



University of Wyoming-
American Heritage Center

Guide to the
MAXWELL SHANE COLLECTION

Accession # 3235

copy

May 5, 1970

acc# 3235

THE MAXWELL SHANE COLLECTION

RECEIPT for the gift received of Mr. Maxwell Shane:

MOTION PICTURE MANUSCRIPTS

THIS WAY PLEASE

Paramount Production
Released October, 1937
Starred Betty Grable, Buddy Rogers, Ned Sparks

Original story by Maxwell Shane and Bill Thomas. carbon typescript.
Signed: Maxwell Shane Dated: August 3, 1936

Revised story outline by Maxwell Shane. carbon typescript/
Signed: Maxwell Shane Dated: September 30, 1936

Continuity outline by Maxwell Shane. carbon typescript
Signed: Maxwell Shane Dated: October 30, 1936

Final draft screenplay. mimeo
Signed: Maxwell Shane Dated: May 17, 1937

YOU CAN'T BEAT LOVE

RKO Production
Released 1937
Starred Jean Fontaine, Preston Foster

Treatment by Maxwell Shane, originally titled "Quintuplets To You", carbon
Signed: Maxwell Shane Dated: November 30, 1936

SUMMER ROMANCE

Screenplay written by Maxwell Shane, in collaboration with others, carbon
Signed: Maxwell Shane Dated: July 30, 1937

Box #1

Motion Picture Manuscripts, continued:

RADIO CITY REVELS

RKO Production
Released 1938
Starred Milton Berle and Bob Burns

Original story treatment by Maxwell Shane, Titled "Let Peace Ring Out". carbon
Signed: Maxwell Shane Dated: January, 1937

Continuity outline by Maxwell Shane and Richard Macaulay. original typescript.
Annotated and signed: Maxwell Shane Dated: January 21, 1937

Second draft screenplay by Maxwell Shane and Richard Macaulay. Original type
script.
Annotated and signed: Maxwell Shane Dated: January 28 1937

THE GIRL IN A CAGE

Written for Jesse Lasky
RKO unproduced

Original screenplay written by Maxwell Shane and Robert Harari. carbon
Signed: Maxwell Shane Dated: July 2, 1937

SHE'S GOT THAT SWING

RKO Production
Released 1938
Starred Ann Sothern, Gene Raymond, Victor Moore

Screenplay written by Maxwell Shane, Harry Segall and W.W. Watson. memo
Annotated and signed: Maxwell Shane Dated: September 22, 1937

REVOLT IN THE SAHARA

Columbia Pictures Production
Released 1938

Treatment by Maxwell Shane. carbon typescript
Annotated and signed: Maxwell Shane Dated: July 7, 1938

First draft screenplay by Maxwell Shane. carbon. Heavily annotated
Signed: Maxwell Shane Dated: July 28, 1938

Final draft by Maxwell Shane, carbon typescript
Signed: Maxwell Shane Dated: August 4, 1938

FEDERAL MANHUNT

Republic Pictures Production
Released 1939
Starred Robert Livingston and June Travis

Box #1

Motion Picture Manuscripts, continued:

Screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: October 20, 1939

TIDAL WAVE

Republic Pictures Production
Released 1939

Screenplay by Maxwell Shane based on an original story by James Webb. mimeo
Signed: Maxwell Shane Dated: January 20, 1939

GOLDEN GLOVES

Papamout Production
Released 1940
Starred Richard Denning, Jean Cagney, Robert Paige and J. Carroll Naish

Screenplay by Maxwell Shane and Lewis R. Foster. mimeo
Signed: Maxwell Shane Dated: December 1, 1939

THE MUMMY'S HAND

Universal Production
Released 1940
Starred Boris Karloff

Screenplay by Maxwell Shane and Griffin Jay. mimeo
Signed: Maxwell Shane Dated: May 23, 1940

WHERE DID YOU GET THAT GIRL?

Universal Production
Released 1940
Starred Helen Parrish and Leon Errol

Screenplay by Maxwell Shane. Mimeo
Signed: Maxwell Shane Dated: July 1, 1940

THE LEATHER PUSHERS

Universal Production
Released 1940
Starred Richard Arlen and Andy Devine

Screenplay by Maxwell Shane, Larry Rhine and Ben Chapman. Mimeo. Annotated.
Signed: Maxwell Shane Dated: July 33, 1940

I WANT THAT MAN

Original screenplay by Maxwell Shane and Howard J. Green. Original typescript.
Signed: Maxwell Shane Dated: 1940

Box # 2

Motion Picture Manuscripts, continued:

DINAH

Universal Production
Released 1940

Original story by Maxwell Shane titled "Don't Give Up The Girl". Original.
Signed: Maxwell Shane Dated: ---

Original story, revised, by Maxwell Shane with title changed to "Let's Get
Divorced". Mimeo, Annotated
Signed: Maxwell Shane Dated: ---

Treatment for screenplay by Maxwell Shane. Carbon typescript
Signed: Maxwell Shane Dated: ---

Screenplay by Maxwell Shane. Carbon typescript.
Signed: Maxwell Shane Dated: July 13, 1940

MOONLIGHT IN HAWAII

Universal Production
Released 1941
Starred Johnny Downs and Jane Frazee

Screenplay by Maxwell Shane. carbon typescript. Annotated
Signed: Maxwell Shane Dated: ---

POWER DIVE

Paramount Production
Released 1941
Starred Richard Arlen, Jean Parker and Marsha Hunt

Screenplay by Maxwell Shane and Edward Churchill. mimeo
Signed: Maxwell Shane Dated: January 9, 1941

TOO MANY BLONDES

Columbia Production
Released 1941
Starred Rudy Vallee

Screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: March 27, 1941

FLYING BLIND

Paramount Production.
Released 1941
Starred Richard Arlen, Jean Parker, Marie Wilson

Original screenplay by Maxwell Shane and Richard Murphy. mimeo
Signed: Maxwell Shane Dated: May 29, 1941

Box #2

Box #3

Motion Picture Manuscripts, continued:

FORCED LANDING

Paramount Production
Released 1942
Starred Richard Arlen, Eva Gabor, J. Carroll Naish

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: June, 1941

NO HANDS ON THE CLOCK

Paramount Production
Released 1942
Starred Chester Morris, Jean Parker
Screenplay by Maxwell Shane and Dan Mainwaring, based on Mr. Mainwaring's
novel. mimeo.
Signed: Maxwell Shane Dated: July 30, 1941

I'LL BE BACK IN A FLASH

Paramount Production
Released 1942
Starred Chester Morris, Jean Parker
Original screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: November 6, 1941

WILDCAT

Paramount Production
Released 1942
Starred Richard Arlen, William Frawley
Original screenplay by Maxwell Shane and Richard Murphy. mimeo
Signed: Maxwell Shane Dated: January 5, 1942

WRECKING CREW

Paramount Production
Released 1942
Starred Richard Arlen, Chester Morris
Original screenplay by Maxwell Shane and Richard Murphy. mimeo
Signed Maxwell Shane Dated: March 26, 1942

WE REFUSE TO DIE

Distributed by Paramount in 1942
as part of propaganda series:
"The Nature Of The Enemy!"

Box # 3

Box # 4

Motion Picture Manuscripts, continued: (WE REFUSE TO DIE)

Original screenplay by Maxwell Shane. Written for Pine-Thomas Productions at the request of the United States Government. Winner of many awards, including citation from Dr. Benes, President of Czechoslovakia. mimeo.
Signed: Maxwell Shane Dated: July 1, 1942

Script of radio adaptation, broadcast nationally and starring Madeleine Carroll, Joseph Schildkraut and Eric Von Strheim. President Benes also appeared on the program from London. mimeo.
Signed: Maxwell Shane Dated: October 25, 1942

A LETTER FROM BATAAN

Paramount Production
Released 1942
Starred Susan Hayward, Richard Arlen

Original screenplay by Maxwell Shane. Written for Pine-Thomas Productions at the request of the United States Government. mimeo
Signed: Maxwell Shane Dated: July 1, 1942

SOLDIERS OF THE SOIL

Pine-Thomas Production
For DuPont Company--to assist in the war effort

Original screenplay by Maxwell Shane and William S. Dutton. mimeo
Signed: Maxwell Shane Dated: August, 1942

YOU CAN'T LIVE FOREVER

Paramount Production
Released 1943
Starred Chester Morris, Jean Parker, Barry Sullivan

Original screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: August 10, 1942

AERIAL GUNNER

Paramount Production
Released 1943
Starred Richard Arlen, Chester Morris

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: October 10, 1943

HIGH EXPLOSIVE

Paramount Production
Released 1943
Starred Chester Morris, Jean Parker, Barry Sullivan

Screenplay by Maxwell Shane and Howard J. Green, based on original story by Joseph Hoffman. mimeo. Heavily annotated.
Signed: Maxwell Shane Dated: November 10, 1942

Box #4

Motion Picture Manuscripts, continued:

ALASKA HIGHWAY

Paramount Production
Released 1943
Starred Richard Arlen, Chester Morris

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: December 31, 1942

INTERCEPTOR COMMAND

Paramount Production
Released 1943

Treatment by Maxwell Shane. Included with script are newspaper clippings on which the story was based. carbon/ annotated.
Signed: Maxwell Shane Dated: January, 1943

TORNADO

Paramount Production
Released 1943
Starred Chester Morris, Nancy Kelly
Screenplay by Maxwell Shane based on book by John Guedel. mimeo.
Signed: Maxwell Shane Dated: March 11, 1943

TIMBER QUEEN

Paramount Production
Released 1943
Starred Richard Arlen, Mary Beth Hughes
Screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: June 28, 1943

THE NAVY WAY

Paramount Production
Released 1944
Starred Robert Lowry, Jean Parker
Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: August 31, 1943
Final draft. mimeo
Signed: Maxwell Shane Dated: September 2, 1943

GAMBLER'S CHOICE

Paramount Production
Released 1944
Starred Chester Morris, Nancy Kelly, Sheldon Leonard
Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: December 2, 1943

Box # 4

Box # 5

Motion Picture Manuscripts, continued:

ONE BODY TOO MANY

Paramount Production
Released 1944
Starred Jack Haley, Jean Parker, Bela Lugosi

Original screenplay by Maxwell Shane and Winstor Miller. mimeo
Signed: Maxwell Shane Dated: January 5, 1944

DARK MOUNTAIN

Paramount Production
Released 1944
Starred Franchot Tone, Merle Oberon

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: March 14, 1944

DOUBLE EXPOSURE

Paramount Production
Released 1944
Starred Chester Morris, Nancy Kelly

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: June 2, 1944

HOMESICK ANGEL

Written for Pine-Thomas Productions

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: July 15, 1944

HIGH MAN

Paramount Production
Released 1945
Starred Richard Arlen, Robert Lowery

Original screenplay by Maxwell Shane and Milton Raison, with historical note.
Signed: Maxwell Shane Dated: September 19, 1944

PEOPLE ARE FUNNY

Paramount Production
Released 1946
Starred Rudy Vallee, Frances Langford, Art Linkletter, Jack Haley, Ozzie and Harriet

Original screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: March 16, 1945

Box #5

Motion Picture Manuscripts, continued:

SHASTA DAM

Written for Pine-Thomas Productions
Paramount Production
Released 1945

Original screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: May 3, 1945

FOLLOW THAT WOMAN

Paramount Production
Released 1946
Starred William Gargan, Nancy Kelly

Original screenplay by Maxwell Shane and Winston Miller. carbon typescript.
Signed: Maxwell Shane Dated: 1945

HOT CARGO

Paramount Production
Released 1946
Starred William Gargan, Jean Rogers

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: July 23, 1945

SWAMP FIRE

Paramount Productions
Released 1946
Starred Johnny Weismuller

Original screenplay by Maxwell Shane. mimeo/ annotated.
Signed: Maxwell Shane Dated: October 23, 1945

ALBUQUERQUE

Paramount Production
Released 1946
Starred Randolph Scott

Original Screenplay by Maxwell Shane and Lewis Foster, based on a book by
Luke Short. mimeo.
Signed: Maxwell Shane Dated: January 13, 1946

DANGER STREET

Paramount Production
Released 1946
Starred Jane Withers, Robert Lowery

Original screenplay by Maxwell Shane. mimeo.
Signed: Maxwell Shane Dated: January 6, 1946

Box #5

Box #6

Motion Picture Manuscripts, continued:

SEVEN WERE SAVED

Paramount Production
Released 1946
Starred Richard Denning, Catherine Craig

Original screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: January 10, 1946

Final draft, revised, by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: March 7, 1946

FEAR IN THE NIGHT

Paramount Production
Released 1947
Directed by Maxwell Shane
Starred Paul Kelly, DeForest Kelley, Ann Doran

Screen Treatment by Maxwell Shane., originally titled "Nightmare", based on the novel by Cornell Woolrich, carbon typescript. (This was the first picture directed by Maxwell Shane.
Signed: Maxwell Shane Dated: April, 1946

Screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: April 8, 1946

Director's working script, used by Mr. Shane throughout production, with all changes and annotations, plus his production notes on camera setups.
Signed: Maxwell Shane Sated: April 8, 1946

ADVENTURE ISLAND

Paramount Production
Released 1947
Starred Rory Calhoun, Rhonda Fleming, Paul Kelly

First draft screenplay by Maxwell Shane, based on the novel "Ebb Tide" by Robert Louis Stevenson. original typescript. heavily annotated.
Signed: Maxwell Shane Dated: August 21, 1946

Final draft screenplay by Maxwell Shane. mimeo
Signed: Maxwell Shane Dated: August 22, 1946

SHAGGY

Paramount Production
Released 1948
Starred Brenda Joyce, George Nokes, Robert Shayne

Original screenplay by Maxwell Shane, originally titled "Me and My Dog". mimeo
Signed: Maxwell Shane Dated: March 21, 1947

Box #6

Box #7

Motion Picture Manuscripts, continued:

WATERFRONT AT MIDNIGHT

Paramount Production
Released 1948
Starred William Gargan, Mary Beth Hughes

Original screenplay by Maxwell Shane and Bernard Girard. mimeo.
Signed: Maxwell Shane Dated: ---

THE SALEM FRIGATE

Written for Universal
unproduced

Preliminary outline for screenplay by Maxwell Shane, based on the novel by
John Jennings. original typescript.
Signed: Maxwell Shane Dated: December 1, 1947

Treatment by Maxwell Shane. carbon typescript
Signed: Maxwell Shane Dated: December 18, 1947

Index and analysis of sets, backgrounds and special effects prepared by Maxwell
Shane preliminary to a full production. mimeo
Signed: Maxwell Shane Dated: ---

Screenplay by Maxwell Shane. mimeo, heavily annotated.
Signed: Maxwell Shane Dated: March 10, 1947

Final draft screenplay by Maxwell Shane. mimeo, annotated
Signed: Maxwell Shane Dated March 25, 1948

CITY ACROSS THE RIVER

Universal-International Productions
Released 1949
Producer-Director: Maxwell Shane
Starred Stephen McNally, Thelma Ritter, Luis Van Rooten, Jeff Corey, Tony Curtis,
Sharon McManus

First draft screenplay by Maxwell Shane and Dennis Cooper, based on the novel,
"The Amboy Dukes" by Irving Shulman, original typescript, annotated
Signed: Maxwell Shane Dated: June 30, 1948

Second draft screenplay. carbon typescript.
Signed: Maxwell Shane Dated: July 2, 1948

Second draft, revised, mimeo
Signed: Maxwell Shane Dated: August 12, 1948

Director's working script, used by Mr. Shane throughout production, with all
his handwritten changes, annotations and camera setups
Signed: Maxwell Shane Dated: August 30, 1948

Box #7

Box #8

Motion Picture Manuscripts, continued: (CITY ACROSS THE RIVER)

Collection of miscellaneous production notes by Mr. Shane made prior and during shooting, original typescript, with 30 pages completely holograph in the hand of Mr. Shane.

Signed: Maxwell Shane. Dated: ---

Continuity and dialogue made from completed picture showing exact result of all of the foregoing work.

Diagrams and handwritten explanation of each camera setup for the complete production, completely holograph.

Signed: Maxwell Shane Dated: ---

SENSE OF GUILT

Written for 20th Century Fox
unproduced

First draft screenplay by Maxwell Shane and Edward Huebsch. mimeo

Signed: Maxwell Shane Dated: April 20, 1950

SONORATOWN

Written for 20th Century Fox
unproduced

Adaptation by Maxwell Shane; from unproduced play by Lawrence Roman. original typescript

Signed: Maxwell Shane Dated: June 1, 1950

First draft, revised, by Maxwell Shane, of proposed screenplay, original typescript.

Signed: Maxwell Shane Dated: ---

Screenplay by Maxwell Shane and Lawrence Roman. mimeo

Signed: Maxwell Shane Dated: September 25, 1950

WAIT TILL THE SUN SHINES, NELLIE

20th Century Fox Production
Released 1952

Starred Jean Peters, David Wayne, Hugh Marlowe

Treatment by Maxwell Shane, originally titled "I Heard Them Sing", based on novel by Ferdinand Reyher; original typescript. heavily annotated.

Signed: Maxwell Shane Dated: June 30, 1950

Final draft of treatment by Maxwell Shane, mimeo

Signed: Maxwell Shane Dated: June 30, 1950

THE MAN ON THE STREET

UNPRODUCED

Original screenplay by Maxwell Shane, for production and direction by himself, original typescript, heavily annotated.

Signed: Maxwell Shane Dated: 1951

Box #8

Box #9

Box 9

Motion Picture Manuscripts, continued: (THE MAN IN THE STREET)

Screenplay, revised, by Maxwell Shane, heavily annotated
Signed: Maxwell Shane Dated: ---

THE GLASS WALL

Columbia Production
Released 1953
Producer: Ivan Tors
Director: Maxwell Shane

Original screenplay by Maxwell Shane and Ivan Tors, mimeo, heavily annotated
Signed: Maxwell Shane Dated: October 8, 1951

Draft of screenplay, revised, annotated
Signed: Maxwell Shane Dated: February 26, 1952

Director's working script, used by Mr. Shane throughout shooting, with all his handwritten changes, production notes, etc.
Signed: Maxwell Shane Dated: February 26, 1952

Collection of Mr. Shane's sketches for location shooting in New York, as well as his production notes to camera crew, completely holograph, in the hand of Mr. Shane. Includes 2 proofs of advertising for the film.

NIGHTMARE

United Artists Production
Released 1956
Starred Edward G. Robinson, Kevin McCarthy
Director: Maxwell Shane

Screenplay by Maxwell Shane, mimeo
Signed: Maxwell Shane Dated: September 23, 1955

THE LAST OUTLAW

Written for Universal
unproduced

Screenplay by Maxwell Shane, based on the novel by Cleve Adams, original typescript
Signed: Maxwell Shane Dated: January 7, 1957

Screenplay, revised, by Maxwell Shane, mimeo
Signed: Maxwell Shane Dated: March 28, 1958

THE WILD LOVERS

Unproduced

Treatment for a screenplay by Maxwell Shane and William Ludwig, originally titled "Ride The Wild Wind", original typescript.
Signed: Maxwell Shane Dated: ---

Screenplay by Maxwell Shane and William Ludwig, mimeo
Signed: Maxwell Shane Dated: September, 1958

Box # 10

Box # 11

Motion Picture Manuscripts, continued:

MALE AND FEMALE

Unproduced

Original screenplay by Maxwell Shane, based in part on Daniel Defoe's "Robinson Crusoe", original typescript, heavily annotated
Signed: Maxwell Shane Dated: 1963

Screenplay, revised by Maxwell Shane, mimeo
Signed: Maxwell Shane Dated: 1963

ORIGINAL STORIES WRITTEN FOR THE SCREEN

Most in original typescript and signed by Maxwell Shane, many are annotated.

THE LADY FROM LIMEHOUSE- 1923
Script by Maxwell Shane

ALL HIS CHILDREN-1924
Script by Maxwell Shane and Harrison Jacobs

HONEYMOON ALONE-1926
Script by Maxwell Shane

NOT TONIGHT, MADAME-1932
Script by Maxwell Shane

PANAMA-1932
Script by Maxwell Shane

TAKE THE AIR-1933
Script by Maxwell Shane and David Hillman

HIS MAJESTY, THE PUG-1935
Script by Maxwell Shane

TUNE IN TONIGHT-1936
Script by Maxwell Shane and Bill Thomas
Final script

THE LADY ROMPS HOME-1936
Script by Maxwell Shane and Bill Thomas

AMERICA SINGS-1936
Script by Maxwell Shane
Final script

TRAILER FOR TWO-1936
Script by Maxwell Shane

Box # 11



Original Stories, continued:

AIR CIRCUS-1936

Script by Maxwell Shane

YOU'RE A SWEETHEART-1937

Script by Maxwell Shane, Bill Thomas and Warren Wilson. Sold to Universal Pictures, produced and released in 1937, starring George Murphy and Alice Faye.

MY GIRL FRIDAY-1937

Script by Maxwell Shane and Bill Thomas. (Sold to MGM Studios)
Final Script

SWING ME AN ARIA-1937

Script by Maxwell Shane

EVERYTHING HAPPENS IN HAWAII-1937

Script by Maxwell Shane

ROLLING ALONG-1937

Script by Maxwell Shane and Bill Thomas

BELIEVE IN ME-1937

Script by Maxwell Shane and Bill Thomas

A CORNER IN PARADISE-1937

Script by Maxwell Shane and Bill Thomas

POPULARITY, INC.-1937

Script by Maxwell Shane and Bill Thomas

PARDON MY POPULARITY-1937

Script by Maxwell Shane and Bill Thomas. final script of "Popularity, Inc."

MOVIE GUIDE-1937

Script by Maxwell Shane

MUSIC FOR MADAME-1937

Script by Maxwell Shane and Edward Grant (written for RKO)

SAN FRANCISCO BRIDGE-1937

Script by Maxwell Shane and Bill Thomas and Warren Wilson

HAVANA-1938

Script by Maxwell Shane and Marcella Burke (written for Paramount Pictures)

CRIME BELOW-1938

Script by Maxwell Shane and Ian Hunter.

KENTUCKY DERBY-1939

Script by Maxwell Shane and Paul Franklin
Final Script

HI, Y'ALL!-1939

Script by Maxwell Shane and Paul Franklin

Box # 11

Box # 12

Original Stories, continued:

I LOVE YOUR WIFE-1939

Final Script

Script by Maxwell Shane

THAT NIGHT IN MOROCCO-1939

Script by Maxwell Shane and Bill Thomas

NIGHT WITHOUT END-1939

Script by Maxwell Shane

THE MAN WHO PAID TWICE-1939

Script by Maxwell Shane (Sold to Columbia Pictures)

SHE DIDN'T WANT TO DO IT-1940

Script by Maxwell Shane and Richard Weil

Revised draft

YIPPEE!-1940

Script by Maxwell Shane and Alex Gottlieb

THE LADY IS WAITING-1941

Script by Maxwell Shane

HOMESICK ANGEL-1944

Script by Maxwell Shane (written for Pine-Thomas Productions and Paramount)

SING YOUR WAY OUT-1944

Script by Maxwell Shane (sold to Universal Pictures)

IF I HAD A BABY-1945

Script by Maxwell Shane

HAPPILY EVER AFTER-1946

Script by Maxwell Shane and Leonard L. Levinson

GUSHER-1947

Script by Maxwell Shane and Harold McCue

THE GUN MAKES US EQUAL-1962

Script by Maxwell Shane

THE SYNDICATE-1964

Script by Maxwell Shane

RADIO MANUSCRIPTS

JACK OAKIE COLLEGE (Series)

2 scripts, written by Maxwell Shane (in collaboration), with miscellaneous material used in Jack Oakie programs. Holograph in the hand of Mr. Shane.

Dated: September 28, 1937 and October 26, 1937

Box # 12

Box # 13

Radio Manuscripts, continued:

AWARD OF MERIT

Script for a special workshop program broadcast by CBS in 1940, written by Milt Cross and Maxwell Shane.
Final script.

BIG TOWN

This half-hour dramatic program was considered the most popular on radio during the years 1939 and 1940. The show starred Edward G. Robinson and Claire Trevor.

The following "Big Town" shows were all broadcast: All are annotated and signed

SET A SPY-1939

Script by Maxwell Shane
Second version

A CASE FOR SOLOMON-1939

Script by Maxwell Shane and Paul Franklin

EASY COME, EASY GO-1939

Outline by Maxwell Shane and Paul Franklin

DISHONOR SYSTEM-1939

Outline by Maxwell Shane and Paul Franklin

ONE LIFE TOO MANY-1939

Script by Maxwell Shane and Alex Gottlieb

DEATH MEETS A DEADLINE-1939

Outline by Maxwell Shane and Paul Franklin

BUT FOR THE GRACE OF GOD-1939

Outline by Maxwell Shane and Paul Franklin

THE GREAT AMERICAN GAME-1939

Script by Maxwell Shane and Paul Franklin

FUGITIVE FROM A LIVING DEATH-1939

Outline by Maxwell Shane and Paul Franklin
Script

THEY ALSO SERVE-1940

Outline by Maxwell Shane and Paul Franklin

MARCH OF DIMES-1940

Script by Maxwell Shane and Paul Franklin, based on "They Also Serve" outline

INITIATIVE AND RECALL-1939

Script by Maxwell Shane and Frank Doland

MILLION DOLLAR DOG RACKET-1939

First draft by Maxwell Shane and Frank Dolan

BARRATRY-1939

Step outline by Maxwell Shane

A CASE OF BARRATRY-1939

Script by Maxwell Shane, based on "Barratry" outline

Box #13

Radio manuscripts, continued: (BIG TOWN)

HOPELESS MAN!

Outline by Maxwell Shane. Included is a TIME magazine story on which show is based.

IT'S TOUGH TO GO STRAIGHT-1939

Script by Maxwell Shane and Frank Dolan

THE POLICE CHIEF WAS A CONVICT-1939

Outline by Maxwell Shane

Script by Maxwell Shane, (This story was later sold to Columbia Pictures)

UNITED WE GIVE-1939

First draft by Maxwell Shane and Paul Franklin

Final Draft

OUR DAILY BREAD-1939

Outline by Maxwell Shane and Paul Franklin

First draft

Final draft

THE BEGGER, THE BAKER-1939

Adaptation of a story by Pete Barnum, by Maxwell Shane

STAFF OF HOPE-1939

Script by Maxwell Shane, based on the adaptation "The Begger, The Baker"

THOSE WHO HELP THEMSELVES-1939

Outline by Maxwell Shane and Paul Franklin

MY HUSBAND'S AN ALIEN-1939

Script by Maxwell Shane and Paul Franklin

THE BABY IN THE BASKET-1939

Outline by Maxwell Shane

SINS OF THE CHILDREN-1939

First draft by Maxwell Shane and Paul Franklin

Final draft

PRICE OF DIVORCE-1940

Script by Maxwell Shane and Paul Franklin

IT'S A FREE COUNTRY-1940

Outline by Maxwell Shane and Paul Franklin

Final script

THE MIRACLE OF GIVING

Outline of story by Maxwell Shane and Paul Franklin

Script

Final script

Box #13

Box #14

Radio Manuscripts, continued:

THE VOICE OF THE PEOPLE-1944

Story idea by Maxwell Shane, for a radio series to star Edward G. Robinson

TELEVISION MANUSCRIPTS

THE VIRGINIAN

FIFTY DAYS TO MOOSE JAW-1962

Teleplay by Maxwell Shane and Don Sanford

THE GOLDEN DOOR

Original story outline by Maxwell Shane and Thomas Fitzroy

Teleplay by Maxwell Shane

YOUNG MARK TWAIN-1963

Presentation by Maxwell Shane for a new television series

POOPSIE-1963

Pilot script by Maxwell Shane for a new television series.

THE MAN FROM VEGAS-1964

Pilot script by Maxwell Shane for a new television series

SEVENTH AVENUE

Presentation by Maxwell Shane and Bill Ludwig for a new television series

SINBAD AND THE VORACIOUS DRAGON, SLURP-1966

Pilot script by Maxwell Shane for a new television series for MGM

SINBAD AND THE MAGIC SWORD OF BARISTAN-1966

Teleplay by Maxwell Shane, Part 1

Teleplay by Maxwell Shane, Part 2

WHICH QUEEN IS THE WITCH QUEEN-1966

Teleplay for SINBAD series by Maxwell Shane and Jameson Brewer

MAYA-1967

THE RANSOM OF RAJI

Teleplay by Maxwell Shane and Rik Vollaerts

THE ARREST AND TRIAL OF MAYA

Outline by Maxwell Shane

THE MAHARAJAH HUNT

Outline by Maxwell Shane

TREASURE ISLAND-1967

Presentation by Maxwell Shane for a television series based on the book by Robert Louis Stevenson

Treatment by Maxwell Shane for a feature film for television, to be made by MGM

Screenplay by Maxwell Shane

Box # 14

Box # 15

MISCELLANEOUS MANUSCRIPTS

DON'T MIND WILLIS-1938

Outline for a play by Milt Gross and Maxwell Shane, signed

WILLIS DOES A STRIP-1938

Play by Maxwell Shane and Ian McLellan Hunter, based on "Don't Mind Willis" heavily annotated and signed by Mr. Shane

WILLIS DOES A STRIP-1938

Synopsis of play by Maxwell Shane, signed

MERRY-GO-ROUND-1939

Photocopy of song, music by Charles Barricks and words by Maxwell Shane, signed

PHOTOGRAPHS

Box # 15
Box # 4 - 2 PHOTOS (8 x 10) of Mr. Shane researching screenplay at Harlington Army Gunnery School for "Aerial Gunner".

Box # 10 - 5 production stills from "The Glass Hall"

PHOTOGRAPHS from "The City Across The River" (Production and promotion stills)

- 3 of Thelma Ritter PHOTO (B-R5146) 4 of Sue England-age 16
- 6 scenes with Steve McAlley 6 of Ruth Tobey--age 16
- 4 of Peter Fernandez 2 of Sue and Ruth
- 4 of Al Ramsen 5 of unknown female-age 11
- 7 of unknown male 4 of Barbara Whiting-age 15

CORRESPONDENCE

To: Mr. Maxwell Shane
From: Manny Reiner
Paramount Pictures, Inc.
Date: November 12, 1942

To: Mr. Maxwell Shane
From: Edward G. Robinson
Date: 1944

To: Mr. Maxwell Shane
From: James H. McCarthy
Date: March 27, 1946

To: Mr. William Pine
From: Albert Croissant
Occidental College
Date: June 4, 1947
Enclosure: The Movie Quiz

To: Mr. Donald M. Nelson
From: Albert Croissant
Date: April 25, 1947

To: Maxwell Shane
From: Mrs. Vincent Palazeke
Date: May 13, 1948
Telegram

To: Mr. Max Shane
From: Drew Pearson
Date: February 24, 1949

To: Clare Gunniss
From: Doris Bursk
Date: July 1, 1950

(Signed) _____
Gene M. Gressley
Director