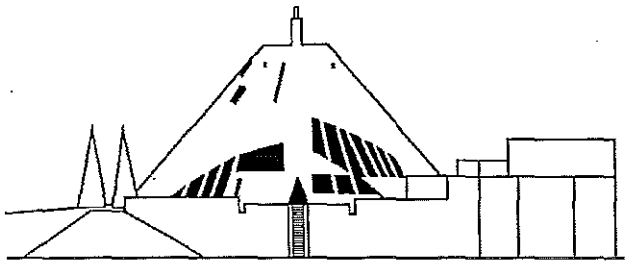

University of Wyoming-

American Heritage Center

Guide to the

SAUL CHAPLIN COLLECTION

Accession # 3225

IN LOCATION ROOM
UNLESS OTHERWISE
NOTED - LOCATION #52

May 1, 1970

acc# 3225

THE SAUL CHAPLIN COLLECTION

Receipt for the gift received of Mr. Saul Chaplin:

THE SOUND OF MUSIC

A 20th Century Fox Film Production-----1965
Written by Ernest Lehman
Produced and directed by Robert Wise
Associate Producer: Saul Chaplin
Music and lyrics by Richard Rodgers and Oscar Hammerstein, II
Cast: Julie Andrews, Christopher Plummer, Eleanor Parker, Charmian Carr, Richard Haydn, Daniel Truhitte, Bil Baird Marionettes.

MANUSCRIPTS:

First Draft Screenplay Signed by Mr. Chaplin	September 9, 1963
Final Draft Signed by Mr. Chaplin	January 7, 1964
Revised final draft Signed by Mr. Chaplin	March 20, 1964
Revised final draft Heanily annotated, includes Polaroid prints. Signed by Mr. Chaplin and script girl, Betty Levin	March 20, 1964

Wardrobe plot breakdown with list of costume repeats and sketches and Polaroid shots. Heavily annotated and signed by script girl, Betty Levin

Notes on dubbing and picture changes after the first preview of the film, and on foreign dubbing of songs. Signed by Mr. Chaplin

Photocopy of original storyboard drawings for "The Lonely Goatherd" by Bil and Cora Baird. Signed by Mr. Chaplin

Doc Box #1

2

Doc Box #1

MUSIC:

Music breakdown with scoring notes, annotated and signed by Mr. Chaplin

Complete vocal score, annotated and signed by Mr. Chaplin

Complete music manuscript of conductor parts. 400 leaves. Signed by Mr. Chaplin.

Doc Box #2

"Mono Chant"
"New Blend"
"Main Title"
"Maria"
"I Have Confidence In Me" 3 parts
"Sixteen Going On Seventeen" 4 parts
"My Favorite Things" 10 parts
"Do-Re-Mi"
"Alleluia"
"Edelwiess" 4 parts
"The Sound of Music"
"Laugh Reprise"
"Puppet Show"
"The Lonely Goatherd" 2 parts
"Grand Waltz"
"Landler"
"So Long, Farewell" 4 parts
"Waltz #2"
"How Long Can Love Survive"
"Entre' Acte"
Morning Hymn" 2 parts
"Climb Ev'ry Mountain" 2 parts
"Love Sequence" 3 parts
"Something Good" 5 parts
"Processional" 2 parts
"Fanfares"
"End Title"

PHOTOGRAPHS: 5 production Stills

CORRESPONDENCE:

Box Box #1

To: Mr. Robert Wise
From: Harry R. Johnson
Date: May 24, 1965

To: Mr. Harry R. Johnson
From: Saul Chaplin
Date: May 26, 1965

To: Whom it may concern
From: Roy K. Ah Nee
Date: June 2, 1965

To: Mr. Roy K. Ah Nee
From: Saul Chaplin
Date: June 4, 1365

To:
From: Julianna Pfaff
Date: September 12, 1965

To: Mrs. Julianna Pfaff
From: Neeley Plumb
Date: September 22, 1965

To: Mr. Chaplin
From: AnnelLittlefield
Date: October 24, 1965

To:
From: Clyde H. Taylor, Jr.
Date: June 21, 1966

Correspondence, continued:

To: Mr. Clyde H. Taylor, Jr.
From: Saul Chaplin
Date: August 24, 1966

To: Mr. Chaplin
From: Mrs. A. McGlashan
Date: August 1, 1966

To: Mr. Chaplin
From: Ann McGlashan
Date: August 27, 1966

To: 20th Century Fox
From: Jon J. Simpson
Date: October 7, 1966

To: 20th Century Fox
From: R. Bruce Silva
Date: November 10, 1966

To: Robert Wise
From: Heyward Wever
Date:

To: 20th Century Fox
From: Mr. T. Leonard
Date: November 7, 1966

To: 20th Century Fox
From: John MacPherson
Date:

To: Robert Wise Productions
From: Joy Pryce and John MacPherson
Date: February 20, 1967

To: Robert Wise Productions
From: Vernon Tully
Date: March 23, 1967

To: Mrs. Cecilia Barnard
From: Saul Chaplin
Date: April 27, 1967

To: Miss Barbara Konhaus
From: Saul Chaplin
Date: September 7, 1967

To: Mr. Chaplin
From: Mrs. Audrey M. Brooks
Date: October 10, 1967

To: Mr. Wise
From: Mess Elisabet Gustafson
Date: July 10, 1966

To: Mrs. A. McGlashan
From: Saul Chaplin
Date: August 8, 1966

To: Mrs. Ann McGlashan
From: Saul Chaplin
Date: September 1, 1966

To: Jon J. Simpson
From: Saul Chaplin
Date: November 2, 1966

To: Mr. R. Bruce Silva
From: Saul Chaplin
Date: November 22, 1966

To: Mr. Heyward Wever
From: Saul Chaplin
Date: December 29, 1966

To: Mr. Chaplin
From: Mr. T. Leonard
Date: December 8, 1966

To: Mr. John MacPherson
From: Saul Chaplin
Date: February 15, 1967

To: Robert Wise Productions
From: Margaret Reynolds
Date: February 18, 1967

To: Mr. Vernon Tully
From: Saul Chaplin
Date: April 5, 1967

To: 20th Century Fox
From: Barbara Konhaus
Date: August 17, 1967

To: Mr. Chaplin
From: Barbara Konhaus
Date: September 18, 1967

To: Mrs. Audrey M. Brooks
From: Saul Chaplin
Date: October 18, 1967

Doc Box #1

Doc Box #1

Correspondence, continued:

To: 20th Century Fox
From: Pauline Roberts
Date: November 16, 1967

To: Julie Andrews
From: Asa Persson
Date:

To: Asa Persson
From: Saul Chaplin
Date: December 23, 1967

To:
From: Michael Friedman
Date:

To: Michael Friedman
From: Saul Chaplin
Date: February 19, 1968

STAR

Doc Box #2

A 20th Century Fox Film Production-----1968
Written by William Fairchild
Directed by Robert Wise
Produced by Saul Chaplin
Cast: Julie Andrews, Richard Crenna, Michael Craig, Daniel Massey, Robert Reed, and Bruce Forsyth.

First draft Screenplay, original typescript and carbon, heavily annotated throughout and signed by Mr. Chaplin

Doc Box #3

Final draft, with timing notes and breakdown, heavily annotated and signed by Mr. Chaplin January 26, 1967

Set Breakdown, signed by Mr. Chaplin

Post-sneak preview sound correction and dubbing notes, signed by Mr. Chaplin May 6, 1968

MUSIC:

Nine leaves of photocopied music, intorduction and special ending, through the number, "Phusician". signed by Mr. Chaplin

Nine leaves of photocopied vocal music to the number "Jenny". Signed by Mr. Chaplin.

PHOTOGRAPHS:

Twelve color stills (11"X16"), each signed by Mr. Chaplin.

Sixteen black and white stills, (8"X10"), of Julie Andrews as Burlington Bertie, each signed by Mr. Chaplin

CORRESPONDENCE:

To: Frank Ferguson
From: Urban Thielmann
Date: April 3, 1967

Drawing of a stage diagram.

#322

THE WEST SIDE STORY

A United Artists Film Production-----1961
Written by Ernest Lehman
Directed by Robert Wise and Jerome Robbins
Produced by Robert Wise
Associate producer: Saul Chaplin
Music and lyrics by Leonard Bernstein and Stephen Sondheim
Cast: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakeris

Complete, detailed breakdown of the sizes and composition of orchestras used for all pre-recorded music.

Original score of conductor parts, 416 leaves, annotated and signed by Mr. Chaplin

"Overture"
"Prologue" A-revised
"Prologue" part 1
"Prologue" Part 2
"Prologue" Part 3-revised
"Prologue" Part 5-revised
"Prologue" Part 6-revised
"Prologue" Part 7-revised
"Prologue" Part 8
"Prologue" Part 9
"Prologue" Part 10
"Intro to Jet Song"
"Jet Song"
"Jet Song"-insert
"Something's Coming"-introduction
"Something's Coming"
"Maria Drops Gun"
"Balcony Scene"-scoring
"Something's Coming"-new ending
"The Dance at the Gym"-Blues
"The Dande at the Gym"-Promenade
"The Dance at the Gym"-Mambo
"The Dance at the Gym"-Maria Cha-Cha
"The Dance at the Gym"-meeting scene-revised
"The Dance at the Gym"-promenade & reprise
"The Dance at the Gym"-jump
"Maria"
"America"
"Tonight"-partII
"Tonight"-part 2
"Tonight"-new ending
"Gee, Officer Krupke"
"Maria"-count over shoulder-revised
"Intre' Acte--I Feel Pretty"
"I Feel Pretty"-lead-in
"I Feel Pretty"-lead-in, cont.
"I Feel Rretty"
"Bridal Shop"
"One Hand, One Heart"-lead-in
"One Hand, One Heart"

Doc Box #4

Box #4

Music, continued:

"Quintet"
"The Rumble"
"Roof Top"
"Killer, Killer"-revised
"Somewhere"
"Arab-Shadows"
"Dig It Good"
"Cool"
"Thanks, Daddy-O"-revised
"A Boy Like That and I Have A Love"
"A Boy Like That"-sweetener
"I Have A Love" -new ending
"Mambo"-Juke Box
"Taunting Scene"
"Tony Dies"
"End Title"

(Signed)_____
Gene M. Gressley,
Director

GMG:ees

COLL 5220
RB

IN LORAINE ROOM
UNLESS OTHERWISE
NOTED - LOCATION #82

June 13, 1973

THE SAUL CHAPLIN COLLECTION CHAPLIN

RECEIPT for the gift received of Mr. Saul Shaplan:

CORRESPONDENCE:

To: Saul
From: Cole (Porter)
Date: December 21, 1955

To: Saul
From: Cole
Date: December 31, 1955

To: Saul
From: Cole
Date: January 11, 1956

To: Saul
From: Cole
Date: January 19, 1956

To: Salley (Saul Chaplin)
From: Cole
Date: July 4, 1959

A note as a reminder that Cole Porter expects you for Dinner on Tuesday, March 20 at 8:30 o'clock, no date.

All of the above are xeroxed copies.

Box #4
Doc

Gene M. Gressley
Director

GMG/pak