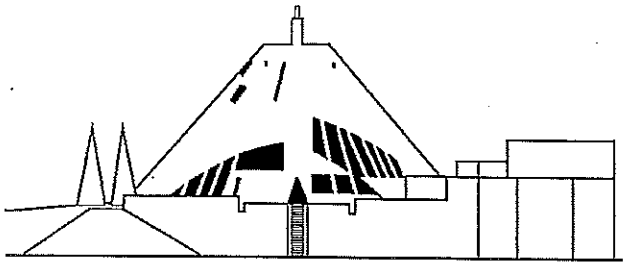

University of Wyoming-

American Heritage Center

Guide to the

BRONISLAW KAPETZ COLLECTION

Accession # 3193

#3193

March 19, 1970

THE BRONISLAW KAPER COLLECTION

In Receipt of the gift received of Mr. Bronislaw Kaper:

CORRESPONDENCE:

March 15, 1965, to Mr. Richard Brooks from Andrew Donally
March 17, 1965, to Mrs. "Dusty" Buck from Virginia McDowall

MISCELLANEOUS:

One folder containing a Polish article on Bronislaw Kaper, a Music Copyright Department sheet on the movie Lord Jim, and a time sheet on the music in Lord Jim.

MUSIC SCORES:

Bataan: A Metro-Goldwyn-Mayer picture, 1943. Holograph manuscript of the Concert Suite from Bataan by Bronislaw Kaper, signed. 14 leaves.

The Brothers Karamozov: A Metro-Goldwyn-Mayer Picture, 1958, Holograph manuscript of Main Title and Love Themes by Bronislaw Kaper, signed. 15 leaves.

Cocktails: Jazz transcriptions for 2 pianos. Berlin, 1932. Printed scores, signed.

Denks Du Mach Am Joden Tag: Berlin, 1929. Fox-trott, lyrics by Egon Szubert and music by Bronislaw Kaper. Holograph manuscript by Bronislaw Kaper, signed. 4 leaves.

Discontented Canary: 1934. Music by Scott Bradley. The orchestra score of this is held by Harman Ising.

Don't Go Near The Water: A Metro-Goldwyn-Mayer picture, 1957. Holograph manuscript of Main Title sketch by Bronislaw Kaper, signed. 6 leaves.

Etude For Piano: Etude. Warsaw, 1925. Holograph manuscript by Bronislaw Kaper, signed. 2-1/2 leaves.

The Glass Slipper: A Metro-Goldwyn-Mayer picture, 1955. Holograph manuscript of the Overture, the Pantomine Ballet, and the Tchara Ballet by Bronislaw Kaper, signed. 30 leaves.

Hatt Uh Einen Kammerdieuer: Lied and Fox-trott, Berlin, 1926. Holograph manuscript by Bronislaw Kaper, signed. 2 leaves.

Invitation: A Metro-Goldwyn-Mayer picture, 1952. Holograph manuscript of the song Flirtation. Music by Bronislaw Kaper and lyrics by Paul Francis Webster, signed. 5 leaves.

MUSIC SCORES CONT.

Jazz Drops: Swinging In A Hammock, 1930. Music by Pete Wendling, concert by Mr. Bronislaw Kaper.

Koszutski Girls: Valse, Warsaw, 1923. Holograph manuscript by Bronislaw Kaper, signed. 2 leaves.

LiLi: A Metro-Goldwyn-Mayer picture, 1953. Holograph manuscript of the musical sketches by Bronislaw Kaper, signed. 55 leaves. Mr. Kaper won an Academy Award for the music for this film.

Bof 1

Lord Jim: A Columbia Picture, 1965. Holograph manuscript of the Main Title by Bronislaw Kaper, signed. 35 leaves. Photocopy of the score, music notes and timing sheets, signed.

Marionette: Song, lyrics by Bob Russell and music by Bronislaw Kaper. Holograph manuscript by Bronislaw Kaper, signed. 6 leaves.

Mutiny On The Bounty: A Metro-Goldwyn-Mayer picture, 1962. Holograph manuscript of the Main Title and Love Song by Bronislaw Kaper, signed. 20 leaves.

Prelude And Fugue In G Minor: 1938, Johann Sebastian Bach, Orchestra by Scott Bradley.

Polka: Holograph manuscript by Bronislaw Kaper, signed. 5 leaves.

Rozmowa: Concert Song for Voice and Piano; Warsaw, 1923. Holograph manuscript, lyrics and music by Bronislaw Kaper, signed. 3-1/2 leaves.

Sonetine for Piano: Warsaw, 1927. Holograph manuscript by Bronislaw Kaper, signed. 14 leaves.

Them: A Warner Brothers picture, 1954. Holograph manuscript of the musical sketches by Bronislaw Kaper, signed. 108 leaves.

Bof 2

Was Macht Jede Nacht: Song, lyrics by Fritz Rotter and music by Bronislaw Kaper. Berlin, 1927. Holograph manuscript by Bronislaw Kaper, signed. 4 leaves.

Whistling In The Dark: 1932. Music by Dana Suesse, a slow foxtrot from Beda, signed.

Untitled: Holograph manuscript by Bronislaw Kaper, signed. 1 leaf.

Untitled: Song, lyrics by Dore Previn and music by Bronislaw Kaper. Holograph manuscript by Bronislaw Kaper, signed. 2-1/2 leaves.

Untitled: Composition for 8 violins and piano, Berlin, 1927. Holograph manuscript by Bronislaw Kaper, signed. 20 leaves.

Untitled: Piece for voice and orchestra, Berlin, 1926. Holograph manuscript by Bronislaw Kaper, signed. 8 leaves.

(Signed) _____

Gene M. Gressley
Director

GMG/dd