

March 23, 1970

THE ROBERT PIROSH COLLECTION

3196

In receipt of the gift of Mr. Robert Pirosh:

MANUSCRIPTS:

ALEXANDER THE GREAT:

One folder containing background materials and suggested format for pilot television film starring William Shatner, John Cassavetes and Joseph Cotton on ABC-TV, 23 pages completely holograph in the hand of Robert Pirosh and signed.

One folder containing the teleplay revised, mimeo, signed.

BATTLEGROUND:

One folder containing the story for screenplay, July 11, 1947, carbon typescript, 61 pages, annotated and signed by Robert Pirosh.

One folder containing the step outline, August 19, 1947, carbon typescript, 8 pages, signed by Robert Pirosh.

One folder containing the first draft revised, January 17, 1948, carbon typescript, 135 pages.

One folder containing the first draft revised, January 17, 1948. This was General McAuliffe's copy and is heavily annotated by him. Five line holograph note on cover signed by Robert Pirosh.

One folder containing the final draft, March 16, 1949, mimeo, 127 pages.

One folder containing a T.L.S., General McAuliffe, 1 page, congratulating Mr. Pirosh on winning the Academy Award for the best original screenplay for 1949.

One folder containing the Preview premiere program signed by Robert Pirosh.

One folder containing the two advance campaign books on BATTLEGROUND.

One folder containing research material, reviews, and clippings.

One folder containing a 11X14 photograph of Mr. Pirosh, Dore Schary and William Wellman receiving their awards.

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MANUSCRIPTS CONT.

BATTLEGROUND CONT:

One folder containing eighty-five 8X10 photographs of the BATTLEGROUND area around Bastogne used in research.

One folder containing production stills, 225 8X10's.

One folder containing photographs, 2 8X10 stills of Robert Pirosh, James Hilton, Doug Marrow and Joseph Mankiewicz, identified on the verso by Robert Pirosh in his hand.

THE BOLD ONES (THE NEW DOCTORS):

THE STARS ABOVE, THE STARS WITHIN

One folder containing a story by Byron Bloch, 21 pages, profusely annotated by Robert Pirosh.

One folder containing the story line, 24 pages, completely holograph.

One folder containing the story outline, original typescript, heavily annotated and signed by Robert Pirosh.

One folder containing the first draft teleplay, original typescript, 61 pages, heavily annotated and signed by Robert Pirosh.

One folder containing the first draft revised, July 9, 1969, signed with a holograph note.

One folder containing another draft with a half page holograph note and signed by Robert Pirosh.

BONANZA;

WINTER KILL

One folder containing the first draft teleplay by Robert Pirosh, over 90 pages, original typescript, heavily annotated and signed.

One folder containing research notes, story outline, over 25 pages, mostly holograph.

One folder containing the final draft, carbon typescript, signed by Robert Pirosh.

CAPTAIN OF THE FLAG

A folder containing the unique outline on 4X6 cards of the breakdown of each scene, 76 cards, all completely holograph and signed.

One folder containing the story outline, 32 pages, completely holograph.

One folder containing the first draft story, original typescript, 58 pages, signed.

THE CLIFF'S EDGE (CARDBOARD GIANTS):

One folder containing the first draft screenplay by Robert Pirosh, 1958, original

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MANUSCRIPTS CONT.

THE CLIFF'S EDGE CONT.

typescript, very heavily annotated throughout and signed.

One folder containing the second draft, March 3, 1958.

One folder containing correspondence and contracts.

COMBAT:

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One folder containing the story by Robert Pirosh, original typescript, 8 pages, heavily annotated and signed.

One folder containing research material, 6 pages, completely holograph.

One folder containing the final draft teleplay, signed by Robert Pirosh.

ESCAPE

One folder containing the story by Robert Pirosh, 24 pages, completely holograph.

SOMEWHERE IN NORMANDIE

One folder containing the final draft, signed by Robert Pirosh.

CELESTE

One folder containing the original story by Robert Pirosh, 18 pages, completely holograph.

One folder containing the biographies of the stars, of the writers, producer and composer for the series and a file of correspondence.

A DAY AT THE RACES:

One folder containing reviews.

FAMILY AFFAIR:

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WOULDN'T IT BE LOVERLY

One folder containing the story outline and first draft, over 60 pages, original typescript, heavily annotated throughout and signed by Robert Pirosh.

One folder containing the final draft teleplay by Robert Pirosh, 1969, mimeo.

THE FUGITIVE:

FATSO

One folder containing a teleplay by Robert Pirosh, mimeo, annotated.

THE GIRL RUSH:

One folder containing the first draft screenplay, March 17, 1954, signed.

One folder containing the second draft, September 30, 1954, signed by Robert Pirosh.

MANUSCRIPTS CONT.

THE GIRL RUSH CONT.

One folder containing twenty-seven production stills.

GO FOR BROKE:

One folder containing the first draft treatment, March 29, 1950, 60 pages, signed by Robert Pirosh.

One folder containing the story outline revised, April 26, 1950, 61 pages, signed by Robert Pirosh.

One folder containing the final draft, August 14, 1950, signed by Robert Pirosh, accompanied by a T.L.S., Dory Schary, 1 page.

One folder containing a story board consisting of over 250 drawings.

One folder containing the program for the invitational premiere for GO FOR BROKE at the Egyptian Theatre in Hollywood, May 9, 1951. Signed by Robert Pirosh.

One folder containing the national campaign book for GO FOR BROKE, prepared by MGM. Very large and very important.

One folder containing publicity, advertising, reviews, cables, correspondence, etc.

Three folders containing production stills, 250 8x10's.

One folder containing a resolution dated May 1, 1951, from the Territory of Hawaii legislature, congratulating those concerned for the excellence of the movie story of the 442nd Regimental Combat team entitled GO FOR BROKE. This 4 page resolution is signed by Hiram Fong, Speaker of the House of Representatives, the President of the Senate and the Clerk of the Senate.

One folder containing the Academy Award brochure for 1952. Mr. Pirosh was nominated for the best story and screenplay.

THE GRASS IS ALWAYS GREENER:

One folder containing the three act play by Robert Pirosh, 1938, carbon typescript with a 5 line holograph note signed. It starred Anne Revere and Sheperd Strudwick.

One folder containing reviews.

THE GUNS OF WILL SONNETT:

A FOOL AND HIS MONEY

One folder containing the story outline by Robert Pirosh, 5 pages, original typescript.

One folder containing research notes, 3 pages, completely holograph in the first draft which is original typescript, very heavily annotated and signed by Robert Pirosh.

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MANUSCRIPTS CONT.

THE GUNS OF WILL SONNETT CONT.

STOPOVER IN A TROUBLED TOWN

One folder containing the teleplay by Robert Pirosh, mimeo, signed.

HELL IS FOR HEROES:

One folder containing the original manuscript by Curt Anders, original typescript heavily annotated in red ink.

One folder containing the printed copy as published by Bantam books, signed by Robert Pirosh.

One folder containing seven 8X10 production stills.

One folder containing correspondence, publicity, promotion and budget materials.

THE HEROES:

One folder containing the story for proposed screenplay, 64 pages with 2 pages completely holograph. Signed by Robert Pirosh.

HOSPITAL SHIP:

One folder containing the final draft of a proposed teleplay for Screen Gems by Robert Pirosh, Kay Leonard and Jess Carneol, 54 pages original typescript, heavily annotated throughout and 15 pages completely holograph in the hand of Robert Pirosh.

I MARRIED A WITCH:

One folder containing reviews.

IRONSIDE:

RETURN OF THE HERO:

One folder containing a story outline by Robert Pirosh, 6 pages, heavily annotated and signed.

One folder containing the story, 12 pages, original typescript, heavily annotated and signed.

One folder containing the first draft teleplay, original typescript, annotated and signed.

One folder containing the final draft revised, mimeo, signed by Robert Pirosh.

KILLING AT THE TRACK

One folder containing the first draft story, 31 pages, original typescript, heavily annotated throughout and signed by Robert Pirosh.

One folder containing the first draft teleplay, 70 pages, original typescript, heavily annotated throughout.

One folder containing the first draft revised, September 22, 1969, carbon typescript.

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MANUSCRIPTS CONT.

IRONSIDE CONT:

KILLING AT THE TRACK CONT.

One folder containing the second draft with discarded pages, research notes, original typescript, heavily annotated.

One folder containing the second draft revised to October 6, 1969, mimeo, signed by Robert Pirosh.

LARAMIE (THE YOUNG ONES):

One folder containing the presentation and basic format of a new television series. Signed by Robert Pirosh.

One folder containing the final draft pilot teleplay by Pirosh, March 26, 1959.

MAN ABOUT TOWN:

(Le Silence Est D'Or)

Final draft screenplay in French by Rene Clair and on facing pages, the English version by Robert Pirosh, both versions heavily annotated by Mr. Clair and Mr. Pirosh, bound in full red leather in two volumes, each signed by Robert Pirosh.

now in xerox - 2 volumes returned on request 6-7-73/cap

Screenplay, Le Silence Est D'Or as published by Societe Generale d'editions in Paris, limited edition with a five line holograph inscription to Robert Pirosh signed by Rene Clair.

One folder containing five letters to Pirosh from Clair, 1 is 3 pages completely holograph and signed; 4 T.L.S., 6 pages.

One folder containing correspondence dealing with titling, censorship, audience reaction, and reviews.

One folder containing the printed music to Le Silence Est D'Or by Georges Van Parys, 14 pages, with a 7 line holograph note to Robert Pirosh and signed by the composer.

One folder containing the words to Place Pigalle written by Robert Pirosh for the prologue to MAN ABOUT TOWN, Carbon typescript, 2 pages with 7 line holograph note signed by Pirosh.

One folder containing the lyrics to Weeping Willie, original typescript, with a 6 line holograph note signed by Robert Pirosh.

One folder containing the lyrics to You in My Dreams and It's Good to Fall in Love, 6 pages, signed by Robert Pirosh.

One folder containing the printed music to Place Pigalle, the French version with a 2 line holograph note signed by Maurice Chevalier.

One folder containing four completely holograph letters, 7 pages, each signed by Maurice Chevalier.

One folder containing eleven 8X10 stills of Maurice Chevalier.

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MANUSCRIPTS CONT.

MODEL WIFE:

One folder containing the presentation, 14 pages, original typescript, heavily annotated.

One folder containing the story by Robert Pirosh and Richard Collins, 25 pages, original typescript, heavily annotated.

One folder containing research notes and further revisions to the story, over 50 pages, original typescript with holograph pages throughout. Very heavily annotated.

THE MOLLY MCGUIRES:

One folder containing the story for a proposed film by Richard Collins and Robert Pirosh, 1958, 119 pages, signed by Robert Pirosh.

MOTIVE FOR MURDER:

One folder containingg research notes, 19 pages, completely holograph in the hand of Robert Pirosh.

One folder containing research notes, original typescript, 16 pages, annotated and signed by Robert Pirosh.

One folder containing the story based on the Saturday Evening Post story by John and Ward Hawkins, original typescript, very heavily annotated in the hand of Robert Pirosh, 48 pages, signed.

One folder containing the first draft screenplay by Robert Pirosh, original typescript, 120 pages, very heavily annotated on every page.

One folder containing the Saturday Evening Post, November 1, 1947, with the original story "Motive for Murder".

NIGHT OF JANUARY 16:

One folder containing reviews.

PARIS IN THE FALL:

One folder containing the outline for porposed sereenplay, 25 pages, completely holograph and signed by Robert Pirosh.

One folder containing the outline revised, 10 pages, original typescript, very heavily annotatdd.

One folder containing the story outline, mimeo, signed by Robert Pirosh.

One folder containing the story, 26 pages, original typescript, heavily annotated.

PUDD'NHEAD WILSON:

One folder containing the presentation for a proposed half hour television comedy by Robert Pirosh, 30 pages, signed.

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MANUSCRIPTS CONT.

PUDD'NHEAD WILSON CONT.

One folder containing correspondence on obtaining the rights to Mark Twain's PUDD'NHEAD WILSON.

One folder containing the Bantam edition of PUDD'NHEAD WILSON.

QUARTERBACK:

One folder containing reviews.

RICK'S PLACE:

One folder containing a presentation of proposed television series, 26 pages, 16 completely holograph and 10 original typescript and heavily annotated.

One folder containing the first draft story outline, 12 pages, original typescript, heavily annotated and signed by Robert Pirosh.

One folder containing the final draft story, over 60 pages, original typescript, heavily annotated and signed.

One folder containing the first draft teleplay for 2 hour television feature, 50 pages, original typescript, heavily annotated throughout and signed.

TO ROME WITH LOVE:

ANYTHING CAN HAPPEN IN ROME

One folder containing the first draft teleplay by Robert Pirosh, 42 pages, original typescript, heavily annotated throughout.

One folder containing the first draft revised, 37 pages, original typescript, heavily annotated throughout and signed by Robert Pirosh.

0 One folder containing the first draft, carbon typescript, signed by Robert Pirosh.

One folder containing the second draft, original typescript, heavily annotated throughout with holograph pages inserted. Signed.

THE LONG ROAD HOME

One folder containing the first draft story, 15 pages, original typescript, profusely annotated with some holograph pages.

One folder containing the first draft teleplay, 36 pages, original typescript, very heavily annotated throughout.

One folder containing the final draft, carbon typescript, signed by Robert Pirosh.

TWICE IN A LIFETIME:

One folder containing the original story by George Seaton and Robert Pirosh, 109 pages completely holograph in the hand of Robert Pirosh and signed.

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MANUSCRIPTS CONT.

TWICE IN A LIFETIME CONT.

One folder containing the story, first full outline and original notes, original typescript. Over 80 pages, heavily annotated. Many of the notes are holograph.

One folder containing the first draft of the story, 1967, over 80 pages.

VALLEY OF THE KINGS:

One folder containing the final draft revised, annotated and includes all revisions and changes. Signed.

One folder containing the final draft, September 16, 1953, writer/director's working copy, heavily annotated throughout on each pages in the hand of the w writer/director, Robert Pirosh. Signed.

One folder containing the mounted 8X10 photograph of Muhammad Naguib dated June 12 1953 and signed by Muhammad.

One folder containing five 8X10 production stills.

One folder containing schedules, newspaper clippings, publicity.

THE WAR HORSES:

One folder containing the first draft screenplay by John Prebble for Paramount Pictures, 1965.

One folder containing the first draft screenplay by Robert Pirosh, July 20, 1965, annotated and signed.

THE WASHINGTON STORY (MR. CONGRESSMAN):

One folder containing the original story for screenplay, 73 pages, signed.

One folder containing the final draft screenplay, November 28, 1951, signed.

One folder containing research notes, promotion, reviews, publicity.

One folder containing the complete musical score by Conrad Salinger with a 6 line holograph note signed by Mr. Salinger, bound in full black Morocco with gold stamping.

WHAT'S SO BAD ABOUT FEELING GOOD:

One folder containing the original story written by Robert Pirosh, mimeo, 91 pages with a 3line holograph note signed by Robert Pirosh.

One folder containing the first draft screenplay by George Seaton and Robert Pirosh, January 13, 1966, signed by Robert Pirosh.

One folder containing the second draft, February 7, 1966, signed by Robert Pirosh.

One folder containing the research notes, publicity, promotion, reviews, inter-office memos and correspondence.

Box 9

Box 10

Box 11

MANUSCRIPTS CONT.

WHAT'S SO BAD ABOUT FEELING GOOD CONT.

One folder containing twenty 8X10 production stills.

THE WINSTON CHURCHILL SERIES: D-DAY:

One folder containing the final draft teleplay by Robert Pirosh, December 13, 1960, carbon typescript, annotated and signed by Robert Pirosh. For this show Richard Button was the voice of Mr. Churchill and the music was by Richard Rogers.

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MISCELLANEOUS:

THE SCREENWRITER:

One folder containing a magazine, vol. 3, #8, January, 1948, which has an article entitled "Outside USA" by Robert Pirosh. Signed.

One folder containing R.L.S., Rene Clair, 5 pages.

One folder containing three letters:

August 22, 1956, to Robert Pirosh from Kirk Douglas.

October 27, 1956, to Robert Pirosh from Ray Statk.

December 8, 1961, to Robert Pirosh from Sy Bartlett.

(Signed)

Gene M. Gressley
Director

GMG/dd