Greer

December 22, 1979: Book of the Week: LADDER OF ANGELS, text
by Madeleine L'Engle.

Reviews: ANTARCTICA, MY DESTINY, by Finn
Ronne.

SELECTED LETTERS OF GUSTAV MAHLER,
edited by Knud Martner.

MY BLUE NOTEBOOKS, by Liane
de Pougy.

LEOPOLD STOKOWSKI, by Abram
Chasins.

Books in Brief

Author Interview: Anthony Holden

December 29, 1979: Book of the Week: SMILEY'S PEOPLE, by
John Le Carre.

Reviews: THE LAMB'S WAR, by Jan de Hartog.

LOOKING FOR WORK, by Susan Cheever.

BACK BAY, by William Martin.

PLAINS SONG, by Wright Morris.

Books in Brief.

Author Interview: Lady Soames

JOHN BARKHAM REVIEWS (SYNDICATED)

Mimeographed Copies for Syndication:

January 6, 1979--December 29, 1979: Same as original typed
copy before mimeographing of the same dates (lack March 10,
April 7, June 16, September 15, November 24)

NEWSPAPER CLIPPINGS--BOOK REVIEWS:

Federal Times

July 2, 1979--Letters to editor THE TWO BEST, by Edward F. Wilsey

NEWSPAPER CLIPPINGS--BOOK REVIEWS: (Cont.)

The Middleton (Conn.) Press

May 1, 1979--LEST INNOCENT BLOOD BE SHED, by Philip P. Hallie
 May 29, 1979--NOW GOD BE THANKED, by John Masters.
 July 24, 1979--TINSEL, by William Goldman.
 September 18, 1979--THE GHOST WRITER, by Philip Roth.
 November 13, 1979--THE WINDSOR STORY, by J. Bryan III
 and Charles J.V. Murphy.
 February 5, 1980--THE DEVIL'S ALTERNATIVE, by Frederick
 Forsyth.
 March 4, 1980--PRINCESS DAISY, by Judith Krantz.

The New York Times

December 10, 1979--THE TOP OF THE HILL, by Irwin Shaw.
 December 16, 1979--newspaper article advertisement:
 THE GREAT BOOK OF CURRIER & IVES' AMERICA", by
 Walton Rawls, with comment by John Barkham.

Philadelphia Inquirer

April 1, 1979--THE BIG RED TRAIN RIDE, by Eric Newby.
 April 15, 1979--THE VICAR OF CHRIST, by Walter F. Murphy.
 April 22, 1979--EMPIRE, THE LIFE, LEGEND AND MADNESS OF
 HOWARD HUGHES, by Donald L. Bartlett and James B. Steele.

The Youngstown Vindicator

April 15, 1979--EMPIRE: THE LIFE, LEGEND AND MADNESS OF
 HOWARD HUGHES, by Donald L. Bartlett and James B. Steele.
 April 22, 1979--TO SET THE RECORD STRAIGHT, by John J.
 Sirica.
 June 3, 1979--NOW, GOD BE THANKED, by John Masters.
 July 8, 1979--THE PAPERS OF ALEXANDER HAMILTON, VOL.
 XXVI, 1802-1804, edited by Harold C. Syrett.
 September 2, 1979--JAILBIRD, by Kurt Vonnegut.
 October 15, 1978 [1979?]-WAR AND REMEMBRANCE, by
 Herman Wouk.
 October 28, 1979--TESTIMONY: THE MEMOIRS OF DMITRI
 SHOSTAKOVICH, edited by Solomon Volkov.
 November 4, 1979--WHITE HOUSE YEARS, by Henry Kissinger.
 December 23, 1979--LADDER OF ANGELS, text by Madeleine
 L'Engle.
 March 30, 1980--HEARTSOUNDS, by Martha Weinman Lear.
 No date--THE CANCER SYNDROME, by Ralph W. Moss.

No newspaper source, no date

CLINEMARKS' TALE, by R.W. Burda.
 THE COMING DECLINE OF THE CHINESE EMPIRE, by Victor Louis.
 THE FLOUNDER, by Gunter Grass.
 THE INTELLIGENT AMERICAN'S GUIDE TO EUROPE, by Erik von
 Kuehnnett-Leddihn.
 MAUGHAM, by Ted Morgan.
 PIERS PAUL READ RETURNS TO TRUE VOCATION: FICTION.
 THE POPE OF GREENWICH VILLAGE, by Vincent Patrick.

PAMPHLETS

Gates, Arnold [editor and illustrator], THE CIVIL WAR ROUND
TABLE OF NEW YORK, 1965-1966.

PERIODICALS :

Easy Living, Summer, 1979
Fall, 1979
Spring, 1980
Winter, 1980, 2 copies

Gene Gressley
Director

GMG/pe



THE UNIVERSITY OF WYOMING

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LARAMIE, WYOMING 82071

March 23, 1982

copy

UNRESTRICTED GIFT
THE JOHN BARKHAM COLLECTION

RECEIPT for the loan received from Mr. John Barkham:

FILE FOLDERS:

- 1 file folder labeled "Report as Chairman of the Pulitzer Prize Jury for General Non-Fiction," includes:
- 1 handwritten copy of report titled: REPORT OF THE PULITZER GENERAL NON-FICTION JURY 1980. Blue ink on yellow legal-size paper, 3 pages.
 - 2 carbon copies of typewritten version of above report.
 - 1 letter inviting John Barkham to serve as chairman of the Pulitzer Prize General Nonfiction Jury for 1979. From Richard T. Baker, Administrator, The Pulitzer Prizes. On printed stationery from Columbia University, headed "The Pulitzer Prizes," with matching printed envelope.

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (annotated):

January 5, 1980: Book of the Week: THE FOURTH MAN,
by Andrew Boyle.
Reviews: DETROIT 1985, by Donald MacDonald.
BY ME, WILLIAM SHAKESPEARE, by
Robert Payne.
SO LONG, SEE YOU TOMORROW, by
William Maxwell.
IT'S DIFFERENT AT DARTMOUTH,
by Jean Alexander Kemeny.
Books in Brief
Author Interview: J. P. Donleavy

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

- Box #41
- January 12, 1980: Book of the Week: GANDHI, by William L. Shirer.
Reviews: A MARRIED MAN, by Piers Paul Read.
YELLOW PAGES, by John Linssen.
LEON TROTSKY, by Ronald Segal.
MY SAVAGE MUSE, by Bernhardt J. Hurwood.
Books in Brief
Author Interview: Frank Terman
- January 19, 1980: Book of the Week: JIMMY CARTER, by Bruce Mazlish and Edwin Diamond.
Reviews: VIDA, by Marge Piercy.
THE FBI PYRAMID, by Mark Felt.
WINTER JOURNEY, by T. Alan Broughton
HEYDAY, by Dore Schary.
Books in Brief
Author Interview: Susan Cheever
- January 26, 1980: Book of the Week: PRINCESS DAISY, by Judith Krantz.
Reviews: MY MANY YEARS, by Arthur Rubinstein.
A GAME MEN PLAY, by Vance Bourjaily.
THE SIXTH WINTER, by Douglas Orgill with John Gribbin.
TAKEOVER, by Herb Schmerz and Larry Woods.
Books in Brief
CHILDREN'S CORNER, by Jennifer Graham.
- February 2, 1980: Book of the Week: THE LIFE OF LORENA HICKOK, E.R.'S FRIEND, by Doris Faber.
Reviews: HUNGRY AS THE SEA, by Wilbur Smith.
ART AND MONEY, by Aubrey Menen.
THE RESORT, by Sol Stein.
LIFE BEFORE MAN, by Margaret Atwood.
Books in Brief
Author Interview: Marge Piercy
- February 9, 1980: Book of the Week: THE DEVIL'S ALTERNATIVE, by Frederick Forsyth.
Reviews: MISIA, by Arthur Gold and Robert Fizdale.
NOT WORKING, by Harry Maurer.
JUPITER'S TRAVELS, by Ted Simon.
THE LAST HERO, by Larry Swindell.
Books in Brief
Author Interview: Sol Stein

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

February 16, 1980: Book of the Week: WHO'S ON FIRST, by William F. Buckley, Jr.
Reviews: CLINEMARK'S TALE, by R. W. Burda.
THE ZERO FACTOR, by William Oscar Johnson.
THE CANCER SYNDROME, by Ralph W. Moss.
THE LAST SAFARI, by Richard Rhodes.
THE BEIRUT PIPELINE, by Ray Alan.
Books in Brief
Author Interview: Doris Faber

February 23, 1980: Book of the Week: THE FALL OF THE PEACOCK THRONE, by William Forbis.
Reviews: THE PRESIDENT WHO FAILED, by Clark Mollenhoff.
THE TELEVISIONING OF HELLER, by John Bartlow Martin.
HONEST, ABE, by Abe Burrows.
THE MAN WHO LOST THE WAR, by W. T. Tyler.
Books in Brief
Author Interview: Arthur Gold and Robert Fizdale.

March 1, 1980: Book of the Week: THE TRANSIT OF VENUS, by Shirley Hazzard.
Reviews: 1943: THE VICTORY THAT NEVER WAS, by John Grigg.
KENNEDY FOR THE DEFENSE, by George V. Higgins.
ACTS OF THEFT, by Arthur A. Cohen.
SHAMAN'S DAUGHTER, by Nan F. Salerno and Rosamond M. Vanderburgh.
Books in Brief
Author Interview: Piers Paul Read

March 8, 1980: Book of the Week: THE BLEEDING HEART, by Marilyn French.
Reviews: THE FATE OF THE DOLLAR, by Martin Mayer.
AMONG FRIENDS, edited by McLellan and Acheson.
FREDDY'S BOOK, by John Gardner.
PRIVATE PRACTICES, by Linda Wolfe.
Books in Brief
Author Interview: Margaret Atwood

Box #41

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

- Box #41
- March 15, 1980: Book of the Week: MAUGHAM, by Ted Morgan.
Reviews: THE FALL OF THE SHAH, by Fereydoun Hoveyda.
ERROL FLYNN, by Charles Higham.
THE HOUSE OF THE PROPHET, by Louis Auchincloss.
THE BOURNE IDENTITY, by Robert Ludlum.
Books in Brief
Author Interview: Shirley Hazzard
- March 22, 1980: Book of the Week: THE THIRD WAVE, by Alvin Toffler.
Reviews: THE PALADIN, by Brian Garfield.
THE MIND OF WATERGATE, by Leo Rangell, M.D.
BLOOD RELATIONS, by Leonard Mosley.
THE LIFE OF KATHARINE MANSFIELD, by Antony Alpers.
Books in Brief
Author Interview: Marilyn French
- March 29, 1980: Book of the Week: THE EDUCATION OF DON JUAN, by Robin Hardy.
Reviews: HEARTSOUNDS, by Martha Weinman Lear.
CREEK MARY'S BLOOD, by Dee Brown.
AT ODDS, by Carl N. Degler.
THE WEATHER IN AFRICA, by Martha Gellhorn.
Books in Brief
Author Interview: Frederick Forsyth
- April 5, 1980: Book of the Week: IN THE ABSENCE OF POWER, by Haynes Johnson.
Reviews: MASTER OF SEA POWER, by Thomas B. Buell
THE LAST NOMAD, by Wilfred Thesiger.
GLITTER AND ASH, by Dennis Smith.
KANE AND ABEL, by Jeffrey Archer.
Books in Brief
Author Interview: Dee Brown
- April 12, 1980: Book of the Week: THE RISE AND FALL OF THE SHAH by Amin Saikal.
Reviews: THE CHAINS, by Gerald Green.
THE SIEGE OF BUCKINGHAM PALACE, by Walter Nelson.
STONES OF SILENCE, by George B. Schaller.
CREATOR, by Jeremy Leven.
Books in Brief
Author Interview: Ted Morgan

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

April 19, 1980: Book of the Week: THE SPIKE, by Arnaud de Borchgrave and Robert Moss.
Reviews: FACES IN A MIRROR, by Ashraf Pahlavi.
NIAGARA, by Robert Lewis Taylor.
DUNCTON WOOD, by William Horwood.
THE EDUCATION OF AN EDITOR, by Burroughs Mitchell.

Books in Brief

Author Interview: Dr. Amin Saikal

April 26, 1980: Book of the Week: WAR WITHIN AND WITHOUT, by Anne Morrow Lindbergh.
Reviews: THE TWYBORN AFFAIR, by Patrick White.
PORTRAIT OF THE ARTIST, by Laurie Lisle.
THE AQUARIAN CONSPIRACY, by Marilyn Ferguson.
FASTNET, FORCE 10, by John Rousmaniere

Books in Brief

Author Interview: George B. Schaller

May 3, 1980: Book of the Week: THE PULSE OF POLITICS, by James David Barber.
Reviews: DR. FISCHER OF GENEVA OR THE BOMB PARTY, by Graham Greene.
EVERYTHING THAT MOVES, by Budd Schulberg.
CHARLIE BOY, by Peter S. Feibleman.
THY NEIGHBOR'S WIFE, by Gay Talese.

Books in Brief

Author Interview: Arnaud de Borchgrave

May 10, 1980: Book of the Week: WILDERNESS OF MIRRORS, by David C. Martin.
Reviews: INNOCENT BLOOD, by P. D. James.
OF BLOOD AND HOPE, by Samuel Pisar.
KENNEDY AND ROOSEVELT, by Michael R. Beschloss.
HE/SHE, by Herbert Gold.

Books in Brief

Children's Corner, by Jennifer Graham.

May 17, 1980: Book of the Week: THE OAK AND THE CALF, by Aleksandr I. Solzhenitsyn.
Reviews: GO QUIETLY ... OR ELSE, by Spiro T. Agnew.
THE WORLD OF OZ, by Osborne Elliott.
WHITNEY FATHER, WHITNEY HEIRESS, by W. A. Swanberg.
BITTERSWEET, by Susan Strasberg.

Books in Brief

Author Interview: John Irving

Box #41

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

May 24, 1980: Book of the Week: THE REAL WAR, by Richard Nixon.
Reviews: WITHOUT FEAR OR FAVOR, by Harrison Salisbury.
MAN, WOMAN AND CHILD, by Erich Segal.
RANDOM WINDS, by Belva Plain.
THE LIFE OF D. H. LAWRENCE, by Keith Sagar.

Books in Brief

Author Interview: Joanna Trollope

May 31, 1980: Book of the Week: TIME OF DESECRATION, by Alberto Moravia.
Reviews: THE AGE OF SURVEILLANCE, by Frank J. Donner.
WOONG OF EARTH, by Rene Dubos.
LABORS OF LOVE, by R. V. Cassill.
CORRESPONDENCE OF F. SCOTT FITZGERALD, edited by Bruccoli & Duggan.

Books in Brief

Author Interview: W. A. Swanberg

June 7, 1980: Book of the Week: SOLDIERS OF THE NIGHT, by David Schoenbrun.
Reviews: FREUD, by Ronald W. Clark.
JOSHUA THEN AND NOW, by Mordecai Richler
MURDER IN THE WHITE HOUSE, by Margaret Truman.
ELEANOR LANSING DULLES, A Memoir.

Books in Brief

Author Interview: Peter Feibleman

June 14, 1980: Book of the Week: GREEN MONDAY, by Michael M. Thomas.
Reviews: THIS LIFE, by Sidney Poitier.
A DELICATE ARRANGEMENT, by Arnold C. Brackman.
THE DIARY OF ANAIS NIN, Vol. 7, edited by Gunther Stuhlmann.
THE NIGHT THEY STOLE MANHATTAN, by Lewis Orde and Bill Michaels.

Books in Brief

Author Interview: Margaret Truman

June 21, 1980: Book of the Week: THE NOBEL PRIZE, by Yuri Krotkov.
Reviews: LITTLE GLORIA ... HAPPY AT LAST, by Barbara Goldsmith.
SHELLEY, by Shelley Winters.
CONSPIRACY, by Anthony Summers.
MORE HAVOC, by June Havoc.

Books in Brief

Author Interview: Samuel Pizar

BOX #41

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

June 28, 1980: Book of the Week: THE SWEETEST LITTLE CLUB
IN THE WORLD, by Louis Hurst as told to
Frances Spatz Leighton.

Reviews: HITLER, by Norman Stone.
OF KENNEDYS AND KINGS, by Harris
Wofford.

SOLO, by Jack Higgins.

HARDCASTLE, by John Yount.

Books in Brief

Author Interview: Rene Dubos

July 5, 1980: Book of the Week: THE SECOND COMING, by
Walker Percy.

Reviews: ASPECTS OF THE PRESIDENCY, by John
Hersey.

EDITH KERMIT ROOSEVELT, by Sylvia
Jukes Morris.

ON THE ROAD WITH JOHN JAMES AUDUBON,
by Mary Durant and Michael Harwood.

PAMPINI, by Uri Geller.

Books in Brief

Author Interview: Alberto Moravia

July 12, 1980: Book of the Week: JACK: THE STRUGGLES OF
JOHN F. KENNEDY, by Herbert S. Parmet.

Reviews: THE DECLINE OF U. S. POWER, by
the Business Week Team.

MY HOUSE HAS TWO DOORS, by Han Suyin.

THE SPYMASTER, by Donald Freed.

RAGE OF ANGELS, by Sidney Sheldon.

Books in Brief

Author Interview: Michael M. Thomas

July 19, 1980: Book of the Week: ANIMAL DAYS, by Desmond
Morris.

Reviews: THE PEOPLE IN HIS LIFE, by Maia
Rodman.

THE HOUSE ON PRAGUE STREET, by Hana
Demetz.

BRIMSTONE, by Robert L. Duncan.

WINNER'S CIRCLE, by Joseph Hayes.

Books in Brief

Author Interview: Harris Wofford

July 26, 1980: Book of the Week: COUNTERCOUP, by Kermit
Roosevelt.

Reviews: PALACE POLITICS, by Robert T. Hartmann.
A FAMILY MATTER, by James Roosevelt
with Sam Toporoff.

THE REMBRANDT PANEL, by Oliver Banks.

BLUE MOON, by Walter Wager.

Books in Brief

Author Interview: June Havoc

Box #41

Box #42

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

August 2, 1980: Book of the Week: BREAKING COVER, by Bill Gulley as told to Mary Ellen Reese.
Reviews: BELLEFLEUR, by Joyce Carol Oates.
COUNSELORS-AT-LAW, by Jerome Weidman.
THE ORIGIN, by Irving Stone.
BLIND PILOT, by Ambrose Clancy.

Books in Brief

Author Interview: Yuri Krotkov

August 9, 1980: Book of the Week: MUSIC FOR CHAMELEONS, by Truman Capote.
Reviews: A PRESENT DANGER, by Norman Podhoretz.
PAGES FROM THE LIFE OF DMITRI SHOSTAKOVICH, by Dmitri and Ludmilla Sollertinsky.
THE DORSET DISASTER, by Alexander Sedar III.
THE GIRL WHO GOT ALL THE BREAKS, by Carol Eisen Rinzler.

Books in Brief

Author Interview: Ambrose Clancy

August 16, 1980: Book of the Week: FANNY, by Erica Jong.
Reviews: JIMMY CARTER IN SEARCH OF THE GREAT WHITE HOUSE, by Betty Glad.
AMERICAN ARISTOCRACY, by C. David Heymann.
CONSENTING ADULTS, OR THE DUCHESS WILL BE FURIOUS, by Peter De Vries.
THE SECRET LIFE OF QUEEN VICTORIA, by Jonathan Routh.

Books in Brief

Author Interview: Sidney Sheldon

August 23, 1980: Book of the Week: THE FIFTH HORSEMAN, by Larry Collins and Dominique Lapierre.
Reviews: LYNDON, AN ORAL BIOGRAPHY, by Merle Miller.
THE THIRTIES, by Edmund Wilson, edited by Leon Edel.
BUNDY, by Richard W. Larsen.
THE FURY OF RACHEL MONETTE, by Peter Abrahams.

Books in Brief

Author Interview: Erica Jong

Box #42

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

August 30, 1980: Book of the Week: WALTER LIPPMAN AND THE
AMERICAN CENTURY, by Ronald Steel.
Reviews: FIRESTARTER, by Stephen King.
CATCH ME IF YOU CAN, by Frank W.
Abagnale, Jr. with Stan Redding.
THE CLAN OF THE CAVE BEAR, by Jean
M. Auel.
THE WINDCHIME LEGACY, by A. W. Mykel.

Books in Brief

Author Interview: Larry Collins

September 6, 1980: Book of the Week: CHANGING OF THE GUARD,
by David S. Broder.
Reviews: MAKING IT PERFECTLY CLEAR,
by Herbert G. Klein.
THE OLD NEIGHBORHOOD, by Avery
Korman.
WORLD'S END AND OTHER STORIES,
by Paul Theoroux.
GREGORY PECK, by Michael Freedland.

Books in Brief

Children's Corner, By Jennifer Graham.

September 13, 1980: Book of the Week: GOODBYE, DARKNESS, by
William Manchester.
Reviews: CLOSE RELATIONS, by Susan Isaacs.
MY AMERICA!, by Eliot Wagner.
INGRID BERGMAN: MY STORY, by
Ingrid Bergman and Alan Burgess.
ADRIFT, by Tristan Jones.

Books in Brief

Author Interview: Joyce Carol Oates

September 20, 1980: Book of the Week: LOON LAKE, by E. L.
Doctorow.
Reviews: SHERLOCK HOLMES IN DALLAS,
by Edmund Aubrey.
ABROAD, by Paul Fussell.
THE KEY TO REBECCA, by Ken
Follett.
THE HASTINGS CONSPIRACY, by
Alfred Coppel.
FREE FLIGHT; by Douglas Terman.

Books in Brief

Author Interview: William Manchester

Box #42

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

September 27, 1980: Book of the Week: ANSWER TO HISTORY,
by the Shah of Iran.
Reviews: ALL THINGS TO ALL MEN, by
Godfrey Hodgson.
AMERICAN DREAMS: LOST AND FOUND,
by Studs Terkel.
HISTORY AND MEMORY, by Charles W.
Yost.
BARTLETT'S FAMILIAR QUOTATIONS,
edited by Emily Morison Beck.

Books in Brief

Author Interview: Ronald Steel

October 4, 1980: Book of the Week: THE AMERICAN ESTABLISHMENT,
by Leonard Silk and Mark Silk.
Reviews: NO MAN'S LAND, by John Toland.
THE GENTLEMEN OF 16 JULY, by Rene
Louis Maurice and Ken Follett.
NATHANIEL HAWTHORNE IN HIS TIMES,
by James R. Mellow.
EMMELINE, by Judith Rossner.

Books in Brief

Author Interview: Susan Isaacs

October 11, 1980: Book of the Week: THE LETTERS OF EVELYN
WAUGH, edited by Mark Amory.
Reviews: A PRINCESS IN BERLIN, by Arthur R. C.
Solmssen.
QUEEN OF SHABA, by Joy Adamson.
LAND OF THE FIREBIRD, by Suzanne
Massie.
THE TENTH COMMANDMENT, by Lawrence
Sanders.

Books in Brief

Author Interview: Emily Morison Beck

October 18, 1980: Books of the Week: THE COURT YEARS, 1939-1975
by Justice William O. Douglas. INDEPENDENT
JOURNEY: THE LIFE OF WILLIAM O. DOUGLAS,
by James F. Simon.
Reviews: PETER THE GREAT, by Robert K. Massie
THE LORDS OF DISCIPLINE, by Pat
Conroy.
THE HIDDEN TARGET, by Helen MacInnes
MANCHU, by Robert Elegant.

Books in Brief

Author Interview: E. L. Doctorow

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

- October 25, 1980: Book of the Week: NAMING NAMES, by Victor S. Navasky.
Reviews: COSMOS, by Carl Sagan.
FLOATER, by Calvin Trillin.
MICHELLE REMEMBERS, by Michelle Smith & Lawrence Pazder, M.D.
A TIME TO EMBRACE, by Lilli Palmer.
Books in Brief
Author Interview: Sir John Gielgud
- November 1, 1980: Book of the Week: RITES OF PASSAGE, by William Golding.
Reviews: DECEPTIVE CADENCE, by Eugenia Zuckerman.
JOHN DOS PASSOS, by Townsend Ludington.
APHRODITE'S CAVE, by N. Richard Nash.
ELKHORN TAVERN, by Douglas C. Jones.
Books in Brief
Author Interview: Ray Bradbury
- November 8, 1980: Book of the Week: SWANSON ON SWANSON, by Gloria Swanson.
Reviews: TOWARD THE MOUNTAIN, by Alan Paton.
FACING REALITY, by Cord Meyer.
WAYWARD REPORTER, by Raymond Sokolov
COSIMA WAGNER'S DIARIES, 1878-1883,
edited by Gregor-Dellin & Mack.
THE DIARY OF RICHARD WAGNER,
annotated by Joachim Bergfield.
Books in Brief
Author Interview: Eugenia Zuckerman
- November 15, 1980: Book of the Week: THE COVENANT, by James A. Michener.
Reviews: A MAN, by Oriana Fallaci.
CHROME COLOSSUS, by Ed Cray.
THE COLLECTED STORIES OF EUDORA WELTY.
LECTURES ON LITERATURE, by Vladimir Nabokov.
Books in Brief
Author Interview: Gloria Swanson
- November 22, 1980: Book of the Week: AZTEC, by Gary Jennings.
Reviews: WALT WHITMAN: A LIFE, by Justin Kaplan.
THE END OF ORDER: VERSAILLES 1919,
by Charles L. Mee, Jr.
FINCH, BLOODY FINCH, by Elaine Dund
THE BEST LAID PLANS, by Gail Parent
Books in Brief
Author Interview: Lilli Palmer

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

- November 29, 1980: Book of the Week: OF WOMEN AND THEIR ELEGANCE, by Norman Mailer.
Reviews: CAROLINE R, by Tim Heald.
THE FROG PRINCE, by Maurice Girodias.
THE MAGAZINE MAZE, by Herbert R. Mayes.
OXFORD AMERICAN DICTIONARY, edited by Eugene Ehrlich, et al.
Books in Brief
Author Interview: Pat Conroy
- December 6, 1980: Book of the Week: STALIN'S SUCCESSORS, by Seweryn Bialer.
Reviews: GOOD LIFE GOOD DEATH, by Dr. Christiaan Barnard.
GETTING EVEN, by Edward Behr.
FAULTY LINES, by James Carroll.
HEART OF WAR, by John Masters.
Books in Brief
Author Interview: James A. Michener
- December 13, 1980: Book of the Week: EARTHLY POWERS, by Anthony Burgess.
Reviews: THE VICEROY OF OUIDAH, by Bruce Chatwyn.
GARDEN OF THE BRAVE IN WAR, by Terence O'Donnell.
IN QUEST OF MUSIC, by Irving Kolodin.
CORRIDORS OF TIME, by Ron Redfern.
Books in Brief
Author Interview: N. Richard Nash.
- December 20, 1980: Book of the Week: SUN MOON STAR, by Kurt Vonnegut and Ivan Chermayeff.
Reviews: THE SEVENTIES, by Christopher Booker.
ANOTHER ALMANAC OF WORDS AT PLAY, by Willard R. Espy.
THE GREATEST CRIME, by Sloan Wilson.
EMBRYO, by Daniel M. Klein.
ASKING FOR IT, by Joan Taylor.
Books in Brief
Author Interview: Gary Jennings

JOHN BARKHAM REVIEWS (SYNDICATED)

Original Typed Copy Before Mimeographing (continued):

December 27, 1980: Book of the Week: THE BOOK OF PREDICTIONS,
by Wallechinsky, Wallace & Wallace.

Reviews: THE SPYMASTERS OF ISRAEL, by
Stewart Steven.

TOWERS AT THE EDGE OF THE WORLD,
by Virgil Burnett.

BEYOND CAPE HORN, by Charles
Neider.

RECOLLECTIONS OF GUSTAV MAHLER,
by Natalie Bauer-Lechner.

Books in Brief

Author Interview: Bruce Chatwyn

JOHN BARKHAM REVIEWS (SYNDICATED)

Mimeographed Copies for Syndication:

January 5, 1980--December 27, 1980: Same as original typed
copy before mimeographing of the same dates (lack
November 8 and June 7; extra copy of November 1).

MANUSCRIPTS:

Reviews and interviews with authors, 1980-1981, 333 pieces.
Handwritten, yellow notepaper, blue ink.

NEWSPAPERS:

THE NEW BOOK SHOPPER, Vol. 1, No. 1, Spring, 1981.
Featuring several book reviews by John Barkham.

HAMPDEN COUNTY ENTERPRISE, Vol. 1, No. 1, April 13, 1981.
Featuring "Barkham's Bookshelf" on page 7.

HAMPDEN COUNTY ENTERPRISE, Vol. 1, No. 2, April 20, 1981.
Featuring "Barkham's Bookshelf" on page 7.

NEWSPAPER CLIPPINGS--BOOK REVIEWS:

DAILY PRESS--Newport News, Virginia

May 3, 1981--A LIFE IN OUR TIMES, by John Kenneth Galbraith,
with photo of Galbraith.

FEDERAL TIMES

April 6, 1981--PALM SUNDAY, by Kurt Vonnegut, with photo
of Vonnegut.

NEWSPAPER CLIPPINGS--BOOK REVIEWS (continued):

FORT WORTH STAR-TELEGRAM

- February 22, 1981--MARIA CALLAS: THE WOMAN BEHIND THE LEGEND, by Arianna Stassinopoulos, with photo of Maria Callas.
March 8, 1981--THE WAR BETWEEN THE GENERALS, by David Irving, with photo of General Dwight Eisenhower and Field Marshal Bernard Montgomery.
May 3, 1981--NOBLE HOUSE, by James Clavell, with photo of Clavell.

HAMPDEN COUNTY ENTERPRISE

- May 4, 1981--"Barkham's Bookshelf," featuring a review of A LIFE IN OUR TIMES, by John Kenneth Galbraith, and other books.

THE MIDDLETOWN (CONN.) PRESS

- April 28, 1981--XPD, by Len Deighton, with a photo of Deighton; also a review of A LIFE IN OUR TIMES, by John Kenneth Galbraith.
June 24, 1980--HITLER, by Norman Stone, with a photo of Stone.
July 22, 1980--TIME OF DESECRATION, by Alberto Moravia.
August 19, 1980--MUSIC FOR CHAMELEONS, by Truman Capote, with a photo of Capote.
September 16, 1980--Author Interview with William Manchester, with photo of Manchester.

SAN FRANCISCO CHRONICLE

- May 8, 1981--A LIFE IN TWO CENTURIES, by Bertram D. Wolfe; photocopy with note from George Marotta, Public Affairs Coordinator, Stanford's Hoover Institution.

WALESTERRY REPUBLICAN COMM. [?]

- January 6, 1981--THE GREATEST CRIME, by Sloan Wilson.

THE YOUNGSTOWN VINDICATOR

- June 15, 1980--THE NIGHT THEY STOLE MANHATTAN, by Lewis Orde and Bill Michaels, with photos of Orde and Michaels.
September 14, 1980--GOODBYE DARKNESS: A MEMOIR OF THE PACIFIC WAR, by William Manchester, with a photo of William Manchester. Also includes a photo of Rosalynn Carter with the authors of ROSALYNN, FRIEND AND FIRST LADY, by Edna Langford and Linda Maddox.
November 2, 1980--rites of passage, by William Golding, with photo of Golding.
January 29, 1981--CRISIS IN BOOK PUBLISHING, by John Barkham.
n. d.--THE WAR BETWEEN THE GENERALS, by David Irving, with a photo of Irving.
n. d.--ERNEST HEMINGWAY: SELECTED LETTERS, edited by Carlos Baker, with a photo of Hemingway.

NEWSPAPER CLIPPINGS--BOOK REVIEWS (continued):

THE YOUNGSTOWN VINDICATOR (continued)

- n. d.--THE ANTS OF GOD, by W. T. Tyler, with photo of Tyler.
- n. d.--THE REAL WAR, by Richard Nixon, with photo of Richard Nixon.

NO NEWSPAPER SOURCE

- n. d.--THE NOBEL PRIZE, by Yuri Krotkov, with photo of Krotkov.
- n. d.--JOSHUA THEN AND NOW, by Mordecai Richler, with photo of Richler; also, MURDER IN THE WHITE HOUSE, by Margaret Truman.
- n. d.--Author Interview with William Manchester.
- n. d.--GOOD LIFE GOOD DEATH, by Christiaan Barnard.
- n. d.--THE SECOND COMING, by Walker Percy.
- n. d.--The Book Crisis: Beyond the Point of Crying Wolf, by John Barkham.
- n. d.--LUCY: THE BEGINNINGS OF HUMANKIND, by Donald Johanson and Maitland Edey.

PERIODICALS:

EASY LIVING, Spring, 1981. Page 35: Book Reviews, by John Barkham Reviews. Three reviews:
THE COLLECTED STORIES OF EUDORA WELTY.
FACING REALITY: FROM WORLD FEDERATION TO THE CIA, by Cord Meyer.
A MAN, by Orianna Fallaci.

EASY LIVING, Winter, 1981. Page 37: Book Reviews, by John Barkham Reviews. Three reviews:
FIRESTARTER, by Stephen King.
WALTER LIPPMAN AND THE AMERICAN CENTURY, by Ronald Steel.
THE PUSHCART PRIZE V., edited by Bill Henderson.

EASY LIVING, Fall, 1980. Page 37: Book Reviews, by John Barkham Reviews. Three reviews:
FREE TO CHOOSE: A PERSONAL STATEMENT, by Milton and Rose Friedman.
MURDER IN THE WHITE HOUSE, by Margaret Truman.
IN RODIN'S STUDIO, by Albert E. Elsen.

EASY LIVING, Summer, 1980. Page 39: Book Reviews, by John Barkham Reviews. Four reviews:
THE OLD HOUSE, Time-Life Books.
THE TRUMAN PRESIDENCY: THE ORIGINS OF THE IMPERIAL PRESIDENCY AND THE NATIONAL SECURITY STATE, edited by Athan Theoharis.
ACTS OF THEFT, by Arthur A. Cohen.
A WORD OR TWO BEFORE YOU GO, by Broughton Waddy, M.D. and Ralph Townley.

THE JOHN BARKHAM COLLECTION

Gene M. Gressley
Director

GMG/ded

Copy

UNRESTRICTED GIFT

PRELIMINARY INVENTORY

THE JOHN BARKHAM COLLECTION, Acc. #3162-84-07-23

Donor: John Barkham
Inventory Date: March 28, 1985
Number of Containers: 2
Type of Containers: Record Storage Boxes
Linear Feet: 2
Location: 32,292-32,293
Subject: CO
Date Received: July 23, 1984
Restrictions: None
Inventoried by: Jean Henderson

Box 1:

Manuscripts and Galleys, 1983

Manuscripts of John Barkham Reviews. Arranged by donor. Typed, annotated rough drafts. January 1983 through December 1983.
53 items

Newspapers, Newspaper and Magazine Clippings, 1974-1984

Mostly clippings of John Barkham Reviews from various newspapers:
1 folder

Pamphlets and Other Printed Material, 1984

Catalogs, 7 items

Periodicals, 1983-1984

Some contain book reviews by John Barkham:
3 items

Box 2:

Manuscripts and Galleys, 1983

Manuscripts for John Barkham Reviews. Arranged by donor.

Photocopies of Final Typed Book Reviews, 53 items.

Handwritten Manuscripts - Reviews and Author Interviews, 73 items
(1 box) and 265 items (1 box).

copy

UNRESTRICTED GIFT

PRELIMINARY INVENTORY

THE JOHN BARKHAM COLLECTION, Acc. #3162-83-05-06

Donor: John Barkham
Inventory Date: May 31, 1984.
Number of Containers: 3
Type of Containers: Record Storage Boxes
Linear Feet: 3
Location: 15th St.: 30,322-30,324
Subject: CO
Dates Received: May 12, 1982 and May 6, 1983.
Inventory by: Diane Dodson

Box 1 and 2:

Manuscripts & Galleys:

Manuscripts for JOHN BARKHAM REVIEWS, a weekly book review service written and edited for newspapers: (arranged by donor.)

Original handwritten manuscripts, 1 bundle, 1981.
Typed, annotated rough drafts, 1 bundle, 1981.
Final typed copies, 1 bundle, 1981.
Original handwritten manuscripts, 1 bundle, 1982.
Typed, annotated rough drafts, 1 bundle, 1982.
Final typed copies, 1 bundle, 1982.

Box 3:

Newspapers, Newspaper & Magazine Clippings:

Mostly clippings of JOHN BARKHAM REVIEWS from various newspapers around the United States, 1 folder, ca. 1981-1982.

Periodicals:

Magazines, containing JOHN BARKHAM REVIEWS, 6, ca. 1982-1983.

Reports:

Report of Pulitzer Jury for Biography, 1970; John Barkham, Chairman.