



University of Wyoming-
American Heritage Center

Guide to the

TOM GRIES COLLECTION

Accession # 3200

copy

April 2, 1970

THE TOM GRIES COLLECTION

see # 3200

In Receipt for the gift received of Mr. Tom Gries:

CORRESPONDENCE:

1950:

- December 2, to Tom Gries from Richard Nixon
- December 19, to Tom Gries from Richard Nixon

1951:

- February 13, to Tom Gries from Richard Nixon
- February 19, to Jerry Wald from Tom Gries
- April 4, to Tom Gries from C. Wayland Brooks
- May 21, to Tom Gries from Richard Nixon
- July 25, to Sidney Skolsky & Aben Kendal from Jerry Wald
- August 3, to Sidney Skolsky & Aben Kendal from Jerry Wald
- July 14, to Tom Gries from Ray Bradbury
- July 23, to Tom Gries from William A. Arnold

1957:

- November 29, to Samuel Kalish from Tom Gries

1958:

- January 22, to Tom Gries from MCA Artists, Ltd., Agency
- February 12, to Tom Gries from Irving Salkow
- March 13, to Tom Gries from Irving Salkow
- March 19, to Irving Salkow from Tom Gries
- March 21, to Tom Gries from Irving Salkow
- April 10, to Tom Gries from Harry F. Reutlinger
- June 7, to Tom Gries from Aldous Huxley
- October 6, to Raymond Bell from Tom Gries
- October 15, to Wally Macdonald from Tom Gries
- October 17, to Irving Briskin from Tom Gries
- October 17, to Jerry Hyams from Tom Gries
- November 3, to Irving Briskin from Tom Gries
- November 11, to Irving Briskin from Tom Gries
- December 1, to Screen Gems from Tom Gries
- December 3, to Simon Taub from Tom Gries
- December 3, to Samuel Kalish from Tom Gries
- December 4, to Samuel Kalish from Tom Gries
- December 4, to Tom Gries from Joseph C. Youngerman

Box 1

CORRESPONDENCE CONT.

1958 Cont.

December 11, to Tom Gries from Simon Taub
December 12, to Theatre Workshop from Tom Gries
December 16, to Tom Gries from Gerard Piel
December 22, to Tom Gries from Ralph Daigh

1959:

January 6, to Neil Shaffner from Tom Gries
January 8, to Tom Gries from Neil Shaffner
January 17, to Tom Gries from Gerald C. Raffles
January 23, to Theodore Mann from Tom Gries
February 9, to Tom Gries from J. Anslinger
February 17, to Tom Gries from J. Raymond Bell
February 17, to Tom Gries from Lt. Col. Albert Schoepper
February 20, to Gene Yusem from Tom Gries
February 25, to Tom Gries from D.R. Nugent
February 25, to Tom Gries from William Morris Agency, Inc.
February 27, to Tom Gries from D.B. Strubinger
February 28, to Tom Gries from George H. Roderick
March 16, to Tom Gries from Albert Schoepper
March 25, to Albert Schoepper from Tom Gries
March 25, to Don Baruch from Tom Gries
March 25, to Colonel Nugent from Tom Gries
April 7, to Tom Gries from W.E. Potter
April 8, to Tom Gries from Donald E. Baruch
May 4, to Tom Gries from Stanley Shaw de la Ossa
May 12, to Tom Gries from Lucile Sullivan
May 14, to Mort Abrahams from Tom Gries
June 4, to Tom Gries from Marion Parsonnet
June 24, to Tom Gries from Mrs. Ellen K. Goodell
June 25, to Tom Gries from Mrs. J. Balfour Miller
June 26, to Tom Gries from Thomas Chubb
July 1, to Tom Gries from Troy Watkins
August 7, to Tom Gries from David Carpenter
September 27, to Marion Parsonett from Art Stolnitz
September 28, to Shelley from Tom Gries
November 4, to Tom Gries from Charles Bole
December 12, to Tom Gries from Sanora Babb
December 30, to Tom Gries from H. Groves

1960:

January 25, to Tom Gries from H. Croves
February 11, to Curtis Kenyon from Tom Gries
March 24, to Tom Gries from Delora Qinsley
April 6, to Tom Gries from Neil Schaffner
April 11, to Tom Gries from Neil Schaffner
April 27, to Bart Ross from Shelly Wile
July 8, to Tom Gries from Hal. Croves
December 10, to Tom Gries from Howard Van Smith

Bot
1

CORRESPONDENCE CONT.

1961:

January 15, to Tom Gries from Howard Van Smith
March 25, to Tom Gries from Howard Van Smith

1962:

May 7, to Tom Gries from Julius Hovort
May 14, to Tom Gries from Conrad Richards

1963:

October 21, to Tom Gries from Martha Claser

1964:

April 24, to Marty from Tom Gries
June 3, to Keefe Brasselle from Tom Gries
June 19, to Tom Gries from Jacqueline Babbitt
July 2, to Keefe Brasselle from Tom Gries
July 13, to Tom Gries from Neil Schaffner
July 26, to David Kauffmann from Tom Gries
July 28, to Jacqueline Babbitt from Tom Gries
August 25, to Keefe Brasselle from Tom Gries
September 22, to Keefe Brasselle from Tom Gries
November 15, to Tom Gries from Neil Schaffner
December 16, to Tom Gries from Neil Schaffner

1965:

April 23, to Marty from Tom Gries
August 31, to Douglas Cramer from Bob Caulfield
November 9, to Tom Gries from A.B. Guthrie, Jr.

1966:

March 30, to Bud from Tom Gries
April 6, to Tom Gries from Bud
April 26, to Tom Gries from Bud
April 26, to Tom Gries from Mirisch-Rich Television Productions
May 2, to Hubbell Robinson from Therese Lewis
May 12, to Tom Gries from Curtis Brown
August 24, to Tom Gries from A.B. Guthrie, Jr.

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1967:

January 2, to James Isherwood from Tom Gries
May 12, to Fred Engel from Tom Gries
July 10, to John Mecom Jr. from Tom Gries
July 10, to Tom Fears from Tom Gries
August 1, to Tom Gries from J.T. Isherwood
August 8, to C.J. Isherwood from Tom Gries
August 31, to Tom Gries from J.T. Isherwood
November 22, to Tom Gries from J.T. Isherwood
November 27, to Leslie Linder from Tom Gries
November 28, to Tom Gries from J.T. Isherwood
December 1, to JmT. Isherwood from Tom Gries

Bob
1

CORRESPONDENCE CONT.

1967 Cont.

December 1, to Leslie Linder from Tom Gries
December 4, to Tom Gries from J.T. Isherwood
December 5, to Tom Gries from J.T. Isherwood
December 8, to James Isherwood from Tom Gries
December 8, to Leslie Linder from Tom Gries
December 11, to Leslie Linder from Tom Gries
December 13, to Leslie Linder from Tom Gries
December 13, to Tom Gries from Leslie Linder
December 14, to Walter Seltzer from Tom Gries
December 18, to Tom Gries from James Isherwood
December 22, to Tom Gries from Leslie Linder
December 29, to Tom Gries from Jack Steadman

1968:

Bot
1
January 2, to Tom Gries from James Isherwood
January 4, to James Isherwood from Tom Gries
January 5, to Tom Gries from Jack Steadman
January 26, to Leslie Linder from Marty
February 1, to Tom Gries from Leslie Linder
February 2, to James Isherwood from Tom Gries
February 7, to Tom Gries from James Isherwood
February 8, to Leslie Linder from Tom Gries
February 8, to James Isherwood from Tom Gries
February 9, to Tom Gries from James Isherwood
February 12, to James Isherwood from Tom Gries
February 14, to Tom Gries from James Isherwood
February 15, to Tom Gries from James Isherwood
February 19, to Tom Gries from Sanford Lieberman
February 20, to Tom Gries from James Isherwood
March 13, to Tom Gries from Wright & Webb
June 3, to Tom Gries from Floyd Salas
June 5, to Dick Clayton from Tom Gries
June 6, to Hans Gudegast from Tom Gries
July 4, to Warren Low from Tom Gries
July 5, to Walter Seltzer from Tom Gries
July 8, to Warren Low from Tom Gries
July 12, to Warren Low from Tom Gries
July 13, to Joseph Narr from Tom Gries
July 17, to Robert Simpson from Tom Gries
July 30, to Robert Simpson from Tom Gries
August 2, to Walter Seltzer from Tom Gries
August 3, to Robert Simpson from Tom Gries
August 3, to Stan Hough from Tom Gries
August 5, to Freddie Fields from Tom Gries
August 8, to Robert Simpson from Tom Gries
August 12, to Walter Seltzer from Tom Gries
August 13, to Robert Simpson from Tom Gries
August 26, to Walter Seltzer from Tom Gries
August 26, to Robert Simpson from Tom Gries

CORRESPONDENCE CONT.

1968 Cont.

August 28, to Joseph H. Naar from Tom Gries
August 29, to Charlton Heston from Tom Gries
September 10, to Robert Simpson from Tom Gries
September 11, to Robert Simpson from Tom Gries
September 11, to Joseph Naar from Tom Gries
September 13, to Robert Simpson from Tom Gries
September 18, to Robert Simpson from Tom Gries
September 20, to Gents from Tom Gries
December 10, to Marvin from Tom Gries

1969:

November 21, to Tom Gries from S.I. Hayakawa

1964 Telegrams:

September 25, to Tom Gries from Ann Guardino
September 25, to Tom Gries from Verna Terry and Craig
September 25, to Tom Gries from Roger Smith
September 25, to Tom Gries from Jacqueline Babbin
September 25, to Tom Gries from Dave Gerber
September 25, to Tom Gries from Alan Wagner
September 25, to Tom Gries from Jim Aubrey
September 25, to Tom Gries from Larry Arrick
September 25, to Tom Gries from Herman
September 25, to Tom Gries from Jay Wolf
September 25, to Tom Gries from Sidney B. De Mille
September 25, to Tom Gries from Sam Cohn

MANUSCRIPTS:

ANGEL'S CAMP

A format Mr. Gries developed for Screen Gems, signed with three holograph lines.

AHHAGEDDON

Screenplay by Tom Gries with Half page holograph note, signed.

ASSIGNMENT UNDERWATER

CHARLEY NOBLE'S PEARL

Teleplay written by Tom Gries in 1960 and signed.

DEADLY APRIL

First draft teleplay by Tom Gries, 1960, with half page holograph note.
Signed.

PARTNERS IN DEATH

Story line and first draft teleplay written by Mr. Gries, 1960, with half page holograph note. Signed.

BARBARA STANWYCK THEATRE

RUN FOR YOUR LIFE

MANUSCRIPTS CONT.

BARBARA STANWYCK THEATRE CONT.

RUN FOR YOUR LIFE

Story line and two drafts of teleplay written by Tom Gries, 1960, original typescript, with full page holograph note. Signed.

THE BARNSTORMERS

A format written by Mr. Gries, with a four line holograph note, signed.

THE BIG DEAL

A TV series idea with a half page holograph note by Tom Gries. Signed.

THE BLOCKADE RUNNER

Story line and teleplay by Tom Gries. Signed, with a half page holograph note.

THE BUSHWACKERS

Screenplay by Tom Gries and Rod Amateau, 1948, with 2 page holograph history, signed. Also included are biographies of everyone concerned, staff list, shooting schedule and hand all bound in full red Morocco leather with gold stamping.

BY THE NUMBERS

A two page story idea, signed.

CALIFORNIA PROJECT

A television format written between 1961 and 1963, signed.

THE CAT CAME BACK

A film idea written for Disney, signed.

CHEYENNE

THE SILENT WITNESS

First draft teleplay, July 30, 1958, with a 9 line holograph note on cover. Signed by Mr. Gries

CHRISTMAS EVE IN CHICAGO

Article by Tom Gries, 1955, 7 pages, carbon typescript with 8 line holograph note signed.

THE CITADEL

A story idea written by Mr. Gries. Signed.

COLLEGE STORY PROJECT

Notes for a film written in 1950. Also a full page holograph note, signed.

CRIME COMMITTEE

Television format and four stories, 1959. Signed.

DANTE'S INFERNO

MONDAYS ARE LIKE THAT

Story line and teleplay written by Mr. Gries. They were not completed.

MANUSCRIPTS CONT.

DAVID AND THE GOLIATH GIRL

First draft screen treatment, 1956, with 7 line holograph note, 49 pages.

First draft, rewrite, with 7 line holograph note. Signed by Mr. Gries.

DAY OF BATTLE

WITCHITA TOWN

Teleplay by Tom Gries. With story line, first and second drafts, 1959.
Signed.

THE DAY OF THE FUNERALS

Short story by Tom Gries, 1949, 6 pages, original typescript with 6 line holograph note signed.

DEATH VALLEY DAYS

THE VINTAGE YEARS

A true story written by Tom Gries, signed.

THE DEFENDERS

CONFLICT

A story idea for television, signed.

DEVIL'S AGENT.

Final draft screenplay by Mr. Gries, 1961, annotated with full page holograph note. Signed.

DONOVAN'S BRAIN

Final draft screenplay by Felix Feist, revised, February 2, 1953. Mr. Feist was the director and Mr. Gries the producer. Mr. Gries' working copy, heavily annotated throughout with a 4 page holograph history signed and attached. Also included are staff list, biographies of everyone concerned, shooting schedule, all bound in full red Morocco leather with gold stamping.

THE DUPONT SHOW

I COULD NOT LEAVE THEE

Teleplay by Tom Gries, 1959, with half page holograph note. Signed by Mr. Gries.

EACH SEPERATE HELL

Television story and research by Mr. Gries. Signed.

EAST SIDE/WEST SIDE

First draft teleplay, August 28, 1963, full page holograph history.

Director's working copy of final draft teleplay written by Arnold Perl, produced by Larry Arrick and Don Kranze for David Susskind, Heavily annotated throughout with drawings on the verso of most pages, a half page holograph note on the cover. This presentation won the 1963 Emmy for best drama.

MANUSCRIPTS CONT.

EAST SIDE/WEST SIDE CONT.

Complete final deated September 20, 1963, with a half page holograph note on the face.

Set plans, schedule and call sheets, shooting notes, ads and reviews.

Eight pages completely holograph of the first chapter of a book about the filming of this particular segment in the hand of Mr. Gries.

EXIT SMILING

Story by Tom Gries with full page holograph note.

THE FEMININE MYSTIQUE

Presentation, story development and first draft for a proposed television series by Tom Gries based on the book by Betty Friedan, 3 page holograph history, original typescript, heavily annotated with historical notes throughout.

THE FIGHT AT WALKING GREEK

Story by Tom Gries, original typescript, heavily annotated with full page holograph note signed.

FORCE IN READINESS

OPERATION LADY

First draft teleplay, original typescript, heavily annotated with full page holograph note. Signed.

THE FORTUNE HUNTERS

A television format, signed.

49:25

This was to be the beginning of a book in 1963. Signed.

FOUR STAR PRODUCTIONS

A MATTER OF NERVE

Teleplay written by Dick Carr, directed by Tom Gries, the director's working copy, very heavily annotated throughout with 2 page holograph history signed. Also included are call sheets, cast list and shooting schedule.

MONUMENT TO A YOUNG MAN

Teleplay written by A.I. Bezzeribes, directed by Tom Gries, the director's working copy, very heavily annotated throughout.

REVERSE ENGLISH

Mr. Gries' working copy of teleplay, very heavily annotated.

GIRL IN THE WOODS

Screenplay for a Republic Pictures film which starred Forrest Tucker and was directed by Tom Gries. This is the director's copy, very heavily annotated and signed. Also included are the contracts, cast lists and shooting schedules.

Box 2

Box 3

MANUSCRIPTS CONT.

THE GOLD DIGGERS

Original television format, signed.

HAIL CAESAR

Story for proposed screenplay, 1955, carbon typescript, 9 pages, with holograph note signed.

THE HAWAIIANS

Box 3
Cast interviews in Honolulu, minor bit list, local bit list, for Maui, Puntí dialect lines, Hakka Dialect lines, makeup stills--Tina Chen, Miscellaneous notes.

Holograph production notes, budget notes, heavily annotated shooting script.

Dalton Trumbo script pages, location list, bit list, cast day-out-of-days interview list for Honolulu, chronology, shooting schedule, research notes, set list, sequence breakdown, idle days for actors, actor list, staff and crew list. All annotated in the hand of Tom Gries and signed.

Child actors schedule, November, 1968 set list, production notes, housing schedule, incomplete shooting schedule.

HELL'S HORIZON

Screenplay written, produced and directed by Mr. Gries. This is Mr. Gries' working copy and is very heavily annotated throughout with a 2 page holograph history signed by Mr. Gries. Bound in full red leather. Also included are stills, continuity sketches and contract.

Box 4
HIS AND HERS

Television story idea, signed.

HUNTERS OF THE DEEP

A documentary written by Tom Gries and Allan Dowling, produced by Mr. Gries. Final draft screenplay with narration and a 3 line holograph note signed by Mr. Gries. A Complete cutting continuity with a 2 page holograph history attached is included. Bound in red leather.

THE INNOCENT HOODLUM

Story outline by Tom Gries with full page holograph note. Signed.

JET STREAM

Screenplay written by Tom Gries and Malvin Wald with a 2 page holograph note, signed.

JOHNNY RINGO

BOUND BOY

Teleplay written and directed by Tom Gries, 1960, with 6 line holograph note signed. Produced by Erwin Spelling.

THE KILLING BUG

Teleplay written by Tom Gries, original typescript, heavily annotated with full page holograph note signed. Written in 1960.

MANUSCRIPTS CONT.

KING OF THE HILL

A television format written by Mr. Gries, signed.

LILLY WAS A LADY

Story outline for a proposed screenplay for Mae West, original typescript, very heavily annotated throughout with a full page holograph note signed by Mr. Gries, 14 pages.

Story outline revised, 18 pages, original typescript, signed.

LONESOME ROAD

Screen story written by Tom Gries, 1957. Signed.

LOVER MAN

Screen treatment by Tom Gries and Horace McCoy, 1951, 62 pages, carbon typescript with half page holograph note signed.

THE LUSTY MEN

Mr. Gries working copy of the screenplay, very heavily annotated throughout with a 4 page holograph history signed by Mr. Gries. Also included are the budget, cast and staff lists.

THE MAN AND THE CHALLENGE

RODEO

First draft teleplay written by Tom Gries, heavily annotated with a 3 line holograph note. Signed.

Second draft by Mr. Gries. This was directed by Mr. Gries.

MAN FROM BLACKHAWK

THE FERRY TALE

Teleplay written by Tom Gries, original typescript, heavily annotated throughout with a full page holograph note. Signed.

VENDETTA FOR THE LOVELORN

Teleplay by Tom Gries with half page holograph note signed by Mr. Gries.

THE MAN FROM PANAMA

Story for Screen Gems written by Tom Gries, Signed.

MAN IN 214

Presentation for a proposed television series, 1960, original typescript, heavily annotated with full page holograph note signed.

MAN OF TOMORROW

Story for proposed teleplay, 1958, with half page holograph note signed.

THE MANLY ART

An unfinished story for Garson Kanin written by Tom Gries, Signed.

MANUSCRIPTS CONT.

A MEDAL FOR THE DOCTOR

A film story with a full page holograph explanation, signed.

MICHAEL SHAYNE

DEAR HEARTS AND GENTLE PEOPLE

A television story written by Tom Gries, complete with a full page holograph note attached, signed.

THE MIND'S EYE

Narration for documentary, 1963, with full page holograph note signed by Mr. Gries.

THE MONEYTRAIN

Story for proposed screenplay with full page holograph note, 1956.

MUSTANG

Final draft screenplay written and directed by Tom Gries with 2 page holograph note signed. This is the writer/director's working copy, very heavily annotated throughout.

MY SON, THE SPY

A TV format written by Tom Gries, signed.

NATCHEZ TRACE

Television format by Tom Gries, teleplay by Marion Parsomet, partial teleplay by Tom Gries, notes, letters, research included. Original typescript, heavily annotated with pages of holograph material throughout.

NATHANIEL WIGGINS' PISTOLS

A story outline that Mr. Gries did for Disney, signed.

NEPAL

Narration for an educational record by Tom Gries.

NUMBER ONE

Director's copy of final draft screenplay, October 14, 1968, heavily annotated throughout. Also included are shooting script with set plans and notes, shooting schedule, correspondence, story line letter with full page holograph note.

ONCE MORE FOR THE ROAD

A pilot show for the Toby Show written and signed by Tom Gries.

100 RIFLES

First draft screenplay, very heavily annotated throughout.

Second draft screenplay, shooting schedule and script notes included.

Location list and schedule, production memo, shot list, 75mm Cannon Operation.

Boy
2

Boy
6

MANUSCRIPTS CONT.

100 RIFLES CONT.

Location survey notes, Spanish crew prices, script and production notes, map of Almeria area, production and cast memos, music and editing budget, expense account, production staff list, still pictures from newsreels,

ONE WAY TICKET

A television story written by Tom Gries, signed.

PARIAH

Story line for proposed teleplay, original typescript, 4 pages, annotated with 7 line holograph note signed by Mr. Gries, 1957.

A POOR WAY TO GO

Story line for teleplay, original typescript with full page holograph note signed.

A QUIET PASSION

A television story with a full page holograph note attached and signed.

THE RAT PATROL

Four presentations, each with a long holograph note signed by Tom Gries, 1965-66. First draft teleplay, original typescript with half page holograph note signed. First draft revised, heavily annotated with 31 pages of holograph notes. Teleplay further revised, July 12, 1965, original typescript, very heavily annotated with holograph note. Final draft, original typescript, very heavily annotated.

Department of Defense papers, publicity notes, actors' biographies, reviews, original deal memo, cast possibility list, budget estimate, story comments, letters and memos.

First and second draft teleplays, cast and crew lists, annotated shooting script,

READERS DIGEST ON TV

A BELL FOR OKINAWA

Teleplay, directed by Mr. Gries. This is Mr. Gries' working copy, very heavily annotated.

ORDEAL AT YUBA GAP

Story outline, working treatment for a teleplay by Tom Gries, very heavily annotated throughout.

Final draft of teleplay directed by Mr. Gries. Director's working copy, very heavily annotated throughout with drawings on the verso of each page.

TEXAS IN NEW YORK

Teleplay written by Gene Levitt, produced by Chester Erskine, directed by Tom Gries. This is the director's working copy, very heavily annotated throughout and includes shooting schedule, breakdown and staff list.

THE REPORTER

MANUSCRIPTS CONT.

THE REPORTER CONT.

EXTENSION 7

Two drafts of teleplay by Tom Gries, May 18, 1964, with full page holograph note and schedules. Signed.

HIDEOUT

Second draft teleplay by Ian McClellan Hunter, August 7, 1964, full page holograph note on the face and daily production report memos.

THE REPORTER

First draft teleplay written, directed and produced by Tom Gries, Executive producer Keefe Brasselle, dated July 8, 1964, annotated.

Final draft, Mr. Gries' working copy, very heavily annotated throughout with half page holograph note, signed. Also included are the crew and cast lists and production breakdown.

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RICHARD DIAMOND

DEAD TO THE WORLD

Final draft teleplay by Tom Gries, November 19, 1959, with half page holograph note. Signed.

WHOSE LITTLE BABY ARE YOU?

First draft teleplay, original typescript, heavily annotated with full page holograph note. Signed.

THE RIFLEMAN

A TIME FOR DYING

A story written by Tom Gries for TV. Signed.

R.S.V.P. CLAIRE MCKAY

An approach and format for the pilot script, written in 1958. Signed.

RUN FOR YOUR LIFE

THE BATTLE OF NAPLES

Story line and two drafts of teleplay written by Tom Gries, 1960, original typescript, with full page holograph note. Signed.

SCIENCE FICTION THEATRE

THE SEVENTH SENSE

Teleplay written and directed by Tom Gries, 1955, synopsis, breakdown, director's working copy, very heavily annotated with 3 page holograph note signed.

36-B

Teleplay, directed by Mr. Gries, produced by Ivan Tors, it starred Bill Williams, Doris Dowling, Biff Elliot and Mary Monday (Mrs. Gries). Very heavily annotated throughout.

41-B

Teleplay, directed by Tom Gries, starred Whit Bissell, heavily annotated throughout.

MANUSCRIPTS CONT.

SCIENCE FICTION THEATRE CONT.

60-B

Teleplay, 1956, director's working copy, very heavily annotated throughout. Directed by Mr. Gries and starred Arthur Franz.

63-B

Teleplay directed by Tom Gries, very heavily annotated throughout. It starred Dick Foran, and June Lockhart.

SERPENT ISLAND

Screenplay by Tom Gries, very heavily annotated throughout with original pen and ink drawing to be used as a story board. Has a 2 page holograph history signed by Mr. Gries, bound in full red leather with gold stamping. Mr. Gries directed this movie.

SEPTEMBER SONG

Teleplay written by Tom Gries, original typescript, annotated with a full page holograph note signed by Mr. Gries. Written in 1962.

SMITH

Script memo, memo on deal changes, unsigned contract, 2nd memo on deal changes, recorded telephone conversations between Isherwood and Gries and Gries and Linder.

Script notes, rough draft screenplay by David Isherwood, many holograph pages, everything signed.

STACY

Screenplay by Tom Gries, 1955-56, original typescript, heavily annotated throughout with a 12 line holograph note, signed.

STAGECOACH

THE TIN CAN

A television story written by Tom Gries with a full page holograph note attached. Signed.

SUN PRAIRIE

Presentation for proposed television series by Tom Gries, first draft teleplay by A.B. Guthrie, original typescript annotated in his hand, signed by Mr. Gries. Attached to the presentation is a long holograph note by Tom Gries.

First draft revised.

Second draft by A.B. Guthrie

Comments, schedules and budgets.

SUNSET AT SHEBA

Screenplay written by Tom Gries, 1960, with a full page holograph note signed.

MANUSCRIPTS CONT.

TARGET

MAN OF TOMORROW

Story for proposed teleplay, 1958, with half page holograph note signed.

A TIME FOR LIVING

Story for proposed teleplay, 1955, with 7 line holograph note, signed.

TOBY SHOW

Presentation and pilot story for a proposed television series, and newspaper stories.

TV GUIDE

Article published in 1958, original typescript with a 3 line holograph note, signed.

21 BEACON STREET

THE DAYOFF

Teleplay by Tom Gries with full page holograph note. Signed by Mr. Gries.

WANTED DEAD OR ALIVE

ANGELA

Teleplay by Tom Gries with 8 line holograph note signed by Mr. Gries.

TYRANT

Story line and first draft teleplay by Tom Gries, original typescript, heavily annotated with full page holograph note. Signed.

THE WESTENER

LINE CAMP

Teleplay written and directed by Tom Gries, 1960, original typescript, heavily annotated with full page holograph note signed. Also includes contract.

WHEN GOOD MEN DO NOTHING

FLIGHT SURGEON

Research, television format and first draft teleplay for a proposed series at 4 star, original typescript, heavily annotated with full page holograph note signed.

WHY SO PALE, FOND LOVER?

LOCKUP

A television story written by Tom Gries, Signed.

WILL PENNY

Story department report, budget, actor appointment lists.

First draft screenplay, carbon typescript, 198 pages, heavily annotated throughout with full page typed historical note.

Second draft, heavily annotated throughout with full page holograph note.

MANUSCRIPTS CONT.

WILL PENNY CONT.

Third draft, heavily annotated throughout.

Box 8

Final shooting script with director's notes and schedules, heavily annotated throughout and signed.

Box 9

T.L.S. Bud from Bud Guthrie, author of the novel, 6 pages, annotated, re opinions and suggestions on shooting of the film.

Livestock list, memos, memo from Fred Engel, odd script pages, L.A. Times article written by Tom Gries, Seltzer-Engel letter.

11

Two poster board photos of Charlton Heston, each signed on the verso by Mr. Gries.

Final cutting continuity, Sound FX memo for shooting, actors' billing memo, cast and crew lists, sales rep. reports.

Box 10

Original manuscript of novel, 204 pages, heavily annotated with fullpage holograph note. Signed.

WOMEN, HORSES AND WAR

First draft of proposed screenplay, 1960, incomplete, very heavily annotated with full page holograph note signed.

ZANE GREY THEATRE

BLACK WAGON

Teleplay, 1960, directed by Tom Gries, includes cast list, and shooting schedule with a half page holograph note. Heavily annotated throughout.

MISCELLANEOUS:

Box 10

MISCELLANEOUS PAPERS AND STORIES

One folder containing various untitled stories, a screening test list, and an agreement between Tom Gries and Sol Lesser Productions, Inc.

PHOTOGRAPHS PHOTO

ONE FOLDER containing

One photo with Tom Gries, a visitor, Adam West, Vic Ludin, and a visitor.

EAST SIDE/WEST SIDE

One photo of George C. Scott

THE HAWAIIANS

One folder containing thirty-seven color location shots for THE HAWAIIANS.

THE MOMBOS

One folder containing 15 color location shots in Jackson, Wyoming.

NUMBER ONE

One folder containing 10 shots from the movie, NUMBER ONE.

photo files

MISCELLANEOUS CONT.

PHOTOGRAPHS CONT.

100 RIFLES

One folder containing seventeen assorted production stills and candid, each identified on the back.

THE RAT PATROL

One folder containing a photo of Eric Braeden.

WILL PENNY

One folder containing three 8x10 production shots, each identified on back side, and one 11x14 portrait production shot of Jonathon Gries who played H.G. in the movie.

photo files

MISCELLANEOUS PHOTO

One folder containing an unidentified photo.

Box 10

POSTER BOARDS AND DRAWINGS

THE HAWAIIANS

Seven original water color and tempera drawings for THE HAWAIIANS measuring 20"x40".

WILL PENNY

Two poster board photos of Charlton Heston, each signed on the verso by Mr. Gries.

11

(Signed)

Gene M. Gressley
Director

GMG/da



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS,
BOX 3334

LARAMIE, WYOMING 82071

July 28, 1982

dad

THE TOM GRIES COLLECTION

RECEIPT for the gift of Mrs. Richard Greenberg received March 2 and 18, 1982.

ARTIFACTS:

- Box 11 [1--Clapboard for THE HAWAIIANS, August 27, 1969 [Tom Gries credits attached]
- Box 11 [1--Commemorative Coin: Western Heritage Center Dedication, Oklahoma City, June 26, 1965
- oversize 1--Cowboy Hat, Black felt with glass beaded hat band
- Box 11 [1--Director's Chair Back: Denim and tooled leather with "Tom Gries" tooled in the leather
- Box 11 [1--Doorplate: Mr. and Mrs. Tom Gries
- Box 11 [1--Dried flower
- Box 11 [1--Handmade leather belt with glass beading attached, handmade buckle with glass beads, 38" long
- Box 11 [1--Handmade leather belt with glass beading attached, handmade buckle with glass beads, 42" long
- Box 12 [1--Hunting horn
- Box 12 [1--Leather wine bolla
- Box 11 2--Minature license plates
- Box 12 [1--Statue: unidentified award
- Box 12 [7--Wooden pipes, 1 with silver band

BOOKS:

- Box 13 [Hanley, Gerald, THE CONSUL AT SUNSET, New York: The Macmillan Company, 1951
- Box 13 [Hanley, Gerald, THE CONSUL AT SUNSET, New York: Pyramid Books, 1954 [softcover]

BROADSIDES:

[Note: all are 11" x 14" color]

EVERYBODY'S OLD MAN, with Irvin S. Cobb, Twentieth Century-Fox, 1936

LOVE WITHOUT QUESTION, with Olive Tell, Jans Pictures, no date
[hand-tinted]

MISTER BIG, Universal Pictures, 1943

SUBMARINE BASE, with John Litel and Alan Baxter, PRC Pictures, no date

CARDS-GREETING:

6 pieces

CARDS-SYMPATHY:

140 pieces

CERTIFICATES:

[Note: all are to Tom Gries unless otherwise indicated.]

Award for outstanding historical contribution to the development
of the Science Fiction Film by the Los Angeles Science Fantasy
Society and the ABC Radio Workshop "Think" Series, no date

Birth Certificate, City of Chicago Department of Health, December
20, 1922 [plus photocopy]

Certificate in Lieu of Lost or Destroyed Discharge Certificate,
no date

City of Los Angeles Tribute, January 21, 1977 [2 copies]

Honorable Discharge from the Army of the United States, February
16, 1953

Loyola Academy Diploma, Chicago, Illinois, June 14, 1940
[in leather cover]

Unidentified certificate printed in Latin

CORRESPONDENCE:

TO:	FROM:	DATE:
Albert L. Cox	Tom Gries	1950-September 20
Tom Gries	Murray M. Chotiner	September 20
Murray M. Chotiner	Tom Gries	October 4
Commanding General	Tom Gries	October 9
Frank J. Buckley	Tom Gries	November 1
Richard Nixon	Tom Gries	November 21
Richard Nixon	Tom Gries	November 27
Frank J. Buckley	Tom Gries	December 6

oversize

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Richard Nixon	Tom Gries	1950-December 13
C. Wayland Brooks	Tom Gries	December 15
Tom Gries	Richard Nixon	1951-January 12
Tom Gries	Richard Nixon	January 23
Richard Nixon	Tom Gries	February 6
Richard Nixon	Tom Gries	March 27
C. Wayland Brooks	Tom Gries	March 27
William Arnold	Tom Gries	1952-February 28
Tom Gries	Allan Dowling	1954-December 16
Troy B. Watkins	Tom Gries	1959-June 29
Tom Gries	Bruce Dern	1962-December 15
Mr. Silberman [page 1 and 2 only]	Tom Gries	1963-October 26
Tom Gries	Ben Irwin	November 5
Tom Gries	Paul J. Sherman	November 5
Tom and Mary Gries	Edward S. Aarons	November 6
Tom Gries	Dan Sklar	November 7
Tom Gries	Burton Rosen	November 7
Tom Gries	Paul	1964-March 20
Tom Gries	Mimi Weber	May 25
Tom Gries	Julius Horwitz	May 25
Tom Gries	Bob Claver	May 26
Tom Gries	Lester Salkow	May 26
Tom Gries	Joel Freeman and B. B.	May 26
Tom Gries	Arthur H. Nadel	May 26
Tom Gries	Peter and Rissy	May 26
Tom Gries	George Schaefer	May 26
Tom Gries	Mike Connolly	May 26
Tom Gries	Shelly Wile	May 26
Tom Gries	Irving Paley	May 26
Tom Gries	Eugene B. Rodney	May 26
Tom Gries	Al Burton, Frank K. Danzig and Bart Ross	May 26
Tom Gries	Jack Broder	May 26
Tom and Mary Gries	Frank Powell	May 27
Tom Gries	Dee Sevre	May 27
Tom Gries	Iris Chekenian	May 27

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Tom Gries	Brian J. Lantin	1964-May 27
Tom Gries	Stanley Kramer	May 27
Tom Gries	Fred Barnester	May 27
Tom Gries	J. M. McCallum	May 27
Tom Gries	Charlie Wagenheim	May 28
Tom Gries	Harry L. Mandell	May 28
Tom Gries	John Rich	May 28
Tom Gries	Seymour Berns	May 28
Tom Gries	Joan-Ellen and Howard Caines	June 1
Tom Gries	Edward Rissien	June 2
Tom' Gries	Joe Parker	June 2
Tom Gries	Ronald R. Koegler	June 5
Tom Gries	Jerry Paris	June 15
Tom Gries	Matthew Baer	June 18
Tom Gries	Jane Barton	June 22
Tom and Mary Gries	Jane and Bob	October 5
Tom Gries	Arthur J. Klein	1966-November 7
Don Wolfe	Tom Gries	December 12
Walter Seltzer [2 copies]	Fred Engel	1967-January 2
Julius Tannenbaum	Tom Gries	June 13
Jack Steadman	Tom Gries	1968-January 2
Herb Spencer [attachment]	Tom Gries	January 24
Charlton Heston	Carol Clarke	January 31
Tom Gries	Hermine Penotta	February 12
Charlton Heston	Billie Frances Smith	March 13
Cora	Delores Koning	May 30
Tom Gries [attachment]	Ford Frick	September 30
Marvin	Tom Gries	December 10
Cora	Beryl R.	1969-February 12
Tom Gries	Rex Reed	February 13
Tom Gries	Susan Allen	February 24
Tom Gries	Judith Crist	April 7
Charlton Heston	David Moldon	April 22

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Tom Gries	Janes H. Norick	1969-April 23
[Tom Gries] [2 copies]	Dean Krakel	April 24
Tom Gries	George Nigh	April 25
Tom Gries	Cora Sommer	May 29
Tom Gries	Cora Sommer	June 18
Tom Gries	Connie Lambart	1970-June 29
Danuta Kaminska	Pepe Fabregas	July 28
Bayh Campaign Committee [attachment]	Tom Gries	1971-September 13
Fred Rappaport	Tom Gries	December 11
Tom Gries	Bob Thomas	1972-February 2
Tom Gries	Merrilyn Hammond	February 4
Tom Gries	Edwin T. Morgan	February 5
Tom Gries	Penny Filler	February 6
Tom Gries	David Moessinger	February 7
Tom Gries	Tom Gray	February 7
Tom Gries	Chuck McLain	February 7
Tom Gries	Roger Gimbel	February 9
Tom Gries	Charles Moore	February 10
Tom Gries	Val Adams	February 18
Tom Gries	Rod Arrants	February
Tom Gries	Mimi Weber	March 2
Chinese Ministry of Foreign Affairs [attachment]	Tom Gries	April 19
Tom Gries	Gary Conner	April 25
Tom Gries	Jack L. Gilardi	May 15
Tom Gries	Alan Alda	May 15
Tom Gries	Al Skinner	May 15
Tom Gries	Ted Joachim	May 15
Tom Gries	Egan Artichoker	May 15
Tom Gries	Bettee King	May 15
Tom Gries	Arthur E. Orloff	May 15
Tom Gries	Bernie Weitzman	May 15
Tom Gries	Ben Conway	May 16
Tom Gries	Howard A. Rubin	May 16
Tom Gries	Frank Nathan	May 16

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Tom Gries	Bob Wilson	1972-May 16
Tom Gries	Perry Lafferty	May 16
Tom Gries	Stan Kamen	May 16
Tom Gries	Warren Bayless	May 16
Tom Gries	Monique James	May 17
Tom Gries	Mickey Freiberg	May 18
Tom Gries	Joan Crawford	May 26
Tom Gries	John H. Reinke	June 21
Tom Gries	Warren Bayless	July 5
Tom Gries	Edith Stone	no month
Tom Gries	B _____	no month
Tom Gries	Charlton Heston	no month
Tom Gries	Barbara Freiberg	no month
Tom Gries	Mort	no month
Tom Gries	Eddie Little Sky	no month
Tom Gries	Bud	no month
Tom Gries	Pat & the kids	no month
Tom Gries	Raymond Kurtzman	1973-March 13
Tom Gries	Robert Hutton	March 20
Tom Gries	Julian	April 8
Joseph C. Youngerman	Tom Gries	June 10
Tom Gries	Phil Gersh	June 13
John Mitchell [attachment]	Douglas S. Cramer	September 2
Charles Engel	Tom Gries	1974-January 2
Tom Gries [attachment]	Thomas	January 4
Sue Cameron [2 copies]	Tom Gries	January 22
Betty [attachment]	Jimmy Johnson	January 30
Tom Gries	Barney Phillips	February 4
Tom Gries	Paul Wendkos	February 4
Tom Gries	Charles Fries	February 5
Tom Gries	John H. Mitchell	April 12
Douglas S. Cramer	Sally Powers	April 22
Douglas S. Cramer	Missy Alpern	April 22
Douglas S. Cramer	Mildred Le Vaux	April 22

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Douglas S. Cramer	Allen Epstein	1974-April 22
Tom Gries	Michael Nolin	April 25
Tom Gries	Emmet G. Lavery, Jr.	April 26
Douglas S. Cramer	Migs Levy	April 26
Douglas S. Cramer	Robert M. Weitman	April 30
Douglas S. Cramer	Jonathon F. Brauer	May 1
Tom Gries	Jonathon F. Brauer	May 1
Tom Gries	Robert W. Christiansen and Rick Rosenberg	May 1
Tom Gries	John H. Mitchell	May 2
Tom Gries	Richard Gully	May 2
Tom Gries	Mrs. Harry Rapoport	May 8
Tom Gries	Franklin Heller	September 23
Tom Gries [attachment]	Bryce Nelson	November 12
Jerry Gershwin [attachment]	Martin S. Shapiro	November 19
Robert Boris	Tom Gries	December 10
Lorenzo	Tom Gries	December 10
Tom Gries	Burt Reynolds and Dinah Shore	no month
Tom Gries	Jayne Meadows Allen	no month
Tom Gries	Richard Armstrong	1975-January 29
Alan Griffiths	Tom Gries	February 28
Charlton Heston [attachment]	Tom Gries	March 10
Martin S. Shapiro	Richard Odgers	June 16
Dan	Tom Gries	June 18
Dan	Tom Gries	June 19
Tom Gries	Charlton Heston	June 26
Mona Moore	Tom Gries	June 27
Charlton Heston	Tom Gries	July 1
Herman	Tom Gries	July 2
Alberto Marucchi	Mona Moore	July 7
Tom Gries	Charlton Heston	July 10
Richard Odgers	Tom Gries	July 12
Bob Murray	Tom Gries	July 12
Richard Odgers	Tom Gries	July 14

Box 13

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Richard Odgers	Tom Gries	1975-July 27
Dan Sobol and Bob Murray	Tom Gries	July 31
Tom Gries	Carol Lane	August 4
Charlie	Tom Gries	August 11
Richard Harris	Tom Gries	August 14
Richard Sylbert	Tom Gries	August 17
John J. McMahon	Tom Gries	August 17
Tom Gries	Carol Lane	August 19
Dan Sobol and Bob Murray	Tom Gries	August 31
Ben Benjamin	Tom Gries	September 3
William Friedkin	Tom Gries	September 3
Tom Gries	Robert Murray	September 15
Tom Gries	Richard Odgers	September 18
Mona Moore	Tom Gries	September 18
Tom Gries	Richard Odgers	November 25
Tom Gries	Robert Aldrich	1976-April 20
Tom Gries	Tony Palmerio	July 7
Tom Gries	Harlan Green	July 19
Robert Murray and Jon Cutler	Tom Gries	July 21
Sally Gries	Dorothy Gould	1977-January 4
Sally Gries	Esther and Fernando Lamas	January 4
Sally Gries	Barbara Swift	January 4
Sally Gries	Mrs. Pyne Earle	January 4
Sally Gries	Joe Naar	January 4
Sally Gries	Dorothy Gould	January 4
Sally Gries	Mrs. James H. Damon	January 5
Sally Gries	Robert L. Schaffel	January 5
Sally Gries	Martin Heller	January 5
Sally Gries	Belmont	January 5
Sally Gries	Raymond Gill	January 5
Sally Gries	Reginald Le Borg	January 5
Sally Gries	Nanette Fabray MacDougall	January 5
Sally Gries	Warren J. Cowan	January 5
Sally Gries	Walter Schwimmer	January 6
Sally Gries	Ellie and Buffie De Santalo	January 6

Box 13

Box 14

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Sally Gries	Gilbert Cates	1977-January 6
Sally Gries	Jean and John Devine	January 6
Sally Gries	Pat Earnest	January 6
Sally Gries	Sally Kemp	January 7
Sally Gries	Philip Garvin	January 7
Sally Gries	Bob Wise	January 7
Sally Gries	Richard Armstrong	January 7
Sally Gries	Franklin Heller	January 7
Sally Gries	Eric and Liz	January 8
Sally Gries	Jennifer Hopkins	January 8
Sally Gries	Betsey Gettinger	January 8
Sally Gries	Richard Gully	January 9
Sally Gries	George Plunkett	January 9
Sally Gries	Joseph A. Sirola	January 10
Sally Gries	Dan Sobol	January 10
Sally Gries	Mary Mayotte	January 10
Sally Gries	Jeannine Shorr	January 10
Sally Gries	William B. Ching	January 10
Sally Gries	Sam Weisbord	January 10
Sally Gries	Charlie J. Mathews	January 10
Sally Gries	Richard R. Booth	January 10
Sally Gries	Joyce Easton	January 10
Sally Gries	Anne Marshall	January 10
Sally Gries	Doris Murray	January 11
Sally Gries	The Hoys	January 11
Sally Gries	Mona Moore	January 13
Sally Gries	Jack E. Staggs	January 13
Sally Gries [attachment]	Tony Macklin	January 14
Sally Gries [attachment]	Charles Champlin	January 14
Sally Gries	Howard Leeds	January 14
Sally Gries	Don & Claudie McGuire	January 16
Sally Gries	Marvin Segelman	January 17
Sally Gries	Walter M. Mirisch	January 18
Sally Gries	Tom Clark-Todd	January 18
Sally Gries	Robert Littman	January 19

Box 14

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Sally Gries	Howard Caine	1977-January 19
Sally Gries	Norma W. Carter	January 21
Sally Gries	Joseph C. Youngerman	January 26
Sally Gries	Jerry Bradley	January 27
Sally Gries	Elayne Ceder	January
Sally Gries	John Mitchell	January
Sally Gries	Nate Cutler	January
Sally Gries	Jack	January
Sally Gries	Mr. & Mrs. Lucien Ballard	January
Sally Gries	Peter Olmstead	January
Sally Gries	Bobby Duvall	January
Sally Gries	Mrs. William Marshall Wilson	January
Sally Gries	Mary Winters	January
Sally Gries	Pat	January
Sally Gries	Buddy	January
Sally Gries	Ann Miller	January
Sally Gries	Ina Dalsumer	January
Sally Gries	Salli and Ray Ernest	January
Sally Gries	Paula Kaatz	January
Sally Gries	Arthur Cooper	January
Sally Gries	Merritt Blake	January
Sally Gries	Baron Joseph De Bicskei Dobronyi	January
Sally Gries	Ruth	January
Sally Gries	Michael I. Levy	February 4
Sally Gries	Jack and Marie Lord	March 19
Sally Gries	Max Tessier	March 26
Richard Odgers	Sally Gries	September 9
Sally Gries	Arthur L. Annecharico	September 9
Sally Gries [2 copies]	Richard Odgers	September 1
Sally Gries	Philip Barry	1978-April 12
Sally Gries	Gen	no date
Ed Gross	Tom Gries	no date
Tom Gries	Henry K. Keohokalob	no date
Tom Gries	Michael	no date
Tom Gries [attachment]	Michael Mobley	no date

Box 14

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Douglas S. Cramer	Morris L. Biggs	no date
Tom Gries	Jim Butler	no date
Tom Gries	Walter Wanger, Jr.	no date
Tom Gries	Joan	no date
Tom Gries	Mann Scharf	no date
Tom Gries	Dan Sklar	no date
Tom Gries	Jacqueline Babbin	no date
Tom Gries	Freddo	no date
Tom Gries	John M. Erman	no date
Tom Gries	Robert Christopher	no date
Tom Gries	Dick Ryal	no date
Tom Gries	David Craig	no date
Tom Gries	Roger Gimbel	no date
Tom Gries	Charlton Heston	no date
Roger J. Youman	Tom Gries	no date
Tom Gries	Aldo Sanbrell	no date

CORRESPONDENCE-CLASS RESPONSES TO TOM GRIES TALK:

12 pieces

ENVELOPES:

107 pieces

JUVENILE SCHOOLWORK:

10 pieces

LISTS:

Cast List, THE CONNECTION, no date

[Projects in Work], October 19, 1967

References, no date

[Reviews], no date

Schedule of Events, 1969 Western Heritage Awards of the National
Cowboy Hall of Fame, April 25, 1969

Winners of the 1968 Western Heritage Awards

MANUSCRIPTS:

[Note: all are by Tom Gries unless otherwise indicated.]

Box 14

MANUSCRIPTS (CONT.):

THE ADVENTURES OF WILLIE PRATT, no date, 24-page original typescript
AND NOW, OUR NATIONAL ANTHEM, no date, 10-page original typescript;
10-page carbon; 9-page xerox; 8 revised pages; 26-pages
handwritten notes

ARMAGEDDON, no date, 106-page carbon plus 6 pages of notes

ASSIGNMENT SUICIDE, no date, 78-page carbon [2 copies, 1-annotated];
74-page carbon, annotated; Outline, 6-page carbon

THE BARNSTORMERS, no date, 4-page mimeo

THE BIG DEAL, no date, 4-page carbon

THE BLOCKADE RUNNER, February 21, 1959, 32-page carbon, annotated

BOOK, no date, 2-page original typescript

CHOICES, no date, 51-page original typescript; 51-page xerox

CHRISTMAS EVE IN CHICAGO, no date, 7-page original typescript

THE CITADEL, no date, 3-page mimeo

CULTURE SHOCK ON THE ROSEBUD, no date, 23-page original typescript,
annotated; 23-page carbon; 23-page xerox [3 copies]

DAVID AND THE GOLAIETH GIRL, no date, 51-page carbon

FEATURE PROJECTS, no date, 11-page original typescript

THE FIGHT AT WALKING CREEK, no date, 11-page carbon

FOUR IN HAND, no date, 32-page carbon and original typescript

THE FUGITIVE PIGEON, no date, 46-page original typescript, annotated

HAIL CAESAR! YOUNG CAESAR, May 8, 1955, 10-page original typescript

HIS AND HERS, no date, 6-page carbon

LOVER MAN, no date, 62-page xerox [also written by Horace McCoy]

THE LUSTY MEN, no date, 16-page carbon

THE MONEYTRAIN, no date, 7-page carbon

MY SON, THE SPY, no date, 8-page mimeo

NATCHEZ TRACE, December 23, 1958, 14-page xerox

NICCOLO (NICK) ERICKSON, no date, 2-page original typescript,
annotated

ONE WAY TICKET, no date, 16-page xerox

SAM TURNER & FRIENDS, no date, 9-page carbon and handwritten

SEPTEMBER SONG, no date, 10-page original type, annotated

SHAVETAIL, no date, 2-page carbon

SUN PRAIRIE, no date, 5-page original typescript

SUNGLASSES AND AUTOGRAPHS, no date, 4-page original typescript,
annotated

SUNSET AT SHEBA, no date, 128-page original type, annotated [page
1 missing]; 129-page xerox with leather cover

THE WANDERERS, no date, 6-page mimeo

Box 14

Box 15

Box 15

MANUSCRIPTS (CONT.):

WOMEN, HORSES AND WAR, no date, 8-page carbon

MANUSCRIPTS-MISCELLANEOUS UNIDENTIFIED PAGES:

11 pieces

MOVING PICTURES:

oversize

ALI-THE ACTOR, 16mm, color, Composite print, optical track, 1-7" reel

BREAKOUT, 16mm, color, 3-14" reels

DEFENDERS-SURVIVAL, 16mm, black & white, 2-14" reels

THE GLASS HOUSE, 16mm, color, 2-15" reels

JOURNEY THROUGH ROSEBUD, 16mm, color, 3-14" reels

QB VII, 16mm, color, 12-14" reels

RAT PATROL, 16mm, color, 1-12" reel

THE WESTERNER, 16mm, black & white, 1-12" reel

WILL PENNY, 16mm, color, 3-14" reels

Box 15

MOVING PICTURES-FILM STRIPS:

THE MIGRANTS, Clips, 35mm, color [not on reel]

Tom and Sally Gries, 35mm, color [not on reel]

NEWSLETTERS:

CEDARS MIAMI:

December 1976

CONSOLIDATED FILM INDUSTRIES MONITOR:

January 1972

THE HOYA:

1941-January 15, October 1

1942-September 16

IN THE CANNES:

May 19, 1974

LOYOLA PREP:

February 26, 1937

Box 16

NEWSPAPER CLIPPINGS:

1963-3 pieces	1972-35 pieces
1964-2 pieces	1973-7 pieces
1966-1 piece	1974-26 pieces
1967-6 pieces	1976-4 pieces
1968-27 pieces	1977-12 pieces
1969-32 pieces	no date-29 pieces
1970-34 pieces	xerox copies-90 pieces
1971-14 pieces	

NEWSRELEASES:

Box 16
CBS Feature, January 14, 1972
CBS FYI, January 8, 1974 [3 copies]
CBS Premiere, September 16, 1964
CBS Specials, December 26, 1973 [4 copies]
Quinn Donoghue, July 20, no year
Hollywood Special Features, April 25, 1974
TV Scout, January 27, 1972; January 31, 1972; April 22, 1974
[2 copies]

NOTEBOOKS:

Oversize BREAKHEART PASS Scripts and Production Material

Box 16 THE CASTLE Notes and Correspondence, 1969

Box 17 CHOICES by Tom Gries Script, no date, 47-page original typescript, annotated

[Future Projects and Story Ideas], no date

Oversize THE HAWAIIANS Script and Production Material [in hand-tooled leather cover embossed: "100 Rifles" "Tom Gries" "From Burt Reynolds"]

Box 17 SUNSET AT SHEBA by Tom Gries Script, no date, 132 pages; 167 pages, in leather cover; 171 pages, some carbon, annotated

WHEN TRUMPETS CALL Breakdown, no date

WHEN TRUMPETS CALL Budget, no date

NOTES-ACTING:

7 pieces

NOTES-HANDWRITTEN:

18 pieces

Box 18 NOTES-TYPEWRITTEN:

21 pieces

OBITUARIES:

LOS ANGELES TIMES-January 5, 1977--2 pieces 1 in (B-6873-ts)

THE MIAMI HERALD-January 6, 1977

NEW YORK POST-January 6, 1977

NEW YORK TIMES-January 5, 1977--4 pieces 1 in (B-6873-ts)

VARIETY-January 5, 1977

Unidentified source--6 pieces

Xerox copies--2 pieces

Box 18

PERIODICAL CLIPPINGS:

1948-1 piece	1971-6 pieces
1955-2 pieces	1972-13 pieces
1963-10 pieces	1973-3 pieces
1965-2 pieces	1974-29 pieces
1966-8 pieces	1976-1 piece
1967-5 pieces	1977--12 pieces
1968-23 pieces	no date-21 pieces
1969-48 pieces	xerox copies-11 pieces
1970-19 pieces	

PERIODICALS:

ACTION:

January/February 1974

AMERICAN CINEMEDITOR:

Fall 1973

AFI (AMERICAN FILM INSTITUTE) REPORT:

Spring 1974

CINEMA 69:

January 1969

CONGRESSIONAL RECORD:

February 19, 1974

ECRAN:

June 1959

FILMS AND FILMING:

April 1968

Box 19

FILMS IN REVIEW:

April 1968

THE HOLLYWOOD REPORTER:

1969-March 7
 1970-October 23, November 5, December 18
 1971-June 25, July 21
 1972-March 7, April 14, April 18 [3 copies]
 1974-March 5, April 26
 1975-May 12
 TV Preview 74-75

INTERNATIONAL PHOTOGRAPHER:

November 1973

THE NATIONAL GEOGRAPHIC MAGAZINE:

April 1931

NEW YORK:

April 10, 1972

SHOW:

February 1972

TROPIC:

September 19, 1976

THE TV BOOK:

February 3-9, no year

PERIODICALS (CONT.):

TV GUIDE:

January 29, 1972; April 27, 1974 [3 copies]

TV TIMES:

February 3, 1974; April 28, 1974

TV WEEKLY:

April 28, 1974

VARIETY:

1970-October 9, November 6

1971-April 1, May 3

1972-April 14, May 5

1974-April 26 [2 copies]

1977-January 14

WESTERN'S WORLD:

January-March 1970

PHOTOGRAPHS:

[Note: all are black & white unless otherwise indicated.]

Tom Gries Photographs

#1, 1-1x3-Tom Gries, 3 years [right side fragment of larger photo]

#2, 1-3x4-Tom Gries, 7 months

#3, 1-3x4-Tom Gries, juvenile

#4, 1-4x6-Tom Gries, 1 month

#5, 1-8x10-Tom Gries, 5 years with stepfather Jack

#6-13, 8-8x10-Tom Gries, school group photographs

#14, 15-2-2x2-Tom Gries passport photographs, October 12, 1967

#16, 17-2-2x3-color, Tom Gries as indian

#18, 1-2x4-Tom Gries

#19, 1-3x5-color, Tom Gries, August 9, 1969

#20, 1-3x6-Tom Gries, Marine Corps

#21, 1-5x7-Tom Gries

#22, 1-5x8-Tom Gries mug shot

#23, 24, 2-5x7-color, Tom Gries

#25-34, 10-8x10-Tom Gries

#35, 36, 2-8x10-color, Tom Gries

#37, 1-8x12-Tom Gries

#38, 1-9x11-Tom Gries

#39-42, 4-8x10-Tom Gries [mounted on cardboard]

#43, 44, 2-11x14-Tom Gries

#45, 1-11x14-color, Tom Gries

#46, 1-5x7-Tom Gries, Sally Gries, Jean Scoville, Mrs. Jim Backus

Box A

PHOTO

(B-6873ts)

oversize

oversize

oversize

(B-6873-ts)

PHOTO

PHOTOGRAPHS (CONT.):

- PHOTO**
(B-6873-ts)
- oversize**
- PHOTO**
(B-6873-ts)
- oversize**
- #47, 1-5x7-Tom Gries, Sally Gries
 - #48, 1-7x9-Tom Gries Joe Smith/Dale, 1965 [autographed by Joe]
 - #49, 1-8x10-Tom Gries, Edward Anholt
 - #50, 1-8x10-color, Tom Gries, Sally Gries
 - #51, 1-11x14-Tom Gries, Sally Gries
 - #52, 1-8x10-Tom Gries, Charlton Heston, unidentified man
 - #53, 54, 2-7x10-Tom Gries and unidentified mime group
 - #55, 1-2x4-Tom Gries and unidentified man
 - #56, 1-6x9-Tom Gries and unidentified production cast
 - #57-60, 4-8x10-Tom Gries with unidentified persons
 - #61, 1-8x10-color, Tom Gries with unidentified persons
 - #62-64, 3-11x14-Tom Gries and unidentified persons

Moving Picture-"Breakheart Pass"

- PHOTO**
n869p-brpa)
- oversize**
- oversize**
- #65, 1-2x2-color, transparency, Jill Ireland
 - #66-136, 71-3x4-color, Scenes from filming of BREAKHEART PASS including: Tom Gries, Charles Bronson, Jill Ireland, Doug Atkins, Joe Kapp, Mike Priest, Lucien Ballard, Eddie Little Sky, Yakina Cannutt
 - #137, 1-5x7-color, scene from BREAKHEART PASS filming
 - #138-142, 5-7x10-scenes from BREAKHEART PASS filming
 - #143-148, 6-8x10-color, scenes from BREAKHEART PASS filming
 - #149-173, 25-8x10-scenes from BREAKHEART PASS filming
 - #174, 1-9x12-scenes from BREAKHEART PASS filming
 - #175-182, 8-11x14-scenes from BREAKHEART PASS filming

Moving Picture-"The Greatest"

- PHOTO**
n869p-grea)
- oversize**
- #606, 1-4x4-color, Scenes from filming of THE GREATEST including: Tom Gries, Muhammad Ali, Ernest Borgnine, John Marley, Lloyd Haynes, Robert Duvall, David Huddleston, Ben Johnson, Janes Earl Jones, Dina Merrill, Roger E. Mosley, Paul Winfield, Drew "Bundini" Brown, Annazette Chase, Mira Waters, Ring Lardner, Jr., John Marshall, Ferde Pacheco, Joe Lewis, Donald Sutherland, Angelo Dundee, Chip MacAllister
 - #607-617, 11-3x5-scenes from THE GREATEST filming
 - #618-733, 116-3x5-color, scenes from THE GREATEST filming
 - #734, 1-5x7, color, scenes from THE GREATEST filming
 - #735-742, 8-5x7-scenes from THE GREATEST filming
 - #743-860, 118-8x10-scenes from THE GREATEST filming
 - #861-867, 7-8x10-color, scenes from THE GREATEST filming
 - #868-878, 11-11x14, scenes from THE GREATEST filming

PHOTOGRAPHS (CONT.):

Moving Picture-"The Hawaiians"

PHOTO

#333-335, 3-3x5-color, Scenes from filming of THE HAWAIIANS including: Tom Gries, Charlton Heston, Geraldine Chaplin, Tina Chen, John Philip Law, Alec McGowen

(m869p-hawa) #336, 1-7x10-scene from THE HAWAIIANS filming

#337-346, 10-8x10-color, scenes from THE HAWAIIANS filming

#347-424, 78-8x10-scenes from THE HAWAIIANS filming

#425-437, 13-9x11-color, artist set designs

#438, 1-9x11-scene from THE HAWAIIANS filming

#439, 1-10x14-scene from THE HAWAIIANS filming

PHOTO

Moving Picture-"Journey Through Rosebud"

(m869p-jotr) #183-221, 39-8x10-Scenes from filming of JOURNEY THROUGH ROSEBUD including: Tom Gries, Victoria Racimo, Kristoffer Tabori, Robert Forster, Eddie Little Sky, David Gil

Moving Picture-"Lady Ice"

PHOTO

(m869p-laic) #222-228, 7-3x4-color, Scenes from filming of LADY ICE including: Tom Gries, Sally Gries, Donald Sutherland

#229, 1-8x10-scene from LADY ICE filming

#230, 231, 2-8x10-color, scenes from LADY ICE filming

Moving Picture-"Number One"

PHOTO

(m869p-nuon) #232, 233, 2-7x10-Scenes from filming of NUMBER ONE including: Tom Gries, Charlton Heston

#234-260, 27-8x10-scenes from NUMBER ONE filming

Moving Picture-"100 Rifles"

PHOTO

(m869p-onhr) #261, 1-3x4-color, Scenes from filming of 100 RIFLES including: Tom Gries, Jim Brown, Raquel Welch, Burt Reynolds, Fernando Lamas, Dan O'Herlihy, Hans Gudegast

#262-275, 15-7x10-scenes from 100 RIFLES filming

#277-289, 13, 8x10-scenes from 100 RIFLES filming

#290, 1-9x14-scene from 100 RIFLES filming

Moving Picture-"Will Penny"

PHOTO

(m869p-wipe) #291-301, 11-8x10-Scenes from filming of WILL PENNY including: Tom Gries, Charlton Heston, Lee Majors, Jon Gries, Joan Hackett, Lucien Ballard, Anthony Zerbe

#302, 1-8x10-scene from WILL PENNY filming [color]

#303, 1-9x14-scene from WILL PENNY filming

PHOTOGRAPHS (CONT.):

Moving Picture-"Will Penny" (cont.)

oversize #304-332, 29-11x14-scenes from WILL PENNY filming

(T236p-bat) Television program-"Batman"
#440, 1-8x10-Tom Gries directing BATMAN

(T236p-brc) Television program-"Breakout"
#441, 1-3x3-color, Scenes from filming of BREAKHEART including:
Tom Gries, Charles Bronson, Jill Ireland, Robert Duvall,
Paul Mantee, Lucien Ballard, John Houston, Ron Swary, Randy
Quaid, Paul Kohner
#442-479, 38-3x4-scenes from BREAKHEART filming
#480-483, 4-3x5-color, scenes from BREAKHEART filming
#484-507, 24-7x10-scenes from BREAKHEART filming
#508-544, 37-8x10-scenes from BREAKHEART filming
#545-549, 5-9x14-scenes from BREAKHEART filming
#550-552, 3-10x14-scenes from BREAKHEART filming

(T236p-esw) Television program-"East Side West Side"
#553-558, 6-7x9-Scenes from EAST SIDE WEST SIDE, "Who Do You
Kill?" Episode

(T236p-glh) Television program-"The Glass House"
#559, 1-3x4-color, Scenes from filming of THE GLASS HOUSE including:
Tom Gries, Alan Alda, Billy Dee Williams, Vic Morrow, Clu
Gulager, Kristoffer Tabori, Dean Jagger, Edward Bell
#560, 561, 2-3x5-color, scenes from THE GLASS HOUSE filming
#562-591, 30-7x9-scenes from THE GLASS HOUSE filming
#592, 1-8x10-color, scene from THE GLASS HOUSE filming
#593-605, 13-8x10-scenes from THE GLASS HOUSE filming

(T236p-hes) Television program-"Helter Skelter"
#879, 1-1x6-color, Scenes from filming of HELTER SKELTER
#880, 1-2x2-color slide, scene from filming of HELTER SKELTER
#881-892, 12-3x5-scenes from filming of HELTER SKELTER
#893, 1-8x10-scene from filming of HELTER SKELTER
#894, 1-8x10-color, scene from filming of HELTER SKELTER

(T236p-mig) Television program-"The Migrants"
#895-901, 7-3x5-color, scenes from filming of THE MIGRANTS

PHOTOGRAPHS (CONT.):

Television program-"QB VII"

#902-914, 13-3x4-color, Scenes from filming of QB VII including:
Tom Gries, Douglas Cramer, Kristoffer Tabori, Joseph
Wiseman, Judy Carne, Lee Remick, Ben Gazzara, Edward Anholt,
Anthony Hopkins, Buzz Brandt

#915-918, 4-3x5-scenes from filming of QB VII

#919-929, 11-3x5-color, scenes from filming of QB VII

#930-938, 9-7x9-scenes from filming of QB VII

#939-968, 30-8x10-scenes from filming of QB VII

PHOTO

(T236p-4bs)

PHOTO

Television program-"Rat Patrol"

#969-976, 8-5x7-color, scenes from filming of RAT PATROL

#977, 1-11x14-color, scene from filming of RAT PATROL

(T236p-4bs)

oversize

PHOTOGRAPHS-UNIDENTIFIED:

#978, 1-3x3-color, unidentified lady

#979, 1-7x9-unidentified lady, February 1923

PHOTOGRAPHS-NEGATIVES:

7-1x9-strips of unidentified 35mm negatives

PRODUCTION MATERIAL:

ASSIGNMENT SUICIDE--4 pieces

BREAKOUT--3 pieces

FOOLS--2 pieces

THE GLASS HOUSE--5 pieces

THE GREATEST--66 pieces

THE HAWAIIANS--1 piece

THE HEALERS--1 piece

HELTER SKELTER--5 pieces

JOURNEY THROUGH ROSEBUD--40 pieces

LADY ICE--1 piece

THE MIGRANTS--10 pieces

NATCHEZ TRACE--1 piece

NUMBER ONE--4 pieces

QB VII--24 pieces

SUNSET AT SHEBA--35 pieces

WILL PENNY--15 pieces

Box 20

PROGRAMS:

QUINZAINE DES REALISATEURS, Festival de Cannes, 1974 [2 copies, printed in French]

Kenny Rogers & The First Edition Souvenir Program, no date

A SPECIAL FILM TRIBUTE TO THE MEMORY OF JACK HAWKINS, November 11, 1973

SCRIPTS:

Gries, Tom, ARMAGEDON, no date, 99 pages [2 copies]

Gries, Tom, SUNSET AT SHEBA, no date, 144 pages [5 copies]

Lardner, Ring Jr., THE GREATEST, September 24, 1976, 144 pages

Norman, Marc, BREAKOUT, November 21, 1973, 116 pages

Wynn, Tracy Keenan, THE GLASS HOUSE, October 25, 1971, 91 pages

SCRIPTS-MISCELLANEOUS UNIDENTIFIED PAGES:

10 pieces

TELEGRAMS:

67 pieces

TRANSCRIPTIONS:

American Film Institute Seminar with Tom Gries, Beverly Hills, California: Center for Advanced Film Studies, May 8, 1974

Telephone conversation between Tom Gries and James Isherwood, February 19, 1968

Telephone conversation between Tom Gries and James Isherwood, February 20, 1968

Telephone conversation between Tom Gries and Leslie Linder, February 19, 1968

MISCELLANEOUS:

1-Audiotape, Michael Katikis, February 18, 1976

1-Business card: Wali Muhammad, Trainer of Muhammad Ali

1-California Drivers License, Tom Gries, Expiration date: December 12, 1977

2-Funeral Registers, Thomas Stephen Gries, January 3, 1977

1-Georgetown University transcript, Tom Gries

1-Journal, no date

1-Passport, October 16, 1972, Tom Gries

1-reserved seat card, Tom Gries

1-resume, Tom Gries, no date

Gene M. Gressley
Director

GMG/ds&jp