



University of Wyoming-
American Heritage Center

Guide to the

Paul W. Fairman Collections

Accession # 3316

July 31, 1970

#3316

THE PAUL W. FAIRMAN COLLECTION

RECEIPT for the gift received of Mr. Paul W. Fairman

This collection consists of correspondence and miscellaneous.

BUSINESS CORRESPONDENCE

All correspondence is to Paul W. Fairman unless otherwise stated.

From: Milton Angott- 3 pieces
Dates January 8, (2 pieces) and December 31, 1968

From: Forrest Ackerman
Date: April 4, 1968

Box #1

From: ALFRED HITCHCOCK'S MYSTERY MAGAZINE
From: William Manners
Date: July 24, 1959

ARKHAM HOUSE, PUBLISHERS
From: August Derleth
Date: April 11, 1959

AVON BOOKS
From: George Ernsberger
Date: April 20, 1967

THE BENJAMIN COMPANY- 3 pieces
To: Bob Appel
From: Ted Benjamin
Date: May 6, 1966

To: Ted Benjamin
From: Bob Appel
Date: May 10, 1966

To: Paul Fairman
From: Ted Benjamin
Date: July 27, 1966

From: W. J. Brannon- 2 pieces
Dates: January 10, 1963 and February 27, 1964

Business Correspondence, continued:

WALTER BROOK PRODUCTIONS- 3 pieces
Dates: June 28 and December 28, 1961 and January, 1968

COSMOPOLITAN MAGAZINE
To: Kenneth S. White- 2 pieces
From: Kathryn Bourne and W. C. Guy
Dates: June 26 and August 3, 1959

ELLERY QUEEN
From: Manfred B. Lee
Date: January 25, 1966

FARRAR, STRAUS AND GIROUX, INC.
To: Henry Morrison
From: Anne Sullivan
Dates: January 19, 1968

FIDELITY MUTUAL LIFE
Diane Gourley
Date: September 29, 1967

FOUR STAR TELEVISION
From: Howard Browne- 4 pieces
Dates: March 22, 1960, April 1, 1963, January and May 8, 1963

GREENWAY PRODUCTIONS
From: William Dozier- 3 pieces
Dates: August 29, 1966 and January 15 and 30, 1967

HENRY MORRISON, INC.- 2 pieces
Dates: February 22, 1968 and May 26, 1969

HILL AND WANG
From: Vasiliki Sarant
Date: June 6, 1966

HOLT, RINEHART AND WINSTON, INC.
To: Scott Meredith
From: Carol Press
Date: March 31, 1966

To: Paul Fairman
From: Zay M. Dorman
Dates: May 8, 1967

From: Edite Kroll- 3 pieces
Dates: July 21, 1967, August 10 and 24, 1967

#1
Bex

Business Correspondence, continued:

HOLT, RINEHART AND WINSTON, INC.

From: Carol Press- 5 pieces
Dates: February 13, April 24, June 18, June 26, and July 9, 1968

HAROLD A. HORWITZ
Dates: December 11, 1968

JEWELL RADIO AND TELEVISION PRODUCTIONS

From: James E. Jewell- 9 pieces
Dates: December 28, 1965, May 16, 1966, July 13, and September 15,
1966, February 7, March 8, April 12, May 27, and September
6, 1967

To: Mr. Jewell
From: Joseph P. Hehn- 2 pieces
Dates: April 4, 1967 and May 11, 1966

To: Mr. Hehn
From: Mr., Jewell
Date: May 16, 1966

KING FEATURES SYNDICATE

From: Clark Kinnaird- 3 pieces
Dates: August 16, 1955, January 24, 1956, and May 27, 1959

M.C.A. ARTISTS Ltd.

From: Art Semon
Date: December 8, 1958

SCOTT MEREDITH LITERARY AGENCY

From: Joseph Elder- 9 pieces
Dates: February 3 through April 13 (no year)

From: John Holt- 1 piece
Date: January 19, 1970

From: Robert Hoskins- 9 pieces
Date: February 29 through November 22 (no year)

From: Marcia Howell- 3 pieces
Dates: January 30 through October 28, (no year)

From: Scott Meredith- 36 pieces
Dates: January 2 through December 29 (no year)

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Box

Business Correspondence, continued:

SCOTT MEREDITH LITERARY AGENCY

From: Henry Morrison
Date: August 7, (no date)

From: Robert Pattison
Date: July 30, (no date)

REDBOOK MAGAZINE

To: Kenneth White
From: Wm. B. Hart- 4 pieces
Dates: March 19, May 4, June 1, and June 9, 1959

SIMON AND SCHUSTER

To: Freeman Lewis
From: Ted Benjamin
Date: April 4, 1967

From: Cynthia White
Date: August 23, 1966

WARNER BROS. PICTURES, INC.

From: Howard Browne- 4 pieces
Dates: June 4, June 22, July 16, and August 1, 1959

To: Kenneth S. White
From: Howard Browne
Date: June 3, 1959

To: Howard Browne
From: Joel Cohen
Date: May 29, 1959

KENNETH S. WHITE
Date: July 29, 1959

ZIFF-DAVIS

From: Robert A. Yoder
Date: January 16, 1946

ZIEGFELD THEATRE

From: Billy Rose- 20 pieces
Dates: August 13, 1947, September 1, September 8, September 19,
September 23, September 30, October 14, October 18, October
28, November 18, November 22, December 1, and December 18,
1947, January 5, 1948, January 5, February 3, December 8,
and December 31, 1948 and June 1, 1949

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Box

Business Correspondence, continued:

Miscellaneous pieces:

To: Paul- 2 pieces
From: Don
Dates: Sunday and Wednesday (no date)

To: Scott Meredith
From: Raul Fairman
Date: April 20, 1967

To: Members of Science Fiction Writers of America
From: California State College
Date: (no date)

To: Paul W. Fairman
From: Neil D. Holtzman (Newark College of Engineering)
Dates: June 1, and September 6, 1967

To: Paul W. Fairman
From: Steven Dunning (University of Michigan)
Date: June 14, 1966
To: Paul W. Fairman
From: Gene H. Gressley (University of Wyoming)
Dates: June 13, 1968, and November 20, 1968

3 telegrams

PERSONAL CORRESPONDENCE

To: "Dear Boys"
From: "Dad"
Date: October 29, 1922

To: Paul
From: Joe
Date: November 21, 1958

To: Phyllis and Paul
From: Ann McCarville
Date: April 19, 1963

To: Paul and Phyllis
From: Ruth McDonald
Date: December 28 (no year)

One birthday card to Mr. Fairman from daughter, Deidre, August 20, 1962

One "Seasons Greetings" from Arthur and Lila, December, 1967

One picture postcard from Dan and Michael

#1
Box

MISCELLANEOUS

One memo from Betty Andrew

One invitation to special screening of "The Boston Strangler"
January 1969

One book cover for "The Glass Ladder" by Paul W. Fairman

ROYALTY STATEMENTS

Board of Christian Education of the United Presbyterian Church
in the U.S.A., Westminster Press.

Dates: February, 1965, October, 1966, February, 1967 (2 copies),
May, August and October, 1967, February, March and September,
1968 and August 1969.

Holt, Rinehart and Winston, Inc. Publishers.

Dates: December 31, 1966, June 30 and December 31, 1967 and
June 30, 1968

Lancer Books

Dates: September 30, 1968

Monarch Books, Inc.

Dates: October 6, 1964 and October 6, 1964

MISCELLANEOUS STATEMENTS

One invoice for Allstate Rent-A-Car, Inc., January 23, 1968

Statement from Stanley Walder, Counsellor at Law, November 13, 1967

One agreement between Paul W. Fairman and Gordon Russell

(Signed) _____

Gene M. Gressley,
Director